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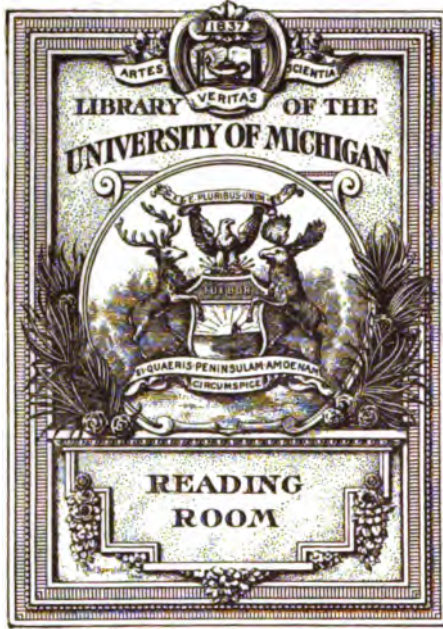
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A DICTIONARY  
OF THE  
ANONYMOUS AND PSEUDONYMOUS  
LITERATURE OF GREAT BRITAIN.





A DICTIONARY  
OF THE  
ANONYMOUS AND PSEUDONYMOUS  
LITERATURE OF GREAT BRITAIN.

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LITERATURE OF GREAT BRITAIN.

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**FABIAN'S Tower.** A novel. By the author of *Smugglers and foresters*. [Mary Rosa Stewart KETTLE.] In three volumes.

London: 1852. Duodecimo.\*

**FABIOLA**; or, the Church of the catacombs. [By Nicholas Patrick WISEMAN, Cardinal.]

London: MDCCCLV. Octavo.\*

**FABLE** (the) of Ovid treading of Narcissus, with a moral thereunto, very pleasant to rede. [By Thomas HOWELL?]

1560. [*W., Warton*, iii. 417.]

Under the signature of T. H.

**FABLE** (the) of the bees: or, private vices, publick benefits. The second edition, enlarged with many additions. As also an essay on charity-schools. And a search into the nature of Society. [By Bernard de MANDEVILLE, M.D.]

London: 1723. Octavo. Pp. 8. 428. 11.\*

**FABLE** (the) of the sacred phenix, or, of Prelacy revived from the ashes of its funerals [by Simon Couper]. Briefly examin'd and refuted, by the author of the *Funeral of Prelacy*. [Robert WHYTE, of Banochy, advocate.]

Printed in the year, 1704. Quarto.\* [*Adv. Lib.*]

II.

**FABLE** (a) of the widow and her cat. [By Matthew PRIOR and Jonathan SWIFT, D.D.]

London, 1711. Folio. [Broadside.]\* [*Bodl.*]

**FABLES**, antient and modern, adapted for the use of children from three to eight years of age. By Edward Baldwin Esq. [William GODWIN.]

London: 1821. Duodecimo. [*Adv. Lib.*]

**FABLES** for grown gentlemen: for the year 1770. [By John HALL-STEVENSON.] [Part II.]

London: MDCCCLXX. Quarto. Pp. 54. b. t.\*

**FABLES** for grown gentlemen: or, a fable for every day in the week. [By John HALL-STEVENSON.]

London: MDCCCLXI. Quarto. Pp. 40.\* [*Nichols, Lit. Anec.*, iii. 86.]

**FABLES** for the female sex. [By E. MOORE and H. BROOKE.] [In verse.]

London: 1744. Octavo. [*Brit. Mus.*]

**FABLES** for the holy alliance, Rhymes on the road, &c. &c. By Thomas Brown, the younger, secretary of the POCO-CURANTE Society, and author of the *Fudge family*, and the *Two-penny post-bag*. [Thomas MOORE.] New edition.

London: 1823. Duodecimo. Pp. xiv. 200.\* [*Lowndes, Bibliog. Man.*]

A

**FABLES**, moral and political, with large explications. Translated from the Dutch [of John De WITT]. In two volumes.

London: 1703. Octavo. [*W., Brit. Mus.*]

**FABRICIUS**: or, letters to the people of Great Britain, on the absurdity and mischief of defensive operations only in the American War, and on the failure in the Southern operations. [By Joseph GALLOWAY.]

1782. Octavo. [*Rich., Bib. Amer., i. 336.*]

**FABULOUS** (the) foundation of the Popedom, shewing that St. Peter was never at Rome. [By Richard BERNARD, rector of Batecombe.]

Oxford: 1619. Quarto. [*Wat., Bib. Brit.*]

**FACES** (the) in the fire; a story for the season. By Redgap. [George Frederick PARDON.]

London, N. D. [1849.] Octavo.\*

**FACETIÆ**. "Musarum deliciæ: or the Muses recreation, containing several pieces of poetique wit," by Sr. J. M. and Ja. S., 1656, and "Wit restor'd in severall select poems, not formerly publish't," 1658. Also "Wits recreations, selected from the finest fancies of moderne muses, with A thousand out-landish proverbs [by George Herbert]." Printed from edition 1640, with all the wood engravings, and improvements of subsequent editions. To which are now added Memoirs of Sir John Mennis and Dr James Smith, with a preface. [Edited by Thomas PARK, and Edward DUBOIS.] In two volumes.

London: 1817. Octavo. [*W., Lowndes, Bibliog. Man.*]

**FACTA non verba** A comparison between the good works performed by the ladies in Roman Catholic convents in England, and the unfettered efforts of their Protestant sisters. By the author of "Contrasts." [William GILBERT.]

London 1874. Octavo. Pp. i. b. t. 342.\* [*Adv. Lib.*]

**FACTION detected**. [By Alexander CARLYLE, D.D.]

[London, 1763.] Octavo.\* [*Autobiography, p. 448.*]

**FACTION detected**, by the evidence of facts. Containing an impartial view of parties at home, and affairs abroad.

[By John PERCEVAL, 2d Earl of Egmont.] The third edition.

London: M.DCC.XLIII. Octavo. Pp. 175.\* The above work has sometimes been ascribed to William Pulteney, Earl of Bath.

**FACTION display'd**. A poem. [By W. SHIPPEN.] From a correct copy.

London: Printed in the year 1704. Pp. 4. 20.\*

Said to be "from a correct copy," to distinguish it from a counterfeit edition lately published, "printed in old letter, hardly legible, and full of errors." [*Brit. Mus. Adv. Lib.*]

Ascribed also to Daniel Defoe. Entered, with a query, in Lowndes' list of Defoe's works.

**FACTS and evidences on the subject of baptism**, in three letters to a deacon of a Baptist church; with an introduction, containing three letters to the editor of the Baptist Magazine, proposing exceptions to certain errors in Dr. Ryland's statements. By the editor of Calmet's Dictionary of the Bible. [Charles TAYLOR.]

London: 1815. Octavo. [*Brit. Mus.*]

**FACTS and experiments on the use of sugar in feeding cattle; with hints for the cultivation of waste lands and for improving the condition of the lower classes of peasantry in Great Britain and Ireland**. [By B. [?] ORSON.]

London: 1809. Octavo. [*W.*]

**FACTS and fallacies relative to Scottish churches and schools: twelve tracts for the times, addressed to the Hon. Lord Ardmillan, and Right Hon. George Young, M.P., Lord Advocate of Scotland**. By "Free Lance," sometime President of the Edinburgh University Dialectic Society; author of "The future Church of Scotland;" "Memoir of Professor Pillans;" "Middle class education;" "University education," etc. [Alexander RICHARDSON.]

Edinburgh: MDCCCLXXI. Octavo. Pp. vi. i. 191.\* [*Adv. Lib.*]

**FACTS and fancies of salmon fishing with original illustrations**. By Clericus. Author of Rambles and recollections of a fly-fisher. [Rev. W. CARTWRIGHT.]

London, Paris, and New-York: 1874. Octavo. Pp. 271.\*

**FACTS & figures from Italy**. By Don Jeremy Savonarola, Benedictine monk [Francis Sylvester MAHONY], addressed during the last two winters to Charles

- Dickens, Esq. being an appendix to his "Pictures."  
London: 1847. Duodecimo. Pp. 309.\*  
[*Olphar Hamst*, p. 112.]
- FACTS and observations relating to the Temple Church and the monuments contained in it. [By Joseph JEKYLL.]  
London: 1811. Quarto.
- FACTS and observations relative to the coinage and circulation of counterfeit or base money, with suggestions for remedying the evil. [By G. CHALMERS.]  
London: 1795. Octavo. [*W., Brit. Mus.*]
- FACTS (the) as they are; or a comparison of certain statements recently made in Cambridge, by the Rev. Dr Candlish, and others, in behalf of the Free Church of Scotland, with acts of Parliament and ecclesiastical documents of the Scottish Presbyterian Church. By a member of the University of Cambridge. [Rev. Edward J. NIXON, chaplain to the London Hospital.]  
Cambridge: 1844. Octavo. [*W., Darling, Cyclop. Bibl.*]
- FACTS designed to exhibit the real character and tendency of the American Colonization Society. By Clericus. [George SMITH.]  
Liverpool, 1833. Octavo.\*
- FACTS, not falsehoods, or a plain defence of the Church of Scotland, suited to the times. By a parish minister. [Lawrence LOCKHART, D.D.]  
Edinburgh: 1845. Octavo. Pp. iv. 52.\*
- FACTS of importance relative to the present state of Great Britain. [By David WAKEFIELD.]  
London: 1800. Octavo. [*W.*]
- "FACTS on a thread of fiction." In prison and out By Hesba Stretton author of "Jessica's first prayer," "The storm of life," "Through a needle's eye," etc. [Hannah SMITH.] With twelve illustrations by R. Barnes.  
London 1880. Octavo. Pp. vii. 208.\*
- FACTS tending to show the beneficial effects of spreading religious knowledge by means of the Holy Scriptures, &c. [By Sarah FRY.]  
N. P. 1826. Duodecimo. [*Smith's Cat. of Friends' books*, i. 823.]
- FACTS without fiction. By the author of "Thoughts upon thought," etc. etc. [John Grigg HEWLETT, Ph.D., D.D.]  
London: 1854. Octavo. Pp. xv. 327.\*  
[*Brit. Mus.*]
- FACULTIES (the) of birds. [By James RENNIE, M.A.]  
London: MDCCCXXXV. Duodecimo. Pp. xvi. 338.\* Library of entertaining knowledge.
- FACULTIES (the) of the lower animals and their claims on Man. A lecture delivered before the Durham Athenæum. [By A. R. FAUSSET.]  
London: 1858. Duodecimo.\* [*Brit. Mus.*]
- FAGGOT of French sticks. By the author of 'Bubbles from the Brunnens of Nassau.' [Sir Francis BOND HEAD, Bart.] In two volumes.  
London: 1852. Duodecimo.\*  
The third edition was published with the author's name.
- FAIR (a) and impartial account of the debate in the Synod of Glasgow and Air, sixth October 1748, anent employing Mr. Whitefield. [By John ERSKINE, D.D.]  
Edinburgh: M.DCC.XLVIII. Octavo.\*  
[*U. P. Lib.*]
- FAIR (a) and methodical discussion of the first and great controversy, between the Church of England, and the Church of Rome, concerning the infallible guide. In three discourses. Whereof the first is introductory, and states the points, which are preliminary to this, and all the other controversies between the two Churches. The second considers at large the pretence of modern infallibility, and shews it to be groundless. The third, by the help of the former, briefly examines the pretended rational account of the Roman Catholics, concerning the ecclesiastical guide in controversies of religion; and detects its artifice. [By George HOOPER, D.D.]  
London, MDCLXXXIX. Quarto. Pp. 4. b. t. 132.\* [*Wood, Athen. Oxon.*, iv. 642.]
- FAIR (the) Circassian, a dramatic performance. Done from the original by a Gentleman-Commoner of Oxford. [By Samuel CROXALL, D.D.]  
London: MDCCXX. Quarto. Title, dedication and preface, 6 leaves, pp. 28.\*  
"A licentious versification of the Song of Solomon, frequently reprinted in 12mo."  
—Lowndes. The dedication to Mrs. Anna Maria Mordaunt is signed R. D.
- FAIR (the) Circassian. A tragedy. As performed at the Theatre-Royal, Drury-Lane, by the author of Sym-

- pathy, a poem. [Samuel Jackson PRATT.]  
London : M DCC LXXXI. Octavo. Pp. ii. 75.\* [*Biog. Dram.*]
- FAIR** Else, Duke Ulrich, and other tales. By the author of "Mademoiselle Mori," "Tales old and new," &c. [Margaret ROBERTS.] With original illustrations.  
London : N. D. [1877.] Octavo. Pp. vi. 369.\*
- FAIR** France Impressions of a traveller. By the author of 'John Halifax, Gentleman,' etc., etc. [Dinah Maria MULOCK.]  
London : 1871. Octavo. Pp. 313. b. t.\*
- FAIR** (the) Isabel of Cotehele, a Cornish romance, in six cantos. By the author of *Local attachment*, and translator of *Theocritus*. [Richard POLWHELE.]  
London : 1815. Duodecimo. Pp. i. b. t. 371.\*  
One of the copies in the Dyce collection is a presentation copy with the author's autograph.
- FAIR** (the) of May fair. [By Mrs Catherine Grace GORE.] In three volumes.  
London : 1832. Duodecimo.\* [*Adv. Lib.*]
- FAIR** (the) one of Tunis : or, the generous mistres. A new piece of gallantry. Out of French. [By Clement COTTON.]  
London, 1674. Octavo. Pp. 6. b. t. 302.\* [*N. and Q.*, 6 Jan. 1866, p. 15.]
- FAIR** (the) quaker of Deal, or, the humours of the navy. A comedy. As it is acted at the Theater-Royal in Drury-Lane. [By Charles SHADWELL.]  
London, 1710. Quarto. Pp. ii. b. t. 63.\* [*Dyce Cat.*, ii. 282.]  
Epistle dedicatory signed C. S.
- FAIR** (the) Syrian, a novel. By the author of *Mount Henneth*, and *Barham Downs*. [Robert BAGE.] In two volumes.  
London : 1787. Duodecimo.
- FAIR** (a) warning, to take heed of the Scottish discipline, as being of all others most injurious to the civill magistrate, most oppressive to the subject, most pernicious to both. [By John BRAMHALL, D.D.]  
Printed in the year, 1649. Quarto. Pp. 2. b. t. 32.\*  
Another edition appeared in the same year, with the author's name.
- FAIR** (a) way with the dissenters and their patrons. Not writ by Mr L . . . y [Lesley], or any other furious Jacobite, whether clergyman or layman ; but by a very moderate person and dutiful subject to the Queen. [Mrs. Mary ASTELL.]  
London : 1704. Quarto.\* [*Brit. Mus.*]
- FAIRE** Emme, the miller's daughter of Manchester, with the Love of William the Conqueror. [Attributed to Robert GREENE by Winstanley.] Acted by Lord Strange's servants.  
London : 1631. Quarto.
- FAIRE** (the) maide of Bristow. As it was plaide at Hampton, before the King and Queen's most excellent Maiesties. [By J. DAY.]  
London, 1605. Quarto. No pagination. B. L.\*
- FAIRE**-Virtve, the mistresse of Phil'arete. Written by him-selfe. [By George WITHER.]  
London, c10. 100. xxii. Octavo. No pagination.\* [*Bodl.*]
- FAIRIES** (the). An opera. Taken from *A midsummer night's dream*, written by Shakespear. As it is perform'd at the Theatre-Royal in Drury-Lane. The songs from Shakespear, Milton, Waller, Dryden, Lansdown, Hammond, &c. [By David GARRICK.] The music composed by Mr. Smith.  
London : MDCCLV. Octavo.\*
- FAIRY** (the) book The best popular fairy stories selected and rendered anew. By the author of "John Halifax, Gentleman." [Dinah Maria MULOCK.] With coloured illustrations and ornamental borders by J. E. Rogers.  
London : 1870. Octavo. Pp. x. 368.\*
- FAIRY** (the) bower, or the history of a month. A tale for young people. [By Mrs. H. MOZLEY.]  
London : 1841. Octavo. Pp. 386.\* [*Bodl.*]
- FAIRY** fables. By Cuthbert Bede, B.A. [Edward BRADLEY.] With illustrations by Alfred Crowquill.  
London : N. D. [1857.] Octavo. Pp. vii. 238.\*
- FAIRY** (the) family : a series of ballads & metrical tales illustrating the fairy mythology of Europe. [By Archibald MACLAREN.]  
London : M.DCCC.LVII. Octavo. Pp. xv. 279.\* [*Adv. Lib.*]

- FAIRY (the) favour.** A masque. [By Thomas HULL.]  
London: MDCLXVI. Octavo. Pp. 3. b. t. 19.\* [*Dyce Cat.*, i. 418.]
- FAIRY favours; with other tales.** By E. F. D. [E. F. DAGLEY.]  
London: Duodecimo. [*N. and Q.*, Feb. 1869, p. 168.]
- FAIRY footsteps; or, lessons from legends.** With one hundred illustrations, designed by Alfred Crowquill. [Alfred Henry FORRESTER.]  
London: N. D. Octavo. Pp. 188.\*
- FAIRY Frisket; or, peeps at insect life.** By A. L. O. E., author of "Fairy Know-a-bit," "The golden fleece," "The giant-killer," "The Roby family," &c., &c. [Charlotte TUCKER.]  
London: 1874. Octavo. Pp. 195. 1.\*
- FAIRY Know-a-bit; or, a nutshell of knowledge.** By A. L. O. E., author of "The Shepherd of Bethlehem," "The young pilgrim," "The giant-killer," "The Roby family," &c., &c. [Charlotte TUCKER.]  
London: 1868. Octavo. Pp. 196.\*
- FAIRY legends and traditions of the South of Ireland.** [By Thomas Crofton CROKER.]  
London. MDCCCXXV. Octavo.\*  
Parts 2 and 3, published in 1828, have the author's name.
- FAIRY (the) mythology.** [By Thomas KEIGHTLEY.] In two volumes.  
London. MDCCCXXVIII. Octavo.\*  
Preface signed T. K. See also title of the author's work, *The mythology of ancient Greece and Italy*, &c.
- FAIRY nightcaps.** By Aunt Fanny, author of the six "Nightcap books." [Fanny BARROWS.]  
Edinburgh: MDCCCLXVIII. Octavo. Pp. viii. 211.\*
- FAIRY (the) of misfortune; or, the loves of Oetar and Zulima, an Eastern tale.** Translated from the French [of DUBOIS], by the author of 'A piece of family biography.'  
London: 1799. Duodecimo.
- FAIRY (the) prince.** A masque. [By George COLMAN, the elder.]  
London: 1771. Octavo. [*Biog. Dram.*]

- FAIRY (a) tale.** In two acts. Taken from Shakespeare. As it is performed at the Theatre-Royal in Drury-Lane. [By David GARRICK.]  
London: MDCLXIII. Octavo.\*  
As to Colman's share in the above, see *Biog. Dram.*, s. v. *Midsummer night's dream*.
- FAIRY tales, comprising Patty and her pitcher Tiny and her vanity The giant and the dwarf The selfish man Peter and his goose The giant hands** Written and illustrated by Alfred Crowquill. [Alfred Henry FORRESTER.]  
London: 1857. Octavo.\*  
Each tale has a separate pagination.
- FAITH (on).** [By William Hart COLERIDGE, D.D., Bishop of Barbadoes.]  
London: 1829. Duodecimo.\* [*Bodl.*]
- FAITH.** A poem. [By Robert Craggs NUGENT, Earl Nugent.]  
London: MDCCCLXXIV. Quarto.\* [*Watt. Bib. Brit. Brit. Mus. Bodl.*]  
In *Gent. Mag.*, June 1774, p. 276, is reviewed a work of the same title as above, published by Becket, 4to. It is said to be by Lord Viscount Clare.
- FAITH (the) and belief of every sincere Christian proved by reference to various texts of Holy Scripture.** [By F. CAPPER.]  
Ipswich: [1829.] Duodecimo. [*W. Brit. Mus.*]
- FAITH (the) and practice of a Church of England-man.** [By William STANLEY, D.D., Dean of St. Asaph.]  
London, 1688. Duodecimo. Pp. 198.\* [*Watt. Bib. Brit. Bodl.*]  
Reprinted in 1807, with an account of the author.
- FAITH (the) by which we are justified, in Scripture-sense: according to Scripture, opened, explained, and applied, on Rom. 5. 1. In six sermons.** Published as preached, with little or no alteration, at the desire of some of the hearers. [By George BRIGHT, D.D., dean of St. Asaph.]  
London: 1695. Quarto. Pp. 78.\* [*Bodl.*]
- FAITH Gartney's girlhood.** By the author of "The Gayworthys," &c., &c. [Adelina D. Train WHITNEY.] New edition.  
London: 1866. Octavo. Pp. viii. 355.\* [*Adv. Lib.*]  
Preface signed A. D. T. W.



**FAITH** (of) necessary to salvation and the necessary ground of faith salvifical; whether this, always, in every man, must be infallibility. Part II. Of infallibility. Part III. Concerning the obligation of not professing or acting against our judgment, or conscience. And whether the obedience of non-contradiction only, or also of assent, be due to the decrees of councils. Part IV. Concerning obedience to ecclesiastical governors, and trial of doctrines. Part V. Concerning salvation possible to be had in a schismatical communion. And concerning the danger of living in, and the necessity of departing from a known-schismatical communion. [By Obadiah WALKER.]

Oxford: 1688. Quarto. [*Jones' Pack*, ii. 327.]

**FAITH** (the) of the Catholick Church, concerning the Eucharist. Invincibly proved by the argument used against the Protestants, in the books of the Faith of the perpetuity, written by M. Arnaud. A translation from the French [of Paul BRUZEAU].

Printed at Holy-Rood-House. 1687. Octavo. Pp. 11. b. t. 171.\* [*Aberdeen Lib.*]

**FAITH** (the) of the true Christian, and the primitive Quakers faith: or, religion according to sound reason, and agreeable with Holy Writ, and such as every man may come to experience in himself. Conformable to the new covenant brought and taught by Jesus Christ, without the help of men made priests, who by all their learning know not God nor his Christ, but exclaim against the truth, and call that error, and error truth, Isa. 54. 13. Jer. 31. 34. Jo. 6. 46. Heb. 8. 10. 1 Jo. 2. 20, 27. Who not having the key of David, Jesus Christ in them, are ignorant of the language of God and his Christ, Job 12. 14. Isa. 22. 22. Rev. 3. 7. ch. 11. 15. 12. 10. ch. 20. 6. Luk. 9. 20. With some justice done to the apostate and hypocritical Quakers, who have turned the grace of God into wantonness; and instead of a grave, sober, and wise people, are become vain in their conversations, and habits, and bullies, and gamsters of the town: being a rod for the fool's back, but a praise to them that do well. [By William BROMFIELD.]

Printed for the author. 1725. Octavo. Pp. 14. b. t. 166.\* [*Bodl.*]

Preface signed W. B.

"This is wrote by Wm. Bromfield a favourite of K. James 1<sup>st</sup>. and inventor of the Copper Coyne in Ireland: he was a Quaker, and in this book gives some account of himself."—MS. note in the handwriting of Richard Rawlinson.

**FAITH** vindicated from possibility of falshood: or, the immovable firmness and certainty of the motives to Christian faith, asserted, against that tenet, which, denying infallibility of authority, subverts its foundation, and renders it uncertain. [By John SERGEANT.]

Lovain, A. D. MDCLXVII. Octavo. Pp. 21. b. t. 176. 5.\* [*Bodl.*]

Said to be *William* by Barlow in a MS. note.

**FAITHFUL** (a) account of Mr. Archibald Bower's motives for leaving his office of secretary to the Court of Inquisition; including also, a relation of the horrid treatment of an innocent gentleman, who was driven mad by his sufferings, in this bloody court; and of a nobleman who expired under his tortures: to both which inhuman and shocking scenes the author was an eye-witness; with the difficulties he met with in escaping from thence. [Edited by Richard BARRON.]

London: 1750. Octavo. [*W.*]

**FAITHFUL** (a) account of some transactions, in the three last sessions of the present Convocation. In a letter to a friend. [By Francis ATTERBURY, D.D.]

London, 1702. Quarto.\* [*Bodl.*]

**FAITHFUL** account of what past in Convocation, Febr. the 19<sup>th</sup>. 1704. In a second letter to a friend. [By Francis ATTERBURY, D.D.]

London, 1702. Quarto.\*

**FAITHFUL** (a) appeal to parents on the education of their children. [By John ST CLAIR.] Second edition.

Glasgow, Edinburgh, and London. N. D. [1874.] Octavo.\* [*Adv. Lib.*]

**FAITHFUL** (the) bride of Granada. A play. As it is acted at the Theatre Royal in Drury-Lane, by her Majesty's servants. [By William TAVERNER.]

London, 1704. Quarto. Pp. 60.\*

**FAITHFUL** (the) few, an ode inscribed to all lovers of their country. [By William HAMILTON of Bangour.]

Edinburgh, 1874. Duodecimo.\*

**FAITHFUL** (a) narrative of a remarkable visitation. By a physician. [John RUTTY, M.D.]

London: 1776. Duodecimo. 1 sh. [*Smith's Cat. of Friends' books*, ii. 522.]

**FAITHFUL** (a) narrative of the life and death of that holy and laborious preacher Mr. John Machin, late of Astbury in the county of Chester. [By Henry NEWCOME, M.A.] With a præfatory epistle thereunto; written by that excellent person Sir Charles Wolsey baronet. Published for the furtherance of real piety in ministers and others.

London, 1671. Duodecimo. Pp. 8. b. t. 96.\* [*Bodl.*]

**FAITHFUL** (the) promiser. [By John Ross M'DUFF, D.D.]

London, N. D. Duodecimo. Pp. 127. 1.\*

**FAITHFUL** (a) rebuke to a false report [by Stephen Lobb]: lately dispersed in a letter to a friend in the country. Concerning certain differences in doctrinals, between some dissenting ministers in London. [By Vincent ALSOP.]

London: M.DC.XCVII. Octavo.\* [*New Coll. Cat.*]

**FAITHFUL** records of visits to the sick and poor. [By Elizabeth GILPIN.] Fourth edition.

London: 1860. Octavo. 3½ sh. [*Smith's Cat. of Friends' books*, i. 845.]

**FAITHFUL** (a) report of a genuine debate concerning the liberty of the press, addressed to a candidate at the ensuing election. Wherein a sure and safe method is proposed of restraining the abuse of that liberty, without the least encroachment upon the rights and privileges of the subject. [By Francis SQUIRE.]

London, MDCCXL. Octavo. Pp. 58. b. t.\*

**FAITHFUL** (the) shepherd, a dramatic pastoral, translated into English from the Pastor fido of the Cav. Guarini. Attempted in the manner of the original. [By William GROVE.]

London: 1782. Octavo.\* [*Loumdes, Bibliog. Man.*]

**FAITHFUL** (a) testimony for God & my country: or, a retro-spective glass for the legislators, and the rest of the sons of the Church of England, (so

called) who are found persecuting the innocent. [By Edward BILLING.]

London, 1664. Quarto.\* [*Smith's Cat. of Friends' books*, i. 269.]

Signed E. B.

**FAKEER** (the) a tale. [By Richard Owen CAMBRIDGE.]

London: M.DCC.LVI. Quarto. Pp. 11.\* [*Watt, Bib. Brit.*]

**FALCON** (the) family; or, Young Ireland. In one volume. [By Marmion W. SAVAGE.]

London: 1845. Octavo. Pp. 348.\* [*Brit. Mus.*]

**FALKENBURG**. A tale of the Rhine. By the author of "Mildred Vernon," "Germania," &c. [Hamilton MURRAY.] In three volumes.

London: 1851. Octavo.\* [*Adv. Lib.*]

**FALKLAND**. [By Edward George Earle Lytton BULWER-LYTTON, Baron Lytton.]

London: 1827. Duodecimo. Pp. ix. 264.\*

**FALKNER** a novel. By the author of "Frankenstein;" "The last man," &c. [Mrs SHELLEY.] In three volumes. London 1837. Duodecimo.\*

**FALL** (the) of Babylon; or seasonable reflections on the novelties of Rome. [By Benjamin WOODROFFE, D.D.]

London: 1690. Quarto. [*Jones' Peck*, p. 303.]

**FALL** (the) of Bob; or, the oracle of gin. By Timothy Scrub, of Rag Fair, Esq. [John KELLY.]

1736. Duodecimo. [*Biog. Dram.*]

**FALL** (the) of Mortimer, an historical play. [By — HATCHETT.]

London: 1731. Octavo. [*Loumdes, Bibliog. Man.*, p. 1619.]

This play was pronounced by the grand jury for the county of Middlesex July 7, 1731 'a false, infamous, scandalous, seditious and treasonable libel.' Prefixed to the edition of 1763, is a dedication by John Wilkes to the Earl of Bute.

**FALL** (the) of Portugal; or, the royal exiles. A tragedy in five acts. [By John WOLCOTT, M.D.]

London: 1808. Octavo. [*European Mag.*, liii. 456, 457.]

**FALL** (the) of Prince Florestan of Monaco. By himself. [By Sir Charles Wentworth DILKE, Bart.]

London: 1874. Octavo. Pp. 79. b. t.\* [*Bodl.*]

**FALL** (the) of scepticism and infidelity predicted; an epistle to Dr. Beattie, occasioned by his Essay on the nature and immutability of truth. To which are subjoined, by way of notes, dissertations on several metaphysical and religious subjects. [By William COCKIN.]

London: 1785. Octavo. [*Gent. Mag.*, June 1801, p. 576.]

**FALL** (the) of Tarquin; a tragedy. By W. H. Gent. [William HUNT.]

York: 1713. Duodecimo. Pp. 71.

**FALL** (the) of the Earl of Essex; as it is perform'd at the theatre in Goodman's-Fields. Alter'd from the Unhappy favourite of Mr [John] Banks [by James RALPH].

London: 1731. Octavo.

**FALL** (the) of the Pope, and the fate of the French President. [By John DAVIDSON.]

London: 1852. Octavo.\*  
Advertisement signed J. D.

**FALLIBILITY** (the) of the Roman Church, demonstrated from the manifest error of the 2d Nicene & Trent councils, which assert, that the veneration and honorary worship of images, is a tradition primitive and apostolical. [By Daniel WHITBY.]

London, M. DC. LXXXVII. Quarto. Pp. xi. 79.\* [*Bodl.*]

Author's name in the handwriting of Barlow.

**FALLS** (the) of Clyde, or, the fairies; a Scottish dramatic pastoral, in five acts. With three preliminary dissertations. [By John BLACK, LL.D.]

Edinburgh: 1806. Octavo. Pp. 241.\* [*Adv. Lib.*]

**FALSE** (the) alarm. [By Samuel JOHNSON, LL.D.] The second edition.

London: MDCLXX. Octavo. Pp. 53.\* [*Watt, Bib. Brit.*]

The first edition appeared in the same year.

**FALSE** (the) alarm. Addressed to the Right Honourable Richard Rigby, Esq. pay-master-general of his majesty's forces. [By Joseph CAWTHORNE, "of King Street, near Hammersmith Turnpike."]

London: 1782. Octavo. Pp. iv. 106. [*W.*]  
Signed Cincinnatus.

**FALSE** and true, a play in three acts, now performing at the Theatre Royal, Haymarket. [By Rev. — MOULTRU.] Second edition.

London: M.DCC.XCVIII. Octavo. Pp. i. b. t. 57.\* [*Biog. Dram.*]

**FALSE** (the) favourit disgrac'd. And, the reward of loyalty. A tragi-comedy, never acted. [By George GERBIER d'Ouvilly.]

London, 1657. Octavo. Pp. i. b. t. 112.\* [*Bodl.*]

**FALSE** (the) friend, a comedy. As it is acted at the Theatre-Royal in Drury-Lane, by his majesty's servants. [By Sir John VANBRUGH.]

London: 1702. Quarto. Pp. 4. b. t. 62.\* [*Biog. Dram. Dyce. Cat.*]

**FALSE** (the) notion of a Christian priesthood, and the pretences to sacerdotal oblation, intercession, benediction, and authoritative absolution, examined and confuted: being an answer to Mr. Law's Second letter to the Bishop of Bangor. In a letter to a friend. By Phileleutherus Cantabrigiensis. [Thomas HERNE.] The second edition.

London, 1718. Octavo. Pp. 96.\*

**FALSEHOOD** and truth. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]

Liverpool: 1841. Octavo. Pp. viii. 200.\*

**FALSHOOD** (the) of human virtue. A moral essay. Done out of French. [By Jacques ESPRIT.]

London, M.DC.XCI. Octavo. Pp. 12. b. t. 294.\* [*Bodl.*]

**FALSHOOD** unmaskt, in answer to a book [by Arthur Annesley, Earl of Anglesey], called, Truth unvail'd. Which vainly pretends to justify the charge of Mr. Standish, against some persons in the Church of England. By a dutiful son of that Church. [Symon PATRICK, D.D.]

London, 1676. Quarto.\* [*Bodl.*]

Ascribed to Henry Grove, bishop of Chester. [*Adv. Lib.*]

**FAME** (the) and confession of the fraternity of R: C: commonly, of the Rosie Cross. With a preface annexed thereto, and a short declaration of their physicall work. By Eugenius Philaethes. [Thomas VAUGHAN.]

London, 1658. Octavo.\* [*Bodl.*]

**FAMILIAR** (a) discourse or dialogue concerning the mine-adventure. [By William SHIERS.]

London, 1700. Octavo. Title, preface, and index, 8 leaves, pp. 15. 160. 15.\* [Adv. Lib.]

**FAMILIAR** discourses upon the apostles' creed, the Lord's Prayer, and the litany. [By Dr. LANGFORD.]

1809. Octavo. [Leslie's Cat., 1843.]

**FAMILIAR** English quotations. [By L. C. GENT.]

London: N. D. Octavo. Pp. viii. 121.\* Preface signed G.

**FAMILIAR** (a) epistle to the most impudent man living [Bp. William Warburton]. [By Henry St. JOHN, Lord Bolingbroke.]

London: 1749. Octavo.

Ascribed also to David Mallet, who denied having written this tract. Cooke, in his *Life of Bolingbroke* (vol. ii. p. 318.), says that he has the MS. in Bolingbroke's handwriting. See Bolingbroke MSS. in the British Museum. Mallet was merely the passive instrument in seeing the books through the press. [Carruthers' *Life of Pope*, p. 401-2.]

**FAMILIAR** (the) epistles of M. T. Cicero. Englished and conferred with the French, Italian and other translations by J. WEBBE.]

London: [1600?] Duodecimo. [W.]

**FAMILIAR** epistles to F. J[one]s, Esq., on the present state of the Irish stage. [By John Wilson CROKER.]

Dublin: 1804. Duodecimo. [W., Brit. Mus.]

The dedication is signed T. C. D.

**FAMILIAR** epistles to the Rev. Dr. Priestley. In which it is shewn, I. That the charges brought by him against the orthodox, are applicable to none but people of the Doctor's own persuasion. II. That, notwithstanding his endeavours to destroy the doctrines of Christ's divinity, and the vicarious punishment of sin, the Doctor has established both, even to a demonstration. III. That what the Doctor calls rational religion, has, according to his own account, been productive of the most unhappy and irrational consequences. IV. That the Doctor's religious pamphlets are a full and complete refutation of themselves. By the author of the *Shaver's*

Sermon on the Oxford expulsion. [John MACGOWAN.]

London: 1771. Octavo. [Queen's Coll. Cat., 263.]

**FAMILIAR** (a) illustration of certain passages of Scripture relating to the power of man to do the will of God, original sin, election and reprobation, the divinity of Christ, and atonement for sin by the death of Christ. By a lover of the Gospel. [Joseph PRIESTLEY, LL.D.]

London: 1772. Duodecimo. Pp. iv. b. t. 65.\*

Printed in Vol. I. of Unitarian tracts, London, 1791.

**FAMILIAR** instructions on mental prayer from the French of Courbon, with a preface by the editor [William Upton RICHARDS].

London: 1852. Duodecimo. [W., Brit. Mus.]

Signed W. U. R.

**FAMILIAR** (a) introduction to the Christian religion, in a series of letters from a father to his sons. By a Senior. [John PENROSE, M.A.]

London: 1831. Duodecimo. Pp. xi. 418. [Boase and Courtney, *Bib. Corn.*, ii. 475.]

**FAMILIAR** letters, addressed to children and young persons of the middle ranks. [By Eliza COLTMAN.]

London: 1811. Duodecimo. 5½ sh. [Smith's *Cat. of Friends' books*, i. 84.]

**FAMILIAR** letters between the principal characters in David Simple, and some others. Being a sequel to his *Adventures*. To which is added, A vision. By the author of David Simple. [Sarah FIELDING.] The second edition. [In two volumes. III. and IV.]

London: M.DCC.LII. Duodecimo.\* [Dyce *Cat.*]

**FAMILIAR** letters, on a variety of important and interesting subjects, from Lady Harriet Morley, and others. [By Francis DOUGLAS, bookseller.]

London: 1773. Octavo. Pp. viii. 16. 460.\* [Adv. Lib.]

**FAMILIAR** (a), plain, and easy explanation of the law of wills and codicils, and of the law of executors and administrators. And also the rules by which estates, freehold and copyhold, and personal estates in general, descend, and are to be distributed, in

- case no will is made. With instructions to every person to make his own will; the necessary forms for that purpose; and the expence of obtaining probates and letters of administration. The whole written as much as possible without the use of law words or terms. By a barrister of the Inner Temple. [Thomas E. TOMLINS.]  
London: M DCC LXXXV. Octavo.\* [*Brit. Mus. Mon. Rev.*, Oct. 1786, p. 305.]
- FAMILIAR verses, from the ghost of Willy Shakspeare to Sammy Ireland. To which is added, Prince Robert: an auncient ballad. [By G. M. WOODWARD.]  
London: 1796. Octavo. Pp. 16.\*  
Author's name in the handwriting of Samuel Ireland to whom the pamphlet belonged.
- FAMILIE (the) of love. Acted by the children of his maiesties reuells. [By Thomas MIDDLETON.]  
At London printed for Iohn Helmes, and are to be sold in Saint Dunstans church yard in Fleet-street. 1608. Quarto. No pagination.\* [*Dyce Cat.*]
- FAMILY adventures. By the author of The fairy bower. [Mrs H. MOZLEY.]  
London: 1852. Duodecimo. [*Brit. Mus.*]
- FAMILY commentary, or short and plain exposition of the New Testament. By a lady. [Mrs. THOMSON.] In four volumes.  
York: 18— Duodecimo. [*Lowndes, Brit. Lib.*, p. 224.]
- FAMILY devotion; or, a plain exhortation to morning and evening prayer in families. [By Edmund GIBSON, Bishop of London.]  
London: 1705. Octavo. [*Watt, Bib. Brit.*]
- FAMILY discourses, by a country gentleman. [The Right Hon. Edward WESTON.]  
London: 1768. Octavo. [*Nichols, Lit. Anec.*, ix. 494.]  
Republished, with his name, in 1776.
- FAMILY failings. A novel. In three volumes. [By Miss FISHER.]  
London: 1849. Duodecimo.\* [*Adv. Lib.*]
- FAMILY (the) instructor. In three parts. With a recommendatory letter by the Reverend Mr. S. Wright. [By Daniel DEFOE.]  
London: 1715. Octavo. Pp. 444.\* [*Wilson, Life of Defoe*, 154.]
- FAMILY lectures; or, domestic divinity: being a copious collection of sermons, selected from the polite writers and sound divines of the present century. For the use of schools on Sunday evenings and of young students in divinity. [Edited by Vicesimus KNOX, D.D.] In two volumes.  
London: 1791-5. [*Darling, Cyclop. Bibl.* p. 1104.]
- FAMILY (the) of Iona, and other poems; with historical notes. [By William ANDERSON.]  
Edinburgh: M.DCCC.L. Octavo. Pp. viii. 232.\*
- FAMILY pastime or homes made happy. [By Robert Kemp PHILP.]  
London: 1851. Octavo. Pp. 64. [*Boase and Courtney, Bib. Corn.*, ii. 492.]
- FAMILY (the) picture or domestic education; a poetic epistle from a country gentleman to his college-friend the Bishop of \* \* \* \* \*. [By Richard POLWHELE.]  
London: 1808. Duodecimo. Pp. iv. 67. [*Boase and Courtney, Bib. Corn.*, ii. 511.]
- FAMILY pictures, &c. &c. [By Anne MANNING.]  
London: 1861. Octavo. [*Adv. Lib.*]
- FAMILY pictures; a novel; containing curious and interesting memoirs of several persons of fashion in W—re. By a lady. [Miss MINIFIE, afterwards Mrs Gunning.] 2 vols.  
London: 1764. Duodecimo.\* [*Gent. Mag.*, Oct. 1800, p. 1000.]
- FAMILY prayers. By the author of "Morning and night watches," "Memories of Bethany," "Memories of Olivet," etc. [John Ross M'DUFF, D.D.] A new edition. Thirty-first edition, revised and corrected.  
London: MDCCCLXIX. Octavo. Pp. 2. b. t. 274.\*  
The first edition appeared in 1853.
- FAMILY prayers for the children of the church. [By R. GREAM?]  
London: 1852. Duodecimo. [*W., Brit. Mus.*]
- FAMILY pride: a novel: by the author of "Olive Varcoe," "Mildred's wedding," "Beneath the wheels," &c. [Francis DERRICK.] In three volumes.  
London: 1871. Octavo.
- FAMILY (the) save-all A system of secondary cookery containing nearly

one thousand three hundred invaluable hints for economy in the use of every article of household consumption. By the editor of "Enquire within upon every thing," "The reason why," "The dictionary of daily wants," etc. [Robert Kemp PHILP.]

London MDCCCLXIX. Octavo. Pp. vi. 342.\*

**FAMILY** (the) Scripture reader, being a series of instructive lessons extracted from a large majority of the books which constitute the sacred canon, and with suitable collects taken from the Book of Common Prayer, adapted to the circumstances of domestic religious congregations. By one of the laity of the Church of England. [Thomas NEWENHAM.]

London: N. D. Quarto. Pp. xii. 100.\*  
Dedication signed T\*\*\*\*\*s N\*\*\*\*\*m.

**FAMILY** (a) tour through South Holland; up the Rhine; and across the Netherlands, to Ostend. [By Sir J. BARROW.]

London: MDCCXXXI. Octavo.\*

**FAMOV**s (the) and renovvned historie of Primaleon of Greece, sonne to the great and mighty Prince Palmerin d'Oliua, Emperour of Constantinople. Describing his knightly deedes of armes, as also the memorable aduenterous of Prince Edvard of England: and continuing the former history of Palmendos, brother to the fortunate Prince Primaleon, &c. The first booke. [Pp. 2. b. t. 208.] Shewing the strange and admirable aduenterous of Primaleon, and his strange passions in loue, to the Lady Gridonia; as also the many troubles which befell Prince Edvard of England, in the loue of Lady Florida, daughter to the Emperour Palmerin d'Oliua. The second booke. [Pp. 2. b. t. 281.] Wherein his most heroicall and aduenterous acts, admirable and strange loue, and marriage, are so liuely set downe, expressed and declared, that the reader cannot chuse, besides the delight, but reape great pleasure and contentment there by. The third booke. Translated out of French and Italian, into English, by A. M. [Anthony MUNDAY.] London, 1619. Quarto. B. L. Pp. 3. b. t. 240.\* [Booll.] [All the same date.] "Anthony Munday, at the end of his translation of the second part of Gerileon of England, says, 'In the mean while an old promise remaineth to be performed,

namely, the first booke of Primaleon of Greece, which by God's permission you shall have the next tearme, if it may be finished so soone. Let then Gerileon's welcome hasten on Primaleon.'"—MS. note in the Douce copy.

**FAMOUS** (the) dedication to the pamphlet, entitled, A dissertation upon parties, addressed to the Rt. Hon. Sir Robert Walpole. [By Henry ST. JOHN, Viscount Bolingbroke.] To which is annexed, the memorable Daily Courant of Thursday, November 28, 1734, upon the subject of Mr. Ward's Pill-plot, said to be written by Sir A. B. C.

London: N. D. Octavo. Pp. 40.\* [Pp. 17, 18 repeated.]

**FAMOUS** (the) historie of Montelyon, Knyghte of the Oracle. [By Emanuel FOORD.]

London: 1633. Quarto. [W., Lowndes, Bibliog. Man.]

**FAMOUS** (the) History of Herodotus (first and second Books) translated by B. R. [Barnaby RICH.]

London by Thomas Marshe 1584. Quarto. [W., Lowndes, Bibliog. Man.]

**FAMOUS** (the) history of the seaven champions of Christendome. [By Richard JOHNSON.]

London, by Thomas Snodham. N. D. Quarto. [Lowndes, Bibliog. Man.]

**FAMOUS** (a) prediction of Merlin, the British wizard; Written above a thousand years ago, and relating to the year 1709. With explanatory notes. By T. N. Philomath. [Jonathan SWIFT, D. D.]

London, printed: Edinburgh reprinted 1709. Folio. Single leaf.\*

**FAMOUS** (the) voyage of Sir Francis Drake, with a particular account of his expedition in the West Indies against the Spaniards, being the first commander that ever sail'd round the whole globe. To which is added the prosperous voyage of Mr. Thomas Candish round the world; with an account of the vast riches he took from the Spaniards. [By Thomas WRIGHT.]

London, 1742. Octavo. [Davidson, Bib. Devon., p. 157.]

**FANATICISM.** By the author of Natural history of enthusiasm. [Isaac TAYLOR.]

London: MDCCXXXIII. Octavo.\*

**FANATICISM** fanatically imputed to the Catholick Church by Doctour Stillingfleet; and the imputation refuted and retorted by S. C. a Catholick O. S. B. [Serenus CRESSY.]

M.DC.LXXII. Permissu Superiorum. Octavo. Pp. 188.\*

**FANATICK** (the) history: or an exact relation and account of the old Anabaptists and new Quakers, which may prove the death and burial of the Fanatick doctrine. [Edited by R. BLOME.]

London: 1660. Octavo. [*W., Brit. Mus.*]

**FANCIAD** (the). An heroic poem. In six cantos. To his Grace the Duke of Marlborough, on the turn of his genius to arms. [By Aaron HILL.]

London: M.DCC.XLIII. Octavo. Pp. viii. b. t. 6. 54.\* [*Bodl.*]

**FANCIES** of a rhymer. [By Rev. Alfred GATTY.]

London: 1833. Duodecimo. Pp. 118. [*W., Martin's Cat.*]

**FANCY** (the): a selection from the poetical remains of the late Peter Corcoran, of Gray's Inn, student at law. With a brief memoir of his life. [By John Hamilton REYNOLDS.]

London: 1820. Duodecimo.\* [*N. and O., Oct. 1856, p. 274.*]

**FANCY'D** (the) Queen. An opera. As it is acted at the Theatre-Royal in Covent-Garden. [By Robert DRURY.]

London: 1733. Octavo. Pp. 43.\* [*Biog. Dram.*]

**FANE** (the) of the Druids: a poem. [By John OGILVIE.]

London: 1787. Quarto. [*MS. note on the Brit. Mus. copy.*]

— Book the second. Comprehending an account of the origin, progress, and establishment of society in North Britain. By the author of the first book. [J. OGILVIE.]

London: 1789. Quarto.

**FANNY** and her mamma; or easy reading lessons, with hints for nursery discipline. By the author of "Mamma's Bible stories," etc. [C. LEICESTER?]

London: 1848. Octavo. [*W., Brit. Mus.*]

**FANNY** Fern's new stories for children. By Fanny Fern, author of "Little ferns for Fanny's little friends," "Fern

leaves from Fanny's portfolio," &c., &c. [Mrs Sarah PARTON.]

London: N. D. [1865.] Octavo. Pp. iv. 197.\*

**FANNY** Hervey; or, the mother's choice. [By Mrs STIRLING.] In two volumes.

London: MDCCCXLIX. Octavo.\* [*Adv. Lib.*]

**FANTASTICKS**: seruing for a perpetvall prognostication. Descants of  
1 The world. 2 The earth. 3 Water.  
4 Ayre. 5 Fire. 6 Fish. 7 Beasts.  
8 Man. 9 Woman. 10 Loue. 11 Money. 12 The Spring. 13 Summer. 14 Haruest. 15 Winter. 16 The 12 moneths. 17 Christmas. 18 Lent. 19 Good Friday. 20 Easter day. 21 Morning. 22 The 12 heures. 23 Midnight. 24 The conclusion. [By Nicholas BRETON.]

London, 1626. Quarto. No pagination. B. L.\*

Dedication and address to the reader signed N. B.

**F A R** and near or translations and originals. By Eta Mawr. [Elizabeth COLLING.]

London: 1856. Duodecimo. Pp. viii. 237.\* [*Bodl.*]

**FAR** off; or, Africa and America described. With anecdotes and numerous illustrations. Part II. By the author of "The peep of day" &c. [Mrs Thomas MORTIMER.]

London: 1854. Octavo.\*

**FAR** off; or, Asia and Australia described. With anecdotes and numerous illustrations. By the author of "The peep of day" &c. [Mrs Thomas MORTIMER.]

London: 1852. Octavo.\*

**FARCE** (a), in two acts, called 'Tis all a farce: as performed at the Theatre-Royal, Haymarket. [By John Till ALLINGHAM.]

London, 1800. Octavo. Pp. 36.\* [*Bodl.*]

**FARCE** (the) of life. A novel. By Lord B\*\*\*\*\* author of "Masters and workmen." [Henry, Lord BROUGHAM.] In three volumes.

London: 1852. Duodecimo.\*

**FAREWEL** odes. For the year 1786. By Peter Pindar, Esq. a distant re-

lation of the poet of Thebes, and Laureat to the Royal Academy. [John WOLCOTT, M.D.] Fourth edition.

London: M.DCC.LXXXVI. Quarto. Pp. 64.\*

**FAREWELL** to Egypt: or, the departure of the Free Church of Scotland out of the Erastian Establishment. [By James HAMILTON, D.D.] Fifteenth thousand.

London, 1843. Duodecimo. Pp. 12.\* [New Coll. Cat.]

**FAREWELL** (a) to popery; in a letter to Dr. Nicholas, Vice-Chancellor of Oxford, and Warden of New College, from W. H. [W. HARRIS], M.D. lately Fellow of the same College. Shewing, the true motives that withdrew him to the Romish religion, and the reasons of his return to the Church of England: concluding with some short reflections concerning the great duty of charity.

London, 1679. Quarto. Pp. 41. b. t.\* [Bodl.]

**FAREWELL** to the outward bound. Addressed to members of the Church of England by one of her ministers. [Thomas DOWELL.]

London; 1849. Duodecimo.\* [Crockford's Clerical Directory.]

**FAREWELL** to time, or last views of life, and prospects of immortality. Including devotional exercises,—a great variety of which are in the language of Scripture,—to be used by the sick, or by those who minister to them. By the author of "The morning and evening sacrifice." [Thomas WRIGHT.]

Edinburgh: 1828. Duodecimo. Pp. xxiv. 499.\*

**FARINGDON Hill.** A poem. In two books. [By Rev. Henry James PYE.]

Oxford: MDCCLXXIV. Quarto. Pp. 1. b. t. 58.\* [Watt, Bib. Brit.]

**FARM** & garden produce. A treasury of information. By Martin Doyle, author of "Small farms," "Common things of every-day life," etc. etc. [ROSS HICKEY.]

London: 1857. Octavo. Pp. 1. b. t. 156.\*

● **FARMER'S** (the) boy; a rural poem. By Robert Bloomfield. The fourth edition [edited by Capel LOFFT].

London: 1801. Duodecimo. W.

**FARMER'S** (the) guide in hiring and stocking farms. Containing an examination of many subjects of great importance both to the common husbandman, in hiring a farm; and to a gentleman on taking the whole or part of his estate into his own hands. Particularly, The signs whereby to judge of land. The points to be attended to in hiring a farm. The quantity of land of every sort proportioned to a given sum of money. The most advantageous method of disposing of any sum from 50l. to 20,000l. in husbandry on cultivated or uncultivated soils. The means of rendering agriculture as profitable to gentlemen as to common farmers; and as beneficial a profession as any other. Hints to those gentlemen who farm for pleasure alone. Also, plans of farmyards, and sections of the necessary buildings. By the author of the Farmer's letters. [Arthur YOUNG.] [In two volumes.]

London: M,DCC,LXX. Octavo.\*

**FARMER'S Ha'**: a Scots poem. By a student of Marischal College. [Charles KEITH, of Montrose.]

Aberdeen: MDCCCLXXVI. Duodecimo.\* [Adv. Lib.]

**FARMER'S** (the) letters to the people of England: containing the sentiments of a practical husbandman on various subjects of great importance: particularly the exportation of corn. The balance of agriculture and manufactures. The present state of husbandry. The circumstances attending large and small farms. The present state of the poor. The price of provisions. The proceedings of the Society for the encouragement of arts, &c. The importance of timber and planting. Emigrations to the colonies. The means of promoting the agriculture and population of Great Britain, &c. &c. To which are added, Sylvæ: or occasional tracts on husbandry and rural œconomics. [By Arthur YOUNG.] The third edition, corrected and enlarged. In two volumes. Volume I.

London: MDCCLXXI. Octavo. Pp. 5. 492.\*

— Particularly I. On raising large sums of money by improving estates. II. On the methods of raising the rental of estates. III. On various improvements; such as draining, manuring, fencing; and raising new build-



ings, or remedying the inconveniences of old ones. IV. Of paring, burning, liming, &c. V. On improving several sorts of waste lands, moors, downs, wolds, &c. &c. The whole calculated to shew the great profit attending the improvement of estates, both in cultivated and uncultivated countries. Volume II.

London: MDCCLXXI. Octavo. Pp. 5. 407.\*

**FARMER'S** (the) manual. A treasury of information. By Martin Doyle, author of "Small farms," "Things worth knowing," etc. etc. [ROSS HICKEY.]

London: N. D. Octavo. Pp. 2. b. t. 156.\*

Appeared in a popular periodical in detached articles, which were contributed, for the most part, by Martin Doyle.

**FARMER'S** (the) return from London. An interlude. As it is performed at the Theatre Royal in Drury-Lane. [By David GARRICK.]

London: MDCCLXII. Quarto. Pp. 15.\* [Bioç. Dram.]

**FARMER'S** (the) six letters to the Protestants of Ireland, of equal importance to the Protestants of England. [By Henry BROOKE.]

Newcastle upon Tyne: 1746. Octavo.\*

**FARMER'S** (the) son; a moral tale. By the Rev. P. P., M.A. [Richard GRAVES.]

London: 1795. Quarto. [Watt, Bib. Brit.]

**FARMER'S** (the) three daughters. A novel. [By Alexander BALFOUR.] 4 vols.

London, 1822. Duodecimo.\*

**FARMER'S** (the) tour through the East of England, being the register of a journey through various counties of this kingdom, to enquire into the state of agriculture, &c. &c. By the author of the Farmer's letters and the Tours through the North and South of England. [ARTHUR YOUNG, F.R.S.] 4 vols.

London: 1771. Octavo.

**FARMER'S** (the) vision. [By Thomas ERSKINE, Lord Erskine.]

London: 1819. Octavo. [W.]

Privately printed. The preface is signed E. "Buchan Hill, Sussex, December 25th, 1818."

**FARMING** for ladies; or, a guide to the poultry-yard, the dairy and piggery. By the author of 'British husbandry.' [J. F. BURKE.]

London: 1844. Octavo. Pp. xviii. 511.\*

**FARRAGO.** Containing essays, moral, philosophical, political and historical, &c. &c. [By Richard BARTON.] In two volumes.

London: 1792. Octavo. [Lowndes, Bibliog. Man.]

**FARTHER** (a) account of the Baroccian Manuscript, lately published at Oxford, together with the canon omitted in that edition. In a letter to his friend in London. [By Samuel GRASCOME.] [With an appendix of six pages being an answer to Mr Humphrey Hody's Letter concerning the canon at the end of the Baroccian Manuscript.]

No separate title.\* [Bodl.]

**FARTHER** (the) adventures of Robinson Crusoe; being the second and last part of his life, and of the strange surprising accounts of his travels round three parts of the globe. Written by himself. To which is added a map of the world, in which is delineated the voyages of Robinson Crusoe. [By Daniel DEFOE.]

London: MDCCXIX. Octavo.\*

**FARTHER** considerations and conjectures, relative to an original universal standard for measure and weight, but more particularly as to the English standard. [By Samuel REYNARDSON.]

London: MDCCCLXV. Quarto.\* [Bodl.]

**FARTHER** considerations on the present state of affairs, at home and abroad, as affected by the late convention, in a letter to the minister: with a postscript; containing some reflections upon the particular situation of our merchants. [By George LYTELTON, Lord Lytton.] The second edition.

London: 1739. Octavo. Pp. 57. b. t.\*

**FARTHER** considerations upon a reduction of the land-tax; together with a state of the annual supplies of the sinking-fund, and of the national debt at various future periods and in various suppositions. [By Robert NUGENT.]

London: 1751. Octavo. Pp. xvi. 95.

**FARTHER** (a) continuation of the History of the Crown-Inn. Part III. Containing the present state of the

Inn, and other particulars. [By John ARBUTHNOT, M.D.]

London: N. D. Octavo.\*

FARTHER (a) defence, &c. Being an answer to a Reply [by N. Spinckes] to the Vindication of the Reasons and Defence for restoring some prayers and directions in King Edward VI's first liturgy. By the author of the Reasons, &c. [Jeremy COLLIER.]

London: 1720. Octavo.\*

FARTHER (a) defence of infant-baptism: wherein the infants right, upon the parents' faith, is illustrated by those miracles which Jesus performed. Their claim to baptism farther supported, from their being God's heritage. The commission to go teach, baptizing, does not exclude them, and Rom. vi. 3, 4, Col. ii. 12. very absurdly understood and applied, by adult-baptizers, to water-baptism. This defence of the plea, was occasioned by a pamphlet, call'd, The plea for infants unpleaded, &c. published at Canterbury, 1742, signed, Dan. Dobel. And is addressed to adult-baptizers in general, more particularly to those of the county of Kent. [By Caleb FLEMING.]

London, [1744.] Octavo.\* [Bodl.]

FARTHER (a) defence of the Plain account of the nature and end of the sacrament of the Lord's Supper. In answer to the Remarker's Second letter to the author of that book. [By Strickland GOUGH.]

London: 1735. Octavo.\* [Bodl.]

FARTHER (a) discourse of free-thinking: in a letter to a clergy-man. With some considerations on Mr. Pycroft's Treatise upon the same subject. [By Anthony COLLINS.]

London, 1713. Octavo. Pp. 40.\*

FARTHER (a) inquiry into the expediency of applying the principles of colonial policy to the government of India, &c. [By Major Gavin YOUNG.]

London: 1827. Octavo. [M<sup>c</sup>Cull. Lit. Pol. Econ., p. 109.]

FARTHER observations on the writings of the Craftsman, or short remarks upon a late pamphlet, entitled, an answer to the observations on the writings of the Craftsman. [By John HERVEY, Lord Hervey.]

London: 1730. Octavo. [W.]

FARTHER remarks on Dr Waterland's Farther vindication of Christ's divinity. By Philalethes Cantabrigiensiis. [John JACKSON.]

London: MDCCXXIV. Octavo. Pp. 92. b. t.\* [Sutton's Memoirs of Jackson.]

FARTHER (a) search after claret; or, a second visitation of the vintners. A poem. [By Richard AMES.]

London, printed for E. Hawkins, 1691. Quarto.\*

FARTHER thoughts concerning human soul, in defence of Second thoughts; wherein the weak efforts of the Reverend Mr. Turner, and other less significant writers are occasionally answer'd. By the author of Second thoughts. [William COWARD.]

London, 1703. Octavo. Pp. 155.\* [Sig. Lib.]

FARTHER (a) vindication of the case of the Hanover troops, in which the uniform influence of the Hanover-Rudder is clearly detected and expos'd, being a full answer to The interest of Great Britain steadily pursued. [By Philip STANHOPE, Earl of Chesterfield.]

London: 1743. Octavo. [W.]

FASCICULUS chemicus: or chymical collections. Expressing the ingress, progress, and egress, of the secret hermetick science, out of the choisest and most famous authors. Collected and digested in such an order, that it may prove to the advantage, not onely of the beginners, but proficients of this high art, by none hitherto disposed in this method. Whereunto is added, The Arcanum or grant [sic] secret of hermetic philosophy. Both made English by James Hasolle, Esquire, qui est Mercuriophilus Anglicus. [Elias ASHMOLE.]

London, 1650. Octavo. Pp. 46. b. t. 268.\* [Bodl.]

"The Arcanum" has a separate title page, on which it is said to be "The third edition amended and enlarged."

FASCICULUS poeticus: or new classic guide to Latin heroic verse: in which the selections are so arranged as to lead, step by step, from the terminating dactyl and spondee to the full measure of the hexameter. [By Richard STOCKER.]

Oxford, 1824. Duodecimo. Pp. iv. 84. 4.\* [Bodl.]

**FASHION** and passion; or, life in Mayfair. By the author of "The honeymoon" and "Through the ages." [The Duke de Medina POMAR.] In three volumes.

London: 1876. Octavo.\*

**FASHIONABLE** (the) daughter. Being a narrative of true and recent facts. By an impartial hand. [Daniel TURNER.]

London: 1774. Duodecimo. [*Advertisement in his "Westminster Forum."*]

**FASHIONABLE** (a) day. In the first chapter of Genesis it is thus written— And the evening and the morning were the first day. And the evening and the morning were the second day. &c. &c. to the end of the chapter. A new edition corrected, with a postscript. [By Lady Elizabeth BERKELEY, afterwards Lady Craven; afterwards Margravine of Anspach.]

London: M DCC LXXX. Octavo. Pp. ix. 123.\*

**FASHIONABLE** follies, a novel; containing the history of a Parisian family; in two volumes. [By T. VAUGHAN.]

London: 1781? [*European Mag.*, i. 30, 58.]

**FASHIONABLE** (the) folly! Oh! say not woman's skirts are short! A parody. Air,—“Oh! say not woman's love is bought!” [By Charles CLARK.] [A broadside.]

Printed by Charles Clark (an amateur) at his private press. 1860. Signed Snarly Charley.\*

**FASHIONABLE** (the) friends; a comedy, in five acts: as performed by their majesties servants at the Theatre Royal, Drury Lane. [By Mary BERRY.]

London: 1802. Octavo. Pp. 85.\* [*Bodl.*]

**FASHIONABLE** (the) lover; a comedy: as it is acted at the Theatre-Royal in Drury-Lane. [By Richard CUMBERLAND.]

London: 1772. Octavo. [*Biog. Dram.*]

**FASHIONABLE** (the) world displayed. By Theophilus Christian Esq. [John OWEN, M.A.]

London: 1804. Duodecimo. The author's name is given in the second edition, also published in 1804.

**FAST-day** (the): a Lambeth eclogue. By the author of the Auction. [William COMBE.]

London: MDCCCLXXX. Quarto. Pp. 32.\* [*Genl. Mag.*, May 1852, p. 468.]

The dedication is signed P. Q.

**FAST** (a) sermon for February the 27th, 1799; from Isaiah, chap. x. ver. 5. [By Stephen WESTON, B.D.]

London: 1799. Quarto. Pp. 16.\* [*Bodl.*] Author's name in the handwriting of Douce, to whom it was presented by the author.

**F A S T I** Ecclesiaz Anglicanz; or an essay towards a regular succession of the dignitaries in each cathedral, collegiate church or chapel now in being in those parts in England and Wales from the first erection thereof to the year 1715. [According to Browne Willis, John Le Neve has the name and credit of this work, yet Bishop KENNET was the real author of it.]

London: 1716. Folio. [*Lowndes, Bibliog. Man.*]

**FAT** (the) knight and the petition; or, cits in the dumps! A poem. By Peter Pindar, Esq. [John WOLCOTT, M.D.]

London: N. D. Octavo.\*

**FATA** mihi totvm mea sunt agitanda per orbem. [By Sir Dudley DIGGES.]

Imprinted at London by W. W. for John Barnes. 1611. Octavo. Pp. 26. b. t.\*

Re-issued in 1612 with the following English title:—"Of the circumference of the earth: or, a treatise of the North-east [altered in MS. to North-west] passage." Imprint the same, with the exception of the date. On the Bodl. copy of 1611, the work is ascribed in MS. to "Sir Jhon Hollis." It is however noticed in the Cat. under Sir Dudley Digges. In a MS. note by Bliss, it is said, "I have now no doubt but that this was a presentation copy from Sir D. Digges to Sir J. Hollis."

**FATAL** (the) consequences of minist<sup>r</sup>-influence: or, the difference between royal power and ministerial power truly stated. A political essay occasioned by the petition presented last session of parliament by six noble peers of Scotland, and addressed to the noble, the ancient, and the rich families of Great Britain. With an appendix, containing copies of those accounts of illegal practices at the last election of P - - - s, which some N - - - le and others were ready to

have given, and are still ready to give upon oath, if required. [By the Hon. James ERSKINE, of Grange.]

London: M.DCC.XXXVI. Octavo. Pp. iv. 48. 13.\* [*Adv. Lib.*]

**FATAL** (the) discovery. A tragedy. As it is performed at the Theatre-Royal, in Drury-Lane. [By John HOME.]

London: M DCC LXIX. Octavo. Pp. 76.\* [*Biog. Dram.*]

**FATAL** (the) kiss; a poem. Written in the last stage of an atrophy; by a beautiful and unfortunate young lady. [By Rev. T. S. WHALLEY.]

London: 1781. Quarto. [*Mon. Rev.*, lxiv. 311; lxviii. 185.]

**FATAL** (the) jealousy. A tragedy. Acted at the Duke's Theatre. [By Nevil PAYNE.]

London, 1673. Quarto.\* [*Biog. Dram.*]

**FATAL** jealousy; or, friendship's balm. From the German of Stockingbach. [By T. Wright VAUGHAN, Esq., author of a "View of the state of Sicily," &c.]

Paris: 1816. Octavo. Pp. 16.\* [*J. Maidment.*]

**FATAL** (the) legacy; a tragedy. As it is acted at the Theatre-Royal in Lincolns-Inn Fields. [By J. ROBE.]

London: 1723. Octavo.\* [*Biog. Dram.*]

**FATAL** necessity; or, liberty regain'd. A tragedy. As it was once acted in Rome for the sake of freedom and virtue. Collected from Vertot's History of the revolutions in the Roman republic. [By Robert MORRIS.]

Dublin: M DCC XLII. Duodecimo.\* [*Biog. Dram.*]

**FATAL** (the) retirement. A tragedy. As it was intended to have been acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. To the impartial reader. [By Anthony BROWN.]

London: MDCCXXXIX. Octavo. Pp. 2. 83. 1.\* [*Biog. Dram.*]

**FATAL** revenge, or the House of Montoria, by Dennis Jasper Murray. [Rev. Charles Robert MATURIN.] In four volumes.

London: 1824. Duodecimo. [*Edin. Select Subscription Lib. Cat.*, p. 268.]

**FATALL** (the) dovvy; a tragedy. As it hath been often acted at the pri-

II.

uate house in Blackefryers, by his maiesties seruants. Written by P. M. : and N. F. [Philip MASSINGER, and Nathaniel FIELD.]

London, printed by Iohn Norton, for Francis Constable, and are to be sold at his shop at the Crane, in Pauls churchyard. 1632. Quarto. No pagination. [First edition.]\* [*Dyce Cat.*]

**FATE** (the) of Julia, an elegiac poem, in two cantos, sacred to the memory of L—dy J—a D—g—s. [By Rev. Robert COLVILL.]

Edinburgh: 1769. Quarto.\*

**FATE** (the) of Lewellyn; or the Druid's sacrifice. A legendary tale. To which is added, the Genius of Carnbre, a poem. By a young gentleman of Truro school. [Richard POLWHELE.]

London: 1778. Quarto. [*Boase and Courtney, Bib. Corn.*, ii. 507.]

**FATE** (the) of villany. A play. As it is acted by the company of comedians, at the Theatre in Goodmans-Fields. [By Thomas WALKER.]

London: MDCCXXX. Octavo. Pp. 71.\* [*Biog. Dram.*]

**FATHER** Austin and Lewis.—A defence of the ancient principles of the Catholic Church, addressed to the clergy and people of Ireland. [By Henry BEWLEY.]

Dublin: 1829. Duodecimo. 3½ sh. [*Smith's Cat. of Friends' books*, i. 266.]

**FATHER** Connell, by the O'Hara family. [John BANIM.] In three volumes.

London: 1842. Duodecimo.\*

**FATHER** Darcy. By the author of "Mount Sorel," and the "Two old men's tales." [Mrs Anne MARSH.] In two volumes.

London: 1846. Octavo.\*

**FATHER** Godfrey. By the author of "Anne Dysart," "Arthur," &c., &c. [Christiana Jane DOUGLAS.] In three volumes.

London: 1873. Octavo.\*

**FATHERLESS** Fanny; or, a young lady's first entrance into life; being the memoirs of a little mendicant and her benefactors. By the author of the Old English baron. [Clara REEVE.]

London: 1819. Octavo. [*Brit. Mus.*]

B

**FATHER'S** (the) catechism in a legacy to his eighth [*sic*] children : or a help for the young and ignorant, in order to their better understanding the Assembly's Catechism. By W. L. [Robert LANG] and entered conform to act of Parliament.

Glasgow, M.DCC.XXVI. Duodecimo.\*  
[*Adv. Lib.*]

**FATHERS** (the) of the Church. By the author of "Tales of Kirkbeck," "Cousin Eustace," &c. [Henrietta Louisa FARRER.] Second edition. [In three volumes.]

London : MDCCCLXXIII. Octavo.\*

**FATHER'S** (a) reasons for repose ; or details and inferences connected with the early and latter days of a youth, most affectionately beloved and deeply lamented by the surviving members of his family. [By Rev. Thomas FRY, of Emberton.]

London : MDCCCXXXIX. Octavo. Pp. xvi. 230.\*

**FATHERS** (the), the reformers, and the public formularies of the Church of England, in harmony with Calvin, and against the Bishop of Lincoln ; to which is prefixed a letter to the Archbishop of Canterbury on the subject of this controversy. By a layman. [John ALLEN.]

London : 1812. Octavo. Pp. xxxii. 131.\*

**FAULTS** on both sides : or, an essay upon the original cause, progress, and mischievous consequences of the factions in this nation. Shewing, that the heads and leaders on both sides have always impos'd upon the credulity of their respective parties, in order to compass their own selfish designs at the expence of the peace and tranquillity of the nation. Sincerely intended for the allaying the heats and animosities of the people, and persuading all honest, well-meaning men to compose their party-quarrels, and unite their hearts and affections for the promoting the publick good, and safety of their Queen and country. By way of answer to the thoughts of an honest Tory [by Benjamin Hoadly]. [By Richard HARLEY.]

London : 1710. Octavo. Pp. 56.\*

Ascribed also to Daniel Defoe and to Clements, secretary to the Earl of Peterborough. [See note in *Adv. Cat. Bliss Cat.*, 307. *Queen's Coll. Cat.*, p. 776. *Cat. Lond. Inst.*, ii. 584.]

Printed in Scott's edition of Somers' Tracts, xii. 678. There appeared in the same year a pamphlet, entitled, *Faults on both sides : part the second*. Or, an essay upon the original cause, progress, and mischievous consequences of the factions in the Church. Shewing that the clergy, of whatsoever denomination, have always been the ring-leaders and beginners of the disturbances in every state ; imposing upon the credulity of the laity, for no other end than the accomplishing their own selfish designs, at the expence of the peace and tranquility of the nation. Faithfully produced from the most eminent authorities. Sincerely intended for allaying the heats and animosities of the people, and persuading all honest well-meaning men to compose their party quarrels, and unite their hearts and affections for promoting the public good, and safety of their Queen and country. By way of letter to a new member of parliament. London : 1710. Octavo. Pp. 38. It is printed in the same volume of Somers' Tracts, p. 708. It has no author's name ; and is not a continuation of Harley's pamphlet, but an answer to it.

**FAUSSETT** (the) collection of Anglo-Saxon antiquities. [From the "Collectanea Antiqua," Vol. III.] [By Charles Roach SMITH.]

London : 1854. Octavo.\* [*Bodl.*]

**FAUST** : a dramatic poem, by Goethe. Translated into the English prose, with remarks on former translations, and notes ; by the translator of Savigny's "Of the vocation of our age for legislation and jurisprudence." [Abraham HAYWARD, Q.C.]

London : 1833. Octavo. Pp. 279.  
[*Martin's Cat.*]

Preface signed "A. H."

**FAUST** a tragedy by J. W. Goethe Part II. as completed in 1831 translated into English verse. [By William Bell M'DONALD, of Rammerscales.] Second edition.

London MDCCCLXII. Octavo. Pp. viii. 351.\*

The 1st ed. was printed at Dumfries in 1838.

**FAVOURITE** (the) of nature. A tale. [By Mary Ann KELTY.] In three volumes.

London : 1821. Duodecimo.\*

**FAWKESES** (the) of York in the sixteenth century ; including notices of the early history of Guy Fawkes, the gunpowder plot conspirator. [By Robert DAVIES, F.S.A.]

Westminster : 1850. Octavo. Pp. 67.  
[*Boyd's Yorkshire Library*, p. 240.]

- FAWN** (the) of Sertorius. [By Robert Eyres LANDOR.] In two volumes. London: 1846. Duodecimo.\* [*Adv. Lib.*]
- FAWNING** (the) hypocrite, a farce. [By William SINCLAIR.] Printed in the year MDCCCLXXII. Duodecimo. Pp. 24.\* [*D. Laing.*]
- FAYRE** (the) mayde of the exchange: with the pleasaunt humours of the cripple of Fanchurch. Very delectable, and full of mirth. [By Thomas HEYWOOD.] London, 1607. Quarto. No pagination.\* [*Biog. Dram. Bodl.*]
- FEARS** and jealousies ceas'd: or, an impartial discourse tending to demonstrate, from the folly and ill success of the Romish politicks, that there is no reason to apprehend any danger from Popery. In a letter to a friend, by T. D. [Thomas DOOLITTLE.] N. P. [1688.] Quarto.\* [*Mendham Collection Cat., p. 96.*]
- FEARS** (the) and sentiments of all true Britains; with respect to national credit, interest and religion. [By Benjamin HOADLY.] London: 1710. Octavo.\*
- FEAST** (the) of feasts. Or, the celebration of the nativity of our blessed Lord and Saviour, Jesus Christ, grounded upon the Scriptures and confirmed by the practice of the Christian Church in all ages. [By Edward FISHER.] Oxford: 1644. Quarto.\* [*Bodl.*]
- FEAST** (the) of the poets; with notes and other pieces in verse. By the editor of the Examiner. [Leigh HUNT.] London: 1814. Octavo. [*Lowndes, Bibliog. Man.*]
- FEATURES** from life; or, a summer visit. By the author of George Bate-man, and Maria. [Elizabeth BLOWER.] In two volumes. Second edition. London: M.DCCCLXXXVIII. Duodecimo.\* [*Watt, Bib. Brit.*]
- FELICIAN** Alphery; or, the fortunes of the Raleigh family. By the author of "Herwald de Wake." [Hewson CLARK.] In three volumes. London: 1828. Duodecimo.\* [*Adv. Lib.*]
- FELIX** de Lisle. An autobiography. [By Anne FLINDERS.] London: MDCCCL. Octavo. Pp. viii. 207.\* [*Bodl.*]
- FELIX** Farley, rhymes, Latin and English, by Themaninthemoon. [Rev. John EAGLES.] Bristol: MDCCCXXVI. Octavo. Pp. ix. 158.\* The work has also an engraved title-page, on which, instead of "Themaninthemoon," there is an engraving intended to represent him.
- FELIX** Holt the radical By George Eliot, author of 'Adam Bede,' etc. [Marian EVANS.] In three volumes. Edinburgh and London MDCCCLXVI. Octavo.\*
- FELIX** Summerly's day's excursions out of London to Erith: Rochester: and Cobham in Kent. With illustrations and suitable maps. [By Henry COLE, C.B.] London. 1843. Octavo. Pp. 128. b. t.\* These papers appeared in the Athenæum, in the year 1842.
- FELIX**. Summerly's. handbook for the City of Canterbury. its. historical. associations. and. works. of. art. with. numerous. illustrations. and. a. map. of. the. City. [By Henry COLE, C.B.] Canterbury and London. MDCCCXXXIII. Duodecimo.\* [*Adv. Lib.*]
- FELLOW** (the) commoner. [By J. Hobart CAUNTER.] In three volumes. London: 1836. Duodecimo.\* [*Adv. Lib.*]
- A considerable portion of the above appeared originally in a series of papers in the Court Magazine under the title of "Remarkable escapes of a predestinated rogue."
- FELLOW** - traveller (the) through city and country. [By Henry EDMUNDSON.] Printed in the year, 1658. Duodecimo. Pp. 31. b. t. 309.\* "Other copies of this book have a different title page, viz. 'Comes facundus in via' &c. by Democritus Secundus, 1658. In all other respects it is the same. It is somewhere stated that Barton Holyday compiled this work, and that the signature N. Mendicus hodiernus at the end of the first address to the reader is a conundrum for his name. But those words are rather an anagram of Henricus Edmundson."—MS. note by Douce in the Bodleian copy.
- FELONIOUS** (the) treaty: or an enquiry into the reasons which moved his late majesty King William of glorious memory, to enter into a treaty at two several times with the king of France for the partition of the Spanish

monarchy. With an essay, proving that it was always the sense both of King William, and of all the confederates, and even of the grand alliance it self, that the Spanish monarchy should never be united in the person of the Emperor. By the author of the Review. [Daniel DEFOE.]

London, 1711. Octavo.\* [*Wilson, Life of Defoe*, 128.]

**FEMALE** (the) advocate, a poem. By [William WOTY.]

London: MDCCLXX. Quarto.\*

The 2d. ed., published in 1771, has the author's name.

**FEMALE** (the) advocates; or, the frantick stock-jobber; a comedy. As it is acted at the Theatre-Royal in Drury-Lane. By her Majesty's servants. [By William TAVERNER.]

London: 1713. Quarto.\* [*Biog. Dram.*]

**FEMALE** (the) captive: a narrative of facts, which happened in Barbary, in the year 1756. Written by herself. [Mrs CRISP, daughter of Milborn [?] Marsh, naval officer at Port-Mahon in Minorca.] In two volumes.

London: 1769. Duodecimo.\* [*W., Brit. Mus.*]

"This is a true story, the lady's maiden name was Marsh, she married Mr. Crisp as related in the following narrative; but he having failed in business went to India, when she remained with her father, then agent victualler at Chatham, during which she wrote and published these little volumes. On her husband's success in India she went thither to him. The book having as it is said, been bought up by the lady's friends is become very scarce."—Note by Sir W. Musgrave in the British Museum copy.

**FEMALE** (the) fire-ships. A satyr against whoring. In a letter to a friend, just come to town. [By Richard AMES.]

London, MDCXCI. Quarto.\*

**FEMALE** (the) fop: or, the false one fitted. A comedy. As it is acted at the New Theatre over-against the Opera - House in the Hay-Market. [By — SANDFORD.]

London, 1724. Octavo. Pp. 94.\* [*Biog. Dram.*]

**FEMALE** grievances debated, in six dialogues between two young ladies concerning love and marriage, viz. I. Proving that women, as well as men, are inclin'd to love and equally desir-

ous of propagating their kind. II Shewing what love is; its sorts and power, and the difference between love and lust. III. How to discern whether a man or woman be in love. IV. Directions for young ladies prudent managing the affairs of love. V. Of marriage: that it is the duty of every person to marry, unless there be a lawful impediment. VI. The unreasonableness and injustice of marrying for money; and the great misfortunes that frequently attend such as do. To which are added, proposals for an act to enforce marriage, and for taxing such batchelors as refuse to marry. With the danger of celibacy to a nation. [By Edward WARD.] The second edition.

London, 1707. Octavo. Pp. 164.\* [*Bodl.*]

**FEMALE** (the) jesuit; or, the spy in the family. [By Mrs S. LUKE.]

London: MDCCCLI. Octavo.\* [*Adv. Lib.*]

**FEMALE** life in prison. By a prison matron. [Mary CARPENTER.] Third edition, revised. In two volumes.

London: 1863. Octavo.\*

**FEMALE** poems on several occasions. Written by Ephelia. [Mrs Joan PHILLIPS.]

London: 1689. Octavo. [*W.*]

**FEMALE** (the) preacher. Being an answer to a late rude and scandalous wedding-sermon, preach'd by Mr. John Sprint, May the 11th, [1699] at Sherburn, in Dorsetshire: wherein that Levite is expos'd as he deserves. By a lady of quality. [Lady Mary CHUDLEIGH.]

London: N. D. Octavo. Pp. 24.\*

**FEMALE** (the) prelate: being the history of the life and death of Pope Joan. A tragedy. As it is acted at the Theatre Royal. Written by a person of quality. [By Elkanah SETTLE.]

London, MDCLXXXIX. Quarto. Pp. 60.\* [*Biog. Dram.*]

There is an earlier edition, dated 1680.

**FEMALE** (the) Quixote; or, the adventures of Arabella. [By Charlotte LENNOX, née Ramsay.] In two volumes.

London: M.DCC.LII. Duodecimo.\*

**FEMALE** (the) revolutionary Plutarch, containing biographical, historical, and revolutionary sketches, characters, and

anecdotes. By the author of *The revolutionary Plutarch and Memoirs of Talleyrand*. [Lewis GOLDSMITH.] In three volumes.

London: 1806. Duodecimo.\*

The 3d. vol. is dated 1805.

**FEMALE** scripture characters, exemplifying female virtue. By the author of the *Beneficial effects of the christian temper on domestic happiness*. [Mrs KING.] In two volumes.

1813. Duodecimo. [*Gent. Mag., Jan. 1822, p. 90.*]

**FEMALE** (the) speaker; or, the priests in the wrong: a poem. Being an epistle from the celebrated Mrs. D --- mm --- d [DRUMMOND] to Dr St --- b --- g [Stebbing] and Mr F --- t --- r [Foster]. Occasioned by their dispute on the subject of heresy.

London: 1735. Folio. Pp. 22.\*

Authoress's name in the handwriting of Dr. David Laing, who states that she was a sister of Provost Drummond of Edinburgh.

**FEMALE** (the) spectator. [By Eliza HEYWOOD.]

London, 1744-6. Octavo. [*Watt, Bib. Brit.*]

Published in monthly parts, of which the first appeared in April 1744, and the twenty-fourth and last in March 1746.

**FEMALE** (the) volunteer, or the dawning of peace, a drama, in three acts. By Philo-nauticus. [L. H. HALLORAN.]

[London.] 1801. Octavo. Pp. iv. b. t. 1. 100.\* [*Gent. Mag., Nov. 1831, p. 476. Biog. Dram.*]

**FENCING**-master's (the) advice to his scholars: or, a few directions for the more regular assaulting in schools. Published by way of dialogue, for the benefit of all who shall be so far advanced in the art, as to be fit for assaulting. By the author of *The Scots fencing-master, and Swords-man's vade-mecum*. [Sir William HOPE, Bart.]

Edinburgh, 1692. Octavo. Pp. 96.\* [*D. Laing.*]

Dedication signed W. H.

**FÉNÉLON** Archbishop of Cambrai a biographical sketch. By the author of "Life of Bossuet," "Life of S. Francis de Sales," etc. etc. [Henrietta Louisa FARRER.]

London MDCCCLXXVII. Octavo. Pp. xi. 473.\*

**FENTON'S** quest A novel By the author of 'Lady Audley's secret,' &c., &c., &c. [Mary Elizabeth BRADDON.] In three volumes.

London, 1871. Octavo.\*

**FERDINAND** and Ordella, a Russian story; with authentic anecdotes of the Russian Court after the demise of Peter the Great. To which is added, a prefatory address to the Satirist, upon patrons and dedications, reformers and reformatations. By Priscilla Parlante. [The Hon. Mary Ann Cavendish BRADSHAW.] In two volumes.

London: 1810. Duodecimo.\*

**FERGUSONS** (the); or, woman's love and the world's favour. [By E. PHIPPS.] In two volumes.

London: 1839. Duodecimo.\* [*Adv. Lib.*]

**FERN** leaves from Fanny's portfolio. [By Mrs. Sarah PARTON.] Illustrated by Birket Foster.

London: 1853. Octavo. Pp. 326.\*

**FERNS** (the). By Norval. [James SCRYMGEOUR.]

Dundee: MDCCCLXVII. Duodecimo.\* [*A. Jervise.*]

Reprinted from the Dundee Advertiser of 25th February, 1867.

**FERNYHURST** Court An every-day story By the author of "Stone Edge." [Lady VERNEY.]

London 1871. Octavo. Pp. vii. 337.\* [*Adv. Lib.*]

**FERRANDINO**, a tale. Translated from the German [by H. G. BOHN]. In two volumes.

1813. Duodecimo. [*Francis Harvey's Cat.*]

**FERRY**-House (the): a sketch. Addressed to P. C. E. N., Uppingham. [By Thomas S. MUIR.]

No separate title-page. [Edinburgh: 1864.] Octavo. Pp. 56.\*

Signed Unda. Privately printed.

**FESTOON** (the): a collection of epigrams, ancient and modern, panegyric, satirical, amorous, moral, humorous, monumental. With an essay on that species of composition. [By Richard GRAVES.]

London, 1766. Duodecimo. Pp. xx. 200.\*

**FESTORUM** metropolis; or the birthday of Jesus Christ annually to be kept



holy, written by Pastor Fido. [Allan BLAYNEY.]

London. 1652. Quarto. [*Bliss' Cat.*, 37.]  
The second edition with author's name  
appeared in 1654.

FESTUM voluptatis, or the banquet of  
pleasure, containing divers choice  
songs, love posies, sonnets, odes,  
madrigals, satyrs, epigrams, &c. By  
S. P. [Samuel PICK] Gent.

London: 1639. Quarto. [*W., Lowndes,  
Bibliog. Man.*]

FESTUS a poem. [By Philip James  
BAILEY.]

London MDCCCXXXIX. Octavo. Pp.  
360. 1.\* [*Bodl.*]

FETTERED (the) exile. A poem, in  
five cantos, by the author of "The  
noviciate; or, the Jesuit in training;"  
"The Jesuit in the family," &c. &c.  
[Andrew STEINMETZ.]

London: N. D. Octavo.\*

FEUDAL castles of France. (Western  
provinces.) By the author of "Flemish  
interiors," &c., &c. [Mrs William  
Pitt BYRNE.] Illustrated from the  
author's sketches.

London: 1869. Octavo. Pp. xviii. 360.\*  
[*Bodl.*]

FEUDAL days; or, the freebooter's  
castle. A romance. [By Mitchell  
WILLIAMS.] In three volumes.

London: 1826. Duodecimo.\* [*Bodl.*]

FEUDAL times; or, the Court of James  
the Third. A Scottish historical play.  
By the author of "The Earl of Gowrie,"  
"The King of the Commons," &c.  
[James WHITE.] First represented at  
the Theatre Royal Sadler's Wells.

London: MDCCCLXVII. Octavo.\* [*Adv.  
Lib.*]

FEW (a) additional facts and observa-  
tions respecting the government plan  
of assisting in the education of the  
poor. In which reasons are advanced  
why the committee of the training  
school in Cheltenham, and that about  
to be established in London, should  
not be connected with the government;  
including also a friendly reply to a  
speech lately made in London by the  
Rev. Mr Close. [By Thomas J.  
GRAHAM, M.D.] The second edition.  
London: 1848. Octavo.\* [*Bodl.*]

FEW (a) anecdotes and observations  
relating to Oliver Cromwell and his  
family; serving to rectify several errors  
concerning him, published by Nicolaus  
Comnenus Papadopoli, in his *Historia  
Gymnasii Patavini*. By a member of  
the Royal Society, and of the Society  
of Antiquaries, of London. [Sir James  
BURROW.]

1763. Quarto. [*Gent. Mag.*, lii. 551.  
*N. and Q.*, Nov. 1867, p. 387.]

FEW (a) brief and modest reflexions  
perswading a just indulgence to be  
granted to the Episcopal clergy and  
people in Scotland. [By George MAC-  
KENZIE, Earl of Cromarty.]

Printed May 27th. Anno M.DCC.LIII.  
Quarto.\* [*Adv. Lib.*]

Ascribed to Sir William Seton, of Pit-  
medden. [*D. Laing.*]

FEW (a) brief remarks on a pamphlet  
published by some individuals, sup-  
posed to be connected with the late  
board of Admiralty, intitled *Observa-  
tions on the concise statements of facts,  
&c.*, in which the calumnies of those  
writers are examined and exposed.  
Together with strictures on the reports  
of the navy and victualling boards, &c.  
&c. By Æschines. [Francis William  
BLAGDON.]

London: 1805. Octavo. [*Watt, Bib. Brit.*]

FEW (a) cursory remarks upon the  
state of parties, during the administra-  
tion of the Right Hon. Henry Adding-  
ton. By a near observer. [—  
BENTLEY.]

London: 1803. Octavo. [*Pellew's Life  
of Sidmouth*, ii. 145-6.]

FEW (a) English notes on a late sermon  
preached before the sons of the clergy,  
by Dr. Bisse, intended to vindicate  
the English Reformation from the  
charge of sacrilege, fraud, &c. In a  
letter to the Reverend Dr. — dean  
of —. [By John LEWIS.]

London, 1717. Octavo.\* [*Bodl.*]

Two letters in defence of the English liturgy  
and Reformation; the second edition with  
additions, published at London, 1717, con-  
tains the above, as well as "Remarks on  
four sermons," &c.

FEW (a) facts illustrative of the efficiency  
and progress of the Homœopathic  
system of medicine, containing a de-  
scription of 20 principal remedies. To  
which is added information respecting  
some of the dispensaries, &c., in the

- South of England. [By Samuel CAPPER, Jun.]  
Bristol: 1855. Duodecimo.  $\frac{1}{2}$  sh. [*Smith's Cat. of Friends' books*, i. 381.]
- FEW (a) letters concerning the Church government in Scotland in 1690; from the collection of the Earl of Leven and Melville. [By W. Leslie MELVILLE.]  
Edinburgh, 1840. Octavo. Pp. 53. [*W., Martin's Cat.*]
- FEW (a) notes on a Letter to the Archbishops and Bishops of the Church of England, and on a charge, recently delivered by the Archdeacon of Sarum, relative to Joseph Lancaster's plan for the education of the lower orders of the community. By Ecclctus. [Luke HOWARD, of Plaistow.]  
London; 1806. Octavo.  $3\frac{1}{2}$  sh. [*Smith's Cat. of Friends' books*, i. 80.]
- FEW (a) plain reasons for retaining our subscription to the Articles at matriculation, in preference to the subjoined declaration, which it is proposed to substitute. "I, A. B. declare that I do, as far as my knowledge extends, assent to the doctrines of the united Church of England and Ireland as set forth in her Thirty-nine Articles; that I will conform to her liturgy and discipline; and that I am ready and willing to be instructed in her Articles of religion, as required by the statutes of this university." [By Godfrey FAUSSETT, D.D.]  
[Oxford, 1835.] Quarto.\* [*Bodl.*]  
Signed Quinquagenarius.
- FEW (a) plain reasons why a protestant of the Church of England should not turn Roman Catholick. By a real Catholick of the Church of England. [Thomas BARLOW, D.D.]  
London, MDCLXXXVIII. Quarto. Pp. 53.\*
- FEW (a) plain remarks on decimal currency, respectfully submitted to the consideration of the public, by a cypher. [H. NUTTING.]  
Bedfordshire [Luton]: N. D. [1856.] Octavo.\* [*Brit. Mus.*]
- FEW (a) plain remarks on infant baptism and confirmation: with special reference to the objections of the Baptists. [By W. J. EDGE.]  
Woodbridge: 1841. Octavo. [*Brit. Mus.*]  
Second edition, Woodbridge, 1841, 8vo. To which is added a brief explanation of certain passages in the Burial Service.
- FEW (a) plain words on the sacrament of the Lord's Supper; more particularly addressed to the parishioners of Handsworth, Staffordshire. [By R. L. FRERE.]  
Birmingham: 1831. Duodecimo.\* [*Bodl.*]  
Signed R. L. F.
- FEW (a) practical suggestions for the burial of the dead in Christ. [By Robert BRETT.]  
N. P. N. D. Octavo.\* [*Bodl.*]
- FEW (a) questions on secular education, what it is, and what it ought to be: with an attempt to answer them. Preceded by an appeal to Richard Cobden, Esq., M.P., and the members of the late Anti-corn-law league. By the author of "The outlines of social economy." [William ELLIS.]  
London: 1848. Octavo.\* [*Adv. Lib.*]
- FEW (a) rambling remarks on golf with the rules as laid down by the royal and ancient club of St Andrews. [By Robert CHAMBERS.]  
London and Edinburgh. 1862. Octavo.\*
- FEW (a) remarkable events in the life of the Rev. Josiah Thomson, a Secession minister; shewing the evil effects of voluntary churches in general, and the Secession church in the North of England in particular. By Nathan Oliver, Esq. [Robert BLAKEY, Ph. D.]  
London: MDCCCXXXVI. Duodecimo. Pp. 208.\* [*Adv. Lib.*]  
Republished in 1841, under the title of *The secret history of dissent.*
- FEW (a) remarks on Professor Skene's Chronology of the Old Testament. [By James LAURIE.]  
Edinburgh: 1838. Duodecimo. [*Edin. Select Subscription Lib. Cat.*, p. 327.]
- FEW (a) remarks on the charge of [James Henry Monk] the Lord Bishop of Gloucester and Bristol on the subject of reserve in communicating religious knowledge as taught in the Tracts for the times, No. 80, and No. 87. By the writer of those tracts. [Isaac WILLIAMS, B.D.]  
Oxford, MDCCCXLI. Octavo.\*
- FEW (a) remarks on the expectant treatment of diseases. By Akerstys. [William SMITH, surgeon.]  
Bristol: 1847. Octavo. [*W.*]

FEW (a) remarks on the History [by Gibbon] of the decline and fall of the Roman empire. Relative chiefly to the two last chapters. By a gentleman. [Francis EYRE.]

London: M DCC LXXVIII. Octavo. Pp. 154.\* [*Gent. Mag., Nov. 1804, p. 1072.*]

FEW (a) remarks on the "New Library" question. By a member of neither syndicate. [Henry ADDINGTON, M.A.] Cambridge: 1831. Octavo. Pp. 31. [*W.*]

F E W (a) sonnets, attempted from Petrarch in early life. [By Francis WRANGHAM.] Ital. Eng.

Kent: Printed at the press of Lee Priory; 1817. Quarto. Pp. 1. b. t. 12. 95.\* [*Dyce Cat.*]

Advertisement signed F. W.

FEW (a) strictures addressed to Mr Alderman Sadler, on his correspondence with the Bishop of Oxford, by a Protestant Churchman. [By J. BAL-LARD.]

Oxford: 1851. Octavo.\* [*F. Madan.*]

FEW (a) topographical remarks, relative to the parishes of Ringwood, Ellingham, Ibbesley, Harbridge, and Fordingbridge; and to the New Forest. [By Peter HALL, M.A.]

Ringwood: 1831. Duodecimo.\* [*Bodl.*]

FEW (a) urgent words on the present crisis, addressed to the Catholics of the English Church; and chiefly to the members of the Church Union Societies. By the writer of "A voice from the North." [Samuel Brown HARPER.]

London: MDCCCL. Octavo.\* [*Bodl.*]

FEW (a) valuable hints for the new ministry: shewing that peace with France is possibly attainable, without degrading the honour of Great Britain. Dedicated to Messrs. Fox & Co. the servants of the king, and professedly the servants of the people; or, men who aim, by their services, to promote the public good. By W. P. R. a political observer, author of *Verbotomy*: and several pamphlets. [W. P. RUSSEL.]

[London,] 1806. Octavo.\* [*Bodl.*]

FEW (a) words about music: containing hints to amateur pianists; to which is added a slight historical sketch of the rise and progress of the art of music. By M. H. [Mrs. HULLAH.]

London: 1851. Duodecimo. Pp. 2. b. t. 102.\* [*Adv. Lib.*]

FEW (a) words about private tuition. By a private tutor. [David James VAUGHAN.]

Cambridge: 1852. Octavo.\* [*Crockford's Clerical Directory.*]

FEW (a) words anent the 'Red' pamphlet. By one who has served under the Marquis of Dalhousie. [By C. ALLEN.]

London: 1858. Octavo.\*

The third edition, published in the same year, has the author's name.

FEW (a) words from an expatriated. [V. S. ZORAWSKI.] [Poems.]

Cowes: 1844. Octavo. [*W., Brit. Mus.*]

FEW (a) words in favour of Professor Powell, and the sciences, as connected with certain educational remarks, (chiefly in the way of extract,) by Philomath: Oxoniensis. [Richard WALKER, B.D.]

Oxford. 1832. Octavo.\*

FEW (a) words in support of No. 90 of the Tracts for the times, partly with reference to Mr. Wilson's Letter. [By William George WARD, M.A.]

Oxford, 1841. Octavo.\* [*Bodl.*]

Signed W. G. W.

FEW (a) words of advice to the mariners of England, and enterprising youths inclined for the sea service, showing the advantages to be derived by service in the Royal Navy. By a seaman's friend. [Samuel BAKER, of the Board of Trade.]

London: 1854. Duodecimo. [*W.*]

FEW (a) words of plain truth, on the subject of the present negotiation for peace. By a member of the University of Cambridge. [William BURDON, M.A. Fellow of Emmanuel College.]

Cambridge; MDCCXCVII. Octavo.\* [*Bodl.*]

FEW (a) words on Popery and Protestantism. By a layman. [Capt. Matthew MONTAGU, R.N.] Second edition.

London; M.DCCC.LIV. Octavo.\* [*Bodl.*]

FEW (a) words on the Bodleian Library. [By Sir Edmund HEAD.]

Oxford, 1833. Octavo.\* [*Bodl.*]

FEW (a) words on the 80th. Psalm, with reference to the Irish Church. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]

London: 1836. Octavo. [*Loumdes, Brit. Lib., p. 165.*]

**FEW (a) words on the subject of Canada.**  
By a barrister. [Charles CLARK.]  
London: 1837. Octavo. Pp. 52.\* [*Adv. Lib.*]

**FEW (a) words on the Third query, &c.**  
Affectionately addressed to the sisters of my own religious community. [By Hannah DOYLE.]

London: 1860. Octavo.\* [*Smith's Cat. of Friends' books*, i. 119.]

Signed H. D. The third query to women, referred to in the above, is in these terms:— III. "Do Friends endeavour, by example and precept, to train up their children, servants, and those under their care, in a religious life and conversation, consistent with their Christian profession, and in plainness of speech, behaviour, and apparel?"

**FEW (a) words on the unreasonableness of not attending to the Christian religion.** [By Rev. — SKINNER, of Richmond.]

London: MDCCCI. Octavo.\* [*Bodl.*]

A presentation copy to John Brand who has given the author's name.

**FEVV (a) words to all such (whether Papists or Protestants) as observe days contrary to Christ and his apostles. And several weighty things concerning the cross of Christ, and the headship of the Church; wherein the pope is proved to be a false and counterfeit head, and a robber of the honour due to Christ, the true head of the true Church. Also, the Quakers challenge to the Papists; and the Quakers testimony, concerning magistracy.** By G. F. [George FOX.]

London, 1669. Quarto.\*

The challenge to the papists is signed James Lancaster, John Stubbs, Thomas Briggs, and G. F.

**FEW (a) words to all who profess themselves to be of the Protestant religion, whereby they may understand by what spirit they were led, that persecuted the people of God in former ages, for the exercise of their religion, and their tenderness of conscience in matters relating to the worship of God. With a few words of comfort to the suffering lambs. Written by him that would have the greatest of persecutors to repent, and cease to do evil, and learn to do well, that so they might escape the judgments of the Lord.** F. E. [F. ELLINGTON.]

Printed in the year, 1665. Quarto.\*

**FEW (a) words to the country parsons touching the election for the University of Oxford. By one of themselves.** [John Fielder MACKARNES, M.A., Exeter College.]

London: 1847. Octavo.\* [*Bodl.*]

**FEW (a) words to the Jews. By one of themselves.** [Charlotte MONTEFIORE.]

London: MDCCCLIII. Octavo. Pp. 210.\*

**FEW (a) words to the poor and to overseers on the new poor law.** [By Archer CLIVE.]

Birmingham: [1836.] Octavo. [*W.*]

**FIAT lux.** Or, a general conduct to a right understanding in the great combustions and broils about religion here in England. Betwixt Papist and Protestant, Presbyterian & Independent. To the end that moderation and quietness may at length happily ensue after so various tumults in the kingdom. By Mr. J. V. C. [John Vincent CANE] a friend to men of all religions.

1661. Octavo. Pp. 368.\*

**FICKLE fortune.** By E Werner [Emile BUERSTENBINDER], author of 'Under a charm,' 'No surrender,' 'Success,' etc. From the German by Christina Tyrrell. In two volumes.

London: 1881. Octavo.\* [*Adv. Lib.*]

**FIDDLE-DE-DEE:** a hurdy-gurdy ode; or, pseudo pindaric anent Presbyterian Church organs. By a Kn— Oxonian, corresponding member of the institute of common sense. [Rev. John ALLAN, Potterton, Belhelvie.]

Aberdeen: [1865.] Octavo.\* [*A. Jervise.*]

**FIDES Laici.** [By William FORSYTH, M.A.]

London: 1850. Duodecimo. [*W.*]

**FIELD (the) book:** or, sports and pastimes of the United Kingdom; compiled from the best authorities, ancient and modern. By the author of "Wild sports of the West." [William Hamilton MAXWELL.]

London: 1833. Octavo. Pp. viii. 616.\*

**FIELD-spy (the):** or, the walking observator. A poem. By the author of the London-spy. [Edward WARD.]

London M DCC XIV. Octavo.\*

**FIERY** (the) cross ; or, a warning voice to the sons and daughters of Caledonia. [By Rev. David CARMENT.]

N. P. N. D. [Edinburgh, 1843.] Octavo.\*

**FIESCO** ; or the Genoese conspiracy : a tragedy. Translated from the German of Frederick Schiller, author of the Robbers, &c. By G. H. N., and J. S. [G. H. NOEHDEN, and J. STODDART.]

London. 1796. Octavo.\*

The second edition, published in 1798, gives the authors' names in full.

**FIESTAS** de Aranjuez, translated from the Spanish of Antonio de Mendoza, in celebration of the birthday of Philip IV. in 1621 [by Sir Richard FANSHAWE].

1670. Quarto. [*W.*, *Martin's Cat.*]

**FIFTEEN** sermons. By the author of "Persuasive to early piety." [J. G. PIKE.]

London : 1841. Duodecimo. Pp. iv. b. t. 211.\* [*Bodl.*]

**FIFTEEN** years in India ; or, sketches of a soldier's life. Being an attempt to describe persons and things in various parts of Hindostan. From the journal of an officer in his Majesty's service. [R. G. WALLACE.]

London : 1822. Octavo.\* [*Adv. Lib.*]

**FIFTEENTH** (the) note of the Church examined, viz. Temporal felicity. [By Robert GROVE, D.D., Bishop of Chichester.]

London, 1687. Quarto.\* [*Jones' Peck.*]

**FIFTH** (a) essay, at removing national prejudices ; with a reply to some authors, who have printed their objections against an union with England. [By Daniel DEFOE.]

Printed in the year M.DC.VII. [1707.] Quarto.\*

**FIFTH** (a) letter to the people of England, on the subversion of the constitution, and the necessity of its being restored. [By John SHEBBEARE.]

London : 1757. Octavo. Pp. 99. [*Athen. Cat.*, p. 503.]

**FIFTH** (the) note of the Church examined, viz. The succession of bishops. [By George THORPE, D.D., canon of Canterbury.]

London, 1687. Quarto.\*

**FIFTI** select psalms, paraphrastically turned into English verse [by Sir Edwin SANDYS] and by Robert TAYLOR set to be sung in five parts.

London : 1615. Quarto. [*W.*, *Lowndes, Bibliog. Man.*]

**FIFTY** motives for being a reformed Catholic, and for not being a Roman Catholic : suggested by the Duke of Brunswick's fifty reasons for being a Roman Catholic. [By George FINCH.]

London. 1837. Duodecimo.\* [*Mendham Collection Cat.* (*Sup.*), p. 13.]

**FIFTY** years' recollections of an old bookseller ; consisting of anecdotes, characteristic sketches, and original traits and eccentricities, of authors, artists, actors, booksellers, and of the periodical press for the last half century, with appropriate selections ; and an unlimited retrospect, including some extraordinary circumstances relative to the Letters of Junius, and a chain of corroborative evidence respecting their author. [By William WEST.]

Cork : 1835. Octavo. Pp. 200.\* [*N. and Q.*, Feb. 1869, p. 169.]

Preface signed W. W.

**FIFTY-ONE** original fables, with morals and ethical index, written by Job CRIT-HANNAH. [Anagram of Jonathan BIRCH.] Embellished with eighty-five original designs by R. CRUICKSHANK : engraved on wood by Slader, D. Dodd, S. Williams, Bonner and others. Also a translation of Plutarch's Banquet of the seven sages, revised for this work. Second edition.

London : [1832.] Octavo.\*

**FIG** (a) for fortune. Recta securus. A. C. [Anthony COPLEY.]

London : 1596. Quarto. [*W.*, *Lowndes, Bibliog. Man.*]

**FIG** (a) for Momus : containing pleasant varietie, included in satyres, eclogues, and epistles. By T. L. [Thomas LODGE] of Lincolnes Inne, Gent.

London : 1595. Quarto. [*W.*, *Lowndes, Bibliog. Man.*]

**FIG-leaf** (the) ; a satirical and admonitory poem. Dedicated without permission to the fashionable world. [By B. P. CULHAM.] The third edition.

London : 1805. Quarto. [*Watt, Bib. Brit.*]

**FIGHT** (the) at Dame Europa's school : shewing how the German boy thrashed the French boy ; and how the English boy looked on. [By Henry William PULLEN, M.A.] Second edition.

London : N. D. Duodecimo.\*

**FIGHT** (the) of the fair : and why John Bull kept out of it ! [By Fr. PEAS-GOOD and Edwin SPADEMAN.]

Stamford : N. D. Duodecimo.\* [Bodl.]

**FIGHTS** for the championship ; and celebrated prize battles ; or accounts of all the prize battles for the championship from the days of Figg and Broughton to the present time ; and also of many other game and extraordinary battles between first-rate pugilists of ancient and modern times. Compiled from "Bell's Life in London," "Boxiana," and original sources by the Editor of Bell's Life in London. [Frank L. DOWLING.]

London : 1855. Duodecimo.\* [Olphar Hamst.]

**FIGVRE** (the) of fovre : wherein are sweete flowers, gathered out of that fruitfull ground, that I hope will yield pleasure and profit to all sorts of people. [By Nicholas BRETON.] The second part.

London, 1636. Octavo. No pagination.\* [Bodl.]

To the reader, signed N. B.

**FILIAL** piety ; a poem. [By John CARR, Master of the Free School, Hertford.]

London : 1764. Folio. [Nichols, Lit. Anec., ii. 438.]

**FILIAL** (the) tribute. [By George HARDINGE.]

London : 1807. Duodecimo. [W., Martin's Cat.]

**FINAL** (a) answer to the Remarks on the Craftsman's vindication ; and to all the libels, which have come, or may come from the same quarter against the person, last mentioned in the Craftsman of the 22d of May. [By Henry ST. JOHN, Viscount Bolingbroke.]

London : 1731. Octavo.\* [Park's Walpole.]

**FINALE** (the) to Dame Europa's school ; the consequences of John's policy ; and a peep into futurity. [By John R. PENNEFATHER.]

London : 1871. Duodecimo.\* [Bodl.]

**FINANCIAL** facts of the eighteenth century ; or, a cursory view, with comparative statements, of the revenue, expenditure, debts, manufactures and commerce of Great Britain. [By John M'ARTHUR.]

London : 1801. Octavo. [Gent. Mag., Oct. 1840, p. 437. Mon. Rev., xxxiv. 327.]

**FINE** (the) lady ; a novel. By the author of Miss Melmoth. [Sophia BRISCOE.] In two volumes.

London : 1772. Duodecimo. [Gent. Mag., xciv. i. 136.]

**FINE** (the) lady's airs : or, an equipage of lovers. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. Written by the author of the Yeoman of Kent. [Thomas BAKER.]

London : [1709.] Quarto. Pp. 67.\* [Biog. Dram.]

**FINISHING** (the) stroke : being a vindication of the patriarchal scheme of government, in defence of the Rehearsals, Best answer, and Best of all ; wherein Mr Hoadly's examination of this scheme in his late book of the original and institution of civil government, is fully consider'd. To which are added, Remarks on Dr. Higdén's late defence, in a dialogue between three H—'s. [By Charles LESLIE.]

London : M DCC XI. Octavo.\*

**FIRE**, a poem. By Timothy Plain. [G. W. BLAIKIE, heraldic painter.]

Edinburgh, 1828. Octavo.\*

**FIRE-eater** (the). [By James WILSON, advocate.]

Edinburgh, MDCCCXXXIII. Pp. xi. 368.\*

**FIRE'S** (the) continued at Oxford : or, the decree of the Convocation for burning the Naked Gospel, considered. In a letter to a person of honour. [By James PARKINSON.]

N. P. N. D. Quarto. Pp. 15. No separate title page. Letter dated Aug. 30. 1690.\*

"This pamphlet which was written by James Parkinson sometime Fellow of Linc. Coll. was first expos'd to sale at Oxon, 20 Sept. 1690, having been printed at London." —Wood.

**FIRESIDE** (a) book, or the account of a Christmas spent at Old Court. By the author of May you like it. [Charles Benjamin TAYLER, M.A., rector of Otley, Ipswich.]

London : 1828. Octavo.\* [Adv. Lib.]

**FIRESIDE** thoughts, ballads, etc., etc.  
By Claribel. [Mrs BARNARD.]

London: M.DCCC.LXV. Octavo. Pp. 4  
150.\*

**FIRMILIAN**: or the student of Badajoz.  
A spasmodic tragedy. By T. Percy  
Jones. [William Edmonstoune AY-  
TOUN.]

Edinburgh and London. MDCCLIV.  
Octavo. Pp. xi. 153.\*

**FIRST** (the) and second part of the  
troublesome raigne of John King of  
England. With the discoverie of King  
Richard Cordelions base sonne (vulgarly  
named, The Bastard Fawconbridge):  
also, the death of King John at Swin-  
stead Abbey. As they were (sundry  
times) lately acted by the Queenes  
Maiesties players. Written by W. Sh.  
[Attributed by Malone to Christopher  
MARLOW.]

Imprinted at London by Valentine Simmes  
for John Helme, and are to be sold at his  
shop in Saint Dunstons churchyard in  
Fleetstreet. 1611. Quarto. No pagin-  
ation.\*

"The title to the original edition of this  
play is as follows:—The troublesome  
Raigne of John King of England with the  
discoverie of King Richard Cordelion's  
Base Sonne (vulgarly named the Bastard  
Fawconbridge): also the death of King  
John at Swinstead Abbey. As it was  
(sundry times) *publikely* acted by the Queenes  
Maiesties players in the *honourable citie of  
London*."

Imprinted at London for Sampson Clarke  
and are to be solde at his shop in the backe  
side of the Royal Exchange 1591.

"The principal title of the Second Part,  
in the original edition, is as follows:—The  
Second Part of the troublesome Raigne of  
King John, containing the death of Arthur  
Plantagenet the landing of Lewes and the  
poysoning of King John at Swinstead  
Abbey. As it was (sundry times) (&c. as  
in the former part.)

"The re-publisher of this play in 1611. art-  
fully omitted the words "publikely" and  
"in the honourable citie of London"—  
because those words would have detected  
his fraud. He wished to pass this play for  
Shakespeare's K. John: for which purpose  
he inserted the words *W. Sh.* in the title.  
Shakespeare's Company had *no publick*  
theatre in the city of London. The Globe  
was in Southwark. E. M."

**FIRST** (the) and second parts of King  
Edward the Fourth. Containing his  
merie pastime with the tanner of Tam-  
worth, as also his loue to faire Mistresse  
Shore, her great promotion, fall and

miserie, and lastly the lamentable death  
of both her and her husband. Like-  
wise the besieging of London, by the  
bastard Falconbridge, and the valiant  
defence of the same by the Lord Maior  
and the citizens. As it hath diuers  
times beene publikely played by the  
Right Honourable the Earle of Derby  
his seruants. [By Thomas HEYWOOD.]  
London, 1613. Octavo. B. L. No  
pagination.\* [Biog. Dram.]

**FIRST** (the) blast of the trvmpet against  
the monstrvovs regiment of women.  
[By John KNOX.]

N. P. M. D. LVIII. Octavo. Fol. 56.\*

**FIRST** (a) book for teaching the art of  
reading to the blind. [By James  
GALL.]

Edinburgh: [1827.] Octavo. [*W., Brit.  
Mus.*]

**FIRST** book of drawing. [By John  
CLARK.]

Edinburgh: 1845. Duodecimo.\* [*Adv. Lib.*]  
Chambers's educational course.

**FIRST** (the) book of Fontenoy; a poem,  
in nine books. With four pastoral  
essays. [By — STRATFORD.]

London: 1784. Quarto.

**FIRST** (the) book of history, for children  
and youth. By the author of Peter  
Parley's tales. [Samuel Griswold  
GOODRICH.]

Boston [U. S.]: 1846. Duodecimo. [*W.,  
Brit. Mus.*]

**FIRST** (the) book of the art of mettals,  
in which is declared the manner of  
their generation; and the concomitants  
of them. Written in Spanish by  
Albaro Alonso Barba, master of art,  
born in the town of Lepe in Andaluzia,  
and curate of St. Bernards parish in  
the imperial city of Potosi, in the  
kingdom of Peru in the West-Indies,  
in the year 1640. Translated into  
English in the year 1669 [by Edward  
MONTAGUE, Earl of Sandwich].

London: 1670. Duodecimo. [*W.*]

**FIRST** (the) book of the Iliad of Homer,  
verbally rendered into English verse;  
being a specimen of a new translation  
of that poet: with critical annotations.  
[By Alexander GEDDES.]

London: M.DCC.XCII. Octavo.\*

**FIRST** (the) booke of the Christian  
exercise, appertayning to resolution.

- Wherein are layed downe the causes & reasons that should moue a man to resolute hym selfe to the seruice of God : and all the impedimentes removed which may lett the same. Translated from the Italian [of Gasper LOARTES, D.D.]  
N. P. Anno. 1582. With privilege. Duodecimo. Pp. 12. 431.\* Preface signed R. P.
- FIRST - born (the) : a drama.** [By Rev. William HARNESS.]  
London : 1844. Octavo. Pp. 121. [*W., Martin's Cat.*]
- FIRST (the) days entertainment at Rutland-house, by declamations and musick : after the manner of the ancients.** By Sr. W. D. [Sir William DAVENANT.]  
London, 1657. Pp. 4. b. t. 86. 5.\* [*Brit. Mus.*]
- FIRST (the) Epistle of Clement (the apostle Paul's fellow labourer in the Gospel) to the Corinthians ; being an effectual saousry to peace, and brotherly condescension, after an unhappy scism and separation in that Church ; from whence the understanding reader may receive satisfaction concerning the businesse of Church-government, as it stood in the time of the apostles, and after. The ancientest writing the Church hath, and the only extant to that purpose next to the divinely inspired Scriptures.** [Translated from the Greek by William BURTON.]  
London : 1652. Quarto. [*W.*]  
This is a reprint of "Clement, the blessed Paul's fellow-labourer in the Gospel, his first Epistle to the Corinthians," published in 1647, in which the translator's name is signed to "the Epistle Dedicatory."
- FIRST (the) Epistle of the second Book of Horace, imitated.** [By Alexander POPE.]  
London : M.DCC.XXXVII. Folio. Pp. iv. 23.\* First edition.
- FIRST (the) floor ; a farce in two acts ; as it is now acting at the Theatre-Royal in Drury-Lane.** [By James COBB.]  
London : 1787. Octavo. [*Biog. Dram.*]
- FIRST (a) history of Greece.** By the author of "Amy Herbert," "The child's first history of Rome," etc. etc. [Elizabeth Missing SEWELL.]  
London : 1852. Duodecimo. Pp. xii. 345.\*
- FIRST (the) homily of "The former Book of homilies ;" to which is added a Defence of the Bible Society, with some accounts of its proceedings extracted from statements and documents published by the Society [by T. BOYS].**  
London : 1818. Octavo. [*W., Brit. Mus.*]
- FIRST in the field.** By the author of "Recommended to mercy," &c., &c. [Mrs HOUSTON.] In three volumes.  
London : 1872. Octavo.\*
- FIRST Italian reading-book, for the use of the students of London University College.** By L. Mariotti [Antonio GALENGA] author of "A practical grammar of the Italian language."  
London : 1852. Duodecimo.\*
- FIRST love.** A novel. [By Mrs Margracia LOUDON.] In three volumes.  
London : 1830. Duodecimo.\*
- FIRST (the) ode of the second Book of Horace paraphras'd : and address'd to Richard St -- le, Esq.** [By Jonathan SWIFT.]  
London : 1714. Quarto.\*
- FIRST (the) of April : or, the triumphs of folly : a poem. Dedicated to a celebrated Dutchess.** By the author of the Diaboliad. [William COMBE.]  
London : MDCCCLXXVII. Quarto.\* [*Dyce Cat.*]
- FIRST (the) part of a dictionary of chemistry, &c.** By J. K. F.R.S. and S.A.Sc. [James KEIR.]  
Birmingham, MDCCCLXXXIX. Quarto. Pp. 1. b. t. xx. 208.\* [*Bodl.*]
- FIRST (the) part of Ieronimo. With the warres of Portugall, and the life and death of Don Andræa.** [By Thomas KYD.]  
London, 1605. Quarto. No pagination. B. L.\* [*Bodl.*]
- FIRST (the) parte of Pasquils Apologie.** Wherein he renders a reason to his friends of his long silence : and gallops the fielde with the Treatise of reformation lately written by a fugitiue, Iohn Penrie. [By Thomas NASH.]  
Printed where I was, and where I will bee, readie by the helpe of God and my muse, to send you the May-game of Martinisme for an intermedium, betwene the first and seconde part of the Apologie. Anno. Dom. 1590. Quarto. No pagination.\* [*Bodl.*]



**FIRST** (the) Prayer = Book of Edward VI. compared with the successive revisions of the Book of Common prayer; also a concordance to the rubricks in the several editions. [By James PARKER.] Oxford and London: 1877. Octavo. Pp. viii. 565.\* [Bodl.]

**FIRST** (the) principles of English grammar, in verse, for the use of young people. By J. W. [John WILLIAMS, vicar of Catherington.] N. P. N. D. Octavo.\* [Bodl.]

**FIRST** question: Why are you a Catholic? The answer follows. Second question: But why are you a Protestant? An answer attempted in vain. Written by the Rev. Father S. C. [Serenus CRESSY], monk of the holy order of St. Benedict, and of the English Congregation. First printed in 1673, 8°.

London: 1686. Quarto. Pp. iii. 72. [Jones' Peck, ii. 462.]

**FIRST** (the) resurrection and second death, or, the kingdom to come. By the author of "The Word made flesh." [Thomas CARLYLE, advocate.] Part I. Containing, 1. The herald of Messiah. 2. The majesty of Messiah. 3. The King of the Jews.

Edinburgh: MDCCCXXX. Duodecimo. Pp. i. b. t. 90.\* [G. C. Boase.]

**FIRST** series of hymns and songs for the use of Catholic schools and families. [Edited by Henry FORMBY.] In three parts.

London: [1853.] Octavo. [W., Brit. Mus.]

**FIRST** (the) sermon preach'd before their Majesties in English at Windsor, on the first Sunday of October 1685. By the Reverend Father Dom. P. E. [Philip ELLIS] monk of the holy order of St. Benedict, and of the English Congr.

London, 1686. Quarto. Pp. 31.\* [Brit. Mus.]

**FIRST** (the) sitting of the committee on the proposed monument to Shakespeare. Carefully taken in short-hand by Zachary Craft [Charles KELSALL], amanuensis to the chairman.

London: 1823. Octavo.\*

**FIRST** (the) violin. A novel. [By Jessie FOTHERGILL.] In three volumes.

London: 1878. Octavo.\*

**FIRST** (the) volume of a new translation of Homer's Iliad, adapted to the capacity of honest English roast beef and pudding eaters, by Caustic Barebones, a broken apothecary [Thomas BRIDGES]; to which is prefixed some small account of the abovesaid Mr. Barebones himself.

London: 1762. Duodecimo. [W., Lowndes, Bibliog. Man.]

**FISCUS** papalis. Sive, catalogvs indvlgentiarum & relquarum (*sic*) septem principalium Ecclesiarum vrbis Romæ. Ex vetusto manuscripto codice verè & fideliter descriptus. A part of the Popes exchequer. That is, a catalogue of the indulgences and reliques belonging to the seven principal churches in Rome. Laying downe the spirituall riches and infinite treasure which (as sure as the Pope is holy and true) are to be found in the Catholike Roman church, whereof the poore heretikes in England haue not one mite. Taken out of an ancient manuscript and translated: together with certaine notes and comments, explaining the more difficult places, for the ease and helpe of good Catholikes, who had best goe to Rome, to try the vertue of the glorious indulgences. By a Catholike diuine. [William CRASHAW.]

London 1621. Quarto. No pagination.\* [Aberdeen Lib.]

**FISHER** (the) boy, a poem, comprising his several avocations during the four seasons of the year. By H. C. Esq. [William Henry IRELAND.]

London: 1808. Duodecimo. [Watt, Bib. Brit.]

**FISHERMAN** (the); or, art of angling made easy. By Guiniad Charfy. [George SMEETON.]

London. N.D. [1812.] Octavo. [Lowndes, Bibliog. Man., p. 412.]

**FISHER'S** drawing room scrap-book, with poetical illustrations by L. E. L. [Letitia Elizabeth LANDON.]

London, 1833. Quarto. Pp. 56. b. t.\*

**FITZ-ALLAN.** By a blue. [R. HUISH.] In two volumes.

London: 1832. Duodecimo. [Brit. Mus.]

**FITZALLEYNE** of Berkeley. A romance of the present time. By Bernard Blackmantle, author of the English Spy. [Charles Molloy WESTMACOTT.] In two volumes.

London: 1825. Octavo.\* [Brit. Mus.]

**FITZGEORGE**; a novel. [By John STERLING.] In three volumes.

London: 1832. Duodecimo.\* [*Bookseller*, 4 July 1868, p. 460.]

**FITZHERBERT**; or, lovers and fortune-hunters. By the authoress of "The Bride of Siena." [Mrs Yorick SMYTHIES, *nee* Gordon.] In three volumes.

London: 1838. Duodecimo.\*

**FITZ-RAYMOND**, or the rambler on the Rhine: a metrico-political sketch of past and present times, written during an excursion in 1830. By Caledonicus. [Whitelaw AINSLIE, M.D.]

Edinburgh and London. MDCCCXXXI. Octavo. Pp. xi. 200.\* [*Adv. Lib.*]

**FITZ-STEPHEN'S** Description of the city of London, newly translated from the Latin original; with a necessary commentary; a dissertation on the author, ascertaining the exact year of the production, is prefixed; and to the whole is subjoined a correct edition of the original, with the various readings, and some useful annotations. By an antiquary. [Samuel PEGGE, LL.D.]

London: MDCCCLXXII. Quarto.\* [*Upcott.*]

**FITZWALTERS** (the), barons of Chesterton; or, ancient times in England. By the author of *A winter's tale*, *Secrets made public*, *Sir Ferdinand of England*, *Sir Gilbert Easterling*, *Old family legend*, &c. &c. [James Norris BREWER.] In four volumes.

London: 1829. Duodecimo.\* [*Adv. Lib.*]

**FITZWIGGINS!**; a novel. By the author of "Sydenham," etc. [W. MASSIE.] In three volumes.

London: 1840. Duodecimo.\* [*Adv. Lib.*]

**FIVE** captious questions, propounded by a factor for the Papacy: answered by a divine of the Church of God in England, by parallel questions and by positive resolutions. To which is added, An occasional letter of the Lord Viscount Falkland to the same gentleman, much to this present purpose. [By Charles GATAKER, rector of Hoggeston, Bucks.]

London, 1673. Quarto. Pp. 13. b. t. 72.\* [*Bodl.*] Preface signed C. G.

Another edition of the above was published in 1674, with the title of "The Papists bait; or their usual method of gaining proselites answered."

**FIVE** cases of conscience: occasionally determined by a late learned hand. [Robert SANDERSON, D.D.]

London: 1666. Octavo. Pp. 4. b. t. 121.\*

**FIVE** letters concerning the inspiration of the Holy Scriptures. Translated out of French [of Jean LE CLERC].

Printed in the year. 1690. Octavo. Pp. 239.\*

"For the better understanding of these five letters, it seems necessary, in a few words, to explain the occasion and subject of them. They are not, in French, one distinct volume, as they are here made in English; but a part of two larger volumes written in an epistolary form. The first, entitled, (1.) The thoughts or reflections of some divines in Holland, upon Father Simon's Critical history of the Old Testament. The second, (2.) A defence of those thoughts, in answer to the Prior of Bolleville; who is supposed to be also the same Mr. Simon, disguised under a borrowed name.

(1.) Sentimens de quelques Theologiens de Hollande sur l'Histoire critique du Vieux Testament, composée par le P. Richard Simon. (2.) Défense des Sentimens, &c. contre la Response du Prieur de Bolleville."—Preface.

**FIVE** letters, from a free merchant in Bengal, to Warren Hastings, Esq. Governor General of the honourable East India Company's settlements in Asia; conveying some free thoughts on the probable causes of the decline of the export trade of that kingdom; and a rough sketch, or outline of a plan, for restoring it to its former splendor. [By Captain Joseph PRICE.]

London: printed in the year M, DCC, LXXVII.

Reprinted M, DCC, LXXXIII. Octavo. Pp. 218. b. t.\*

**FIVE** letters to Sir Samuel Romilly, on the subject of his motion respecting the penal laws, by Anti-Draco. [John DISNEY.]

London: 1810. Octavo. [*Watt, Bib. Brit.*]

**FIVE** letters to the Reverend Mr F——r [Fletcher] relative to his Vindication of the Minutes of the Reverend Mr. John Wesley. Intended chiefly for the comfort of mourning backsliders, and such as may have been distressed and perplexed by reading Mr Wesley's Minutes, or the Vindication of them. By a friend. [Richard HILL.]

London: M DCC LXXI. Octavo. Pp. 40.\* Signed, Author of *Pietas Oxoniensis*.

- FIVE** (the) nights of St Albans. In three volumes. [By William MUDFORD.]  
Edinburgh and London. MDCCCXXIX. Duodecimo.\*
- FIVE** old friends, and a young prince. By the author of "The story of Elizabeth." [Miss THACKERAY.] With four illustrations by Frederick Walker.  
London. 1868. Octavo. Pp. 3. b. t. 402.\*
- FIVE** pieces of Runic poetry translated from the Islandic language. [By Thomas PERCY, D. D., Bishop of Dromore.]  
London: MD CC LXII. Octavo. Pp. 100.\* [Adv. Lib.]
- FIVE** sonnets, addressed to Wootton, the spot of the author's nativity. [By Sir Samuel Egerton BRYDGES.]  
Kent, Lee Priory, 1819. Quarto. [W.]
- FIVE** to two. A comedy. In three acts. By the author of "Three to one." [John L. ELLIOT.]  
London. 1851. Octavo. Pp. 118.\*
- FIVE** (a) weeks' tour to Paris, Versailles, Marli . . . [By William LUCAS.]  
London: 1750. Octavo. [Manchester Free Lib. Cat., p. 427.]
- FLAGELLATION** and the Flagellants. A history of the rod in all countries from the earliest period to the present time. By the Rev. Wm. U. Cooper, B.A. [James G. BERTRAM.] With numerous illustrations. A new edition, revised and corrected.  
[London.] N. D. Octavo. Pp. xi. 544.\* [Adv. Lib.]
- FLAGELLUM** Flagelli : or Doctor Bastwicks quarters beaten up in two or three pomeridian exercises, by way of animadversion upon his first booke, intitled, Independency not Gods ordinance. By J. S. M.A. [John SADLER.] Published by authority.  
London, printed by Matthew Simmons, dwelling in Aldersgate-streete. 1645. Quarto.\*
- FLAGELLUM** ; or, a dry answer to Dr Hancocke's wonderfully comic liquid book, which he merely calls Febrifugium magnum, &c. [By Daniel DEFOE.]  
London: 1723. Octavo. [Wilson, Life of Defoe, 181.]  
Marked ? in Lowndes' list.

- FLAGELLUM** : or the life and death birth and burial of O. Cromwell the late usurper : faithfully described. With an exact account of his policies and successes. Enlarged with many additions. [By James HEATH.]  
London, 1672. Octavo. Pp. 192.\* [Bodl.]  
The first edition was published in 1663.
- FLANDERS** : or, the Spanish Netherlands most accurately described : shewing the several provinces, their bounds, dimensions, rivers, riches, strength, traffick, religion, languages, archbishopricks, bishopricks, universities ; and a large and exact description of the cities, and who they are at present subject to. With a large and useful index of all the cities, towns, ports, forts, castles, rivers, &c. in such a manner as may serve for a geographical dictionary for these parts. Extraordinary necessary for the right understanding of those parts, the present wars and encampments of the confederate and French armies. [By Laurence ECHARD, M.A.]  
London : 1691. Duodecimo. Pp. 2. b. t. 110.\* [Watt, Bib. Brit. Bodl.]
- FLEET** (the). A brief account of the ancient prison called the 'Fleet' . . . the liberty of the rules, ancient Fleet marriages. Also Remarks on the . . . emprisonment for debt . . . [By William BROWN, Jun.]  
London : 1843. Octavo. [Manchester Free Lib. Cat., p. 87.]
- FLEMISH** interiors. By the writer of "A glance behind the grilles." [Mrs. William Pitt BYRNE.]  
[London: 1856.] Octavo.\* [Adv. Lib.]
- FLIGHT** of fancy, folly, and fun by an old Cormorant. [Constance BURDETT.]  
London and Edinburgh. 1878. Octavo. Pp. 107.\*
- FLIGHTS** of fancy ; consisting of a variety of poetical pieces, satirical, humorous, pathetic, &c. By a lady. [Miss MARSHALL, afterwards Mrs. Dr. Cochrane.]  
Arbroath : MDCCCLIV. Octavo. Pp. 83.\* [A. Jervise.]
- FLIM-FLAMS!** Or, the life and errors of my uncle, and the amours of my aunt. With illustrations and obscurities, by Messieurs Tag, Rag, and Bobtail. With an illuminating index ! [By Isaac D'ISRAELI.] In three volumes, with nine plates.  
London : 1805. Octavo.\*

- FLIRTATION.** A novel. [By Lady Charlotte Maria BURY.] Second edition. In three volumes. London: 1828. Duodecimo.\*
- FLITTERS, Tatters, and the Counselor:** three waifs from the Dublin streets. By the author of "Hogan, M.P.," and "The Hon. Miss Ferrard." [Miss LAFFAN.] Third edition. London: [1879.] Octavo. Pp. 60.\*
- FLOATING** (the) island: or, a new discovery, relating the strange adventure on a late voyage, from Lambethana, to Villa Franca, alias Ramallia, to the eastward of Terra del Temple: by three ships, viz. the Pay-naught, the Excuse, the Least-in-sight, under the conduct of Captain Robert Owe-much: describing the nature of the inhabitants, their religion, laws and customs. Published by Franck Careless, one of the discoverers. [By Richard HEAD.] Printed in the year 1673. Quarto. Pp. 2. b. t. 39.\* [*Lowndes, Bibliog. Man.*]
- FLOOD** (the) of Thessaly, The girl of Provence, and other poems. By Barry Cornwall. [Bryan Waller PROCTER.] London: 1823. Octavo. Pp. 248.\*
- FLOORISH** (a) upon fancie: as gallant a glose, upon so trifling a text, as ever was written. Compiled by N. B. Gent. [Nicholas BRETON.] To which are annexed The toys of an idle head: containing many pretie pamphlets, for pleasaunt heads to pass away idle time withall. By the same authour. At London: printed by Richard Ihones, dwelling at the signe of the Rose and Crowne, neere Holborne bridge. 1582. Quarto. Pp. vii. 238.\*
- FLORA;** an opera. As it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being Mr. Dogget's Farce of the Country-Wake, alter'd after the manner of the Beggar's Opera. To which is added, the musick engrav'd on copper-plates. Written by a gentleman. [John HIPPISEY.] The third edition. London: M DCC XXIX. Octavo.\* [*Biog. Dram.*]
- FLORA domestica,** or the portable flower-garden; with directions for the treatment of plants in pots; and illustrations from the works of the poets. [By — WORDSWORTH.] London: 1823. Octavo.\* [*Gent. Mag., June 1825, p. 523.*]
- FLORA;** or, self-deception. By A. L. O. E. author of "The silver casket," "The robbers' cave," etc. etc. [Charlotte TUCKER.] London: MDCCCLXXI. Octavo. Pp. 182.\*
- FLORA'S vagaries.** A comedy. Acted at the Theatre Royal, by His Majesties servants. [By Richard RHODES.] London, 1677. Quarto. Pp. 56.\* [*Biog. Dram.*]
- FLORENCE Egerton;** or, sunshine and shadow. By the author of "Aunt Edith," "Clara Stanley," etc. [J. MAC-GOWAN.] Edinburgh: 1854. Octavo. [*W., Brit. Mus.*]
- FLORENCE:** or the aspirant. A novel, in three volumes. [By Mrs. ROBERTON.] London: 1829. Octavo.\* [*Adv. Lib.*]
- FLORENCE Templar.** [By Mrs. M. T. VIDAL.] London: 1856. Duodecimo. Pp. iv. 295.\*
- FLORESTON:** or, the new Lord of the manor. A tale of humanity. Comprising the history of a rural revolution from vice and misery to virtue and happiness. Dedicated to the landed proprietors of the United Kingdom. [By Thomas DOLBY.] London: 1839. Duodecimo. Pp. xi. 394.\* [*Adv. Lib.*]
- FLORIAN'S husband.** [By Barbara GUNN.] In three volumes. London: 1863. Octavo.\* [*Adv. Lib.*]
- FLORUS Hungaricus:** or the history of Hungaria and Transylvania deduced from the original of that nation, and their settling in Europe in the year of our Lord 461, to this dangerous and suspectful period of that kingdome by the present Turkish invasion, anno 1664. [By James HOWELL.] London, 1664. Octavo. Pp. 12. b. t. 302.\* The Epistle dedicatory is signed J. H.
- FLOTSAM and jetsam:** a cargo of Christmas rhyme. By Hookanit Bee, Esquire. [S. R. WIGRAM.] London: 1853. Duodecimo.\* [*Adv. Lib.*]
- FLOWER** (the) garden, or monthly calendar of practical directions for the culture of flowers. By Martin Doyle. [ROSS HICKEY.] Dublin: 1834. Duodecimo.

**FLOWER** (the) of Yarrow ; a tragedy. By the author of Kentish legends. [Rev. Geo. Ambrose WARD.]

Maidstone. 1846. [*Crookford's Clerical Directory.*]

**FLOWERS** for window gardens, in town or country. What to grow, and how. By the author of "In-door plants," "Birds and flowers," etc. [E. A. MALING.]

London : 1862. Duodecimo.\*

**FLOWERS** of loveliness ; twelve groups of female figures, emblematic of flowers : designed by various artists ; with poetical illustrations. By L. E. L. [Letitia Elizabeth LANDON.]

London : 1838. Quarto. No pagination.\*

**FLY** leaves By C. S. C. author of "Verses and translations." [C. S. CALVERLEY.]

Cambridge : 1872. Octavo. Pp. iv. 120.\*

**FLYING** (the) burgomaster : a legend of the Black Forest. [By the Dowager Countess of MORLEY.]

1832. [*W., Martin's Cat.*]

**FOCALÓIR** Gaoidhíge-Sax-Bhéarla, or an Irish-English dictionary, &c. [By J. O'BRIEN.]

Paris : 1768. Quarto. [*W.*]

**FOES** (the) of our faith, and how to defeat them. By the author of 'God is love,' 'The Comforter,' 'Our heavenly home,' etc., etc. [James GRANT, editor of the Morning Advertiser.]

London : 1863. Octavo. Pp. viii. 400.\*

**FOLIE** (une). A comick opera, in two acts. Being a translation [by James WILD] from the original of Love laughs at locksmiths [by George Colman, the younger, from the French of J. N. Bouilly]. A piece performed at the Theatre Royal, Hay-Market, with universal applause.

London : 1803. Octavo. Pp. 56.\* [*Bodl.*]

**FOLIOUS** appearances. A consideration on our ways of lettering books. [By John TUPLING.]

[London.] M.DCCC.LIV. Octavo.\*

**FOLLE-FARINE**. By Ouida, author of "Under two flags," "Puck," "Tric-trin," etc. [Louisa de LA RAMÉE.] In three volumes.

London : 1871. Octavo.\*

**FOLLIES** (the) of Oxford ; or cursory

sketches on a university education from an undergraduate [Richard POLWHELE] to his friend in the country.

London : 1785. Quarto. [*Boase and Courtney, Bib. Corn., ii. 507.*]

**FOLLOW** Jesus. By the author of "Come to Jesus." "It is I," etc. [Newman HALL, B.A.] 30th thousand.

London : N. D. Octavo. Pp. 64.\*

**FOLLOW** me ; or, lost and found. A morality. From the German. By C. E. H. [Charlotte E. HAWKER], Morwenstow.

London : M.DCCC.XLIV. Octavo.\* [*Adv. Lib.*]

**FOLLY** and madnesse made manifest. Or, some things written to shew how contrary to the word of God and practise of the saints in the Old and New Testament ; the doctrines and practises of the Quakers lately risen up amongst us, are a rayling and reviling answer made thereunto, full of falsehood and vaine shifts and devices to maintaine their errors. This discovered and made manifest. [By William FIENNES, Viscount Say and Sele.]

Printed in the yeare 1659. Quarto. Pp. 140. b. t.\*

Author's name by Wood.

**FOLLY** in print, or a book of rymes, containing songs, ballads, catches, poems, &c. [By — RAYMUND.]

London : 1667. Octavo.

"The lucubrations of a soldier who served in the Dutch and Spanish wars, chiefly lyrical and amatory. His name was probably Raymund, and he was intimate or connected with the noble family of Bellasisse." [*Louwdes, Bibliog. Man.*]

**FOOD** What to buy and how to cook it A practical guide to housewives combining comfort with economy and good fare at a small cost. By the author of "Enquire within ;" "The practical housewife," &c., &c. [Robert Kemp PHILP.]

London N. D. [1876.] Octavo. Pp. viii. 128.\*

**FOOL** (the) : being a collection of essays and epistles, moral, political, humorous, and entertaining. Published in the Daily Gazetteer. With the author's preface, and a complete index. [By W. HORSLEY.] [In two volumes.]

London : MDCCLXVIII. Duodecimo.\*

"In Mr. Chalmers' copy is written this note This was written by Mr W. Horsley."  
—MS. note in the Hope copy in the Bodleian.

**FOOL** (the) turn'd critick : a comedy : as it was acted at the Theatre-Royall. By his majesties servants. By T. D. Gent. [Thomas DURFEY.] London, 1678. Quarto. Pp. 7. b. t. 591.\* [*Biog. Dram.*]

**FOOLES** (a) bolt is soone shott. [By Samuel ROWLANDS.] Imprinted at London. 1614. Quarto. Pp. 39.\* Reprinted by the Hunterian Club, 1873.

**FOOTPRINTS** of the holy dead ; translated from the German. By A. M. [A. MANNINGTON.] London : 1863. Octavo.\*

**FOOTSTEPS** of blood ; or, the march of the republicans : being a display of the horrid cruelties, and unexampled enormities committed by the French republican armies in all parts of the world. Containing true accounts of their savage barbarity, in the burning and plundering of towns, villages, and farms ; the murder of men, women, and children ; and in sacrilege, rape, and every other crime. Embellished with a frontispiece, representing the massacre of four thousand prisoners at Jaffa. [By John ADOLPHUS.]

London : 1803. Duodecimo. Pp. 77. b. t.\* [*Edin. Univ. Lib.*]

**FOOTSTEPS** (the) of St. Paul. By the author of "The morning and night watches," "The faithful promiser," etc. etc. [John Ross M'DUFF, D.D.]

London : MDCCCLV. Octavo. Pp. xii. 416.\*

**FOOTSTEPS** (the) of Sir William Wallace. [By Rev. Peter SAWERS, Free Church Manse, Gargunnoch.] Glasgow : 1856. Octavo. Pp. 64. [*Bib. Wallasiana.*]

**FOR** richer, for poorer. By Holme Lee, author of "Sylvan Holt's daughter," "Against wind and tide," "Basil Godfrey's caprice," etc. etc. [Harriet PARR.] In three volumes. Second edition.

London : 1870. Octavo.\*

**FOR** the king and his council these. [By George FOX.]

N. P. N. D. Quarto.\*

Signed From friends of truth and innocency, G. F. J. S. John Stubbs and Henry Fell.

**FORBIDDEN** (the) book, with new fallacies of the faculty : being the Chrono-thermalist ; or, people's medical enquirer for 1850 [and 1851]. [By Samuel DICKSON, M.D.] [In two volumes.]

London : N. D. Octavo.\* [*Bodl.*]

**FORBIDDEN** (the) frvit : or a treatise of the tree of knowledge of good and evil, of which Adam at the first, and as yet all mankind doe eate death. By Augustinus Eleutherius. [Sebastianus FRANCKEN.] Translated out of English.

Printed in the yeare 1640. Octavo. Pp. 172. [*Bodl.*]

**FORE**-runner (the) of Bels dovnnefall, wherein, is breifley answered his bragginig (*sic*) offer of disputation, and insolent late challenge : the particularities of the confutation of his bookes, shortly by goddes grace to be published, are mentioned : with a breife answer, to his crakinge and calumnious confutinge of Papistes by Papistes them selues ; and lastly a taste. Giuen of his rare pretended sinceritye, with som few examples. [By Robert PARSONS.]

Anno M.DC.V. Octavo. Pp. 59. b. t.\*

**FOREIGN** (the) affairs of Great Britain administered by the Right Honourable Henry John Viscount Palmerston. [By William CARGILL.] Not published.

MDCCXXLI. London : Octavo. Pp. viii. 276.\*

**FOREIGN** exchanges ; being a complete set of tables, calculated from the lowest exchange to the highest usual rates, and from one penny to one thousand pounds sterling ; shewing, at one view, any sum of foreign money reduced into British sterling, and British money into foreign, with those countries with which London exchanges, viz. London on Amsterdam, Rotterdam and Antwerp, Hamburg and Altona, Bremen, Frankfort on the Main, Petersburg, Paris, Bourdeaux, &c. Madrid, Cadiz, Bilboa, Seville, &c. Lisbon, Oporto, Rio Janeiro, &c. Gibraltar, Genoa, Leghorn, Venice, Naples, Palermo and Messina, Malta, Dublin, Cork, Waterford, &c. &c. and also tables of exchange from all the above places on London. Tables

- equating the monies of the different provinces of Spain, with each other. London courses of exchange, and an explanation of the same, the par with different places, usances and days of grace, &c. &c. Tabular statements of bank of Holland money reduced into current money, and vice versa. Tabular statements of East India, West India, and American currencies, reduced into British sterling. Dollars of the United States equated with the monies of the principal parts of the world. Tables of the courses of exchange between the different cities, on the continent with each other, the monies in which their respective books and accounts are kept, their usances, days of grace, &c. Concluding with a table of the real and imaginary monies of the world, the mode of reckoning the same, and their value reduced into British sterling. By the editor of Mortimer's Commercial dictionary. [William DICKINSON.] Revised by Mr. W. Tate, Commercial Academy, Cateaton Street, London.  
London: 1819. Octavo. Pp. xvi. 1179.\* [Aberdeen Lib.]
- FOREIGNERS (the).** A poem. Part I. [By John TUTCHIN.]  
London, MDCC. Folio. Pp. 11.\* [Bodl.]
- FOREIGNER'S (a)** evidence on the China question. [By Robert S. STURGIS.]  
London: M.DCCC.LIX. Octavo.\*  
A second edition appeared in the same year, with a preface signed by the author.
- FOREST (the) and the field.** By H. A. L. The "Old Shekarry." Author of "The hunting grounds of the old world," "The camp fire," &c. [Major H. A. LEVERSON]. With illustrations.  
London: 1867. Octavo. Pp. xviii. 1. 551.\*
- FOREST life.** By the author of "A new home." [Mrs. Mary KIRKLAND, *nee* Clavers.] In two volumes.  
London: 1842. Octavo.\* [Bodl.]
- FOREST (a)** promiscuous of several seasons productions. [By Dudley NORTH, third Baron North.] 4 parts.  
London, 1659. Folio. [Lowndes, Bibliog. Man.]
- FOREST sketches:** deer-stalking and other sports in the Highlands fifty years ago. [By William ROBERTSON.]  
Edinburgh, 1865. Octavo. Pp. xxxv. 352.\* [Adv. Lib.]
- FOREST (a)** tragedy. Founded on fact. By Grace Greenwood, author of "Haps and mishaps," "Greenwood leaves," &c. [Sarah Jane CLARKE.]  
London. [1856.] Octavo. Pp. 2. b. t. 192.\* [Bodl.]
- FORESTER (le),** a novel. By the author of Arthur Fitzalini. [Sir Samuel Egerton BRYDGES.] In three volumes.  
London: 1804. Duodecimo.
- FORESTERS (the).** By the author of Lights and shadows of Scottish life, and The trials of Margaret Lyndsay. [John WILSON.]  
Edinburgh and London. MDCCCXXV. Octavo.\*
- FORESTER'S (the) daughter:** a tale of the Reformation. By the authoress of "Seymour of Sudley," "Thirst for gold," "The Pope and the actor," &c. [Hannah D. WOLFENBERGER.] In three volumes.  
London: 1844. Duodecimo.\* [Bodl.]
- FORGIVING (the)** husband, and adultress wife: or, a seasonable present to the unhappy pair in Fanchurch-Street. By the author of the London-Spy. [Edward WARD.]  
London: N. D. Octavo. Pp. 12.\*
- FORGOTTEN lives.** A novel. By the author of "Olive Varcoc," "Family pride," "Beneath the wheels," "Patience Caerhydon," &c. &c. [Francis DERRICK.] In three volumes.  
London: 1875. Octavo.\*
- FORM (the)** of Morning and Evening Prayer, to the use of the United Church of England and Ireland; together with the Psalms of David, and the second lessons as they are appointed to be said every morning in the year: to which are added, the first lessons to be read on Sunday: with notes. [Compiled by the Hon. Charlotte GRIMSTON, sister of the late Earl of Verulam.] In two volumes.  
London: 1827. Duodecimo. [Martin's Cat.]
- FORM (a)** of prayer and humiliation for God's blessing upon his Majesty, and his dominions, and for the removing and averting of God's judgments from his Church and State. [By Abednego SELLER.]  
London, 1690. Quarto. Pp. 64.\*

**FORM** (the) of prayer, with thanksgiving to Almighty God, to be used daily by all devout people throughout the realm, for the happy deliverance of Her Majesty Queen Caroline from the late most traitorous conspiracy. [By William HONE.] Fourth edition.

London: 1820. Octavo.\* [Bodl.]

**FORM** of process before the Court of Session, the new Jury Court, and the Commission of tiends. [By James IVORY, Lord Ivory.] [In two volumes.] Edinburgh, 1815—18. Octavo.\* [Adv. Lib.]

The first vol. only is anonymous, the author having signed the dedication of the second.

**FORME** (the) of Cury, or a roll of ancient English cookery, compiled about A.D. 1390 by the master cooks of King Richard II, with notes and a copious index or glossary. By an antiquary. [Samuel PEGGE, LL.D.]

London: 1780. Octavo. [W., Brit. Mus.]

**FORME** (the) of government of the kingdom of England, collected out of the fundamental lawes and statutes of this kingdom, wherein is manifested the customary uses of the kings to call their peeres and barons to be b[p]artners in treatizes. Likewise the names of the kings, and the times when such parliaments were called, &c. [By Sir R. B. COTTON.]

London: 1642. Quarto. [W., Brit. Mus.]

**FORMS** of bidding prayer, with introduction and notes. [By Henry Octavius COXE.]

Oxford, MDCCCXL. Octavo. Pp. xlv. 203.\* Preface signed H. O. C.

**FORMS** of procedure in the bill-chamber, with a copious appendix; containing acts of sederunt, tables of fees, and various forms of styles. [By Edward LIVINGSTON.]

Edinburgh: 1827. Octavo. Pp. vi. 1. 79. 48.\* [Sig. Lib.]

**FORMULARIES** of faith put forth by authority during the reign of Henry VIII, viz., Articles about Religion, 1536. The Institution of a Christian man, 1537. A necessary doctrine and erudition for any Christian man, 1543. [Edited by Charles LLOYD, Bishop of Oxford.]

Oxford: 1825. Octavo. [W., Brit. Mus.]

**FORREST** (the) of fancy. Wherein is contained very pretty apothegmes, and

pleasaunt histories, both in meeter and prose, songes, sonets, epigrams and epistles, of diuerse matter and in diuerse manner. VVith sundry other deuises no lesse pithye then pleasaunt and profytable. Reade with regard, peruse each point well, and then giue thy iudgement as reason shall moue thee. For eare thou conceiue it, twere hard for to tell If cause be or no wherefore to reprove me. [This work is written under the signature H. C., and is ascribed to Henry CHEEKE by Malone, to Henry CONSTABLE by Warton, and to Henry CHETTLÉ by Ritson.]

London 1579. Quarto. No pagination. B. L.\*

**FORTH** feasting. A panegyricke to the Kings Most Excellent Majestie. [By William DRUMMOND of Hawthornden.] Edinburgh, Printed by Andro Hart, 1617. Quarto. 8 leaves unpagged.\* [Adv. Lib.]

**FORTNIGHT'S** (a) ramble to the lakes in Westmoreland, Lancashire and Cumberland. By a Rambler. [Joseph BUDWORTH or PALMER.] 1795. Octavo. First published in 1792. [Nichols, Lit. Anec., ix. 155.]

**FORTUNATE** (the) foundlings: being the genuine history of Colonel M——rs, and his sister, Madam du P——y, the issue of the Hon. Ch——es M——rs, son of the late Duke of R——d. Containing many wonderful accidents that befel them in their travels, and interspersed with the characters and adventures of several persons of condition, in the most polite courts of Europe. The whole calculated for the entertainment and improvement of the youth of both sexes. [By Eliza HEYWOOD.]

London, M,DCC,XLIV. Duodecimo.\*

**FORTVNATE** (the) isles and their vnion. Celebrated in a masqve designed for the court, on the twelfth night. [By Benjamin or Ben JONSON.] [First edition.]

N. P. N. D. Quarto. No pagination.\* [Dyce Cat.]

**FORTUNATE** (the) mistress; or, a history of the life and vast variety of fortunes of Mademoiselle de Beleau, afterwards call'd the Countess of Wintelsheim, in Germany. Being the person known by the name of the Lady Roxana, in the time of King Charles II. [By Daniel DEFOE.]

London: 1724. Octavo.\*



**FORTUNE-hunting**: a novel. By the author of "First love." [Mrs Margracia LOUDON.] In three volumes. London: 1832. Duodecimo.\*

**FORTUNE** in her wits. A comedy. [By Charles JOHNSON.] London, 1705. Quarto.\* [*Biog. Dram.*]

**FORTUNE** tellers (the), or, the world unmask'd. A medley. Written by Abel Druggier. [John HARDHAM.] N. D. Octavo. [*Biog. Dram.*]

**FORTUNES** (the) and misfortunes of the famous Moll Flanders, &c. who was born in Newgate, and during a life of continu'd variety for threescore years, besides her childhood, was twelve year a whore, five times a wife (whereof once to her own brother) twelve year a thief, eight year a transported felon in Virginia, at last grew rich, liv'd honest, and died a penitent. Written from her own memorandums. [By Daniel DEFOE.] London: MDCCXXI. Octavo.\* [*Wilson, Life of Defoe, 175.*]

**FORTUNES** (the) of Francis Croft. An autobiography. [By B. SAINT JOHN.] In three volumes. London: 1852. Octavo. [*W., Brit. Mus.*]

**FORTUNES** (the) of Nigel. By the author of Waverley, Kenilworth, &c. [Sir Walter SCOTT, Bart.] In three volumes. Edinburgh: 1822. Octavo.\*

**FORTUNES** (the) of Perkin Warbeck, a romance. By the author of "Frankenstein." [Mary Wollstonecraft GODWIN, afterwards Mrs Shelley.] In three volumes. London: 1830. Duodecimo.\*

**FORTUNE'S** uncertainty, or youth's unconstancy. Wherein is contained a true and impartial account of what hapned in the space of few years to the author, whom you will know in this ensuing discourse by the name of Rodolphus. [Charles CROKE.] London, 1667. Octavo. Pp. 99.\* [*Bodl.*] "Charles Croke a younger son of Unton Croke of Merston near Oxon (made Sergeant at law by Oliver Protector) was the author of the book following, entit. Fortunes uncertainty &c."—MS. note by Wood.

**FORTY** days in the desert, on the track of the Israelites; or, a journey from

Cairo, by Wady Feiran, to Mount Sinai and Petra. By the author of "Walks about Jerusalem." [William Henry BARTLETT.] Third edition. London: [1849.] Octavo.\*

**XLV.** (the) chapter of the prophecies of Thomas the Rhymer, in verse; with notes and illustrations. Dedicated to Doctor Silverspoon [Witherspoon] preacher of sedition in America. [By Hugo ARNOT.] Edinburgh: M,DCC,LXXVI. Quarto.\* [*Adv. Lib.*]

**FOUND** dead. By the author of 'Blondel Parva,' 'Lost Sir Massingberd,' 'Married beneath him,' etc., etc. [James PAYN.] London: 1869. Octavo. Pp. iv. 348.\*

**FOUNDATION** (the) of moral goodness: or a further inquiry into the original of our idea of virtue. By a clergyman. [John BALGUY, M.A.] London: M,DCC,XXVIII. Octavo.\* [*Darling, Cyclop. Bibl.*]

**FOUNDATION** (the) of the faith assailed in Oxford: a letter to His Grace the Archbishop of Canterbury, &c. &c. &c. Visitor of the University, with particular reference to the changes in its constitution, now under consideration. By a clerical member of Convocation. [Rev. Henry William WILBERFORCE, Oriol.] London: 1835. Octavo.\* [*Bodl.*] Author's name in the handwriting of Dr. Bliss.

**FOUNDATION** (the) of the Universitie of Cambridge, with a catalogue of the principal founders and special benefactors of all the colledges, and total number of students, magistrates and officers therein being. And how the revenues thereof are and have been increased from time to time, and whom, with buildings, books and revenues as no universitie in the world can in all points parallel: these are the nurseries of religion, and seminaries of good literature. [By Gerard LANGBAINE, D.D.] London, 1651. Quarto.\*

**FOUNDATION** (the) of the Universitie of Oxford, with a catalogue of the principall founders and special benefactors of all the colledges, and total number of students, magistrates and officers therein being. And how the

renews thereof are and have been increased from time to time, and whom, with buildings, books and revenues as no universitie in the world can in all points parallel : these are the nurseries of religion, and seminaries of good literature. [By Gerard LANGBAINE, D.D.] London, 1651. Quarto.\*

FOUNDATIONS (the) of natural and reveal'd religion asserted. Being a reply to the supplement to the treatise entitul'd, The nature, obligation, &c. of the Christian sacraments. [By Arthur Ashley SYKES, D.D.] London : MDCCXXX. Octavo. Pp. 96.\* [Bodl.]

FOUNDLING (the) of Glenthorn ; or, the smugglers' cave. A novel. By the author of the Farmer's three daughters. [Alexander BALFOUR.] [In four volumes.] London, 1823. Duodecimo.\*

FOUNTAIN (the) of monition and inter-communication divine : shewing plainly both how the Spirit of God applies himself to men ; and withal shewing most clearly how men ought to conform themselves to receive such monitions from God. Design'd as a brief introduction to the holy allegorick rules of grammar. By W. F. Esq ; master in the holy language, and author of the New Jerusalem, &c. [William FREKE.] London, 1703. Octavo. Pp. iii. b. t. 1. 162.\* [Bodl.]

FOUR (the) ages of England : or the iron age. With other select poems : written in the year 1648. [By Abraham COWLEY.] London : 1675. Octavo. Pp. 4. b. t. 88.\* [Brit. Mus.]

FOUR conferences concerning, 1. Reading the Holy Scriptures in the vulgar tongue. 2. Half communion. 3. Worshipping of images. 4. Invocation of saints. [By Gilbert COLES, D.D.] Oxford. 1688. Quarto.\* [Brit. Mus. Mendham Collection Cat.]

FOUR discourses on the following subjects : viz. I. Of obedience to the supreme powers, and the duty of subjects in all revolutions. II. Of the laws of nations, and the rights of sovereigns. III. Of the power of the magistrate, and the rights of mankind,

in matters of religion. IV. Of the liberty of the press. [By Matthew TINDAL.]

London, M.DCC.IX. Octavo. Pp. iv. 329.\* [Darling, Cyclop. Bibl.]

FOUR dissertations, moral and religious, addressed to the rising generation. I. On covetousness. II. On hypocrisy. III. On the prosperous condition of men in this world. IV. On continuance in well-doing. [By Joseph CRADOCK.] London : 1815. Octavo. Pp. 68.\* [Adv. Lib.]

FOUR dissertations on eternal punishments ; on Christ's cursing the fig tree ; on mistranslations of the New Testament ; and on Christ's temptation. [By Samuel COOPER.] Octavo. [Leslie's Cat., 1843.]

FOUR elegies : descriptive and moral. [By John SCOTT.] London : M DCC LX. Quarto.\* [Adv. Lib.]

FOUR essays, as improved and enlarged in the second edition of the Reliques of ancient English poetry. [By T. PERCY, Bishop of Dromore.] [London :] 1767. Octavo. [W., Brit. Mus.]

FOUR (the) farthing candles, a satire. [By Cuthbert SHAW.] 1762. Quarto. [Chalmers, Biog. Dict.]

FOUR (the) gospels arranged in a series of tabular parallels, on a new principle. [By the Rev. — CHOLMONDELEY, M.A.]

London, 1836. Octavo. [Horne's Introduction to the critical study and knowledge of the Holy Scriptures, v. 162.]

FOUR-legg'd (the) Quaker, to the tune of the Dog and Elder's maid, or, the Lady's fall. [By John BERKENHEAD.] N. P. N. D. S. sh.\* [Bodl.] Author's name in the handwriting of Wood.

FOUR letters to a friend. I. Concerning assent to a revealed proposition. II. Concerning the Scripture sense of heresy. III. Containing remarks upon some passages in Mr. Chubb's supplement. IV. Remarks upon his account of the Christian justification. By a country minister. [Caleb WROE.]

London : 1725. Octavo.\* [Orme, Bib. Bib.]

Ascribed also to Thomas Morgan, M.D.

FOUR letters to the people of England, on the situation and conduct of national affairs. [By John SHEBBEARE.]

London. 1855-56. Octavo. [*Athen. Cat.*, p. 503.]

FOUR letters which passed between a gentleman and a clergyman, concerning the necessity of an episcopal commission, for the valid administration of Gospel ordinances. [By Thomas BRETT, LL.D.]

London: MDCCXLIII. Octavo. Pp. 63.\*

FOUR marks of Antichrist: or a supplement to the Warburtonian lecture. [By Gilbert WAKEFIELD.]

London M.DCC.LXXXVIII. Octavo.\* [*Adv. Lib.*]

FOUR (a) months tour through France. [By — PALMER.] [In two volumes.]

London: MDCCCLXXVI. Duodecimo.\* [*Mon. Rev.*, 1776. *Adv. Lib.*]

FOUR new dialogues of the dead. [By George LYTELTON, Lord Lyttelton.]

London: 1765. Octavo. [*W., Brit. Mus.*]

FOUR paradoxes of arte, of lawe, of warre, of service. By T. S. [Thomas SCOTT.]

London: 1602. Octavo. Twenty-four leaves. [*W., Loundes, Bibliog. Man.*]

FOUR (the) pilgrims, or life's mission; and other poems. [By Thomas YOUNG.]

Dundee: MDCCCXLIX. Duodecimo. Pp. 258. b. t.\* [*A. Jervise.*]

FOUR propositions, &c. shewing, not only, that the distance of the sun, as attempted to be determined from the theory of gravity, by a late author, is, upon his own principles, erroneous; but also, that it is more than probable this capital question can never be satisfactorily answered by any calculus of the kind. [By J. DAWSON, of Sedburgh.]

Newcastle: MDCCCLXIX. Octavo.\* [*Bodl.*]

FOUR sermons. By a layman. [Frederick John MONSON, 5th Lord Monson.]

London: 1842. Octavo. Pp. 74. [*W., Martin's Cat.*]

FOUR sermons upon most important topics; or, catechistical lectures: concerning I. The necessity of water-baptism to salvation, with the requisites to the valid administration of it. II. The conditions of our baptismal covenant on God's part. III. The con-

ditions of the baptismal covenant on man's part. IV. The lawfulness, expediency, and necessity of infant-baptism. By a presbyter of the Church of England. [Robert HALL.]

London: 1715. Octavo. Pp. iv. b. t. and dedication. 78.\* [*Bodl.*]

FOUR short discourses on funeral occasions, by a minister of the Church of Scotland. [John BETHUNE, minister of Roskeen.]

Edinburgh: MDCCLVIII. Octavo. Pp. 45.\*

FOUR speeches against continuing the army, as they were spoken on various occasions in the House of Commons. By W. S. [William SHIPPEN.]

London: 1732. Octavo. [*Cat. Lond. Inst.*, ii. 104.]

FOUR topographical letters written in July 1755, upon a journey through Bedfordshire, Northamptonshire, Leicestershire, Nottinghamshire, Derby, and Warwick. [By Resta PATCHING, or PATCHEN, an inn-keeper of Gracechurch Street, London.]

Newcastle, 1757. Octavo. [*Upcott*, i. 37.]

FOUR years in France; or, narrative of an English family's residence there during that period; preceded by some account of the conversion of the author to the Catholic faith. [By Henry BEST.]

London: 1826. Octavo. Pp. xvi. 443.\* [*Adv. Lib.*]

FOUR (the) years' voyages of Capt. George Roberts. Being a series of uncommon events which befel him in a voyage to the islands of the Canaries, Cape de Verd, and Barbadoes, from whence he was bound to the coast of Guiney. The manner of his being taken by three pyrate ships commanded by Low, Russell and Spriggs, who after having plundered him, and detained him ten days, put him aboard his own sloop, without provisions, water &c.: and with only two boys, one of eighteen, and the other of eight years of age. The hardships he endured for above twenty days, till he arrived at the island of St. Nicholas, from whence he was blown off to sea (before he could get any sustenance) without his boat and biggest boy, whom he had sent ashore: and after four days of difficulty and distress, was shipwrecked on the unfrequented island

of St. John, where, when he had remained near two years he built a vessel to bring him off. With a particular and curious description and draught of the Cape de Verd Islands; their roads, anchoring places, nature and production of the soils; the kindness and hospitality of the natives to strangers; their religion, manners, customs, and superstitions. Together with observations on the minerals, mineral waters, metals &c.; salts, and of the nitre with which some of these islands abound. Written by himself, and interspersed with many pleasant and profitable remarks, very instructive for all those who use this trade, or who may have the misfortune to meet with any of the like distresses, either by piracy or shipwreck. Adorned with several copper-plates. [By Daniel DEFOE.]

London: 1726. Octavo. [*Wilson, Life of Defoe*, 191.]

FOURE learned and godly treatises; viz. The carnall hypocrite. The Churches deliverances. The deceitfulness of sinne. The benefit of afflictions. By T. H. [Thomas HOOKER.]

London, 1638. Duodecimo. Pp. 2. b. t. 293.\* [*Bodl.*]

FOURTEEN sonnets, elegiac and descriptive. Written during a storm. [By William Lisle BOWLES.]

Bath: 1789. Quarto.\* [*Dyce Cat.*]

FOURTEENTH (the) note of the Church examined, viz The unhappy end of the Church's enemies. [By Nicholas STRATFORD, D.D., Bishop of Chester.]

London, 1657. Quarto.\* [*Jones' Peck*, p. 439.]

FOURTEEN sermons of Barnardine Ochyne, concernyng the predestinacion and eleccion of God: very expediente to the settinge forth of hys glorie amonge hys creatures. Translated out of Italian in to oure natyue tounge by A. C. [Anne COOKE.]

Imprinted at London by John Day dwellynge ouer Aldersgate, & Wylliam Seres, dwellyng in Peter Colledge. Cum priuilegio ad imprimendum solum. N. D. Octavo. No pagination. B. L.\*

Translator was Anne, daughter of Sir Anthony Cooke, wife to Sir Nicholas Bacon, mother of Sir Francis Bacon. [*Bliss' Cat.*]

FOURTH (the) and last part of a Caveat against the Whiggs, &c. In a short historical account of their behaviour in the reign of Her Majesty Queene Anne. [By Charles HORNBV.] The second edition.

London: 1712. Octavo. Pp. 130. b. t.\* [*Bodl.*]

FOURTH (the) and last part of the History of the Crown-Inn: with the character of John Bull, and other novels. [By John ARBUTHNOT, M.D.] Part IV.

London: N. D. Octavo.\*

FOURTH (the) commandment of the decalogue considered; and its moral and perpetual obligation asserted and vindicated, from the cavils of its adversaries, and particularly of Philip Limborch. By J. S. a presbyter of the Episcopal Church of Scotland. [John SMALL.]

Edinburgh, M.DCC.XIII. Quarto.\*

FOURTH (a) essay at removing national prejudices, with some reply to Mr H[oldge] and some other authors, who have printed their objections against an union with England. [By Daniel DEFOE.]

[Edinburgh:] 1706. Quarto.

FOURTH (a) letter to a person of quality, being an historical account of the doctrine of the sacrament, from the primitive times, to the Council of Trent; shewing the novelty of Transubstantiation. [By Edward PELLING, D.D.]

London, 1688. Quarto. Pp. 77.\*

FOURTH (a) letter to the people of England. On the conduct of the M——rs in alliances, fleets, and armies, since the first differences on the Ohio, to the taking of Minorca by the French. [By John SHEBBEARE, M.D.] The second edition.

London: MDCCLVI. Octavo. Pp. 111. b. t.\*

FOURTH (the) note of the Church examined, viz Amplitude, or multitude and variety of believers. [By Edward FOWLER, D.D., Bishop of Gloucester.] London, 1687. Quarto.\* [*Jones' Peck*, p. 438.]

FOURTH (the) part of Naked truth: or, the complaint of the Church to some of her sons for breach of her Articles. In a friendly dialogue between Titus and Timothy, both ministers of the

- Church of England. By a legal son, and sincere conformist to the Church of England, as established by law. [Edmund HICKERINGILL.] London: 1682. Folio.\*
- FOXES and firebrands: or a specimen of the danger and harmony of Popery and separation. Wherein is proved from undeniable matter of fact and reason, that separation from the Church of England is, in the judgment of Papists, and by sad experience, found the most compendious way to introduce Popery, and to ruin the Protestant religion. [By John NALSON, LL.D.] London, 1680. Quarto. Pp. 4. b. t. 33.\* [N. and Q., Nov. 1853, p. 486.] Dedication signed Philirenes. In 1682, Robert WARE reprinted it with a second part of his own; and in 1689, he added a third and last part in 12mo.
- FOXONIAN (the) Quakers, dunces lyars and slanderers, proved out of George Fox's Journal, and other scriblers; particularly B. C. his Quakers no apostates, or the hammerer defeated: amanuensis, as is said, to G. C. (as he sometime wrote himself) Gulielmus Calamus, alias William Penn. Also a reply to W. C. (a Church-man, the Quakers advocate) his Trepidantium Malleus intrepidanter malleatus, &c. By Trepidantium Malleus. [Samuel YOUNG.] London: 1697. Duodecimo. Pp. 100.\*
- "FOX'S (a) tale:" a sketch of the hunting-field. By the author of "The autobiography of the late Salmo Salar, Esq., comprising a narrative of the life, personal adventures, and death of a Tweed salmon." [George ROOPER.] London: 1867. Octavo. Pp. 78.\*
- FRAGMENT (a). [By Henry STEBBING, D.D.] London: N. D. [1751.] Octavo.\* [Bodl.]
- FRAGMENT of a parallel between the history, literature, and art of Italy in the middle ages. [By William Schomberg Robert KERR, Marquis of Lothian.] Edinburgh: MDCCCLXIII.
- FRAGMENT of a tragedy lately acted at the British Museum. [By Stephen WESTON.] N. P. N. D. [1806.] Quarto. Pp. 3.\* "From the author St. Weston. 1806. Aug."—MS. note in the handwriting of Douce.
- FRAGMENT (a) of the true religion. Being the substance of two Letters from a Methodist-Preacher in Cambridge-shire [Rev. J. BERRIDGE] to a clergyman in Nottinghamshire. London: 1760. Octavo. [W.] Preface signed Faith Workless [Pseud.], editor.
- FRAGMENT (a) on government; being an examination of what is delivered, on the subject of government in general, in the introduction to Sir William Blackstone's Commentaries: with a preface, in which is given a critique on the work at large. [By Jeremy BENTHAM.] London: M.DCC.LXXVI. Octavo.\* [Brit. Mus.]
- FRAGMENT (a) on Mackintosh: being strictures on some passages in the dissertation by Sir James Mackintosh, prefixed to the Encyclopædia Britannica. [By James MILL.] London: 1835. Octavo. Pp. vi. 431.\* [Adv. Lib.]
- FRAGMENT (a) on the constitutional power and duties of juries. [By Sir S. ROMILLY.] 1785. [N. and Q., 16 Feb. 1867, p. 138.]
- FRAGMENT (a) out of the sixth Book of Polybius. [By Edward SPELMAN.] London: 1743. Octavo. [W., Lowndes, Bibliog. Man.]
- FRAGMENTA Scoto-Dramatica. 1715-1758. [Edited by William Henry LOGAN.] Edinburgh: MDCCXXXV. Octavo.\* [On the authority of the editor.] A very few copies privately printed at the expense of the editor.
- FRAGMENTA Scoto-monastica: memoir of what has been already done, and what materials exist, towards the formation of a Scottish Monasticon. To which are appended sundry new instances of goodly matter. By a deliver in antiquity. [William Barclay David Donald TURNBULL.] Edinburgh: M.DCCC.XLII. Octavo. Pp. x. 31. xcvi. [Adv. Lib.]
- FRAGMENTARY (a) chapter from the most pleasant and delectable history of Robert the Fox. [By Sir Robert PEEL.] 1846. Quarto. [Athen. Cat. (Sup.), p. 241.]

FRAGMENTS and anecdotes proper to be read at the present crisis by every honest Englishman. [By J. WILKES?] London: 1764. Octavo. [*W., Brit. Mus.*]

FRAGMENTS and scraps of history. [By George HARRISON.] [In two volumes.]

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 "With best regards of his old and affectionate friend Geo: Harrison the author."  
 —MS. note on Bodleian copy.

FRAGMENTS from the history of John Bull. [By George MOIR, advocate.]

Edinburgh: MDCCLXXXV. Octavo. Pp. 242. b. t.\* [*Cat. Phil. Inst., Edin.*]

FRAGMENTS, in prose and verse. By a young lady, lately deceased. [Miss Eliz. SMITH.] With some account of her life and character, by the author of "Sermons on the doctrines and duties of Christianity." [Mrs BOWDLER.]

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FRAGMENTS of a civic feast; being a key to Volney's Ruins, or the revolutions of empires. By a reformer. [F. NOLAN.]

London: 1826. Octavo.

FRAGMENTS of a prospect from a hill in Fife. [By George WALLACE.]

N. P. N. D. [Edinburgh: 1754.] Quarto. Pp. viii. 39.\* [*Martin's Cat.*]

Forty copies privately printed. Published with the author's name at Edinburgh, 1796, 8vo.; and a second edition, Edinburgh, 1800, 8vo.

FRAGMENTS of an intended tour—July 12, 1819. [By Rev. Thomas Frognall DIBDIN, D.D.]

Octavo. Pp. 16. [*W.*]

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Edinburgh. MDCCLX. Duodecimo.\* [*Louandes, Bibliog. Man.*]

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London: 1816. Duodecimo. Pp. 108. [*W., Martin's Cat.*]

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Edinburgh: 1798. Quarto.\* [*Adv. Lib.*]

FRAGMENTS of the table round. [By Professor Robert BUCHANAN, of Glasgow.]

Glasgow: 1859. Quarto. Pp. 72. b. t.\*

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London. 1657. Octavo. Pp. 2. b. t. 362.\* [*Louandes, Bibliog. Man.*]

A spurious edition of the first part of Heylin's "Two Journeys." The first edition [1656] was printed surreptitiously, and published by William Leake, a bookseller, who, says Ant. à Wood, 'fathered it in Stationers Hall on one Rich. Bignall.'

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The Vprightman speaketh.

Our Brotherhood of Vacabondes,  
If you would know where dwell :

In graues end Barge which syldome  
standes,

The talke wyll shew ryght well  
Cocke Lorell aunswereth.

Some orders of my Knaues also

In that Barge shall ye fynde :

For no where shall ye walk I trow,  
But ye shall see their kynde.

[By Thomas HARMAN.]

Imprinted at London by Iohn Awdeley, dwelling in little Britayne Streete without Aldersgate. 1575. Quarto. No pagination. B. L.\* [*Bodl.*]

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Dublin: re-printed, 1725. Octavo. Pp. 14. b. t. 222. 2.\* [*Bodl.*]

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London, 1691. Octavo. Pp. 12. b. t. 416.\*

[*Quéraud, Supercher. dévoil.*, 1847, ii. 24.]

Dedication, and address to the reader, signed G. D. E. E. A. P.

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London, 1824. Duodecimo.\* [*Lond. Cat.*]

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**FREE** (a) and candid disquisition on religious establishments in general, and the Church of England in particular : occasioned by a visitation sermon preached at Chelmsford, May 22, 1770 [by Rev. Nathaniel Foster]. To which is prefixed, an answer to a Letter from a clergyman [Rev. John Firebrace] concerning subscription to the xxxix Articles of the Church of England. [By Rev. Benjamin DAWSON, LL.D., rector of Burgh in Suffolk.]

London : 1771. Octavo. [*W.*]

FREE and candid disquisitions relating to the Church of England, and the means of advancing religion therein. Addressed to the governing powers in Church and State, and more immediately directed to the two Houses of Convocation. [By Rev. John JONES.] London: 1749. Octavo. Pp. 27. 340. [N. and Q., June 1860, p. 448.]

FREE (a) and candid examination of the principles advanced in the Right Rev. [T. Sherlock] the Lord Bishop of London's very elegant sermons, lately published; and in his very ingenious discourses on prophecy. Wherein the commonly received system, concerning the natures of the Jewish and Christian dispensations, is particularly considered: with occasional observations on some late explanations of the doctrines therein contained. By the author of *The critical enquiry into the opinions and practice of the ancient philosophers, &c.* [John TOWNE.] London, MDCCLVI. Octavo. Pp. x. ii. 375.\*

F R E E and candid thoughts on the doctrine of predestination. By T. E. [Thomas EDWARDS] author of *C[a]n[o]ns of Cr[i]t[i]c[i]sm.* London: 1761. Octavo. [Brit. Mus.]

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The "Epistle of friend A. E." is Zachary Grey's "Word or two of advice &c." q. v. The letters A. E. are the vowels in Zachary Grey.

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London, MDCCLI. Octavo. Pp. 69.\*  
[N. and Q., June 1860, p. 448.]

FREE (a) and impartial inquiry into the causes of that very great esteem and honour that the non-conforming preachers are generally in with their followers. In a letter to his honoured

friend H. M. By a lover of the Church of England, and unfeigned piety. To which is added a discourse on 1 Tim. 4. 7. to some of the clergy at a publick meeting. [By John EACHARD.]

London, 1673. Duodecimo. Pp. 204.\*  
[Aberdeen Lib.]

FREE and impartial thoughts, on the sovereignty of God, the doctrines of election, reprobation, and original sin: humbly addressed to all who believe and profess these doctrines. [By Richard FINCH.] The second edition, corrected and enlarged.

London: M.DCC.XLV. Octavo. Pp. 4. b. t. 81.\* [Smith's Cat. of Friends' books, i. 610.]

F R E E (a) and necessary enquiry, whether the Church of England in her liturgy, and many of her learned divines in their writings, have not by some unwary expressions relating to transubstantiation and the real presence, given so great an advantage to Papists and Deists as may prove fatal to true religion, unless some remedy be speedily applied? With remarks on the power of priestly absolution. By the author of the *System of divinity and morality.* [Ferdinand WARNER, LL.D.]

1755. Octavo. [Watt, Bib. Brit.]

FREE (a) and serious address to the Christian laity, especially such as embracing Unitarian sentiments, conform to Trinitarian worship; to which is prefixed an Introduction; wherein the worship of the Holy Scriptures is contrasted with the worship of the Church of England and of Dissenters. [By J. TOULMIN.]

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- of the Inner-Temple, Esq. [William ARNALL.]  
London: MDCCXXX. Octavo. Pp. 55.\*  
[*Watt, Bib. Brit.*]
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Scottish Law Tracts, III.
- FREE-Enquirer (the). [By Peter ANNET.] Vol. I.  
London: MDCCCLI. Folio. Pp. 72.\*  
The Free-enquirer consists of nine numbers. It was published weekly; the first number being dated Saturday, October the 17th, 1761; and the ninth, Saturday, December the 12th, 1761. The periodical mode of weekly publication, being found inconvenient, was discontinued.
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Chelmsford: M,DCC,LXXXV. Octavo. Pp. iv. 68.\* [*Bodl.*]  
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"Ascribed to Sir Rob. Holbourne in a MS. note by Bp. Barlow in the above copy; and by Wood in his notice of Holbourne in his *Fasti*; but included in a list of Filmer's works prefixed to the tract for the latter on the Power of Kings, published in 1680."—MS. note in *Bodl. Cat.*
- FREE = holders (the) plea against stock-jobbing elections of parliament men. [By Daniel DEFOE.]  
London: 1701. Quarto.\* [*Wilson, Life of Defoe*, 18.]
- FREE parliaments; or, a vindication of the parliamentary constitution of England. In answer to certain visionary plans of modern reformers. [By John ALMON.]  
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- FREE remarks on a sermon entitled, The requisition of subscription to the thirty nine Articles and liturgy of the Church of England not inconsistent with Christian liberty: to which are prefixed, Reasons against subscribing a petition to Parliament for the abolition of such subscription. By a friend to religious liberty. [John PALMER, of Macclesfield.]  
London: 1772. Octavo. Pp. 59.\* [*MS. note on copy.*]
- FREE-thinker (the): or, essays on ignorance, superstition, bigotry, enthusiasm, craft, &c. intermixed with several pieces of wit and humour. [By

Ambrose PHILLIPS, BOULTER, Archb. of Armagh, PEARCE, Bp. of Rochester, the Rt. Hon. Richard WEST, the Rev. George STUBBS, the Rev. Gilbert BURNET, and the Rev. Henry STEELE.] The second edition with compleat indexes. In three volumes.

London: 1733. Duodecimo. [*Lowndes, Bibliog. Man.*, p. 839.]

FREE-thinking in matters of religion stated and recommended. By a Church of England divine. [Edward SYNGE.]

London: MDCCXXVII. Octavo.\*

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London: 1763. Octavo. Pp. 131. [*Darling, Cyclop. Bibl.*]

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London, 1712. Quarto. Pp. iv. 64.\* [*Bodl.*] The second part consists of 20 pages. At the end of part II., there is a half containing what is called "A close to these points of controversy." This last has the author's name.

FREE thoughts in defence of a future state, as discoverable by natural reason, and stript of all superstitious appendages. Demonstrating against the nominal Deists, that the consideration of future advantages is a just motive to virtue; of future loss and misery, a powerful and becoming restraint of vice. With occasional remarks on a book intituled, An inquiry concerning virtue. And a refutation

of the reviv'd Hylozoicism of Democritus and Leucippus. [By Hon. Robert DAY.]

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Bath: 1796. Octavo. [*Watt, Bib. Brit.*]

FREE thoughts on despotic and free governments, as connected with the happiness of the governor and the governed. [By Joseph TOWNSEND.]

London, M DCC LXXXI. Octavo. Pp. 316.\*

FREE thoughts on liberty and the revolution in France. By the author of a Letter to Earl Stanhope on the Test. [Rev. Charles HAWTREY, M.A.]

London: 1790. Octavo. [*Nichols, Lit. Ane.*, ix. 569.]

Ascribed to Charles Hawkins. [*Genl. Mag.*, June 1792, p. 550.]

FREE thoughts on religion, the Church, and national happiness. By B. M. [Bernard de MANDEVILLE.]

London: M DCC XX. Octavo.\*

FREE thoughts on the late contested election for the borough of Shrewsbury. By an independent voter. [Rowland HUNT.]

[Shrewsbury,] 1806. Octavo.\* [*Bodl.*]

FREE thoughts on the late religious celebration of the funeral of Her Royal Highness the Princess Charlotte of Wales; and on the discussion to which it has given rise in Edinburgh. By Scoto-Britannus. [Thomas M'CRIE, D.D.]

Edinburgh: 1817. Octavo. Pp. 78.\*

FREE thoughts on the most probable means of reviving the Dissenting interest, occasion'd by the late Enquiry into the causes of its decay [by S. Gough]. By a minister in the country. [Philip DODDRIDGE.]

London: 1730. Octavo. [*W., Brit. Mus.*]

FREE thoughts, on the proceedings of the continental congress, held at Philadelphia, Sept. 5, 1774: wherein their

errors are exhibited, their reasonings confuted, and the fatal tendency of their non-importation, non-exportation, and non-consumption measures, are laid open to the plainest understandings; and the only means pointed out for preserving and securing our present happy constitution: in a letter to the farmers, and other inhabitants of North America in general, and to those of the province of New-York in particular. By a farmer. [Dr. Sam. SEABURY.]

Printed in the year M.DCC.LXXIV. Octavo.\* [Bodl.]

Signed A. W. Farmer.

FREE thoughts on the subject of a farther reformation of the Church of England, in six numbers; to which are added the Remarks of the editor. By the author of "A short and safe expedient for terminating the present debates about subscription." [— JONES, rector of Sheephall, Herts.] Published by B. Dawson, LL.D., rector of Burgh.

London: 1771. Octavo. [W., Brit. Mus. Mon. Rev., xlv. 406.]

FREE thoughts on the toleration of popery, deduced from a review of its principles and history, with respect to liberty and the interests of princes and nations. Wherein the question concerning the repeal of the penal statutes is examined, and some late acts of the British legislature are considered; with some occasional remarks on the religious establishment and laws of Great Britain. The whole authenticated and illustrated by a variety of historical notes and unexceptionable testimonies. To which is subjoined an appendix, containing several papers relative to the subject. By Calvinus Minor, Scoto-Britannus. [Archibald BRUCE, minister at Whitburn.]

Edinburgh: M.DCC.LXXX. Octavo.\* [New Coll. Cat.]

FREE thoughts upon a Free enquiry [by John Williams, LL.D.] into the authenticity of the first and second chapters of St. Matthew's Gospel; addressed to the anonymous author. With a short prefatory defence of the purity and integrity of the New Testament canon. By Theophilus. [Caleb FLEMING, D.D.]

London: [177-] Octavo.\*

FREE thoughts upon the brute creation; or an examination of Father Bougeant's

philosophical amusement. [By John HILDROP, D.D.]

London: 1754. Octavo. [In vol. I of his Miscellaneous works.]

FREE thoughts upon the late regulation of the post; by which there is an arrival to, and departure of the mail from Edinburgh on the Christian Sabbath. Being the substance of a letter from a gentleman in the country [Rev. John BROWN, Haddington] to his friend in Edinburgh [Mr John Watson, cooper in Leith].

Edinburgh: MDCCCLXXXVII. Octavo.\*

FREE trade in corn the real interest of the landlord and the true policy of the state. By a Cumberland landowner. [Sir James GRAHAM.]

London: 1828. Octavo. Pp. iv. 83.

FREE (a) translation of the preface [by Samuel Parr] to Bellendenus; containing animated strictures on the great political characters of the present time. [By William BELOE.]

London: M.DCC.LXXXVIII. Octavo.\*

FREEHOLDER (the); or political essays. [By Joseph ADDISON.]

London: 1716. Octavo. [Biog. Brit. i. 51. Cat. Lib. Trin. Coll. Dub., p. 14.]

FREEHOLDER'S (the) political catechism. [By Henry ST. JOHN, Viscount Bolingbroke.]

London: 1733. Octavo.\*

Printed in 1775 in "A collection of political tracts. By the author of the Dissertation upon parties."

FREEMASON'S (a) pocket companion; containing a brief sketch of the history of masonry, a chronology of interesting events, etc. etc. By a brother of the Apollo Lodge, 711, Oxford. [Walter Bishop MANT, M.A.]

London: A.L. 5831. A.D. 1831. Octavo. Pp. vii. 116.\* [Bodl.]

FREENESS (the) and sovereignty of God's justifying and electing grace. [By Mary Jane GRAHAM.]

London. MDCCCXXXI. Octavo. Pp. 121.\*

FREEWILL, foreknowledge, and fate. A fragment. By Edward Search, Esq. [Abraham TUCKER.]

London: MDCCCLXIII. Octavo. Pp. xxxi. 268.\* [Bodl.]

Preface of the annotator signed Cuthbert Comment.

- FRENCH** (the) Academie, wherein is discoursed the institution of maners, and whatsoever els concerneth the good and happie life of all estates, and callings, by preceptes of doctrine, and examples of the lives of ancient sages and famous men. By Peter de la Primandaye Esquire, Lord of the said place, and of Barree, one of the ordinarie gentlemen of the king's chamber : dedicated to the most Christian King Henrie the third, and newly translated into English by T. B. [Thomas BOWES.]  
London : 1586. Quarto. Second part, 1594. Quarto. [*W.*]
- FRENCH** (the) alphabeth, with the Treasure of the French tung, containing the rarest sentences, prouerbes, &c. By G. D. L. M. N. [N. G. DELAMOTHE.]  
London : 1595. Octavo. [*W., Lowndes, Bibliog. Man., p. 622.*]
- FRENCH** authors at home. Episodes in the lives and works of Balzac—Madame de Girardin—George Sand—Lamartine—Léon Gozlan—Lamenais—Victor Hugo, etc. By the author of "Heroes, philosophers, and courtiers of the times of Louis XVI." etc. [Dr. — CHALLICE.] [In two volumes.]  
London : 1864. Octavo.\* [*Adv. Lib.*]
- FRENCH** (the) conjurer. A comedy. As it is acted at the Duke of York's Theatre. Written by T. P. Gent. [Attributed to Thomas PORTER.]  
London : 1678. Quarto. Pp. 4. b. t. 46. i.\*
- FRENCH** (the) flogg'd, or, the British sailors in America, a farce of two acts, as it was performed at the Theatre Royal, Covent - Garden. [Generally ascribed to George Alexander STEVENS.]  
London : 1767. Octavo. Pp. 21.\* [*Biog. Dram.*]
- FRENCH** home life. [By Frederick MARSHALL.]  
Edinburgh and London MDCCLXXXIII. Octavo. Pp. 2. b. t. 341.\*  
Originally published in 'Blackwood's Magazine.'
- FRENCH** (the) king's thanks to the Tories of Great Britain. [By Benjamin HOADLY.]  
[London.] 1710. Folio. Pp. 2.\* [*Bodl*]
- FRENCH** pictures in English chalk. By the author of "The member for Paris." [Eustace Clare Grenville MURRAY.]  
London : 1876. Octavo. Pp. 1. b. t. 406.\*
- FRENCH** (the) plot found out against the English Church : or, a manifesto upon the unequalness of the distribution of the 15000l, of the money of the royal beneficence, given every year to the French Protestants. The sufferings of the ecclesiastick proselytes, from the French committee and its league : together with their petition humbly presented to the king and parliament, against the said committee and its league, who are the enemies to the Church of England. By the body of the ecclesiastick proselytes. [By Michael MALARD.]  
London, 1718. Octavo.\* [*Bodl.*]
- FRENCHIFIED** (the) lady never in Paris, taken from Dryden and Colley Cibber, poets laureat. Acted at the Theatre - Royal in Covent - Garden, with universal applause. [By Henry DELL.]  
London : MDCCLVII. Octavo. Pp. ii. 40.\* [*Biog. Dram.*]
- FRENCHMAN'S** (a) visit to England, and the Chrystal Palace. All he saw there, with his remarks upon England and the English people in general, and London in particular, translated into English by a Belgian, revised and corrected by an American, printed by a Prussian, published everywhere, and dedicated to everybody. [By Henry CURLING.]  
London : 1851. Octavo.\* [*Adv. Lib.*]
- FREQUENTED** (the) village ; a poem. By a gentleman of the Middle Temple. [Counsellor KING, eldest son of Sir Anthony King, Knt. Alderman of Dublin.]  
London : 1771. Quarto. [*European Mag., vii. 39.*]
- FRIARSWOOD** post-office. By the author of 'The heir of Redclyffe.' [Charlotte Mary YONGE.] Sixth edition.  
London : 1874. Duodecimo. Pp. 290.\*
- FRIBBLERIAD** (the). [By David GARRICK.]  
1761. Quarto. [*Gent. Mag., xlix. 227. Mon. Rev., xxiv. 444.*]

FRIEND (the). A weekly essay. [By William FOX, attorney at law.]

London: [1796.] Octavo. Pp. 184.\*  
The above contains 22 numbers.

"FRIEND" (the) in his family: or a familiar exposition of some of the religious principles of the Society of Friends; with brief biographical notices of a few of its early members. [By James BOORNE.]

London: 1865. Octavo. Pp. vii. 309.\*  
[*Smith's Cat. of Friends' books*, i. 298.]

FRIEND (a) in need, and other stories. By A. L. O. E., author of "The silver casket," "Crown of success," etc., etc. [Charlotte TUCKER.]

London: 1873. Octavo. Pp. 120.\*

FRIENDLY (a) address to all reasonable Americans, on the subject of our political confusions. In which the necessary consequences of violently opposing the king's troops, and of a general non-importation, are fairly stated. [By Dr. Myles COOPER.]

London: 1774. Octavo. Pp. 56. [*Rich. Bib. Amer.*, i. 205.]

FRIENDLY address to the Dissenters of Scotland, by ministers of the Established Church. [By Robert Smith CANDLISH, D.D.]

Edinburgh, 1840. Octavo.\* [*New Coll. Cat.*]

FRIENDLY address to the poor of the Hundred of Blything. [By R. G. WHITE.]

Ipswich: 1746. Octavo. [*W., Brit. Mus.*]

FRIENDLY (a) address to the seamen of the British navy. [By Vice-Admiral Sir Charles Vinicombe PENROSE.]

Bodmin: 1820. Octavo. [*Boase and Courtney, Bib. Corn.*, ii. 454.]

FRIENDLY (a) address to the volunteers of Great Britain. [By Rev. Edward PATTESON, of Richmond, Surrey.]

London: 1803. Octavo. [*Mon. Rev.*, xlii. 208.]

FRIENDLY (a) admonition to the drinkers of gin, brandy, and other spirituous liquors. [By Stephen HALES.]

London: 1734. Octavo. [*Brit. Mus.*]

FRIENDLY advice, on the management and education of children: addressed to parents of the middle and labouring classes of society. By the author of

"Hints for the improvement of early education, and nursery discipline."

[Louisa HOARE.] Second edition.

London: 1824. Duodecimo. Pp. 103.\*  
[*Smith's Cat of Friends' books*, i. 955.]

FRIENDLY advice to labouring people and others who have small incomes, especially to those persons who have families of children; and to the overseers of the poor, &c., shewing the great advantages, in point of comfort, health, nutriment, & economy, which may be derived by a better mode of selecting and dressing animal and vegetable food, than is commonly in use; and by habits of sobriety, virtue, and good management. [By Frederick SMITH.]

Chelsea: N. D. Octavo. 1 sh. [*Smith's Cat. of Friends' books*, i. 85; ii. 584.]

FRIENDLY advice to the gentlemen-planters of the East and West Indies. In three parts. I. A brief treatise of the most principal fruits and herbs that grow in the East and West Indies; giving an account of their respective virtues both for food and physick, and what planet and sign they are under. Together with some directions for the preservation of health and life in those hot countries. II. The complaints of the negro-slaves against the hard usages and barbarous cruelties inflicted upon them. III. A discourse in way of dialogues between an Ethiopian or negro-slave, and a Christian that was his master in America. By Philotheos Physiologus. [Thomas TRYON.]

Printed by Andrew Sowle, in the year 1684. Octavo. Pp. 222. b. t.\* [*Bodl.*]

FRIENDLY and seasonable advice to the Roman Catholics of England. [By Thomas COMBER, D.D.]

London: 1685. Duodecimo. [*Jones' Peck*, ii. 286.]

The fourth edition, 1686, has the author's name.

FRIENDLY (a) call, or a seasonable perswasive to unity. Directed to all nonconformists and dissenters in religion from the Church of England. As the only secure means to frustrate and prevent all popish plots and designs against the peace of this kingdom both in Church and State. By a lover of the truth and a friend to peace and unity. [William ALLEN, D.D., vicar of Bridgewater.]

London, 1679. Octavo.\* [*Cat. Lib. Trin. Coll. Dub.*, p. 49.]

FRIENDLY (a) conference between a minister and a parishioner of his, inclining to Quakerism, wherein the absurd opinions of that sect are detected, and exposed to a just censure. By a lover of truth. [Edward FOWLER, D.D.]

London, 1676. Octavo. 11 sh. [*Smith, Bib. Anti-Quaker.*, p. 19.]

FRIENDLY (the) conference, or, a discourse between the country man and his nephew, who having fallen off from hearing, hath for some years been a follower of Mr. M'Millan. Wherein his objections against the Church and State being proposed, are answered; the conduct of the Church in the matter of the union: and in several other publick affairs, is fairly hinted, and vindicated. The manifold difference between Mr. M'Millan & Mr. James Renwick with the worthies that went before him, is clearly (though briefly illustrated,) with some momentuous questions proposed by the country man in order to be answered by that party against their next opportunity of conference; allowed to be published by consent of parties, for the instruction of the ignorant in these affairs. [By Thomas LIN, Junr.]

Edinburgh, 1711. Quarto. Pp. 56.\* [*Adv. Lib.*]

FRIENDLY (the) dæmon, or the generous apparition; being a true narrative of a miraculous cure, newly perform'd upon that famous deaf and dumb gentleman, Dr. Duncan Campbel, by a familiar spirit that appear'd to him in a white surplice, like a cathedral singing boy. [By Daniel DEFOE.]

London, M DCC XXVI. Octavo.\*

FRIENDLY (a) debate between a conformist and a non-conformist. [By Symon PATRICK, D.D.]

London, 1669. Octavo.\*

FRIENDLY (a) debate between a Roman Catholick and a Protestant, concerning the doctrine of transubstantiation: wherein the said doctrine is utterly confuted. . . [By Thomas TENISON, D.D.]

London: 1688. Quarto.\* [*Mendham Collection Cat.*, p. 296.]

FRIENDLY (a) dialogue; between a common unitarian Christian and an Athanasian: occasioned by the behaviour of the former during some parts of the public service; or, an

attempt to restore scripture forms of worship. [By William HOPKINS.]

London: 1784. Duodecimo.\*

— To which is added, a second dialogue between Eugenius and Theophilus on the same subject. [By John DISNEY.] Second edition.

1787. [*Gent. Mag.*, lviii. 620. *Mon. Rev.*, lxx. 393.]

FRIENDLY (the) disputants; or, future punishment reconsidered. By Aura, author of "Ashburn." [Mary Catharine IRVINE.]

London: M.DCCC.LIX. Octavo. Pp. x. 490.\*

FRIENDLY (a) epistle by way of reproof from one of the people called Quakers, to Thomas Bradbury, a dealer in many words. [By Daniel DEFOE.] The fourth edition.

London: 1715. Octavo.\* [*Wilson, Life of Defoe*, 155.]

FRIENDLY (a) epistle to Mr. George Keith, and the reformed Quakers at Turner's-Hall: with some animadversions on a discourse about a right administrator of Baptism, and of Episcopacy, with a postscript about the education of children, &c. By Calvin Philanax. [Samuel YOUNG.]

London: 1698. Duodecimo. [*Smith, Bib. Anti-Quaker.*, p. 461. *Darling, Cyclop. Bibl.*]

FRIENDLY (a) epistle to the Reverend clergy and nonconforming divines, who greatly approve of my late epistle to Mr. George Keith against plunging and for sprinkling in baptism. With a censure of an epistle to Mr. Keith, against mine to him, by a nameless man (or men). By Trepidantium Malleus. [Samuel YOUNG.]

London: 1700. Duodecimo. [*Darling, Cyclop. Bibl.*]

FRIENDLY (a) letter from honest Tom Boggy to the Reverend Mr. G—d [Tho: Goddard] Canon of Windsor; occasion'd by a sermon against censure, preach'd in St. George's Chapel. Dedicated to her Grace the D—ss of M—h [Marlborough]. Very proper to be tack'd to the Canon's sermon. [By William KING, LL.D.]

London: 1710. Octavo.\*

FRIENDLY (a) letter to Dr. Bentley, occasioned by his new edition of Paradise Lost. By a gentleman of

- Christ-Church College, Oxon. [Said to be by Dr. Zachary PEARCE, Bishop of Rochester.]  
London: 1732. Octavo. [*Lowndes, Bibliog. Man*, p. 1568.]
- FRIENDLY** (a) rebuke to one Parson Benjamin; particularly relating to his quarrelling with his own Church, and vindicating the Dissenters. By one of the people called Quakers. [Daniel DEFOE.]  
London: 1719. Octavo.\* [*Let's Defoe.*]
- FRIENDLY** remarks upon some particulars of his administration, in a letter to Mr Pitt. By a near observer. [M. MONTAGU.]  
London: 1796. Octavo.
- FRIENDLY** reply to the 'Friendly address to the Dissenters of Scotland, by ministers of the Established Church,' By dissenting ministers. [By Hugh HEUGH, D.D.]  
Edinburgh, 1841. Octavo.\* [*New Coll. Cat.*]
- FRIENDS** (the). A sentimental history: describing love as a virtue, as well as a passion. [By William GUTHRIE.] In two volumes.  
London: M.DCC.LIV. Duodecimo.\*
- FRIENDS** and acquaintances By the author of "Episodes in an obscure life." [Richard ROW.] Three volumes.  
London 1871. Octavo.\*
- FRIENDS** (the), foes, and adventures of Lady Morgan. [By William John FITZPATRICK.]  
Dublin: 1859. Octavo. Pp. 144.\*  
Reprinted, with a few alterations and additions, from the Irish Quarterly Review of July, 1859.
- FRIENDS** in council: a series of readings and discourse thereon. [By Arthur HELPS.] [In two parts.]  
London 1847-9. Octavo.\*
- FRIENDS** (the) of Jesus. By the author of "Doing and suffering," "Sure words of promise," etc., etc. [— BICKERSTETH.] With eight plain, and two coloured illustrations.  
London: N. D. Octavo.\*
- FRIENDS** till death. By Hesba Stretton, author of 'Lost Gip,' 'Cassy,' 'Jessica's first prayer' etc. [Hannah SMITH.]  
London 1876. Octavo. Pp. 52.\*
- FRIENDSHIP**. A satire. [By E. B. GREENE.]  
1763. Quarto.
- FRIENDSHIP** A story By Ouida author of 'Puck,' 'Ariadné,' 'Signa' etc. [Louisa de LA RAMÉE.] In three volumes.  
London 1878. Octavo.\*
- FRIENDSHIP** (the) and virtue of Jonathan and David, a political sermon, which never was, nor ever will be preached. [By Caleb FLEMING, D.D.]  
London: M DCC LXV. Octavo.\*
- FRIENDSHIP** in death: in twenty letters [signed Clerimont] from the dead to the living. To which are added, Letters moral and entertaining, in prose and verse. [By Mrs Elizabeth ROWE.] Fourth edition.  
London: MDCCXXXVII. Octavo. Pp. 6. 253.\* [*Darling, Cyclop. Bibl.*]
- FRIENDSHIP** (the) of Christ: to which is added a description of charity, as one of the most remarkable and principal fruits of this friendship, appearing in the lives of true penitent believers. By a true son of the Church of Scotland. [William CHEYNE.]  
Edinburgh: 1718. Octavo. Pp. 82.\*  
Dedication signed W. C.
- FRIGHT** (the). By the author of "The heiress" "The merchant's daughter" "The prince and the pedlar," "Nan Darrell," &c. [Ellen PICKERING.] In three volumes.  
London: 1839. Duodecimo.\* [*Adv. Lib.*]
- FRITHIOF'S** Saga...By Esaias Tegner ...Translated from the original Swedish by G. S. [George STEPHENS.]  
Stockholm, 1839. Octavo. [*N. and Q., Feb. 1869*, p. 168.]
- FROGS** (the). [By J. Hookham FRERE.]  
[London.] 1839. Quarto. Pp. 79.\*  
No separate title-page. Intended for private circulation.
- FROLICK** (a) to Horn-fair. With a walk from Cuckold's-Point thro' Deptford and Greenwich. [By Edward WARD.]  
London, 1700. Folio.\* [*Bodl.*]
- FROLICS** (the) of Puck. [By George SOANE.] In three volumes.  
London: 1834. Duodecimo.\*

- FROM** dark to dawn ; or, the story of Warwick Roland. By the author of the Memoir of the Rev. Wm. Marsh, D.D. and of English hearts and English hands. [Miss Catherine MARSH.] London : N. D. [1874.] Duodecimo. Pp. 63.\*
- FROM** dawn to noon. Poems by Violet Fane. [Mrs SINGLETON.] London : 1872. Octavo. Pp. viii. 140.\*
- FROM** hay-time to hopping. By the author of "Our farm of four acres." [Miss COULTON.] London : 1860. Octavo. Pp. i. b. t. 239.\* [*Adv. Lib.*]
- FROM** London to Lucknow : with memoranda of mutinies, marches, flights, fights, and conversations. To which is added, an opium-smuggler's explanation of the Peiho massacre. By a chaplain in H. M. Indian service. [James MACKAY.] In two volumes. London : M. DCCC. LX. Octavo.\*
- FROM** Oxford to Rome ; and how it fared with some who lately made the journey. By a companion traveller. [E. F. S. HARRIS.] London : 1847. Octavo.\* [*Darling, Cyclop. Bibl.*]
- FRONDES** caducæ, J. G. [James GLASSFORD, of Dougalston.] Chiswick : 1824. Octavo. Pp. 44.\* [*D. Laing.*]
- FRONTIER** (the) lands of the Christian and the Turk ; comprising travels in the regions of the Lower Danube, in 1850 and 1851. By a British resident of twenty years in the East. In two volumes. [By James Henry SKENE.] London : 1853. Octavo.\* [*Adv. Lib.*]
- FRONTISPICE** [*sic*] (the) of the king's book opened. With a poem annexed : The in-security of princes. Considered in an occasional meditation upon the king's late sufferings and death. [By William SOMNER.] N. P. N. D. Quarto.\*
- FRUIT-gardener** (the). Containing the method of raising stocks, for multiplying of fruit-trees, by budding, grafting, &c. As also, directions for laying out and managing fruit-gardens. To which is added, the art of training fruit-trees to a wall, in a new, easy, expeditious, and cheap manner. With a description of some of the best kinds of fruit ; and the character of the trees, as to growing and bearing. Being the result of more than twenty years practice, observation, and experience. [By John GIBSON, M.D.] London : M DCC LXVIII. Octavo.\* [*Bodl.*]
- FRUIT-walls** improved, in inclining them to the horizon : or, a way to build walls for fruit trees ; whereby they may receive more sun shine, and heat, than ordinary. By a member of the Royal Society. [Nicholas FATIO DE DUILLIER.] London : MDCXCIX. Quarto. Pp. xxviii. 128.\*  
Dedication signed N. F. D.
- FRUITS** of endowments : being a list of works of upwards of two thousand authors, who have from the Reformation up to the present time enjoyed prebendal or other non-cure endowments of the Church of England. [By T. A. GLOVER.] London : 1840. Octavo. [*W., Brit. Mus.*]
- FRUITS** of enterprize exhibited in the travels of Belzoni, in Egypt and Nubia, interspersed with the observations of a mother to her children. By the author of "The India cabinet." [Sarah ATKINS.] London : 1822. Duodecimo. 11 sh. [*Smith's Cat. of Friends' books, i. 141.*]
- FUDGE** (the) family in Paris. Edited by Thomas Brown, the younger, author of The twopenny post-bag. [Thomas MOORE.] Third edition. London : 1818. Octavo. Pp. viii. 168.\* [*Lounes, Bibliog. Man.*]
- FUDGES** (the) in England ; being a sequel to the "Fudge family in Paris." By Thomas Brown the younger, author of "The twopenny post-bag," etc. etc. [Thomas MOORE.] Second edition. London : 1835. Octavo. Pp. vii. 213.\*
- FUGITIVE** (the) ; or, family incidents. By the author of the Private history of the court of England. [S. GREEN.] In three volumes. 1815. Duodecimo. [*Watt, Bib. Brit.*]
- FUGITIVE** pieces. [By Henry HEADLEY.] 1785. [*Nichols, Lit. Anec., viii. 157.*]
- FVIMUS** Troes Æneid 2. The true Trojanes, being a story of the Britaines valour at the Romanes first invasion : publicly represented by the



gentlemen students of Magdalen Colledge in Oxford. [By Jasper FISHER, D.D.]

London, 1633. Quarto. No pagination.\*  
 "This play was written by Dr. Jasper Fisher; who was blind. This is the first edition."—MS. note by Malone on the Bodleian copy.

**FULFILLING** (the) of the Scripture, held forth in a discovery of the exact accomplishment of the word of God in his works of providence, performed and to be performed. For confirmation of believers, and convincing atheists of the present time. [By Robert FLEMING.]

N. P. 1681. Duodecimo.\*

**FULL** (a) and authentick account of Stephen Duck, the Wiltshire poet. Of his education; his methods of improving himself; how he first engag'd in poetry; and his great care in writing. Of each of his particular poems; of the first encouragements he met with; and his original sentiments on several books, things, &c. In a letter to a member of Parliament. By J—S— [Joseph SPENCE] Esq; poetry professor for the University of Oxford. London: 1731. Octavo.\* [Bodl.]

**FULL** (a) and clear answer to a book [entitled, The antient right of the Commons of England asserted] written by William Petit, Esq. printed in the year 1680. By which it appears that he hath mistaken the meaning of the histories and records he hath cited, and misapplied them; and that he hath added to, or taken from them, or left unrecited such words and matters as he thought would either advance or destroy his assertion. With a true historical account of the famous colloquium or parliament, 49 Hen. III. and a glossary, expounding some few words used frequently in our antient records, laws, and historians. Together with some animadversions upon a book [by Atwood] called, *Jani Anglorum facies nova*. [By Robert BRADY, M.D.]

London: MDCLXXXI. Octavo.\*

**FULL** (a) and clear exposition of the Protestant rule of faith with an excellent dialogue laying forth the large extent of true excellent charity against the uncharitable Papists. [By Andrew PULTON.]

N. P. N. D. Quarto. [Jones' Pack, ii, 321.]

**FULL** (a) and clear vindication of the Full answer to a letter from a bystander [Corbyn Morris]. In which all the Cambridge gentleman's cavils and misrepresentations of that book, in his letter to Mr. Thomas Carte are exposed and refuted. By the author of the Full answer. [Thomas CARTE.]

London: 1743. Octavo. Pp. 122. b. t. 26.\* [Bodl.]

**FULL** (a) and compleat answer against the writer of a late volume set forth entituled *A tale in a tub or a tublecture*: with a vindication of that ridiculous name called *Rounheads Together* with some excellent verses on the defacing of *Cheapside Crosse*. Also proving that it is far better to preach in a boat than in a tub. By Thorny Ailo—Annagram. [John TAYLOR, the water-poet.]

London. Printed for F. Cowles, T. Bates and T. Banks 1642. Quarto.\*

**FULL** (a) and final answer to a trifling reply made unto a paper; entituled *Plain-dealing with the presbyterians*. Wherein the reasonableness and necessity of a toleration is maintained, against all that is said in the gentleman's letter to a member of Parliament, and vindication thereof. In a letter to a friend. [By J. SKENE.]

Printed in the year M.DCC.III. Quarto.\*

**FULL** (a) and impartial account of all the late proceedings in the University of Cambridge against Dr. Bentley. [By Conyers MIDDLETON, D.D.]

London, MDCCXIX. Quarto. Pp. 114.\* [Bodl.]

A second part of the above, entered under its proper heading, appeared in the following year.

**FULL** (a) and impartial account of the discovery of sorcery and witchcraft, practis'd by Jane Wenham of Walkerne in Hertfordshire, upon the bodies of Anne Thorn, Anne Street, &c. The proceedings against her from her being first apprehended, till she was committed to gaol by Sir Henry Chauncy. Also her tryal at the assizes at Hertford before Mr. Justice Powell, where she was found guilty of felony and witchcraft, and receiv'd sentence of death for the same, March 4. 1711-12. [By Francis BRAGGE, B.D.]

London: 1712. Octavo.\* [Adv. Lib.]

FULL (a) and impartial account of the Oxford=riots. Containing I. The behaviour of the Constitution=club, with a complete list of the rioters cited before the Vice-chancellor, and the proceedings against them. II. An order against riots, and tumults, drawn up by Bishop Smalridge. III. An order for the strict observation of the first of August, the day of His Majesty's happy accession to the throne. IV. The substance of Judge Dormer's excellent charge, upon opening the assizes, upon Wednesday the third of August. V. The presentment of the grand-jury, read to the court by Sir Robert Jenkinson, Bart. foreman, on Friday the fifth of August. VI. An account of the Anabaptist-teacher at Oxford, who baptized two young women in the morning, and was found in bed between them the same night. In a letter from a member of the University, to his friend in London. [By Richard RAWLINSON, LL.D.]

London : 1715. Octavo.\*

FULL (a) and plaine declaration of ecclesiastical discipline owt off the word off God, and off the declininge off the churche off England from the same. [By Walter TRAVERS.]

Imprinted. M.D.LXXIII. Quarto. Pp. 8. 193.\*

The above work was published in Latin, in the same year, at Rupella [Rochelle], in 8vo. It was also published in English at Geneva, in 1580, 8vo. The address, "To the godly reader," was written by Thomas Cartwright, B.D. See Memoir of the life and writings of Thomas Cartwright. By the Rev. B. Brook. London, 1845, p. 217.

FULL (a) and true account of a horrid and barbarous revenge by poison, on the body of Mr Edmund Curll, bookseller, with a faithfull copy of his will and testament. Published by an eye witness. [By Alexander POPE.]

[London: 173—.] Folio. [*W.*, *Brit. Mus.*]

FULL (a) and true account of the dreadful and melancholly earthquake which happened between twelve and one o'clock in the morning on Thursday, the fifth instant. With an exact list of such persons as have been found in the rubbish. In a letter from a gentleman in town to his friend in the country. [By R. BENTLEY.]

London : 1750. Folio. [*W.*, *Brit. Mus.* A Satire, signed P. D.

FULL (a) and true history of the bloody tragedy of Douglas, as it is now to be seen acting at the theatre in the Canon-gate. [By Alexander CARLYLE, D.D.]

N. P. N. D. Folio. Single leaf.\*

FULL (a) answer and confutation of a scandalous pamphlet [by Bishop William Lloyd], called, A seasonable discourse, shewing, the necessity of maintaining the established religion in opposition to Popery. Or a clear vindication of the Catholicks of England from all matter of fact, charged against them by their enemies. [By Roger PALMER, Earl of Castlemaine.]

N. P. [Antwerp.] N. D. MDCLXXIII. Quarto.\* [*Brit. Mus.*]

FULL (a) answer to a late view of the internal evidence of the Christian religion [by Soame Jenyns]; in a dialogue between a rational Christian and a friend. By the editor of Ben Mordecai's Letters to Elisha Levi. [Rev. Henry TAYLOR, of Portsmouth.]

London : 1777. Octavo. [*Brit. Mus.*]

FULL (a) answer to a printed paper, entituled, Foure serious questions concerning excommunication, and suspension from the sacrament &c. Wherein the severall arguments and texts of Scripture produced are particularly and distinctly discussed; and the debarring of ignorant and scandalous persons from the sacrament vindicated. [By Herbert PALMER, D.D.]

London, 1645. Quarto.\*

FULL (a) answer to all the popular objections that have yet appear'd, for not taking the oath of allegiance to their present majesties, particularly offer'd to the consideration of all such of the divines of the Church of England (and others) as are yet unsatisfied: shewing, both from Scripture and the laws of the land, the unreasonableness thereof, and the ruining consequences, both to the nation and themselves, if not complied with. By a divine of the Church of England; and author of a late treatise entituled, A resolution of certain queries, concerning submission to the present government. [Thomas LONG, B.D.]

London: 1689. Quarto. Pp. 83.\* [*Bodl.*]

FULL (a) answer to an infamous and trayterous pamphlet, entituled, [A declaration of the Commons of England in parliament assembled, ex-

pressing their reasons and grounds of passing the late resolutions touching no further addresse or application to the king.] [By Edward HYDE, Earl of Clarendon.]

[London.] 1648. Quarto. Pp. 4. b. t. 188.\* [Bodl.]

FULL (a) answer to that question what is the Church of England? With a defence and continuation of the conforming non-conformist, &c. Wherein the present controversies about Church-government and separation are further opened and discussed. By J. C. [John CHENEY.]

London, 1680. Octavo. Pp. 14. b. t. 258.\* [Bodl.]

FULL (a) answer to the country parson's Plea against the Quakers tythe-bill. The priest taken in his own craft, and confuted by his own arguments. His ordination consider'd, and left at the gates of Rome. By the author of the Replication to the country-parson's Papers and Plea. The author's reasons for refusing to accept preferment in the Church, with a living of 400l. per annum. [By Joseph BESSE.]

London: M.DCC.XXXVI. Octavo. Pp. vii. 96.\* [Smith's Cat. of Friends' books, i. 254.]

FULL (a) answer to the letter from a bystander, &c. Wherein his false calculations, and misrepresentations of facts in the time of King Charles II. are refuted; and an historical account is given of all the Parliamentary aids in that reign, from the journals of the House of Commons; the ancient and modern power of the Crown, and the excessive height to which it is risen of late, are clearly represented; and reasons offered for restoring to the freeholders of England their ancient right of chusing high sheriffs and justices of peace in the county courts, as a proper means towards restoring the ballance of our constitution, and putting a stop to the progress of corruption. By R— H—, Esq; [Thomas CARTE.]

London: 1742. Octavo. Pp. 214. b. t.\* [M'Cull. Lit. Pol. Econ., p. 328. Bodl.]

FULL (a) answer to the Second defence [by Wake] of the Exposition of the doctrine of the Church of England; in a letter to the defender. [By Joseph JOHNSTON.]

London: 1687. Quarto.\* [Aberdeen Lib.]

FULL (a) confutation of all the facts advanced in Mr Bower's three defences, in which the charge brought against him is confirmed, by a seventh letter to Father Sheldon; by an authentic certificate from Italy, and many other demonstrative proofs. By the author of the Six letters illustrated, and of Bower and Tillemont compared. [John DOUGLAS, D.D., Bishop of Salisbury.]

London: MDCCLVII. Octavo. Pp. 94.\*

FULL (a) confutation of witchcraft: more particularly of the depositions against Jane Wenham, lately condemned for a witch; at Hertford. In which the modern notions of witches are overthrown, and the ill consequences of such doctrines are exposed by arguments; proving that, witchcraft is priestcraft. In a letter from a physician in Hertfordshire, to his friend in London. [By Francis BRAGGE, B.D.]

London: 1712. Octavo.\*

FULL (a) declaration of the true state of the secluded members case. In vindication of themselves, and their privileges, and of the respective counties, cities and boroughs for which they were elected to serve in parliament, against the vote of their discharge, published in print, Jan. 5. 1659. by their fellow members. Compiled and published by some of the secluded members, who could meet with safety and conveniencie, without danger of a forcible surprize by the red-coats. [By William PRYNNE.]

London, 1660. Quarto. Pp. 54. b. t. 4.\* [Bodl.]

Author's name in the handwriting of Wood, who gives the date as "about the latter end of Jan. 1659."

FULL (a) inquiry into the original authority of that text, 1 John v. 7. There are three that bear record in heaven, &c. Containing an account of Dr. Mill's evidences from antiquity, for and against its being genuine. With an examination of his judgment thereupon. Humbly address'd to both Houses of Convocation now assembled. [By Thomas EMLYN.]

London, 1715. Octavo.\* [Brit. Mus.]

FULL (a) refutation of the reasons advanced in the defence of the petition intended to be offered to Parliament for the abolition of subscription. By

no bigot to, nor against the Church of England. [Rev. Samuel COOPER.]

1772. Octavo. [*Gent. Mag., Feb. 1800, p. 177.*]

FULL (a), true, and comprehensive view of Christianity; containing a short historical account of religion from the creation to the fourth century after our Lord Jesus Christ; as also the complete duty of a Christian in relation to faith, practice, worship and rituals in two catechisms. 1. The sacred history. 2. The Christian doctrine. [By Thomas DEACON.] Second edition.

London: 1748. Octavo. [*Darling, Cyclop. Bibl.*]

FULL (a) view of the doctrines and practices of the ancient Church relating to the Eucharist. Wholly different from those of the present Roman Church, and inconsistent with the belief of transubstantiation. Being a sufficient confutation of Consensus veterum, Nubes testium, and other late collections of the Fathers, pretending the contrary. [By John PATRICK, D.D.]

London, MDCLXXXVIII. Quarto. Pp. 202.\*

FULL (a) vindication and answer of the xi. accused members, viz. Denzell Holles, Esq; Sir Philip Stapleton, Sir William Lewis, Sir John Clotworthy, Sir William Waller, Sir John Maynard Kts Major Gen. Massey, John Glynne Esq; recorder of London. Walter Long Esquire Col Edward Harley, Anthony Nichols Esq to a late printed pamphlet intituled, A particular charge or impeachment, in the name of Sir Thomas Fairfax and the army under his command; against the said members, by his appointment and the council of war. [By William PRYNNE.]

London, 1647. Quarto. Pp 42 [43].\*

FULL (a) vindication of the overtures transmitted to Presbyteries by the Commission, November 1719; from the objections publish'd in several papers against them. [By William DUNLOP.]

Edinburgh, 1720. Duodecimo.\* [*Adv. Lib.*]

FUN. A parodi-tragi-comical satire. As it was to have been perform'd at the Castle tavern in Pater-noster-row Feb. 13th, 1752, but was suppressed

by an order of the Lord Mayor. [By William KENRICK.]

1752. Octavo. [*Biog. Dram.*]

FUN. Edited and illustrated by Alfred Crowquill, author of "A bundle of crowquills," etc. [Alfred Henry FORRESTER.] Twelfth thousand.

London: 1854. Octavo. Pp. 224.\*

FUND (a) raising for the Italian gentleman [Charles Edward Stuart]: or, a magazine filling on the scheme of frugality. What damage may arise from an explosion, is calculated from the accurate observations of the famous Dr. Atterbury. [By Caleb FLEMING.]

London: MDCCCL. Octavo.\* [*Bodl.*]

FUNDAMENTAL (the) charter of Presbytery, as it hath been lately established in the kingdom of Scotland, examin'd and disprov'd, by the history, records, and publick transactions of our nation. Together with a preface; wherein the Vindicator of the Kirk [Gilbert Rule], is freely put in mind of his habitual infirmities. [By Bishop John SAGE.]

London, 1695. Octavo.\*

FUNDAMENTAL (the) constitution of the English government, proving King William and Queen Mary our lawful King and Queen. [By William ARWOOD.]

Printed in the year 1690. Folio. [*Moule, Bib. Herald., p. 246.*]

FUNDAMENTAL constitutions of Carolina. [Drawn up by the Earl of SHAFTESBURY and John LOCKE.]

N. P. N. D. No separate title page. Folio.\*

FUNDAMENTAL principles of the laws of Canada, as they existed under the natives, as they were changed under the French kings, and as they were modified and altered under the domination of England; the general principles of the custom of Paris, with the text and a literal translation of the text; the imperial and other statutes, changing the jurisprudence in either of the provinces of Canada at large. Prefaced by an historical sketch of the origin and rise of religious and political institutions, amongst the principal nations of the world, etc. [By N. B. DOUCET.]

[Montreal? 1840?] Octavo. [*W., Brit. Mus.*]

**FUNERAL** (the) elogy and character of the late Princess Sophia : with the explication of her consecration. Written originally in Latine translated into English, and further illustrated, by Mr Toland ; who has added the character of the King, the Prince and the Princess. [By Joannes Fridericus CRAMER.]

London : 1714. Octavo. [*W., Brit. Mus.*]

**FUNERAL** hymns. [By Charles WESLEY.] The third edition.

London : 1753. Duodecimo. Pp. 24.\* [*Bodl.*]

**FUNERAL** hymns. [By Charles WESLEY.]

London : MDCCLIX. Duodecimo. Pp. 70. b. t.\* [*Bodl.*]

Different from those published in 1753.

**FUNERAL** (the) of Prelacy, or, the modern Prelates claim to the office of an apostle or evangelist discust ; where also its demonstrated by several arguments, that Presbyterian (and not Prelatick) government, is that unalterable form of Church-government instituted by Christ : in answer to a late pamphlet intituled *Imparity among pastors, the government of the Church by divine institution, as maintain'd in an extemporary debate, &c.* There is also added a postscript, and an appendix ; the first containing a few remarks on a late pamphlet intituled (*Self-condemnation*) and the last, a few reflections on the *Essay for peace by union in judgement about Church-government, also lately published.* [By Robert WHITE, advocate.]

Printed in the year 1704. Quarto. Pp. 8. 59.\*

**FUNERAL** (the) of the mass ; or, the mass dead and buried, without hope of resurrection. Translated out of French [of David DERODON].

London : 1673. Octavo. [*Darling, Cyclop. Bibl.*]

**FUNERAL** (a) oration in honour of Miss Jeany Muir [Dr. John Clark], a celebrated lady of pleasure. By Miss Betty Montgomery [William CULLEN, M.D.], her dear friend and successor.

Amsterdam, N. D. Octavo. Pp. 16.\*

Author's name in the handwriting of Dr. David Laing.

**FUNERAL** (a) poem sacred to the memory of John Churchill, Duke of

Marlborough. [By Nicholas AMHURST.]

London : 1722. Octavo. [*Brit. Mus.*]

**FUNERAL** (a) sermon [on Job xxx. 23] at the interment of the very great and noble Charles late Earl of Southeske, who died at his castle of Leuchars in the shire of Fife, upon the 9th. of August. And was interr'd at his burial-place near his house of Kinnaird in the shire of Angus, upon the 4th. of October 1699. By R. S. [Robert SCOTT] D.D.

Edinburgh, M.DC.XC.IX. Quarto.\* [*D. Laing.*]

**FUNERAL** sermon on R. Herbert of Oakly-Park, Bromfield, Salop. [By J. SLADE.]

1676. Quarto. [*Bliss' Cat., 291.*]

**FUNERAL** (a) sermon upon Mr. Noble. By a neighbouring minister. [William FLEETWOOD, Bishop of St. Asaph.]

London : 1713. Octavo.\* [*Bodl.*]

**FUNNY** stories and humorous poems. By Mark Twain [Samuel Langhorne CLEMENS] and Oliver Wendell Holmes.

London : N. D. [1876.] Octavo. Pp. 173. 192.\*

The stories and poems have a separate pagination.

**FURIES** (the) : with Vertues encomium, or the Image of honour. In two bookes of epigrammes, satyricall and encomiasticke. By R. N. [Richard NICCOLS.]

London : 1614. Octavo. Pp. 78. [*W., Lowndes, Bibliog. Man.*]

**FURIUS** : or, a modest attempt towards a history of the life and surprising exploits of the famous W[illiam] L[auder] critic and thief-catcher, who has so eminently distinguish'd himself by his laudible detection of the heretofore admired John Milton. In a letter from an honest North Briton to his friend in London. To which is added, some remarks on the passages adduced by Furius, with intent to prove the said Milton a plagiarist. [By — HENDERSON, a bookseller.]

London : N. D. [1754.] Octavo.\* [*Lowndes, Bibliog. Man., p. 1319.*]

Letter signed Miltonicus.

**FUROR** poeticus (i.e.) propheticus. A poetick-Phrenzie.

Some, (probably) will call it so :  
Thus named, therefore, let it go.

It is the result of a private-musing, occasioned by a publike report in the country, of the parliaments restauration by General George Moncke, in February 1659. and meditated soon after the said General's arrival in London, in dorso Pagi, recubans sub tegmine Fagi: by G. W. Esq; [George WITHER.]

London, 1660. Octavo. Pp. 2. b. t. 44.\*  
[*Dyce Cat.*]

FURTHER (a) account of the state of the Orphan-school, Hospital and Workhouse at Edinburgh. [By Andrew GAIRDNER, merchant in Edinburgh.]

Edinburgh, M.DCC.XXXVI. Octavo. Pp. 10. 2.\*

FURTHER (a) continuation and defence, or, a third part of the Friendly debate. By the same author. [Symon PATRICK, D.D.]

London: 1672. Octavo. Pp. xxx. b. t. 7. 416.\* [Bodl.]

FURTHER (a) defence of priestcraft: being a practical improvement of the Shaver's sermon on the expulsion of six young gentlemen from the University of Oxford, for praying, reading, and expounding the Scriptures. Occasioned by a vindication of that pious act by a member of the University. Inscribed to Mr. V—C— and the H—ds of H—s, by their humble servant the Shaver. [John MACGOWAN.] The fourth edition.

London: 1768. Octavo.\* [Bodl.]

FURTHER (a) defence of the present scheme for petitioning the parliament for relief in the matter of subscription, occasioned by a pamphlet called, Remarks upon certain proposals for an application to Parliament, &c. By the author of a Letter to James Ibbetson, D.D. [Rev. John FIREBRACE.]

London: N. D. Octavo.

FURTHER (a) defence of the Report. Vindicating it from Mr. Alsops cavils, and shewing the difference between Mr. W's [Williams] and my self to be real, and the charge in my Appeal to be true. [By Stephen LOBB.]

London: 1698. Octavo.

FURTHER (a) discoverie of the office of pvblick adresse for accommodations. [By Samuel HARTLIB.]

London, printed in the year, 1648. Quarto.\* [Bodl.]

FURTHER (a) enquiry into the meaning of demoniacks in the New Testa-

ment. Wherein the Enquiry is vindicated against the objections of the Revd. Mr. Twells, and of the author [Thomas Church] of the Essay in answer to it. [By Arthur Ashley SYKES, D.D.]

London: MDCCXXXVII. Octavo. Pp. viii. 116.\* [Bodl.]

FURTHER (a) essay for the amendment of the gold and silver coins. With the opinion of Mr. Gerrard de Malynes, who was an eminent merchant in the reign of Queen Elizabeth, concerning the standard of England. [By William LOWNDES?]

London, 1695. Quarto.\* [Adv. Lib.]  
Signed W. L.

FURTHER (a) examination of our American measures, and of the reasons and the principles on which they are founded. By the author of "Considerations on the measures carrying on with respect to the British colonies in North America." [Matthew ROBINSON, Lord Rokeby.]

1776. Octavo. [*Park's Walpole. Mon. Rev.*, liv. 232.]

FURTHER (a) inquiry into the expediency of applying the principles of colonial policy to the government of India, and of effecting an essential change in its landed tenures and in the character of its inhabitants. [By Major Gavin YOUNG.]

London: 1822. Octavo. Pp. xv. 293. [*W.*]

FURTHER (a) inquiry into the right of appeal from the Chancellor, or Vice Chancellor, of the University of Cambridge, in matters of discipline: in which the objections of the author of a late pamphlet [Richard Hurd] intitled, The opinion of an eminent lawyer concerning the right of appeal, from the Vice-Chancellor of Cambridge, to the Senate; supported by a short historical account of the jurisdiction of the University; are fully obviated. [By John CHAPMAN, D.D., Fellow of King's College, Cambridge.]

London: M.DCC.LII. Octavo. Pp. 84. b. t.\* [Brit. Mus.]

FURTHER observations on Carausius, emperor of Britain, and Oriuna, supposed by some to be a real person. With answers to those trifling objections made to the former discourse. Together with some new thoughts concerning his successor, Allectus, emperor also of Britain: and particu-

larly on that gold coin of Allectus, sent to France from the same hand. Illustrated with twelve extraordinary coins of Carausius, not hitherto published. [By John KENNEDY.]

London, MDCCLVI. Quarto.\* [Bodl.]

FURTHER (a) prospect of the Case in view, in answer to some new objections not there considered. [By Henry DODWELL.]

London: 1707. Octavo. Pp. 150.\*

FURTHER remarks on two of the most singular characters of the age. By the author of *The Critique on the conduct of the Rev. John Crosse, vicar of Bradford, and the Rev. William Atkinson, Fellow of Jesus College, Cambridge.* [Rev. Edward BALDWIN.]

1787. Octavo. Pp. 91. [*Watt, Bib. Brit.*]

FUTTEYPOOR, or the city of victory. By A. L. O. E. [Charlotte TUCKER.] Published under the direction of the

Committee of General Literature and Education.

London: [1859.] Octavo.

FUTURE (the) Church of Scotland: an essay in favour of a national Presbyterian Church, on the basis of toleration, economy, and utility: addressed to the lay presbyterians of Scotland. With suggestions for increasing its efficiency in the religious instruction of the people. By "Free Lance," sometime President of the University Dialectic Society. [Alexander RICHARDSON.]

Edinburgh and London: MDCCLXX. Octavo. Pp. xi. 355.\*

FUTURE rewards and punishments believed by the ancients; particularly the philosophers. Wherein some objections of the Rev<sup>d</sup>. Mr. Warburton, in his Divine legation of Moses, are consider'd. To which is added An address to free-thinkers. [By J. TILLARD.]

London: M.DCC.XLII. Octavo. Pp. ix. 230.\*

## G.

- GABERLUNZIE**, a periodical publication, chiefly original. [By Archibald CAMPBELL, auctioneer in Ayr.] Paisley: 1825. Octavo. Pp. iv. 188.\*
- GABERLUNZIE** (the); a Scottish comedy. In three acts. [By Laurence BLACK.] Edinburgh: MDCCCXXXIX. Octavo. Pp. 75.\* [Adv. Lib.]
- GABERLUNZIE'S** (the) wallet. With numerous illustrations on steel and wood. [By James BALLANTINE.] Edinburgh: 1843. Octavo. Pp. 311. b. t.\*
- GAGGE** (the) of the reformed Gospel. Briefly discovering the errors of our time. With the refutation by expresse textes of their owne approued English Bible. The second edition: augmented throughout the whole, by the author of the first. [Matthew KELLISON.] Anno. 1623. Duodecimo. Pp. 165. 3.\* [Bodl.]
- GAJETIES** and gravities; a series of essays, comic tales, and fugitive vagaries. Now first collected. By one of the authors of "Rejected addresses." [Horace SMITH.] In three volumes. London: 1825. Duodecimo.\*
- GAIN** (the) of a loss. A novel. In three volumes. By the author of "The last of the Cavaliers." [Rose PIDDINGTON.] London: 1866. Duodecimo.\* [Bodl.]
- GALE** Middleton. A story of the present day. By the author of "Brambletye House," &c. [Horace SMITH.] In three volumes. London: 1833. Duodecimo.\*
- GALLATHEA**. Played before the queenes maiestie at Greenwich, on New-yeeres day at night. By the children of Pavls. [By John LILLY.] London, 1632. Duodecimo. No pagination.\* [Bodl.]
- GALLIENUS** redivivus, or, murther will out, &c. being a true account of the De-Witting of Glencoe, Gaffney, &c. [By Charles LESLIE.] Printed at Edinburgh, in the year 1695. Quarto.\*  
See beginning of the tract, where it is said that it was printed in the Answer to Abp. King's book, ascribed by Lowndes to Leslie.
- GAMBLERS** (the), a poem: with notes critical and explanatory. [By Theophilus SWIFT.] London: MDCLXXVII. Quarto. Pp. 3. b. t. i. 63.\* [Watt. Bib. Brit.]
- GAME** (a) at chess as it was acted nine days to gether at the Globe on the banks side. [By Thomas MIDDLETON.] N. P. N. D. Quarto. No pagination.\* [Dyce. Cat., ii. 83.]
- GAMES** for all seasons: consisting of in-door and out-door sports, athletic exercises, fireside amusements for winter evenings, chess, draughts, backgammon, riddles, puzzles, conundrums, magic and legerdemain, fireworks, etc., etc. A sequel to "Parlour pastimes." [By George Frederick PARDON.] London: N. D. [1869.] Octavo. Pp. 280.\*  
Preface signed G. F. P.
- GAMESTER** (the); a comedy. As it is acted at the New-Theatre in Lincolns-Inn-Fields, by her Majesty's servants. [By Susanna CENTLIVRE.] London: 1705. Quarto.\* [Biog. Dram.]
- GAMESTERS** (the): a comedy. Alter'd from Shirley. As it is perform'd, by His Majesty's servants, at the Theatre Royal in Drury Lane. [By David GARRICK.] London: MDCLVIII. Octavo.\* [Biog. Dram.]
- G A M E S T E R S** (the); a poem. Addressed to the Mayor of C— [Canterbury]. [By Edward WILKINSON, surgeon at Bow, Middlesex.] 1774. Duodecimo and quarto. [Gent. Mag., Dec. 1809, p. 1176.]
- GAMING** (the) humour considered and reprov'd, or the passion-pleasure, and exposing money to hazard by play, plot, or wager examined. [By Sir John DENHAM.] 1684. Octavo. [Bliss' Cat., 89. Wood.]
- GAMMER** Gurton's garland: or, the nursery Parnassus. A choice collection of pretty songs and verses, for the amusement of all little good children who can neither read nor run. [By Joseph RITSON.] London: 1810. Octavo. Pp. 46. b. t.\*



GAP (the) of Barnesmore; a tale of the Irish highlands, and the revolution of 1688. [By Isaac BUTT.] [In three volumes.]

London: 1848. Octavo.\*

GARDEN (the) of Florence; and other poems. By John Hamilton. [John Hamilton REYNOLDS.]

London: MDCCCXXI. Octavo. Pp. xiii. 175.\* [N. and Q., Oct. 1856, p. 274.]

GARDEN (the) of our B. Lady; or a devout manner how to serve her in the rosary. Written by S. C. [Sabin CHAMBERS.]

[Douai?] 1619. Octavo. [W., Brit. Mus.]

GARDEN (a) of women. By Sarah Tytler, author of "Citoyenne [acqueline]," "Lady Bell," etc., etc. [Henrietta KEDDIE.]

London: 1875. Octavo. Pp. vi. 398.\*  
Reprinted from the "Cornhill Magazine," and "Fraser's Magazine," with additions by the author.

GARIBALDI, or, the rival patriots. A dramatic operetta, in two acts. By Rosalind. [Miss Rosalind DAVIS.] The music composed by F. H. Cowen.

London: 1860.

GARLAND (a) for the New Royal Exchange, composed of the pieces of divers excellent poets, made in memory of the first and second opening thereof in 1571 and 1669. [By Sir W. TITE.]

Imprinted at London, 1845. Quarto. [Ellis and Whit's Cat.]

GARLAND (the) of good-will: divided into three parts. Containing many pleasant songs and poems. With a table to find the names of the songs. By T—D—. [Thomas DELONEY.]

London: N. D. Octavo. B. L. No pagination.\*

GATE (the) to the Hebrew, Arabic, and Syriac, unlocked by a new and easy method of acquiring the accidence. By the author of the Gate to the French, Italian, and Spanish, unlocked. [William GOODHUGH.]

London: 1828. Octavo. Pp. viii. b. t. 86.\* [Boadl.]

GATES (the) of prayer: a book of private devotion for morning and evening. By the author of "Morning and night watches," "Memories of

Bethany," etc. [John Ross M'DUFF, D.D.]

London: MDCCCLXXIV. Octavo. Pp. 363.\*

GATHERED fragments: briefly illustrative of the life of George Dillwyn, of Burlington, West New Jersey, North America. [Edited by Ann ALEXANDER, *nee* Dillwyn.]

London: 1858. Octavo. 3½ sh. [Smith's Cat. of Friends' books, i. 9, 532.]

GATHERINGS; a collection of short pieces, written at various periods by the author of "The listener" &c. &c. [Caroline FRY.]

London. MDCCCXXXIX. Octavo. Pp. ix. 275.

GAUL, King of Ragah; a tragic drama, in three parts. [By W. R. HAWKES.]

1813. Duodecimo. [Watt, Bib. Brit.]

GAWTHORN (the) correspondence. The Archbishop of Canterbury and the Rev. W. Brudenell Barter's "Few words." [By Henry Theodore James BAGGE.]

London: 1852. Octavo.\* [Crockford's Clerical Directory.]

GAYWORTHYS (the): a story of threads and thrums. By the author of "Faith Gartney's girlhood." [Adelina D. Train WHITNEY.] New edition.

London: 1866. Octavo. Pp. viii. 400.\* [Adv. Lib.]

To the English reader, signed A. D. T. W.

GAZETTEER (a) of the Old and New Testaments: to which is added the natural history of the Bible. [By John Parker LAWSON.] With an introductory essay on the importance of the study of sacred geography by William Fleming, D.D. Professor of Oriental languages in the University of Glasgow. In two volumes.

Edinburgh: M.DCCC.XXXVIII. Octavo.\*

GEBIR; a poem, in seven books. [By Walter Savage LANDOR.]

London: 1798. Octavo. Pp. 74.

GE—GE and F—st—r [George and Foster]; a new ballad by way of parody on that celebrated one, intitled 'William and Margaret' . . . [By Rev. Samuel LANGLEY.]

Stafford: 1777. Octavo. [Manchester Free Lib. Cat., p. 397.]

GEMS of sacred literature. [Edited by Richard CATTERMOLE.] In two volumes.

London: 1841. Duodecimo.  
Introductory essay signed R. C.

GEMS, selected from the antique, with illustrations. [By Richard DAGLEY.]

London: 1804. Quarto.\* [Bodl.]

GENEALOGICAL (a) account of the Barclays of Urie, formerly of Mather, extracted from ancient registers, and authentic documents. Together with memoirs of the life of Colonel David Barclay of Urie. Collected for the information and use of their posterity. [By Robert BARCLAY, son of the Apologist.]

Aberdeen: 1740. Octavo. Pp. 61. [Martin's Cat.]

GENEALOGICAL and historical table of the families of Heron: verified throughout by records, and other authentic documents. [By the Rt. Hon. Sir Richard HERON.]

Printed in the year 1797. Folio. [W., Martin's Cat.]

GENEALOGICAL descent of the royal house of Bruce, until the accession of Robert II., 1370-1; of II. Marjorie, Countess of Carrick, mother of Robert the Bruce; and III. Scheme exhibiting the collateral descent from David I. of Bruce and Baliol, the competitors for the throne in 1291-2, and of Comyn of Badenoch (slain in 1306); with IV. Some of the expenses of the funeral of Robert I.—1320. [By John PARKER.] N. P. N. D. Octavo. Pp. 20.\* [J. Maidment.]

GENEALOGICAL history of the family of Brabazon; from its origin, down to Sir William Brabazon, Lord Treasurer, and Lord Chief Justice of Ireland, temp. Henry VIII., who died in 1552, the common ancestor of the Earl of Meath, and of the Brabazons of Brabazon Park, by Elizabeth Clifford, of the illustrious House of Clifford; and thence from his only younger son, Sir Anthony Brabazon, of Balinasloe Castle, Governor of Connaught, down to his present representative, and heir male of this branch, Sir William John Brabazon of Brabazon Park, in the County of Mayo, Bart., now surviving. [Edited by Hercules SHARP, of Domons, Northiam, Sussex.]

Paris: 1825. Quarto. Pp. 21; Appendix, pp. lvi; Fragment, par le Chevalier Courcelles, pp. 4. [W., Martin's Cat.]

GENEALOGIE (the) of the Mackenzies, preceeding ye year M.DC.LXI. Wreattin in ye year M.DC.LIX. By a persone of qualitie (Mackenzie of Applegarth.) [Printed from a MS. written by Sir George MACKENZIE of Rosehaugh, afterward Earl of Cromarty, Viscount Tarbet, and Lord Clerk Register of Scotland. The editor was J. W. Mackenzie, Esq., writer to the signet.]

Edinburgh. 1829. Quarto. [Martin's Cat.]

GENEALOGIES (the) recorded in the Sacred Scriptures, according to every family and tribe, with the line of our Saviour Christ observed from Adam to the Blessed Virgin Mary. By J. S. [John SPEED.]

London: 1611, 1615. Quarto. [Lowndes, Brit. Lib., p. 340.]

GENEALOGY (the) of Christ; as it is represented in the east-window in the college chappel at Winchester. A poem. By a young gentleman of Winchester School. [Robert LOWTH, D.D.]

London: MDCCXXIX. Octavo.\* [Bodl.]

GENEALOGY of Her Majesty Queen Victoria, through the Anglo-Saxon, Scottish, Norman, Welsh, and Esteguelphic lines. With illustrative historical notes. By an amateur. [Archibald N. CARMICHAEL.] Third edition.

Edinburgh: M.D.CCCXLV. Octavo.\* [Adv. Lib.] Signed A. N. C.

GENEALOGY (the) of the most noble and ancient House of Drummond, by the Honourable William Drummond, afterwards Viscount of Strathallan MDCLXXXI. [Reprinted and edited by David LAING.]

Edinburgh. 1831. Quarto. Pp. 331.

The original title is, "The Genealogie of the most noble and ancient House of Drummond: containing a true account of the original extractione, the offspring, and allayes of that family; deduced from the first of that name, ane Hungarian gentleman, and continowed to the present age. By a friend to vertue and the family. Collected in the year 1681."

GENEALOGY (the) of the Stewarts refuted: in a letter to Andrew Stuart, Esq. M.P. [By Sir Henry STEUART, Bart, LL.D.]

Edinburgh: 1799. Octavo.\* [Adv. Lib.]

**GENERAL** (the). A poem. Respectfully inscribed to the Right Honourable The Marquis of Granby. By the author of a Trip to the moon. [Francis GENTLEMAN.]

London: M DCC LXIV. Quarto.\* [Bodl.]

**GENERAL** (a) abridgement of cases in Equity, argued and adjudged in the High Court of Chancery, etc., digested under proper titles, with notes and references to the whole. By a gentleman of the Middle Temple. [Attributed respectively to R. FOLEY, Sir G. GILBERT, Mathew BACON, and — POOLEY.] Fourth edition. In two volumes.

In the Savoy: 1756. Folio. [W., Brit. Mus.]

**GENERAL** (a) and descriptive history of the ancient and present state of the town of Liverpool, comprising a review of its government, police, antiquities and modern improvements; the progressive increase of streets, squares, public buildings, and inhabitants; together with a circumstantial account of the true causes of its extensive African trade. The whole carefully compiled from original manuscripts, authentic records, and other warranted authorities. [By — WALLACE.]

Liverpool, 1795. Octavo. Reprinted 1797.\* [Upcott.]

**GENERAL** (a) and particular account of the annular eclipse of the sun, which will happen on Sunday, April 1. 1764, in the forenoon. [By R. HEATH.]

London: 1764. Quarto. [W.]

**GENERAL** and rare memorials pertaining to the perfect arte of navigation: annexed to the Paradoxal cumpas, in playne: now first published: 24 yeres, after the first invention thereof. [By John DEE, D.C.L.]

London, 1577. Folio. Pp. 23\* b. t. 80.\* "I have Dr. Dee's autograph of this work." — F. Douce.

**GENERAL** (a) bibliographical dictionary, from the German of Frederick Adolphus Ebert, librarian to the king of Saxony, &c. &c. [Translated by A. BROWNE, M.A.] In four volumes.

Oxford: 1837. Octavo. Pp. xvii. 2050. [W.] The pagination is continued throughout the four volumes.

**GENERAL** (a) biographical dictionary. By John Gorton, author of the "General

Topographical Dictionary," &c. &c. [About one third of the articles were written by the Rev. Richard Harris BARHAM.] A new edition. In three volumes.

London: 1847. Octavo. [W.]

**GENERAL** (a) chronological history of the air, weather, seasons, meteors, &c. in sundry places and different times; more particularly for the space of 250 years. Together with some of their most remarkable effects on animal (especially human) bodies, and vegetables. [By Thomas SHORT, M.D.] In two volumes.

London: MDCCXLIX. Octavo.\*

**GENERAL** Confession of the true Christian Faith and Religion [by John KNOX], according to God's word, and acts of our Parliament, subscribed . . . at Edinburgh 28th of Januarie 1581.

London, Rob. Waldegrave. [1581.] Octavo. [W., Loundes, Brit. Lib., p. 463.]

**GENERAL** (a) corresponding, circulating and friendly letter, with particular addresses, I. To the patrons of the Presbyterian Church of Scotland, together with the officers of the crown, through whose hands the king's presentations may come. II. To the professors of divinity and teachers of youth, in the universities and other seminaries of learning. III. To the students of divinity and expectants of the ministry. IV. To the Gospel ministers and lay-elders. V. A supplement to the foregoing. VI. An address to the Christian people in all vacant congregations of the Presbyterian Church of Scotland. VII. Select thoughts and meditations. [By John FLEMING.] The author is described in the forty sixth section of the Letter.

Glasgow: MDCCXXI. Octavo. Pp. 2. b. t. 78.\* [D. Laing.]

The Letter is signed J. F.

**GENERAL** (the) delusion of Christians, touching the way of God's revealing himself, to, and by the prophets, evinced from Scripture and primitive antiquity. And many principles of scoffers, atheists, Sadducees, and wild enthusiasts, refuted. The whole adapted, as much as possible, to the meanest capacity. In four parts. [By John LACY.]

London: MDCCXIII. Octavo. Pp. ix b. t. 504.\* [G. C. Boase.]

Republished, with preface and notes [by Edward Irving, M.Á.] London, 1832.

**GENERAL** (a) draught and prospect of government in Europe, and civil policy. Shewing the antiquity, power, decay, of parliaments. With other historical and political observations relating thereunto. In a letter. [By Thomas RYMER.]

London: 1681. Octavo. Pp. 6. b. t. 88.\* [Bodl.]

Author's name in the handwriting of Barlow.

**GENERAL** (a) epistle of brotherly admonition and counsel, to the people called Quakers, in Great Britain, Ireland, and America. Issued at the time of the yearly meeting in London anno 1803, on behalf of sundry brethren concerned for the religious improvement of that Society. By Theophilus Freeman. [William MATTHEWS.]

London: 1803. Octavo. 1½ sh. [Smith's Cat. of Friends' books, ii. 166.]

**GENERAL** (a) epistle to be read in all the Christian meetings in the world. Blessed is he that readeth, and blessed is he that heareth and understandeth, and the eyes that see. Read this over, and you may read that which you have not read, and see that which you have not seen. Sent to them by G. F. [George FOX.]

Printed in the year 1662. Quarto.\*

**GENERAL** (a) epistle to friends, and all people, to read over and consider in the fear of God. I. Concerning the word of God, and the original, what it is. II. Concerning the worship of God. III. Concerning who drink the new wine, and who drink the old; and who are the bottles that hold each; and whose teeth are set on edge, and whose not. IV. Concerning gathering in the name of Jesus. V. Concerning the Jew outward offering, and the Jew inward; and both their garments that they wear in their offerings. VI. And how all the true Christians, both men and women, are a royal priesthood. Read these things with a lowly mind. By G. F. [George FOX.]

Printed in the year, 1667. Quarto.\*

**GENERAL** (a) essay on military tactics: with an introductory discourse, &c. Translated (from the French of J. Anth. Hypol. Guibert) by an officer. [Lieut. DOUGLAS.] In two volumes.

London: 1781. Octavo. [Lounes, Bibliog. Man., p. 954. Mon. Rev., lxi. 39.]

In *Mon. Rev.*, the title is "A general essay on tactics, &c."

**GENERAL** (the) grievances and oppression of the isles of Orkney and Shetland, under the following heads; viz. I. Of the gradual and continued increase of the weights used in these islands, above the true measure and standard of Norway, from whence they are derived. II. Of the tribute-real, or old land-tax, which is here kept up, under the name of Skat, notwithstanding the new assessment of the islands, in which it should have sunk, as all over the rest of the kingdom. III. Of the double tithes here exacted, particularly in the island South-Ronaldsha. IV. Of the true rental of these islands, called the King's Rental, and the burdensome rental imposed in place of it, notwithstanding the general grants of the islands, and the particular in-feodations made to the insulars, referring to the King's Rental, as the rule and measure of the crown-rent. V. Of the arbitrary prices kept up in these demesne countries, instead of the Exchequer prices, made for every other demesne country of the kingdom. VI. The conclusion; shewing the dreadful effects of so much oppression. All in two parts. With an appendix of places. [By James FEA.]

Edinburgh, printed in the year M.DCC.L. Octavo. Pp. 2. b. t. 112. vi.\*

The above work seems never to have been continued beyond Chap. I. of Part II.

**GENERAL** heads relating to the intended enlargement of the limits of the city of Edinburgh. [By Robert WALLACE, D.D.]

N. P. N. D. Quarto.\* [Adv. Lib.]

**GENERAL** hints for improving the merchant service of the United Kingdom. By a pilot who has hitherto weathered the storm. [James BROWN.] Glasgow: 1825. Octavo. [W.]

**GENERAL** (a) history of Connecticut, from its first settlement under George Fenwick, Esq., to its latest period of amity with Great Britain; including a description of the country, and many curious and interesting anecdotes. To which is added, an appendix, wherein new and the true sources of the present rebellion are pointed out; together with the particular part taken by the people of Connecticut in its promotion. By a gentleman of the province. [Dr. Samuel A. PETERS.] 1781. Octavo. [Rich, Bib. Amer., i. 293.]

**GENERAL** (the) history of earthquakes being an account of the most remarkable and tremendous earthquakes that have happened in divers parts of the world, from the creation to this time; as they are recorded by sacred and common authors; and particularly those lately in Naples, Smyrna, Jamaica and Sicily. With a description of the famous burning mount, *Ætna*, in that island; and a relation of the several dreadful conflagrations and fiery irruptions thereof for many ages. Likewise the natural and material causes of earthquakes, with the usual signs and prognosticks of their approach; and the consequents and effects that have followed several of them. By R. B. [Richard BURTON.]

London, 1694. Duodecimo. Pp. 2. b. t. 176.\*

Ascribed by some to Richard Browne, but to Burton by Malone. It is signed R. B.

**GENERAL** (a) history of quadrupeds [By Ralph BEILBY.] The figures engraved on wood by T. Bewick. Second edition.

Newcastle-upon-Tyne: 1791. Octavo. [*Genl. Mag.*, lxxvii. i. 90.]

**GENERAL** history of the Christian Church, from her birth to her final triumphant state in heaven. [By Charles WALMESLY, D.D.]

Dublin: 1812. Octavo. [*Darling, Cyclop. Bibl.*]

Published under the name of Pastorini.

**GENERAL** (a) history of trade, and especially consider'd as it respects the British commerce, as well at home, as to all parts of the world. With a discourse of the use of harbours and roads for shipping, as it relates particularly to the filling up the harbour of Dunkirk. This for the month of July. [By Daniel DEFOE.]

London: 1713. Octavo.\*

**GENERAL** principles of grammar. [By Caroline Frances CORNWALLIS.]

London 1847. Octavo.\*  
Small books on great subjects, No. xii.

**GENERAL** remarks on the system of government in India with further considerations on the present state of the Company at home and abroad. [By Captain SMITH.]

London: 1773. Octavo. Pp. 130. [*Manchester Free Lib. Cat.*, p. 654.]

**GENERAL** (a) treatise of monies and exchanges; in which those of all trading nations are particularly describ'd and consider'd. With an account of all the foreign banks and different species and denominations of monies, with their current and intrinsic value; and of the method and practice of foreign and domestick exchanges. Together with an exact translation of the excellent ordinances lately publish'd in France, for exchange and commerce, and the regulations of most trading places upon that subject. With an introductory discourse of the nature and origin of exchange. Containing also the principles of that most intricate and useful part of commerce; with forms of bills of all sorts, and the customs of merchants relating thereto; in a most easie and familiar method. As also, tables of the reduction of the monies and exchanges of the most considerable towns in Europe. To which is subjoyn'd, a general discourse of the trade and commodities of most nations: with a more particular account of those of England, &c. Together with an universal treatise of the weights and measures usual in trade all over the world, with curious tables relating thereunto: of all which, a more particular account in the preface. By a well-wisher to trade. [Alexander JUSTICE.]

London: MDCCVII. Quarto.\* [*Bodl.*]  
Dedication signed A. J.

**GENERAL** (the) use of machinery, at a time when the poor are starving for want of employment, proved to be destructive to the morals and happiness of the nation. [By J. DALLINGER?]

Dallinghoo: 1821. Octavo. [*W., Brit. Mus.*]

Signed 'An Englishman.'

**GENERAL** (a) view of the agriculture of Hertfordshire. Drawn up for the consideration of the Board of Agriculture and internal improvement. By the secretary of the Board. [Arthur YOUNG.]

London: 1804. Octavo. Pp. xix. 236.\* [*Upcott.*]

— the county of Essex. Drawn up, &c. In two volumes.

London: 1807. Octavo.

— the county of Lincoln. Drawn up, &c.

London: MDCXCIX. Octavo. Pp. 462.

**GENERAL** (a) view of the agriculture of the county of Norfolk. Drawn up, &c.

London : 1804. Octavo.

— the county of Suffolk. Drawn up, &c.

London : 1804. Octavo.

**GENERAL** (a) view of the arguments for the unity of God ; and against the divinity and pre-existence of Christ, from reason, from the scriptures, and from history. [By William F<sup>R</sup>END.]

Cambridge : M.DCC.LXXXVII. Octavo.\* [Bodl.]

**GENERAL** (a) view of the East India Company ; written in January, 1769. To which are added some observations on the present state of their affairs. [By Alexander DALRYMPLE, F.R.S.]

London, 1772. Octavo. Pp. vii. 109.\* [Brit. Mus.]

**GENERAL** (a) view of the stage. By Mr. Wilkes. [Samuel DERRICK.]

London : 1759. Octavo. [Watt, Bib. Brit.]

**GENERAL** (a) volume of epitaphs, original and selected : with a large selection of striking and appropriate texts of Scripture, and an historical and moral essay, on the subject. By a clergyman. [Benjamin RICHINGS.]

London, 1840. Octavo. Pp. 1. b. t. lxxvii. 165.\* [Bodl.]

**GENERAL** (the) history of women, containing the lives of the most holy and profane, the most famous and infamous in all ages, exactly described not only from poetical fictions, but from the most ancient, modern, and admired historians in our times. By T. H. [Thomas HEYWOOD] Gent.

London : 1657. Octavo. [Louvdes, Bibliog. Man.]

**GENERALL** (the) Junto, or the conv-cell of union, chosen equally out of England, Scotland and Ireland, for the better compacting of three nations into one monarchy, &c. [By Henry PARKER.]

Printed, Anno Dom. 1642. Folio.\* [Bodl.]  
Dedication signed H. P.

**GENERALL** (a) table of Europe, representing the present and future state thereof, from the Prophecies of Kollerus, Christiana, and Drabricius, etc. Collected out of the originals. [By J. A. COMENIUS.]

[London.] 1670. Quarto. [W., Brit. Mus.]

An appendix of the Planting of the Christian religion in China, etc.

**GENEROUS** (the) free-mason : or, the constant lady. With the humours of Squire Noodle, and his man Doodle. A tragi-comi-farcical ballad opera. In three acts. With the musick prefix'd to each song. By the author of the Lover's opera. [William Rufus CHETWOOD.]

London : MDCCXXXI. Octavo.\* [Biog. Dram.]

The Lover's opera seems not to be anonymous. At all events, the author's name is prefixed to the third edition, published in 1730.

**GENEROUS** (the) impostor : a comedy, as it is now performing at the Theatre-Royal, Drury-Lane. [By Thomas Lewis O'BEIRNE, Bishop of Meath.]

London : MDCCCLXXXI. Octavo. Pp. 4. b. t. 109. 2.\* [Gent. Mag., xcii. i. 472.]

**GENESIS** (the) of the angels : or, the Mosaic narrative of creation and geology reconciled. [By Patrick BUCHAN.]

Glasgow : 1870. Octavo. Pp. xvi. 233.\* [A. Jervise.]

**GENIUS** and valour, a Scotch pastoral. [By Rev. John LANGHORNE.]

1763. Quarto. [Watt, Bib. Brit.]

**GENIUS** (the) of Britain : an iambic ode ; addressed to the Right Hon. William Pitt, Esq. [By John Gilbert COOPER.]

1756. Quarto. [Watt, Bib. Brit.]

**GENIUS** (the) of Judaism. [By Isaac D'ISRAELI.]

London : 1833. Duodecimo. Pp. 266.\*

**GENTLE** (the) craft. A discourse containing many matters of delight, very pleasant to be read. Shewing what famous men have been shoo-makers in time past in this land, with their worthy deeds and great hospitality. Set forth with pictures, and variety of wit and mirth. Declaring the cause why it is called the gentle craft : and also how the proverb first grew. A shoemakers son is a prince born. T. D. [Thomas DELONEY.]

London, 1652. Quarto. Pp. 2. b. t. 66. Chiefly B. L.\* [Bodl.]

**GENTLE** (the) life. Essays in aid of the formation of character. [By J. Hain FRISWELL.]

London : 1864. Octavo.\*

**GENTLE** (a) reflection on the modest account, and a vindication of the loyal

abhorrrers, from the calumnies of a factious pen. By the author of the *Parallel*. [John ANDREWS, D.D.] London, MDCLXXXII. Folio.\* [Bodl.]

**GENTLEMAN** (the) : a satire, written during the years 1812, 1813, 1814, and 1815. [By G. A. RHODES.] London : 1818. Octavo. Pp. 100.\* [A. and Q., March 1870, p. 274.]

**GENTLEMAN-cully** (the). A comedy. As it was acted at the Theatre Royal by His Majesty's servants. [By Charles JOHNSON.] London, 1702. Quarto. Pp. 48.\* [Biog. Dram.]

**GENTLEMAN** (the) in black. With illustrations by George Cruickshank. Engraved by J. Thompson and C. Landells. [By — DALTON.] London : MDCCCXXXI. Duodecimo. Pp. iv. 309.\* [Adv. Lib.] A portion of this work appeared originally in a periodical entitled the *Literary Magnet*.

**GENTLEMAN** (a) instructed in the conduct of a virtuous and happy life. Written for the instruction of a young nobleman. [By William DARRELL.] The second edition. London : 1704. Duodecimo. Pp. 22. b. t. 168.\* [Bodl.]

**GENTLEMANS** (the) academie. Or, the Booke of S. Albans : containing three most exact and excellent bookes : the first of hawking, the second of all the proper termes of hunting, and the last of armorie : all compiled by Iuliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method by G. M. [Gervase MARKHAM.]

London 1595. Quarto. Fol. 2. b. t. 95.\* Each of the bookes has a separate title ; but the pagination is continuous. Address to the reader signed G. M.

**GENTLEMANS** (the) companion : or, a character of true nobility, and gentility : in the way of essay. By a person of quality. Written at first for his own private use, and now published for the benefit of all. [By William RAMESAY, M.D.]

London, 1676. Octavo. Pp. 264.\* [Adv. Lib.]

**GENTLEMANS** (the) exercise ; or a supplement to Mr Latham's Bookes of faulconry, being the compleatest work ever yet printed in our nation of this subject, containing the ordering and

training up of all hawks in generall. There is further added in this new supplement all the material things in Mr [Edmund] Bert's Treatise of hawks, who writes chiefly of the short-winged hawk, as also the way of reclaiming hawks from ill conditions, and the cure of all diseases and greifs whatsoever, incident to them, out of experienced and approved authors in forraign nations, and at home, not in Mr Latham's Book ; newly published this yeere, 1662, for the publick good of the gentry of this kingdome. [By Anthony HAMMOND.]

London : 1662. Duodecimo. 7 leaves, pp. 96 ; Table, 6 leaves.

The Epistle to the Reader is signed A. H.

**GENTLEMAN'S** (the) guide in his tour through France ; being particularly descriptive of the Southern and Western Departments ; noticing the climate, natural productions, antiquities, curiosities, trade and manufactures of every remarkable place ; with sketches of manners, society, and customs, and including picturesque voyages on the Rhone, Garonne and Loire, a detailed account of the cities of Lyons, Avignon, Marseilles, Bordeaux, &c., a visit to Hyères and Nice, and an itinerary of distances in posts and English miles. By Henry Coxe, Esq., author of the *Picture of Italy*, and *Guide to Switzerland*. [John MILLARD.]

London : [1817.] Duodecimo. [W.]

**GENTLEMAN'S** (the) guide in his tour through Italy. With a correct map, and directions for travelling in that country. [By Thomas MARTYN.]

London : M,DCC,LXXXVII. Duodecimo.\* Reprinted in 1791, with the author's name, under the title of *A tour through Italy*.

**GENTLEMAN'S** (the) recreation : in four parts, viz. hunting, hawking, fowling, fishing. Wherein these generous exercises are largely treated of, and the terms of art for hunting and hawking more amply enlarged than heretofore. Whereto is prefixed a large sculpture, giving easie directions for blowing the horn, and other sculptures inserted proper to each recreation. With an abstract at the end of each subject of such laws as relate to the same. [By Nicholas COX.] The third edition, with the addition of a *Hunting-horse*.

London : 1686. Octavo.

Each part has a separate title and pagi-

nation, except the second and third, in which the pagination is continuous. The "addition" in the general title has a separate title and pagination, and was printed at Oxford in 1685. The first edition was published at London in 1674. [*Bibliotheca Piscatoria, s. v. Cax.*]

**GENTLEMAN'S** (a) religion : in three parts. The 1st. contains the principles of natural religion. The 2d. and 3d. the doctrins of Christianity both as to faith and practice. With an appendix, wherein it is proved, that nothing contrary to our reason can possibly be the object of our belief : but that it is no just exception against some of the doctrins of Christianity, that they are above our reason. [By Edward SYNGE, D.D.]

London, 1698. Duodecimo. Pp. 136. 265. 24.\* [*Gent. Mag.*, lii. 23, 172.]

**GENTLEMAN'S** (a) tour through Monmouthshire and Wales, in the months of June and July, 1774. [By Henry Penruddock WYNDHAM.]

London : MDCLXXV. Octavo. Pp. v. b. t. 218. 3.\* [*Bodl.*]

**GENTLEMAN'S** (the) tutor for the small sword : or, the compleat English fencing master. Containing the truest and plainest rules for learning that noble art ; shewing how necessary it is for all gentlemen to understand the same. In 13 various lessons between master and scholar. [By Henry BLACKWELL.] Adorn'd with several curious postures.

London : 1730. Quarto. Pp. 3. b. t. 55.\* Preface signed H. B.

**GENUINE** (a) account of the Ship S[ussex], in the service of the Honble. East India Company, from the time she was deserted by the officers and the greatest part of the crew, till she was unfortunately wrecked on the Bassas de India : with a narrative of what happened to the sixteen brave sailors who staid on board. By J. D—n [John DEAN] the only one of them now alive.

London : 1740. Octavo. [*W., Brit. Mus.*]

**GENUINE** (a) and true journal of the most miraculous escape of the young Chevalier, from the battle of Culloden to his landing in France ; taken from the mouths and journals of the very persons, who assisted him therein, partly wrote in London, and partly in

Scotland. To which is added, a short account of what befel the Pr. in France, and the manner of taking him prisoner, and sending him to Avignon, and from his departure thence, as is supposed for Poland, &c. Together with a brief relation of what became of some of those who composed his army. By an Englishman. [John BURTON, M.D., of York.]

London : M,DCC,XLIX. Octavo. Pp. 3. b. t.—[Full pagination not given from defect of leaves at end of copy.] [*Bodl.*]

**GENUINE** Christianity, or the Unitarian doctrine briefly stated. By a physician. [Thomas Foster BARHAM, M.B.]

Penzance : 1824. Octavo. [*Boase and Courtney, Bib. Corn.*, p. 13.]

The third edition, published in 1835, has the author's name.

**GENUINE** (the) Grub=Street opera. As it was intended to be acted at the New theatre in the Hay-Market. Written by Scriblerus Secundus. [Henry FIELDING.]

London : MDCCXXXI. Octavo. Pp. 64.\* [*Bodl.*]

**GENUINE** letters and memoirs relating to the natural, civil, and commercial history of the islands of Cape Breton, and Saint John, from the first settlement there, to the taking of Louisburg by the English, in 1758. In which, among many interesting particulars, the causes and previous events of the present war are explained. By an impartial Frenchman. [Thomas PICHON.] Translated from the author's original manuscript.

London, 1760. Octavo.\* [*Adv. Lib.*]

**GENUINE** methodism acquitted and spurious methodism condemned, in 6 letters to J. Cooke. [By E. HARE.]

Rochdale, 1807. Octavo. [*Kinsman's Cat.*]

**GENUINE** (a) narrative of the life and theatrical transactions of Mr. John Henderson, commonly called the Bath Roscius. [By Thomas DAVIES.]

London : MDCCCLXXVII. Octavo. Pp. 60. b. t.\* [*Bodl.*]

**GENUINE** religion the best friend of the people ; or, the influence of the Gospel, when known, believed, and experienced, upon the manners & happiness of the common people. Intended as a proper present from the rich to the poor, from farmers to their



- cottagers, from masters to their servants, and from ministers to the families under their charge. [By Archibald BONAR, minister of Cra-  
mond.]  
Edinburgh: 1796. Duodecimo. Pp. xi.  
96.\* [*New Coll. Cat.*]
- GENUINE** (the) speech of Lord L——ne  
[George GRANVILLE, Lord Lansdowne],  
against repealing the Occasional and  
Schism bills.  
London: 1719. Quarto.\*
- GENUINE** (the) speech of the Hon.  
Mr. — at the late trial of Miss  
Blandy: which contains a summary of  
all the proofs against her; with notes  
on its faults, and beauties; and obser-  
vations on the effects it had on the  
audience: particularly, the behaviour  
of Miss Blandy, during the trial: and  
some farther discoveries that have  
been made since, and not printed in  
any other account. [By William  
MURRAY, Earl of Mansfield.]  
London: M DCC LII. Octavo.\*
- GENUINE** (the) use and necessity of  
the two sacraments, namely, Baptism  
and the Lord's Supper. With our  
obligation frequently to receive the  
latter. [By Lancelot ADDISON, D.D.]  
London, 1697. Octavo. Pp. 6. 65.\*  
[*Watt, Bib. Brit.*]
- GEOGRAPHICAL** and historical account  
of places mentioned in Holy  
Scripture, originally composed by  
Edward Wells, D.D., now revised and  
corrected, and augmented by a series  
of geographical dissertations, &c.; to  
which is added a geographical index  
to the sacred writings, by the editor of  
Calmet's Dictionary of the Bible.  
[Charles TAYLOR.] In three volumes.  
London: 1824. Octavo. [*Lowndes, Brit.  
Lib.*]
- GEOGRAPHICAL** (a) historical de-  
scription of the shire of Tweeddale.  
With a miscelany and curious collec-  
tion of select Scottish poems. By A.  
P. M.D. [Alexander PENNECUK,  
M.D., of Newhall.]  
Edinburgh: M.DCC.XV. Quarto. Pp. 40.  
b. t. 4. 142.\* [*A. Ferriese.*]  
The poems have a separate pagination.
- GEOGRAPHY** (the) of the Holy Land;  
intended to serve as an explanatory  
key to the map of Palestine: with a  
copious index. [By Joseph C. WIGRAM.]  
London: 1832. Duodecimo. Pp. 165.  
b. t.\* [*Aberdeen Lib.*]
- GEOLOGICAL** (a) primer in verse:  
with a poetical geognosy, or feasting  
and fighting; and sundry right pleasant  
poems; with notes. To which is added  
a critical dissertation on "King Coal's  
levee," addressed to the professors and  
students of the University of Oxford.  
[By John SCAFE.]  
London: 1820. Octavo. Pp. xii. 68.\*  
[*Adv. Lib.*]
- GEOMETRY** improv'd: 1st, by a large  
table of segments of circles; with  
tables for finding a true proportional  
part and their use, exemplify'd in  
making out logarithms or natural  
numbers from them to 60 figures, there  
being a table of them for all primes to  
1100, some to 61 figures; 2nd, a con-  
cise treatise of polyedra, or solid bodies  
of many bases. By A. S. [Abraham  
SHARP.]  
London: 1717, 1718. Quarto. [*W.*]
- GEOMETRY** no friend to infidelity: or,  
a defence of Sir Isaac Newton and the  
British mathematicians, in a letter to  
[Berkeley] the author of the Analyst.  
Wherein it is examined how far the  
conduct of such divines as intermix the  
interest of religion with their private  
disputes and passions, and allow neither  
learning nor reason to those they differ  
from, is of honour or service to Chris-  
tianity, or agreeable to the example of  
our blessed Saviour and his Apostles.  
By Philaethes Cantabrigiensis. [James  
JURIN, M.D.]  
London: M DCC XXXIV. Octavo. Pp.  
84.\* [*Berkeley's Works, ed. Fraser, iii. 301.*]
- GEOMETRY**, plane, solid, and spherical,  
in six books. To which is added, in  
an appendix, the theory of projection,  
so far as it is auxiliary to geometry;  
with an account of the plane sections  
of the cone and cylinder, in which  
certain general properties of the conic  
sections are demonstrated by help of  
the foregoing theory. Published under  
the superintendance of the Society for  
the diffusion of useful knowledge. [By  
P. MORTON.]  
London: MDCCCXXX. Octavo. Pp. viii.  
272.\* [*Lond. Cat.*]
- GEORGE** Bateman. [By Elizabeth  
BLOWER.] In three volumes.  
1782. Duodecimo. [*Watt, Bib. Brit.  
Mon. Rev., lxxi. 237.*]
- GEORGE** Fox and his friends, as leaders  
in the peace cause. [By William  
NAISH.]  
London: 1859. Octavo.\* [*Smith's Cat.  
of Friends' books, ii. 214.*]

**GEORGE** Geith of Fen Court. A novel. By F. G. Trafford, author of "Too much alone," etc. [Mrs J. H. RIDDELL.] In three volumes. London: 1864. Octavo.\*

**GEORGE** Morton; the boy and the man. Tales by the author of "Emma's cross," &c. [Gertrude PARSONS, *née* Hext.]

London: 1859. Octavo. Pp. 158. b. t.\* [Boase and Courtney, *Bib. Corn.*, ii. 426.]

**GEORGE** Sandford; or, the draper's assistant. By one who has stood behind the counter. [David PAE.] Edinburgh: 1853. Duodecimo. [*Adv. Lib.*]

**GEORGE** the Third. [By Edward MANGIN.] In three volumes. 1807. Duodecimo. [*Biog. Dict.*, 1816.]

**GERALD** Fitzgerald; an Irish tale. By Ann of Swansea, author of Uncle Peregrine's heiress; Conviction; Gonzalo de Baldivia; Deeds of the olden time; Secrets in every mansion; Woman's a riddle; Guilty or not guilty, &c. &c. [Ann KEMBLE.] In five volumes.

London: 1831. Duodecimo.\*

**GERALDINE**: a tale of conscience. By E. C. A. [E. C. AGNEW.] [In three volumes.]

London: MDCCCXXXVII. Duodecimo.\* [*Brit. Mus.*]

**GERALDINE** Fauconberg. By the author of Clarentine. [Sarah Harriet BURNEY.] In three volumes.

1808. Duodecimo. [*Watt, Bib. Brit.*]

**GERALDINE** Hamilton; or, self-guidance. A tale. [By — MACLEOD.] In two volumes.

London: 1832. Duodecimo.\*

**GERALDINE** of Desmond, or Ireland in the reign of Elizabeth. An historical romance. [By Miss CRUMPE.] In three volumes.

London: 1829. Duodecimo.\* [*Adv. Lib.*]

**GERALDINE**; or, modes of faith and practice. A tale, in three volumes. By a lady. [Mary Jane MACKENZIE.]

London: 1820. Duodecimo.\* [*Lond. Cat.*]

**GERARD**, the unfortunate Spaniard; or, pattern for lascivious lovers, out of Spanish [of Gonzalo CESPEDES] into English by L. D. [Leonard DIGGES.] London: 1653. [*Watt, Bib. Brit. s.v. Céspedes.*]

**GERMAN** (the) hotel; a comedy, as performed at the Theatre Royal, Covent Garden. [Altered from the German of Johann Christian Brandes by — MARSHALL.]

London: M.DCC.XC. Octavo. Pp. 72.\* [*Biog. Dram.*]

**GERMAN** (the) lyrist; or, metrical versions from the principal German lyric poets. By W. N. [William NIND, vicar of Cherryhinton.]

Cambridge: 1856. Octavo. Pp. xv. 160.\* [*Adv. Lib.*]

**GERMAN** romance: specimens of its chief authors; with biographical and critical notices. By the translator of Wilhelm Meister, and author of the Life of Schiller. [Thomas CARLYLE.] In four volumes.

Edinburgh: MDCCCXXVII. Octavo.\*

**GERMAN** (the) sausages; or the devil to pay at Congress! A poem. By Peter Pindar, Esq. [John WOLCOTT, M.D.] Second edition.

London: 1815. Octavo.\*

**GERMS** of a philosophy of the human mind. [By William SQUIBB, of 2 Essex Court, Middle Temple.]

London: 1827. Octavo. [*W.*]

Written to shew the author's fitness for the professorship of logic and of the philosophy of the human mind at the University of London, for which office he was a candidate.

**GERTRUDE**. By the author of "Amy Herbert," and "Stories illustrative of the Lord's prayer." [Elizabeth Missing SEWELL.] Edited by the Rev. W. Sewell, B.D. Fellow of Exeter College, Oxford. In two volumes. Second edition.

London: 1846. Duodecimo.\*

**GESTA** Grayorum; or, the history of the high and mighty prince, Henry Prince of Purpoole [*i.e.* Henry Helmes, a Norfolk gentleman], Arch-Duke of Stapulia and Bernardia, Duke of High and Nether Holborn, Marquis of St. Giles and Tottenham, Count Palatine of Bloomsbury and Clerkenwell, Great Lord of the cantons of Islington, Kentish-Town, Paddington and Knights-bridge, Knight of the most heroic order of the helmit, and sovereign of the same; who reigned and died, A.D. 1594: Together with a masque, as it was presented (by His Highness's command) for the enter-

- tainment of Q. Elizabeth; who, with the nobles of both courts, was present thereat. [By W. CANNING.]  
London, MDCLXXXVIII. Quarto. Pp. 2. b. t. 68.\* [Adv. Lib.]  
Epistle dedicatory signed W. C.
- GEYSERS (the), or jetting fountains, near Haukadal in Iceland, as seen in the years 1814 and 1815. By E. H. [Ebenezer HENDERSON, D.D.]  
Edinburgh: 1818. Octavo.\* [New Coll. Cat.]
- GHAIST (the) o' Dennilair: a legend of Fyvie. [By David SCOTT.]  
Peterhead: MDCCCLXX. Octavo. Pp. 8.\* [A. Jervis.]  
The above was revised by John Longmuir, LL.D.
- GHEEL the city of the simple. By the author of "Flemish interiors." [Mrs William Pitt BYRNE.]  
London: 1869. Octavo. Pp. xvi. 195.\*
- GHOST (the). By the author. [Charles CHURCHILL.]  
London: M.DCC.LXII. Quarto. Pp. 56.\* [Adv. Lib.]
- GHOST (the) of Ernest, great grandfather of her Royal Highness the Princess Dowager of Wales. With some account of his life. [By Rev. Robert BOLTON, LL.D.]  
London, MDCLLVII. Octavo. Pp. xxvii. 64.\* [Adv. Lib.]
- GHOST (the) of Richard the Third. Expressing himself in these three parts. 1 His character. 2 His legend. 3 His tragedie. Containing more of him then hath been heretofore shewed, either in chronicles, plays, or poems. [By Christopher BROOKE.]  
Printed for G. Eld: for L. Lisle: and are to be sold in Paules Church-yard at the signe of the Tygers head. 1614. Quarto. Pp. 14.—the remainder of the work not paged. Epistle dedicatory signed C. B.\* [Bodl.]
- GIANT-killer (the); or, the battle which all must fight. By A. L. O. E., author of "Fairy know-a-bit," "The young pilgrim," "Wings and stings," &c., &c. [Charlotte TUCKER.]  
London: 1868. Octavo. Pp. 165.\*
- GIDEON, "the mighty man of valour." [By Lady HOWARD.]  
Brighton: MDCCCXXXIX. Octavo. Pp. 1. b. t. 254.\*
- 'GIFTS for men' By X. H. [Mrs Brewster MACPHERSON.]  
Edinburgh: 1870. Octavo. Pp. xvi. 350.\* [Adv. Lib.]
- GIFTS (on the) of the Spirit. [By Thomas ERSKINE, of Linlathen.]  
Greenock: M.DCCC.XXX. Duodecimo.\* [New Coll. Cat.]  
Address signed T. E.
- GILBERT Messenger. By Holme Lee [Harriet PARR], author of "Thorney Hall," "Maude Talbot."  
London: 1855. Duodecimo.\*
- GILDED (the) age A novel by Mark Twain [Samuel L. CLEMENS] and Charles Dudley Warner. In three volumes.  
London 1874. Octavo.\*  
Preface to the American edition signed S. L. C.
- GIMCRACKIANA, or fugitive pieces on Manchester men and manners ten years ago. [By John Stanley GREGSON, bookseller in Manchester.]  
Manchester: 1833. Octavo. Pp. 195.\* [Fishwick's Lancashire Lib., p. 128.]
- GINX'S baby his birth and other misfortunes. [By Edward JENKINS.]  
London 1870. Octavo. Pp. 3. b. t. 224.\*
- GIPHANTIA; or, a view of what has passed, what is now passing, and during the present century, what will pass, in the world. Translated from the original French [of C. F. TIPHAIGNE DE LA ROCHE] with explanatory notes. 1761. Duodecimo. [Barbier, Dict.]
- GIPSIES (the). A comick opera, in two acts. As it is performed at the Theatre-Royal in the Haymarket. [By Charles DIBDIN.]  
London, MDCCCLXXVIII. Octavo.\* [Biog. Dram.]
- GIRLHOOD and womanhood The story of some fortunes and misfortunes By Sarah Tytler author of "Papers for thoughtful girls," "Citoyenne Jacqueline," etc. etc. [Henrietta KEDDIE.]  
London 1868. Octavo. Pp. vii. 359.\*
- GISELA: a tragedy. In five acts. By I. J. H. [Rev John James HOLROYD.]  
London: 1839. Octavo. Pp. 3. b. t. 89. ii.\*
- GISELLA. By the author of "Second love." [J. Palgrave SIMPSON.] In three volumes.  
London: 1847. Duodecimo.\*

**GITHA** of the forest. By the author of "Lord Dacre of Gilsland," "Rodenhurst," &c. [Elizabeth M. STEWART.] In three volumes.

London: 1845. Duodecimo.\* [Bodl.]

**GIUSEPPE**, the Italian boy; by the author of "The German shoemaker." [Margaret FISON.]

London: MDCCCLXVI. Duodecimo. Pp. 63.\* [Bodl.]

**GIUSTINA**: a Spanish tale of real life. A poem, in three cantos. By E. S. L. [The Hon. Elizabeth Sophia LAW, sister of Lord Ellenborough.] Not published.

[London.] 1833. Octavo. Pp. 63. [Martin's Cat.]

**GIVING** alms no charity, and employing the poor a grievance to the nation. Being an essay upon this great question: Whether work-houses, corporations, and houses of correction for employing the poor, as now practis'd in England; or parish stocks, as propos'd in a late pamphlet, entitled, A bill for the better relief, employment and settlement of the poor &c., are not mischievous to the nation, tending to the destruction of our trade, and to encrease the number and misery of the poor. Addressed to the Parliament of England. [By Daniel DEFOE.]

London: 1704. Octavo.\* [Wilson, Life of Defoe, 64.]

**GIVING** trust. I. Bread and oranges. II. Rapids of Niagara. Tales illustrating the Lord's Prayer. By the author of "The wide wide world," "The golden ladder," "Daisy," etc. [Susan WARNER.]

London: MDCCCLXXV. Octavo. Pp. 424. b. t.\*

**GLADSTONE** (the) government Being cabinet pictures. By a Templar. [William Charles Mark KENT.]

London: 1869. Octavo. Pp. 1. b. t. 337.\*

**GLANCE** (a) at the historical traditions of Pittenweem during the two last centuries. By an old inhabitant. [James HORSBURGH, provost of Pittenweem.]

Pittenweem, N. D. [1851.] Duodecimo.\* [A. Jervise.] Signed J. H.

**GLANCE** (a) behind the grilles of religious houses in France; with an insight into the working of the Roman

Church system as compared with our own. [By Mrs William Pitt BYRNE.] London: mdccclv. Octavo.\* [Adv. Lib.] The title-page is printed in B. L.

**GLANCES** of Brighton: past and present. By the authoress of "Rambles in the realms of thought." [Amelia BALCOMB.]

London: [1836]. Octavo. [W., Brit. Mus.]

**GLASGOW**; or, the vision. A poem. In three cantos. [By Thomas BLAIR, commander of the E. I. C.'s ship "William Fairlie."]

London: 1824. Duodecimo. Pp. 72.\* [A. Jervise.]

**GLASS** (a) for the people of New England, in which they may see themselves and spirits, and if not too late, repent and turn from their abominable ways and cursed contrivances. By S. G. [S. GROOME.]

Printed in the year 1676. Quarto. [W.]

**GLASSE** (a) for gamesters: and namelie for suche as delight in cards and dise: wherein thei maie see not onely the vanitie, but also the vilenesse of those plaies plainly discovered and overthrown by the word of God. Written by T. W. [Thomas WILCOCKS.]

Imprinted at London by Ihon Kyngston, for Thomas Man. 1581. Octavo. No pagination. B. L.\* [Bodl.]

**GLEAM** (a) of comfort to this distracted empire, in despite of faction, violence, and cunning; demonstrating the fairness and reasonableness of national confidence in the present ministry. [By Thomas Lewis O'BEIRNE, Bishop of Meath.]

London: 1785. Octavo. [Gent. Mag., xcii. 1. 471.]

Ascribed to Denis O'Bryen. [Watt, Bib. Brit.]

**GLEANER** (the): containing original essays in prose and verse, with extracts from various publications, particularly the reviews, and other periodical works. [Edited by James GRAHAME, advocate.]

Edinburgh: 1795. Octavo.\* [D. Laing.] One number only was published.

**GLEANINGS** after "Grand tour"-ists. [By Arthur Blennerhassett ROWAN, D.D.]

London: 1856. Octavo. [Gent. Mag., Nov. 1861, p. 565.]

**GLEANINGS** from a pastor's portfolio. By the author of "Scripture localities

- and their associations. [Henry John BETTS.]  
London: 1854. Duodecimo. Pp. 91. b. t.\* [Bodl.]
- GLEANNINGS, pictorial and antiquarian, on the overland route. By the author of "Forty days in the desert." [William Henry BARTLETT.] Second edition.  
London: 1851. Octavo. Pp. vi. 256.\*
- GLEN Luna. By Amy Lothrop. [A. B. WARNER.]  
London: MDCCCLII. Octavo. Pp. viii. 464.\*
- GLENARVON. [By Lady Caroline LAMB.] In three volumes.  
London: 1816. Duodecimo. [*Dyce Cat.*, ii. 5.]
- GLENCOE: or the fate of the Macdonalds: a tragedy, in five acts. [By Thomas Noon TALFOURD.]  
[London: 1839.] Octavo. Pp. vi. 95. [*W. Martin's Cat.*]
- GLENCREGGAN: or, a highland home in Cantire. By Cuthbert Bede. [Edward BRADLEY.] Illustrated with three maps, eight chromolithographs, and sixty-one woodcuts, from the author's drawings. In two volumes.  
London: 1861. Octavo.\*
- GLENFERGUS. [By Robert MUDIE.] In three volumes.  
Edinburgh, 1820. Duodecimo.\* [*Genl. Mag.*, Aug. 1842, p. 214.]
- GLIMPSE (a) at the social condition of the working classes during the early part of the present century. Trade strikes and their consequences to the people who may be immediately connected with them. With reflections upon Trades' Unions and their management. By the author of "The auto-biography of a beggar boy." [James Dawson BURN.]  
London: N. D. [1868.] Octavo. Pp. iv. 156.\*
- GLIMPSE (a) of the world. By the author of 'Amy Herbert' &c. [Elizabeth Missing SEWELL]  
London: 1863. Octavo. Pp. 537. b. t.\*
- GLIMPSES of Evangelical Europe; or, notes for Christian laymen compiled by one of themselves. [— SALMOND, manufacturer, Arbroath.] With a prefatory note by Rev. W. G. Blaikie, D.D., LL.D.  
Edinburgh: [1879.] Octavo. Pp. 8. 151.\*
- GLIMPSES of the past. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]  
London. M,DCCCXXXIX. Octavo. Pp. i. b. t. 351.\* [*Brit. Mus.*]
- GLIMPSES of the unseen. Poems. By A. L. O. E., authoress of "The Claremont tales," "Sketches of the life of Luther," &c. [Charlotte TUCKER.]  
Edinburgh: N. D. [1854.] Duodecimo. Pp. 108.\*
- GLIMPSES within the veil: their teachings and consolations. By the author of "The coming struggle." [David PAE.]  
Edinburgh: 1855. Octavo.\*
- GLORIOUS (the) Gospel of Christ: considered in its relations to the present life. By the author of "God is love;" "The Comforter;" "Our heavenly home;" &c., &c. [James GRANT.]  
London: MDCCCLXI. Octavo. Pp. xvi. 409.\*
- GLORIOUS (the) lover. A divine poem, upon the adorable mystery of sinners redemption. By B. K. [Benjamin KEACH] author of War with the devil.  
London, 1679. Octavo. [*Bib. Angl. Poet.*, No. 410.]
- GLORY (the) of England, or a true description of many excellent prerogatives and remarkable blessings whereby shee triumpheth over all nations in the world. By T. G. [Thomas GAINSFORD.]  
London, Edwd. Griffin, 1619. Quarto. [*W., Lowndes, Bibliog. Man.*]
- GLORY (the) of their times. Or the liues of y<sup>e</sup> primitiue Fathers. Cōtayning their chiefest actions, workes, sentences, and deaths. [By Donald LUPTON.]  
London. 1640. Quarto. Pp. 6. b. t. 538.\* [Bodl.]
- GLORY or gravity essential, and mechanical. Wherein the objects and articles, of the Christian faith, are exhibited; as they were originally and successively reveal'd, hieroglyphically, by representations in figures. And as words were adapted to, and letters revealed to record, the ideas of those figures; the words are so explained: and each by the other illustrated. With some account of the origin and present state of the doctrine of the

Adversary. By J. H. [John HUTCHINSON.]

London: MDCCXXXIII. Octavo. Pp. 261.\*  
[*New Coll. Cat.*]

The above forms part of the sixth volume of the collected works, published in 1749. It does not contain the "Mechanical" part, which occupies the greater portion of the eleventh volume. The Hebrew title is כבד יהוה.

GLOSSARY (a) of provincial words used in Herefordshire and some of the adjoining counties. [By Sir George Cornwall LEWIS.]

London: 1839. Duodecimo. Pp. xii. 132.\* [*J. R. Smith, Cat. No. 95, 25 March 1868.*]

GLOSSARY (a) of provincial words used in Teesdale in the county of Durham. [By Frederick P. DINDALE, LL.D.]

London: MDCCCLXIX. Octavo. Pp. xiv. 151.\*

GLOSSARY (a) of terms used in British heraldry: with a chronological table, illustrative of its rise and progress. [By Henry GOUGH, barrister of the Middle Temple.]

Oxford: MDCCCLVII. Octavo.\* [*Adv. Lib.*]

GLOSSARY (a) of terms used in Grecian, Roman, Italian, and Gothic architecture. [By John Henry PARKER.] The third edition, enlarged. Exemplified by seven hundred woodcuts. [In two parts.]

Oxford, M.DCCC.XL. Octavo.\*

GLOSSARY (a) of Yorkshire words and phrases, collected in Whitby and the neighbourhood. With examples of their colloquial use, and allusions to local customs and traditions. By an inhabitant. [F. K. ROBINSON.]

London: 1855. Duodecimo. Pp. x. 204  
[*Boyne's Yorkshire Library, p. 194.*]

GLOSSOGRAPHIA: or a dictionary, interpreting all such hard words, whether Hebrew, Greek, Latin, Italian, Spanish, French, Teutonick, Belgick, British or Saxon; as are now used in our refined English tongue. Also the terms of divinity, law, physick, mathematicks, heraldry, anatomy, war, musick, architecture; and of several other arts and sciences explicated. With etymologies, definitions, and historical observations on the same. Very useful for all such as desire to understand what they read. By T. B.

of the Inner-Temple, barrester.  
[Thomas BLOUNT.]

London: 1656. Octavo. No pagination.\*  
[*Bodl.*]

Fifth edition, with additions, published in 1681.

GNOME (the —) hatter! or, the elfinsh wile and the well-finished tile. A "moral" impossibility. By Messrs. J. F. Sunavill & J. W. Hogo-Hunt. [James Frank SULLIVAN & John William HOUGHTON.]

N. P. N. D. Duodecimo. Pp. 47.\*

GNOME (the) king; or, the giant mountains: a dramattick legend, in two acts. First perform'd at the Theatre Royal, Covent Garden; on Wednesday, October 6th, 1819. [By George COLMAN, the younger.] The musick by Mr. Bishop; the arrangement of the action under the direction of Mr Farley.

London: 1819. Octavo. Pp. 2. b. t. 52.\*

"This piece was written by George Colman (the younger)." — MS. note by Dyce.

GO in peace; some brief directions for young ministers in their visitation of the sick. [By John MARTIN, of Oriol College.]

1674. Duodecimo. [*Leslie's Cat., 1843.*]

"GO out quickly." (Luke xiv. 21). By ροβ ροβ. [John MACGREGOR.]

London: 1855. Octavo.\* [*Mendham Collection Cat. (Sup.), p. 21.*]

GOAT'S (the) beard. A fable. [By William WHITEHEAD.] The third edition.

London: 1777. Quarto. Pp. 40.\* [*Watt, Bib. Brit.*]

GOD and man. [By James Alexander SMITH.]

London MDCCCLXI. Octavo. Pp. x. 165.\*  
[*Adv. Lib.*]

The preface is signed J. A. S.

GOD and the king: or, the divine constitution of the supreme magistrate; especially in the kingdome of England: against all popular pretenders whomsoever. Published for the satisfaction of the weak: being a private discourse of a reverend Judge [David JENKINS], with some commanders of the army, for their satisfaction by their desire.

[London:] 1649. Quarto.\* [*Brit. Mus.*]

GOD is love; or, glimpses of the Father's infinite affection for his people. By the author of "The brother born for

- adversity." [James GRANT.] Third edition.  
London: MDCCLVIII. Octavo. Pp. xv. 403.\*
- GOD (of) or of the divine mind, and of the doctrine of the Trinity; also of Pantheism. In a series of letters to an undergraduate. By a Trinitarian. [John PENROSE, M.A.]  
Oxford, 1849. Octavo. Pp. iv. 110. [*Boase and Courtney, Bib. Corn.*, ii. 458.]
- GOD save the king: or, the loyal and joyfull acclamation of subjects to their king. As it was opened in a sermon, preached in one of the congregations of the city of Edinburgh, upon the day of solemn thanksgiving for the Kings Majesty his happy return and restauration to his dominions. Kept June 19. 1660. at the appointment of the presbyterie of Edinburgh. By R. L. [Robert LAWRIE] one of the ministers of the city.  
Edinburgh, 1660. Quarto.\* [*Adv. Lib.*]
- GODFREY of Bulloigne, or the recouery of Hiervsaalem. An heroicall poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C. [Richard CAREW] Esquire: and now the first part containing five cantos, imprinted in both languages.  
London, n. d. Quarto. Pp. 235.\*  
Address to the reader dated 1594, and signed C. H., *i.e.* Christ. Hunt.
- GODLIE (ane) dreame compylit in Scottish meter be M. M. [*i.e.* Mistress Melvil] gentelvvoman in Culros, at the request of her freindes. [By Elizabeth MELVIL, Lady Culross.]  
Edinbvrgh 1603. Quarto. No pagination. B. L.\* [*Lowndes, Bibliog. Man.*]
- GODLIE (a) forme of hovsholde government: for the ordering of private families according to the direction of Gods word. Whereunto is adioyned in a more particular manner, the severall duties of the husband towards his wife: and the wifes duty towards her husband. The parents duty towards their children: and the childrens towards their parents. The masters dutie towards his seruants: and also the seruants dutie towards their masters. Gathered by R. C. [Robert CAWDREY.]  
At London. 1600. Octavo. Pp. 384.\* [*Bodl.*]  
Ascribed to Robert Cleaver. [*Brit. Mus.*]  
Another edition, 1612, has "First, gathered by R. C. and now newly perused, amended, and augmented, by J. Dod and R. Cleaver."
- GODLY (a) and frvitefull sermon, made vpon the 20. & 21. verses of the 14. chapter of the booke of Genesis: wherein there is taught, what prouision ought to be made for the ministrie: very necessarie to be learned of all Christians. [By Eusebius PAGET.]  
N. P. N. D. Octavo. No pagination. B. L.\*  
The Bodleian copy contains the following MS. note:—By Eusebius Paget. See it printed by Wolfe, 1583, which, except the title page, agrees page for page with this; yet the spelling, &c., shews it to be another impression.
- GODLY (a) and necessarye admonition of the decrees and canons of the Counsel of Trent, celebrated under Pius the Fourth, Byshop of Rome, in the yeares of our Lord M.D.LXII. and M.D.LXIII. Lately translated out of Latine. [Supposed to be done by Archbishop PARKER, or by his appointment.]  
London, by John Day. 1564. Quarto. [*Lowndes, Bibliog. Man.*]
- G O D L Y (the) mans portion and sanctuary: being a second part of Vindiciae pietatis. By R. A. [Richard ALLEINE.]  
Printed in the year, 1663. Octavo. Pp. 4. 148.\*
- GODLY priuate praiers, for housholders to meditate vpon, and to saye in their familyes. [By Edward DERING.]  
Imprinted at London by Iohn Charlewood. N. D. Octavo. No pagination. B. L.\* [*Bodl.*]
- G O D L Y (a) sermon preached at Detford the ix of June 1572. [By E. PAGET?]  
London: 1586. Octavo. B. L. [*W., Brit. Mus.*]
- GODODIN (the), and the odes of the month, translated from the Welsh. [By W. PROBERT.]  
Alnwick, n. d. [*B. Pickering's Cat.*]
- GODOLPHIN. A novel. [By Edward George Earle Lytton BULWER-LYTTON, Baron Lytton.] In three volumes.  
London: 1833. Duodecimo.\*
- GOD'S blessing upon the providers of corn; and God's curse upon the hoarders. By C. F. G. [Charles FITZ-GEOFFREY?] Together with the corn imported into the London port in four months.  
London. 1648. Quarto. [*W., Brit. Mus.*]  
Three Sermons on Proverbs xi, 26.

GOD'S bottle for believers' tears. By one who has a tear for others, as well as himself. [Rev. A. CURRIE, Abercorn.]

Edinburgh: MDCCCLIV. Duodecimo. Pp. 126.\* [Adv. Lib.]

GOD'S judgments upon the Gentile apostatized Church, against the modern hypothesis of some eminent apocryphal writers. In four parts. Together with Dr. Grabe's opinion of the Scripture prophecies concerning the Church of Rome; and his reasons why the spiritual adultery of the said Church is not properly an anti-christian state of worship: extracted from some letters of his and other manuscripts. [By John HILDROP, D.D.] Reprinted from a work published in 1713.

London: 1823. Octavo. Pp. xxxv. 204.\* [Darling, Cyclop. Bibl.]

GODS love to mankind. Manifested by dis-proving his absolute decree for their damnation. [By Samuel HOARD, B.D.]

Imprinted, Anno, 1633. Quarto. Pp. 110.\* [Darling, Cyclop. Bibl.]

GOD'S revenge against punning. Shewing the miserable fates of persons addicted to this crying sin, in court and town. [By Jonathan SWIFT, D.D.]

London printed, and Edinburgh reprinted, 1716. Folio.\*

GOD'S revenge against the enemies of the Church. Written by T. W. [Thomas WALL, M.A.]

London, 1658. Octavo. Pp. 51. b. t.\* [Bodl.]

GODS terrible voice in the city: wherein you have I. The sound of the voice, in the narration of the two late dreadful judgments of plague and fire, inflicted by the Lord upon the city of London; the former in the year 1665, the latter in the year 1666. II. The interpretation of the voice, in a discovery, 1. of the cause of these judgments, where you have a catalogue of London's sins. 2. Of the design of these judgments, where you have an enumeration of the duties God calls for by this terrible voice. By T. V. [Thomas VINCENT.]

Printed in the year 1667. Octavo. Pp. 3. b. t. 216.\* [Wood, Athen. Oxon. (ed. Bliss) iii. 1174.]

GOD'S universal right proclaimed. A sermon [on Psalm 24. 1. 2.] preached at Paules crosse, the 27. of March 1603, being the next Sunday after her Maiesties departure. By I. H. [John HAYWARD.]

London. 1603. Octavo. No pagination.\* [Strype, Life of Whitgift, p. 558.]

GOD'S unspeakable gift; or, views of the person and work of Jesus Christ. By the author of "God is love;" "The Comforter;" "Our heavenly home;" &c. [James GRANT.]

London: MDCCCLXI. Octavo. Pp. viii. 400.\*

GOETZ of Berlichingen with the iron hand, an historical drama, translated from the German of Goethe [by Miss Rose D'AGUILAR.]

London: [1795.] Octavo. [Lowndes, Bibliog. Man.]

GOFF (the). An heroi-comical poem. In three cantos. [By Thomas MATHISON.]

Edinburgh: MDCCXLIII. Octavo.\* [Adv. Lib.]

GOLD a legendary rhyme. Illustrated with twelve outlines, by Alfred Crowquill. [Alfred Henry FORRESTER.]

London: N. D. [1851.] Oblong Folio. No pagination.\*

GOLD-headed (the) cane. [By William MACMICHAEL, M.D.]

London: MDCCCXXVII. Octavo. Pp. 6. b. t. 267.\* [N. and Q., Sep. 1855, p. 194.]

GOLD-worshippers (the): or, the days we live in. A future historical novel. By the author of "Whitefriars." [Miss Jane ROBINSON.] In three volumes.

London: 1851. Duodecimo.\*

GOLDBEATER (the). A novel. By the author of "The blacksmith's daughter," "Mabel Carrington," "Walter Clayton," &c. [— M'GAURAN.] In three volumes.

London: 1852. Duodecimo.\* [Adv. Lib.]

GOLDË (the) boke of Christen matrimonye, moost necessary & profitable for all thê that entend to liue quietly and godlye in the Christen state of holy wedlock newly set forthe in English by Theodore Basille. [Thomas BECON.]

Imprinted at London in Botulph lane at the



- sygne of the Whyte Beare, by John Mayler for John Gough. Anno Dñi. 1543. Octavo. Fol. lxxviii. B. L.\*  
The preface unto the boke and address to the readers as well as the table are unpagged.
- GOLDEN (the) butterfly.** A novel. By the authors of 'Ready-money Mortiboy,' 'This son of Vulcan,' 'My little girl,' 'With harp and crown,' 'The case of Mr Lucraft,' etc. [Walter BESANT and James RICE.] In three volumes.  
London : 1876. Octavo.\*
- GOLDEN (the) chain.** By the author of "The memoir of the Rev. William Marsh, D.D.," "Memorials of Captain Hedley Vicars," etc. [Miss Catherine MARSH.]  
London : N. D. [1875.] Octavo. Pp. 190. b. t.\*
- GOLDEN (the) fleece.** By A. L. O. E., author of "My neighbour's shoes," "Rambles of a rat," "Castle of Carls-mont," &c. [Charlotte TUCKER.]  
London : 1869. Octavo. Pp. 149.\*
- GOLDEN (the) fleece diuided into three parts, vnder which are discovered the errors of religion, the vices and decayes of the kingdome, and lastly the wayes to get wealth, and to restore trading so much complayned of.** Transported from Cambrioll Colchos, out of the southermost part of the Iland, commonly called the Newfovdnland, by Orpheus Iunior, for the generall and perpetuall good of Great Britaine. [By William VAUGHAN.]  
London, 1626. Quarto. Pp. 149. 105. 96.\* [Wood, Athen. Oxon.]
- GOLDEN (the) grove, or, a manuall of daily prayers and letanies, fitted to the dayes of the week.** Containing a short summary of what is to be believed, practised, desired. Also festival hymns, according to the manner of the ancient Church. Composed for the use of the devout, especially of younger persons ; by the author of The great exemplar. [Jeremy TAYLOR, D.D.]  
London, 1655. Octavo. Pp. 16. 169.\*
- GOLDEN (the) ladder : stories illustrative of the eight beatitudes.** By the authors of "The wide, wide world," "My brother's keeper," &c. [Susan and A. B. WARNER.] Eighth thousand.  
London : M.DCCC.LXIII. Octavo. Pp. vii. 479.\*
- GOLDEN (the) pippin :** an English burletta, in three acts. As it is performed at the Theatre-Royal, Covent-garden. By the author of Midas. [Kane O'HARA.]  
London : M.DCC.LXXIII. Octavo. Pp. 51.\* [Biog. Dram.]
- GOLDEN (the) rule.** [By Mrs. H. S. MACKARNESS.]  
London : 1859. Octavo.
- GOLDEN (the) rule, or, the royal law of equity explained.** [By John GOODMAN, D.D.]  
London, 1688. Octavo. Pp. 90.\* [Bodl.]
- GOLDEN (the) spy :** or, a political journal of the British nights' entertainments of war and peace, and love and politics : wherein are laid open, the secret miraculous power and progress of gold in the courts of Europe. Intermixed with delightful intrigues, memoirs, tales, and adventures, serious and comical. [By Charles GILDON.]  
London : MDCCIX. Octavo. Pp. xi. b. t. 304.\*  
"Charles Gildon who wrote the Golden Ass, in imitation of Apuleius, in 2 vols. 8vo. Lond. 1708, promised a continuation of it which was never published, instead of which he seems to have intended this, as a continuation. Accordingly in the 2d. edition of the Golden Ass in 2 vol. 12° in 1724, the Golden Spy is added at the end of it."—MS. note in Dr. David Laing's copy.
- GOLDEN (a) sunset :** being an account of the last days of Hannah Broomfield. By the author of "Morning and night watches," &c. [John Ross M'DUFF, D.D.]  
London : MDCCCLXXIV. Octavo. Pp. i. b. t. 143.\*
- GOLDEN (the) treasury of thought.** A gathering of quotations from the best ancient and modern authors. By Theodore Taylor, author of "Thackeray, the humourist and man of letters," etc., etc. [John Camden HOTTEN.]  
London : N. D. [1874.] Octavo. Pp. vi. 466.\* [Adv. Lib.]
- GOLDEN (the) violet, with its tales of romance and chivalry : and other poems.** By L. E. L. author of "The improvisatrice." "The troubadour," etc. [Letitia Elizabeth LANDON.]  
London : 1827. Octavo. Pp. 310.\*

**GOLDEN** (the) wedding ring... By a clergyman of the Church of England. [Rev. John CLOWES, M.A.]

Manchester: 1813. Duodecimo. [*N. and Q.*, Feb. 1869, p. 168.]

**GOLF** a royal and ancient game. [Edited by Robert CLARK.]

Edinburgh MDCCCLXXV. Quarto. Pp. xxi. 284.\*

Introduction signed R. C.

**GOLFER'S** (the) manual; being an historical and descriptive account of the national game of Scotland; with an appendix. By a keen hand. [Henry FARNIE.]

Cupar: 1857. Octavo. Pp. xii. 96.\* [*Adv. Lib.*]

**GOLIATH** slain: being a reply to the Reverend Dr Nowell's Answer to Pietas Oxoniensis. Wherein the false glosses of that gentleman's pamphlet are removed, his great misrepresentations detected, the ancient doctrines of the Reformation and of the Church of England defended, and the sentence against the expelled young man proved from his own words to be far more severe, arbitrary and illegal, than it hath hitherto been represented. With a dedication to every particular member of the University. By the author of Pietas Oxoniensis. [Sir Richard HILL.]

London: M DCC LXVIII. Octavo.\*

**GONDIBERT** and Birtha. A tragedy. [By William THOMPSON, M.A., of Queen's College, Oxford.]

Oxford, MDCCLI. Octavo. Pp. 2. b. t. 323-444.\* [*Biog. Dram.*]

**GONDOLA** (the). [By Henry Stoe VAN DYK.]

London: 1827. Duodecimo. Pp. vi. 246.\*

**GONZALO** de Baldivia; or, a widow's vow. A romantic legend. In four volumes. Inscribed, by permission, to William Wilberforce, Esq. by the author of Cambrian pictures, Sicilian mysteries, Conviction, Secret avengers, Chronicles of an illustrious house, &c. &c. [Ann KEMBLE.]

London: 1817. Duodecimo.\*

Dedication signed Ann of Swansea.

**GOOD** advice to the Church of England, Roman Catholick, and Protestant dissenter, in which it is endeavoured to be made appear that it is their duty, principles & interest to abolish the

penal laws and tests. [By William PENN.]

London, 1687. Quarto. Pp. 61.\* [*Smith's Cat. of Friends' books*, ii. 304.]

**GOOD** advice to the pulpits, deliver'd in a few cautions for the keeping up the reputation of those chairs, and preserving the nation in peace. [By John GOTHER.] Published with allowance.

London, 1687. Quarto. Pp. 70.\*

**GOOD** (a) and necessary proposal for the restitution of Catholick communion between the Greek Churches and the Church of England. [By Edward STEPHENS.]

N. P. N. D. Quarto.\* [*Bodl.*]

**GOOD** (a) expedient for innocence and peace, being an essay concerning the great usefulness and advantage of laying aside publick oaths. [By — TAYLOUR.]

Edinburgh, 1704. Quarto.\* [*Adv. Lib.*]

**GOOD** for evil, and other stories. By A. L. O. E., author of "The silver casket," "Crown of success," etc., etc. [Charlotte TUCKER.]

London: 1873. Octavo. Pp. 120.\*

**GOOD** (a) husband for five shillings, or Esquire Bickerstaff's [Sir Richard STEELE'S] lottery for the London-Ladies. Wherein those that want bed fellows, in an honest way, will have a fair chance to be well-fitted.

London: MDCCX. Octavo. Pp. 18.\*

**GOOD** little hearts The children's charity bazaar By Aunt Fanny author of 'Nightcaps,' etc. [Fanny BARROWS.] [In four volumes.]

Edinburgh 1870. Octavo.\*

Each volume has the title 'Good little hearts'; but the subsequent portion of the title differs in all of them.

**GOOD** neues and bad neues. By S. R. [Samuel ROWLANDS.]

London, 1622. Quarto. No pagination.\* Reprinted by the Hunterian Club, 1872.

**GOOD** neues from the North, truly relating how about a hundred of the Scottish rebels, intending to plunder the house of Mr Thomas Pudsie (at Stapleton in the bishoprick of Durham.) Were set upon by a troupe of our horsemen, under the conduct of that truly valorous gentleman Lieutenant Smith, Lieutenant to noble

Sr. John Digby; thirty nine of them (whereof some were men of quality) are taken prisoners, the rest all slaine except foure or five which fled, whereof two are drowned. The names of them taken is inserted in a list by it selfe. This was upon Friday about fore of the clock in the morning, the eighteenth day of this instant September, 1640. [By Martin PARKER.]

London. 1640. S. Sh. Folio. Chiefly B. L.\* [Bodl.] Signed M. P.

GOOD news from Scotland; or the abjuration and the Kirk of Scotland reconcil'd. [By Archibald PITCAIRNE, M.D.]

Printed in the year 1712. Octavo.\*

GOOD (the) nurse; or hints on the management of the sick and lying-in chamber and the nursery. Dedicated by permission to Mrs Fry. [By Mrs HANBURY.] Second edition.

London: 1828. Pp. xx. 387. [W.]

GOOD (the) old cause, further discuss'd. In a letter to the author [B. Hoadly] of the Jacobite's hopes reviv'd. [By Charles LESLIE.]

London printed: and sold by the book-sellers of London and Westminster. 1710. Octavo.\* [Kennett's Wisdom, p. 58.]

GOOD (the) old cause, or, lying in truth, being a second defence of the Lord Bishop of Sarum [Dr G. Burnet], from a second speech. And also, the dissection of a sermon it is said his Lordship preached in the cathedral church of Salisbury last 20th of May. By one Miso-Dolos. [Charles LESLIE.]

London, 1710. Quarto. Pp. 36.\*

GOOD (the) old times. A tale of Auvergne. By the author of "Mary Powell." [Anne MANNING.] Second edition.

London: 1857. Octavo. Pp. v. 275.\*

GOOD Queen Anne vindicated, and the ingratitude, insolence, &c. of her whig ministry and the allies detected and exposed, in the beginning and conducting of the war. The Englishman's memorial: containing a short history of the land wars we have been engaged in, with unanswerable arguments, proving 'tis not the interest of England to be concerned, as a principal, in a land war, upon any pretence whatsoever;—Mind the sea. With remarks on the the new ways of raising money, &c (unknown to our ancestors,

and which our posterity will curse us for;) also many important matters relative to the British affairs, worthy of the attention of the publick at this juncture. By the author of the Dissertation on parties. [Henry ST. JOHN, Viscount Bolingbroke.] The second edition.

London, 1748. Octavo. Pp. 72. b. t.\*

GOOD report from bad men, no mean disparagement. Together with a cordial for Christians; when they receive evil, for well doing. Being an arrow drawn forth of that sententious quiver: entitled, A Christian library, or a pleasant and plentifull paradise of practical divinity. [By Richard YOUNGE, of Roxwell, Essex.]

London, n. d. Octavo.\* [Bodl.]

GOOD (the) Shepherd carrying a lamb in his bosom, out of this world into the next. [By Henry PECKWELL, D.D., rector of Bloxam-cum-Digby.]

London: MDCCCLXXVIII. Octavo.\*

GOOD (a) time coming. [By W. MITCHELL.] In three volumes.

London: 1859. Octavo. [Adv. Lib.]

1. GOOD (the) wife. Or, a rare one amongst women. Whereto is annexed an exquisite discourse of epitaphs: including the choicest thereof, ancient or modern. [By Richard BRATHWAYT.]

At London printed for Richard Redmer 1618. Octavo. No pagination.\*

Includes—

2. REMAINS after death: including by way of introduction diuers memorable obseruances occasioned vpon discourse of epitaphs and epycedes; their distinction and definition seconded by approved authors. Annexed there be diuers select epitaphs and hearce-attending epods worthie our obseruation: the one describing what they were which now are not: the other comparing such as now are with those that were. Mvsophilvs.

Imprinted at London by John Beale 1618. Octavo. No pagination.\* The Epistle to the reader signed Mvsophilvs. Another copy with the same imprint has the author's name.

3. PRODIGALS (the) glasse.

4. COMPENDIOUS (a) discourse annexed by the author, touching moderate weeping, behouefull for euerie tenderly-affected reader, who many times

offends in the extremitie of this passion; vsing such immoderation, as if death were no passage but a parting; this life no pilgrimage but a dwelling, and our bodies of no fraile substance, but everlasting.

Of the above, the running title is The Mourners meane.

**GOOD** will towards men, or a treatise of the covenants, viz. of works and grace, old & new. Wherein sundry propositions are laid down concerning them, and diverse questions occasionally discussed. By a lover of truth and peace. [John BARRETT.]

London, 1675. Octavo. Pp. 6. b. t. 494. 8.\* [Cresswell's *Printing in Nottinghamshire*, p. 5.] Preface signed J. B.

**GOOD** wives: a story for girls. Being a sequel to "Little women." By the author of "An' old-fashioned girl." [Louisa M. ALCOTT.]

London: N. D. Octavo. Pp. iv. 313.\*

The sixth edition, containing *Little women* and *Good wives*, published in 1872, has the name of the authoress.

**GOOD** work for a good magistrate. Or, a short cut to great quiet. By honest, homely plain English hints given from Scripture, reason, and experience, for the regulating of most cases in this commonwealth, concerning religion, mercie, justice. By H. P. [Hugh PETERS.]

London, Printed by William Du-Gard Printer to the Council of State. 1651. Duodecimo.\* [New Coll. Cat.]

**GOOD** workes, if they be well handled, or certaine projects about maintenance for parochiall ministers. [By E. UDALL.]

1641. Quarto. [Lestie's Cat., 1843, 1849.]

**GOODLY** (a) Prymer, in Englysshe, newly corrected and printed, with certeyne godly meditations and prayers added to the same, very necessarie & profitable for all them that ryghte assuredly vnderstande not ye Latine and Greke tongues. [Translated by George JOY.] Cum privilegio regali.

London, by John Byddel. 1535. Octavo. [W., Lowndes, *Bibliog. Man.*, p. 1970.]

**GOODWIFE** (the) at home; in metre, illustrating the dialect of the north-west district of Aberdeenshire. By a lady. [Mrs ALLARDYCE.] With a glossary.

Aberdeen: 1867. Octavo.\* [A. *Jervise*.]

**GOOSTLY** Psalmes and Spiritual Songes drawn out of the Holy Scripture, for the comfort and consolacyon of such as love to rejoyse in God and his Worde. [By Miles COVERDALE.]

Imprinted by me Johan Gough. [1539.] Quarto. [W., Lowndes, *Bibliog. Man.*]

**GORGIOUS** (a) gallery, of gallant inuentions. Garnished and decked with diuers dayntie deuises, right delicate and delightfull, to recreate eche modest minde withall. First framed and fashioned in sundrie formes, by diuers worthy workemen of late dayes: and now, ioyned together and builded up: By T. P. [Thomas PROCTOR.]

Imprinted at London, for Richard Iones. 1578. Quarto. No pagination. B. L.\* [Bodl.]

Reprinted in *Heliconia*, vol. i.

**GORLAYE**, or a tale of the olden tyme, in four cantos. [By John Magor BOYLE.]

London: 1835. Duodecimo. Pp. 180.\* [Boase and Courtney, *Bib. Corn.*, i. 39.]

The half title reads, "Cithara Danmonii." The work contains, in addition to Gorlaye, seven miscellaneous poems occupying from p. 157 to the end.

**GOSPEL** (the). Good news to the ungodly concerning the Son of God. [By William TAIT.] Third edition.

Edinburgh, N. D. Duodecimo.\* [New Coll. Cat.]

**GOSPEL-Canticles**: or, spiritual songs. In five parts. Part I. The believer's espousals: or, the way how a sinner is divorced from the law as a covenant, and married unto Christ, &c. Part II. The believer's jointure: or, the privileges of those that are espoused to Christ, with the marks and characters of such. Part III. The believer's riddle: or, the mystery of faith; shewing the believer's two-fold condition; nature and grace, flesh and spirit. Part IV. The believer's lodging: or, his inn while here upon earth. Being, a poem or paraphrase upon Psalm lxxxiv. Part V. The believer's soliloquy; especially when in affliction and desertion, complaining of his own evil heart, and longing to be above, where he shall sin no more. The two former being an enlargement and amendment of a poem (entituled, *The believer's dowry*) upon Isaiah liv. 5. Thy Maker is thy husband. By a minister of the

- Gospel in the Church of Scotland. [Ralph ERSKINE.]  
Edinburgh, 1720. Octavo. Pp. 100.\*  
[*D. Laing.*]
- GOSPEL cordials, or the perplexed believer relieved; from the oracles of God: in ten several cases of conscience. By M. J. C. minister of the Gospel in Glasgow. [James CLARK.]  
Glasgow. 1722. Duodecimo.\*
- GOSPEL events chronologically arranged. By S. C. [Mrs CROFT.]  
Dedicated by permission to the Lord Bishop of Ely.  
London, N. D.
- GOSPEL-glasse (a) representing the miscarriages of English professors, both in their personal and relative capacities for which God is contending with them, by the sword, plague, etc. and (since the writing of the greatest part of the following treatise for the press) by the dreadful fire of London. Or a call from heaven to sinners and saints, etc. [By J. STUCKLEY.]  
London: 1667. Octavo. [*W., Brit. Mus.*]
- GOSPEL-grace (the) of faith, its nature opened, illustrated and argued from scripture, principally as so often affirmed in the word of God to be faith by which we are justified. Being the substance of several discourses on John xvii. 7. 8. [By Thomas BEVERLEY.]  
London: 1695. Quarto. [*Watt, Bib. Brit.*]
- GOSPEL (a) harmony of the events of Good Friday; or, the inspired drama of the Passion. Arranged as a help to meditation. By S. C. [Mrs CROFT.]  
London. 1878. Duodecimo.
- GOSPEL-liberty, and the royal-law of love from Christ Jesus, who has all power in heaven and earth given unto him, set above Artaxerxes and Nebuchadnezer's laws and commands, and above the Medes and Persians and Darius his decrees. Also, several Scriptures, opened which the Jesuits and others used to bring for persecution, wherein their mouths may be stopt that plead for persecution. And how God and Christ is judge in his Church, religion, worship, and faith: and how that it has been the birth of the flesh that has always persecuted him that is born of the Spirit. And also, how that natural affections will not destroy its own nature; and from what ground that springs that destroys nature. And concerning Jerusalem that is above, which is free, with her worshippers, and the Jerusalem that is below, that is in bondage with her children, whether she would bring others; with many other weighty things. Published for all Christian magistrates, and people, to read and consider, in the fear of God. By G. F. [George FOX.]  
Printed in the year 1668. Quarto. Pp. 51.\*  
[*Smith's Cat. of Friends' books, i. 669.*]
- GOSPEL liberty sent down from heaven in a suffering time, or christian toleration given by the Lord about the worship of God, and, in matters of faith and salvation, to the people of God, and primitive christians. [By R. F. [Richard FARNWORTH.]  
[London: 1664.] Quarto. [*Smith's Cat. of Friends' books, i. 591.*]
- GOSPEL musick. Or, the singing of Davids psalms, &c. in the publick congregations, or private families asserted, and vindicated, against a printed pamphlet, entitled, Certain reasons by way of confutation of singing psalms in the letter. Objections sent in, in writing. Scruples of some tender consciences. By thy loving brother, N. H. D. D. M. M. S. [Nathaniel HOLMES.] Vnto which is added, the judgement of our worthy brethren of New-England touching singing of psalms, as it is learnedly and gravely set forth in their preface to the singing psalms, by them translated into metre.  
London: printed for Henry Overton in Popes-Head Alley. 1644. Quarto.\*
- GOSPEL (the) of other days; or, thoughts on Old and New Testament scriptures. By the writer of "Seed time and harvest." [William King TWEEDIE, D.D.]  
London: 1854. Duodecimo. Pp. iv. 185.\* [*Adv. Lib.*]
- GOSPEL (the) of the Old Testament: an explanation of the types and figures by which Christ was exhibited under the legal dispensation. Rewritten from the original work of Samuel Mather. By the author of "The listener," "Christ our example," &c. [Caroline FRY.] [In two volumes.]  
London. MDCCCXXXIV. Duodecimo.\*

**GOSPEL**-tydings : wherein is shewed, what the Gospel-administration was, the apostacy from it, and the restauration into it again. Being a message of true & unfeigned love unto all that are seeking peace in their own way, and wearying themselves in their own wanderings, that they may come to the light of Christ Jesus, and be established in the power of the Gospel, where life, and peace, and rest is witnessed. With a tender greeting unto the royal off-spring of God. W. S. [By William SMITH.]

London, printed in the year 1662. Quarto.\*

**GOSPELS** (the) collated, presenting in one view the concurrent testimony of the Evangelists. By a barrister of Lincoln's Inn. [E. BOODLE.]

London : 1843. Octavo. Pp. xix. 228.\* [Lincoln's Inn Cat.]

**GOSSIP'S** (a) story, and a legendary tale. By the author of Advantages of education. [Jane WEST.] In two volumes. The fourth edition.

London. 1799. Duodecimo.\* [Watt, Bib. Brit.]

**GOSSIP'S** (the) week. By the author of "Slight reminiscences." [Mrs Mary BODDINGTON.] With wood-cuts from original designs. In two volumes.

London : 1836. Duodecimo.\*

**GOTHAM** in alarm : a farce, in three acts, as performed by His Majesty's servants, at the Theatre-Royal, Gotham Square. By an Odd Fellow. [The joint production of Peter M'KENZIE, editor of the Glasgow Gazette, James WALLACE, Glasgow, James BROWN, M.D., Robert KAY, Dumbarton, Joseph SOUTER, Aberdeen, Alexander M'NEILL, advocate, and James DUNCAN, bookseller, Glasgow.] Ninth edition.

Glasgow : 1816. Duodecimo.\*

**GOTTFRIED** of the iron hand ; a tale of German chivalry. . . [By Mrs RICHARDSON, of Bristol.]

Edinburgh : 1865. Octavo. [Adv. Lib.]

**GOURDS** for the many : how to grow and cook them. By the author of "Indoor plants." [E. A. MALING.]

London : 1862. Duodecimo.\* [Adv. Lib.]

**GOVERNESS** (the) : a first lesson book for children. . . By a schoolmaster of twenty years' standing ; author of "Botanical rambles," "Gardening for

children," "Amnemon," &c. &c. [Rev Charles Alexander JOHNS, F.L.S.]

London : 1854. Duodecimo. [Adv. Lib.]

**GOVERNESS** (the) ; or, female academy ; being the history of Mrs Teachum and her nine girls. By the author of David Simple. [Sarah FIELDING.]

1749? [Gent. Mag., Jan. 1749, p. 48.]

**GOVERNMENT** (the) and order of the Church of Scotland. [By Alexander HENDERSON.]

Printed, Anno MDCXLI. Quarto. Pp. 68.\* [New Coll. Cat.]

**GOVERNMENT** (the) of Ireland vnder the honorable, ivst, and wise gouernour Sir Iohn Perrot knight, one of the priuy councill to Queene Elizabeth, beginning 1584. and ending 1588. Being the first booke of the continuation of the Historie of that kingdome, formerly set forth to the yeare 1584, and now continued to this present 1626. [By Sir Edward CECIL.] Whereof the rest succeeding this already collected, but not fully perfected, shall shortly follow.

London : 1626. Quarto. Pp. 6. b. t. 138.\* [Bodl.]

Epistle dedicatory signed E. C. S. Author's name in the handwriting of Wood.

**GOVERNMENT** (the) of the people of England precedent and present the same. [By John PARKER.]

London, 1650. Quarto.\* [Bodl.]

**GOVERNMENT** plan of education defended . . . . By a dissenting minister. [J. R. BEARD, D.D.]

London : 1839. [N. and Q., Feb. 1869, p. 169.]

**GRACE** and glory ; or, the believer's bliss in both worlds. By the author of "God is love ;" "The Comforter ;" "Our heavenly home ;" &c. [James GRANT.]

London : MDCCCLXXIII. Octavo. Pp. viii. 402.\*

**GRACE** Darling, the maid of the isles. Dedicated to Her Grace the Duchess of Northumberland. Embellished with engravings, portrait of Grace Darling, views of the wreck of the Forfarshire, &c., by Carmichael. [By — VERNON.]

Newcastle-upon-Tyne : 1839. Octavo Pp. 480.\* [Bodl.]

**GRACE** triumphant. A sacred poem in nine dialogues, wherein the utmost power of nature, reason, virtue, and the liberty of the human will, to administer comfort to the awakened sinner, are impartially weighed and considered; and the whole submitted to the serious and candid perusal of the Rev. Dr. Nowell of Oxford, the Rev. Dr. Adams of Shrewsbury, and the author of *Pietas Oxoniensis*. By Philanthropos. [John FELLOWS.] 1770. Octavo. [*Watt, Bib. Brit.*]

**GRADUS** ad Homerum; or the A. B. C. D. of Homer: being a heteroclite translation of the First Four Books of the Iliad into English heroics, with notes. By X. Y. Z. [W. PURTON.] Oxford, 1862. Octavo. Pp. 181.\* [*F. Madan.*]

**GRAECIAN** (the) story, &c. *See* Grecian (the) story, &c.

**GRAHAM** Hamilton. [By Lady Caroline LAMB.] In two volumes. London: 1822. Duodecimo.\*

**GRAMMAR** (the) of house planning: hints on arranging and modifying plans of cottages, street-houses, farm-houses, villas, mansions, and out-buildings. By an M.S.A., and M.R. A.S. [Robert Scott BURN.] With numerous illustrative woodcuts and plates. Edinburgh. 1864. Octavo. Pp. x. 190.\*

**GRAMMAR** of the Bornu or Kanuri language; with dialogues, translations, and vocabulary. [By Edwin NORRIS, of the Royal Asiatic Society.] London: 1853. Octavo. Pp. 101.\*

**GRAMMAR** (a) of the English tongue: with the arts of logick, rhetorick, poetry, &c. Illustrated with useful notes; giving the grounds and reasons of grammar in general. The whole making a compleat system of an English education. Published by John Brightland, for the use of the schools of Great-Britain and Ireland. [By Sir Richard STEELE.] The seventh edition, to which is now added a curious new plate of thirteen alphabets used in writing and printing. London: 1746. Duodecimo. Pp. x. b. t. 2. 300.\* [*Watt, Bib. Brit. Lowndes, Bibliog. Man., p. 2506.*]

The "Approbation" is signed Isaac Bickerstaff [Sir Richard Steele], censor.

**GRAMMAR** (a) of the English verb, founded on the Remarks by the same author on the auxiliary signs. [By W. BELCHER.] In two parts.

Canterbury: 1815. Duodecimo. [*W., Brit. Mus.*]

**GRAMMAR** (a) of the Gaelic language. By E. O'C. [E. O'CONNOR.]

Dublin: 1818. Duodecimo. [*W., Lowndes, Bibliog. Man.*]

**GRAMMAR** (a) of the verb: part the third, being an application of the former parts of the work, to an explanation of the various uses of the Latin verb, particularly in the subjunctive mood, with notes on the coincidences of the Latin and English verb. [By W. BELCHER.]

Canterbury: 1815. Octavo. [*W., Brit. Mus.*]

—: part the fourth, being a collection of mistakes by distinguished writers in the use of the English verb, with its auxiliary signs, etc. [By W. BELCHER.]

Canterbury: 1816. Octavo. [*W., Brit. Mus.*]

**GRAMMATICAL** (a) chart, or, a key to English grammar. In two parts. [By Walter William KING.]

London: MDCCCXLI. Duodecimo. Pp. 76.\* [*Brit. Mus.*]

**GRAMMATICAL** drollery, consisting of poems and songs. Wherein the rules of the nouns and verbs in the accedence are pleasantly made easie, for the benefit of any that delight in a tract of this nature. By W. H. [William HICKES.]

London: 1682. Octavo. Pp. 117. b. t.\* [*Bodl. Lowndes, Bibliog. Man.*]

Although this work is generally attributed to Captain Hickee, who was originally a tapster, it is doubted by some, Dr. Bliss among the number.

**GRAMMATICAL** miscellanies. Wherein, the truth of many rules, both in the English rudiments, and Latine grammar is examined. Some whereof are null'd; others newly made: many quæres and doubts proposed: sundry errors discovered, and rectified: superfluities ejected; defects supplied: reasons and grounds of constructions searched into: observations drawn: heterodox assertions maintained, &c.

Necessary for learners of the Latine tongue: (such as desire an exact knowledge thereof) if points where obscurity lyes be explained by teachers. Containing cxxxvi members. Together with an alphabetical index of the variæ construct. pag. 56. By T. M. [Thomas MERRIOTT.]

Oxford, 1660. Octavo. Pp. 14. b. t. 185.\*  
[*Bliss' Cat.*, ii. 27.]

GRANBY. A novel. [By Thomas Henry LISTER.] In three volumes. Third edition.

London: 1826. Duodecimo.\* [*Adv. Lib.*]

GRAND (the) and important question about the Church, and parochial communion, fairly and friendly debated, in a dialogue between a worthy country gentleman, and his neighbour, newly returned from London. [By John LINDSAY.]

London: Printed in the year MDCCLVI. Octavo.\* [*Lathbury's Nonjurors*, p. 398.]

GRAND (the) and important question, about the Church, and parochial communion, further debated, in a fair and friendly conference, between a worthy country gentleman, and his neighbour, together with the reverend vicar of the parish also. [By John LINDSAY.]

London: Printed in the year M.DCC.LIX. Octavo.\* [*Lathbury's Nonjurors*, p. 399.]

GRAND (the) case of conscience concerning the Engagement stated & resolved. Or, a strict survey of the Solemn League & Covenant in reference to the present Engagement. [By John MILTON.]

London, 1650. Quarto. Pp. 22.\* [*Bodl.*]  
"Penn'd by John Milton."—MS. note in the handwriting of Barlow.

GRAND (the) case of the present ministry. Whether they may lawfully declare and subscribe, as by the late Act of Uniformity is required. And the several cases, thence arising (more especially about the Covenant) are clearly stated and faithfully resolved. By the same indifferent hand. [Francis FULLWOOD, D. D., Archdeacon of Totness.] With an addition to his former Cases of conscience, hereunto subjoyned.

London, 1662. Octavo. Pp. 28. b. t. 164. 8.\* [*Bodl.*]

GRAND (the) conspiracy of Jews against their King. A demonstration of the highest insolencies proceed from men

of the lowest and most base extractions. The

Husbandman	} kill	{	Sonne.
Vine-dressers			Heire.
Peasants			Lords Anointed.

[By John ALLINGTON.]

London, 1655. Duodecimo. Pp. 214. b. t.\*

The above work consists of four sermons, each of which has a separate title. The titles of the second and third sermons differ from those of the first and fourth, of which the last bears the date, 1654. The pagination is continuous. The copy in the Advocates' Library is of the fourth edition, has a somewhat different title from the above, is dated 1655, and has the author's name.

GRAND (the) contrast, God and man: set forth in an epitome of Holy Writ. With reflections, and a critical examination of Mr. Newman's Essay on "The development of Christian doctrine." By an aged layman. [Dr. Richard POOLE.]

London: M.D.CCC.LIV. Octavo. Pp. xv. 546.\*

GRAND (the) essay: or, a vindication of reason, and religion, against impostures of philosophy, proving according to those ideas and conceptions of things human understanding is capable of forming to it self. 1. That the existence of any immaterial substance is a philosophic imposture, and impossible to be conceived. 2. That all matter has originally created in it, a principle of internal, or self-motion. 3. That matter and motion *must* be the foundation of thought in men and brutes. To which is added, a brief answer to Mr. Broughton's *Psycholo. &c.* By W. C. [William COWARD] M. D. C. M. L. C.

London: 1704. Octavo. Pp. 248.\*

GRAND (the) Highland tour. Glasgow—The Clyde—Oban—The Caledonian canal—Inverness—Highland railway—Dunkeld—Perth. By the author of 'Round the Grange farm,' 'History and scenery of the Border counties.' [Miss Jean L. WATSON.]

Edinburgh: 1875. Octavo. Pp. 112.\*

GRAND (the) imposter discovered: or, the Quakers doctrine weighed in the ballance, and found wanting. A poem, by way of dialogue: wherein their chief, and most concerning principles are laid down, and by the authority of Gods holy Word clearly refuted. By B. K. [Benjamin KEACH.]

London, M.DC.LXXV. Octavo. Pp. 6. b. t.



- 193-288.\* [*Loumdes, Bibliog. Man.*, p. 1254. *Smith, Bib. Anti-Quaker.*, p. 258.]
- GRAND (the) impostor examined : or, the life, tryal, and examination of James Nayler, the seduced and seducing Quaker with the manner of his riding into Bristol. [By John DEACON.] London, 1656. Quarto. 7 sh. [*Smith's Cat. of Friends' books*, ii. 233.]
- GRAND (the) inquest. Or a full and perfect answer to several reasons by which it is pretended the Duke of York may be proved to be a Roman-Catholic. [By John GARBRAND.] London, 1680. Quarto.\* [*Bodl.*]
- GRAND (the) mystery laid open : namely, by dividing of the Protestants to weaken the Hanover succession, and by defeating the succession to extirpate the Protestant religion. To which is added, the sacredness of parliamentary securities : against those, who wou'd indirectly this year, or more directly the next (if they live so long) attack the publick funds. [By John TOLAND.] London : 1714. Octavo.\* [*Bodl.*]
- GRAND (the) prerogative of humane nature. Namely, the souls naturall or native immortality, and freedom from corruption, shewed by many arguments, and also defended against the rash and rude conceptions of a late presumptuous authour, who hath adventured to impugne it. By G. H. [Guy HOLLAND] Gent. Now first published according to the perfect copie, and the authours mind. London; 1653. Octavo. Pp. 5. b. t. 134.\* [*Bodl.*]  
"Lib. Tho. Barlow . . . ex dono Dni Holland, authoris."
- GRAND (the) question debated ; or an essay to prove that the soul of man is not, neither can it be, immortal. The whole founded on the arguments of Locke, Newton, Pope, Burnet, Watts, &c. By Ontologos. [William KENRICK, LL.D.] Dublin : MDCCLI. Octavo. Pp. vii. 72.\* [*Watt, Bib. Brit.*]
- GRAND (the) question, concerning the bishops right to vote in Parliament in cases capital, stated and argued, from the Parliament-rolls, and the history of former times. With an enquiry into their peerage, and the three estates in Parliament. [By Edward STILLINGFLEET.] London, 1680. Octavo. Pp. 188.\* [*Brit. Mus.*]
- GRAND (the) question concerning the judicature of the House of Peers, stated and argued, and the case of T. Skinner, complaining of the East India Company, which gave occasion to that question related. By a true well-wisher to the peace and good government of the kingdom, and to the dignity and authority of parliament. [By Denzil, Lord HOLLIS.] London : 1669. Octavo. Pp. 219. [*Moule, Bib. Herald.*, p. 220.]
- GRAND (the) question whether war, or no war, with Spain, impartially consider'd : in defence of the present measures against those that delight in war. [By Horatio, Lord WALPOLE.] London : M DCC XXXIX. Octavo.\*
- GRAND university logic stakes, of two hundred and fifty sovereigns, for horses of all ages above three years, without restriction as to weight or breeding. Ten-mile course. Gentlemen riders. Second decennial meeting to come off June 14, 1849. [By James T. B. LONDON.] Oxford : N. D. Octavo.\* [*Bodl.*]
- GRANDMOTHER'S cap-strings . . . [By Mary Charlotte PHILLPOTTS.] London, N. D. [1864.] Octavo. [*Boase and Courtney, Bib. Corn.*, ii. 486.],
- GRANDMOTHER'S money. By the author of "One and twenty," "Wild-flower," "Woodleigh," &c., &c. [Fredrick William ROBINSON.] In three volumes. London : 1860. Octavo.\* [*Adv. Lib.*]
- GRANNY'S spectacles . . . [By Mrs H. S. MACKARNES.] London : [1869.] Octavo. [*Adv. Lib.*]
- GRAPES in the wilderness : or the solid grounds of sweet consolation, which the people of the Lord have from the precious promises in the Word, while walking through their wilderness lott, in their way towards heaven. Held forth as the summe of severall sermons preached some years agoe, unto such of the Lords people, as were made to seek the bread of their souls, with the peril of their lives. By a faithfull minister of the Gospel of Iesus Christ now deceased. [Thomas BELL, "minister of the Gospel, and professor of philology in the Colledge of Edinburgh."]  
Printed Anno 1680. Octavo. 11 leaves unpagged ; pp. 108.\* [*Adv. Lib.*]

GRAPES of Eshcol ; or, gleanings from the land of promise. By the author of "Morning and night watches," "Memories of Bethany," "Memories of Gennesaret," etc., etc. [John Ross M'DUFF, D.D.]

London : 1861. Octavo. Pp. xii. 275. 1.\*

GRAPHIDÆ, or characteristics of painters. Privately printed. [By Henry REEVE, of the Privy Council Office.]

N. P. M.DCCC.XXXVIII. Octavo.\* [*Martin's Cat.*]

Preface signed H. R.

GRAPHOMANIA (the) : an epistle. By the author of "Varnishando." [F. D. ASTLEY.]

Manchester : 1809. Quarto. [*N. and Q.*, Feb. 1869, p. 169.]

GRATEFUL (the) non-conformist ; or, a return of thanks to Sir John Baker knight, and doctor of physick, who sent the author ten crowns. [By John WILD.]

[London. 1665.] Folio. A broadside.\* [*Bodl.*]

Date and author's name in the handwriting of Wood.

GRAVE dialogues betwixt three free-thinkers, Θ A and X. [By John GLAS.] Edinburgh, MDCCXXXVIII. Duodecimo. Pp. 76.\*

GRAVE (the) digger : a novel. By the author of "The Scottish heiress." [Robert Mackenzie DANIEL, or DANIELS.] In three volumes.

London : 1844. Duodecimo.\* [*Adv. Lib.*]

GRAVER (the) thoughts of a country parson By the author of "The recreations of a country parson" [Andrew Kennedy Hutchison BOYD, D.D.]

London 1862. Octavo. Pp. 301.\*

— Second series.

London 1865. Octavo. Pp. vi. 330.\*

— Third series.

London 1876. Octavo. Pp. 323.\*

GRAY versus Malthus. The principles of population and production investigated : and the questions, Does population regulate subsistence, or subsistence population ; Has the latter, in its increase, a tendency to augment or diminish the average quantum of employment and wealth ; and Should government encourage or check early marriage ; discussed : by George Purves, L.L.D. [Simon GRAY.]

London : 1818. Octavo. Pp. xi. 496.\* [*Adv. Lib.*]

GRAY'S Elegy, translated into Latin elegiacs, by G. H. [Gavin HAMILTON] (Countryman of George Buchanan).

Edinburgh : 1877. Octavo.\*

GRAY'S (the) Inn Journal. By Charles Ranger, Esq. [Arthur MURPHY.]

London. [1753-4.] Folio.

Containing fifty-two numbers, No. 1, Sept. 29, 1753 ; and No. 52, Sept. 21, 1754.

"This work was reprinted and extended to 104 numbers, in two volumes 12mo, 1756. To the dedication of this edition the author has signed his name. No. 38 of the original publication was not reprinted, as it was a translation from a French translation of the Rambler, No. 190 : to this he owed his introduction to Dr. Johnson."—Taken from a note by Alex. Chalmers in the Brit. Mus. copy.

GREAT (the) advantages to both kingdoms of Scotland and England by an union. By a friend to Britain. [Dr. CHAMBERLAYN.]

Printed in the year, 1702. Duodecimo.\* [*Adv. Lib.*]

GREAT (the) and new art of weighing vanity : or a discovery of the ignorance and arrogance of the great and new artist, in his pseudo-philosophical writings. By M. Patrick Mathers, Arch-Bedal to the University of S. Andrews [Really written by William SANDERS.] To which are annexed some Tentamina de motu penduli & projectorum.

Glasgow, 1672. Octavo. Pp. 20. 91. 9.\*

"Mathers was not the author of this book, but Mr. William Sanders at that tyme one of the Regents in St Andrews was the author, and was thereto assisted by James Gregory author of the *Optica promota* ; to whom the *Tentamina geometrica de motu penduli &c* doth entirely belong. I knew Mr. Gregory, Sanders, Sinclair and the Arch bedal. R. Gray. London Jan. 26. 1707."—MS. note on Dr. David Laing's copy.

GREAT (the) and popular objection against the repeal of the penal laws & tests briefly stated and consider'd, and which may serve for answer to several late pamphlets upon that subject. By a friend to liberty for liberties sake. [William PENN.]

London, 1688. Quarto.\* [*Jones' Peck.*]

GREAT and weighty considerations relating to the D. [Duke of York] or successor of the crown, humbly offer'd

to the kings most excellent majesty, and both Houses of Parliament. By a true patriot. [Thomas HUNT.]

N. P. N. D. Folio.\* [Bodl.]

**G R E A T** (the) assises holden in Parnassus by Apollo and his assessovrs: at which sessions are arraigned Mercurius Britanicus, Mercurius Aulicus, Mercurius Civicus. The Scout. The writer of Diurnals. The intelligencer. The writer of occurrences. The writer of passages. The post. The spy. The writer of weekly accounts. The Scottish dove, &c. [By George WITHER ?]

London; 1645. Quarto. Pp. 4. b. t. 44.\*

"Assigned to Wither by Dalrymple, but not registered as such by the poet or his biographers. Mr. Pulham says it is erroneously attributed to Wither."—Lowndes.

**G R E A T** Britain's just complaint for her late measures, present sufferings, and the future miseries she is exposed to. With the best, safest, and most effectual way of securing and establishing her religion, government, liberty & property, upon good and lasting foundations. Fully and clearly discovered, in answer to two late pamphlets, concerning the pretended French invasion. [By Sir James MONTGOMERY.]

Printed in the year MDCXCII. Quarto. Pp. 61.\* [Cat. Lond. Inst., ii. 211.]

**G R E A T** Britain's memorial against the Pretender and Popery. [By Samuel CHANDLER, D.D.]

London: 1745. Duodecimo. [Mendham Collection Cat., p. 68.]

**G R E A T** (the) calumny of the Quakers despising the Holy Scriptures, refuted out of their printed books, unjustly perverted, confusedly curtail'd and crowded, by William Mather, in his Dagger Sheet. [By William ROBINSON.] Broadside.

London, 1700. 1 Sh. [Smith's Cat. of Friends' books, i. 46; ii. 505.]

**G R E A T** (the) case of liberty of conscience once more briefly debated & defended, by the authority of reason, scripture, and antiquity: which may serve the place of a general reply to such late discourses, as have oppos'd a tolleration. The authour W. P. [William PENN.]

Printed in the year, 1670. Quarto. Pp. 55.\*

**G R E A T** (the) case of tithes truly stated, clearly open'd, and fully resolv'd, by Anthony Pearson, formerly a Justice of Peace in Westmorland. With an

appendix thereto. To which is added, A defence of some other principles held by the people call'd Quakers, in which they differ from other religious denominations. The arguments for these are supported by scripture, and the concurring sentiments of ancient and modern authors. By J. M. [Josiah MARTIN.]

London: 1730. Octavo. Pp. viii. 292.\* The "Defence" occupies from p. 131 to the end.

**G R E A T** catches; or, grand matches. [By E. F. BLAKISTON.] Intwovolumes.

London: 1861. Duodecimo.\* [Adv. Lib.]

**G R E A T** (the) commandment, by the author of "The listener," "Christ our example," &c. [Caroline FRY.]

London. MDCCLXXVII. Octavo. Pp. vii. 335.\*

**G R E A T** (the) crisis; or, the mystery of the times and seasons unfolded, with relation to the late disorder and confusion of the seasons of the year. With considerations and observations, tending to better understanding the wisdom of Providence in the order of the ages; and as couched in the prophetic schemes and emblems; and some calculations of the numbers of time, as pointing out the introduction of the blessed age or great Sabbath of the world. [By R. ROACH, B.D.]

London: 1725. Octavo. [Darling, Cyclop. Bibl.]

**G R E A T** (the) day at the dore. And He cometh with clouds that shall judge the quick and the dead, and reigne on the earth with all his saints. Not for a thousand yeares in this corrupt and sinfull world, as some corruptly conceive and teach, nay: but for a thousand and a thousand, and ten thousand times ten thousand thousands of yeares, even for ever and ever, eternally in the world to come. Wherein righteousness and peace, incorruption, immortality and joy, shall habit and dwell for evermore, world without end. Proved clearly by the word of God. Against all those Cabballisticall millennaries, and Jew restorers, for a thousand yeares: mysticall Familists; and all other such like raisers of new lights out of the old pit of darknesse, discovering their visions to be nothing else but mere conjectures, fancies and lies. [By John EACHARD, pastor of Darsham, in Suffolk.]

Printed at London. 1648. Quarto.\* Dedication signed I. E.

"GREAT (the) fact" examined and disproved; or, Homœopathy unmasked: by Chirurgus. [John DIX.] A reply to Dr. Horner.

London: 1857. Octavo.\* [Bodl.]

Introductory notice signed J. D. Chirurgus.

GREAT (on the) First Cause, his existence and attributes. By Zadkiel. [Richard James MORRISON.] This essay is intended as a foundation for belief in revealed religion, in connection with the theory of celestial influences, or astrology.

London: 1867. Duodecimo.\*

GREAT (the) game; a plea for a British imperial policy. By a British subject. [Walter Millar THORBURN, B.A.]

London: 1875. Octavo. Pp. 2. b. t. 211.\*

The 2d. edition, published in the same year, has the author's name.

GREAT (the) Gorham case: a history; in five books. Including expositions of the rival baptismal theories, by a looker on. With a preface by John Search [Thomas BINNEY].

London: MDCCCL. Octavo. Pp. xxviii. 248.\*

GREAT (the) importance of a religious life consider'd. To which are added some morning and evening prayers. [By William MELMOTH.]

London: 1711. Duodecimo. Pp. 124.\* [Watt, Bib. Brit. Bodl.]

GREAT is Diana of the Ephesians: or, the original of idolatry, together with the politick institution of the Gentiles sacrifices. [By Charles BLOUNT.]

London, 1695. Duodecimo.\* [Brit. Mus.] The first edition appeared in 1680.

GREAT (the) journey: a pilgrimage through the valley of tears to Mount Zion, the city of the living God. [By John Ross M'DUFF, D.D.] The third edition.

Edinburgh: 1854. Duodecimo.

GREAT (the) law of nature, or self-preservation, examined, asserted, and vindicated from Mr. Hobbes his abuses. In a small discourse; part moral, part political, and part religious. [By J. SHAFTE.]

London: 1673. Duodecimo. Pp. 5. b. t. 89.\* [Bodl.]

GREAT (the) law of subordination consider'd; or, the insolence and un-

sufferable behaviour of servants in England duly inquir'd into. Illustrated with a great variety of examples, historical cases, and remarkable stories of the behaviour of some particular servants, suited to all the several arguments made use of, as they go on. In ten familiar letters. Together with a conclusion, being an earnest and moving remonstrance to the housekeepers and heads of families in Great-Britain, pressing them not to cease using their utmost interest, (especially at this juncture) to obtain sufficient laws for the effectual regulation of the manners and behaviour of their servants. As also, a proposal, containing such heads or constitutions, as wou'd effectually answer this great end, and bring servants of every class to a just (and not a grievous) regulation. [By Daniel DEFOE.]

London: 1824. Octavo. Pp. ii. 302.\* [Wilson, Life of Defoe, 184.]

GREAT (the) metropolis. By the author of Random recollections of the Lords and Commons. [James GRANT, of Elgin.] In two volumes.

London: 1836. Duodecimo.\* [Adv. Lib.]

— Second series. In two volumes.

London: 1837. Duodecimo.\*

G R E A T (the) necessaries of publick worship in the Christian Church expressly and manifestly allowed and provided for in the use of the present liturgy; in answer to a late pamphlet [by R. Laurence], intituled, The indispensable obligation, &c. With an appendix, wherein the union opposed by that author is justified by several passages extracted from the writings formerly published in defence of the mixture, &c. [By Thomas BRETT, LL.D.]

London: Printed in the year MDCCXXXIII. Octavo. Pp. 59.\* Signed T. B.

G R E A T (the) Paschal cycle of five hundred thirty two years: with other tables used in the Church of England. [By — BUNBURY.]

London: 1718. Octavo. Pp. 18. b. t. 113.\* [Bodl.]

G R E A T (the) point of succession discussed. With a full and particular answer to a late pamphlet, entituled, A brief history of the succession, &c. [By Robert BRADY.]

London, 1681. Folio.\*

"I am inform'd that Doctr. Brady a Physitian was author of this Book. & yt he writt it w<sup>th</sup> Master of Trinity Coll. in Cambridge."  
—MS. note in the Bodleian copy.

**GREAT** (the) propitiation : or, Christ's satisfaction, and man's justification by it, upon his faith ; that is, belief of, and obedience to the Gospel : endeavoured to be made easily intelligible, and to appear rational and well accountable to ordinary capacities ; and so more lovely and amiable. In some sermons preached, &c. [By Joseph TRUMAN, B.D.]

London, 1669. Octavo. Pp. 232. b. t.\* [Bodl.]

At the end, there is "A discourse concerning the Apostle Paul's meaning by justification by faith, occasioned by some passages in the sermons," by the same author, and occupying 70 pages.

**GREAT** (the) question concerning things indifferent in religious worship, briefly stated ; and tendred to the consideration of all sober and impartial men. [By Edward BAGSHAW, Jun.]

London, 1660. Quarto. Pp. 4. 16.\*

**GREAT** (the) question to be considered by the king, and this approaching parliament, briefly proposed, and modestly discussed : (to wit) How far religion is concerned in policy or civil government, and policy in religion ? With an essay rightly to distinguish these great interests, upon the disquisition of which a sufficient basis is proposed for the firm settlement of these nations, to the most probable satisfaction of the several interests and parties therein. By one who desires to give unto Cæsar the things that are Cæsar's, and to God the things that are God's. [William PENN.]

N. P. N. D. Folio. 2 sh. [Smith's Cat. of Friends' books, i. 41 ; ii. 297.]

Signed Philo-Britannicus.

**GREAT** (the) reasons and interests consider'd anent the Spanish monarchy. I. What interest the French king has to assist the Duke d'Anjou, in respect to the Spanish monarchy. II. What is the English measures ought to be taken. III. What the Scots ought to do in the present juncture. [By George RIDPATH.]

Printed in the year 1701. Octavo.\* [Adv. Lib.]

**GREAT** (the) sacrifice of the new law, expounded by the figures of the old. [By James DYMCK.]

Printed in the year 1676. Duodecimo. Pp. 12. 202.\* [Bodl.]

Epistle dedicatory signed J. D.

**GREAT** (the) seal of England from the time of Edward the Confessor to the reign of William the Fourth : with historical and descriptive notices. [Edited by E. EDWARDS.]

London : 1837. Folio. [Brit. Mus.]

**GREAT Tom** of Oxford. By the author of "Peter Priggins," &c. [Joseph T. HEWLETT.] In three volumes.

London : 1846. Duodecimo.\* [Adv. Lib.]

**GREAT** (the) truths of the Christian religion. In five parts. [By William Upton RICHARDS.]

London : MDCCLXII. Octavo.\* [Bodl.]

Preface signed W. U. R.

**GREAT** (the) unwashed. By the journeyman engineer, author of "Some habits and customs of the working classes," etc. [Thomas WRIGHT.]

London : 1868. Octavo. Pp. ix. 1. 292.\*

[Adv. Lib.]

**GREAT** (the) work of our redemption by Christ, and the several branches of it : as represented at one view, and in the words of Scripture, under the sixth head of the Bishop of London's Second pastoral letter. With a preface, shewing the need there is to enforce and inculcate the doctrin at this time. [By Edmund GIBSON.]

London : 1735. Octavo.\* [Bodl.]

**GREATEST** (the) of all the Plantagenets. An historical sketch. [By Edmund CLIFFORD.]

London ; 1860. Octavo.\*

**G R E A T E S T** (the) of our social evils ; prostitution . . . [By G. RICHELOT.]

London : 1857. Octavo. [Adv. Lib.]

**GREATNESS** of mind, promoted by Christianity. In a letter to a friend. The first part. [By Hon. Robert BOYLE.]

London, MDCXCI. Octavo. Pp. 57.\* [Bodl.]

**GRECIAN** (the) daughter : a tragedy : as it is acted at the Theatre-Royal in Drury-Lane. [By Arthur MURPHY.]

London : MDCCLXXII. Octavo. Pp. 7. 72.\* [Biog. Dram.]

**G R E C I A N** (the) story : being an historical poem, in five books. To which is annex'd the Grove : consisting

- of divers shorter poems upon several subjects. By J. H. Esq; [J. HARRINGTON.]  
London, 1684. Quarto. Pp. 321. b. t.\* [Lowndes, *Bibliog. Man.*, p. 964.]  
The Grove [pp. 23] has a separate pagination.
- GREED'S labour lost. A novel. By the author of "Recommended to mercy," &c. [Mrs HOUSTOUN.] In three volumes. Second edition.  
London: 1875. Octavo.\*
- G R E E K (the) and Roman history illustrated by coins and medals. Representing their religions, rites, manners, customs, games, feasts, arts and sciences. Together with a succinct account of their emperors, consuls, cities, colonies and families. In two parts. Necessary for the introduction of youth into all the useful knowledge of antiquity. By O. W. [Obadiah WALKER.]  
London, 1692. Octavo. Pp. 14. b. t. 360.\*
- GREEK (the) Church. A sketch. By the author of "Proposals for Christian union." [Ernest Silvanus APPLE-YARD.] Second edition.  
London: 1851. Duodecimo.\* [Brit. Mus.]  
The Advertisement at the beginning is signed E. S. A.
- GREEK Grammer, translated from the German of Philip Buttmann, professor in the University of Berlin [by Edward EVERETT].  
London: 1824. Octavo. [W.]
- GREEKS' (the) opinion touching the Eucharist misrepresented by Monsieur Claude in his answer to Mr. Arnauld. [By Abraham WOODHEAD.]  
London: 1686. Quarto. [Jones' Pack, ii. 385.]
- GREEN (the) bag; a new farce in three acts. [By David WEBSTER.]  
Printed A.D. MDCCCVII. Octavo.\* [J. Maidment.]
- GREEN (the) box of Monsieur de Sartine, found at Mademoiselle Du The's lodgings. From the French of the Hague edition. Revised and corrected by those of Leipsic and Amsterdam. [By Richard TICKELL.]  
London: M DCC LXXIX. Octavo. Pp. 71.\*
- GREEN-eyed (the) monster: a Christmas lesson. By Whatshisname. [E. C. MASSEY.]  
London: 1854. Octavo. [N. and Q., 16 Jan. 1864, p. 64.]
- GREEN-house (the) companion; comprising a general course of green-house and conservatory practice throughout the year; a natural arrangement of all the green-house plants in cultivation; with a descriptive catalogue of the most desirable to form a collection, their proper soils, modes of propagation, management, and references to botanical works in which they are figured. Also, the proper treatment of flowers in rooms, and bulbs in water glasses. [By J. C. LOUDON.]  
London: 1824. Octavo. Pp. xii. 256. 204.\*
- GREEN room gossip; or, gravity gallinipit: a gallimawfry, consisting of theatrical anecdotes, bon mots, chit-chat, drollery, entertainment, fun, gibes, humour, jokes, kickshaws, lampoons, mirth, nonsense, oratory, quizzing, repartee, stories, tattle, vocality, wit, yawning, zest. Got up to guile gymnastical and gynecocratic governments. With an appendix of grave subjects. Gathered and garnished by Gridiron Gabble, Gent. godson to Mother Goose. [Joseph HASLEWOOD.] Given in gimmal under guidance of J. Barker, Dramatic Repository, Russell Street, Covent Garden.  
London: N. D. [1809.] Duodecimo. Pp. 184.
- GREENE in conceipt newe raised from his graue to wryte the tragique storye of his faire Valeria of London. [By John DICKENSON.]  
London: 1598. Quarto. [Lowndes, *Bibliog. Man.*]
- GREENES funeralls. By R. B. Gent. [Richard BARNFIELD.]  
Printed at London by Iohn Danter, 1594. Quarto. No pagination.\* [Bodl.]
- GREENES ghost havnting cony-catchers: wherein is set downe The art of humouring. The art of carrying stones. Will St. Lipt. Ja. Fost. Law. Ned Bro. Catch. and Blacke Robins kindnesse. With the merry conceits of Doctor Pinch-backe a notable make-shift. Ten times more pleasant than any thing yet published of this matter. [By Samuel ROWLANDS.]  
London, 1626. Quarto. No pagination. B. L.\* [Bodl.]  
"Epistle dedicatory signed S. R., probably Samuel Rowlands or Samuel Rid."—Lowndes.
- GREVOVS grones for the poore. Done by a well-willer, who wisheth,

that the poore of England might be provided for, as none should neede to go a begging within this realme. [By Thomas DEKKER, or DECKER.]

London 1621. Quarto. Pp. 3. b. t. 22.\* [Brit. Mus. Bodl.]

GREGORY Hawkshaw, his character and opinions. By the author of "Colonial adventures and experiences by a University man." [George CARINGTON.]

London: 1873. Octavo. Pp. xi. 379.\*

GREYHOUND (the): being a treatise on the art of breeding, rearing, and training greyhounds for public running; their diseases and treatment. Containing also, rules for the management of coursing meetings, and for the decision of courses. By Stonehenge. [John Henry WALSH.] With illustrations.

London: M.DCCC.LIII. Octavo. Pp. xii. 400.\*

Appeared originally in "Bell's Life."

GREYHOUND (the) in 1864: being the second edition of a treatise on the art of breeding, rearing, and training greyhounds for public running; their diseases and treatment. Containing also the national rules for the management of coursing meetings and for the decision of courses. By Stonehenge. [John Henry WALSH.] With illustrations.

London: 1864. Octavo. Pp. xvi. 435.\*

GRIEVANCES (the) of the American colonies candidly examined. Printed by authority, at Providence, Rhode Island. [By Stephen HOPKINS.]

London, 1765. Octavo. [Rich. Bib. Amer., i. 150.]

GRIMALDI (the) Shakspeare. Notes and emendations on the plays of Shakspeare, from a recently-discovered annotated copy by the late Joseph Grimaldi, Esq., comedian. [By Frederick William FAIRHOLT.] N.B. —These notes and emendations are copyright, and must not be used by any editor in any future edition of Shakspeare.

London: M.DCCC.LIII. Octavo.\* [N. and Q., Feb. 1869, p. 168.]

GRIMELLOS fortunes, with his entertainment in his trauaile. A discourse full of pleasure. [By Nicholas BRETON.]

London. 1604. Quarto. B. L. No pagination.\* [Bodl.]

The address to the reader signed B. N.

GRISELDA: a dramatic poem; translated from the German of Friedrich Halm [Freyherr von MÜNCH-BEL-LINGHAUSEN], by Q. E. D.

London: 1844. Duodecimo.

GR — LLE [Grenville] agonistes, a dramatic poem. [By — HALE, a retired diplomat.]

London, 1807. Octavo. Pp. 26.\* [N. and Q., June 1855, p. 495.]

GROANS (the) of believers under their burdens, evidently set forth in a sermon, from 2 Cor. v. 4. Wherein the text is most clearly and judiciously opened up, and a most apposite and very edifying point of doctrine drawn from it; with choice and excellent improvement made of it. Preached in the Tolbooth Church of Edinburgh, the 27th day of October 1720 years, being Thursday, immediately before the celebration of the Lord's Supper. By a learned, faithful, zealous and reverend minister of the Gospel in the Church of Scotland. [Ebenezer ERSKINE.] Published at the desire of many pious, worthy, and judicious Christians.

Edinburgh, M. DCC. XXII. Duodecimo.\* [Adv. Lib.]

GROANS (the) of the plantations: or a true account of their grievous and extreme sufferings by the heavy impositions upon sugar, and other hardships. Relating more particularly to the island of Barbados. [By Edward LITTLETON.]

London, M DC LXXXIX. Quarto.\* [Wood, Athen. Oxon., iv. 575.]

GROSS (a) imposition upon the public detected; or, Archbishop Cranmer vindicated from the charge of Pelagianism: being a brief answer to a pamphlet, intitled, A dissertation on the 17th. article of the Church of England. In a letter to the Dissertator. By the author of Pietas Oxoniensis, and of Goliath slain. [Sir Richard HILL.]

London: 1775? Octavo.

GROUND (the) ash: a public school story. By the author of "The fight at Dame Europa's school." [Henry William PULLEN, M.A.]

Salisbury: 1874. Octavo. Pp. 247.\*

GROUND (the) of high places and the end of high places; and a rest for the people of God above all the high places of the earth. [By George FOX.]

London: 1657. Quarto. Signed G. F.

- GROUNDS (the) & occasions of the contempt of the clergy and religion enquired into.** In a letter written to R. L. [By John EACHARD, D.D.] London, 1670. Octavo. Pp. 4. b. t. 131.\* Signed T. B.
- GROUNDS (the) & principles of the Christian religion, explain'd in a catechetical discourse for the instruction of young people.** Written in French by J. F. Ostervald, pastor of the Church of Neufchatel, and author of a book, entituled, A treatise concerning the causes of the present corruption of Christians, and the remedies thereof. Rendred into English by a good hand [Humphrey WANLEY], and recommended by several ministers of the Church of Scotland. The fifth edition. Edinburgh, MDCCXXXII. Octavo. Pp. 20. 357.\*
- GROUNDS (the) and reasons of Monarchy, considered and exemplified out of the Scottish history.** By J. H. [John HALL, Durham.] In two parts. Edinburgh, 1651. Quarto. Pp. 2. b. t. 50.\* [Bodl.] Prefixed to the works of James Harrington. London, 1700, Folio.
- GROUNDS (the) of Alderman Wilkes and Boydell's profound petition for peace examined and refuted.** [By John REEVES, M.A., F.R.S., F.S.A.] 1795. Octavo. [Gent. Mag., xcix. ii. 469.]
- GROUNDS (the) of the Christian's belief; or the Apostles Creed explained; in a concise, easy, and familiar manner. In twenty-three moral discourses.** By J. . . . H. . . . C. A. D. S. [J. HORNHOLD.] Birmingham: M.DCC.LXXI. Octavo. Pp. xv. 345. ii.\* [Bodl.]
- GROVE Hill; a rural and horticultural sketch; (with a catalogue of fruit trees and plants in the gardens).** [By John Coakley LETTSOM, M.D.] London: 1804. Quarto. Pp. 47.
- GROVE Hill (Camberwell): a descriptive poem: with an Ode to Mithra.** By the author of Indian antiquities. [Rev. Thomas MAURICE, of the British Museum.] The engravings on wood by J. Anderson from drawings by G. Samuel. London: 1799. Quarto. Pp. 82. [Upcott.]
- GROWTH (the) of error: being an exercitation concerning the rise and progress of Arminianism, and more especially Socinianism, both abroad,**
- and now of late in England. By a lover of truth, and peace. [Stephen LOBB.] London, 1697. Octavo. Pp. v. 208.\* [New Coll. Cat.] The preface is signed S. L.
- GROWTH (the) of knavery and Popery under the mask of Presbytery.** [By Sir Roger L'ESTRANGE.] London: 1678. Quarto.\*
- GROWTH (the) of love.** A poem in twenty-four sonnets. [By Robert BRIDGES.] London. 1876. Octavo. No pagination.\*
- GRYLL Grange.** By the author of 'Headlong Hall' [Thomas Love PEACOCK.] London: 1861. Octavo. Pp. viii. 316.\* [Adv. Lib.]
- GUARDIAN (the).** A comedy of two acts: As it is perform'd at the Theatre-royal in Drury-Lane. [By David GARRICK.] London: MDCCCLIX. Octavo. Pp. 54. b. t.\* [Biog. Dram.]
- GUARDIAN'S (the) instruction, or, the gentleman's romance.** Written for the diversion and service of the gentry. [By Stephen PENTON.] London, 1688. Duodecimo. Pp. 12. b. t. 90. 2.\* [Bodl.] Author's name in the handwriting of Wood.
- GUATIMOZIN'S letters on the present state of Ireland, and the right of binding it by British acts of parliament, &c.** [By Dr JEBB, and others.] London: MDCCCLXXIX. Octavo. Pp. 76.\* [Bodl.] Letters signed Guatimozin.
- GUDGEON against Daniels.** [By Edward WILKINSON, surgeon at Bow.] 1774. Octavo. [Gent. Mag., lxxix. 1176.]
- GUESSES at truth** By two brothers [Julius Charles HARE and Augustus William HARE.] The first [and second] volume. London: 1827. Octavo.\* The preface "To the Reader" is signed U.
- GUIDE (the) of faith.** Or, a third part of the Antidote against the pestiferous writings of all English sectaries. And in particuler, agaynst D. Bilson, D. Fvlke, D. Reynoldes, D. Whitaker, D. Field, D. Sparkes, D. White, and M. Mason, the chiefe vpholders, some of protestancy, and some of puritanisme. Wherein the truth, and perpetuall



- visible succession of the Catholique Roman Church, is clearly demonstrated. By S. N. [Sylvester NORRIS] Doctour of Diuinity.  
Permissu Superiorum. M.DC.XXI. Quarto. Pp. 229.\*
- GUIDE (the)** in controversies, or, a rational account of the doctrine of Roman - Catholicks, concerning the ecclesiastical guide in controversies of religion. Reflecting on the later writings of Protestants; particularly, of Archbishop Lawd, and Mr. Stillingfleet, on this subject. By R. H. [Abraham WOODHEAD.]  
Printed in the year, MDCLXVII. Quarto. Pp. 22. b. t. 139-366.\* [Bodl. Jones Peck, i. 218.]  
"This vol. contains only the third and fourth parts . . . The two first were burnt at the fire of London, and are of very great rarity."—MS. note by Dr Bliss.  
Ascribed to R. Holden. [Lowndes, Brit. Lib., p. 1082.]
- GUIDE (a)** to Burghley House, Northamptonshire, the seat of the Marquis of Exeter; containing a catalogue of all the paintings, antiquities, &c., with biographical notices of the artists. [By Thomas BLORE.]  
Stamford: 1815. Octavo.\* [Brit. Mus.]
- GUIDE (the)** to Dovedale, Ilam, and scenes adjacent. By R. H. [Robert HOBSON.]  
Ashbourn, 1841. [Olphar Hamst, p. 109.]
- GUIDE (the)** to East Bourne and its environs. A descriptive account of that beautiful watering-place, and the objects of interest in its vicinity. Respectfully dedicated to the nobility and gentry resorting there. [By T. S. GOWLAND.] New edition.  
East Bourne: [1856.] Octavo. Pp. 59. 2.\* [Bodl.]
- GUIDE (a)** to health, beauty, riches, and honour. [By Francis GROSE.]  
London: MDCLXXXV. Octavo. Pp. viii. 64.\* [Bodl.]  
The book consists of a preface written by Capt. Grose, and of a collection of cviii. advertisements collected by him.
- GUIDE (the)** to service—The governess. [By Sir George STEPHEN.]  
London: 1844. Duodecimo. [W.]  
The advertisement is signed G. S.
- GUIDE (a)** to star-gazing: a familiar explanation of the first principles of astronomy by reference to the natural sphere; showing how the aspect of the heavens may be readily calculated for every month in the year. [By Mary JENKINS.]  
London: 1861. Octavo. Pp. 63.\* [Bodl.]  
Preface signed M. J.
- GUIDE** to Stirling and the Trosachs, Loch Katrine and Loch Lomond, Dunkeld and Blair Athole, the falls of the Clyde, &c. &c. &c. [By Patrick MAXWELL.] A new edition, greatly enlarged.  
Edinburgh: MDCCCXLIX. Octavo. Pp. vi. 170.\* [A. Jervise.]
- GUIDE** to the civil service examinations; with directions for candidates, examination papers, abstract of commissioners' report, standards of qualification, amount of salaries, and all necessary information for those seeking employment in the government civil service. [By Henry WHITE, B.A.]  
[London.] 1856. Octavo. Pp. xxxvi. 112.\* [Bodl.]
- GUIDE (a)** to the lakes in Cumberland, Westmorland, and Lancashire. By the author of the Antiquities of Furness. [Thomas WEST.] The tenth edition.  
Kendal: 1812. Octavo. [Upcott, i. 123.]
- GUIDE (a)** to the Mount's Bay and the Land's End; comprehending the topography, botany, agriculture, fisheries, antiquities, mining, mineralogy and geology of Western Cornwall. Second edition. To which is added, for the information of invalids, a dialogue on the peculiar advantages of the climates of Penzance, Devonshire, and the southern parts of Europe. By a physician. [John Ayrton PARIS, M.D.]  
London: 1824. Octavo.\* [Lit. Gazette, xii. 611.]
- GUIDE (a)** to those who are ignorant of law, or justice and injustice contrasted. [By James MILLAR, Elgin.]  
Edinburgh, 1814. Duodecimo.\*  
Only Vol. I. published.
- GUILT (the)** of democratic scheming fully proved against the Dissenters, at the particular request of Mr Parsons, Dissenting Minister of Leeds, by the Inquirer: a reply to E. Parson's "Vindication of the Dissenters against the charge of democratic scheming." By the author of "A candid inquiry into the democratic schemes of Dissenters." [Rev. W. ATKINSON.]  
Bradford: 1802. Octavo. [W., Brit. Mus.]

**GUILT**; or the anniversary. A tragedy, in four acts, from the German of Adolphus Mullner. [Translated by R. P. GILLIES, author of "Childe Alarique."]

Edinburgh, 1819. Quarto. Pp. 104. [*W., Martin's Cat.*]

**GUILTY** or not guilty; or, a lesson for husbands. A tale. In five volumes. By Ann of Swansea, author of Conviction, Cesario Rosalba, Secrets in every mansion, Chronicles of an illustrious house, Lovers and friends, Gonzalo di Baldivia, Secret avengers, Cambrian pictures, &c. &c. [Ann KEMBLE.]

London: 1822. Duodecimo.\*

**GUINEA** (the) note. A poem. By Timothy Twig, Esq. [Alexander CAMPBELL.]

Edinburgh: MDCCXCVII. Quarto.\* [*Rogers, Mod. Scot. Minst.*, i. 162.]

**GUISACHAN**: a legend of St. Marjory. [By James MAIDMENT.] (Printed for the Flying Stationers.)

Christmas 1859. Octavo. Pp. 8.\*

**GULLIVERIANA**: or, a fourth volume of miscellanies. Being a sequel of the three volumes, published by Pope and Swift. To which is added Alexanderiana; or, a comparison between the ecclesiastical and poetical Pope. And many things, in verse and prose, relating to the latter. With an ample preface; and a critique on the third volume of Miscellanies lately publish'd by those two facetious writers. [By Jonathan SMEDLEY.]

London: M. DCC. XXVIII. Octavo. Pp. xliiv. 344.\* [*Dyce Cat.*, ii. 340.]

"The authour—Dean Jonathan Smedley."  
—MS. note.

**GUN**, rod, and saddle. Personal experiences. By Ubique. [Parker GILLMORE.]

London: 1869. Octavo. Pp. viii. 295.\* [*Athenæum*, 4 Dec. 1869, p. 731.]

**GUY** Livingstone; or, 'Thorough.' [By George Alfred LAWRENCE.]

London: 1857. Octavo.\*

**GUY** Mannering; or, the astrologer. By the author of "Waverley." [Sir Walter SCOTT, Bart.] In three volumes. Sixth edition.

Edinburgh: 1820. Duodecimo.\*

**GWENDOLINE'S** harvest. A novel. By the author of 'Lost Sir Massingberd,' 'A perfect treasure,' 'Found dead,' &c. &c. [James PAYN.] In two volumes.

London: 1870. Octavo.\*

**GYFTE** (a) for the newe yeare, or, a playne, pleasaunt, and profytable pathe waie to the Black-letter paradysse. [By the Rev. C. H. HARTSHORNE.]

Emprynted over the grete gate-waie offe Sainte Jhonnes Colledge, Cambridge, by Wyntonne Hattfelde, Anno 1825. Duodecimo. Pp. 20. [*W., Martin's Cat.*]

**GYMNASTICS**, physical education, and muscular exercises, including walking, running, and leaping; with a chapter on training. By Captain Crawley, author of "Manly games for boys," "Billiards for beginners," etc. etc. [George Frederick PARDON.]

London: N. D. [1866.] Octavo. Pp. 62.\*

## H.

**HADES**, or the house of many mansions; with prolegomena and episode (Extracted from part six of unpublished miscellanies.) A serious rhyme, for the new year. By the author of "Lines upon the death of Wellington." [Charles HANCOCK.] Addressed and dedicated to the young.

Taunton: N. D. Octavo.\* [*Adv. Lib.*]

**HAGAR**. By the author of "St. Olave's," "Janita's cross," "Meta's faith," &c. &c. [Miss TABOR.] In three volumes.

London: 1870. Octavo.\*

**HAGARENE**. By the author of "Guy Livingstone." [George Alfred LAWRENCE.] In three volumes.

London: 1874. Octavo.\*

**HAGLEY**; a descriptive poem. [By Rev. Thomas MAURICE.]

London: 1777. Quarto. [*Genl. Mag.*, xciv. i. 468.]

**HAIR powder** a plaintive epistle to Mr. Pitt, by Peter Pindar, Esq. [John WOLCOTT, M.D.] To which is added Frogmore fête, an ode for music, for the first of April. A new edition.

London: M.DCC.XCV. Quarto.\*

**HALF hours with Old Humphrey**. [George MOGRIDGE.]

London: N. D. Duodecimo. Pp. iv. 356.\*

**HALF-pay (the) officer**; or, memoirs of Charles Chanceley. [By John HERIOT.] In three volumes.

1788. Octavo. [*Biog. Dict.*, 1816.]

**HALF-pay (the) officers**; a comedy: as it is acted by his Majesty's servants. [By Charles MOLLOY.] The second edition.

London: 1720. Duodecimo. Pp. v. 79.\* [*Biog. Dram.*]

**HALIFAX**, and its gibbet-law placed in a true light. With a description of the town, the nature of the soil, the temper and disposition of the people, the antiquity of its customary law, and the reasonableness thereof. With an account of the gentry, and other eminent persons, born and inhabiting within the said town, and the liberties thereof. With many other matters and things of great remark, never before publish'd. To which are

added, the unparallel'd tragedies committed by Sir John Elande, of Elande, and his grand antagonists. [By Dr. Samuel MIDGLEY.]

Halifax, N. D. Octavo. Pp. 2. b. t. 95.\* [*Upcott.*]

"The real author of this book was Dr Samuel Midgley, a practitioner in physic, who wrote it for his support while in Halifax Jail for debt, where he died in 1695. His poverty prevented his printing it; and John Bentley, parish clerk of Halifax, (under whose name this volume is generally known, and who signs the dedication) claimed the honour of it after his death."—Upcott.

**HAMILTON King**, or, the smuggler and the dwarf. By the old sailor, author of, "Tough yarns," "Stories of Greenwich Hospital," &c. [Matthew Henry BARKER.] In three volumes.

London: 1839. Duodecimo.

**HAMILTONS (the)** or the new æra, by the author of "Mothers and daughters." [Mrs GORE.] In three volumes.

London: 1834. Duodecimo.\*

**HAMLET** and As you like it: a specimen of a new edition of Shakspeare. [By Thomas CALDECOTT.]

London: 1819. Octavo. [*W., Lowndes, Bibliog. Man.*]

**HAMLET travestie**; in three acts, with annotations by Dr. Johnston, and Geo. Stevens Esq. and other commentators. [By John POOLE.] The fourth edition.

London: 1811. Duodecimo. [*Watt, Bib. Brit.*]

**HAMON and Catar**: or, the two races. A tale. [By Charles Mitchell CHARLES.]

London: 1851. Octavo.\* [*Adv. Lib.*]

**HAMPDEN** in the nineteenth century; or, colloquies on the errors and improvement of society. [By John Minter MORGAN.] In two volumes.

London: 1834. Octavo.\*

**HAMSTEAD Heath**. A comedy. As it was acted at the Theatre Royal in Drury Lane. By the author of The yeoman of Kent. [Thomas BAKER.]

London, 1706. Quarto. Pp. 2. b. t. 51. 2.\* [*Biog. Dram.*]

**HANBURY Mills**. A study of contrasts. By the author of "Lady

- Betty." [Christabel COLERIDGE.]  
With original illustrations, by H. W. Petherick.  
London: N. D. Octavo. Pp. x. i. 464.\*  
[*Adv. Lib.*]
- HAND (the) of God: a fragment. And other poems. [By Edward SWAINE.]  
Printed for private circulation.  
Hanley: MDCCCXXXIX. Octavo.\*  
Presentation copy with name filled in by the author.
- HAND (a) book for emigrants to New Zealand; being a digest of the most recent and authentic intelligence respecting Auckland, the capital of the colony. [By Thomas S. FORSAITH.]  
London: 1856. Duodecimo.\*  
The 6th edition, published in 1857, has the author's name.
- HAND-book (the) for Hastings, St. Leonards, and their neighbourhood. [By Mary Matilda HOWARD.]  
Hastings: MDCCCXLV. Duodecimo.
- HAND-book (a) for holidays spent in and near London. Edited by Felix Summerly, Esq. Author of "Hand-books for Hampton Court and the National Gallery." [Henry COLE.]  
London: 1842. Duodecimo. Pp. 62.\*
- HAND-book (a) for the architecture, tapestries, paintings, gardens, and grounds, of Hampton Court. [By Felix Summerly, Esq. [Henry COLE.]  
With embellishments engraved on wood by ladies.  
London: 1841. Duodecimo.\*
- HAND-book (a) for the churches: or an argument in a nutshell about the things of the church, addressed to the children of the kingdom. By a labourer for peace. [Jane OGILVIE.]  
Edinburgh. M.DCCC.XL. Duodecimo.\*
- HAND-book for the National Gallery: containing 1. A numerical catalogue of the pictures, and remarks. 2. Alphabetical list of the painters, their chronology, their schools, and references to their pictures. By Felix Summerly, author of Hand-books for Westminster Abbey, Hampton Court, etc. [Henry COLE.] Fourth edition.  
London: 1843. Duodecimo. No pagination.\*
- HAND-book (a) for travellers in Denmark, Norway, Sweden, and Russia. [By John MURRAY.]  
London, 1839. Duodecimo. [*Athen. Cat.*, p. 218.]
- HAND-book of American literature Historical, biographical, and critical [By Joseph GOSTICK.]  
London and Edinburgh. N. D. Octavo. Pp. xiv. 319.\* [*Adv. Lib.*]
- HAND-book (the) of astrology; by which every question of the future, on which the mind is anxious, may be truly answered. By Zadkiel Tao Sze, author of the "Grammar of astrology," "Lilly's Introduction to astrology," the "Horoscope," and "Astronomical Ephemeris;" also editor of "Zadkiel's Almanac," &c. [Richard J. MORRISON, R.N.] Vol. I.  
London: 1861. Duodecimo.\*  
Vol. II, with a somewhat different title, was published at London, in 1863.
- HAND-book of Chatsworth and Hardwick. [By William Spencer CAVENTISH, Duke of Devonshire.]  
London: [1844.] Quarto. Pp. 233. [*W. Martin's Cat.*]  
Written in the form of a letter to the author's sister, the Countess Granville.
- HAND-book on gold and silver. By an Indian official. [R. H. HOLLINGBERRY.]  
London: 1878. [*Lib. Jour.*, iii. 199.]
- HANDBOOK (a) for travellers in Devon and Cornwall. [By Thomas Clifton PARIS.] With maps.  
London: 1850. Octavo. [*Boase and Courteney, Bib. Corn.*, ii. 423.]
- HANDBOOK (a) for travellers in Syria and Palestine; including an account of the geography, history, antiquities, and inhabitants of these countries, the peninsula of Sinai, Edom, and the Syrian desert; with detailed descriptions of Jerusalem, Petra, Damascus, and Palmyra. Maps and plans. [By John Leech PORTER, D.D., LL.D.] [In two parts.]  
London: 1858. Duodecimo.\*  
The edition of 1868 has the author's name.
- HANDBOOK (a) of angling: teaching fly-fishing, trolling, bottom-fishing, and salmon-fishing; with the natural history of river fish, and the best modes of catching them. By Ephemera of "Bell's Life in London." [Edward FITZGIBBON.]  
London: 1847. Octavo.\* [*Brit. Mus.*]
- HANDBOOK of curative mesmerism. [By David PAE.]  
Edinburgh: MDCCCLIV. Duodecimo.\*

**HANDBOOK** of fictitious names : being a guide to authors, chiefly in the lighter literature of the sixteenth century, who have written under assumed names ; and to literary forgers, impostors, plagiarists, and imitators, by Olphar Hamst [Ralph THOMAS], Esq., author of "A notice of the life and works of J.-M. Quéraud."

London : 1868. Octavo.\*

**HANDBOOK** (a) of Newport and Rhode Island. By the author of "Pen and ink sketches," &c. [John DIX.]

Newport, R. I. 1852. Duodecimo. [*W.*, *Brit. Mus.*] Signed J. R. D.

**HANDBOOK** of painting. The Italian schools. Translated from the German of Kugler, by a lady [Lady EASTLAKE]. Edited, with notes, by Sir Charles L. Eastlake, F.R.S., President of the Royal Academy. In two volumes.

London : 1855. Octavo. [*W.*]

**HANDBOOK** (a) of swimming and skating. By George Forrest, Esq. M.A. [Rev. John George WOOD] author of "The playground ;" editor of "Every boy's book," etc.

London : 1858. Octavo. Pp. 61.\*

**HANDLEY** Cross ; or, the Spa hunt. A sporting tale. By the author of "Jorrocks' jaunts and jollities," &c. [Robert Smith SURTEES.] In three volumes.

London : 1843. Duodecimo.\*

**HANDMAID** (the) to the arts, teaching, I. A perfect knowledge of the materia pictoria : or the nature, use, preparation, and composition, of all the various substances employed in painting ; as well vehicles, dryers, &c. as colours : including those peculiar to enamel and painting on glass. II. The several devices employed for the more easily and accurately making designs from nature, or depicted representations ; either by off-tracing, calking, reduction, or other means : with the methods of taking casts, or impressions, from figures, busts, medals, leaves, &c. III. The various manners of gilding, silvering, and bronzing, with the preparation of the genuine gold and silver powders, and imitations of them, as also of the fat oil, gold sizes, and other necessary compositions :—the art of japanning as applicable not only to the former purposes, but to coaches, snuff-boxes, &c. in the manner lately introduced :—and the method of stain

ing different kinds of substances with all the several colours. The whole being calculated, as well for conveying a more accurate and extensive knowledge of the matters treated of to artists ; as to initiate those, who are desirous to attempt these arts, into the method of preparing and using all the colours, and other substances employed in painting in oil, miniature, enamel, varnish, and fresco ; as also in gilding, &c. [By Robert DOSSIE.]

London, MDCCCLVIII. Octavo. Pp. xxiv. 8. 448. 13.\* [*Bodl.*]

**HANDY** (the) book of games for gentlemen : billiards, bagatelle, backgammon, chess, draughts, whist, loo, cribbage, écarté, picquet, all-fours, quadrille, &c. &c. By Captain Crawley. [George Frederick PARDON.]

London : N. D. Octavo. Pp. xii. 563.\*

**HANDY** book of medical information and advice : containing a brief account of the nature and treatment of common diseases : also, hints to be followed in emergencies ; with suggestions as to the management of the sick-room, and the preservation of health ; and an appendix, in which will be found a list of the medicines referred to in the work, with their proper doses and modes of administration. By a physician. [James Warburton BEGBIE, M.D.]

London : [1859.] Octavo.\*

**HANDY**-book (the) of shopkeeping or shopkeeper's guide designed to give stability to the interests of the shopkeeper, by instructing him how to place his business upon a secure foundation. By the author of "Enquire within upon everything." [Robert Kemp PHILP.] Fifteenth thousand.

London MDCCCLXVI. Octavo. Pp. 96.\*

**HANDY** (a) guide to the small debt courts of Scotland, including plain instructions for the recovery of small debts, with the forms used in these courts. By the author of "A treatise on bills of exchange." [Robert THOMSON, advocate.]

Edinburgh : N. D. Octavo. Pp. 48.\*

**HANDY** (the) horse book, or practical instructions in driving, riding, and the general care and management of horses. By a cavalry officer. [Captain MAHON.]

Edinburgh and London MDCCCLXV. Octavo. Pp. x. 145.\*

Preface signed "Magenta," a soubriquet of the author.

- HANNAH.** By the author of 'John Halifax, gentleman,' &c. &c. [Dinah Maria MULOCK.] In two volumes. London: 1872. Octavo.\*
- HANNAH Hewit;** or, the female Crusoe. Being the history of a woman of uncommon mental and personal accomplishments; who after a variety of extraordinary and interesting adventures in almost every station of life, from splendid prosperity to abject adversity, was cast away in the Grosvenor East-Indiaman, and became for three years the sole inhabitant of an island in the South Sea. Supposed to be written by herself. [By Charles DIBDIN.] In three volumes. London: N. D. [1792.] Duodecimo.\*
- HANNAH Lake,** or the lost five minutes. [By Mary Charlotte PHILLIPOTS.] London, N. D. [1865.] Octavo. Pp. 47. [*Boase and Courtney, Bib. Corn.*, ii. 486.]
- HANNIBAL:** a drama. In two parts. [By Miss Louisa SHORE.] London: M. DCCC. LXI. Octavo. Pp. vi. 259.\*
- HANNIBAL at the gates:** or, the progress of Jacobitism. With the present danger of the Pretender. [By Daniel DEFOE.] London: 1712. Octavo.\*
- HANNIBAL'S passage of the Alps.** By a member of the University of Cambridge. [Professor LONG.] London: 1830. Octavo. Pp. vi. i. 153.\* [*D. Laing.*]
- HAPPINESS (the)** of dead clergymen, provided they die in the Lord. A funeral sermon preached in the L—gh K—k of Gl—g—w, on the death of the C—m—tee which sat there. By the R—v—d D— T— [William THOM, M.A., minister of Govan.] Glasgow: Typis Academicis. M DCC LXIX. Octavo. [*N. and Q.*, 14 June 1856, p. 475.]
- HAPPY (the) courtesan:** or, the prude demolish'd. An epistle from the celebrated Mrs C— P— [Constantia PHILLIPS], to the angelick Signior Far—n—le [Farelle]. London: 1735. Folio. Pp. 16. b. t.\* [*Bodl.*]
- HAPPY (the) future state of England:** or, a discourse by way of letter to the late Earl of Anglesey, vindicating him from the reflections of an affidavit published by the House of Commons, A— 1680,

by occasion whereof observations are made concerning infamous witnesses. The said discourse likewise contains various political remarks and calculations referring to many parts of Christendom; with observations of the number of the people of England, and of its growth in populousness and trade. The vanity of late fears and jealousies being shown, the author doth on grounds of nature predict the happy future state of the realm. At the end of the discourse, there is a casuistical discussion of the obligation to the king, his heirs and successors, wherein many of the moral offices of absolute and unconditional loyalty are asserted. Before the discourse, is a large preface, giving an account of the whole work, with an index of the principal matters. Also, the obligation resulting from the oath of supremacy to assist and defend the preheminance or prerogative of the dispensative power belonging to the king, his heirs and successors. In the asserting of that power, various historical passages occurring in the usurpation after the year 1641. are mentioned, and an account is given of the progress of the power of dispensing, as to acts of Parliament about religion since the Reformation, and of diverse judgments of parliaments, declaring their approbation of the exercise of such power, and particularly in what concerns punishment by disability or incapacity. [By Sir Peter PETT.] London, Printed MDCLXXXVIII. Folio.\*

- HAPPY (the) home;** by the author of "Life in earnest." [James HAMILTON, D.D.] London: 1855. Duodecimo.
- HAPPY hours at Wynford Grange.** A story for children. By Cuthbert Bede. [Rev. Edward BRADLEY, B.A.] London: 1859. Octavo.
- HAPPY ignorance, or church and state.** A religious adventure. With notes by the editors. [By John PENROSE, M.A.] London: 1847. Octavo. Pp. 4. 211. [*Boase and Courtney, Bib. Corn.*, ii. 458.]
- HAPPY (the) interview:** or, long look'd-for, found out at last. A plain narrative; giving an account, how Common-sense, having withdrawn himself, in disgust, from the public view, was, after the indefatigable search and enquiries of his friend Plain Honesty, found out, in his

- retirement, under the direction of Truth. [By John LINDSAY.]  
London: M DCC LVI. Duodecimo. [*Lathbury's Nonjurors*, p. 399-400.]
- HAPS and mishaps of a tour in Europe. By Grace Greenwood. [Sarah Jane CLARKE.]  
London: 1854. Duodecimo. Pp. viii. 372.\*
- HARBOROVVE (an) for faithfull and trevve sbjectes, agaynst the late blowne blaste [by John Knox] concerninge the governmēt of VVemen, wherein be confuted all such reasons as a straunger of late made in that behalfe, with a breife exhortation to obedience. Anno. M.D. LIX. [By John AYLMEY, D.D.]  
At Strasborowe the 26. of Aprill. [1559.] Quarto.\* [*Lowndes, Bibliog. Man.*]
- HARBOUR (the) bar A tale of Scottish life. [By Mrs PRESTWICH.] In two volumes.  
London: 1874. Octavo.\* [*Bodl.*]
- HARD maple. . . . [By Anna B. WARNER.]  
London: 1868. Octavo. [*Adv. Lib.*]
- HARD (a) nut to crack, or a word in season to Mr Bulteel. By a member of the Church of God at Oxford. [William PALMER, M.A., of Worcester College.] Third edition.  
Oxford, 1832. Octavo.\* [*Bodl.*]
- HARDNESS; or, the uncle. [By Captain Charles KNOX.] In three volumes.  
London: 1841. Duodecimo.\* [*Adv. Lib.*]
- HARDSHIPS (the) occasioned by the oaths to the present government considered and argued. By a well-wisher to his country. [— REYNOLDS, a dissenter.]  
London: 1716. Octavo. [*Darling, Cyclop. Bibl.*]
- HARLEIAN (the) miscellany: or, a collection of scarce, curious, and entertaining pamphlets and tracts, as well in manuscript as in print, found in the late Earl of Oxford's library. Interspersed with historical, political, and critical notes. With a table of the contents, and an alphabetical index. [By William OLDYS.] [In eight volumes.]  
London: M DCC XLIV. — M DCC XLVI. Quarto.\*
- HARLEQUIN-Horace: or, the art of modern poetry. [By James MILLER.]  
London: MDCCXXXI. Octavo. Pp. 59.\* [*Biog. Dram.*]
- HARLEQUIN Hydaspes; or, the Greshamite. A mock opera. [By Mrs AUBERT.] Acted at Lincoln's Inn Fields.  
1719. Octavo. [*Biog. Dram.*]
- HARLEQUIN Sorcerer: with the loves of Pluto and Proserpine. As performed at the Theatre-Royal in Covent - Garden. [By Lewis THEOBALD.]  
London: M.DCC.LII. Octavo. Pp. 23.\* [*Biog. Dram.*]
- HARMONIA Musarum; containing Nugæ Cantabrigenses, Florilegium sanctæ aspirationis, and Anthologia borealis et australis. Edited by Alumnus Cantabrigensis. [T. FORSTER?]  
Bruges: 1843. Duodecimo. [*W., Brit. Mus.*]  
The preface signed T. F. Not published.
- HARMONIA trigonometrica; or, a short treatise of trigonometry; wherein the harmony between plane and spherical trigonometry is clearly exhibited, and thereby all the difficulties and perplexities of the latter are entirely removed; so that both are render'd equally easy, their similar cases being solved by theorems materially, and almost verbally the same. [By Henry OWEN, D.D.]  
London: M.DCC.XLVIII. Quarto.\* [*Bodl.*]
- HARMONY (a) of Anglican doctrine with the doctrine of the Catholic and Apostolic Church of the East, being the longer Russian catechism, with an appendix, consisting of notes and extracts from Scottish and Anglican authorities, designed to shew that there is in the Anglican communion generally, and more particularly and pre-eminently in the Scottish Church, an element of orthodoxy, capable by a synodical act of declaring unity and identity with the Catholic Church of the East. [Edited by the Rev. William PALMER, M.A.]  
Aberdeen, MDCCCLVI. Octavo. Pp. xvi. 260.\*
- HARMONY (the) of Christian faith and Christian character. [By John ABERCROMBIE, M.D.]  
Edinburgh: MDCCXXXV. Duodecimo Pp. 87.\*  
Afterwards published with the author's name.

**HARMONY** (the) of divinity and law, in a discourse [on Prov. xxx. 31] about not resisting of sovereign princes. [By George HICKES, D.D.]

London, 1684. Quarto. Pp. 12. b. t. 8o.\* [*Bodl. Jones' Peck*, i. 29.]

**HARMONY** (the) of the Bible with facts Addressed to young men. By a lay member of the Church of Scotland. [— STEVENSON.]

Edinburgh: 1867. Octavo. Pp. 47.\*

**HARMONY** (an) of the Confessions of the Faith of the Christian and Reformed Churches of Europe, in the name of the Churches of France and Belgia, submitted to the judgement of all other Churches. Newlie translated out of [the] Latine [of — SALNAR]. Also the Confession of the Church of Scotland.

Cambridge: 1586. Octavo. [*W., Brit. Mus.*]

**HARMONY** (the) of the four evangelists, or the history of Jesus Christ from the four evangelists, in one continued history. [Attributed to Sir Matthew HALE.]

London: 1720. Folio. [*Darling, Cyclop. Bibl.*]

**HARMONY** (a) of the Gospels, being a comparative view of the different statements of the four evangelists; showing where they agree, where they vary, and where they are silent. To which are added the marginal references illustrating the text, with indexes and tables. [By William BENNING.]

London, 1836. Duodecimo. [*Horne's Introduction to the critical study and knowledge of the Holy Scriptures*, v. 161.]

**HARMONY** (the) of the truth, an absolute confutation of all infidelity, addressed to Mr. L—y [Theophilus Lindsey], on the publication of the Sequel to the Apology: being chiefly a comment on or illustration of the author's Reply to the author of the Remarks on a Scriptural confutation of the Apology; with some strictures on the Critical and London Reviewers, by way of preface. [By William BURGH.]

London: MDCCLXXVI. Octavo. Pp. 55.\* [*Adv. Lib.*]

**HAROLD** the dauntless; a poem, in six cantos. By the author of "The Bridal of Triermain. [Sir Walter SCOTT, Bart.]

Edinburgh: 1817. Octavo. Pp. 199. 1.\*

**HAROLD**, the last of the Saxon kings; by the author of "Rienzi;" "The last of the barons;" etc. etc. [Edward George Earle Lytton BULWER-LYTTON, Baron Lytton.] In three volumes.

London: 1848. Duodecimo.\*

Dedicatory epistle signed E. B. L.

**HARP** (the) of the desert; containing the battle of Algiers, with other pieces in verse. By Ismael Fitzadam, formerly able seaman on board the — Frigate. [John MACKEN.]

1818? [*Gent. Mag.*, xciii. ii. 186.]

**HARRISES** (the): being an extract from the common place book of Alexander Smith the elder. [By George Robert GLEIG.] In three volumes.

London: 1870. Octavo. [*Adv. Lib.*]

**HARROW** recollections. By an old Harrovian. [Douglas STRAIGHT.]

London: 1867. Octavo. Pp. viii. 124.\*

Preface signed Sidney Daryl, *pseud.* of Douglas Straight.

**HARRY** and Archie; or, first and last communion. [By Edward MONRO, M.A.] [In two parts.]

London: N.D. [1848.] Octavo. Pp. 45.\*

—Part II.

London: MDCCXLIX. Octavo. Pp. 38. b. t.\* [*Darling, Cyclop. Bibl.*]

**HARRY** Calverley. A novel. By the author of "Cecil Hyde." [Sir Martin Archer SHEE.] In three volumes.

London: 1835. Duodecimo.\*

**HARRY** Muir. A story of Scottish life. By the author of "Passages in the life of Mrs Margaret Maitland," "Merkland," "Adam Graeme," &c. [Margaret OLIPHANT.] In three volumes.

London: 1853. Octavo.\*

**HARRY** White his humour, so neare as may be set forth by M. P. [Martin PARKER.]

In which is exprest,  
Both earnest and jest:  
Let honest men buy,  
And knaves let it lye;  
This is not for them,  
Who vertue contemne.

Not every man in's humour's promis'd here,  
Yet in one's humour many more appeare.

Printed at London, for Thomas Lambert, at the signe of the Hors-shoo in Smithfield.



Octavo. No pagination. Chiefly in B. L.\* [Bodl.]

Reprinted in *The literature of the sixteenth and seventeenth centuries*, illustrated by reprints of very rare tracts. Edited by James Orchard Halliwell, Esq., F.R.S. London: for private circulation only. M.DCCC.LI. Quarto.

**HARVEST (the)** crowned: a thanksgiving sermon, Oct. 1st. 1854. [By Rev. Adam BATTY.]

London: 1854. Octavo. [W.]

**HARVEST-Home**: being the summe of certain sermons upon Job 5. 26. One whereof was preached at the funeral of Mr Ob. Musson, an aged godly minister of the gospel in the Royally Licensed rooms in Coventry; the other since continued upon the subject, by J. B. [John BRYAN] D.D. late pastor of the Holy Trinity in that ancient and honourable city. The first part being a preparation of the corn for the sickle. The latter will be the reaping, shocking, and inning of that corn which is so fitted.

London, printed for the authour, 1674. Quarto. [W.]

**HARVEST (the)** of a quiet eye. Leisure thoughts for busy lives. By the author of "My study chair," "Musings," etc. [John Richard VERNON, M.A.]

London: N. D. Octavo. Pp. xiv. 301.\*  
Appeared in the *Leisure Hour* and the *Sunday at Home*.

**HASTINGS**, past and present: with notices of the most remarkable places in the neighbourhood; and an appendix, containing a list of books relating to the district and other supplementary matter. By the author of "A handbook to Hastings and St. Leonards;" "Brampton Rectory;" and other works. [Mary Matilda HOWARD.]

Hastings: 1855. Octavo.\*

**HASTY productions**. [By Horace WALPOLE.]

N. P. [Norwich.] MDCCXCI. Quarto. Pp. 88. b. t.\*

In the Rt. Hon. Thos. Grenville's copy in the British Museum is the following note—"Only 25 copies were printed, some of which were burnt by his executor, Mrs Damer. They might all have gone to the fire, for they are sad trash." Mr. Martin in his Catalogue of privately printed books doubts this book having been written by Horace Walpole and says, "Mr Grenville's authority on bibliography is so great, that

it is almost presumptuous to dispute it; but I cannot help thinking that these "productions" were the work of his eccentric nephew, George, Earl of Orford, who died in 1791."

**HASTY-pudding (the)**: a poem in three cantos, written at Chambery, in Savoy, January, 1793 [by Joel BARLOW]: together with the Ruling passion, by Robert T. Paine, Jun. Esq.

Hallowell [U.S.] 1815. Duodecimo.

Published with the author's name, New York, 1827, 12mo.

**HAU** Kiou Chooan, or, the pleasing history; a translation from the Chinese language, to which are added, I. The argument or story of a Chinese play. II. A collection of Chinese proverbs, and III. Fragments of Chinese poetry [by — WILKINSON]. With notes [by Dr. PERCY, Bishop of Dromore]. In four volumes.

London: 1761-74. Duodecimo. [W.]

**HAUNTED (the)** castle, a Norman romance. [By George WALKER, a bookseller.] In two volumes.

1794. Duodecimo. [Biog. Dict., 1816.]

**HAUNTED hearts**. A tale of New Jersey. By the author of "The lamp-lighter." [Maria S. CUMMINS.] New edition.

London: 1868. Octavo. Pp. viii. 342.\*

**HAUNTED (the)** room. A tale. By A. L. O. E., author of "The Spanish cavalier," "Rescued from Egypt," "The lady of Provence," etc. [Charlotte TUCKER.]

London: 1876. Octavo. Pp. 341.\*

**HAUNTED (the)** tower: a comic opera. In three acts. As it is performed at the Theatre-Royal, Crow Street. [By James COBB.]

Dublin: M,DCC,XCIII. Duodecimo. Pp. 54.\* [Biog. Dram.]

**HAVE** at you all: or, the Drury-Lane Journal. By Madama Roxana Termagant. Address'd to Sir Alexander Drawcausir, author of the *Covent-Garden Journal*. [By Bonnell THORNTON.] Continued every Thursday.

London: MDCCCLII. Octavo. Pp. 286.\*

The above consists of xii. numbers, the 12th. being misprinted 13.

**HAVE** we a revelation from God? Being a review of Professor Smith's article 'Bible' in the 'Encyclopædia Britannica,' ninth edition. [By John

- Nelson DARBY.] (Reprinted, by permission, from the 'Bible Witness and Review.')
- London 1877. Octavo. Pp. 96.\*
- HAVEN (the) and the home. By the author of "Memorials of Captain Hedley Vicars" and "English hearts and English hands." [Miss Catherine MARSH.] Twelfth thousand.
- London : 1860. Duodecimo. Pp. 62.\*
- HAWBUCK Grange ; or, the sporting adventures of Thomas Scott, Esq. By the author of "Handley Cross ; or, the Spa hunt," &c. [Robert Smith SURTEES.] With eight illustrations by Phiz [Hablot K. Browne].
- London : 1847. Octavo. Pp. 329.\* [Adv. Lib.]
- HAWKING, hunting, fouling, and fishing, with the true measures of blowing, now newly collected by W. G. [William GRYNDALL] Faulkener.
- London, 1596. Quarto. [Westwood, Bib. Pisc.]
- An edition was published by Edw. Alde in the same year ; but the word "fouling" is omitted on its title.
- HAWKHERST ; a sketch of its history and antiquities, upon the plan suggested in the Gentleman's Magazine for procuring parochial histories throughout England. [By David JENNINGS, of Hawkherst.]
1792. Quarto. [Nichols, Lit. Anec., ix. 123.]
- HAWKSTONE : a tale of and for England in 184- [By Elizabeth Missing SEWELL.] In two volumes.
- London, 1845. Octavo.\*
- HAWKSVIEW : a family history of our own times. [By Holme Lee, author of "Sylvan Holt's daughter," &c. [Harriet PARR.]]
- London : 1859. Octavo. Pp. 323.\*
- HAZARD (the) of a death-bed-repentance, fairly argued, from the late remorse of W[illiam] late D[uke] of D[evonshire]. With serious reflections on his adulterous life. On his living so long in a known sin. On that Latin epitaph he order'd to be set on the tomb-stone of Miss Campion. And upon his seeming penitence in his last sickness. Also, the dying remonstrance of other persons of quality ; and in particular, of John Hampden, Esq ; (formerly Knight of the shire for Bucks) being a paper he sent by Monsieur Alix to Dr. Patrick, late Bishop of Ely. The whole resolving that nice question, How far a death-bed-repentance is possible to be sincere? And is publish'd by way of answer to Dr. K[ennett]'s sermon, preach'd at the funeral of W[illiam] late D[uke] of D[evonshire]. To which is added, Conjugal perjury, or an essay upon whoredom ; address'd to the husbands of quality that keep misses. [By John DUNTON.]
- London : MDCCVIII. Octavo. Pp. vi. b. t. 63.\* [Brit. Mus.]
- HAZEL Combe ; or, the golden rule. By the author of "Recommended to mercy." [Mrs HOUSTOUN.] In three volumes. Second edition.
- London : 1863. Octavo.\*
- HE wou'd if he cou'd ; or, an old fool worse than any : a burletta. As it is performed at the Theatre Royal in Drury-Lane. [By Isaac BICKERSTAFFE.] The music by Mr. Dibdin.
- London : M DCC LXXI. Octavo. Pp. 27.\* [Biog. Dram.]
- HEAD (the) and heart enlisted against popery, under the banner of Christian faith. A prize essay, designed for Sabbath School teachers and scholars. [By Thulia Susannah HENDERSON, afterwards Engall.]
- London : [1852.] Octavo. [Brit. Mus.]
- HEAD (the) of Medusa. By George Fleming, author of "A Nile novel," and "Mirage." [Miss Julia FLETCHER.] In three volumes.
- London : 1880. Octavo.\*
- HEAD (the) of Nile : or, the turnings and windings of the factions since Sixty, in a dialogue between Whigg and Barnaby. [By Thomas BAKER.]
- London, 1681. Quarto. Pp. 44.\* [Wood, Fasti Oxon., ii. 362.]
- HEAD (the) of the family. A novel. By the author of "Olive" and "The Ogilvies." [Dinah Maria MULOCK.] In three volumes.
- London : 1852. Octavo.\*
- HEADLONG Hall. [By Thomas Love PEACOCK.] Second edition.
- London : 1816. Duodecimo.

**HEADS** of all fashions. Being, a plaine desecation or definition of diverse, and sundry sorts of heads, butting, jetting, or pointing at vulgar opinion. And allegorically shewing the diversities of religion in those distempered times. Now very lately written, since Calves-heads came in season. [By John TAYLOR, the water-poet.]

London, 1642. Quarto. Pp. 8.\* [*Loumdes, Bibliog. Man.*]

**HEADS** of ancient history, from the deluge to the partition of Alexander's empire. [By Hudson GURNEY, of Keswick Hall, Norwich.]

London: 1814. Duodecimo. [*Martin's Cat.*]

**HEADSMAN** (the); or, the abbaye des Vignerons. A tale. By the author of "The bravo," &c. &c. [James Fenimore COOPER.] In three volumes.

London: 1833. Duodecimo.\*

**HEALING** (the) art the right hand of the Church; or, practical medicine an essential element in the Christian system. By Therapeutes. [David BRODIE.]

Edinburgh and London: MDCCCLIX. Octavo.\*

**HEALING** (the) attempt examined and submitted to the Parliament and Convocation, whether it be healing or hurtful to the peace of the Church. [By Thomas LONG, B.D.]

London: M DC LXXXIX. Quarto.\*

**HEALING** (the) paper: or, a Catholick receipt for union between the moderate bishop, & sober non-conformist, maugre all the aversation of the unpeaceable. By a follower of peace, and lover of sincerity. [John HUMPHREY.]

London, 1678. Quarto.\*

**HEALTH** (a) to the gentlemanly profession of serving men: or, the serving mans comfort: with other things not impertinent to the premisses, as well pleasant as profitable to the courteous reader. [By Jervis or Gervase MARKHAM.]

Imprinted at London, 1598. Quarto. No pagination. With the exception of "the Epistle to the gentle reader," which is signed I. M., the work is in B. L.\* [*Bodl.*]

**HEART** and cross. By the author of "Margaret Maitland," "Adam Graeme," "The last of the Mortimers," "The laird of Norlaw," &c., &c. [Mrs OLIPHANT.] In one volume.

London: 1863. Octavo.\*

**HEART** (the) opened by Christ; or, the conditions of a troubled soul that could find no true rest, peace, comfort, nor satisfaction in anything below the divine power and glory of God, breaking forth and appearing in several operations and manifestations, by the blessed Spirit of the Lord Jesus, the Saviour of the soul, God manifesting himself in flesh, that he may be glorified in Spirit. With, a word to those that are for the approbation of ministers; and something to those that scruple about the receiving or not receiving that which they call a sacrament and communion of saints, at Easter, Pentecost, Christmas, so called, and other festival and set daies, or any other time when it is to be administred by those priests that profess themselves to be ministers of Christ. Written in the year 1654, in the third moneth, commonly called May, by R. F. [Richard FARNWORTH.]

N. P. N. D. Quarto.\* [*Smith's Cat. of Friends' books.*]

**HEART** or head. By Philip Wharton, one of the authors of "The wits and beaux of society," and "The queens of society." [John Cockburn THOMSON.] In two volumes.

London: 1864. Octavo.\* [*Adv. Lib.*]

**HEARTH** ghosts. By the author of "Gilbert Ruge," "A dangerous guest," etc. [Henry JACKSON.]

London: 1871. Octavo.\* [*Adv. Lib.*]

**HEARTS**-ease in heart-trouble. Or, a sovereign remedy against all trouble of heart that Christ's disciples are subject to, under all kinds of afflictions in this life. Prescribed by the great Physician the Lord Jesus Christ, which hath never failed those that have used it, or ever will, to the end of the world. By J. B. a servant of Jesus Christ. [James BIRDWOOD.] The second edition.

London: 1691. Duodecimo. Pp. 190.\* [*N. and Q., 1 Feb. 1851, p. 89.*]

Ascribed also to John Bunyan.

**HEARTSEASE** or the brother's wife By the author of the Heir of Redclyffe. [Charlotte Mary YONGE.]

London 1854. Octavo.\*

**HEATH**-house (the) stories. [By Gertrude PARSONS, *née* Hext.]

London: N. D. Duodecimo. [*Boase and Courtney, Bib. Corn., ii. 426.*]

**HEATHENS** (the) divinity set upon the heads of all called Christians, that say, they had not known that there had been a God, or a Christ, unless the Scriptures had declared it to them. G. F. [George FOX.]

Printed in the year, 1673. Quarto.\*  
[*Smith's Cat. of Friends' books*, i. 672.]

**HEATHSIDE** farm. A tale of country life. Edited by the author of "Two old men's tales," "Emilia Wyndham," &c. [By Mrs Anne MARSH.] In two volumes.

London: 1863. Duodecimo.\*

**HEAVEN**: a manual for the heirs of heaven; designed for the satisfaction of the inquisitive, as well as for assistance to the devout. Also, on angels and their ministry. [By Robert WEAVER, a Congregational minister.]

London: MDCCCXXXVII. Duodecimo.\*

**HEAVEN** opened: or, a brief and plain discovery of the riches of Gods covenant of grace. Being the third part of *Vindiciae pietatis*. By R. A. [Richard ALLEINE.]

London, 1666. Octavo. Pp. 6. 312.\*  
[*New Coll. Cat.*]

**HEAVEN** our home. We have no Saviour but Jesus, and no home but heaven. [By William BRANKS, minister at Torphichen.]

Edinburgh: M.DCCC.LXI. Octavo. Pp. xiii. 274.\*

**HEAVENLY** (a) diurnall, Glory be to God on high, peace on earth, good will towards men. It was good news, is, and ever will be. Or the long expected returne of the many publike and private humiliations of the people of God. All which will by his blessing ere long, be turned into dayes of great praise and thanksgiving: and prove a fatall scourge to such traitorous blasphemous tongues as Aulicus, &c. By J. B. [Jonathan BLACKWELL.]

London: 1644. Quarto.

"He was mad at ye time and put into Bedlam; about a year after, he was out again."—MS. note in contemporary hand in the British Museum copy. "A tract of propositions and arguments addressed to the Parliament for the allowing of payment of just debts due by delinquents to be made out of their forfeited estates."—Cat. Lond. Inst., ii. 482.

**HEAVENS** glory, and hells horror: or the parable of Dives and Lazarus opened and applyed. Wherein the everlasting joy of the saints and the

endless torments of the wicked are discovered: for the comfort of the one, and the terror of the other. By J. H. a servant of Jesus Christ. [John HART.]

London, 1678. Octavo. B. L. No pagination.\* [Bodl.]

**HEBREW** elements: or, a practical introduction to the reading of the Hebrew Scriptures. For the use of learners who were not taught Hebrew at school, and of schools where it has not yet been introduced. [By Thomas BURGESS, D.D.]

London: 1807. Octavo. Pp. xli. 80.\*  
[*Aberdeen Lib.*]

Advertisement signed T. St. D.

**HEBREW** heroes: a tale founded on Jewish history. By A. L. O. E., author of "The triumph over Midian," "Rescued from Egypt," "Exiles in Babylon," &c. &c. [Charlotte TUCKER.]

London: 1875. Octavo. Pp. 336.\*

**HEBREW** lyrics. Transfusing the pious spirit of the divine psalmist into devout exercises of prayer praise and thanksgiving by an octogenarian. [Walter Savage LANDOR.]

London: 1859. Octavo. Pp. xxiv. b. t. 479.\* [Bodl.]

**HECTOR**: a dramatic poem. [By Rev. Richard SHEPHERD, D.D., archdeacon of Bedford.]

1770. Quarto. [*Gent. Mag.*, lxxix. i. 91.]

**HECUBA**, a tragedy. As it is acted at the Theatre Royal in Drury-Lane. [By John DELAP, D.D.]

London: MDCCCLXII. Octavo. Pp. 6. b. t. 69. 2.\* [Biog. Dram.]

**HECUBA**: a tragedy. [Attributed to Richard WEST, Lord Chancellor of Ireland, on the authority of Whincop.]

1726. Quarto. [*Biog. Dram.*]

**HECUBA** (the) of Euripides. The text closely rendered, and the most difficult words parsed and explained. By a first-class man of Balliol College, Oxford. [Thomas NASH.]

Oxford: 1869. Octavo. Pp. vi. 58.\* [Bodl.]

**HEIDELBERG** and the way thither. By Nil. [H. J. WHITLING.]

London: 1845. Octavo. [*Preface to his "Pictures from Nuremberg."*]

**HEIGH**-ho for a husband! a comedy as performed at the Theatre Royal in the Hay-market. [By F. G. WALDRON.]

1794. Octavo. [*Biog. Dram.*]

- HEIR at law (the), and other tales. By "Waters." [William RUSSELL.] London: [1861.] Octavo. [*Adv. Lib.*]
- HEIR (the) of Ardennan. A story of domestic life in Scotland. By the author of "Anne Dysart." [Christiana Jane DOUGLAS.] In three volumes. London: 1852. Octavo.\*
- HEIR of Cholmeley's Dene. [By Harriet Eleanor PHILLIMORE.] London: 1878. [*Lib. Jour.*, iii. 310.]
- HEIR (the) of Mordaunt. By the author of "Adelaide." [Miss CATHCART.] In three volumes. London: 1835. Duodecimo.\* [*Adv. Lib.*]
- HEIR (the) of Redclyffe. By the author of "The two guardians," "Henrietta's wish," "The kings of England," etc. etc. [Charlotte Mary YONGE.] In two volumes. London: MDCCCLIII. Octavo.\*
- HEIR (the) of Selwood: or, three epochs of a life. By the authoress of "Mothers and daughters," "Mrs Armytage," and "Stoke's-hill Place." [Mrs GORE.] In three volumes. London: 1838. Duodecimo.\*
- HEIRESS (the), a novel. In three volumes. [By Ellen PICKERING.] London: 1833. Duodecimo.\*
- HEIRESS (the) of Haughton; or, the mother's secret. By the author of "Emilia Wyndham," "Two old men's tales," &c. [Mrs Anne MARSH.] In three volumes. London: 1855. Octavo.\*
- HEIRESS of the Blackburnfoot; a tale of rural Scottish life. [By Miss URQUHART.] London: 1866. Octavo. [*Adv. Lib.*]
- "HELD in bondage;" or, Granville De Vigne. A tale of the day. By Ouida. [Louise de LA RAMÉ.] In three volumes. London: 1863. Octavo.\*
- HELEN and Olga. A Russian tale. By the author of "Mary Powell." [Anne MANNING.] London: 1857. Octavo.\* Pp. iv. 304.\*
- HELEN Cameron: from grub to butterfly. By the author of "Mary Stanley; or the secret ones." [— STALLYBRASS.] In three volumes. London: 1872. Octavo.\*
- HELEN Charteris. A novel. [By Harriet WARD.] In three volumes. London: 1848. Duodecimo.\* [*Adv. Lib.*]
- HELEN Fleetwood. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.] London. MDCCCXLI. Octavo. Pp. vi. 448.\*
- HELEN of Glenross; a novel. By the author of Historic tales. [H. MARTIN.] In four volumes. London: 1801. Duodecimo. [*Lowndes, Bibliog Man.*, p. 2325.]
- HELEN Sinclair; a novel, by a lady. [Elizabeth Isabella SPENCE.] In two volumes. London: 1799. Duodecimo. [*Mon. Rev.*, xxix. 99.]
- HELEN'S babies. With some account of their ways: innocent, droll, fascinating, roguish, mischievous, and naughty. Also, a partial record of their actions during ten days of their existence. By their latest victim, Uncle Harry. [John HABBERTON.] Glasgow: 1877. Octavo. Pp. 183.\*
- HELIONDÉ; or, adventures in the sun. [By Sydney WHITING.] London: MDCCCLV. Octavo. Pp. xiv. 424.\* [*Athenæum.*]
- HELIOTROPE (the); or, pilgrim in pursuit of health. [By William BEATTIE, M.D.] London: 1833. Octavo. Pp. 80. 96.\*
- HELL open'd, or the infernal sin of murder punished. Being a true relation of the poisoning of a whole family in Plymouth, and the punishment of the malefactors. By J. Q. [John Quicke] minister of the Gospel. London, 1676. Octavo. [*Davidson, Bib. Devon.*, p. 39.]
- HELL'S broke loose. [By Samuel ROWLANDS.] London. 1605. Quarto.\* The argument, signed S. R. Reprinted by the Hunterian Club, 1872.
- HELOISE; or, the siege of Rhodes, a legendary tale. By the author of Maria, or the generous rustic. [George Monck BERKELEY.] 1788. Octavo.
- HELP and comfort for the sick poor. By the author of "Sickness, its trials and blessings." [Priscilla MAURICE.] London: 1853. Octavo. Pp. iv. 78.\*

**HELP** (a) to English history, containing a succession of all the kings of England, the English, Saxons, and the Britains; the kings and princes of Wales, the kings and lords of Man, and the Isle of Wight; as also of all the dukes, marquesses, earls and bishops thereof; with the descriptions of the places from whence they had their titles; together with the names and ranks of the viscounts, barons, and baronets of England. By Robt. Hall, Gent. [Peter HEYLIN.]

London. 1641. Duodecimo. Pp. 379. [*Moule, Bib. Herald.*, p. 124.]

The 2nd. ed., published in 1652, has the author's name.

**HELP** (a) to young clergymen, in reading and preaching in the congregation of the church. By Presbyterus. [Robert HUSSEY, of Ch. Ch.]

Oxford, 1839. Duodecimo. Pp. iv. 119.\* [*Gent. Mag.*, Jan. 1857, p. 171.]

**HELTER Skelter**: or, the devil upon two sticks: a comedy, as it is spitefully acted between high-church and low-church, in most taverns about London. By the author of, *All men mad*, &c. [Edward WARD.]

London: MDCCIV. Quarto. Pp. 27.\* [*Bodl.*]

**HEN-pecked** (the) husband. A novel, by the author of "The M.P.'s wife." [Lady Lydia SCOTT.] In three volumes.

London: 1847. Duodecimo.\* [*Adv. Lib.*]

**HENRIETTA**. By the author of *The Female Quixotte*. [Charlotte LENNOX, *née* Ramsay.] In two volumes.

London: MDCLVIII. Duodecimo.\*

"By Charlotte Lennox."—MS. note in the handwriting of Dyce.

**HENRIETTA Temple**, a love story. By the author of "Vivian Grey." [Benjamin DISRAELI.] In three volumes.

London: MDCCXXXVII. Duodecimo.\*

**HENRIETTA'S wish**; or, domineering. A tale. By the author of "Scenes and characters," "Kings of England," etc. [Charlotte Mary YONGE.]

London: MDCCCL. Octavo. Pp. 295. b. t.\*

**HENRY**, a novel. By the author of the *Cypher*; or, the world as it goes. [P. LITTLEJOHN.]

1793. Duodecimo. [*Crit. Rev.*, ix. 475; xxxi. 355.]

**HENRY** and Emma, a new poetical interlude, altered from Prior's *Nut-brown maid*, with additions, and a new air and chorus, (the music by Dr. Arne) as performed on Wednesday, April 13, 1774, at the Theatre Royal in Covent Garden, for the benefit of Mrs Hartley. [By Henry BATE.]

1774. Octavo. [*Biog. Dram.*]

**HENRY** and Isabella; or, a *traite* through life. By the author of *Caroline*, or the diversities of fortune. [Mrs HUGHES.] [In four volumes.]

London. 1788. Duodecimo.\* [*Biog. Dict.*, 1816.]

**HENRY Dunbar** The story of an out-cast By the author of "Lady Audley's secret," etc. etc. etc. [Mary Elizabeth BRADDON.] In three volumes.

London MDCCCLXIV. Octavo.\*

**HENRY Holbeach** student in life and philosophy A narrative and a discussion. [By W. B. RANDS.] [In two volumes.] [Second edition.]

London and New York. 1866. Octavo.\* [*Athenaeum*, April, 1882.]

**HENRY**; in four volumes. By the author of *Arundel*. [Richard CUMBERLAND.] The second edition.

London: 1795. Duodecimo.\* [*Dyce Cat.*, i. 223.]

**HENRY, Lord Darnley**. A tragedy in five acts. [By Robert BROWN.]

Edinburgh: about 1823-24. [*Englis. Dramatic writers*, p. 21.]

**HENRY Morgan**; or, the sower and the seed. By M. H. [Matilda HORSBURGH.]

Edinburgh: 1863. Octavo. [*Adv. Lib.*]

**HENRY the Second, King of England**; with the death of Rosamond. A tragedy acted at the Theatre-Royal, by their Majesties servants. [By John BANCROFT.]

London: MDCXIII. Quarto.\* [*Biog. Dram.*]

**HER Majesty's reasons** for creating the Electoral Prince of Hanover a peer of this realm: or, the preamble of his patent as Duke of Cambridge in Latin and English; with remarks upon the same. [By John TOLAND.]

London: 1712. Quarto.\* [*Adv. Lib.*]

**HER** title of honour. By Holme Lee author of 'Kathie Brande' 'For richer for poorer' etc. [Harriet PARR.]

London 1871. Octavo. Pp. 1. b. t. 282.\* Reprinted from the People's Magazine.

- HERACLITUS** ridens : or, a discourse between jest and earnest, where many a true word is spoken in opposition to all libellers against the government. [By Thomas FLATMAN.]  
London : 1681-82. Folio.\* [Bodl.]  
The above work consists of 82 numbers, containing 2 pages each. Number 1 appeared on Tuesday, February, 6. 1681. Number 82 appeared on Tuesday, August 22. 1682. The title of all the numbers except the first is "Heraclitus ridens : at a dialogue between jest and earnest, concerning the times."
- HERALD** (the) of truth ; or friend of religion, literature and science. [By Benjamin WOOD.]  
Liverpool, 1828-9. Octavo. 12 sh. Published in Nos. [Smith's Cat of Friends' books, ii. 953.]
- HERALDIC** anomalies ; or, rank confusion in our orders of precedence. With disquisitions, moral, philosophical, and historical, on all the existing orders of society. By it matters not *who*. [Edward NARES, D.D.] In two volumes.  
London : 1823. Octavo.\*
- HERB** (the) of the field. Reprinted from "Chapters on flowers," in the "Magazine for the young." By the author of "The kings of England," "Langley School," "Scenes and characters," etc. [Charlotte Mary YONGE.]  
London : 1853. Octavo.\*
- HERBAL** (an) for the Bible, containing a plaine and familiar exposition of such similitudes, parables, and metaphors, bothe in the olde Testament and the newe, as are borrowed and taken from herbs, plants, trees, fruits and simples by observation of their vertues, qualities, natures, properties, operations and effects and by the holie prophets, sacred writers, Christ himselfe and his blessed apostles usually alledged, and into their heavenly oracles, for the better beautifieng (*sic*) and plainer opening of the same, profitably inserted. Drawen [out of Levinus LEMNIUS] into English by Thomas Newton.  
Imprinted at London by Edmund Bollifant. 1587. Octavo. 2 leaves; pp. 287; table, 4 leaves. [W.]
- HERBERT** Lacy. By the author of Granby. [Thomas Henry LISTER.] In three volumes.  
London : 1828. Duodecimo.\*
- HERBERT'S** holidays; a tale. . . . [By Miss COLVILLE.]  
London : 1860. Duodecimo. [Adv. Lib.]
- HERBERTS** (the). By the author of "Elphinstone." [Alfred BUTLER.] In three volumes.  
London : 1842. Duodecimo.\*
- HERE** and there in England ; including a pilgrimage to Stratford-upon-Avon. By a Fellow of the Society of Antiquaries of Scotland. [John DICK.]  
London : 1871. Octavo. Pp. i. ii. b. t. 219.\* [Adv. Lib.]
- [HERE all may see, that] justice and judgement is to rule. And the power of God without respecting mens persons, or observing the worlds complements. And sheweth how the pure religion keeps out from the spots of the world. And sheweth how the innocent is insnared for keeping the commands of Christ. And sheweth how he is made a transgressor for reproving in the gate, and crying openly against sin. And sheweth how David bowed the hearts of the people. And how all the people that were with David the king, had their heads covered, though he was a king. And Moses the judge of all Israel, said unto Aaron, Eleazar, and Ithamar, Vncover not your heads, neither rent your cloaths, least you dye, and wrath come upon all the people. And sheweth the prisoning for not bowing the hat, is such a thing as hath not been since the world began. [By George FOX.]  
London : 1656. Quarto.\* Signed G. F.
- HERE** begynneth a lytell treatyse named the bowge of courte. Thus endeth the bowge of courte. [Colophon.] [By John SKELTON.]  
Emprynted at Westmynster. By me Wynkyn the Worde. N. D. Quarto.\*
- HERE** begynneth the seyng of urynes, of all the coloures that urynes be of, and the medycynes annexed to every uryne : very necessary for every man to knowe. [By — LLOYD.] Here endeth the Boke of seyng of waters.  
Imprynted by me Robert Wyer, dwellynge at the sygne of saynt John Evangelyst in saynt martyns parysshe.  
Duodecimo. 32 leaves unpaged. [W.]
- HERE** endith a compendiose treetise dyalogue, &c. See COMPENDIOUSE (a) treetise, &c.
- HERE** begynneth ye temple of glas. [By Stephen HAWES.]  
[Printed by Caxton.] N. D. Quarto.\* [Adv. Lib.]  
No title page.

HERE is declared the manner of the naming of children in the old time, without a priest sprinkling them with water, which now is, and hath been in these times, yet they have the Scriptures, but shews their contrary walking to Scripture. And also, the practise of the holy men of God by Scripture; how that God named Adam, and Adam gave names; and men and women gave names to children. And how angels was sent to some, to tell them what their names should be, vvithout god-fathers, or god-mothers, or sureties, or priests to sprinkle them with water. Which shevvs, they that have god-fathers, and god-mothers, and gossips, and use priests to sprinkle them, are contrary to Scripture and the practise of the holy men of God, as you may read in the following treatise. With an addition of the spevving, and vomiting, and drunkenness of all professions. Given forth by G. F. [George FOX.]  
London, 1658. Quarto.\*

HERE you may see what was the true honour amongst the Jewes, to magistrates, kings, fathers, mothers, masters, dames, and old men; which did not use the putting off the hat, nor scraping backwards the foot; and what was the honour they forbade; and what is the honour Peter speaks of, to honour all men, and to them that rule well, that was worthy of double honour: among whom, the putting off the hat was not used: which honour of Christians, since the apostles dayes, have turned to putting off the hat, and scraping backwards; but putting off the hat, or bonnet, or covering, was not used among the Jewes, nor in those parts of the world, though they were to honour and esteem, and respect all men, loving enemies. Which practice, according to Scripture, we own & practice, honouring all men, and them that rule well double honour, as fathers, mothers, masters, dames, &c. I Pet. 4. 1, 2. [By George FOX.]  
London, 1660. Quarto.\* Signed G. F.

HEREDITARY (on) descents and the law thereof. [By Sir Matthew HALE.]  
1700. Octavo. [Bliss' Cat., 133.]

HEREDITARY (the) right of the crown of England asserted; the history of the succession since the Conquest clear'd; and the true English constitution vindicated from the mis-

representations of Dr. Higden's View and defence. Wherein some mistakes also of our common historians are rectify'd; and several particulars relating to the succession, and to the title of the House of Suffolk, are now first publish'd from ancient records and original MSS; together with an authentick copy of King Henry VIII.'s will. By a gentleman. [Rev. George HARBIN.]

London: M DCC XIII. Folio.\*

"The introduction to this book was wrote  
"by the Rev. Mr. Theophilus Downes,  
"M.A. fellow of Baliol college, ejected  
"from his fellowship in 1690. The book  
"itself the labour of the Rev. Mr George  
"Harbin, M.A. of . . . . . college, in  
"Cambridge, and chaplain to Dr. Turner,  
"the deprived bishop of Ely, with whom  
"he suffered, tho' the Rev. Mr. Hilckiah  
"Bedford, formerly fellow of St. John's  
"college, in Cambridge, and rector of  
"Wittering, in Northamptonshire, (of both  
"which he was deprived,) corrected the  
"press, and suffered as editor and author."  
—Bliss, Reliquiæ Hearnianæ, i. 387.

HEREFORD (the) guide containing a concise history of the city of Hereford; a description of its public buildings, episcopal see, cathedral, parochial churches, and other interesting particulars relating to the place; also an account of the principal seats and remarkable places in the neighbourhood. Together with an appendix, containing the names of the members of the corporation and cathedral, civil and ecclesiastical officers, and a particular account of the schools, posts, stage coaches, waggons, and roads. [By William Jenkins REES.]

Hereford, 1806. Duodecimo. [Allen, *Bib. Heref.*]

HEREFORD orchards, a pattern for all England. Written in an epistolary address to Samuel Hartlib, Esq; By I. B. [John BEALE.]

London: MDCCXXIV. Octavo.\* [Brit. Mus.]

First printed in 1657.

HEREFORDSHIRE glossary. [By Sir G. C. LEWIS.]  
1839. Octavo. [Bliss' Cat., 177.]

HERMINIUS: a romance. By J. E. S. [James CARNEGIE, Earl of Southesk.]

Edinburgh: 1862. Octavo. Pp. 228. [Adv. Lib.]



HERMINIUS and Espasia. A tragedy. As it was acted at the Theatre in Edinburgh. [By Charles HART.]

Edinburgh, M,DCC,LIV. Octavo.\* [Biog. Dram.]

Robert Hart, according to Dr David Laing.

HERMIPPUS redivivus : or, the sage's triumph over old age and the grave. Wherein a method is laid down for prolonging the life and vigour of man. Including a commentary upon an antient inscription in which this great secret is revealed; supported by numerous authorities. The whole interspersed with a great variety of remarkable and well attested relations. [By John Henry COHAUSEN; translated by John CAMPBELL, LL.D.] The third edition.

London, MDCLXXI. Octavo. Pp. viii. 248.\* [Dyce Cat., i. 191.]

The first edition was published in 1743.

HERMIT (the) abroad. By the author of the Hermit in London, and Hermit in the country. [Capt. Felix M'DONOUGH.] [In four volumes.]

London: 1823. [Gent. Mag., June 1836, p. 672.]

HERMIT (the) in Edinburgh; or, sketches of manners and real characters and scenes in the drama of life. [By Capt. Felix M'DONOUGH.] [In three volumes.]

London: 1824. Duodecimo.\*

HERMIT (the) in London; or, sketches of English manners. [By Capt. Felix M'DONOUGH.] [In three volumes.]

London: 1819. Duodecimo.\* [Gent. Mag., June 1836, p. 672.]

HERMIT (the) in the country; or sketches of English manners. [By Capt. Felix M'DONOUGH.] [In four volumes.]

London: 1820. Duodecimo.\* [Gent. Mag., June 1836, p. 672.]

A new edition, in three volumes, was published in 1823, with the following title, — "The hermit in the country; or sketches of British manners."

HERMIT (the) of Eskdaleside, with other poems. By J. A. M. [Mrs J. A. MERRYWEATHER.]

Whitby: 1833. Duodecimo. Pp. 136.\* [Adv. 1. ib.]

HERMIT (the) of Snowdon; or memoirs of Albert and Lavinia, taken from a faithful copy of the original manuscript which was found in the

hermitage of the late Rev. Dr. L. and Mr. —, in the year 17—. [By Eliza RYVES.]

London: 1789. Octavo. [Disraeli, Calamities of authors, ed. 1859, p. 109.]

HERMIT (the) of the Pyrenees, and other miscellaneous poems. By Red-naxela. [Hon. Mrs CROPPER.]

London: 1858. Octavo. Pp. x. 126.\*

HERMIT (the) of Warkworth. A Northumbrian ballad. In three fits or cantos. [By Thomas PERCY, D.D., Bishop of Dromore.]

London, MDCLXXI. Quarto. Pp. 52.\*

HERMITAGE (the): a British story. [By William HUTCHINSON.]

1772. Duodecimo. [Nichols, Lit. Illust., i. 423.]

HERMIT'S (a) tale recorded by his own hand, and found in his cell. By the author of The recess. [Sophia LEE.]

London: 1787. Quarto.

The Recess is not anon.

HERMSPRONG; or, man as he is not. A novel. By the author of "Man as he is." [Robert BAGE.] In three volumes.

1796. Duodecimo.

HERO (a). Philip's book. By the author of "Olive," "John Halifax," &c. [Dinah Maria MULLOCK.]

London: 1858. Duodecimo.\*

HERO and Leander, a poem. From the Greek of Musaeus. [Translated, with notes, by Edward Burnaby GREENE.]

London: MDCLXXXIII. Quarto.\* [Lowndes, Bibliog. Man.] Preface signed E. B. G.

HERO and Leander, in burlesque. [By William WYCHERLEY.]

London, MDCLXIX. Octavo. Pp. 76. b. t.\* [Bodl.]

HERO (a) of a hundred fights. By Sarah Tytler author of "Papers for thoughtful girls," "Citoyenne Jacqueline," "Lady Bell," &c. [Henrietta KEDDIE.]

London 1881. Octavo. Pp. vi. 345.\*

HEROD and Marianne. A tragedy. Acted at the Duke's Theatre. [By Samuel PORDAGE.]

London, 1674. Quarto. Pp. 65.\* [Biog. Dram.]

Published by Elkanah Settle, whose name is attached to the dedication to Elizabeth, Dutchess of Albemarle.

**HEROE** (the), of Lorenzo, or the way to eminence and perfection. A piece of serious Spanish wit originally in that language written [by Balthasar GRACIAN], and in English. By Sir John Skeffington Kt. and Barronet.

London, printed for John Martin and James Allestrye at the Bell in St Paul's Church-yard. 1652. Duodecimo.\* [*Graesse, Trésor de livres rares.*]

Balthasar Gracian published his works under the name of his brother Lorenzo.

**HEROES** (the) of Asgard and the giants of Jötunheim; or the week and its story. By the author of "Mia and Charlie," and her sister. [Annie and E. KEARY.]

London: 1857. Octavo.

**HEROES** (the) of young America. By Ascott R. Hope, author of "A peck of troubles," "Stories of Whitminster," "The old tales of chivalry," "A book about boys," etc. [Robert Hope MONCRIEFF.] With maps and illustrations.

London: 1877. Octavo. Pp. ix. 318.\*

**HEROES**, philosophers, and courtiers of the time of Louis XVI. By the author of the Secret history of the court of France under Louis XV. [Dr CHALLICE.] In two volumes.

London: 1863. Octavo.\* [*Adv. Lib.*]

**HEROIC** (an) answer, from Richard Twiss, Esq; F.R.S. at Rotterdam, to Donna Teresa Pinna y Ruiz, of Murcia. [By Leonard M'NALLY.]

Dublin: M,DCC,LXXVI. Octavo.\*

**HEROIC** (an) epistle from Donna Teresa Pinna y Ruiz, of Murcia, to Richard Twiss, Esq; F.R.S. With several explanatory notes, written by himself. [By Leonard M'NALLY.] The third edition.

Dublin: M,DCC,LXXVI. Octavo.\*

**HEROIC** (an) epistle from Mons. Vestris, Sen. in England, to Mademoiselle Heinel in France. With notes. [By John NOTT, M.D.]

1781. Quarto.

In a list of Dr. Nott's works given in *Gent. Mag.*, xcv. ii. 566, the title is given thus—"Heroic epistle in verse, from Mons. Vestris, in London, to Madm. Heinel in France." The above title is taken from *Mon. Rev.*, lxxv. 236.

**HEROIC** epistle from Serjeant Bradshaw, in the shades, to John Dunning, Esq. [By Sir James Bland BURGES.]

London: MDCLXXX. Quarto.\* [*Gent. Mag.*, Jan. 1825, p. 81.]

**HEROIC** (an) epistle to Sir James Wright. [By William COMBE.]

1779. Quarto.

**HEROIC** (an) epistle to Sir William Chambers, Knight, Comptroller general of his Majesty's works, and author of a late Dissertation on Oriental gardening. Enriched with explanatory notes, chiefly extracted from that elaborate performance. [By William MASON, assisted by Horace WALPOLE.] The fourth edition.

London: MDCLXXXIII. Quarto. Pp. 16.\* [*Boswell's Life of Johnson*, ed. Croker, iv. 485; v. 211.]

**HEROIC** (an) epistle to the noble author of the Duchess of Devonshire's cow, a poem. [By William COMBE.]

London: MDCLXXVII. Quarto. Pp. iv. b. t. 11.\* [*Life and adventures of the author of "Doctor Syntax," prefixed to Doctor Syntax's Three tours*, p. xv.]

**HEROIC** (an) epistle to the Right Honourable the Lord Craven, on his delivering the following sentence at the county meeting at Abingdon, on Tuesday November 7, 1775. "I will have it known there is respect due to a Lord." [By William COMBE.]

London: M,DCC,LXXV. Quarto.\* [*Bodl.*]

**HEROIC** (an) postscript to the public, occasioned by their favourable reception of a late heroic epistle to Sir William Chambers, Knt. &c. By the author of that Epistle. [William MASON.] The seventh edition.

London: MDCLXXIV. Quarto. Pp. 41.\*

**HEROICK** epistle from Hamet the Moor, slippermaker in London, to the Emperor of Morocco. With an apology for publication, address'd to the Lutheran and Calvinistical ambassadors. [By — FIELDING, son of Henry.]

London: MDCLXXX. Quarto. Pp. 27. b. t.\* [*Bodl.*]

**HEROINE** (the) of love. A musical piece, in three acts. [By — ROBERTSON.]

York: 1778. Octavo. [*Biog. Dram.*, iii. 474.]

**HEROINE** (the) of the Peninsula; or, Clara Matilda of Seville. By the author of the "Hermit in London," and other popular works. [Felix M'DONOUGH.] In two volumes.

London: 1826. Duodecimo.\*

**HEROINES** in obscurity A second series of "Papers for thoughtful girls" By the author of "Papers for thoughtful girls." [Henrietta KEDDIE.]

London 1871. Octavo. Pp. i. b. t. 392.\*

**HEROINES** of our time : being sketches of the lives of eminent women, with examples of their benevolent works, truthful lives, and noble deeds. [By Joseph JOHNSON.]

London : [1860.] Octavo.\* [*Manchester Free Lib. Cat.*, p. 373.]

**HEROINES** of the household. By the author of 'The heavenward path' and 'Popular preachers of the ancient church.' [William WILSON, M.A.] With illustrations by M. Ellen Edwards.

London : [1864.] Octavo. Pp. 299.\* [Bodl.]

**HERONRY** (the) : a tale. By "Scrutator." [K. W. HORLOCK.]

London : 1864. Duodecimo. [*Adv. Lib.*]

**H E R R E** followythe a lamyntabill tragedye, ful of concytete myrthe, yclepede, a mirroure fore magystrattis, baylyes, cuncylloures, and crafttessenne. Conteynyng the ryghte dolorose, tragycalle, and deinge speeches offe somme herretoeforre famosse rueleres ; as alsoe, shoeinge yow cawyse of grette myrthe, howe dystresse makythe the dumme speke wythe a wyse tonge, moche semblable untoe Balaame his asse ; whyche nottede personne was the patryarche ande anncystorre offe more rueleres, magystrattis, ande the lykke, than onneste menne will thynke. [By Alexander JAMIESON, bookseller.]

Impryntede att the costes and chargys offe mi moste woorthye patroune, his worchyppe Aldyrmanne Thornne = Backke, beme Ihone Daye, att the signe of the Guse and Grydyrone, neare untoe the Change House, Fysshie Strete. Reprinted in the modern tongue, for W. M. William, High Street, Edinburgh. 1819. Octavo. Pp. i. b. t. 17.\*

**HERWALD** de Wake ; or, the two apostates ; a romance. [By Hewson CLARK.] [In three volumes.]

London, 1823. Duodecimo.\* [Bodl.]

**HE'S** much to blame, a comedy : in five acts. As performed at the Theatre Royal Covent Garden. [By Thomas HOLCROFT.]

London : MDCCXCVIII. Octavo. Pp. 96.\* [*Biog. Dram.*]

**HESTER** Morley's promise. By Hesba Stretton, author of "The doctor's dilemma," &c., &c. [Hannah SMITH.] [In three volumes.]

London : 1873. Octavo.\*

**HESTER'S** sacrifice By the author of "St. Olave's," "Janita's cross," &c. &c. [Miss TABOR.] In three volumes.

London : 1866. Octavo.\*

**HEZEKIAH**, King of Judah ; or, invasion repulsed, and peace restored ; a sacred drama of national application at this awful crisis. Inscribed to the most noble the Marchioness of Stafford. [By William ALLEN, master of Dulwich College.]

1798. Octavo. [*Nichols, Lit. Anec.*, ix. 205.]

**HIBERNIA** freed. A tragedy as it is acted at the Theatre-Royal in Lincoln's-Inn-Fields. [By W. PHILLIPS.]

London : 1722. Octavo. Pp. 4. 57.\*

With regard to the identity of this author, see *Biog. Dram.*, i. 571.

**HIBERNIAN** (the) patriot : being a collection of the Drapier's Letters to the people of Ireland, concerning Mr Wood's brass half-pence. Together with considerations on the attempts made to pass that coin. And reasons for the people of Ireland's refusing it. To which are added, poems and songs relating to the same subject. [By Jonathan SWIFT, D.D.]

Printed at Dublin. London : reprinted, MDCCXXX. Octavo. Pp. 6. b. t. 264.\* [Bodl.]

**HIBERNICUS'** Letters, or a philosophical miscellany. [By James ARBUCKLE, A.M.] The second edition, with a compleat alphabetical index. In two volumes.

London : 1734. Octavo. [*W.*]

**HIDDEN** (the) path. By Marion Harland. [Mary Virginia HAWES.]

New York : 1855. Duodecimo. [*Allibone.*]

**HIDDEN** (the) power ; a tale illustrative of youthful influence. By the author of "The lamp of life," &c. &c. [Fanny Elizabeth BUNNETT.]

London : 1857. Octavo. [*Adv. Lib.*]

**HIDDEN** (the) treasure : or the value and excellence of holy mass ; with a practical and devout method of hearing it with profit. By the blessed Leonard [CASANUOVO] of Port Maurice.

Translated from the Italian at the particular instance of [Thomas Grant] the Bishop of Southwark : with an introduction by his lordship.

Edinburgh : 1855. Duodecimo. [*W.*]

**HIEROCLES** upon the Golden verses of the Pythagoreans. Translated immediately out of the Greek into English. [By John NORRIS.]

London, 1682. Octavo. 27 leaves, unpag'd, and pp. 166.\*

**HIEROGLYPHIC** tales. [By Horace WALPOLE, Earl of Orford.]

Strawberry-Hill : printed by T. Kirgate, MDCCLXXXV. Octavo. Pp. ix. 50. 1.\*

"Only six copies of this were printed, besides the revised copy."—MS. note in the Dyce copy.

**HIERON'S** last farewell : a sermon preached at Modbvry in Devon, at the funeral of that reuerend and faithfull seruant of Jesvs Christ, Master Samvel Hieron, sometimes preacher there. By I. B. [John BARLOW.]

London, 1618. Quarto. [*Davidson, Bib. Devon.*, p. 168.]

**HIGH Church.** [By Frederick William ROBINSON.] In two volumes.

London : 1860. Octavo.\*

**HIGH** (the) Church address to Dr Henry Sacheverell, for the great service he has done the established church and nation ; wherein is shewn the justice of the proceedings of those gentlemen who have encouraged the pulling down and destroying those nurseries of schism, the presbyterian meeting houses. Submitted to the consideration of all good churchmen and dissenters. [By Daniel DEFOE.]

London : 1710. Octavo. [*Wilson, Life of Defoe*, 117.]

**HIGH-Church** (the) legion : or, the memorial examin'd. Being, a new test of moderation. As 'tis recommended to all that love the Church of England, and the constitution. [By Daniel DEFOE.]

London : 1705. Quarto. Pp. vi. 21.\* [*Wilson, Life of Defoe*, 76.]

**HIGH** (the) court of justice, or Cromwels new slaughter-house in England. With the authority that constituted and ordained it, arraigned, convicted and condemned, for usurpation, treason, tyranny, theft and murther. Being the third part of the History of Inde-

pendency, written by the same authour. [Clement WALKER.]

Printed Anno Domini 1651. In the second year of the States liberty, and the peoples slavery. Quarto.\*

**HIGH**-flown episcopal and priestly claims freely examined : in a dialogue betwixt a country gentleman and a country vicar. Wherein church-authority, confirmation, absolution, the burial of the dead, the power of bishops to give the Holy Ghost, and of priests to forgive sins ; the consecration of churches and church yards, and bowing toward the altar and the east ; are particularly considered. To which is prefixed, an admonition to those who are pressed to come to confirmation : and four remarks on a book lately published, intituled, Short instructions for them that are preparing for confirmation, &c. [By Micaiah TOWGOOD.]

London : 1737. Octavo. [*Gent. Mag.*, Feb. 1792, p. 185.]

**HIGH-German** (the) doctor, with many additions and alterations. To which is added, a large explanatory index. [By Philip HORNECK.] In two volumes.

London, 1719. Duodecimo.\* [*Loundes, Biblog. Man.*]

This paper commenced on Tuesday, May 4, 1714, was published twice a week, and having attained 100 numbers. expired on May 12, 1715.

**HIGH** life below stairs. A farce of two acts. As it is performed at the Theatre-Royal in Drury-Lane. [By Rev. James TOWNLEY.]

London : MDCCLIX. Octavo. Pp. 54.\* [*Biog. Dram. Taylor's Records*, p. 195.]

This piece has been erroneously ascribed to David Garrick.

**HIGH** (of the) veneration man's intellect owes to God ; peculiarly for his wisdom and power. By a Fellow of the Royal Society. [The Hon. Robert BOYLE.]

London, 1685. Octavo. Pp. 2. b. t. 115.\* [*Bodl.*]

Name on title page in the handwriting of Barlow.

**HIGH**-ways and by-ways ; or tales of the roadside, picked up in the French provinces. By a walking gentleman. [Thomas Colley GRATTAN.] Second edition. In two volumes.

London : 1823. Octavo.\*

- HIGH**-ways & dry-ways; or, the Britannia and Conway tubular bridges. By the author of 'Stokers and Pokers.' [Sir Francis Bond HEAD.] London: 1849. Octavo. Pp. i. b. t. 83.\*
- HIGHER** law A romance. By the author of "The pilgrim and the shrine." [Edward MAITLAND.] In three volumes. London: 1870. Octavo.\* [*Adv. Lib.*]
- HIGHLAND** (the) gentlemen's magazine, for January, 1751. The first after jubilee year. [By John CAMPBELL, LL.D.] London: 1751. Octavo.\*
- HIGHLAND** legends and fugitive pieces of original poetry, with translations from the Gaelic and vice versa. By "Glenmore." [Donald SHAW.] Edinburgh: MDCCLXIX. Octavo. Pp. 204. b. t.\* [*Adv. Lib.*]
- HIGHLAND** Mary. A novel. In four volumes. By the author of The foundling of Glenthorn, Farmer's three daughters, &c. &c. [Alexander BALFOUR.] London: 1826. Duodecimo.\*
- HIGHLAND** (the) shepherd By the author of 'Sheep-farmers and drovers.' [William ROBERTSON, Sheriff of Argyll.] Edinburgh 1867. Octavo. Pp. 64.\* [*D. Laing.*]
- HIGHLAND** (the) smugglers. By the author of "Adventures of a Kuzzilbash," "Persian adventurer," &c. [James Baillie FRASER.] In three volumes. London: 1832. Duodecimo.\* [*Bodl.*]
- HIGHLAND** tales and songs. [By Robert BUCHANAN.] Glasgow: 1817. Octavo. Pp. 72.\* [*D. Laing.*]
- HIGHLANDER** (the): a poem: in six cantos. [By James MACPHERSON.] Edinburgh: MDCCLVIII. Duodecimo. Pp. 82.\*  
 "This poem is a curiosity being the first production of James Macpherson, Esq. author of Ossian, History, & Translator of Homer."—MS. note by Isaac Reed.
- HIGHLANDERS** (the); a tale. By the author of The hermit in London, Hermit abroad, &c. [Felix M'DONOUGH.] [In three volumes.] [London:] 1824. Duodecimo.\*
- HILDA** among the broken gods By the author of "Olrig Grange" [Walter Chalmers SMITH, D.D.] Glasgow 1878. Octavo.\*
- HILL** (the) side. Illustrations of some of the simplest terms used in logic. By the author of "Mary Powell." [Anne MANNING.] London: [1850.] Duodecimo. Pp. iv. 89.\*
- HILLINGDON** Hall; or, the cockney squire; a tale of country life. By the author of "Handley Cross," &c. [Robert Smith SURTEES.] [In three volumes.] London: 1845. Duodecimo.\*
- HILLS** (the) of the Shatemuc. By the author of "The wide, wide world." [Susan WARNER.] London: 1856. Octavo. Pp. iv. 514.\*
- HIND** (the) and the panther. A poem. In three parts. [By John DRYDEN.] London, 1687. Quarto. Pp. 145.\*
- HIND** (the) and the panther transvers'd to the story of the country-mouse and the city-mouse. [By Matthew PRIOR and Charles MONTAGU, Earl of Halifax.] London: MDCCLXXXVII. Quarto. Pp. 4. b. t. 28.\* [*Bodl.*]  
 In the composition of this piece Prior seems to have had by far the greater share.—See Scott's edition of Dryden's Works, vol. 1. p. 330.
- HIND** (a) let loose, or an historical representation of the testimonies of the Church of Scotland, for the interest of Christ, with the true state thereof in all its periods: together with a vindication of the present testimonie, against the popish, prelatical, & malignant enemies of that Church, as it is now stated for the prerogatives of Christ, priviledges of the Church, and liberties of mankind, and sealed by the sufferings of a reproached remnant of presbyterians there, witnessing against the corruptions of the time. Wherein several controversies of greatest consequence are enquired into, and in some measure cleared; concerning hearing of the curats, owning of the present tyrannie, taking of ensnaring oaths & bonds, frequenting of field meetings, defensive resistance of tyrannical violence, with several other subordinate questions useful for these times. By a

lover of true liberty. [Alexander SHIELDS, minister of St. Andrews.]  
Printed in the year MD CC LXXXVII.  
Octavo.\*

HINTS addressed to card parties. [By John Coakley LETTSOM, M.D.]  
London: 1798. Octavo. 1 sh. [*Smith's Cat. of Friends' books*, i. 77; ii. 105.]

HINTS and essays, theological and moral, intended briefly to expose the corrupt principles of Calvinism, and briefly to offer other principles better corresponding with reason and scripture. Published more especially for the benefit of the younger part of Calvinistic Christians. By a layman. [John HOLLIS.]  
1775. Duodecimo. [*Bib. Parriana*, p. 56.]

HINTS, chiefly Scriptural, respecting regeneration. [By Richard PHILLIPS.]  
London: 1808. Octavo. [*Smith's Cat. of Friends' books*, ii. 408.]  
The author's name appears in the second edition published in 1809.

HINTS, &c. Submitted to the serious attention of the clergy, nobility and gentry, *newly* associated: by a layman, a friend to the true principles of the constitution, in Church and State and to religious and civil liberty. [By Augustus Henry FITZROY, 3d Duke of Grafton.] The fourth edition, revised, with additions.  
London: M, DCC, XC. Octavo.\* [*Queen's Coll. Cat.*, p. 111, 811.]

HINTS for an argument against the reception of a petition by either House of Parliament, from the presbyteries of Scotland, unless sanctioned by the approbation of the General Assembly. By a barrister 2d March 1813. [John Joseph DILLON, of Lincoln's Inn.] (A private paper not published.)  
N. P. N. D. Octavo. [*New Coll. Cat.*]

HINTS for an index to our historical records preserved in MS. in the archives of Parliament; in the offices of state; by corporations of all sorts; in public libraries, and in private collections; at home, in the colonies, in India, and in foreign countries; with a specimen of such an index; submitted to the Right Honorable the Master of the Rolls. [By Saxe BANNISTER, M.A.]  
No separate title-page. Octavo.\* [*Bodl.*]

HINTS for Oxford; containing I. Hints prefatory. II. Hints to freshmen. III.

On debt and duns. IV. On studies and reading for the schools. V. Amusements. VI. On college parties and conversation. [By John CAMPBELL, B.A.]  
Oxford, 1823. Octavo. Pp. 74. b. t.\* [*Bodl.*]

HINTS for promoting a bee society. [By John Coakley LETTSOM, M.D.] [A wood-cut of a bee-hive.]  
London: M, DCC, XCVI. Octavo.\* [*Nichols, Lit. Anc.*, ix. 186.]

HINTS for the considerate. How should the members and adherents of the Free Church conduct themselves towards the Establishment and those adhering to it? [By Rev. J. W. TAYLOR.]  
Perth: 1844. Octavo.

HINTS for the improvement of early education and nursery discipline. [By Louisa HOARE.]  
London: 1819. Duodecimo. 8 sh. [*Smith's Cat. of Friends' books*, i. 955.]

HINTS for the small farmers of Ireland. By Martin Doyle. [ROSS HICKEY.]  
Dublin: [1830?] Duodecimo.

HINTS on agriculture, adapted to a midland county. [By Cornelius TONGUE.]  
London: MDCCCLV. Octavo.\* [*Bodl.*]

HINTS on angling, with suggestions for angling excursions in France and Belgium. To which are appended some brief notices of the English, Scottish, and Irish waters. By Palmer Hackle, Esq. [ROBERT BLAKEY.]  
London: M, DCCC, XLVI. Octavo. Pp. xvi. 339.\*

HINTS on emigration to Upper Canada, addressed to the lower classes in great Britain and Ireland. By Martin Doyle. [ROSS HICKEY.]  
Dublin: 1831. Duodecimo.

HINTS on horsemanship, to a nephew and niece; or, common sense and common errors in common riding. By an officer of the household brigade of cavalry. [Colonel George GREENWOOD.]  
London: 1839. Octavo. Pp. 105.\* [*Adv. Lib.*]

HINTS on human conduct in various relations. [By James WELSH.]  
Edinburgh: MDCCCXXXIV. Octavo.\*

- HINTS** on rural residences. [By Nicholas CARLISLE, F.S.A.]  
London: 1825. Quarto. Pp. 107. [*W., Martin's Cat.*]
- HINTS** on the formation and management of Sunday schools. [By Thomas Hartwell HORNE.]  
London: 1807. Duodecimo.  
From a list of his works in the handwriting of the author.
- HINTS** on the principles of a constitutional police, in observations on "A letter to the inhabitants of Edinburgh on the new police-bill" [by Henry Cockburn]. [By J. SIMPSON.]  
Edinburgh: 1822. Octavo. [*W., Brit. Mus.*]
- HINTS** on the propriety of establishing a typographical society in Newcastle upon Tyne. [By John Trotter BROCKETT.]  
Newcastle: 1818. Duodecimo. Pp. 8. Privately printed. [*W.*]
- HINTS** on the service for the visitation of the sick. [By Priscilla MAURICE.]  
London: 1845. Octavo. Pp. iv. 74.\* [*Bodl.*]
- HINTS** on the topography of Wiltshire. Queries submitted to the consideration of the nobility, &c., of the county of Wilts, with a view to promote a general history of the county. [By Sir Richard Colt HOARE, Bart.]  
Salisbury: 1818. Octavo. [*W., Martin's Cat.*]
- HINTS** on wages, the corn-laws, high and low prices, paper-money, and banking: arising from a consideration of three lectures on the cost of obtaining money, and on some effects of private and government paper-money, delivered before the University of Oxford, by Nassau William Senior, A.M. late Fellow of Magdalen College, professor of Political Economy. By a British merchant. [J. H. RENNY.]  
London: 1832. Octavo. Pp. x. 332, and appendices.\* [*Edin. Univ. Lib.*]
- HINTS** respecting the chlorosis of boarding schools. By the author of Hints respecting the distresses of the poor. [John Coakley LETTSOM, M.D.]  
London: 1795. Octavo. [*Nichols, Lit. Anec.*, ix. 186.]
- HINTS** respecting the distresses of the poor. [By John Coakley LETTSOM.]  
1795. Octavo. [*Nichols, Lit. Anec.*, ix. 186.]
- HINTS** respecting wills and testaments. [By John Coakley LETTSOM, M.D.]  
London: 1796. Octavo.  $\frac{1}{2}$  sh. [*Smith's Cat. of Friends' books*, i. 76.]
- HINTS** to a curate for the management of a parish. [By Sir James STONHOUSE, M.D.] Second edition.  
London: 1776. Duodecimo. [*Darling, Cyclop. Bibl.*]
- HINTS** to anglers; or, the art of angling epitomised, in verse, with explanatory notes, by T. F. S. [T. F. SALTER] an old piscator, containing his directions for making ground baits, pastes, &c.  
London: 1808. Octavo. Pp. 13.\* [*Westwood, Bib. Pisc.*]
- HINTS** to freshmen at the University of Cambridge. [By Philip Stanhope DODD, M.A.] Third edition.  
London: 1807. Octavo. Pp. 1. b. t. 56.\* [*Bodl.*]
- HINTS** to horsemen; shewing how to make money by horses. By Harry Hieover, author of "Table talk and stable talk," "Proper condition of all horses," "Sporting facts and fancies," etc. [Charles BINDLEY.]  
London: 1856. Octavo.\*
- HINTS** to the bearers of walking sticks and umbrellas. [By John Shute DUNCAN.] Illustrated by six engravings.  
London: 1808. Octavo. Pp. 32. [*Manchester Free Lib. Cat.*, p. 207.]
- HINTS** to the public and the legislature, on the nature and effect of evangelical preaching. By a barrister. [James SEDGWICK.]  
London: 1812. Octavo.\* [*Gent. Mag., April 1851*, p. 436.]  
The above is the general title-page to the five parts, of which the work consists, when bound together in one volume. Of these five parts, the first and second appeared in 1808, the third in 1809, the fourth in 1810, and the fifth in 1812.
- HINTS** to travellers in Italy. By R. C. H. [Sir Richard Colt HOARE.]  
London: 1815. Duodecimo.\*
- HINTS** to witnesses in the courts of justice. By a barrister. [BARRON FIELD.]  
London: 1815. Octavo.
- HINTS** towards an attempt to reduce the poor rate; or, at least, to prevent its further increase. [By Sir William Elias TAUNTON.]  
Oxford, 1819. Octavo.\* [*Gent. Mag.*, lxxxix. i. 539.]

**HINTS** towards forming the character of a young princess. [By Hannah MORE.] In two volumes.

London: 1805. Octavo.\*

**HINTS** upon the question of jury trial as applicable to the proceedings in the Court of Session. [By Sir Ilay CAMPBELL.]

London: 1809. Octavo.\* [Adv. Lib.]

**HIS** Highness the Lord-Protector protected in his accepting, or if you will have it so, in his assuming, the protectorship, as is here cautioned; and all the clamors, cavils, exceptions and objections against either, as unlawful or king-like, as some please to call it, fully refuted and answered or satisfied. By S. H. Senior. [Rev. Samuel HUNTON.]

London: 1654. Quarto. [Cat. Lond. Inst., ii. 466.]

**HIS** little mother and other tales and sketches. By the author of "John Halifax, gentleman," etc., etc. [Dinah Maria MULOCK.] In one volume.

London: 1881. Octavo.\*

**HIS** Majesties most gracious speech to both Houses of Parliament, with additions and explications: directed to the House of Commons by the free-born people of England. [By Thomas WAGSTAFFE, A.M.]

No title-page. Quarto.\* [Bodl.]

**HIS** Majesties propriety and dominion on the Brittish seas asserted: together with a true account of the Neatherlanders insupportable insolencies, and injuries, they have committed; and the inestimable benefits they have gained in their fishing on the English seas: as also their prodigious and horrid cruelties in the East and West-Indies, and other places. [By Robert CLAVEL.]

London: 1665. Octavo. [W.]

The Dedicatory Epistle is signed R. C.

**HIS** Majesty's declaration defended: in a letter to a friend. Being an answer to a seditious pamphlet, called A letter from a person of quality to his friend: concerning the kings late declaration touching the reasons which moved him to dissolve the two last parliaments at Westminster and Oxford. [By John DRYDEN.]

London: 1681. Folio.\* Pp. 20.\*

**HIS** Majesty's [George I.] government vindicated from the false represent-

ations of the Tory-party. In two conversations. [By James TYRRELL.]

Nottingham: 1716. Octavo. [Brit. Mus.]

**HISTORIA** histrionica: an historical account of the English stage, shewing the ancient use, improvement, and perfection of dramattick representations in this nation. In a dialogue of plays and players. [By James WRIGHT.]

London. 1699. Quarto. Pp. 4. b. t. 32.\* [Loundes, Bibliog. Man.]

**HISTORIA** litteraria: or, an exact and early account of the most valuable books published in the several parts of Europe. Number II. [By Archibald BOWER.]

London: M.DCC.XXX. Octavo.\* [Loundes, Bibliog. Man., p. 1074.]

The above forms No. II. of a work in four volumes, edited by Bower, which was commenced in 1730, and was closed in 1733, or early in 1734.

**HISTORIA** sacra, or the holy history: giving an exact and comprehensive account of all the feasts and fasts of the Church of England, with their various etymologies and appellations, and the true reasons and grounds of their celebration; to which is added an appendix, wherein the three grand solemnities added to the Liturgy of the Church of England are clearly explain'd. [By T. BRODRICK.] The second edition.

London: 1720. Octavo. [W., Brit. Mus.]

**HISTORIAN** (the) unmask'd: or, some reflections on the late History of passive-obedience. Wherein the doctrine of passive-obedience and non-resistance is truly stated and asserted. By one of those divines, whom the historian hath reflected upon in that book. And late author of the Resolution of several queries concerning submission to the present government. As also of an Answer to all the popular objections against the taking the oath of allegiance to their present Majesties. [By Thomas LONG.]

London: 1689. Quarto.\*

**HISTORIANS** (the) guide: or Englands remembrancer. Being a summary account of all the actions, exploits, sieges, &c, and other remarkable passages, that hath happened in his Majesties dominions. From the year 1600. Until the year 1679. Shewing the year, month, and day, when each



action was done. The second edition, corrected from a great many mistakes and errors in the former, also additions in every year, and almost every month, with the continuation to this time. [By Samuel CLARKE, minister of St. Bennett Finck.]

London, 1679. Duodecimo. Pp. 2. b. t. 120.\* [Bodl.]

**HISTORIC** certainties respecting the early history of America, developed in a critical examination of the book of the chronicles of the land of Ecnarf. By Rev. Aristarchus Newlight, Phil. Dr. of the University of Giessen; corresponding member of the Theophilanthropic and Pantisocratical Societies of Leipsig; late Professor of all religions in several distinguished academies at home and abroad, etc. etc. [Richard WHATELY, D.D., Archbishop of Dublin.]

London: MDCCCL. Octavo. Pp. 62.\*  
"I have great doubts about the authorship of the above."—MS. note by Mr Halkett.

**HISTORIC** (an) defence of experimental religion. [By Thomas WILLIAMS, editor, and subsequently publisher of the Evangelical Magazine.]

London: 1795. [N. and Q., June 1869, p. 598.]

**HISTORIC** doubts relative to Napoleon Buonaparte. [By Richard WHATELY, D.D.]

London, 1819. Octavo.\*

**HISTORIC** memoir on the French Revolution; to which are annexed strictures on the Reflections of the Right Hon. Edward Burke. [By William BELSHAM.]

London: 1791. Octavo. [Watt, Bib. Brit. Mon. Rev., vi. 93.]

**HISTORICAL** (an) account, and defence, of the canon of the New Testament. In answer to [Toland's] Amyntor. [By Stephen NYE.]

London, M.DCC. Octavo.\* [Darling, Cyclop. Bibl.]

**HISTORICAL** (an) account of a degradation of gold made by an anti-elixir; a strange chemical narrative. [By the Hon. Robert BOYLE.]

London: 1698. Quarto. [W., Brit. Mus.]

**HISTORICAL** (an) account of all the voyages round the world, performed by English navigators. [The first two volumes were compiled by David

HENRY; the third and fourth by another hand; to which, in 1775, Mr Henry added a fifth, containing Capt. Cook's voyage in the Resolution; and in 1786, a sixth, containing the last voyage of Capt. Cook.] In four volumes.

1774. Octavo. [Gent. Mag., June 1792, p. 579.]

**HISTORICAL** (an) account of comprehension, and toleration. From the old Puritan to the new Latitudinarian; with their continued projects and designs, in opposition to our more orthodox Establishment. [By W. BARON.] Part II.

London: 1706. Quarto. Pp. 84. b. t.\* [Bodl.] See Rehearsal, No. 110.

**HISTORICAL** (a) account of his Majesty's visit to Scotland. [By Robert MUDIE.]

Edinburgh: 1822. Octavo. Pp. 1. b. t. 336.\*

**HISTORICAL** (an) account of some things relating to the nature of the English government, and the conceptions which our fore-fathers had of it. With some inferences thence made for the satisfaction of those who scruple the oath of allegiance to King William and Queen Mary. [By Daniel WHITEBY.]

London, MDCXC. Quarto.\* [Watt, Bib. Brit.]

**HISTORICAL** (an) account of the antient rights and power of the parliament of Scotland. Humbly offer'd to the consideration of the estates, when they come to settle limitations for the next successor. To which is prefix'd, a short introduction upon government in general. [By George RIDPATH.]

Printed in the year 1703. Octavo. Pp. xxxii. 160.\* [Adv. Lib.]

Ascribed to Andrew Fletcher of Saltoun. [W., Lincoln's Inn Cat.]

**HISTORICAL** (an) account of the antiquity and unity of the Britanick Church. Continued from the conversion of these islands to the Christian faith, by St. Augustine, to this present time. By a presbyter of the Church of England. [Samuel GRASCOMBE.]

London, MDCXCII. Quarto. Pp. 6. b. t. 102.\* [Bodl.]

Epistle to the reader signed S. G.

**HISTORICAL** (an) account of the bitter sufferings, and melancholly circum-

stances of the Episcopal Church in Scotland, under the barbarous usage and bloody persecution of the Presbyterian Church government. With an essay on the nature and necessity of a toleration in the North of Britain. [By Daniel DEFOE.]

Edinburgh, M.DCC.VII. Octavo.\* [*Lee's Defoe.*]

**HISTORICAL** (an) account of the expedition against the Ohio Indians, in the year MDCCCLXIV. Under the command of Henry Bouquet, Esq. Colonel of foot, and now Brigadier General in America. Including his transactions with the Indians, relative to the delivery of their prisoners, and the preliminaries of peace. With an introductory account of the preceding campaign, and battle at Bushy-Run. To which are annexed military papers, containing reflections on the war with the savages; a method of forming frontier settlements; some account of the Indian country; with a list of nations, fighting men, towns, distances, and different routs. The whole illustrated with a map and copper-plates. Published from authentic documents, by a lover of his country. [Rev. William SMITH, of Philadelphia.]

Philadelphia, printed: London, reprinted, MDCCCLXVI. Quarto.\*

Attributed by Rich, in his *Bib. Amer.*, i. 151, to Thomas Hutchins; but said by Field, in his *Essay towards an Indian bibliography*, p. 368, to have been written by William Smith, on the authority of a letter from the author.

**HISTORICAL** account of the heresy denying the Godhead of Christ. [By L. ADDISON.]  
1696. Duodecimo.\* [*Leslie's Cat.*, 1843, (414).]

**HISTORICAL** account of the laws against the Roman-Catholics of England. [By Daniel O'CONNELL.]  
London. 1811. Octavo. Pp. 51.\* [*Bodl.*]  
Said on title-page to be by Mr Butler and Mr Jeringham.

**HISTORICAL** (an) account of the life and reign of David King of Israel: interspersed with various conjectures, digressions, and disquisitions. In which (among other things) Mr Bayle's criticisms upon the conduct and character of that Prince, are fully considered. By the author of *Revelation examin'd with candour*. [Patrick

DELANY, D.D.] [In III. books and III. volumes.]

London: M.DCC.XI, M.DCC.XLII. Octavo.\* [*Darling, Cyclop. Bibl.*]

**HISTORICAL** (an) account of the lives and writings of our most considerable English poets, whether epick, lyrick, elegiack, epigrammatists, &c. [By Giles JACOB.] Vol. I.

London, 1724. Octavo.\*

Vol. II. has the following title:—"The poetical register: or, the lives and characters of the English dramatick poets. With an account of their writings." The place and date are the same. Each volume has a separate dedication, signed G. J. Lowndes mentions two earlier editions [Lond. 1719—20, or 1723] with the title, *The poetical register: or, the lives and characters of all the English poets*. Watt mentions the edition of 1723 under the title, *Poetical register; or, lives and characters of the English dramatic poets*. The above edition is noticed by neither.

**HISTORICAL** account of the noble family of Kennedy, Marquess of Ailsa and Earl of Cassillis, with notices of some of the principal cadets thereof. [By David COWAN.]

Printed at Edinburgh, MDCCCLXIX. Quarto. Pp. 58. 40.\*

**HISTORICAL** (an) account of the original and nature as well as the law of devises and revocations. By a late learned judge. [Sir Geoffrey GILBERT.]

London: 1739. Octavo. [*W., Brit. Mus.*]

**HISTORICAL** (an) account of the privileges of the College of Justice. [By Walter ROSS, W.S.]

[Edinburgh: about 1778.] Quarto. Pp. 129.\* [*Adv. Lib.*]

**HISTORICAL** (an) account of the rise and progress of the colonies of South Carolina and Georgia. [By Alexander HEWATT.] In two volumes.

London. M.DCC.LXXIX. Octavo. [*Rich, Bib. Amer.*, i. 273.]

**HISTORICAL** (an) account of the settlement and possession of Bombay by the English East India Company, and of the rise and progress of the war with the Mahratta nation. [By Samuel PECHEL.]

London: 1781. Octavo. 2 leaves; pp. 341. [*Brit. Mus.*]

Never published: only a few copies given away by the author.

**HISTORICAL** (an) account of the several attempts for a further reformation of the establish'd Church. By the author of the Essay for allaying the animosities amongst British protestants. [John PLATTS.]

London; M.DCC.XVI. Octavo. Pp. 46.\*  
[*Darling, Cyclop. Bibl.*]

**HISTORICAL** account of the substances which have been used to describe events, and to convey ideas; from the earliest date, to the invention of paper. Printed on the first useful paper manufactured soley [*sic*] from straw. [By Matthias KOOPS, Esq.]

London 1800. Octavo. Pp. 91.\*

Dedicated to George III; and the dedication of his copy in the British Museum is signed in MS. with the author's name.

The second edition, London, 1801, has the author's name.

**HISTORICAL** (an) account of the town and parish of Nantwich; with a particular relation of the remarkable siege it sustained, in the grand rebellion, in 1643. [By — PARTRIDGE.]

Shrewsbury: MDCCLXXIV. Octavo. Pp. 88.\*

**HISTORICAL** (an) and architectural notice of the gate tower of the ancient cemetery of St Edmund, known as the Norman tower, St Edmund's Bury. [By Samuel TIMMS.]

London, 1846. Octavo. [*Brit. Mus.*]

**HISTORICAL** (an) and chronological deduction of the origin of commerce, from the earliest accounts. Containing an history of the great commercial interests of the British empire; to which is prefixed an introduction exhibiting a view of the ancient and modern state of Europe; of the importance of our colonies; and of the commerce, shipping, manufactures, fisheries, &c. of Great-Britain and Ireland; and their influence on the landed interest. With an appendix containing the modern politico-commercial geography of the several countries of Europe. [By Adam ANDERSON.] Carefully revised, corrected, and continued to the present time [with a second appendix; by William Combe]. In four volumes.

London: 1787-9. Quarto. [*W.*]

**HISTORICAL** (an) and critical account of Hugh Peters. After the manner of Mr Bayle. [By William HARRIS, D.D.]

London: 1751. Reprinted M.DCCC.XVIII. Quarto.\*

**HISTORICAL** (an) and critical account of the life and writings of the ever-memorable Mr. John Hales, Fellow of Eton College, and Canon of Windsor. Being a specimen of an historical and critical English dictionary. [By Pierre DES MAIZEAUX.]

London: MDCCXIX. Octavo. Pp. xii. 96.\* [*Adv. Lib.*]

**HISTORICAL** (an) and critical account of the lives and writings of the living authors of Great Britain. Wherein their respective merits are discussed with the utmost candour and impartiality. [By William RIDER, B.A.]

London: MDCCCLXII. Octavo. Pp. 34.\*  
[*Bodl.*] Signed W. R.

**HISTORICAL** (an) and critical enquiry into the evidence produced by the Earls of Murray and Morton, against Mary Queen of Scots. With an examination of the Rev. Dr. Robertson's Dissertation, and Mr Hume's History, with respect to that evidence. [By William TYTLER, W.S.]

Edinburgh: M.DCC.LX. Octavo.\* [*Adv. Lib.*]

**HISTORICAL** (an) and critical essay on the life and character of Petrarch. With a translation of a few of his sonnets. Illustrated with portraits and engravings. [By Alexander FRASER TYTLER, Lord Woodhouselee.]

Edinburgh: 1810. Octavo. Pp. vii. 269.\* [*Louvres, Bibliog. Man.*]

This is a new edition of the "ESSAY on the life and character of Petrarch," q. v.

**HISTORICAL** (an) and critical essay, on the thirty nine Articles of the Church of England. Wherein it is demonstrated, that this clause, The Church has power to decree rites and ceremonies, and authority [*sic*] in controversies of faith, inserted in the 20th Article, is not a part of the Articles, as they were established by Act of Parliament in the 13th of Eliz. or agreed on by the Convocations of 1562 and 1571. [By Anthony COLLINS.]

London: MDCCXXIV. Octavo.\* [*Brit. Mus. Darling, Cyclop. Bibl.*]

In *Darling*, the title runs thus:—"Historical (an) essay," &c.

**HISTORICAL** (an) and critical essay on the true rise of nobility, political and civil; from the first ages of the

world thro the Jewish, Grecian, Roman commonwealths, &c. down to this present time. To which is annex'd, the order of precedency; with other curious things; chiefly extracted from a valuable manuscript, writ by an herald. With a compleat index to the whole. [By Maurice SHELTON, of Barningham Hall, Norfolk.]

London; M,DCC.XVIII. Octavo.\* [*Loumdes, Bibliog. Man.*, p. 1694.]

Sometimes found with titles attributing the authorship to Rev. John Randall, of Guilford.

**HISTORICAL** (an) and critical review of the civil wars in Ireland, from the reign of Queen Elizabeth to the settlement under King William, from authentic materials; with the state of the Irish Catholics, from that settlement to the relaxation of the Popery laws, in the year 1768. [By John CURRY, M.D.]

London: 1775. Quarto. [*Watt, Bib. Brit.*]

The second edition, 2 vols., London, 1786, 8vo., has the author's name. The above is a second edition of "HISTORICAL memoirs of the Irish rebellion," &c., *q. v.*

**HISTORICAL** (an) and descriptive account of Iceland, Greenland, and the Faroe islands; with illustrations of their natural history. [By James NICOLL.] Maps by Wright, and engravings by Jackson and Bruce.

Edinburgh: MDCCCXL. Octavo. Pp. 416.\* [*Adv. Lib.*]

Edinburgh Cabinet Library, vol. xxviii.

**HISTORICAL** (an) and descriptive account of the Royal Hospital, and the Royal Military Asylum, at Chelsea: to which is prefixed an account of King James's College at Chelsea. Embellished with engravings, and interspersed with biographical anecdotes. [By T. FAULKNER.]

London: N. D. Duodecimo. Pp. 115. [*Upcott*, ii. 593.]

**HISTORICAL** (an) and descriptive account of the town and castle of Warwick, and of the neighbouring spa of Leamington: to which are added, short notices of the towns, villages, &c. within the circuit of ten miles. Intended principally for the information of strangers. [By William FIELD.]

Warwick: 1815. Octavo. [*Upcott*.]

Signed W. F.

**HISTORICAL** (an) and genealogical account of the Bethunes of the island

of Sky. [By Rev. Thomas WHYTE, minister of Liberton.]

Edinburgh: M,DCC,LXXVIII. Octavo.\* Privately printed. [*Loumdes, Bibliog. Man.*, p. 2913.]

**HISTORICAL** (an) and genealogical account of the clan Maclean, from its first settlement at Castle Duart, in the Isle of Mull, to the present period. By a Seneachie. [Lachlan MACLEAN.]

London: 1838. Octavo. Pp. xvi. 358. b. t., list of subscribers, and contents.\* [*Fig. Lib.*]

**HISTORICAL** (an) and genealogical account of the noble family of Greville, to the time of Francis, the present Earl Brooke and Earl of Warwick, including the history and succession of the several Earls of Warwick since the Norman conquest; and some account of Warwick castle. [By Joseph EDMONDSON.]

London: MDCCCLXVI. Octavo. [*Upcott*, ii. 1267.]

**HISTORICAL** and literary account of the Formularies, Confessions of Faith, or Symbolic Books, of the Roman Catholic, Greek, and principal Protestant Churches. By the author of the *Horæ Biblicæ*. [Charles BUTLER.]

London: 1816. Octavo. [*W.*, *Loumdes, Brit. Lib.*]

**HISTORICAL** and literary tour of a foreigner in England and Scotland. [From the French of Amédée PICHOT.] In two volumes.

London: 1825. Octavo.\* [*Brit. Mus.*]

**HISTORICAL** and miscellaneous questions, for the use of young people. [By Miss MAGNALL.]

1802. Duodecimo. [*Genl. Mag.*, xc. i. 476. *Mon. Rev.*, xxxix. 96.]

**HISTORICAL** and philosophical memoirs of Pius VI., and of his pontificate: containing particulars concerning his private life, the causes that led to the subversion of the papal throne, and the Roman Revolution. [By Jean-François BOURGOING]. Translated from the French. In two volumes.

London. 1799. Octavo. [*Mendham Collection Cat. (Sup.)*, p. 4.]

**HISTORICAL** (a) & philosophical sketch of the discoveries & settlements of the Europeans in Northern & Western Africa, at the close of the eighteenth century. [By John LEYDEN.]

Edinburgh: 1799. Octavo.\* [*Brit. Mus.*]

**HISTORICAL** and political reflections on the rise and progress of the American rebellion. In which the causes of that rebellion are pointed out, and the policy and necessity of offering to the Americans a system of government founded in the principles of the British constitution, are clearly demonstrated. By the author of *Letters to a nobleman, on the conduct of the American war.* [Joseph GALLOWAY.]

London: MDCLXXX. Octavo. Pp. 6. b. t. 135.\* [*Rich. Bib. Amer.*, i. 287.]

**HISTORICAL** (an) and rational inquiry into the necessity of an uninterrupted succession of diocesan bishops, (superior by divine right to presbyters) as necessary to the conveyance of the ministerial office and the validity of ordinances in the Church. Wherein is consider'd, the nature of the Sanhedrim, the Synagogue, and the rights of societies, before the writing of the Sacred Books, and since they were written. [By John PLATTS.]

London: MDCCXIX. Octavo. Pp. 2. b. t. 107.\* [*Bodl.*]

**HISTORICAL** (the) and unrevealed memoirs of the political and private life of Napoleon Buonaparte; serving as an illustration of the manuscript of St Helena. From 1781 to 1798. [By Mademoiselle R. D'ANCEMONT.]

London: 1819. Duodecimo. Pp. 172.\* [*Bodl.*]

**HISTORICAL** anecdotes of heraldry and chivalry, tending to shew the origin of many English and foreign coats of arms, circumstances and customs. Illustrated with engravings. [Generally ascribed to Mrs DOBSON.]

Worcester: [1796.] Quarto. [*Lowndes, Bibliog. Man.*, p. 1047.]

**HISTORICAL** applications, and occasional meditations upon several subjects. Newly reprinted with additions, being the third impression. Written by a person of honour. [George BERKELEY, Earl of Berkeley.]

London, MDCLXXX. Octavo. Pp. 10. b. t. 172.\* [*Park's Walpole*, iii. 337.]

First edition was published in 1670. Dedication to the Lady Harmonia (supposed to be Mary, Countess of Warwick) signed Constans.

**HISTORICAL** charades. By the author of "Letters from Madras." [Julia Charlotte MAITLAND.]

London: 1847. Octavo. Pp. 240.\* [*Bodl.*]

**HISTORICAL** collections concerning Church affairs: in which it is shew'd, from the ancient Church historians, Fathers, and other ecclesiastical writers, that the right to dispose of Bishops, purely in relation to their spiritual charges, in their respective districts, was believed to be subjected in the clergy alone, as a separate independent body from the lay power, during the reigns of Constantine and Constantius, the two first Christian Emperors: and that it was the judgment of the Catholick Christians, in those days, if the secular magistrate, or any irresistible party did assume the same right, upon any consideration whatever, that they were not to be recem'd nor obey'd in the execution of it. To which are added, some occasional observations upon Dr Hody's book, called, *The case of the sees vacant, by an unjust and uncanonical deprivation*, stated. By a presbyter of the Church of England. [Simon LOWTH, a nonjuror.]

London, 1696. Quarto.\* [*Darling, Cyclop. Bibl.*]

**HISTORICAL** collections, concerning district-successions, and deprivations, during the three first centuries of the Church. In which it is shew'd, from the Church history, Fathers, Councils, and ecclesiastical writers of that time, that the right to place and remove bishops, purely as to their spiritual charges in their respective districts, was then vested in the Catholick bishops only; and that the Church at that time did not believe, that the secular magistrate, or any worldly, irresistible power, or power clerical, if un-catholick, ought either to assume that right, or to be obeyed in the execution of it. By a presbyter of the Church of England. [Simon LOWTH, a nonjuror.]

London: MDCCXIII. Octavo.\*

**HISTORICAL** collections, out of several grave Protestant historians, concerning changes of religion, and the strange confusions following: in the reigns of King Henry the Eighth. King Edward the Sixth. Queen Mary and Queen Elizabeth. With an addition of several remarkable passages taken out of Sir Will. Dugdale's *Antiquities of Warwickshire*, relating to the abbies and their institution. [By George TOUCHET, a Benedictine monk.] Published with allowance.

London, 1686. Octavo. Pp. 434. b. t.\*  
[*N. and Q.*, 17 Nov. 1860, p. 388. *Jones' Peck*, ii. 271.]

**HISTORICAL** collections, relating the originals, conversions, and revolutions of the inhabitants of Great Britain to the Norman conquest, in a continued discourse. The collections are chiefly made out of Cæsar and Tacitus, Bede, and the Saxon annals, Mr. Camden, and Archbishop Usher; the two bishops of Worcester, Stillingfleet and Lloyd. The English authors are cited in their own words, and the rest carefully translated. [By Thomas SALMON.]

London: 1706. Octavo.\* [*Adv. Lib.*]

**HISTORICAL** conversations for young persons: containing I. The history of Malta and of the Knights of St. John; II. The history of Poland. By Mrs. Markham, author of the "Histories of England and France." [Elizabeth PENROSE, *née* Cartwright.]

London: MDCCCXXVI. Duodecimo. Pp. 2. b. t. 389.\*

**HISTORICAL** (an) description of the Metropolitan Church of Christ, Canterbury, containing an account of its antiquities, and of its accidents and improvements since its first establishment. [By John BURNBY, attorney of Cambridge.]

Canterbury, 1772. Octavo.

— The second edition greatly enlarged, with a preface containing observations on the Gothic architecture, and an historical account of the archbishops of Canterbury, from Augustin to the present time. Together with an Elegy written by the Rev. John Duncombe, M.A.

Canterbury: 1783. [*Smith, Bib. Cant.*, p. 133.]

**HISTORICAL** (an) discourse concerning the necessity of the ministers intention in administering the sacraments. [By Peter ALLIX.]

London, MDCLXXXVIII. Quarto. Pp. 68.\*

**HISTORICAL** (an) discourse of the uniformity of the government of England. The first part. From the first times till the reign of Edward the third. [By Nathaniel BACON.]

London, 1647. Quarto.\*

The author's name appears on the title-page of the "Continuation" published in 1651.

**HISTORICAL** discourse setting forth the nature of procurations, and how they were antiently paid, with the reason of their payment, and somewhat also of synodals and pentecostals, &c. [By John STEPHENS.]

1661. Quarto. [*Leslie's Cat.*, 1843.]

**HISTORICAL** (an) dissertation concerning the antiquity of the English constitution. [By Gilbert STUART, LL.D.]

Edinburgh: MDCCCLXVIII. Octavo.\* [*Brit. Mus.*]

**HISTORICAL** (an) dissertation on idolatrous corruptions in religion from the beginning of the world; and of the methods taken by Divine Providence in reforming them. In course whereof the divine origin of the law of Moses is proved. [By Arthur YOUNG, LL.D.] In two volumes.

London: 1734. Octavo. [*Darling, Cyclop. Bibl.*]

**HISTORICAL** (an) enquiry into the unchangeable character of a war in Spain. [By Richard FORD.]

London: MDCCCXXVII. Octavo. Pp. 76.\*

**HISTORICAL** epitome of the Old and New Testaments, in which the events are arranged according to chronological order. [By — CASE.]

1820. Duodecimo. [*Leslie's Cat.*, 1844, p. 59.]

**HISTORICAL** (an) essay on Mr Addison. [By Thomas TYERS, of the Middle Temple.]

London: 1783. Octavo. [*Nichols, Lit. Anec.*, viii. 80, 124.] Only 50 copies privately printed.

**HISTORICAL** (an) essay on the English constitution: or, an impartial inquiry into the elective power of the people, from the first establishment of the Saxons in this kingdom. Wherein the right of parliament to tax our distant provinces is explained and justified, upon such constitutional principles as will afford an equal security to the colonists, as to their brethren at home. [By Allan RAMSAY, Junr.]

London: M.DCC.LXXI. Octavo.\* [*Adv. Lib.*]

**HISTORICAL** (an) essay on the Thirty-nine Articles of the Church of England, &c. See "HISTORICAL (an) and critical essay," &c.

**HISTORICAL** (an) essay upon the ballance of civil power in England, from its first conquest by the Anglo-Saxons, to the time of the Revolution; in which is introduced a new dissertation upon parties: with a proper dedication to the free-holders and burgesses of Great Britain. [By Samuel SQUIRE, Bishop of St. David's.] London: 1748. Octavo. Pp. 96.\* [Bodl. Watt, Bib. Brit.]

**HISTORICAL** (an) essay upon the loyalty of presbyterians in Great Britain and Ireland from the Reformation to this present year 1713. Wherein their steady adherence to the protestant interest, our happy civil constitution, the succession of protestant princes, the just prerogatives of the crown, and the liberties of the people is demonstrated from public records, the best approv'd histories, the confession of their adversaries, and divers valuable original papers, well attested, and never before published. And an answer given to the calumnies of their accusers, and particularly to two late pamphlets, viz. 1. A sample of true blue presbyterian loyalty &c. 2. The conduct of the dissenters in Ireland &c. In three parts. With a prefatory address to all her Majesty's protestant subjects, of all persuasions, in Great-Britain and Ireland, against the Pretender, on behalf of the protestant religion, the Queen, the House of Hanover, and our liberties. [By James KIRKPATRICK.] Printed in the year 1713. Quarto.\* [Adv. Lib.]

**HISTORICAL** (an) examination of the authority of General Councils, shewing the false dealing that hath been used in the publishing of them; and the difference among the Papists themselves about their number. [By Rev. Robert JENKIN.] London, MDCLXXXVIII. Quarto. Pp. 76.\* [Brit. Mus.]

**HISTORICAL** fragments relative to Scottish affairs from 1635 to 1664. [Edited by James MAIDMENT.] Edinburgh: 1833. Octavo.\*

**HISTORICAL** (an) guide to Great Yarmouth, in Norfolk, with the most remarkable events recorded of that town, and an accurate sketch of the estuary Hierus, with the towns bordering thereon, as taken A. D. 1000. [By George William MANBY.]

Yarmouth; 1806. Octavo. Pp. 1. b. t. 68.\* [Bodl.]  
Author's name given in a MS. note by Dawson Turner.

**HISTORICAL** illustrations of the origin and progress of the passions, and their influence on the conduct of mankind; with some subordinate sketches of human nature and human life. [By Samuel Walter BURGESS.] In two volumes.

London: 1825. Octavo.\* [N. and Q., 21 Feb. 1863, p. 154.]

**HISTORICAL** (a) memoir of Frà Dolcino and his times; being an account of a general struggle for ecclesiastical reform, and of an anti-heretical crusade in Italy, in the early part of the fourteenth century. By L. Mariotti [Antonio GALLENGA] author of "Italy, past and present," "Italy in 1848," etc.

London: 1853. Octavo.\*

**HISTORICAL** (an) memoir of the first year of the reign of Frederic William II. King of Prussia; read at a public meeting of the Royal Academy of Sciences and Belles Lettres at Berlin, Aug. 23, 1787. By the Count de Hertzberg, Minister of State, Curator and Member of the Academy. Translated from the French [by Joseph TOWERS, LL.D.]

1788. Octavo. [Gent. Mag., lxxiii. i. 355. Mon. Rev., lxxviii. 534.]

**HISTORICAL** memoires on the reigns of Queen Elizabeth and King James. [By Francis OSBORNE.] London: 1658. Duodecimo.\*

**HISTORICAL** memoirs of the Irish rebellion, in the year 1641. Extracted from parliamentary journals, state-acts, and the most eminent protestant historians. Together with an appendix, containing several authentic papers relating to this rebellion, not referred to in these memoirs. In a letter to Walter Harris, Esq; [By John CURRY, M.D.]

London: 1767. Octavo.\*

The above was republished under the title, "Historical and critical review of the civil wars in Ireland, &c., g. v.

**HISTORICAL** memoirs of the life and writings of the late Rev. William Dodd, from his entrance at Clare Hall, Cambridge in 1745, to his fatal exit at Tyburn, June 27, 1777. [By Isaac REED?]

- London : [1777.] Duodecimo. [*W., Brit. Mus.*]  
 "Attributed to Mr. Reed."—N. and Q.,  
 Sep. 1853, p. 245.
- HISTORICAL** notices concerning some  
 of the peculiar tenets of the Church of  
 Rome. [By the Hon. Arthur Philip  
 PERCEVAL.]  
 London : 1836. Duodecimo.\* [*Bodl.*]
- HISTORICAL** notices of Edward and  
 William Christian; two characters in  
 Peveril of the Peak. [By Lieut.-Col.  
 Mark WILKS.]  
 [London.] N. D. Octavo.\* [*Bodl.*]
- HISTORICAL** notices of psalmody, ex-  
 tracted from the Christian Observer  
 for October 1847. [By Thomas Hart-  
 well HORNE, D.D.]  
 London : 1847. Octavo. [*Reminiscences  
 personal and bibliographical of Thomas  
 Hartwell Horne, p. 163.*]
- HISTORICAL** notices of the parish of  
 Withyham in the county of Sussex,  
 with a description of the church and  
 Sackville chapel. [By Reginald  
 Windsor SACKVILLE-WEST, rector of  
 Withyham.] Illustrated with drawings  
 and wood engravings.  
 London : 1857. Quarto. Pp. viii. 100.\*  
 Dedication signed R. W. SW.
- HISTORICAL** observations upon the  
 reigns of Edward I. II. III. And  
 Richard II. With remarks upon their  
 faithful counsellors and false favourites.  
 Written by a person of honour. [By  
 George SAVILE, Marquis of Halifax, or  
 Sir Robert HOWARD.]  
 London, MDCLXXXIX. Octavo. Pp. 192.  
 b. t.\*  
 This work was republished in 1690 with  
 the title of The history of the reigns of  
 Edward and Richard II., written by Sir  
 R. Howard. But Walpole, in his Royal  
 and noble authors, ascribes it to G. Savile,  
 Marquis of Halifax; and in the Bodleian  
 copy, the author's name is given as Savile,  
 in the handwriting of Wood, who says that  
 the work was published about the beginning  
 of Feb. 1688.
- HISTORICAL** (an) outline of the Greek  
 revolution. [By W. Martin LEAKE.]  
 With a map.  
 London : MDCCCXXV. Octavo. Pp. 75.\*  
 [*Sig. Lib.*]
- HISTORICAL** parallels. [By A. T.  
 MALKIN.] [In two volumes.]  
 London : MDCCCXXXI—v. Octavo.\* [*Adv.  
 Lib.*]  
 Knight's Library of Entertaining Know-  
 ledge.
- HISTORICAL** questions exhibited in  
 the Morning Chronicle, in January  
 1818. Enlarged, corrected, and im-  
 proved. [By Sir Philip FRANCIS.]  
 London : 1818. Octavo.\* [*Bodl.*]
- HISTORICAL** (the) reason why.  
 English history. . . By the author of  
 "The reason why." [Robert Kemp  
 PHILP.]  
 London : N. D. [1859.] Octavo. Pp.  
 xvi. 318. [*Boase and Courtney, Bib. Corn.,  
 ii. 493.*]
- HISTORICAL** records of the Third;  
 or, King's own regiment of Light  
 Dragoons, from the year 1685 to the  
 present time. [By William James  
 DOWNES.]  
 Glasgow : 1833. Duodecimo.\*
- HISTORICAL** (the) register, for the  
 year 1736. As it is acted at the New  
 Theatre in the Hay-Market. To which  
 is added a very merry tragedy, called  
 Eurydice hiss'd, or, a word to the wise.  
 Both written by the author of Pasquin.  
 [Henry FIELDING.] To these are  
 prefixed a long dedication to the pub-  
 lick, and a preface to that dedication.  
 London, [1737.] Octavo. Pp. 48.\* [*Biog.  
 Dram.*]
- HISTORICAL** (an) relation of the late  
 General Assembly, held at Edinburgh,  
 from Octob. 16. to Nov. 13. in the  
 year 1690. In a letter from a person  
 in Edinburgh [John COCKBURN, D.D.]  
 to his friend in London.  
 London, M DC XCI. Quarto.\* [*Adv. Lib.*]
- HISTORICAL** remarks on the second  
 volume of Bishop Burnets History of  
 his own time: or, a critical review of  
 the most extraordinary passages therein  
 contained. By Philaethes. [Matthias  
 EARBERY.]  
 London, 1734. Octavo.\*
- HISTORICAL** remarks on the taxation  
 of free states, in a series of letters to a  
 friend. [By Sir William MEREDITH,  
 Bart.]  
 London : MDCCCLXXVIII. Quarto. Pp.  
 84. b. t.\* [*M<sup>c</sup>Cull. Lit. Pol. Econ., p. 90.  
 Almon's Biog. Anec., i. 81.*]
- HISTORICAL** researches into the  
 politics, intercourse and trade of  
 the Carthaginians, Ethiopians and  
 Egyptians. By A. H. L. Heeren,  
 knight of the North Star and Guelphic  
 order, Aulic counsellor and professor  
 of history in the University of Goet-  
 tingen, and member of several other



- learned societies. Translated from the German [by D. A. TALBOYS]. [In two volumes.]  
Oxford: 1832. Octavo.\*
- HISTORICAL** researches into the politics, intercourse and trade of the principal nations of antiquity. By A. H. L. Heeren, [&c., as above]. Translated from the German [by D. A. TALBOYS]. [In three volumes.]  
Oxford: 1833. Octavo.\*
- HISTORICAL** (an) review of the constitution and government of Pennsylvania, from its origin; so far as regards the several points of controversy, which have, from time to time, arisen between the several governors of that province, and their several assemblies. Founded on authentic documents. [By Benjamin FRANKLIN.]  
London: MDCCLIX. Octavo. Pp. viii. 20. 444.\* [Smith, *Bib. Anti-Quaker.*, p. 42. *Rich. Bib. Amer.*, i. 128.]
- HISTORICAL** (an) rhapsody on Mr. Pope. By the editor of the Political conferences. [Thomas TYERS.]  
1781. Octavo. [Nichols, *Lit. Anec.*, viii. 95.]
- HISTORICAL** sketch and laws of the Royal College of Physicians, of Edinburgh, from its institution to December 1865. [By Alexander WOOD, M.D.]  
Edinburgh: 1867. Octavo. Pp. 132. b. t.\* [Adv. Lib.]
- HISTORICAL** sketch, illustrative of the law, civil and ecclesiastical, relative to Church patronage in Scotland. [By Alexander PETERKIN.]  
Edinburgh: MDCCCXXXIII. Octavo.\*
- HISTORICAL** (an) sketch of Sanscrit literature, with copious bibliographical notices of Sanscrit works and translations. From the German of [Friedrich] Adlung, with numerous additions and corrections [by D. A. TALBOYS].  
Oxford, MDCCCXXXII. Octavo. Pp. 234.\*
- HISTORICAL** sketch of the Bank of England: with an examination of the question as to the prolongation of the exclusive privileges of that establishment. [By J. R. M'CULLOCH.]  
London: 1831. Octavo. Pp. 77.\*
- HISTORICAL** (an) sketch of the explaining-away system of interpretation adopted by Romanists and by romanising tractarians. Extracted from the Church of England Quarterly Review for January 1842. [By Thomas Hartwell HORNE, D.D.]  
London: 1842. Octavo.  
From a chronological list of the works of T. H. Horne appended to the "Reminiscences."
- HISTORICAL** sketch of the origin of English prose literature, and of its progress till the reign of James the First. [By W. GRAY, of Magdalen College.]  
Oxford, MDCCCXXXIII. Octavo. Pp. 103. b. t.\* [Bodl.]
- HISTORICAL** (an) sketch of the princes of India, stipendiary, subsidiary, protected, tributary and feudatory; with a sketch of the origin and progress of the British power in India. By an officer in the service of the Honourable East India Company. [John CLUNES.]  
Edinburgh: MDCCCXXXIII. Octavo.\*
- HISTORICAL** sketches of Montrose, ancient and modern. Illustrated. [By W. N. STRACHAN.]  
Montrose: 1879. Octavo. Pp. 52. 4.
- HISTORICAL** sketches on some interesting discoveries. [By William DICKSON.] First published in the Philosophical Magazine.  
London: 1804. Octavo. Privately printed. [W.]
- HISTORICAL** tales of the wars of Scotland; and of the border raids, forays and conflicts. [By John Parker LAWSON, M.A.] [In two volumes.]  
Edinburgh: 1839. Octavo.\* [Adv. Lib.]
- HISTORICAL** (the) tragedy of Macbeth (written originally by Shakespear) newly adapted to the stage, with alterations, as performed at the theatre in Edinburgh. [By John LEE.] N.B. Whosoever shall presume to print or publish this play, shall be prosecuted to the extent of the law, and no copies are authentick but such as are signed by Edward Salmon.  
Edinburgh, M.DCC.LIII. Octavo. Pp. 88. b. t.\* [Biog. Dram., i. 447; iii. 3.]
- HISTORICAL** (an) treatise, written by an author of the communion of the Church of Rome, touching transubstantiation, wherein is made appear, that according to the principles of that Church, the doctrine cannot be an article of faith. [Translated from the French of the Abbé Louis DUFOUR

DE LONGUERNE by William WAKE, Archbishop of Canterbury.]

London: 1687. Quarto. Pp. viii. 73.\* [Barbier, *Dict. Biog. Brit.*]

**HISTORICAL** view of plans, for the government of British India, and regulation of trade to the East Indies. And outlines of a plan of foreign government, of commercial oeconomy, and of domestic administration, for the Asiatic interests of Great Britain. [By John BRUCE.]

London: M.DCC.XCIII. Quarto.\* [Adv. Lib.]

Ascribed to H. Dundas, Lord Melville. [Athen. Cat. (2d Sup.), p. 95.]

**HISTORICAL** (an) view of the controversy concerning an intermediate state and the separate existence of the soul between death and the general resurrection, deduced from the beginning of the Protestant reformation, to the present times. With some thoughts, in a prefatory discourse, on the use and importance of theological controversy. [By Francis BLACKBURNE.]

London: 1765. Octavo. Pp. lvii. b. t. 125.\*

A second, and greatly enlarged, edition was published in 1772.

**HISTORICAL** (an) view of the Court of Exchequer, and of the king's revenues there answered. [By Sir Geoffrey or Jeffrey GILBERT.]

Savoy: 1738. Octavo. [Watt, *Bib. Brit.*]

**HISTORICAL** view of the languages and literature of the Slavic nations; with a sketch of their popular poetry. By Talvi. [Thérèse Albertine Louise von Jakob, afterwards Mrs ROBINSON.] With a preface by [her husband] Edward Robinson, D.D., LL.D. author of "Biblical researches in Palestine," etc.

New York: M.DCCC.L. Duodecimo. Pp. xv. 412.\*

"Talvi" is a word formed of the initials of the author's maiden name.

**HISTORICAL** (an) view of the revolutions of Portugal, since the close of the Peninsular war: exhibiting a full account of the events which have led to the present state of that country. By an eye-witness. [Capt. John Murray BROWNE.]

[London.] MDCCCXXVII. Octavo.\* [Gent. Mag., xcix. i. 604.]

**HISTORIE** (the) and life of King James the Sext. Written towards the latter part of the sixteenth century. [Edited by Malcolm LAING.]

Edinburgh: 1804. Octavo. [W., Lowndes, *Bibliog. Man.*]

**HISTORIE** and policie re-viewed in the heroick transactions of Oliver late Lord Protector from his cradle to his tomb. [By H. DAWBENY.]

London: 1659. Octavo. [W., Lowndes, *Bibliog. Man.*, p. 604.]

**HISTORIE** (the) of Aurelio and of Isabell, daughter of the kinge of Schotlande, nyewly translatede in foure languages, Frenche, Italien, Spanishe and Inglish. [By Jean de FLORES.]

Impressa en Auers, 1556. Octavo. [W. Lowndes, *Bibliog. Man.*]

"It has been erroneously stated, that Shakespeare's Tempest was formed on this favourite Romance."

**HISTORIE** (the) of Episcopacie. By Theophilus Churchman. [Peter HEYLIN, D.D.] [In two parts.]

London, 1642. Quarto.\* [Bodl.]

In addition to the general, each part has a separate, title. That of the first is "The historie of Episcopacie. The first part. From the first institution of it by our Lord and Saviour Iesus Christ, untill the death of St. John the Apostle." The title of part second is "The historie of Episcopacie. The second part. From the death of St. John the Apostle, to the beginning of the empire of Constantine." Each part has a separate pagination.

**HISTORIE** (the) of Great Britannie declaring the successe of times and affaires in that iland, from the Romans first entrance, vntill the raigne of Egbert, the West-Saxon Prince; who reduced the severall principalities of the Saxons and English, into a monarchie, and changed the name of Britannie into England. [By John CLAPHAM.]

At London, printed by Valentine Simmes. 1606. Quarto. Pp. 302. [Bliss' Cat. Lowndes, *Bibliog. Man.*, p. 273.]

Ascribed also to George Salterten.

**HISTORIE** (the) of Orlando Fvrioso, one of the twelve Peeres of France. As it was playd before the Queenes Maiestie. [By Robert GREENE.]

London. 1599. Quarto. No pagination.\* [Bodl.]

"Written by Robert Greene."—MS. note.

**HISTORIE** (the) of Scotland during the minority of King James. Written in

Latine by Robert Johnston. Done into English by T. M. [Thomas MIDDLETON.]

London: 1646. Duodecimo. Pp. 164. [*W., Lowndes, Bibliog. Man.*]

**HISTORIE** (the) of the great and mightie kingdome of China, and the situation thereof; together with the great riches, huge citties, politike government, and rare inventions in the same; translated out of Spanish [of Juan Gonçalez de MENDOZA] by R[obert] Parke.

London, printed by J. Wolfe for Edward White, and are to be sold at the little North doore of Paules, at the signe of the Gun. 1588. Quarto. 3 leaves; pp. 410. [*W.*]

**HISTORIE** (the) of the most renowned and victorious Princesse Elizabeth, late Queene of England. Contayning all the important and remarkeable passages of state both at home and abroad, during her long and prosperous raigne. Composed by way of annals. Neuer heretofore so faithfully and fully published in England. [By William CAMDEN.] [In four books, each having a separate pagination.]

London: MDCXXX. Folio.\* [*Bodl.*]

**HISTORIE** (the) of the perfect-cursed-blessed Man. By J. F. [Joseph FLETCHER] Master of Arts, &c.

London: 1629. Quarto. [*W., Lowndes, Bibliog. Man.*]

**HISTORIE** (the) of the uniting of the kingdom of Portugall to the crowne of Castill, containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall and change of that government. The description of Portugall, their principall townes, castles, places, rivers, bridges, passages, forces, weaknesses, revenues and expences; of the East Indies, the Isles of Terceres, and other dependences, with many battailes by sea and lande, skirmishes, encounters, sieges, orations, and stratagemes of warre. [Translated from the Italian of Girolamo CONESTAGGIO.]

Imprinted at London by Arn. Hatfield for Edward Blount. 1600. Folio. 5 leaves, b. t.; pp. 324; table, 4 leaves. [*W.*]

The Dedication to 'Henry Earle of Southampton' is signed "Edw. Blount."

**HISTORIES** of noble British families, with biographical notices of the most distinguished individuals in each; illustrated by their armorial bearings, portraits, monuments, seals, &c. [By

Henry DRUMMOND, M.P.] In two volumes.

London: 1846. Folio. [*Athen. Cat. (2d Sup.)*, p. 41.]

**HISTORY** (the) and adventures of an atom. In two volumes. [By Tobias SMOLLETT.]

London: MDCLXIX. Duodecimo.\*

The advertisement from the publisher to the reader is signed S. Etherington.

**HISTORY** (the) and antiquities of Carlisle, with account of the castles, gentlemen's seats, and antiquities, and memoirs of eminent men. [By S. JEFFERSON.]

London: 1838. Octavo. [*Athen. Cat. (2d Sup.)*, p. 74.]

**HISTORY** (the) and antiquities of Glastonbury. To which are added, (1.) The endowment and orders of Sherrington's Chantry, founded in Saint Paul's Church, London. (2.) Dr. Plot's letter to the Earl of Arlington concerning Thelford. To all which pieces (never before printed) a preface is prefix'd, and an appendix subjoyn'd by the publisher Thomas Hearne, M.A. [By Charles EYSTON.]

Oxford, M.DCC.XXII. Octavo. Pp. xciii. 17. 349.\* [*Bodl.*]

See Hearne's Coll., vol. 83. pp. 130 and 153. See also the author's letter to Mr. H., dated Oct. 23. 1719.

**HISTORY** (the) and antiquities of Horsham. By the author of Juvenile researches. [Howard DUDLEY.]

1836. Octavo. Pp. 80. [*Genl. Mag., Sept. 1836*, p. 300.]

**HISTORY** (the) and antiquities of Pleshy, in the county of Essex. [By Richard GOUGH.]

London: 1803. Quarto.\* [*Upcott.*]

**HISTORY** (the) and antiquities of Rochester and its environs: to which is added, a description of the towns, villages, gentlemen's seats, and ancient buildings, situate on, or near the road from London to Margate, Deal, and Dover. Embellished with copper-plates. [By Samuel DENNE.]

Rochester: MDCLXXII. Octavo. Pp. xiv. 353.\* [*Bodl.*]

A second edition was published in 1817 enlarged by W. Wildash.

**HISTORY** (the) and antiquities of the ancient villa of Wheatfield, in the county of Suffolk. [By John CLUBBE, rector of Wheatfield.]

London: MDCLVIII. Quarto.\* [*Lowndes, Bibliog. Man.*]

**HISTORY** (the) and antiquities of the cathedral church of Rochester. Containing I. The local statutes of that church. II. The inscriptions upon the monuments, tombs, and grave-stones. III. An account of the bishops, priors, deans, and arch-deacons. IV. An appendix of monumental inscriptions in the cathedral church of Canterbury, supplementary to Mr. Somner's and Mr. Batteley's accounts of that church. V. Some original papers, relating to the church and diocese of Rochester. [By Richard RAWLINSON, LL.D.]

London: 1717. Octavo. Pp. 6. b. t. 120. 112.\*

"This publication has been ascribed to John Lewis, but it is generally understood to have been written by Dr. Richard Rawlinson."—Upcott.

**HISTORY** (the) and antiquities of the cathedral-church of Salisbury, and the Abbey-church of Bath. [By Richard RAWLINSON, LL.D.]

London: 1719. Octavo. Pp. xvi. 351.\*

**HISTORY** (the) and antiquities of the city and cathedral church of Hereford: containing an account of all the inscriptions, epitaphs, &c. upon the tombs, monuments, and grave-stones; with lists of the principal dignitaries: and an appendix, consisting of several valuable original papers. [By Richard RAWLINSON, LL.D.]

London: 1717. Octavo.\* [Upcott, i. 323.]

**HISTORY** (the) and antiquities of the four Inns of Court; namely, the Inner Temple, Middle Temple, Lincoln's Inn, and Gray's Inn; and of the nine Inns of Chancery; to wit, Clifford's Inn, Clement's Inn, Lion's Inn, New Inn, Strand Inn, Furnival's Inn, Thavies Inn, Staple Inn, and Barnard's Inn; also of Sergeant's Inn in Fleet-Street and Chancery Lane, and Scroop's Inn: containing every particular circumstance relative to each of them, comprized in the well-known and justly celebrated work, written by Sir William Dugdale, and published in folio in the years 1666, 1671, and 1680, under the title of *Origines Juridicales*, &c. To which is subjoined an appendix, containing several modern orders made by the Society of Lincoln's Inn; namely, for appointing a preacher, &c. . . . Their summary method of proceeding by paplock, bar, and watch, against a

member who suffers an inmate to inhabit his chambers, &c. Order against the benchers nominating objects for the Sacrament money, &c. Also lists of the present benchers of the four Inns of Court. The whole is published by desire of some members of parliament, in order to point out the abuses in the government of the Inns of Court and Chancery, and to propose such expedients for remedying them, and regulating the study and practice of the law, by act of parliament, as shall be judged necessary. [By Timothy CUNNINGHAM.]

London: 1780. Octavo. Pp. xx. 251.\* [Lowndes. *Lincoln's Inn Cat.*]

In a MS. note, nearly contemporary, on the copy in the King's Library, British Museum, this work is attributed to John Rayner.

**HISTORY** (the) and antiquities of the parish of Lambeth, in the county of Surrey; including biographical anecdotes of several eminent persons. Compiled from original records, and other authentic sources of information. [By John NICHOLS.] With an appendix.

London: MDCCCLXXXVI. Quarto. [*W.*, Upcott.]

**HISTORY** (the) and antiquities of Windsor Castle, and the Royal college and chapel of St. George: with the institution, laws, and ceremonies of the most noble order of the Garter; including the several foundations in the castle, from their first establishment to the present time: with an account of the town and corporation of Windsor; the royal apartments and paintings in the castle; the ceremonies of the installation of a knight of the Garter: also an account of the first founders, and their successors knights-companions, to the present time, with their several stiles or titles at large, from their plates in the choir of St. George's chapel; the succession of the deans and prebends of Windsor; the alms-knights; the monumental and ancient inscriptions; with other particulars not mentioned by any author. The whole entirely new wrote, and illustrated with cuts. [By Joseph POTE.]

Eton: MDCCXLIX. Quarto. [Upcott, i. 15.]

**HISTORY** and antiquities, relative to the origin of government, beginning of laws, antiquities of our laws in England,

&c. Extracted from Dugdale's *Origines*.  
[By Timothy CUNNINGHAM.]

London: 1780. Octavo. [*W., Lincoln's Inn Cat.*]

**HISTORY** (the) and character of St. Paul, examined: in a letter to Theophilus, a Christian friend. Occasioned by [Lyttelton's] *Observations* on the conversion and apostleship of St. Paul: in a letter to Gilbert West, Esq; with a preface by way of postscript. [By Peter ANNET.]

London: N. D. Octavo.\*

**HISTORY** (the) and chronology of the fabulous ages considered, particularly with regard to the two ancient deities Bacchus and Hercules. By a member of the Society of Antiquaries in London. [Francis WISE, B.D., F.S.A.]

Oxford. MDCCCLIV. Quarto.\*

**HISTORY** (the) and description of Colchester, (the Camulodunum of the Britains, and the first Roman colony in Britain;) with an account of the antiquities of that most ancient borough. [By — STRUTT.] In two volumes.

Colchester: 1803. Octavo. [*Upcott, i. 234.*]

**HISTORY** (the) and description of fossil fuel—the collieries and coal trade of Great Britain. By the author of 'Manufactures in metal' in the *Cabinet Cyclopædia*. [John HOLLAND.]

London: 1841. Octavo. [*M'Cull. Lit. Pol. Econ., p. 230.*]

**HISTORY** and description of the Isle of Man. [By George WALDRON.]

London: 1744. Duodecimo. [*Loundes, Bibliog. Man.*]

**HISTORY** (the) and fate of sacrilege. By Sir Henry Spelman. Edited, in part from two MSS., revised and corrected, with a continuation, large additions, and an introductory essay. By two priests of the Church of England. [John Mason NEALE and Joseph HASKOLL.]

London: MDCCCLVI. Octavo. Pp. clxix. 367. i.\* [*A. and Q., Feb. 1881, p. 109, 138, 178.*]

**HISTORY** (the) and management of the East-India Company, from its origin in 1600 to the present times. Volume the first. Containing the affairs of the Carnatic; in which the rights of the Nabob are explained, and the injustice of the Company

proved. The whole compiled from authentic records. [By James MACPHERSON, M.D.]

London: MDCCCLXXIX. Quarto.\*

**HISTORY** (the) and mystery of Good Friday. [By Rev. Robert ROBINSON, a Baptist.]

1777. Octavo. [*Watt, Bib. Brit.*]

Watt gives the date as 1787; but the work is noticed in *Mon. Rev.* and *Crit. Rev.* for the year 1777.

**HISTORY** (the) and present state of Virginia, in four parts. I. The history of the first settlement of Virginia, and the government thereof, to the present time. II. The natural productions and conveniences of the country, suited to trade and improvement. III. The native Indians, their religion, laws, and customs, in war and peace. IV. The present state of the country, as to the polity of the government, and the improvements of the land. By a native and inhabitant of the place. [Robert BEVERLEY.]

London: MDCCV. Octavo.\* [*Adv. Lib.*]

**HISTORY** and statutes of the Royal Infirmary of Edinburgh. [By John STEDMAN, M.D.]

Edinburgh: 1778. Quarto. [*Laing's Cat., 1828.*]

**HISTORY** (the) of a corporation of servants. Discovered a few years ago in the interior parts of South America. Containing some very surprising events and extraordinary characters. [By John WITHERSPOON, D.D.]

Glasgow: MDCCCLV. Octavo. Pp. 76.\* [*Adv. Lib.*]

**HISTORY** (the) of a flirt; related by herself. [By Lady Charlotte Maria BURY.] [In three volumes.]

London: 1840. Octavo.

**HISTORY** of a French louse; or the spy of a new species, in France and England: containing a description of the most remarkable personages in those kingdoms. Giving a key to the chief events of the year 1779, and those which are to happen in 1780. [By — DELAUNEY.] Translated from the fourth edition of the revised and corrected Paris copy.

London: MDCCCLXXIX. Octavo. Pp. iv. 123.\* [*Quéraud, La France littéraire.*]

**HISTORY** (the) of a pilgrim: with some

account of the shrine to which he journeyed. [By R. G. NOBLE.]  
London: N. D. Octavo.\*

**HISTORY** (the) of a pocket Prayer-Book. Written by itself. [By Benjamin DORR.]  
Philadelphia: 1839. Duodecimo. [*W., Brit. Mus.*] Signed B. D.

**HISTORY** of a political life of the Rt. Hon. W. Pitt, by John Gifford. [John Richards GREEN.] In six volumes.  
London, 1809. Octavo. [*W.*]

**HISTORY** (the) of a sandal wood box: written by itself. A tale for youth. [By Mrs Henry Glassford BELL.]  
Not printed for publication. N. P. N. D. Quarto. Pp. 60.

**HISTORY** of a six weeks' tour through a part of France, Switzerland, Germany, and Holland: with letters descriptive of a sail round the lake of Geneva, and of the glaciers of Chamouni. [By Percy Bysshe SHELLEY and Mary W. SHELLEY.]  
London: 1817. Duodecimo. Pp. vi. 183.\* [*Dyce Cat., ii. 296.*]

**HISTORY** (the) of a woman of quality: or, the adventures of Lady Frail. By an impartial hand. [Sir John HILL.]  
London: 1751. Octavo. Pp. xii. 227.\*

**HISTORY** (the) of addresses. By one very near a kin to the author of the Tale of a tub. [By John OLDMIXON.]  
London, 1709. Octavo. 7 leaves unpagged; pp. 244.\*

— With remarks serious and comical. In which regard is had to all such as have been presented since the impeachment of Dr. Sacheverell. Part II. By the author of the first. [John OLDMIXON.]  
London, 1711. Octavo. Pp. iv. 358.\*

**HISTORY** (the) of Alcidalis and Zelida. A tale of the fourteenth century. [By Vincent VOITURE.]  
Printed at Strawberry-Hill. MDCLXXXIX. Octavo. Pp. 95.\*  
The above is probably a translation of a French work by Voiture, published at London in 1678, with a new title. In the appendix to Lowndes' *Bibl. Man.* (ed. Bohn), p. 240, the imprint is said to be fictitious. The work is not included in Martin's list of books printed at Strawberry Hill.

**HISTORY** (the) of Alicia Montague. By the author of Clarinda Cathcart.

[Mrs Jane MARSHALL.] In two volumes.

London: 1767. Duodecimo. [*Biog. Dram.*]  
Watt gives the name as Jean Marishall.

**HISTORY** (the) of an old lady and her family. [By Paul WHITEHEAD.] The third edition.  
London: M.DCC.LIV. Octavo.\*

**HISTORY** (the) of ancient paganism, as delivered by Eusebius, &c. with critical and historical notes. Shewing, first, its origin, progress, decay and revival, thro' a misconstrued Christianity. And, secondly, a Phœnician and Egyptian chronology, from the first man, down to the first Olympiad, agreeable to the Scripture accounts. The whole interspers'd with reflections on superstition and arbitrary power, whereby a close and necessary connection is discovered between both, and a right notion of true religion and civil government established. [By Francis MASON or MASSON.]  
London: 1743. Octavo. Pp. vii. 128.\* [*Bodl.*]

**HISTORY** (the) of Antonio and Mellida. The first part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. [John MARSTON.]  
London 1602. Quarto. No pagination.\* [*Biog. Dram.*]

**HISTORY** (the) of Appian of Alexandria, in two parts. The first consisting of the Punick, Syrian, Parthian, Mithridatick, Ilyrian, Spanish, and Hannibalick, wars. The second containing five books of the civil wars of Rome. Made English by J. D. [John DAVIES, of Kidwelly.]

London, 1679. Folio. Pp. 251. 273.\* [*Lowndes, Bibliog. Man.*]

**HISTORY** (the) of Arsaces, Prince of Betlis. By the editor of Chrysal. [Charles JOHNSTON.] In two volumes.  
Dublin: M,DCC,LXXV-M,DCC,LXXIV. Duodecimo.\* [*Dyce Cat.*]

**HISTORY** (the) of Carausius; or, an examination of what has been advanced on that subject by Genebrier and Dr. Stukeley. [By Richard GOUGH.]  
London: 1762. Quarto. [*Nichols, Lit. Anec., vi. 271.*]

**HISTORY** (the) of Ceylon from the earliest period to the year MDCCCXV: with characteristic details of the religion, laws, & manners of the people, and a collection of their moral maxims and ancient proverbs. By Philalethe s

A.M. Oxon. [Robert FELLOWES, D.D., LL.D.] To which is subjoined, Robert Knox's historical relation of the island, with an account of his captivity during a period of near twenty years. Illustrated with a head of the author, with figures, and with a map of the island.

London: 1817. Quarto.\* [*Lowndes, Bibliog. Man.*]

**HISTORY** (the) of Charles Wentworth, Esq. In a series of letters. Interspersed with a variety of important reflections, calculated to improve morality, and promote the oeconomy of human life. [By A. BANCROFT.] [In three volumes.]

London, MDCCLXX. Duodecimo.\* [*Watt, Bib. Brit.*]

**HISTORY** (the) of Cheltenham and its environs; including an inquiry into the nature and properties of the mineral waters, &c. &c. and a concise view of the county of Gloucester. [By Thomas Froggnall DIBDIN.]

Cheltenham: 1803. Octavo.\* [*Upcott, i. 270.*] Dedication and preface signed H. Ruff, the publisher.

**HISTORY** (the) of chess, together with short and plain instructions, by which any one may easily play at it without the help of a teacher. [By Robert LAMBE, vicar of Norham.]

London, 1765. Octavo. Pp. 148.\* [*Bodl.*]

**HISTORY** of Christian names. By the author of 'The heir of Redclyffe,' 'Landmarks of history,' etc. [Charlotte Mary YONGE.] [In two volumes.]

London: 1863. Octavo.\*

**HISTORY** of Churcher's College, Petersfield, Hants; with a sketch of the life of the founder, and a report of the case in the High Court of Chancery between the trustees and several of the inhabitants of Petersfield. [By Nathaniel ATCHESON.]

London: 1823. Octavo. [*Lincoln's Inn Cat.*]

**HISTORY** (the) of Cornelia. A novel. [By Mrs Sarah SCOTT.]

London: 1750. Duodecimo. [*Brydges, Cens. Lit., iv. 292.*]

**HISTORY** (the) of Croesus, king of Lydia, in iv. parts. Containing observations, I. On the antient notion of destiny. II. On dreams. III. On the origin and credit of oracles. IV. And the

principles upon which their responses were defended against any attack. [By Walter ANDERSON, D.D.]

Edinburgh: M.DCC.LV. Duodecimo. Pp. xxiv. 211.\* [*Brit. Mus.*]

**HISTORY** (the) of Crowland Abbey, digested from the materials collected by Mr. Gough, and published in quarto in 1783 and 1797; including an abstract of the observations of Mr. Essex respecting the ancient and present state of the Abbey, and the origin and use of the triangular bridge. [By Benjamin HOLDICH.] To which is added an appendix, concerning the rise and progress of the pointed architecture, from the Essays collected by Mr. Taylor.

Stamford: 1816. Octavo. Pp. 198. [*W., Upcott, i. 641.*]

**HISTORY** (the) of Cutchacutchoo. [By John Wilson CROKER.]

Dublin: 1805. Duodecimo. Pp. 22.\* [*Bodl.*]

**HISTORY** (the) of Edward Prince of Wales, commonly termed the Black Prince, eldest son of King Edward the Third. With a short view of the reigns of Edward I. Edward II. and Edward III. and a summary account of the institution of the Order of the Garter. [By Alexander BICKNELL.]

London, M DCC LXXVI. Octavo.\*

**HISTORY** (the) of Emily Montague. In four volumes. By the author of Lady Juliana Mandeville. [Frances BROOKE, *née* Moore.]

London, MDCCLXIX. Duodecimo.\*

**HISTORY** (the) of England. The first book. Declaring the state of the isle of Britain under the Roman empire. [By John CLAPHAM.]

London, 1602. Quarto. Pp. 116.\*

Harleian Miscellany, vii. 1.

**HISTORY** (the) of England, abridged from Hume. By the author of the Abridgement of Mr. Gibbon's Roman History. [Rev. Charles HEREFORD.]

London: M DCC XCV. Octavo.\* [*Lowndes, Bibliog. Man.*]

**HISTORY** of England and France under the House of Lancaster; with an introductory view of the early reformation. [By Henry BROUGHAM, Lord Brougham and Vaux.]

London: 1852. Octavo.\*

**HISTORY** (the) of England during the reign of George the Third. [By James ROBINS, under the name of Robert Scott.] In six volumes.

London: 1820-24. [*Gent. Mag., Dec.* 1836, p. 665.]

**HISTORY** (the) of England during the reigns of K. William, Q. Anne, and K. George I. With an introductory review of the reigns of the Royal Brothers, Charles and James; in which are to be found the seeds of the Revolution. By a lover of truth and liberty. [James RALPH, assisted by Lord Melcombe.]

London: MDCCXLIV. Folio. Pp. iv. 1078.\* [*Brit. Mus.*]

The introductory review of the reigns of Charles and James occupies the whole of the above. The second volume containing the history of the reigns of William, Anne, and George I. appeared in 1746.\*

**HISTORY** (the) of England, during the reigns of the royal house of Stuart. Wherein the errors of the late histories are discover'd and corrected; with proper reflections, and several original letters from King Charles II. King James II. Oliver Cromwell, &c. As also Lord Saville's famous forged letter of invitation, which brought the Scots into England in the year 1640, and gave occasion to the beginning of the civil wars. This letter being never before publish'd, led the Earl of Clarendon, Bishop Burnet, Mr. Echard, Dr. Welwood, and other writers, into egregious mistakes upon this head. To all which is prefix'd, some account of the liberties taken with Clarendon's History before it came to the press, such liberties as make it doubtful, what part of it is Clarendon's, and what not. The whole collected from the most authentick memoirs, manuscript and printed. By the author of the Critical history of England. [John OLDMIXON.]

London: M.DCC.XXX. Folio. Pp. xxi. 781. 22.\* [*Brit. Mus.*]

**HISTORY** (a) of England for family use and the upper classes of schools. By the author of "An introduction to the history of England," "The Knights of St. John," "The three Chancellors," etc. [Augusta Theodosia DRANE.]

London: 1864. Octavo.\*

**HISTORY** (the) of England, for the use of schools and young persons. By Edward Baldwin, Esq. author of the

History of Rome, and History of Greece, on a similar plan; Outlines of English history, etc. etc. [William GODWIN.] A new edition, carefully revised and corrected. Embellished with portraits.

London: 1854. Duodecimo. Pp. viii. 184.\* [*Loudes, Bibliog. Man.*, p. 906.]

**HISTORY** (the) of England from the earliest accounts to . . . George II. including the History of Scotland and Ireland. By an impartial hand. [Isaac KIMBER.]

London: 1746. Octavo. [*Brit. Mus.*]

**HISTORY** (a) of England from the first invasion by the Romans to the 14th year of the reign of Queen Victoria. With conversations at the end of each chapter. By Mrs. Markham. [Mrs Elizabeth PENROSE.] For the use of young persons. New and revised edition. Sixty-eighth thousand. Illustrated with numerous woodcuts.

London: 1853. Duodecimo. Pp. viii. 581.\*

**HISTORY** (an) of England, in a series of letters from a nobleman to his son. [By Oliver GOLDSMITH.] [In two volumes.]

London: MDCCCLXXII. Duodecimo.\* [*Loudes, Bibliog. Man.*, p. 740.]

This work has been ascribed to the Earl of Orrery and to Lord Lyttelton.

**HISTORY** (a) of England, in which it is intended to consider men and events on christian principles. By a clergyman of the Church of England. [Henry WALTER.] [In seven volumes.]

London, 1828-39. Duodecimo.\* [*London Cat.*]

**HISTORY** (a) of Europe during the middle ages. [By Samuel Astley DUNHAM, LL.D.] [In four volumes.]

London: 1833, 1834. Octavo.\*

Lardner's Cabinet Cyclopædia.

**HISTORY** (the) of faction, alias hypocrisy, alias moderation, from its first rise down to its present toleration in these kingdoms. Wherein its original and increase are set forth, its several contrivances to subvert the Church and State apparently detected, and the steps it has made towards getting into the supream power from the reformation to the rising of the last parliament, are consider'd. [By Col. Sackville TUFTON.]

London: 1705. Octavo.\*

Ascribed also to Charles Leslie.



- HISTORY** (the) of Fairford church, in Gloucestershire. [By Samuel RUDDER.] Cirencester: MDCLXV. Octavo. No pagination.\* [Bodl.]
- HISTORY** (the) of Faringdon, and the neighbouring towns & seats in Berkshire. By a society of gentlemen. [By John STONE, organist of Faringdon.] Faringdon: 1798. Octavo. Pp. iv. 164.\* [Bodl.]
- HISTORY** (a) of Ford Abbey, Dorsetshire: late in the county of Devon. [By Mrs M. ALLEN.] London: M.DCCC.XLVI. Duodecimo.\* [Davidson, *Bib. Devon.*, p. 34.]
- HISTORY** (the) of France from the earliest times, to the accession of Louis XVI, with notes critical and explanatory. By John Gifford. [John Richards GREEN.] In four volumes. London: 1793. Quarto. [Lowndes, *Bibliog. Man.*, p. 889.]
- HISTORY** (the) of France, from the first establishment of that monarchy to the present Revolution. In three volumes. [By Rev. Charles HEREFORD.] London. 1790. Octavo.\* [Lowndes, *Bibliog. Man.*]
- Ascribed to Rev. John Adams. [Watt, *Bib. Brit.*]
- HISTORY** (a) of France, with conversations at the end of each chapter. By Mrs. Markham, author of the History of England. [Mrs Elizabeth PENROSE.] For the use of young persons. In two volumes. London: MDCCCXXVIII. Duodecimo.\*
- HISTORY** (the) of free masonry, drawn from authentic sources of information; with an account of the Grand Lodge of Scotland, from its institution in 1736, to the present time, compiled from the records; and an appendix of original papers. [By Sir David BREWSTER.] Edinburgh: 1804. Octavo. Pp. xx. 340.\* [N. and Q., May 1863, p. 366.] Dedication signed Alex. Lawrie.
- HISTORY** of George Godfrey; written by himself. In three volumes. [By Thomas GASPEY.] London: 1828. Duodecimo.\*
- HISTORY** of Germany from the invasion of Germany by Marius to the battle of Leipzig 1813. On the plan of Mrs. Markham's histories, for the use of young persons. [By Robert Bateman PAUL, M.A.] London: 1847. Octavo. Pp. xii. 480. The introduction is signed R. B. P. [*Boase and Courtney, Bib. Corn.*, ii. 432.]
- HISTORY** (the) of Great Yarmouth. Collected from antient records, and other authentic materials. [By C. PARKINS.] London. M DCC LXXVI. Octavo. Pp. 4. 412.\*
- HISTORY** (the) of Greece. [By John RIGAUD, B.D.] Published under the direction of the Committee of general literature and education, appointed by the Society for promoting Christian knowledge. London: 1846. Duodecimo. Pp. iv. 184.\* [Bodl.]
- HISTORY** of Greece: from the earliest records of that country to the time in which it was reduced to a Roman province. For the use of schools and young persons. By Edward Baldwin, author of "The history of Rome," &c. [William GODWIN.] A new edition, revised and improved with questions, by W. S. Kenny, author of "Why and because," and numerous school publications. Illustrated with medallion portraits and maps. London: 1862. Duodecimo. Pp. xii. 222.\* [Lowndes, *Bibliog. Man.*, p. 906.]
- HISTORY** of Greece from the earliest times to its final subjection to Rome. [By A. T. MALKIN.] Published under the superintendence of the Society for the diffusion of useful knowledge. London: MDCCCXXIX. Octavo. Pp. 288.\* [Adv. Lib.]
- HISTORY** (the) of Gustavus Ericson, king of Sweden; with an introductory history of Sweden, from the middle of the twelfth century. By Henry Augustus Raymond, Esq. [Mrs. Sarah SCOTT.] London: 1761. Octavo.\* [Brydges, *Cens. Lit.*, iv. 266.]
- HISTORY** (the) of Herbert Lake. By the author of "Anne Dysart," &c. [Christiana Jane DOUGLAS.] In three volumes. London: 1854. Duodecimo.\* [Adv. Lib.]
- HISTORY** (the) of hereditary-right. Wherein its indefeasibleness, and all other such late doctrines, concerning the absolute power of princes, and the unlimited obedience of subjects, are fully and finally determin'd, by the Scripture standard of divine right. [By Robert FLEMING.]

London, N. D. Octavo. Pp. 156.\* [*Wilson, Hist. of Diss. Ch.*, ii. 483.]

Both the preface and the book itself are signed F. T., being the first letter of Fleming and the last of Robert.

**HISTORY (the) of his sacred majesty Charles the II, king of England, Scotland, France, and Ireland, defender of the faith, &c.** Begun from the murder of his royal father of happy memory, and continued to this present year, 1660. By a person of quality. [John DAUNCY.]

London, 1660. Duodecimo. Pp. 20. b. t. 236.\* [*Bodl.*] Epistle Dedicatory signed I. D.

“Hen. Foulis of Linc. Coll. use to tell me yt John Dauncy of Putney near London, aged 21 was ye Author of this book.”—MS. note in the handwriting of Wood.

**HISTORY (the) of Huntingdon.** By R. C. [Robert CARRUTHERS, master in Huntingdon Grammar School.] 1824. [*N. and Q.*, 13 Jan. 1866, p. 33.]

**HISTORY (the) of Ilium or Troy:** including the adjacent country, and the opposite coast of the Chersonesus of Thrace. By the author of “Travels in Asia Minor and Greece.” [Richard CHANDLER, D.D.]

London: 1802. Quarto. Pp. xvii. 167.\*

**HISTORY (the) of Independency,** with the rise, growth, and practices of that powerfull and restlesse faction. [By Clement WALKER.]

Printed in the year, 1648. Quarto. Pp. 5. b. t. 72.\*

See “Relations and observations,” “Anarchia Anglicana,” “The High Court of Justice,” and the next title.

— The fourth and last part. Continued from the death of his late majesty, King Charles the First of happy memory, till the deaths of the chief of that Juncto. By T. M. Esquire, a lover of his king and country. [Clement WALKER.]

London, 1660. Quarto. Pp. 6. b. t. 124.\* The four parts form “The compleat history of Independency.”

**HISTORY (the) of ingratitude,** or a second part of Ancient precedents for modern facts. [By Thomas BURNET, son of Bishop Burnet.]

1812 or 1813. [*Watt, Bib. Brit. Queen's Coll. Cat.*, p. 80.]

**HISTORY (the) of inland navigations.** Particularly those of the Duke of

Bridgwater and the intended one by Earl Gower. [By J. BRINDLEY.]

London: 1766. Octavo. [*W., Brit. Mus.*]

**HISTORY (the) of Jack Connor.** [By William CHAIGNEAU.]

1752. Duodecimo. [*N. and Q.*, 2 Jan. 1864, p. 11.]

**HISTORY (the) of Jamaica.** Or, general survey of the antient and modern state of that island: with reflections on its situation, settlements, inhabitants, climate, products, commerce, laws, and government. [By Edward LONG.] In three volumes. Illustrated with copper plates.

London: MDCCLXXIV. Quarto.\*

**HISTORY (the) of James Lovegrove, Esq;** [By James RIDLEY.] In two volumes.

1761. Duodecimo. [*Watt, Bib. Brit. Mon. Rev.*, xxiv. 352.]

**HISTORY (the) of Jemmy and Jenny Jessamy.** In three volumes. By the author of *The history of Betsy Thoughtless.* [Eliza HEYWOOD, *nee* Fowler.]

London: M.DCC.LIII. Duodecimo.\* [*Watt, Bib. Brit.*]

**HISTORY (the) of John Bull and his three sons;** written for the amusement and instruction of their numerous families and dependents, and addressed to all the gentle and simple readers in these dominions. By Peter Bullcalf. [Joseph Storrs FRY.]

London, 1819. Octavo. ½ sh. [*Smith's Cat. of Friends' books*, i. 820.]

**HISTORY (the) of John Juniper, Esq.** alias Juniper Jack. Containing the birth, parentage, and education, life, adventures, and character of that most wonderful and surprizing gentleman. By the editor of *The adventures of a guinea.* [Charles JOHNSTON.] In three volumes.

London: M DCC LXXXI. Duodecimo.\*

**HISTORY (the) of Johnny Quae Genus,** the little foundling of the late Dr Syntax: a poem, by the author of the *Three tours.* [William COMBE.]

London: 1822. Octavo. Pp. 259.\*

**HISTORY (the) of Joseph.** A poem. In eight books. By the author of *Friendship in death.* [Elizabeth ROWE.]

London: MDCCLXXXVI. Octavo. Pp. 78. b. t.\*

**HISTORY** (the) of Joseph consider'd : or, The moral philosopher vindicated against Mr. Samuel Chandler's Defence of the prime ministry and character of Joseph. Occasionally interspersed with moral reflexions on important subjects. By Mencius Philalethes. [Peter ANNET.]

London: MDCCXLIV. Octavo. Pp. iv. 118.\* [Lowndes, *Bibliog. Man.*, p. 48.]

**HISTORY** (the) of Lady Julia Mandeville. In two volumes. By the translator of Lady Catesby's letters. [Frances BROOKE, *née* Moore.] The third edition.

Dublin: M,DCC,LXXV. Duodecimo.\* [Watt, *Bib. Brit.*]

**HISTORY** (the) of Leonora Meadowson. By the author of Betsy Thoughtless. [Eliza HEYWOOD.] In two volumes.

1788. Duodecimo.

**HISTORY** (a) of Madeira. With a series of twenty-seven coloured engravings, illustrative of the costumes, manners, and occupations of the inhabitants of that island. [By William COMBE?]

London: 1821. Small folio. Pp. v. 118.\* [Gent. Mag., May 1852, p. 467.]

**HISTORY** (the) of maritime and inland discovery. [By William Desborough COOLEY.] [In three volumes.]

London: 1830. Octavo.\* [M<sup>c</sup>Cull. Lit. Pol. Econ., p. 151.]  
Lardner's Cabinet Cyclopædia.

**HISTORY** (the) of Martin. Being a proper sequel to The tale of a tub. With a digression concerning the nature, usefulness, and necessity of wars and quarrels. By the Rev. D——n S——t. [Jonathan SWIFT, D.D.] To which is added, a dialogue between A - - - P - - e, Esq; and Mr. C - - - s C - - - ffe, poets, in St. James's Park.

London: MDCCXLII. Octavo. Pp. 24.\*

**HISTORY** (the) of Matthew Wald. [By John Gibson LOCKHART.]

Edinburgh and London. MDCCCKXIV. Octavo. Pp. 382. b. t.\*

**HISTORY** (the) of Mecklenburgh, from the first settlement of the Vandals in that country, to the present time; including a period of about three thousand years. [By Mrs Sarah SCOTT.]

London: 1762. Octavo. [Brydges, *Cens. Lit.*, iv. 292. Lowndes, *Bibliog. Man.*, p. 1526.]

**HISTORY** (the) of Michael Kemp, the happy farmers lad. [By Anne WOOD-ROOFFE.]

Bath, 1819. Duodecimo.\*

**HISTORY** (the) of Miss Betsy Thoughtless. [By Eliza HEYWOOD.] In four volumes.

London, M,D,CC,LL. Duodecimo.\* [Watt, *Bib. Brit.*]

**HISTORY** (the) of Miss Clarinda Cathcart, and Miss Fanny Renton. [By Mrs Jane MARSHALL.] In two volumes.

London: 1765. Duodecimo. [Biog. Dram.]

**HISTORY** (the) of Miss Sally Sable. By the author of Memoirs of a Scotch family. [Mrs WOODFIN.] In two volumes.

London: 1757. Duodecimo. [Watt, *Bib. Brit.*]

**HISTORY** (the) of moderation; or, the life, death and resurrection of moderation: together with her nativity, country, pedigree, kinred, character, friends, and also her enemies. Written by Hesychius Pamphilus: and now faithfully translated out of the original. [By Richard BRATHWAYT.]

London, 1669. Octavo. Pp. 14. b. t. 114. 11.\* [Bodl.]

Dedication and Epistle to the reader signed N. S. "A pretended translation from the work of an imaginary author."

**HISTORY** of modern enthusiasm from the Reformation to the present times. [By Theophilus EVANS.]

1757. Octavo. [Lestie's Cat., 1843.]

**HISTORY** (the) of modern Europe; with an account of the decline and fall of the Roman Empire, and a view of the progress of society from the 5th to the 18th century [1648]: in a series of letters from a nobleman to his son. [By William RUSSELL, LL.D.] [In two volumes.]

London: 1779. Octavo.\*

Pt. ii., 1648-1763, 3 vols. 8vo, appeared under Dr Russell's name in 1784. He projected a third part (1763-83) but did not complete it. The work has been frequently reprinted with continuations.

**HISTORY** (the) of Montanism, by a lay-gentleman. [Francis LEE, M.D.] [London, 1709.] Octavo. [Darling, *Cyclop. Bibl.*]

The above forms part (pp. 73-352) of a

- work which bears the following title,—“The spirit of enthusiasm exorcised : in a sermon preach'd before the university of Oxford, &c. . The fourth edition, much enlarg'd. By George Hicckes, D.D. With two discourses occasioned by the New Prophets pretensions to inspiration and miracles : the first, the History of Montanism, by a lay-gentleman ; the other, the new pretenders to prophecy examin'd. By N. Spinckes, a presbyter of the Church of England. London, 1709,” 8vo.
- HISTORY (the) of Mother Shipton ;** containing an account of her strange and unnatural conception, her birth, life, actions and death : the correspondence she held with the devil, and many strange and wonderful things perform'd by her. Together with all the predictions and prophecies that have been made by her, and since fulfilled from the reign of King Henry the VII. to the third year of the late deceased sovereign lady Queen Ann : with several not yet fulfilled, apparently shewing the downfall of the late French king, and the happy condition of these kingdoms under her late majesty's successful and prosperous reign. [By Richard HEAD.]  
N. P. N. D. Quarto. Pp. 20.\* [Bodl.]
- HISTORY (the) of Mr. John Welsh** minister of the gospel at Aire. [By James KIRKTON, minister at Edinburgh.]  
Edinburgh, 1703. Quarto. Pp. 34.\* [Woodrow's Correspondence, iii. 175.]
- HISTORY (the) of my pets.** By Grace Greenwood. [Sarah Jane CLARKE, afterwards Mrs Lippincott.] Illustrated with four engravings.  
London : MDCCCLIII. Octavo. Pp. 8o. b. t.\*
- HISTORY (the) of Napoleon Buonaparte.** [By John Gibson LOCKHART.] With engravings on steel and wood. Two volumes.  
London : MDCCCXXXIX. Octavo.\*
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London, 1654. Quarto. Pp. 2. b. t. 239.\* [Bodl.] Address to the reader signed T. H.
- HISTORY (the) of New South Wales.** [By — O'HARA.]  
London : 1817. Octavo.\*
- HISTORY (a) of New York,** from the beginning of the world to the end of the Dutch dynasty. Containing, among many surprising and curious matters, the unutterable ponderings of Walter the Doubter, the disastrous projects of William the Testy, and the chivalric achievements of Peter the Headstrong, the three Dutch governors of New Amsterdam : being the only authentic history of the times that ever hath been published. By Diedrich Knickerbocker, author of the Sketch Book. [Washington IRVING.] A new edition.  
London : 1820. Octavo. Pp. 520.\*
- HISTORY of nonconformity in Warminster.** [By H. M. GUNN.]  
London : 1853. Octavo. Pp. 68.\* [Ophar Hamst, p. 59.] The dedication is signed H. M. G. A woodcut of Horningsham Chapel on the title-page.
- HISTORY (the) of Nourjahad.** By the editor of Sidney Bidulph. [By Mrs Frances SHERIDAN, *née* Chamberlaine.]  
London ; MDCCCLXVII. Octavo. Pp. 240. b. t.\* [Biog. Dram.]
- HISTORY (the) of Oliver Cromwel :** being an impartial account of all the battles, sieges, and other military atchievements, wherein he was engaged, in England, Scotland and Ireland. And likewise, of his civil administrations while he had the supream government of these three kingdoms, till his death. Relating only matters of fact, without reflection or observation. By R. B. [Richard BURTON.]  
London, 1692. Duodecimo. Pp. 2. b. t. 176.\* [Bodl.]
- HISTORY (the) of Ophelia.** Published by the author of David Simple. [Sarah FIELDING.] In two volumes.  
London : MDCCCLX. Duodecimo.\*
- HISTORY (the) of Oswestry** from the earliest period ; its antiquities and customs : with a short account of the neighbourhood. Collected from various

- authors, with much original information. [By William PRICE.]  
Oswestry: [1815.] Octavo.\* [*Upcott*, iii. 1143.]
- HISTORY (the) of our customs, aids, subsidies, national debts, and taxes. From William the Conqueror, to the present year MDCCLXI. Part I [-IV.] [By Timothy CUNNINGHAM.]  
London: MDCCLXI. Octavo.\*  
The 3d. ed., 1778, has the author's name.
- HISTORY of our own times. By the author of "The court and times of Frederick the Great." [Thomas CAMPBELL.] [In two volumes.]  
London: 1843. Duodecimo.\*
- HISTORY (the) of our Saviour Jesus Christ, related in the words of Scripture. Containing, in order of time, all the events and discourses recorded in the four evangelists. With some short notes for the help of ordinary readers. [By John LOCKE.]  
London: 1705. Octavo. [*Crit. Rev.*, lv. 474.]
- HISTORY (the) of passive obedience since the Reformation. [By Abednego SELLER.]  
Amsterdam: 1689. Quarto. Pp. 12. 135.\* [*Bodl.*]
- HISTORY (the) of Poland. In one volume. [By Samuel Astley DUNHAM.]  
London: 1831. Octavo. Pp. xix. 324.\*
- HISTORY (the) of Poland, from its origin as a nation to the commencement of the year 1795. To which is prefixed, an accurate account of the geography and government of that country, and the customs and manners of its inhabitants. [By Stephen JONES.]  
Dublin: 1795. Octavo. Pp. vii. 3. 500. 15.\* [*Wat. Bib. Brit.*]
- HISTORY (the) of Polybius, the Megalopolitan; containing a general account of the transactions of the world and principally of the Roman people during the first and second Punick wars, &c. Translated by Sir H. S. [Henry SHEARS.] To which is added, a Character of Polybius and his writings, by Mr Dryden. In three volumes.  
London: 1693-8. Octavo. [*W.*]
- HISTORY (the) of Pompey the Little; or, the life and adventures of a lap-dog. [By Francis COVENTRY.]  
London: 1751. Duodecimo.\* [*Lowndes, Bibliog. Man.*]
- HISTORY (the) of Pudica [Miss Sother-ton], a lady of N—r—lk. With an account of her five lovers; viz. Dick Merryfellow, Count Antiquary [Mr. Earle], Young Squire Fog [Mr. Hare, Jun.], of Dumplin-Hall, Jack Shadwell of the Lodge [Mr Buxton], and Miles Dinglebob, of Poppun-hall, Esq; [Mr Branthwait]. Together with Miss Pudica's sense of the word Eclaircissement, and an epithalamium on her nuptials, by Tom Tenor, clerk of the parish. To the tune of, Green grow the rushes o'. By William Honeycomb, Esq; [Richard GARDINER.]  
London: M.DCC.LIV. Octavo. Pp. 99.\* [*Memoirs of Richard Gardiner*, p. 22.]
- HISTORY (the) of religion, as it has been managed by priestcraft, by a person of quality. [Sir Robert HOWARD.]  
London: 1694. Octavo.\* [*Darling, Cyclop. Bibl.*]  
Reprinted in 1709.
- HISTORY (the) of religion, by an impartial hand. [Rev. James MURRAY.] In four volumes.  
London: 1764. Octavo. [*Lowndes, Bibliog. Man.* p. 2070.]
- HISTORY of revivals of religion in the British isles, especially in Scotland. By the author of the "Memoir of the Rev. M. Bruen." [Mrs Mary Grey LUNDIE DUNCAN.]  
Edinburgh: MDCCCXXXVI. Octavo. Pp. ii. b. t. 402.\*
- HISTORY (the) of Richmond, in the county of York; including a description of the Castle, Friary, Easeby-Abbey, and other remains of antiquity in the neighbourhood. [By Christopher CLARKSON.]  
Richmond: 1814. Duodecimo. Pp. 436.\*  
The above is superseded by "The history of Richmond in the county of York," published in 1821, with the author's name.
- HISTORY of Rome: from the building of the city to the ruin of the republic. For the use of schools and young persons. By Edward Baldwin, author of "The history of Greece," &c. [William GODWIN.] A new edition, revised and improved with questions, by W. S. Kenny, author of "Why and because," and numerous school publica-

tions. Illustrated with medallion portraits and maps.  
London: 1862. Duodecimo. Pp. xii. 150.\*

**HISTORY** (the) of Rome, from the foundation of the city by Romulus, to the death of Marcus Antoninus. In three volumes. By the author of the History of France, in three volumes octavo. [Rev. Charles HEREFORD.] London. 1792. Octavo.\* [*Loumdes, Bibliog. Man.*] Ascribed to Rev. John Adams. [*Watt, Bib. Brit.*]

**HISTORY** (the) of St Andrews. [By William Barclay David Donald TURNBULL.] [Reprinted from the Dublin Review.] N. P. [1844.] Octavo. Pp. 16.\*

**HISTORY** (a) of Sammy's bed not of down, nor a turn down, though it turned out down at last. Drawn by himself. [Charles HAWKER, of the Ordnance Office.] London: 1857. Octavo. [*W.*]

**HISTORY** (the) of Sandford and Merton, a work intended for the use of children. [By Thomas DAY.] [In three volumes.] The fifth edition corrected. London: MDCCXC. Duodecimo.\*

**HISTORY** (the) of Scotch-presbytery: being an epitome of The hind let loose, by Mr. Shields. With a preface by a presbyter of the Church of Scotland. [Alexander MONRO, D.D.] London, MDCXCII. Quarto. Pp. 55.\*

**HISTORY** (the) of sin and heresie attempted, from the first war that they rais'd in heaven: through their various successes and progress upon earth: to the final victory over them, and their eternal condemnation in hell. In some meditations upon the feast of St. Michael and all angels. [By Charles LESLIE.] London: 1698. Quarto. Pp. 60.\*

**HISTORY** (the) of Sir Charles Grandison. In a series of letters published from the originals, by the editor of Pamela and Clarissa. [Samuel RICHARDSON.] In seven volumes. To the last of which is added, an historical and characteristical index. As also, a brief history, authenticated by original letters, of the treatment which the editor has met with from certain booksellers and printers in Dublin; including observa-

tions on Mr. Faulkner's defence of himself, published in his Irish newspaper of Nov. 3. 1753. The third edition.

London: M.DCC.LIV. Duodecimo.\*

**HISTORY** (the) of Sr. Francis Drake. Express by instrumentall and vocall musick, and by art of perspective in scenes, &c. The first part. Represented daily at the cockpit in Drury-Lane at three after-noon punctually. [By Sir William DAVENANT.] London, 1659. Quarto. Pp. 37. b. t.\* [*Brit. Mus.*]

**HISTORY** (the) of Sir George Ellison. [By Sarah SCOTT.] In two volumes. London: MDCCCLXVI. Duodecimo.\* [*Brydges, Cens. Lit., iv. 292.*]

**HISTORY** (the) of Sir John Perrott, Knight of the Bath, and Lord Lieutenant of Ireland. [Published from the original MS., written about the latter end of the reign of Q. Elizabeth, by Richard RAWLINSON.]

London: 1728. Octavo. [*W., Loumdes, Bibliog. Man., p. 1834.*]

**HISTORY** (the) of Sir Thomas Thumb. By the author of "The heir of Redclyffe," "Heartsease," "The little duke," &c. &c. [Charlotte Mary YONGE.] Illustrated by J. B. Edinburgh: 1855. Octavo. [*W.*]

**HISTORY** (the) of Sir William Harrington. Written some years since, and revised and corrected by the late Mr. Richardson: now first published. [By Thomas HULL.] In four volumes. London: 1771. Duodecimo. [*Biog. Dram. Watt. Mon. Rev., xlv. 262.*]

**HISTORY** (the) of Spain and Portugal. [By Samuel Astley DUNHAM, LL.D.] [In five volumes.] London: 1832, 1833. Octavo.\* Lardner's Cabinet Cyclopædia.

**HISTORY** (the) of Spain, from the establishment of the colony of Gades by the Phœnicians, to the death of Ferdinand, surnamed the Sage. By the author of the History of France. [Rev. Charles HEREFORD.] In three vols.

London: 1793. Octavo. [*Loumdes, Bibliog. Man.*]

Ascribed to Rev. J. Adams. [*Watt, Bib. Brit.*]

- HISTORY (the) of Switzerland.** [By John WILSON.]  
London: 1832. Duodecimo. [*W.*]  
Lardner's Cabinet Cyclopædia.
- HISTORY (the) of the Abbey Church of St. Peter's, Westminster, its antiquities and monuments.** [By William COMBE.]  
In two volumes.  
London: MDCCCXII. Quarto.\* [*Gent. Mag., May 1852, p. 467.*]
- HISTORY (the) of the Apostles creed: with critical observations on its several articles. The second edition.** [By Sir Peter KING, Lord Chancellor Ockham.]  
London, 1703. Octavo. Pp. 415.\* [*Darling, Cyclop. Bibl.*]
- HISTORY (a) of the art of engraving in mezzotinto, from its origin to the present times, including an account of the works of the earliest artists.** [By James CHELSUM, D.D.]  
Winchester: M,DCC,LXXXVI. Duodecimo.\* [*Lowndes, Bibliog. Man.*]
- HISTORY of the Azores, or Western Islands; containing an account of the government, laws, and religion, the manners, ceremonies, and character of the inhabitants, and demonstrating the importance of these valuable islands to the British Empire.** [By Capt. Thomas ASHE.] Illustrated by maps and other engravings.  
London: 1813. Quarto.\* [*N. and Q., Oct. 1868, p. 341.*]  
Signed T. A. Captain Light Dragoons.
- HISTORY (the) of the Bible. Translated from the French [of David MARTIN] by R. G. [Richard GOUGH] jur. in 1746.**  
London: 1747. Folio. Pp. 612. Table, 2 leaves; at the end of which is printed, "Done at twelve years and a half old."  
[*W., Martin's Cat.*]
- HISTORY (the) of the Bohemian persecution, from the beginning of their conversion to Christianity in the year 894. to the year 1632. Ferdinand the 2 of Austria, reigning. In which the unheard of secrets of policy, counsells, arts, and dreadful judgements are exhibited.** [By Joh. Amos COMENIUS.]  
London MDCL. Octavo. Pp. 5. b. t. 376.\* [*Bodl.*]
- HISTORY (the) of the campaigns in 1548 and 1549. Being an exact account of the martial expeditions perform'd in those days by the Scots and French on the one side, and by the English and their foreign auxiliaries on the other. Done in French, under the title of, The Scots war, &c by Monsieur Beague, [*sic*] a French gentleman. Printed at Paris in the year 1556. With an introductory preface by the translator. [Patrick ABERCROMBY.]  
Printed in the year, M.DCC.VII. Octavo. Pp. lxxi. 128.\* [*Watt, Bib. Brit.*]  
"The Preface was written by Mr. Crawford, our historiographer, now dead. The translator lies in saying it was his owne, but poor Crawford was dead."—MS. note in Dr David Laing's copy.**
- HISTORY (the) of the Caribby-Islands, viz. Barbados, St. Christophers, St. Vincents, Martinic, Dominico, Barbouthos, Monserrat, Mevis, Antego, &c. in all XXVIII. In two books. The first containing the natural; the second, the moral history of those islands. Illustrated with several pieces of sculpture, representing the most considerable rarities therein described. With a Caribbean-Vocabulary. [By Charles Caesar de ROCHEFORT.]  
Rendered into English by John Davies of Kidwelly.  
London, 1666. Folio. Pp. 6. b. t. 351. 15.\* [*Barbier, Dict.*]  
Abeille says the true author is Louis de Poincy.**
- HISTORY (the) of the castle and town of Knaresbrough; with remarks on Spofforth, Rippon, Aldborough, Boroughbridge, Ribston, &c. [By Ely HARGROVE.]  
Knaresbrough. 1769. Octavo.\*  
The third edition, published in 1782, has the author's name.**
- HISTORY (the) of the Cathedral Church of Durham.** [By C. HUNTER.] Second edition.  
Durham: [1733.] Duodecimo. [*Brit. Mus.*]
- HISTORY (the) of the Chancery; relating to the judicial power of that court, and the rights of the masters.** [By Samuel BURROUGHS.]  
London: 1726. Duodecimo.\*
- HISTORY of the Christmas festival, the new year, and their peculiar customs.** [By George NEWCOMB.]  
Westminster: M,DCCC,XLIII. Duodecimo. Pp. 72.\* [*Bodl.*]  
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- HISTORY of the church and parish of St. Cuthbert, or West Kirk of Edinburgh. By the author of the Histories**

- of the Reformation, Christian Church, &c. [William SIME.]  
Edinburgh: 1829. Duodecimo.\* [Adv. Lib.]
- HISTORY (the) of the Church of Great Britain, from the birth of our Saviour, until the year of our Lord, 1667. With an exact succession of the bishops, and the memorable acts of many of them. Together with an addition of all the English cardinals; and the several orders of the English monks, friars, and nuns, in former ages. [By W. GEAVES.]  
London, 1675. Quarto. Pp. 12. b. t. 441. 16.\* [Bodl.]  
Ascribed to George Geeves. [Adv. Lib.]
- HISTORY of the church, parish, and manor of Howden. [By Thomas CLARKE.]  
Howden: MDCCCL. Octavo. Pp. 88. [Boyne's Yorkshire Library, p. 171.]
- HISTORY (a) of the Churches in England and Scotland, from the Reformation to this present time. By a clergyman. [James MURRAY.] [In three volumes.]  
Newcastle upon Tyne: 1771. Octavo.\* [Sig. Lib.]
- HISTORY (the) of the civil war in America, Vol I. Comprehending the campaigns of 1775, 1776, and 1777. By an officer of the army. [Capt HALL.]  
1780. Octavo. [Rich. Bib. Amer., i. 283.]  
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- HISTORY (the) of the civil wars in Germany, from the year 1630 to 1635: also, genuine memoirs of the wars of England, in the unhappy reign of Charles the First; containing the whole history of those miserable times, until the king lost his head on the scaffold, in the memorable year 1648. Written by a Shropshire gentleman, who personally served under the king of Sweden, in Germany; and on the royal side, during the unhappy contests in England. [By Daniel DEFOE.]  
Newark: 1782. Octavo. Pp. vii. 376.\*  
The above work was edited by E. Staveley; and is generally known as MEMOIRS of a Cavalier, &c., *q.v.*
- HISTORY (the) of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-school of Christ's Hospital. [By William COMBE?]  
London: M.DCCC.XVI. Quarto.\*
- HISTORY of the colonization of the free states of antiquity, applied to the present contest between Great Britain and her American colonies. With reflections concerning the future settlement of these colonies. [By William BARRON.]  
London: M,DCC,LXXVII. Quarto.\* [M<sup>c</sup>Cull. Lit. Pol. Econ., p. 90.]
- HISTORY of the common law of England. Written by a learned hand. [Sir Matthew HALE.]  
In the Savoy: 1713. Octavo. [Brit. Mus.]
- HISTORY (the) of the convocation of the prelates and clergy of the province of Canterbury, summon'd to meet at the cathedral church of St. Paul, London, on February 6. 1700. Faithfully drawn from the journal of the upper, and from the narrative and minutes of the lower-house. [By White KENNETT, D.D.]  
London: 1702. Quarto. Pp. xxxii. 12. 252.\* [Bodl.]
- HISTORY of the Covenanters of Scotland. By the author of the Histories of the Reformation, Christian Church, &c. [William SIME.] [In two volumes.]  
Edinburgh: M.DCCC.XXX. Duodecimo.\* [Adv. Lib.]
- HISTORY (the) of the damnable popish plot in its various branches & progress. Published for the satisfaction of the present and future ages, by the authors of the Weekly packet of advice from Rome. [By Henry CARE.]  
London: 1680. Octavo.\*
- HISTORY (the) of the desertion, or an account of all the publick affairs in England, from the beginning of September 1688. to the twelfth of February following. With an answer to a piece [by Jeremy Collier] call'd The desertion discussed: in a letter to a country gentleman. By a person of quality. [Edmund BOHUN.] [In two parts.]  
London, MDCLXXXIX. Quarto. Pp. 4. b. t. 168.\*
- HISTORY of the early Church from the first preaching of the Gospel to the council of Nicea. For the use of young persons. By the author of 'Amy Herbert.' [Elizabeth Missing SEWELL.]  
London 1859. Duodecimo. Pp. viii. 2. 383.\*



**HISTORY** (the) of the English & Scotch presbytery. Wherein is discovered their designs and practises for the subversion of government in Church and State. Written in French, by an eminent divine of the Reformed Church, [Isaac BASIRE, D.D.?] and now Englished [by Matthew PLAYFORD, minister of Stanmore, Middlesex].

Printed in Villa Franca. Anno Dom. 1659. Pp. 56. 324.\*

The following MS. note on the title-page of the 2d edition, in the handwriting of Thomas Rud, librarian in the Cathedral Church of Durham, may throw some light on the authorship. "The French original is dedicated to Charles 2d by the Author, M. F. perhaps Molineus Filius, Peter the son of Peter, D.D. and præbendary of Canterbury, who writ *Regii sanguinis clamor ad coelum*. Ant. Wood (Ath. Oxon. V. 1. p. last) makes Dr. Basire to be the author of it, but ye Dr's son, John B. never heard his father speak of it. Ye book was writ abt 1650. v. p. 203. Du Moulin in ye pref. to ye 2d book of his Lat. poems, says he writ *Gallica Diatriba justis voluminis* in defence of the Church & states ys in ye book."

The authorship of the above has also been ascribed to John Bramhall, Bishop of Derry.

**HISTORY** (the) of the English stage, from the Restauration to the present time; including the lives, characters, and amours of the most eminent actors and actresses; with instructions for public speaking; wherein the action and utterance of the bar, stage, and pulpit are distinctly considered. By Mr Thomas Betterton. [By William OLDYS.]

London: 1741. Octavo. [*Lowndes, Bibliog. Man.*, p. 166. *N. and Q.*, Feb. 1869, p. 168.] Partly collected from Betterton's papers.

**HISTORY** (the) of the excellence and decline of the constitution, religion, laws, manners, and genius of the Sumatrans; and of the restoration thereof in the reign of Amurath the Third. [By John SHEBBEARE, M.D.] London: 1760. Octavo. [*Watt, Bib. Brit. Crit. Rev.*, xiii. 392.]

**HISTORY** (the) of the execrable Irish rebellion, trac'd from many preceding acts to the grand eruption the 23. of October 1641; and thence pursued to the Act of settlement 1662. [By Edmund BORLASE.]

London, 1680. Folio.\* [*Lowndes, Bibliog. Man.*]

According to Ant à Wood, much of this book is taken from another, entitled, The Irish rebellion (Lond. 1646, 4to), written by Sir John Temple, Knt.

**HISTORY** (the) of the famous edict of Nantes: containing an account of all the persecutions, that have been in France from its first publication to this present time. Faithfully extracted from all the publick and private memoirs, that could possibly be procured. Printed first in French, by the authority of the States of Holland and West-Friezland. And now translated into English. With Her Majesties royal privilege. [The author of the original work, printed at Delft, 1693, 95, and consisting of five volumes, was Élie BENOIST, who signs the Epistle dedicatory, B. M. A. D. *i.e.* Benoist, minister at Delft. The translation is by — COOKE, who signs the Epistle dedicatory to the Queen.] Vols. I., II.

London, MDCXCIV. Quarto. [*Brit. Mus.*]

**HISTORY** of the five wise philosophers, or wonderful relation of the life of Jehosaphat the hermit. By N. H. [N. HERRICK.]

London, 1711. Octavo. [*Bliss' Cat.*, 138.]

**HISTORY** (the) of the flagellants, or the advantages of discipline; being a paraphrase and commentary on the Historia Flagellantium of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel &c. By somebody who is not Doctor of the Sorbonne. [John Louis DELOLME.]

London: N. D. Quarto. Pp. 340.\* [*Brit. Mus.*]

**HISTORY** (the) of the grand rebellion: containing, the most remarkable transactions from the beginning of the reign of King Charles I. to the happy restoration. Together with the impartial characters of the most famous and infamous persons, for and against the monarchy. Digested into verse. Illustrated with about a hundred heads, of the worthy Royalists and other principal actors; drawn from the original paintings of Vandike, An. More, Dobson, Cor. Johnson, and other eminent painters; and engraved by the best modern artists; as appears by their names in the list annexed to the first volume. Useful for all that have, or shall buy the Lord Clarendon, or other historians of those times. In

three volumes. The two first end with the murder of King Charles I. The third ends with the restoration of King Charles II. To which is added an appendix of several valuable tracts, refer'd to by the Lord Clarendon, Sir R. Baker, T. Hobbs of Malms, and other authors, from whence this work was taken. [By Edward WARD.] London: MDCCLXIII. Octavo.\* [Brit. Mus.]

HISTORY (the) of the great plague in London, in the year 1665. Containing, observations and memorials of the most remarkable occurrences, both public and private, that happened during that dreadful period. By a citizen, who lived the whole time in London. To which is added, a journal of the plague at Marseilles, in the year 1720. [By Daniel DEFOE.] London: 1754. Octavo. Pp. 376. b. t.\*

HISTORY (the) of the gunpowder-treason, collected from approved authors, as well Popish as Protestant. [By John WILLIAMS, D.D., Bishop of Chichester.] London, 1678. Quarto.\* [Bodl.]

HISTORY (a) of the Hebrew monarchy from the administration of Samuel to the Babylonish captivity. [By Francis William NEWMAN.] London: MDCCCLXVII. Octavo. Pp. vii. 370.\*

HISTORY (the) of the Honourable Edward Mortimer. By a lady. [Albinia GWYNN.] In two volumes. London: 1785. Duodecimo. [European Mag. Mon. Rev., lxxxiii. 465.]

HISTORY (the) of the Honourable Mrs. Rosemont and Sir Henry Cardigan, in a series of letters. [By Miss ELLIOT.] In two volumes. London: 1781. Octavo. [European Mag., iii. 365.]

HISTORY (the) of the House of Esté, from the time of Forrestus until the death of Alphonsus the last Duke of Ferrara: with an account of the pretended devolution of that Dutchy unjustly usurped by Clement VIII. Wherein likewise the most considerable revolutions of Italy from the year 452. to the year 1598. are briefly touched. [By James CRAFTURD.] London, MDCCLXXXI. Octavo. 14 leaves unpag'd: pp. 291.\* [Adv. Lib.] Ascribed also to David Craufurd of Drumsay,

HISTORY (the) of the House of Orange; or, a brief relation of the glorious and magnanimous achievements of his Majesties renowned predecessors, and likewise of his own heroick actions till the late wonderful revolution. Together with the history of William and Mary King and Queen of England, Scotland, France and Ireland, &c. Being an impartial account of the most remarkable passages and transactions in these kingdoms from their Majesties happy accession to the throne to this time. By R. B. [Richard BURTON.] London, 1693. Duodecimo. Pp. 2. b. t. 180.\* [Bodl.]

HISTORY (the) of the human œconomy. By a member of the Royal College of Physicians in London. [Whitlock NICHOLL, M.D., of Ludlow, Salop.] From the London Medical Repository for July and August. London: Octavo. Pp. 19. (No title.) [W.]

HISTORY (a) of the Indian revolt and of the expeditions to Persia, China and Japan. 1856-7-8. . . [By George DODD.] London: 1859. Octavo. Preface signed G. D.

HISTORY (the) of the Indulgence shewing its rise, conveyance, progress and acceptance: together with a demonstration of the unlawfulness thereof, and an answer to contrary objections: as also a vindication of such, as scruple to hear the Indulged. By a Presbyterian. [John BROWN, minister of Wamphray.] Printed in the year MDCLXXVIII. Quarto. Pp. 162.\* [Adv. Lib.]

HISTORY (the) of the Inquisition as it is exercised at Goa, giving an account of the horrid cruelties which are exercised therein. Written in French by the ingenious Monsieur Dellon who laboured five years under those severities; with an account of his deliverance. Translated into English [by Henry WHARTON]. London: 1688. Quarto. Pp. 70.\* [Athen. Cat. (Sup.), p. 206.]

HISTORY of the Inquisition, from its establishment to the present time; with an account of its procedure, and narratives of its victims. [By C. H. DAVIE.] Liverpool: 1850. Duodecimo. [Mendham Collection Cat., p. 92.]

**HISTORY** (a) of the island of Anglesey, from its first invasion by the Romans, until finally acceded to the Crown of England: together with a distinct description of the towns, harbours, villages, and other remarkable places in it; and of several antiquities relating thereto never before made public. Serving as a supplement to Rowland's *Mona antiqua restaurata*. To which are also added, *Memoirs of Owen Glendowr*: who in the reign of Henry IV. claimed the principality of Wales, as heir to Llewelin last Prince thereof. Transcribed from a MS. in the Library of Jesus College, Oxford: to which are subjoined, notes historical and illustrative. The whole collected from authentic remains. [By Nicholas OWEN.]

London; M.DCC.LXXV. Quarto.\* [*N. and Q.*, Nov. 1865, p. 437.]

Ascribed to J. Thomas. [*Adv. Lib.*]

**HISTORY** (a) of the Jesuits; to which is prefixed a reply to Mr. Dallas's Defence of that Order. [By John POYNDER.] In two volumes.

London: 1816. Octavo.\*

**HISTORY** (the) of the Jews. [By Henry Hart MILMAN.] Three volumes.

London: MDCCCXXIX. Duodecimo.\*

**HISTORY** (the) of the Jews, from the call of Abraham to the birth of Christ. [By George STOKES.] [In two volumes.]

London, 1841. Duodecimo.\* [*Rev. T. H. Horne.*]

**HISTORY** (the) of the Jews, from the taking of Jerusalem by Titus to the present time: comprising a narrative of their wanderings, persecutions, commercial enterprises, and literary exertions; with an account of the various efforts made for their conversion. [By James A. HUIE.]

Edinburgh: MDCCCXL. Octavo.\* [*His "History of Missions."*]

**HISTORY** of the Kentish petition. [By Daniel DEFOE.]

London: 1701. Quarto. [*Wilson, Life of Defoe*, 23.]

**HISTORY** (the) of the kingdom of Ireland. Being an account of all the battles, sieges and other considerable transactions both civil and military, during the late wars there, till the entire reduction of that country by the victorious arms of our most gracious sovereign, King William. To which

is prefixed, a brief relation of the ancient inhabitants, and first conquest of that nation by King Henry II. and of all the remarkable passages in the reign of every king to this time: particularly the horrid rebellion and massacre in 1641. With the popish and arbitrary designs that were carried on there, in the last reigns. By R. B. [Richard BURTON.]

London, 1693. Duodecimo. Pp. 2. b. t. 182.\* [*Bodl.*]

**HISTORY** (the) of the kingdom of Scotland, from Fergus the first king, to the commencement of the union of the two kingdoms of Scotland and England, in the sixth year of the reign of our late sovereign Queen Anne, Anno 1707. Wherein several mistakes of Buchanan, and other of the common writers of the history of Scotland, are refuted: with an account of several remarkable occurrences of that ancient kingdom never before published; particularly, of the horrid murder of the Glenco men in the year 1692. To which is added, an account of the rebellion in Scotland in the year 1715, and of the tryal of the Lord Bolingbroke by the Pretender and his Lords at Avignon. As also, a description of the kingdom of Scotland, and the isles thereunto belonging; with the names, surnames, and titles of the peers, with the dates of their creation; the names of the clans and families of distinction, and the laws and government in Church and State. By J. W. [James WALLACE] M.D.

Dublin, M.DCC.XXIV. Quarto.\* [*Adv. Lib.*]

**HISTORY** (the) of the Kings Majesties affairs in Scotland, under the conduct of the most Honourable James Marques of Montrose, Earle of Kincardin, &c. and Generall Governour of that kingdom, in the years, 1644, 1645, & 1646. [Translated from the Latin of George WISHART, Bishop of Edinburgh.]

Printed in the year, 1648. Quarto. Pp. 112.\*

**HISTORY** (the) of the last parliament: began at Westminster, the tenth day of February, in the twelfth year of the reign of King William, An. Dom. 1700. [By James DRAKE, M.D.] To which is added, the Short defence of the last parliament, &c. by the same author. The second edition.

London: MDCCII. Octavo. Preface &c., 14 leaves; pp. 212.\* [*Brit. Mus.*]

**HISTORY** (the) of the late English rebellion deduced from its first flame in 1640, and continued to the quenching thereof by His Majesties happy Restauration, 1660. By W. T. To which is added *Fundamentum patriæ*: or, Englands settlement, being a view of the state affairs in this kingdom, since His Majesties restauration, to the year 1663. [By — YOUNGER.]

London, printed for Tho. Rooks, at the Lamb and Ink bottle, at the east end of Pauls; who makes and sells the best ink for records. 1665. Octavo. Pp. 4. b. t. 76.

**HISTORY** (an) of the late revolution in Sweden, which happened on the 19th of August, 1772. Containing, in three parts, the abuses, and the banishment of liberty in that kingdom. Written by a gentleman who was a Swede. [George STHALBERG.]

Edinburgh, printed for the author, 1776. Octavo.\* [Adv. Lib.]

**HISTORY** of the late revolution in the Dutch Republic. [By George ELLIS.]

[London:] 1789. Quarto. [W., *Martin's Cat.*]

**HISTORY** (the) of the life and adventures of Mr. Duncan Campbell, a gentleman, who, tho' deaf and dumb, writes down any stranger's name at first sight; with their future contingencies of fortune. Now living in Exeter Court, over-against the Savoy in the Strand. [By Daniel DEFOE.]

London: M.DCC.XX. Octavo.\* [Wilson, *Life of Defoe*, 171.]

**HISTORY** (the) of the life and death of Sr. Thomas More, Lord High Chancellor of England, in King Henry the Eighth's time. Collected by J. H. Gent. [John HODDES DON.]

London, 1662. Duodecimo. Pp. 10. b. t. 178.\*

The edition published at London, 1652, 8vo, has the dedication signed J. Hoddesdon.

**HISTORY** (the) of the life and reign of Mary Queen of Scots, and Dowager of France. Extracted from original records, and writers of credit. [By Dr. Samuel JEBB.]

London: 1725. Octavo. [W.]

**HISTORY** (the) of the life of Reginald Pole. [By Thomas PHILLIPS.] In two volumes. The second edition.

London: MDCCLXVII. Octavo.\* [Aberdeen Lib.]

**HISTORY** of the life of the Duke of Espernon [by Guillaume GIRARD]; englished by C. Cotton.

London: 1670. Folio. [W.]

**HISTORY** of the life, reign, and death of Edward II. king of England, and lord of Ireland. With the rise and fall of his great favourites, Gaveston and the Spencers. Written by E. F. [Henry CARY, first Lord Viscount Falkland] in the year 1627. And printed verbatim from the original.

London: 1680. Folio. Pp. 2. b. t. 160. 4.\* [Bodl.]

Ascribed also to Edward Fannant.

**HISTORY** of the lives and reigns of the kings of Scotland, from Fergus the First, and continued to the Union. By an impartial hand. [Richard ROWLANDS.]

Dublin: 1722. Quarto.

**HISTORY** of the man after God's own heart. [By Archibald CAMPBELL, son of Dr. Archibald Campbell, professor of Church History in the University of St. Andrews.]

London: MDCCLXIV. Octavo. Pp. xxvi 107.\* [N. and Q., 15 Sep. 1855, p. 204, 205.]

This has been ascribed to Peter Annet and John Noorthouck.

**HISTORY** (a) of the military transactions of the British nation in Indostan, from the year MDCCXLV. To which is prefixed a Dissertation on the establishments made by Mahomedan conquerors in Indostan. [By Robert ORME.]

London: M.DCC.LXIII. Quarto.\*

In the above work, the narrative ends with the year 1755. A second volume, in two parts, continuing the history to 1761, was published in 1778.

**HISTORY** (the) of the minority; during the years 1762, 1763, 1764, and 1765. exhibiting the conduct, principles, and views of that party. [By John ALMON.]

The fourth impression.

London: printed in the year MDCCCLV; and re-printed, with some additions, in the year MDCCCLXVI. Pp. xii. 332.\*

On the back of the title-page is the following note:—The first impression of this work, which consisted of only twelve copies, was privately printed in the year 1765. The second impression, which was a very large one, and in which there were several additions, was published at the beginning of June, 1766. The third

impression, which was likewise large, about the middle of the same month. And the fourth impression, which was still larger, about the latter end of the succeeding July.

**HISTORY** (the) of the modern Protestant divines. [By Donald LUPTON.]

London: 1637. Octavo. Pp. 364. [*Darling, Cyclop. Bibl.*]

**HISTORY** (the) of the most remarkable life, and extraordinary adventures of the truly honourable Colonel Jacque, vulgarly called Colonel Jack, who was born a gentleman, put apprentice to a pick-pocket, flourished six-and-twenty years a thief, and was then kidnapped to Virginia; came back a merchant; was five times married to four whores; went into the wars; behaved bravely; got preferment; was made Colonel of a regiment; returned again to England; followed the fortunes of the Chevalier de St. George; was taken at the Preston rebellion; received his pardon from the late king, is now at the head of his regiment in the service of the Czarina, fighting against the Turks, completing a life of wonders, and resolves to die a general. Written by the author of Robinson Crusoe. [Daniel DEFOE.]

London. 1722. Octavo. [*Wilson, Life of Defoe, 176.*]

**HISTORY** (the) of the most Serene House of Brunswick-Lunenburg, in all the branches thereof, from its origin, to the death of Queen Anne. Containing the illustrious actions of those princes, both in peace and war; with many curious memoirs concerning the succession of that family to the crown of Great Britain, &c. Also a political description of his present Majesty's dominions in Germany: his genealogy from the original, done at Brunswick, since his happy accession to the throne; and an appendix of ancient records, and other valuable papers. [By David JONES.] The second edition.

London: MDCCXVI. Octavo. Pp. 20. 461. 15.\* Dedication signed D. J.

**HISTORY** of the mutiny at Spithead and the Nore; with an enquiry into its origin and treatment: and suggestions for the prevention of future discontent in the Royal Navy. [By W. Johnson NEALE.]

London: MDCCCLII. Octavo. Pp. xii. 415.\* No. lxxx. of the Family Library.

**HISTORY** (the) of the office of Stadtholder, from its origin to the present times. Translated from the original [of the Abbé RAYNAL] published at the Hague [in 1747].

1787. Octavo. [*Barbier, Dict.*]

**HISTORY** of the oracles and the cheats of the pagan priests. [By Bernard le Bovier de FONTENELLE.] [Taken entirely from Van Dale's book.]

London: 1688. Octavo. [*Darling, Cyclop. Bibl.*]

**HISTORY** (the) of the original and progress of ecclesiastical revenues: wherein is handled according to the laws, both ancient and modern, whatsoever concerns matters beneficial, the regale, investitures, nominations and other rights attributed to princes. Written in French by a learned priest [Richard SIMON], and now done into English.

London: 1685. Octavo.\*

**HISTORY** (the) of the parish and abbey of Hayles, in Gloucestershire. Proposed as a specimen of a new history of that county. [By Samuel RUDDER.]

N. P. 1768. Folio. Pp. 1. b. t. 7.\* [*Bodl.*]

**HISTORY** (a) of the parliament of Great Britain, from the death of Queen Anne to the death of King George the First. [By John ALMON.]

London: 1764. Octavo. [*Watt, Bib. Brit.*]

**HISTORY** (the) of the Picts containing an account of their original, language, manners, government, religion, bounds and limits of their kingdom. Also their most memorable battles with the Britains, Romans, Scots, &c. until their final overthrow or extirpation. With a catalogue of their kings, and of the Roman governors who fought against them and the Scots. And at the end is added a Clavis, explaining the proper names and difficult words of the history. [Probably by Henry MAULE, of Melgum.]

Edinburgh, M.DCC.VI. Octavo. Pp. 10. 87.\*

The advertisement says—"The author of this history is not so certainly known, some name Sir James Balfour Lyon King at arms in K. Charles I. time for the author of it, because the original manuscript in the Lawyers Library at Edinburgh seems to be the same hand with his annals which unquestionable is an autograph. But others more probably think that Henry

Maule of Melgum is the author since he subscribes his name to the copy of verses which is subjoined to this."

**HISTORY** of the political connection between England and Ireland, from the reign of Henry II. to the present time. [By William BARRON, professor in the University of St. Andrews.]

London: M, DCC, LXXX. Quarto.\* [*Brit. Mus.*]

**HISTORY** of the political life and public services, as a senator and as a statesman, of the Right Honourable Charles James Fox, one of his Majesty's principal Secretaries of State. [By Rev. John MOIR.]

London: 1783. Octavo.\* [*European Mag.*, iv. 126.]

Ascribed to Dr. French Lawrence. [*Bib. Parriana*, p. 401.]

**HISTORY** (a) of the political life of the Right Honourable William Pitt; including some account of the times in which he lived. By John Gifford, Esq. [John Richards GREEN.] In three volumes.

London: 1809. Quarto.\*

**HISTORY** (the) of the principal discoveries and improvements in the several arts and sciences: particularly the great branches of commerce, navigation, and plantation in all parts of the known world. [By Daniel DEFOE.]

London; MDCCXXVII. Octavo. Pp. viii. 307. 5.\* [*Athen. Cat. (Sup.)*, p. 46.]

**HISTORY** of the principal states of Europe, from the peace of Utrecht. [By Lord John, now Earl RUSSELL.] [In two volumes.]

London; 1826. Octavo. [*Athen. Cat.*, p. 271.]

**HISTORY** (the) of the proceedings in the case of Margaret, commonly called Peg, only lawful sister to John Bull, Esq. [By Adam FERGUSON, LL.D.]

London: MDCCCLXI. Octavo. Pp. 2. b. t. 188.\*

**HISTORY** (a) of the rebellion in Scotland in 1745-46. [By Dougald GRAHAM.] New edition.

Aberdeen: 1850. Duodecimo. Pp. 164. b. t.\* [*A. Jervise.*]

**HISTORY** (the) of the rebellion in 1745 and 1746; extracted from the Scots Magazine: with an appendix containing an account of the trials of the

rebels; the Pretender's and his son's declarations, &c. [By Francis DOUGLAS, bookseller.]

Aberdeen: M, DCC, LV. Duodecimo.\* [*Adv. Lib.*]

**HISTORY** (the) of the rebellion, 1745 and 1746. Containing, a full account of its rise, progress and extinction. The character of the Highlanders, and their chieftains. All the declarations of the Pretender, and the journal of his marches through England, as published by himself; with observations. Likewise, a particular description of all the battles, skirmishes and sieges, with many incidents hitherto not made publick. By an impartial hand, who was an eye-witness to most of the facts. [Andrew HENDERSON, M.A.]

Printed at Edinburgh. MDCCXLVIII. Octavo. Pp. 200. b. t.\* [*Fishwick's Lancashire Lib.*, 304.]

**HISTORY** (the) of the Reformation and other ecclesiastical transactions in and about the Low-Countries, from the beginning of the eighth century down to the famous Synod of Dort, inclusive. In which all the revolutions that happen'd in Church and State on account of the divisions between the Protestants and Papists, the Arminians and Calvinists, are fairly and fully represented by the Reverend and learned Mr. Gerard Brandt, late professor of divinity, and minister to the Protestant Remonstrants at Amsterdam. Faithfully translated from the original Low-Dutch [by John CHAMBERLAYNE]. [In four volumes.]

London: 1720-3. Folio. [*W.*]

**HISTORY** (the) of the reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth and Queen Mary: the first written by the Right Honourable Francis [Bacon] Lord Verulam, Viscount St Alban: the other three by the Right Honourable and Right Reverend Father in God, Francis Godwyn, Lord Bishop of Hereford. [Translated by Morgan GODWYN, son of the bishop.]

London: 1676. Folio. [*W.*]

**HISTORY** (the) of the remarkable life of John Sheppard. Containing a particular account of his many robberies and escapes, &c. &c. Including his last escape from the castle at Newgate. [By Daniel DEFOE.]

[London:] 1724. Octavo. [*Lee's Defoe*, 224.]

**HISTORY (a)** of the revolt of Ali Bey, against the Ottoman Porte, including an account of the form of government of Egypt; together with a description of Grand Cairo, and of several celebrated places in Egypt, Palestine, and Syria: to which are added, a short account of the present state of the Christians who are subjects of the Turkish government, and the journal of a gentleman who travelled from Aleppo to Bassora. By S. L. Κοσμοπολιτης. [S. LUSIGNAN.]

London: M.DCC.LXXXIII. Octavo. Pp. xii. 259.\* [Bodl.]

**HISTORY** of the rise and progress of the naval power of England, interspersed with various important notices relative to the French marine; to which are added, observations on the principal articles of the navigation act. Illustrated by a variety of interesting notes. Translated from an original work [by Guill. Emm. Jos. Guilhem de Clermont LODÈVE, baron de Sainte Croix] in French, by Thomas Evanson White.

London: 1802. Octavo. Pp. 420.

**HISTORY (an)** of the River Thames. [By William COMBE.] [In two volumes.]

London: 1794-6. Quarto.\* [Gent. Mag., May 1852, p. 468.]

**HISTORY (the)** of the royal abbey of Bec, near Rouen in Normandy, by Dom. John Bourget, Benedictine monk of the congregation of St Maur in the said House, and Fellow of the Society of Antiquaries of London. Translated from the French [by Andrew Collée DUCAREL, LL.D.]

London. 1779. Duodecimo. [W.]

**HISTORY** of the secret societies of the army, and of the military conspiracies which had for their object the destruction of the government of Bonaparte. [By Charles NODIER.] Translated from the French.

London: 1815. Octavo. Pp. xvi. 236.\*

**HISTORY** of the siege of Delhi By an officer who served there. With a sketch of the leading events in the Punjaub connected with the great rebellion of 1857. [By William W. IRELAND, M.D.]

Edinburgh: 1861. Duodecimo. Pp. xii. 331.\* [Adv. Lib.]

**HISTORY (the)** of the Spanish school of painting, to which is appended an historical sketch of the rise and progress of the art of miniature illumination. By the author of Travels through Sicily and the Lipari Islands, the History of the Azores, and the History of various styles of architecture. [Captain Edward BOID.]

London: 1843. Octavo. Pp. ii. 199. [W.]

**HISTORY (the)** of the Stadtholdership, from its origine to the present time. Written by a Frenchman [l'Abbé Thomas Guillaume François RAYNAL] and translated by an Englishman. With notes by the translator.

London: M.DCC.XLIX. Octavo.\*

**HISTORY (the)** of the Test act: in which the mistakes in some late writings against it are rectified, and the importance of it to the Church explained. [By Thomas SHERLOCK, D.D.]

London: 1732. Octavo. Pp. 31.\* [Bodl.]

Ascribed also to Edmund Gibson, Bishop of London.

**HISTORY** of the three late famous impostors, viz. Padre Ottomano, Mahomed Bei and Sabatai Levi; with a brief account of the present war between the Turk and the Venetian; together with the cause of the final extirpation of the Jews out of the Empire of Persia. [By John EVELYN.] In the Savoy: 1669. Octavo. [W., Brit. Mus.]

**HISTORY (the)** of the town and parish of Halifax, containing a description of the town, the nature of the soil, &c. &c. &c. An account of the gentry and other eminent persons born in the said town, and the liberties thereof. Also, its antient customs, and modern improvements. Also, the unparalleled tragedies committed by Sir John Eland of Eland, and his grand antagonists; with a full account of the lives and deaths of Wilkin Lockwood, and Adam Beaumont, Esquires. Also, a catalogue of the several vicars of Halifax church, with the time of their institution and death. [By Rev. — NELSON.]

Halifax: N. D. Octavo. Pp. 648. b. t.\* [Boyne's Yorkshire Lib., p. 94, 95.]

The portion of the work relating to Sir John Eland and his antagonists, has a separate title, extends to 70 pages, and is dated 1789. Some copies of the entire work have the date, 1789.

**HISTORY** (the) of the two late kings, Charles the Second and James the Second. Being an impartial account of the most remarkable transactions, and observable passages, during their reigns; and the secret French and Popish intrigues and designs managed in those times. Together with a relation of the happy revolution, and the accession of their present majesties King William and Queen Mary, to the throne, Feb. 13. 1688. By R. B. [Richard BURTON.]

London, 1693. Duodecimo. Pp. 2. b. t. 176.\* [Bodl.]

**HISTORY** (the) of the University of Oxford, from the death of William the Conqueror, to the demise of Queen Elizabeth. [By Sir John PESHALL or PECELL.]

Oxford: M DCC LXXIII. Quarto. Pp. 264.\*

**HISTORY** (a) of the University of Oxford, its colleges, halls, and public buildings. [By William COMBE.] In two volumes.

London: MDCCCXIV. Quarto. [Gent. Mag., May 1852, p. 467.]

**HISTORY** (the) of the University of Oxford, to the death of William the Conqueror. [By Sir John PESHALL or PECELL.]

Oxford: M, DCC, LXXII. Octavo. Pp. 32.\*

**HISTORY** (the) of the warr of Ireland from 1641 to 1653. By a British officer, of the regiment of Sir John Clottworthy. Edited with preface, notes, and appendix, by E. G. [Rev. Edmond HOGAN, S.J.]

Dublin: 1873. Octavo. Pp. xvi. 160.\*

**HISTORY** of the wars of his present Majesty Charles XII. King of Sweden; from his first landing in Denmark, to his return from Turkey to Pomerania. By a Scots gentleman, in the Swedish service. [Daniel DEFOE.]

London: 1715. Octavo. 2 leaves; pp. 400.

— With a continuation to his death.

(Portrait. Title and preface 2 leaves. Hist. pp. 1 to 248. Continuation, pp. 249 to 402.) Second edition, 1720. [Lee's Defoe, 169.]

**HISTORY** (the) of the Western world. [By Henry FERGUS.] [In two volumes.] The United States.

London: 1830, 1832. Octavo.\*  
Lardner's Cyclopædia.

**HISTORY** (the) of Thirsk. Including an account of its . . . Castle, Topcliffe, Bieland and Rievalx Abbeys . . . With biographical notices of eminent men. [By J. B. JEFFERSON.]

Thirsk: 1821. Octavo. Pp. viii. 180.  
[Manchester Free Lib. Cat., p. 368.]

**HISTORY** (the) of Tom Fool. [By G. A. STEVENS.] In two volumes.

London: 1760. Duodecimo. [Biog. Dram. Mon. Rev., xxiii. 163.]

**HISTORY** (the) of Tom Rigby. [By John CHATER.] In three volumes.

London: 1773. Duodecimo. [Wilson, Hist. of Diss. Ch., iii. 112. Mon. Rev. xlvi. 154.]

**HISTORY** (the) of Virginia in four parts. I. The history of the first settlement of Virginia, and the government thereof to the year 1706. II. The natural productions and conveniences of the country suited to trade and improvement. III. The native Indians, their religion, laws, and customs, in war and peace. IV. The present state of the country as to the polity of the government, and improvements of the land, the 10th of June, 1720. By a native inhabitant of the place. The second edition revis'd and enlarg'd by the author. [Robert BEVERLY.]

London: 1722. Octavo. 3 leaves; pp. 284. 24. [W.]

**HISTORY** (a) of Wednesbury, in the county of Stafford. Compiled from various authentic sources, both ancient and modern: and embracing an account of the coal and iron trade. [By John Nock BAGNALL, Esquire of West Bromwich.]

Wolverhampton: MDCCCLIV. Octavo. Pp. xi. 182.\* [Bodl.]

**HISTORY** (a) of Wimborne Minster; the Collegiate Church of Saint Cuthberga and Kings Free Chapel at Wimborne. [By Charles MAYO.]

London: 1860. Octavo. Pp. 3. b. t. 136.\* [F. Madan.]

**HISTORY** (the), opinions, and present legal position of the English Presbyterians. [By Thomas FALCONER.]

London: 1834. Octavo. Pp. 181. [Brit. Mus.]

**HISTORY** (a) or description, general and circumstantial, of Burghley House, the seat of the Right Honorable the Earl of Exeter. [By — HORNE.]

Shrewsbury: 1797. Octavo. Pp. vii. 205. 1.\* [Adv. Lib.]



**HISTORY** (the), or present state of Sweden. In a letter to Sir J[acob] B[ancks], by birth a Swede, but naturaliz'd, and a M——r of the present P——t: concerning the late Mine-head doctrine, which was establish'd by a certain Free Parliament of Sweden, to the utter enslaving of that kingdom. [By William BENSON.]

London: 1711. Quarto.\* [Cat. Lib. Trin. Coll. Dub., p. 265.]

See "A letter to Sir J. B., &c."

**HISTORY** (on the), position, and treatment of the public records of Ireland. By an Irish Archivist. [John T. GILBERT.] Second edition.

London: 1864. Octavo. Pp. xxiv. 201.\*

**HOBBY** horse (the): a characteristical satire on the times. Printed from a manuscript found among the papers of a late deceased satirist. [By John POTTER.]

London: 1767. Quarto. [European Mag. Mon. Rev., xxxvi. 78.]

**HOBSONS** horse-load of letters: or a president for epistles. The first booke. Being a most exact method for men, of what qualitie soeuer, how to indight, according to the forme of these times, whether it be for serious negotiations, priuate businesses, amorous accompyment, wanton merrymment, or the defence of honor and reputation. A worke different from all former publications, and not vnworthy the eyes of the most noblest spirits. [By Gervase MARKHAM.]

London: 1613. Quarto. No pagination.\* Dedication signed G. M.

**HOCHELAGA**; or, England in the New World. [By Major George WARBURTON.] Edited by Eliot Warburton, Esq. author of "The crescent and the cross." In two volumes.

London: 1846. Duodecimo.\*

**HOGAN**, M.P. A novel. In three volumes. [By May LAFFAN.]

London: 1876. Octavo.\*

**HOLIDAY** chaplet of stories. By A. L. O. E., author of "The silver casket," "The robbers' cave," "The young pilgrim," &c. &c. [Charlotte TUCKER.]

London: 1867. Octavo. Pp. 222.\*

**HOLIDAY** (the) keepsake. By Peter Parley. [William MARTIN.]

London: 1865. Octavo.

**HOLIDAYS** at the cottage, or a visit to Aunt Susan. [By Miss Marion Eliza WEIR.]

Edinburgh: 1856. Octavo. [Adv. Lib.]

**HOLINESS** (the) of the human body. [By Alexander Penrose FORBES.]

London: 1853. Duodecimo. [W., Brit. Mus.] Subscribed A. P. F.

**HOLY** baptism. Prayers, meditations, and select passages on the sacrament of baptism, with the baptismal offices according to the use of the English Church. [By Henry Edward MANNING, D.D.]

London: 1844. Duodecimo. Pp. 2. b. t. 244.\* Introduction signed H. E. M.

**HOLY** (the) Bible, containing the authorised version of the Old and New Testaments, with twenty thousand emendations. [By J. T. CONQUEST, M.D.]

London: 1841. Octavo. [Horne's Introduction to the critical study and knowledge of the Holy Scriptures, v. 106.]

**HOLY** (the) childhood of our Blessed Lord. Meditations for a month. By the author of "Tales of Kirkbeck." [Henrietta Louisa FARRER.] Edited by the Rev. John Sharp, incumbent of Horbury.

London: MDCCCLX. Octavo. Pp. viii. 80.\*

**HOLY** (the) Court in five tomes. The first treating of motives, which should excite men of quality to Christian perfection: the second of the prelate, souldier, statesman and lady: the third of maxims of Christianity against prophaness, divided into three parts, viz. divinity, government of this life, and state of the other world: the fourth containing the command of reason over the passions: the fifth containing the lives of the most famous and illustrious courtiers taken both out of the Old and New Testament, and other modern authors. Written in French by Nicholas Caussin, translated into English by Sr. T. H. [Thomas HAWKINS] and others. Fourth edition.

London: 1678. Folio. [W.] Dedicated to Henrietta Maria Queen-Mother of Great Britain.

**HOLY** David and his old English translators clear'd. Containing, I. Directions for the more devout use of the Psalms, and a short historical account of the translation and translators. II. The Psalter or Psalms of David, after

the translation of the Great Bible; printed as they are to be sung or said in churches: with large explanatory notes. III. A general defence of this old translation, in answer to all the objections and cavils that have been rais'd against it. [By Rev. John JOHNSON, a nonjuror.] London: M DCC VI. Octavo.\* [Lowndes, *Brit. Lib.*]

**HOLY** (the) inquisition, wherein is represented what is the religion of the Church of Rome: and how they are dealt with that dissent from it. [By Luke de BEAULIEU.]

London, 1681. Octavo. Pp. 14. b. t. 250. 6.\* The Epistle dedicatory signed L. B.

"By y<sup>e</sup> Rever<sup>d</sup> Mr. Luke Beaulieu, who honourd me wth this booke 1695."—MS. note by Barlow in the Bodleian copy.

**HOLY** (the) isle; a legend of Bardsey Abbey. By Ignatius, O. S. B. [Joseph Leycester LYNE.] Dedicated without permission, to Lord Newborough, and to the Rev. Hugh Roberts, vicar of Aberdaron, Carnarvonshire. London: 1870. Octavo. Pp. 54. b. t.\*

**HOLY** (the) land: being sketches of the Jews, and of the land of Palestine. Compiled from the best sources. [By Rev. Andrew Redman BONAR.]

London: 1844. Octavo.\* [*Adv. Lib.*]

**HOLY** (a) life here, the only way to eternal life hereafter. Or, a discourse grounded on these words, The weapons of our warfare, &c. 2. Cor. 10. 4. Wherein [among other things set down in a following index] this truth is especially asserted; namely, that a holy life, or the habitual observing of the laws of Christ, is indispensably necessary to salvation. Whereunto is added an appendix, laying open the common neglect of the said laws among Christians, and vindicating such necessity of observing them from those general exceptions that are wont to be made against it. By R. S. [Richard STANWIX] B.D.

London, 1652. Octavo. Pp. 14. b. t. 206. 74. 4.\*

Author's name in the handwriting of Barlow, to whom it was a presentation copy.

**HOLY** (the) sacrament explained. [By Edmund GIBSON, Bishop of London.] London: 1705. Octavo. [*Watt, Bib. Brit.*]

**HOLY** (the) Scriptures from scandals are cleared, or an answer to a book set

forth by the baptizers; to wit Henry Hagger and Thomas Pollard, entituled, The Holy Scriptures clearing itself of scandals; but is scandalled or perverted, and so scandalized by them, as in this answer to theirs will further appear, &c. Written by a servant of the Lord, in the 6th moneth, 1655. By R. F. [Richard FARNWORTH.]

London, 1655. Quarto. 7½ sh. [*Smith's Cat. of Friends' books*, i. 589.]

**H O L Y** (the) table, name and thing, more anciently, properly, and literally used under the New Testament, then that of an altar: written long ago by a minister in Lincolnshire, in answer to D. Coal, a judicious divine of Q. Maries dayes. [By John WILLIAMS, D.D., Bishop of Lincoln.]

Printed for the diocese of Lincoln. 1637. Quarto. Pp. 234. b. t.\* [*Bodl.*]

**HOLY** thoughts on a God made man; or, the mysterious Trinity prov'd: also reasons given, that the wise Creator fram'd not the universal all, only for the benefit of this earthly globe, but likewise for many other worlds. With sublime contemplations on the unlimited bounds of glory; and several other curious subjects worthy of note, particularly express'd in the table of contents. To which is added an essay on the mind of man, with an after-reflection on the final period of all human intentions. By the author of the Meditations of a divine soul. [Charles POVEY.]

London, 1704. Octavo. Pp. 14. b. t. 542.\* [*N. and Q.*, 5 Feb. 1859, p. 115.]

**H O L Y** (the) year; or, hymns for Sundays and holy days, and for other occasions. [By Christopher WORDSWORTH, D.D., Bishop of Lincoln.]

London: 1862. Octavo. Pp. xl. 351.\*

**HOME.** A novel. In five volumes. [By Margaret CULLEN.]

London; 1802. Duodecimo.\*

**HOME.** A poem. [By J. B. GREENSHIELDS.]

Edinburgh: 1806. Octavo. Pp. 248.\* [*N. and Q.*, Feb. 1859, p. 114.]

**HOME** discipline, or thoughts on the origin and exercise of domestic authority. With an appendix. By a mother and the mistress of a family. [Adelaide Sophia KILVERT.]

London: 1841. Octavo. Pp. xv. 160.\*

The author's name is given in the second edition.

**HOME** education. By the author of *Natural history of enthusiasm*. [Isaac TAYLOR.] Fourth edition.

London 1842. Octavo. Pp. x. 429.\*

The preface is signed I. T. The first edition appeared in 1837.

**HOME** in South Africa. By a plain woman, author of "Alone among the Zulus," &c. &c. [Catharine BARTER.] Published under the direction of the Committee of general literature and education, appointed by the Society for promoting Christian knowledge.

London: N. D. Octavo. Pp. 158.\*

**HOME** plays for ladies. In this book (London, Lacy), published in parts, are five anonymous plays, viz. I. Lina and Gertrude; or the Swiss chalet. A drama, in one act. II. Choosing a bride. A comedy in one act. III. My daughter's daughter. A comedy in one act. IV. A wonderful cure. A farce in one act. V. My aunt's heiress. A comedy in one act. [All by Miss Katherine LACY.]

**HOMELY** musings, by a rustic maiden. [Miss STEVENSON.]

Kilmarnock: MDCCCLXX. Octavo. Pp. 115.\* [Adv. Lib.]

**HOMER** a la Mode. A mock poem upon the first, and second books of Homer's Iliads. [By James, 2d. and last Viscount SCUDAMORE.]

Oxford, 1665. Octavo.\* [N. and Q., 13 April 1867, p. 297.]

**HOMER** and Virgil not to be compar'd with the two Arthurs. [By Sir Richard BLACKMORE.]

London, 1700. Duodecimo. Pp. xii. 165.\* [Dyce Cat., i. 97.]

**HOMERIDES**: or, a letter to Mr. Pope, occasion'd by his intended translation of Homer. By Sir Iliad Doggrel. [Sir Thomas BURNET, in conjunction with DUCKET.]

London: 1715. Octavo. Pp. 30.\* [Gent. Mag., xlix. 256.]

**HOMER'S** Battle of the frogs and mice. With the remarks of Zoilus. To which is prefix'd, the life of the said Zoilus. [By Thomas PARNELL.]

London, MDCCXVII. Octavo. 21 leaves unpag'd, pp. 30, 12 leaves unpag'd. [N. and Q., 15 May 1858, p. 395.]

**HOMEWARD** bound, or Jack Wilson's return from sea. [By Matilda Mary POLLARD.]

London: N. D. [1872.] Duodecimo. Pp. 94. [Boase and Courtney, Bib. Corn., ii. 505.]

**HONEST** apprehensions: or the unbiassed, and sincere, confession of faith of a plain, honest, lay-man. [Edward KING, F.R.S., F.A.S.]

London: 1803. Octavo. Pp. 78. b. t.\* [Darling, Cyclop. Bibl.]

**HONEST** (the) ghost, or a voice from the vault. [By Richard BRATHWAYT.]

London, 1658. Octavo. Pp. 4. b. t. 326.\*

**HONEST** (an) man's reasons for declining to take any part in the new administration: in a letter to the Marquis of — [Rockingham]. [By Charles LLOYD, private secretary to Richard Grenville Temple, first Earl Temple.]

London: 1765. Octavo. [Almon's Biog. Anc. Cat. Lond. Inst., ii. 13.]

In Bib. Parriana, p. 671, this work is entered thus, An honest man's [Charles Townsend, Dii boni, an honest man!] reasons, &c.

**HONEST** (the) soldier, a comedy in five acts. [By J. H. COLLS.]

1805. Octavo. [Biog. Dram. Mon. Rev., xlvii. 99.]

**HONESTY** in distress, but reliev'd by no party. A tragedy, as it is basely acted by Her Majesty's subjects upon God's stage the world. [By Edward WARD.]

London: 1705. Quarto. Pp. 2. b. t. 24.\* [Bodl.]

**HONORIA**: or the day of All Souls, a poem, with other poetical pieces. [By Edward JERNINGHAM.]

London: MDCCCLXXXII. Quarto. Pp. 25. b. t.\* [Bodl.]

**HONORS** fame in triumph riding. Or the life and death of the late Honorable Earle of Essex. [By Robert PRICKET.]

London, 1604. Octavo. No pagination.\* [Bodl.] The Epistle dedicatorie signed R. P.

**HONOUR**. A poem inscribed to the Right Hon<sup>ble</sup> the Lord Viscount Lonsdale. [By John BROWN.]

London: 1743. Quarto. [W.]

**HONOUR!** A tale. [By Eliza PEAKE.] In one volume.

London 1844. Duodecimo.\*

**HONOUR** (the) and dishonour of agriculture, translated from the

Spanish [of Father Feijoo] by a farmer in Cheshire. [Edited, if not translated by Benjamin STILLINGFLEET.]

1760. Octavo. [*Nichols, Lit. Anec.*, ii. 336.]

**HONOUR** (the) and justice of the present Parliament, and of their commissioners of enquiry, vindicated, from the calumnies and misrepresentations contained in a late pamphlet [by Sir David Dalrymple, Lord Hailes], entitled, *The laws and judicatures of Scotland vindicated, &c.* In a letter to the author. [By Patrick HALDANE, advocate.]

Edinburgh: 1718. Octavo.\*

Author's name in the handwriting of Dr. David Laing.

**HONOUR** in his perfection; or, a treatise in commendation of the vertues and renowned vertuous vndertakings of the illvstrious and heroicall Princes Henry Earle of Oxenford, Henry Earle of Southampton, Robert Earle of Essex: and the euer praiseworthy and much honoured Lord, Robert Bartve, Lord Willoughby of Eresby, with a briefe chronology of theirs and their auncestours actions. And to the eternal memory of all that follow them now, or will imitate them hereafter, especially those three noble instances, the Lord Wriouthesley, the Lord Delaware and the Lord Mountioy. [By Gervase MARKHAM.]

London: 1624. Quarto. [*W., Lowndes, Bibliog. Man.*] The Dedication signed G. M.

**HONOUR** (the) of the Seals: or memoirs of the noble family of Talbot; with the Life of Lord Chancellor Talbot. [By Dr JOHNSTON, of Pontefract.]

Printed in the year 1737. Octavo. [*W., Martin's Cat.*]

**HONOUR** (the) of the taylors; or, the famous and renowned history of Sir John Hawkwood, knight. Containing his many rare and singular adventures, witty exploits, heroic achievements, and noble performances. Relating to love & arms, in many lands. In the series of which history are contained likewise the no less famous actions and enterprizes of others of the same art and mystery. With many remarkable passages, relating to customs, manners, &c. ancient and modern. Illustrated with pictures, and

embellished with verses and songs, wonderfully pleasant and delightful. To which (as an appendix) is added, a brief account of the original of the worshipful company of merchant-taylors, as to their being incorporated, &c. Their progress and success from time to time; the favours they have received from divers kings and princes, &c. Their many structures of magnificence and charity; with many other things, exerting their true worth and grandeur. [By William WINSTANLEY.]

London: 1687. Quarto. Pp. i. b. t. 55.\* [*Bodl.*]

**HONOURABLE** (the) prentice: or, this Taylor is a man. Shewed in the life and death of Sir John Hawkwood, sometime Prentice of London: interlaced with the famous history of the noble Fitzwalter, Lord of Woodham in Essex, and of the poisoning of his faire daughter: also of the merry customes of Dunmow, where any one may freely haue a gammon of bacon, that repents not marriage in a yeere and a day. Whereunto is annexed the most lamentable murther of Robert Hall at the high altar in Westminster Abbey. [By W. VALLANS.]

London. 1615. Quarto. Pp. 2. b. t. 34.\* [*Bodl.*]

Reprinted under the title, *Three ancient and curious histories.*

**HON.** (the) Miss Ferrard. By the author of "Hogan, M.P." [May LAFFAN.] In three volumes.

London: 1877. Octavo.\*

**HONOURS** (the) of the Lords Spiritual asserted: and their priviledges to vote in capital cases in Parliament maintained by reason and precedents. Collected out of the Records of the Tower and the Journals of the House of Lords. [By Thomas HUNT.]

London, 1679. Folio. Pp. 32.\* [*Brit. Mus. Moulé, Bib. Herald. Clarke's Law Cat.*]

Ascribed to Thomas Frankland. [*Bodl.*]

**HOOP-petticoat** (the): an heroi-comical poem. In two books. By Mr Gay. [John Durant de BREVAL.] The third edition.

London, 1720. Octavo. Pp. vii. 39.\*

The second edition was published in 1716 under the title of "The Petticoat," &c.

- HOOPS** into spinning-wheels. A tragicomedy. Written by a gentleman in Gloucestershire. [By John BLANCH.] Gloucester: 1725. Quarto. Pp. 6. b. t. 30. i.\* [Bodl.] Epistle dedicatory signed J. B.
- HOPE** Campbell; or, know thyself. By Cousin Kate. [Catherine Douglas BELL.] Edinburgh: N. D. Octavo.
- HOPE** evermore; or, some thing to do. . . [By Mrs Yorick SMYTHIES, *ndc* Gordon.] London: 1860. Octavo. [Adv. Lib.]
- HOPE** Leslie; or, early times in the Massachusetts. By the author of Redwood. [Miss Catherine Maria SEDGWICK.] In three volumes. London: 1828. Duodecimo.\* [Adv. Lib.]
- HOPE** Meredith. By the author of "St. Olave's," "Janita's cross," "The blue ribbon," &c. &c. [Miss TABOR.] In three volumes. London: 1874. Octavo.\*
- HOPE** (the) of the Katzekopfs: a fairy tale. By William Churne, of Staffordshire. [Francis Edward PAGET.] Rugeley: 1844. Duodecimo. Pp. xv. 211.\* [Bodl.]
- HOPEFULL** (a) way to cure that horrid sinne of swearing. Or an help to save swearers, if willing to be saved: being an offer or message from Him, whom they so daringly and audaciously provoke. Also a curb against cursing. [By Richard YOUNG, or YOUNGE, of Roxwell, Essex.] London, 1652. Octavo.\*
- HOPES** and fears; or, scenes from the life of a spinster. By the author of 'The heir of Redclyffe,' 'Heartsease,' etc. [Charlotte Mary YONGE.] In two volumes. London: 1860. Octavo.\*
- HORACE** at the University of Athens. [By George Otto TREVELYAN.] Second edition. Cambridge: 1862. Octavo. Pp. 68.\*
- HORACE** in London: consisting of imitations of the first two books of the Odes of Horace. By the authors of Rejected addresses, or the new theatrum poetarum. [Horace and James SMITH.] London: 1813. Duodecimo. Pp. xi. 173.\*
- HORACE'S** Epistle to the Pisos, on the art of poetry, translated into English verse. [By John STEDMAN, M.D.] Edinburgh: 1784. Octavo. [Laing's Cat.]
- HORACE'S** first satire modernized, and addressed to Jacob Henriques. [By George CANNING, of the Middle Temple.] London: MDCCLXII. Quarto. Pp. 27.\* [Bodl.]
- HORÆ** Icenæ; being the lucubrations of a winter's evening, on the result of the general election, 1835. By Publicus Severus. [Sir John Joseph DILLON.] N. P. N. D. Octavo. Pp. viii. 75.\* Privately printed. Author's name in the handwriting of Dawson Turner, to whom it was a presentation copy.
- H O R Æ** momenta Cravenæ, or, the Craven dialect, exemplified in two dialogues, between Farmer Giles and his neighbour Bridget. To which is annexed a copious glossary. By a native of Craven. [William CARR, B.D., of Magdalen College, Oxford.] London: 1824. Duodecimo. Pp. 125.\* [Bodl.] The second edition, 1828, is entitled The dialect of Craven, *q. v.*
- HORÆ** subsecivæ. Observations and discourses. [By Grey BRYDGES, Lord Chandos.] London, 1620. Octavo. Pp. 542. [Park's *Walpole*, ii. 184. *Brydges, Cens. Lit.*, vi. 192.] Ascribed to Gilbert Cavendish by Wood.
- H O R Æ** subsecivæ; or, a treatise shewing the original grounds, reasons and provocations necessitating our sanguinary laws against Papists made in the daies of Q. Elizabeth, and the gradations by which they ascended unto that severity. And shewing, that no Papist hath been executed in England on the single account of his religion, either in the daies of Edw. 6, Q. Elizabeth, K. James, Car. I. or Car. 2. though multitudes of Protestants were in the daies of H. 8. and Q. Mary. By D. W. Esq; [William DENTON, M.D.] London, 1664. Quarto. Pp. 2. b. t. 84.\*
- H O R Æ** viaticæ: the author, Mela Britannicus. [Charles KELSALL.] London: MDCCCXXXVI. Duodecimo. Pp. vi. 412.\* [Royal Institution Cat.]

- HORATIAN** (the) canons of friendship. Being the third satire of the first book of Horace imitated. With two dedications; the first to that admirable critic, the Rev. Mr. William Warburton, occasioned by his *Dunciad*, and his *Shakespeare*; and the second to my good friend the trunk-maker at the corner of St. Paul's Church-yard. By Ebenezer Pentweazle, of Truro in the county of Cornwall, Esq; [Christopher SMART.]  
London: 1750. Quarto.\*
- HORATII** (the): a tragedy. [By I. H. WRIGHT.]  
London: 1846. Octavo. Pp. vi. 1. 85.\*  
[*Adv. Lib.*]
- HORINDIAD** (the): a poem. In three books. [By John RICKETTS.]  
Printed in the year M.DCC.LXX. Duodecimo.\* [J. *Maidment.*]
- HOROLOGICAL** dialogues. In three parts. Shewing the nature, use, and right managing of clocks and watches: with an appendix containing Mr. Oughtred's method for calculating of numbers. The whole being a work very necessary for all that make use of these kind of movements. By J. S. [John SMITH] clock-maker.  
London, 1675. Octavo. Pp. 120.\*
- HORSE** (the). By William Youatt, (reprinted from "Knight's Store of Knowledge"); a new edition, re-edited and revised, with observations on breeding cavalry horses, by Cecil, author of "The stud farm," "Stable practice," "Records of the chase," etc. etc. [Cornelius TONGUE.]  
London: 1855. Duodecimo. [W.]
- HORSE** (the) and the hound Their various uses and treatment, including practical instructions in horsemanship and a treatise on horse-dealing. By Nimrod. [Charles James APPERLEY.]  
Edinburgh. M.DCCC.XLII. Octavo. Pp. viii. 524.\*
- HORSE** (the) guards, by the two mounted sentries. [By Lieutenant-Colonel John Josiah HORT.] With twelve coloured illustrations.  
London: 1850. Octavo. Pp. viii. 104.\*
- HORSE-shoe** Robinson . . . [By J. P. PAULDING.] In three volumes.  
London: 1835. Duodecimo. [Adv. Lib.]
- HORSE** (the); with a treatise on draught; and a copious index. [By William YOUATT.]  
London: 1840. Octavo. [W.]  
(Library of Useful Knowledge.)
- HORSES** and hounds: a practical treatise on their management. By "Scrutator." [K. W. HORLOCK.] Illustrated by Harrison Weir.  
London: 1855. Octavo. Pp. xii. 302.\*
- HORTUS** Anglicus; or, the modern English garden: containing a familiar description of all the plants which are cultivated in the climate of Great Britain, either for use or ornament, and of a selection from the established favourites of the stove and greenhouse: arranged according to the system of Linnæus; with remarks on the properties of the more valuable species. By the author of "The British botanist." [S. CLARKE.] In two volumes.  
London: 1822. Duodecimo.\* [Brit. Mus.]
- HOSANNAH** to the Son of David: or a testimony to the Lord's Christ. Offering itself indifferently, to all persons; though more especially intended for the people who pass under the name of Quakers. Wherein not so much the detecting of their persons, as the reclaiming the tenderhearted among them from the error of their way, is modestly endeavoured, by a sober and moderate discourse, touching the light and law in every man; referring to what is held forth by them in their several books and papers, herein examined and discussed. By a lover of truth and peace. [John JACKSON.]  
London, 1657. Quarto. 22 sh. [Smith, Bib. *Anti-Quaker.*, p. 11, 247.]
- HOSPITAL** (an) for fools. A dramatic fable. As it is acted at the Theatre-Royal, by His Majesty's servants. [By Rev. James MILLER.] To which is added the songs with their basses and symphonies, and transposed for the flute. The musick by Mr. Arne. Sung by Mrs Clive.  
London: M DCC XXXIX. Octavo.\* [Biog. Dram.]
- HOSPITALS** and sisterhoods. [By Miss STANLEY.] Second edition.  
London: 1855. Duodecimo. Pp. viii. 156. [W.]

- HOSTAGES** to fortune A novel By the author of 'Lady Audley's secret' etc. etc. [Mary Elizabeth BRAD-DON.] In three volumes.  
London 1875. Octavo.\*
- HOTCH-Pot** By 'Umbra.' [Charles Cavendish CLIFFORD, M.P.]  
Edinburgh: MDCCCLXVI. Octavo. Pp. 1. b. t. 148.\*  
Another edition appeared in 1867, with the following addition to the title:—An old dish with new materials.
- HÔTEL** (the) du petit St. Jean. A Gascon story. [By Charlotte Louisa Hawkins DEMPSTER.]  
London: 1869. Octavo. Pp. viii. 315.\* [Adv. Lib.]
- HOURS** in the Picture Gallery of Thirlestone House, Cheltenham: being a catalogue with critical and descriptive notices of some of the principal paintings in Lord Northwick's collection. [By Henry DAVIES?] A new edition.  
Cheltenham: 1846. Octavo. [W., Brit. Mus.] Signed H. D.
- HOURS** of rest: or, Sabbath-thoughts for Sabbath-days. By the author of the "Protoplast." [Mrs BAILLIE.]  
London: 1867. Octavo. Pp. iv. 315.\*
- HOURS** of solitude. A collection of original poems, now first published. By Charlotte Dacre [pseud. of Mrs BYRNE] better known by the name of Rosa Matilda. In two volumes.  
London: 1805. Octavo.\*
- HOURS** of sorrow cheered and comforted. Poems by C. E. author of "Hymns for a week," "Just as I am," &c. [Charlotte ELLIOT.] Sixth edition.  
London: 1863. Octavo. Pp. viii. 178.\*
- HOUSE** Beautiful; or, the Bible museum. By A. L. O. E., authoress of "The shepherd of Bethlehem," "Exiles in Babylon," "Rescued from Egypt," &c. [Charlotte TUCKER.]  
London: 1877. Octavo. Pp. 243.\*
- HOUSE** (the) in town. A sequel to "Opportunities." By the author of "The wide wide world." [Susan WARNER.]  
London: MDCCCLXXI. Octavo. Pp. 200. b. t.\*
- HOUSE** (the) of correction: or certayne satyricall epigrams. Written by I. H. [probably John HEATH] Gent. Together with a few characters called Par Pari: or, like to like, quoth the devil to the collier.  
London: 1619. Octavo. [Lowndes, Bibliog. Man., p. 964.]
- HOUSE** (the) of Elmore. A family history. [By Frederick William ROBINSON.] In three volumes.  
London: 1855. Octavo.\*
- HOUSE** (the) of Raby; or, our Lady of darkness. [By Jane M. WINNARD.] In three volumes.  
London: MDCCCLIV. Octavo.\*
- HOUSE** (the) of wisdom. The House of the Sons of the Prophets. An house of exquisite enquiry, and of deep research. Where the mind of Jehovah Elohim in the holy Scriptures of truth, in the original words and phrases, and their proper significancy, is diligently studied, faithfully compared, and aptly put together, for the further promoting, and higher advancing of Scripture-knowledges, of all useful arts, and profitable sciences: in the one book of books, the word of Christ, copied out, and commented upon, in created beings. As a second essay, in pursuit of the same design, held forth in a former treatise, intituled, All in one: by the same author; more, and yet more a lover and admirer of Christ, and of his word and works. [By Francis BAMPFIELD.]  
London. 1681. Folio. Pp. 26. b. t.\* [Bodl.]  
The Hebrew title is:—  
בֵּית הַחֵמָה. בֵּית בְּנֵי הַנְּבִיאִים. בֵּית הַמִּדְּוָשׁ.
- HOUSE** (the) on the moor. By the author of "Margaret Maitland," "Adam Graeme," "The laird of Norlaw," &c., &c. [Mrs Margaret O. W. OLIPHANT.] In three volumes.  
London: 1861. Octavo.\*
- HOUSE** (the) on the rock; by the author of The dream chintz, A trap to catch a sunbeam, &c. &c. [Matilda Anne Planché, afterwards Mrs MACKARNESS.]  
London: 1852. Duodecimo.
- HOUSE** (the) that baby built. By the author of "The fight at Dame Europa's

- school." [Henry William PULLEN, M.A.]  
Salisbury: 1874. Octavo. Pp. 259.\*
- HOUSEHOLD expenses, for one year, of Philip, third Lord Wharton. [Edited by W. C. TREVELYAN.]  
Newcastle-on-Tyne: 1829. Quarto. [*W. Martin's Cat.*]
- HOUSEHOLD (the) of Sir Thos. More. [By Anne MANNING.] Libellus a Margareta More, quindecim annos nata, Chelscie inceptvs.  
London: [1851.] Octavo. Pp. 271. b. t.\*
- HOUSEHOLD stories from the land of Hofer; or, popular myths of Tirol, including the rose-garden of King Lareyn. By the author of "Patrañas; or, Spanish stories," &c. [R. H. BUSK.] With illustrations by T. Green.  
London: MDCCCLXXI. Octavo. Pp. iv. 420.\* [*Adv. Lib.*]
- HOUSEWIFE'S (the) reason why, affording to the manager of household affairs intelligible reasons for the various duties she has to superintend or perform. . . Tenth thousand. By the author of "The reason why—General science," &c. [Robert Kemp PHILP.]  
London: N. D. [1857.] Octavo. Pp. xlii. 352. [*Boase and Courtney, Bib. Corn., ii. 493.*]
- HOW a penny became a thousand pounds. [By Robert Kemp PHILP.]  
London: 1856. Octavo. Pp. 96. [*Boase and Courtney, Bib. Corn., ii. 492.*]
- HOW can bank paper be best protected from fraudulent imitation? [By Rev. John DAVIES.]  
[London, 1822.] Folio. Pp. 4.\* [*Brit. Mus.*]
- HOW Charley helped his mother. By Ruth Buck. [Mrs Joseph LAMB.]  
London: [1861.] Octavo. [*Adv. Lib.*]
- HOW is the cholera propagated? The question considered and some facts stated. By an American physician. [Dr. MACAULAY.]  
London: 1831. Octavo. [*W.*]
- HOW Louis defended his harbour: and how Aleck wanted part of Constantine's lake: fifth thousand. [By Samuel NORWOOD.]  
London, Manchester, Liverpool and Blackburn: [1871.] Octavo. Pp. 27.\* [*F. Madan.*]  
[Said to have first appeared under the title of "Account of the fight around the harbour of Louis in Dame Europa's School."]
- HOW not to do it. A manual for the awkward squad; or a handbook of directions written for the instruction of raw recruits in our rifle volunteer regiments. By one of themselves. [Robert Michael BALLANTYNE.] With illustrations.  
Edinburgh: MDCCCLIX. Octavo.\*
- HOW the ground of temptation is in the heart of the creature. [By James NAYLER.]  
N. P. N. D. Quarto. 1 sh. [*Smith's Cat. of Friends' books, i. 37; ii. 230.*]
- How to dress on £15 a year as a lady. By a lady. [Millicent Whiteside COOK.]  
London: 1874. Octavo. Pp. 2. b. t. 123.\*
- HOW to economize like a lady. By the author of "How to dress on fifteen pounds a year." [Millicent Whiteside COOK.]  
London: N. D. Octavo. Pp. 2. b. t. 186.\*
- HOW to get fat; or the means of preserving the medium between leanness and obesity. By a London physician. [Edward SMITH, M.D.]  
London: 1865. Octavo. Pp. 29.\* [*Adv. Lib.*]
- HOW to get out of Newgate. By one who has done it, and can do it again. [F. C. BURNAND.]  
London: N. D. Octavo. Pp. 32.\*
- HOW to make home unhealthy. [By Henry MORLEY.] Reprinted from the "Examiner."  
London: MDCCCL. Octavo. Pp. 82.\* [*Cat. Phil. Inst. Edin., p. 132.*]
- HOW to settle the church-rate question. [By Augustus Kerr Bozzi GRANVILLE, M.A.]  
London: N. D. Octavo.\*
- HOW to shy her; or, a peep at the moors: a comedy, in five acts. [By Alexander DUNLOP.]  
Glasgow: 1828. Octavo.\*



**HOW** we spent the autumn ; or wanderings in Brittany. By the authoresses of "The timely retreat." [M. and R. W. DUNLOP.]

London: 1860. Octavo.

**HUBBLE** (the) Shue. By Miss Carstairs. [Edited by William H. LOGAN, with a preface by James MAIDMENT.]

[1835.] Duodecimo. [*W., Martin's Cat.*]

**HUBERT**, or, the orphans of St. Madelaine ; a legend of the persecuted Vaudois. By a clergyman's daughter. [Frances Lydia BINGHAM.]

London. 1845. Duodecimo.\*

**HUDIBRAS**. The first part. Written in the time of the late wars. [By Samuel BUTLER.]

London: 1663. Octavo. Pp. 125.\*

—The second part. By the author of the first. [Samuel BUTLER.]

London, 1664. Octavo. Pp. 125.\*

The above two parts are the author's editions. For an account of the various editions of the three parts, see Bohn's Lowndes, p. 334 *et seq.*

**HUDIBRAS** redivivus : or, a burlesque poem on the times. [By Edward WARD.] [In two volumes.]

London, 1705-7.\* Quarto.\* [*Bodl.*]

Each volume contains 12 parts.

**HUE** (a) and cry after the false prophets and deceivers of our age ; and a discovery of them by their works and fruits, and who they are in this age that follow the same spirit, and act the same things as did the false prophets in former generations. [By Edward BURROUGH.]

London, 1661. Quarto.\* [*Bodl.*] Signed E. B.

**HUE** (an) and cry after the fundamental laws and liberties of England, occasionally written upon the stealing of one of the grand assertors of them out of Newgate, by a party of men on horseback, pretending themselves to be soldiers, raised and paid by the people of England (not for the subversion) but the preservation of the said laws and liberties &c. Together with some queries, and brief resolves, touching the present state of things : written for the consolation of the saints now reigning. By a well-wisher to the saints now reigning on earth, had they had the patience to have staid till the

people had chose them, or that Christ the King of Saints above . . . had settled the government upon them. [John LILBURNE?]

Europe, printed in the year of Melodious Discord, to the tune of the Cross and the Harp when the servants are princes and the masters are slaves. [London, 1653.] Quarto. Pp. 8. [*W.*] Signed Anonimus.

**HUGH**. A romance. In two volumes. By the author of "Annie Jennings." [Leslie GORE.]

London: 1871. Duodecimo. [*Adv. Lib.*]

**HUGUENOT** (the) family. By Sarah Tytler author of "Citoyenne Jacqueline," &c. &c. [Henrietta KEDDIE.] In three volumes.

London: 1867. Octavo.\*

**HULSE** House. A novel. By the author of "Anne Grey." [Hon. Harriet CRADOCK, *nee* Lister.] In two volumes.

London: 1860. Duodecimo.\* [*Bodl.*]

**HUMAN** authority, in matters of faith, repugnant to Christian charity : illustrated in two discourses on Matth. xxiii. 8. With a prefatory address, explaining the particular occasion of offering them to the public. By the author of an Essay on the justice of God. [— HASLET.]

London: MDCCLXXIV. Octavo. Pp. xxii. 57.\* [*Bodl.*]

**HUMAN** nature surveyed by philosophy and revelation. In two essays. I. Philosophical reflections on an important question. II. Essay on the dignity of human nature. With aphorisms and indexes to both essays. By a gentleman. [Andrew WILSON, M.D.]

London: M,DCC,LVIII. Octavo. Pp. iv. 164. [*Orme, Bib. Bib.*, p. 471.]

**HUMAN** ordure, botanically considered. The first essay, of the kind, ever published in the world. By Dr S-----t. [Jonathan SWIFT, D.D.]

Printed at Dublin : and reprinted at London, 1733. Octavo.\* [*Bodl.*]

**HUMANE** industry : or, a history of most manual arts, deducing the original, progress, and improvement of them. Furnished with variety of instances and examples, shewing forth the excellency of humane wit. [By Thomas POWELL, D.D.]

London, 1661. Octavo. Pp. 188.\*

**HUMANE** life: or, a second part of the Enquiry after happiness. By the author of Practical Christianity. [Richard LUCAS, D.D.] The third edition.

London, MDCXCVI. Octavo. Pp. 6. b. t. 248.\* [Bodl.]

**HUMANE** prudence, or, the art by which a man may raise himself and fortune to grandeur. By A. B. [William de BRITAINE.]

London, M.DC.LXXX. Duodecimo. Pp. 8. b. t. 131.\* [Bodl.]

**HUMANITY**; or, the cause of the creatures advocated. A poem, for young persons. By the author of "Nugæ sacræ," &c. &c. [William BALL.]

London: 1828. Octavo.\* [Smith's Cat. of Friends' books, p. 96.]

**HUMBLE** (the) address of the people of Great-Britain to His Majesty. [By J. WOODHOUSE.]

London: M.DCC.LXIII. Octavo.\* [Adv. Lib.]

**HUMBLE** (an) address to the commissioners appointed to judge of all performances relating to the longitude; wherein it is demonstrated from Mr. Flamsteed's observations, that by Sir I. Newton's theory of the moon, as it is now freed from some errors of the press, the longitude may be found by land and sea, either night or day, when the moon is visible, and in proper weather, within very few miles of certainty. By R. W. [Robert WRIGHT.]

London: 1728. Quarto. [W.]

**HUMBLE** (an) address to the knights, citizens, and burgesses elected to represent the Commons of Great Britain in the ensuing parliament. By a freeholder. [William PULTENEY, Earl of Bath.]

London: 1734. Octavo.\*

**HUMBLE** (the) and modest inquiry concerning the right and power of electing and calling ministers to vacant churches, finished. In two parts. The first being the history of settlements for the space of ninety years, from the establishing of the Reformation, anno 1560, down to the abolishing of the patronages, anno 1649; all which period, patronages took place. As also of settlements from the year 1649, when the right and power of calling was lodged in the Kirk-session, down

to the Restoration, when Episcopacy was again introduced upon this church. The second being an account of the poor and wretched defence of the pretended divine right of the people, made by some who stile themselves Protesters against the Assembly 1732, in a pamphlet [by Sir Thomas Gordon, and others], intituled "The mutual negative to parish and Presbytery in the election of a minister." By the author of the Humble and modest inquiry. [George LOGAN, A.M.]

Edinburgh: M.DCC.XXXIII. Octavo. Pp. 153.\* [U. P. Lib.]

**HUMBLE** (an) apology for Christian orthodoxy. [By Patrick DELANY.]

London: M.DCC.LXI. Octavo. Pp. xvi. 44.\* [Gent. Mag., xlvii. 315. Brit. Mus. Watt, Bib. Brit.]

Ascribed to Robert Clayton, Bishop of Clogher. [Bodl.]

**HUMBLE** (an) apology for St. Paul, and the other apostles; or, a vindication of them and their dogologies from the charge of heresy. By Cornelius Paets. [Arthur Ashley SYKES, D.D.]

London, 1719. Octavo.\* [Bodl.]

**HUMBLE** (an) essay toward the settlement of peace and truth in the church, as a certain foundation of lasting union. [By Sir Edward HARLEY.]

London, 1681. Quarto.\* [Bodl.]

**HUMBLE** (an) examination of a printed abstract of the answers [by John Williams, Abp. of York] to nine reasons of the House of Commons, against the votes of bishops in Parliament. [By Cornelius BURGES] Printed by order of a Committee of the Honourable House of Commons, now assembled in Parliament.

London, 1641. Quarto.

The above is the same work as a "Vindication of the nine reasons, &c.," *q. v.*

**HUMBLE** (an) inquiry into the Scripture-account of Jesus Christ: or a short argument concerning his deity and glory, according to the Gospel. [By Thomas EMLYN.]

Printed in the year MDCCII. Quarto. Pp. 4. b. t. 22.\* [Bodl.]

**HUMBLE** (an) motion to the Parliament of England concerning the advancement of learning: and reformation of the Universities. By J. H. [John HALL of Durham.]

London, M DCLII. Quarto. Pp. 45. h. t.\*

**HVMBLE** (an) motion vvith svbmission vnto the Right Honorable LL. of Hir Maiesties Privie Covnsell. VVherein is laid open to be considered, how necessarie it were for the good of this lande, and the Queenes Majesties safety, that ecclesiasticall discipline were reformed after the worde of God: and how easily there might be provision for a learned ministry. [By John PENRY.]

Anno 1590. Quarto. Pp. III.\* [*Strype's Life of Whitgift*, p. 348.]

**HVMBLE** motives for association to maintaine religion established. Published as an antidote against the pestilent treatises of secular priests. [By William BRADSHAW.]

Imprinted 1601. Octavo.\* [*Adv. Lib.*]

**HUMBLE** (the) petition of the Free-thinkers to the Rt. Hon. P—p  
E—l of H—k, L—d H—h  
C—r of G—t B—n, setting forth their right of patronage in a certain book, called The divine L—n of M—s demonstrated &c. and praying to be restored to the same. [By Benjamin NEWTON.]

London: 1756. Quarto. [*Brit. Mus.*]

**HUMBLE** pleadings for the good old = way or a plain representation of the rise, grounds and manner of several contendings of the Reverend Mr. John Hepburn (minister of the Gospel at Orr in Galloway) and his adherents (a considerable body of people, in the South and West) against many sins and defections in the Establishment and proceedings of the Church and State of Scotland, about and since the Revolution. In two parts, the first containing (after a succinct declaration of their principles) an account of many of their grievances. The second containing a true relation of the manner and way of their contendings, with an hint of the treatment they met with. Collected and published by the foresaid people. [By John HEPBURN.]

Printed in the year MDCCXIII. Octavo. Pp. 20. b. t. 311. 17.\* [*Adv. Lib.*]

**HUMBLE** (an) proposal to the people of England, for the encrease of their trade, and encouragement of their manufactures; whether the present uncertainty of affairs issues in peace or war. By the author of the Compleat tradesman. [Daniel DEFOE.]

London: 1729. Octavo. Pp. 59.\*

**HUMBLE** (the) proposals of sundry learned and pious divines within this kingdom. Concerning the Engagement, intended to be imposed on them for their subscriptions. [By Edward REYNOLDS, D.D.]

London, 1650. Quarto.\* [*Bodl.*]

Author's name in the handwriting of Barlow.

**HUMBLE** (an) remonstrance to the High Court of Parliament, by a dutifull sonne of the church. [Joseph HALL, D.D.; Bishop of Norwich.]

London, printed for Nathaniel Butter in Pauls Church-Yard at the pyde Bull neare St. Austins gate. 1640. Quarto. Pp. 43.\* [*Brit. Mus.*]

**HUMBLE** (a) tribute to the memory of Mr. Abram Rumney, late master of the grammar school in Alnwick. By a friend of his age. [— DAWSON.]

Alnwick: 1794. Octavo.\* Dedication signed Euphemon.

**HUMILIATION** (of), and the effects of it, in relation to the present occasion of the fast 5 June. [By Edward STEPHENS.]

N. P. [1689.] Quarto. Pp. 8.\* [*Bodl.*]

**HUMOROUS** ethics: or, an attempt to cure the vices and follies, by a method entirely new. In five plays, as they are now acting to the life, at the great theatre, by his Majesty's company of comedians. [By Phanuel BACON.]

London: 1758. Octavo.

**HUMOROUS** (the) lieutenant, or, generous enemies, a comedy: as it is now acted by his Majesties servants, at the Theatre-Royal in Drury-Lane. [By John FLETCHER.]

London, 1697. Quarto. Pp. 64. b. t.\* [*Bodl.*]

Ascribed to Beaumont and Fletcher. [*Biog. Dram.*]

**HUMOROUS** (the) quarrel; or, the battle of the grey beards. A farce, as it is acted at Mr. Davis's theatrical booth on the Bowling-Green, during the time of Southwark Fair. [By Israel POTTINGER.]

London: N. D. [1761.] Octavo. Pp. 30.\* [*Biog. Dram.*]

**HUMOUR** (the) of the age. A comedy. As it is acted at the Theatre-Royal in Drury-Lane by his Majesty's servants. [By Thomas BAKER.]

London, 1701. Quarto. Pp. 65.\* [*Biog. Dram.*]

**HUMOURIST** (the): being essays upon several subjects, viz. News-writers. Enthusiasm. The spleen. Country entertainments. Love. The history of Miss Manage. Ambition and pride. Idleness. Fickleness of human nature. Prejudice. Witchcraft. Ghosts and apparitions. The weather. Female disguises. The art of modern conversation. The use of speech. The punishment of staying at home on Sunday, &c. Criticism. Art of begging. Anger. Avarice. Death. Grief. Keeping the ten commandments. Travel misapply'd. Flattery. The abuse of words. Credulity. Eating. The love of power. The expedients to get rid of time. Retirement. The story of Will. Hacket the enthusiast. With a dedication to the Man in the moon. By the author of the Apology for Parson Alberoni; the Dedication to a great man concerning dedications, &c. [Thomas GORDON.]

London, 1720. Octavo. Pp. xxx. 5. 240. 12.\* [Bodl.]

**HUMOURIST** (the): being essays upon several subjects, viz. Account of the author. Stock-jobbers. Authors. Travels. Fancy. Journalist. The weather. Hope. Education. Prating. Modern inventions. Luxury. Libels. Popular discontents. Great men. Theatrical entertainments. Method in writing. Suicide. Infidelity. Public sports. Levity. The duty of authors. A club of authors. Happiness. Women. Coffee-houses. Masquerades. Patriotism. Bishop Burnet's History. Mortality. The characters of different nations. Sedition. Hopers. Some characters of the present age. [By Thomas GORDON.]

London, MDCCXXV. Octavo. Pp. 4. b. t. 267. 13.\*

The above forms a second volume of the Humourist, and is made up of Essays which the success of the first volume encouraged the bookseller to collect.

**HUMOURS** (the) of a coffee-house: a comedy. As it is daily acted by Levy, a recruiting officer; Hazard, a gamester: Bite, a sharper, &c. Note. These persons are introduc'd only as occasion serves. [By Edward WARD.]

London: 1707. Quarto. [W., *Biog. Dram.*]

**HUMOURS** (the) of Oxford. A comedy. As it is acted at the Theatre-Royal by His Majesty's servants. By a gentle-

man of Wadham-College. [Rev. James MILLER.]

London: MDCCXXX. Octavo. Pp. 80.\* [Biog. Dram.]

**HUMOURS** (the) of the Fleet: an humorous descriptive poem. Written by a gentleman of the College, under the following heads, viz. I. His being arrested for debt, and hurried away by those horrid merciless fellows the bailiffs to the spunging-house. II. His not liking the exorbitant demands of that place, is by a Habeas corpus brought over to the Fleet prison. III. His being receiv'd by the turn-key, is introduc'd to a proper place, in order (as they term it) to paint his face, to prevent his making an escape in disguise through the Jigg. IV. The merry scene between the prisoner, the chamberlain, the chum and the cook, and particularly describing several collegians. With a preface, containing a sketch of part of the author's life and family. Interspers'd with critical and explanatory notes. [By W. PAGET.] London: 1749. Octavo.\*

**HUNDRED** (the) and ten considerations of Signior John Valdesso, treating of those things which are most profitable, most necessary and most perfect in our Christian profession. Written in Spanish, brought out of Italy by Vergerius, and first set forth in Italian at Basil by Coelius Secundus Curio, anno. 1550, afterward translated into French, and printed at Lyons 1563, and again at Paris 1565, and now translated out of the Italian copy into English, with notes [by Nicholas FARRER], whereunto is added an Epistle of the authors, or a preface to his Divine commentary upon the Romans.

Oxford, Ann. Dom. 1638. Quarto. 15 leaves b. t.; pp. 311; 6 leaves. [W.]

On the leaf before p. 1, is "a copy of a letter written by Mr George Herbert to his friend the Translator of this book," dated from "Bemmorton, Sept. 29." The translator of this work, Nicholas Farrer, was the celebrated founder of the Protestant Nunnery, at Little Gidding, and the friend of Herbert. In Walton's Life of Herbert, there is an account both of Farrer and of Valdesso, which concludes with these words: "This account of John Valdesso I received from a friend that had it from the mouth of Mr. Farrer. And the reader may note, that in this retirement John Valdesso, writ his Hundred and ten considerations, and many other treatises of worth, which want a second Mr. Farrer to procure and translate them."

- HUNGARIAN** (the) controversy : an exposure of the falsifications of the slanderers of Hungary. [By Robert CARTER.]  
Boston : 1852. Octavo. [*W., Brit. Mus.*]
- HUNGARIAN** tales. By the author of "The lettre de cachet." [Mrs GORE.] In three volumes.  
London : 1829. Duodecimo.\*
- HUNGARY** : its constitution and its catastrophe. By Corvinus. [Travers TWISS, D.C.L.]  
London : 1850. Octavo.\*
- HUNTERIAN** (the) Oration (February 14. 1851) that would have been delivered by a member of the College of Surgeons, of London, if permission had been granted to him by the president and council. The reader must suppose, the president, council and members are before the orator, with Lord John Russell and Sir G. Grey as visitors. [By Edward CRISP, M.D.] From the London Medical Examiner, March 1851.  
[London :] 1851. Octavo. [*W.*] No title.
- HUNTING** bits. By "Phiz." [Hablot Knight BROWNE.]  
London : N. D. Oblong Folio.\*
- HUNTING**-field (the). By Harry Hieover, author of "The stud," "Practical horsemanship," etc. etc. [Charles BINDLEY.]  
London : 1850. Octavo.\*
- HUNTING** (the) grounds of the old world. By "The old Shekarry," H. A. L. [H. A. LEVERSON.] First series. Second edition.  
London : 1860. Octavo. Pp. xii. 520.\*
- HUNTING** (the) of Badlewe, a dramatic tale. By J. H. Craig, of Douglas, Esq. [James HOGG, the Etrick shepherd.]  
London : 1814. Octavo. Pp. viii. b. t. 131.\* [*Adv. Lib.*]
- HUNTING** reminiscences : comprising memoirs of masters of hounds ; notices of the crack riders ; and characteristics of the hunting countries of England. By Nimrod. [C. J. APPERLEY.] Illustrated by Wildrake, Henderson, and Alken.  
London : 1843. Octavo.\*
- HUNTING** songs, ballads, &c. By R. E. E. W——. Esq. [R. E. E. WARBURTON.] With illustrations.  
Chester : MDCCCXXXIV. Octavo. Pp. 47. [*Brit. Mus.*]
- HUNTING** tours : descriptive of various fashionable countries and establishments, with anecdotes of masters of hounds and others connected with fox hunting. By "Cecil." [Cornelius TONGUE.]  
London : 1864. Duodecimo. Pp. xiii. 439.\* [*Bodl.*]
- HUNTYNG** (the) and fyndyng out of the Romyse foxe, which more then seuen yeares hath bene hyd among the bisshoppes of Englonde, after that the kynges hyghnes had commanded hym to be dryuen owt of hys realme. By William Wraghton. [William TURNER, M.D.]  
Basyll, M.D.XLIH. Octavo. No pagination. [*Loundes, Brit. Lib.*]
- HUSBAND** (the). In answer to the Wife. [By Eliza HEYWOOD.]  
London : M. DCC. LVI. Duodecimo. Pp. v. b. t. 279.\*
- HUSBAND** (the) and the lover ; an historical and moral romance. [By Alicia Tindal PALMER.] In three volumes.  
London : 1809. Duodecimo. [*Biog. Dict., 1816. Mon. Rev., ix. 95.*]
- HUSBANDMAN'S** (the) manual : directing him how to improve the several actions of his calling, and the most usual occurrences of his life, to the glory of God, and the benefit of his soul. The fourth edition corrected and enlarged. Written by a minister in the country, for the use of his parishioners. [Edward WELCHMAN, M.A.]  
London, 1707. Duodecimo. Pp. 60.\* Address to his parishioners signed E. W.
- HUSBANDRY** (on the) of three celebrated farmers, Messrs Bakewell, Arbuthnot and Ducket. By the Secretary to the Board of Agriculture. [Arthur YOUNG.]  
London : 1811. Octavo. [*W., Brit. Mus.*]
- HUSBANDS** (to), fathers, and brothers, specially those of the labouring classes, being a warning against prevailing delusions, and a word in season to the weary and heavy laden. By a brother. [George Clement BOASE.]  
Edinburgh : 1848. Octavo. [*Boase and Courtney, Bib. Corn., i. 28.*]
- HUT** (the) and the castle ; a romance. By the author of "The romance of the Pyrenees ;" "Santo Sebastiano ; or, the young protector," &c. [Misses CUTHBERTSON.] [In four volumes.]  
London, 1823. Duodecimo.\*

**HYACINTHE**; or, the contrast. By the authoress of "Alice Seymour." [Mrs. GREY.]

London: MDCCCXXXV. Octavo. Pp. 258. b. t.\* [*Bodl.*]

**HYDE** Marston; or, a sportsman's life. By Craven. [Capt. John William CARLETON.] In three volumes.

London: 1844. Duodecimo.\* [*Adv. Lib.*]

**HYGIASTICON**: or the right course of preserving life and health unto extreme old age; together with soundnesse and integritie of the senses, judgement, and memorie. Written in Latine by Leonard Lessius, and now done into English [by Nicholas FERRAR].

Printed by Roger Daniel, printer to the Universitie of Cambridge. 1634. Duodecimo. 18 leaves; pp. 210. "A treatise of temperance and sobrietie; written by Lud. Cornarus, translated into English by Mr George Herbert," pp. 46. "A discourse translated out of Italian, that a spare diet is better then a splendid and sumptuous. A Paradox," pp. 47-70.

In Peckard's *Life of Nicholas Ferrar*, 8vo, 1790, p. 216, it is stated that Ferrar translated the *Hygiasticon* and sent the manuscript to Herbert, who returned it to him with his own translation of Cornaro, from which the above is printed; but in the preface "To the Reader," which is signed "T. S.," is the following sentence,—"They requested from me the translation of it into English, whereupon hath ensued what you shall now receive."

In 1742, a new translation was published by Timothy Smith; as the initials of this translator are the same as those of the edition of 1634, they are apt to be confounded, but they are quite distinct translations. [*W.*]

**HYLTON** House and its inmates. A novel by the author of "The hen-pecked husband," &c. [Lady SCOTT.]

London: 1850. Duodecimo.\*

**HYMENÆAN** (an) essay, or an epithalamy, upon the royall match of his most excellent majesty Charles the Second, with the most illustrious Katharine, Infanta of Portvgall. 1662. By J. D. [John DROPE, M.A.]

Printed in the yeare, M.DC.LXII. Quarto.\* [*Bodl.*]

Author's name in the handwriting of Wood.

**HYMN** (a) [commencing "Glory to Thee, whose lofty state"]. [By Rev. Richard GRESWELL.]

[Oxford: 1834.] Octavo. Pp. 27.\* [*Athen. Cat.*, p. 135.]

**HYMN** to Miss Laurence in the pump-room at Bath. [By J. HALL-STEVENSON.]

London: 1755. Folio.

**HYMN** (a) to peace. Occasion'd, by the two Houses joining in one address to the Queen. By the author of the True-born English-man. [Daniel DEFOE.]

London: MDCCIX. Octavo.\*

**HYMN** (an) to the Creator of the world. The thoughts taken chiefly from Psalm civ. To which is added, in prose, an idea of the Creator from his works. [By James BURGH.] The second edition.

London: MDCCCL. Octavo. Pp. 44.\* [*Darling, Cyclop. Bibl.*]

**HYMN** (a) to the mob. [By Daniel DEFOE.]

London, 1715. Octavo. Pp. vi. 40.\*

**HYMN** (a) to the pillory. [By Daniel DEFOE.]

London: MDCCIII. Quarto. Pp. 24. b. t.\*

**HYMN** to the power of harmony. Humbly inscribed to the Right Honourable the Earl of Bute. [By — CALLANDER of Craigforth.]

Edinburgh: MDCCCLXIII. Quarto. Pp. 25.\*

**HYMNES** (the) and songs of the Church.

Diuided into two parts. The first part comprehends the canonically hymnes, and such parcels of Holy Scripture, as may properly be sung, with some other ancient songs and creeds. The second part consists of spirituall songs, appropriated to the severall times and occasions observable in the Church of England. Translated and composed by G. VV. [George WITHER.]

London Printed for G. W. 1623. Octavo. Pp. 218, and 2 leaves unpag'd.\*

**HYMNS** and poems. By A. L. O. E., author of "The triumph over Midian," "Rescued from Egypt," "The Shepherd of Bethlehem," &c., &c. [Charlotte TUCKER.]

London: 1868. Octavo. Pp. 158.\*

**HYMNS** and poems for the sick and suffering. [Edited by Thomas Vincent FOSBERY, M.A., vicar of St. Giles, Reading.]

London. 1844. Duodecimo. Pp. 47. 460.\* Preface signed T. V. F.

HYMNS and sacred songs, for Sunday Schools and social worship. In two parts: I. Hymns and songs for childhood and youth. II. Hymns for general purposes, especially for elder scholars, teachers, etc. [Edited by G. B. BUBIER.]

Manchester: 1855. Duodecimo. Pp. 256. [*W.*] Preface signed B.

HYMNS and spiritual songs, intended for the use of real Christians of all denominations. [By Charles WESLEY.] The third edition.

London: MDCCLIV. Duodecimo. Pp. viii. 124.\* [*Bodl.*]

H Y M N S for Ascension-day. [By Charles WESLEY.]

London: 1753. Duodecimo. Pp. 12.\* [*Bodl.*]

H Y M N S for little children. By the author of "The Lord of the forest," "Verses for holy seasons," and "The baron's little daughter." [Cecil Frances ALEXANDER.] With illustrations by W. Chappell, engraved by Messrs. Dalziel. Twenty-fifth edition.

London: N. D. Octavo. Pp. viii. 82.\* [*Bodl.*] Dedication signed C. F. A.

HYMNS for our Lord's resurrection. [By Charles WESLEY.]

London: MDCCLIV. Duodecimo. Pp. 23.\* [*Bodl.*]

HYMNS for the Church of England. Third edition revised and enlarged [by Rev. T. DARLING.]

London: 1857. Duodecimo. [*W.*]

HYMNS for the nativity of our Lord. [By Charles WESLEY.] The fourth edition.

Bristol: 1750. Duodecimo. Pp. 24.\* [*Bodl.*]

HYMNS for the sick. [By John Mason NEALE, D.D.]

Cambridge: MDCCLXIII. Duodecimo. Pp. i. b. t. 57.\* [*Bodl.*]

H Y M N S for the watch-night. [By Charles WESLEY.]

N. P. N. D. Duodecimo. Pp. 12.\* [*Bodl.*]

HYMNS for the week, and hymns for the seasons. Translated from the Latin [by Henry COPELAND?]

London: M DCCC XLVIII. Octavo. Pp. xxiii. 183.\* [*Adv. Lib.*]

Ascribed to W. J. Copeland. [*Bliss' Cat.*]

H Y M N S for the year 1756. [By Charles WESLEY.] The second edition.

Bristol: N. D. Duodecimo. Pp. 24.\* [*Bodl.*]

HYMNS for those that seek and those that have redemption. [By Charles WESLEY.]

1755. Octavo. [*Bliss' Cat.*, 329.]

H Y M N S for times of trouble and persecution. [By Charles and John WESLEY.]

London: M.DCCXLIV. Duodecimo. Pp. 47.\*

H Y M N S for young persons. [By Richard HARVEY.]

London: MDCCLXXXIV. Duodecimo. Pp. 118. [*Brit. Mus.*] Preface signed R. H.

HYMNS of praise, prayer, and devout meditation. By Josiah CONDER. Prepared for publication by the author. [And edited with a preface, by E. R. C. *i.e.*, Eustace R. CONDER.]

London: MDCCLVI. Duodecimo. Pp. 217.\* [*Brit. Mus.*]

HYMNS of the Reformation, by Dr. Martin Luther and others, from the German, to which is added his life, translated from the original Latin of Philip Melancthon, by the author of "The pastor's legacy." [Henrietta Joan FRY.]

London: 1845. Octodecimo. Pp. 8. 231. [*Smith's Cat. of Friends' books*, i. 816.]

HYMNS on God's everlasting love. In two parts. [By Charles WESLEY.] The second edition.

London: M.DCC.LVI. Duodecimo. Pp. 84.\* [*Bodl.*]

HYMNS selected from various authors, and chiefly intended for the instruction of young persons. [By Priscilla GURNEY.]

London: 1818. Duodecimo. 11 sh. [*Smith's Cat. of Friends' books*, i. 896.]

HYMNS to the Supreme Being, in imitation of the Eastern songs. [By Edward KING.]

London: M.DCC.XCV. Octavo. Pp. vii. 168. [*Nichols, Lit. Anec.*, viii. 57.]

HYPATIA: or, the history of a most beautiful, most vertuous, most learned, and every way accomplish'd lady; who was torn to pieces by the clergy of Alexandria, to gratify the pride, emula-

tion, and cruelty of their archbishop, commonly but undeservedly stiled St. Cyril. [By John TOLAND.]

London: 1753. Octavo.\* [Bodl.]

Reprinted from Tetradymus.

**HYPERCRITICISM** exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the xivth number of that publication [by Octavius Gilchrist] professing to be an examen of Mr. Stephen Jones's edition of the "Biographia Dramatica" lately published. By a friend to candour and truth. [Stephen JONES.]

London: 1812. Octavo.

The following note is in the British Museum copy—"Probably the very rarest of modern pamphlets—its existence denied over and over again by dramatic booksellers and collectors."

**HYPOCRISY** detestable and dangerous: four sermons. [By James OSWALD, D.D.]

Glasgow: M.DCC.XCI. Octavo. Pp. 51. [New. Coll. Cat.]

**HYPOCRISY** unveiled, and calumny detected: in a review of Blackwood's Magazine. [By James GRAHAME,

advocate.] Fourth edition. With appendix.

Edinburgh: 1818. Octavo. Pp. 55. 4.\* [Adv. Lib.]

**HYPOCRITE** (the): a comedy. As it is performed at the Theatre Royal in Drury-Lane. Taken from Moliere and Cibber, by the author of the alterations of the Plain-Dealer. [Isaac BICKERSTAFFE.]

London: MDCCLXIX. Octavo.\* [Biog. Dram.]

**HYPOCRITES** (the) vnmasking. Or a cleare discovery of the grosse hypocrisy of the officers and agitators in the army, concerning their pretended forwardnesse, and reall syncere desires to relieve Ireland, with the obstruction whereof they falsely charge some of the 11 impeached members, (who cordially advanced it) in the 6, 7, 8, 9, 10, 13, 11, 12, & 14. articles of their most false and scandalous charge. By a letter of the agitators to Lieutenant Generall Crumwell, March 30. 1647: and Colonell Robert Hammond his unreasonable propositions to the parliament; and some briefe observations concerning Sir Hardresse Waller, and the Lord Lisle; late governour of Ireland. [By William PRYNNE.] London, 1647. Quarto.\*



## I.

- I PRAY you be not angry, for I will make you merry. A pleasant and merry dialogue, between two travellers, as they met on the highway. [By Nicholas BRETON.]  
London, 1624. Quarto. No pagination. B. L.\* [Bodl.]
- I SAYS, says I; a novel. By Thinks-I-to-myself. [Edward NARES.] In two volumes. Second edition, corrected, with thanks to the public, etc.  
London: 1812. Duodecimo.\* [Bodl.]
- "I TOO." By Beelzebub. [H. Newton GOODRICH.]  
London: MDCCCLVI. Octavo. Pp. 108.\*
- I WATCHED the heavens. A poem. By V. author of "IX. poems." [Mrs. Archer CLIVE.]  
London, 1842. Octavo. Pp. 58. b. t.\* [Bodl.]
- I WOULD and would not. [By Nicholas BRETON.]  
London: 1614. Quarto. [W., Lowndes, *Bibliog. Man.*] The Address to the reader is signed B. N.
- IBIS ad Cæsarem; or, a submissive appearance before Cæsar; in answer to Mr. Mountague's Appeale, in the points of Arminianisme and Popery, maintained and defended by him against the Church of England, 1626. [By John YATES.]  
Quarto. [Leslie's Cat., 1849.]
- ICONOCLASTES: or a hammer to break down all invented images, image-makers and image-worshippers. Shewing how contrary they are both to the law and the gospel. [By George FOX.]  
Printed in the year, 1671. Quarto. Pp. 28.\* Signed G. F.
- IDA May; a story of things actual and possible. By Mary Langdon. [Sydney A. STORY.] Edited by an English clergyman.  
London: 1854. Octavo. Pp. 323.\*
- IDALIA. A romance. By Ouida. Author of "Strathmore," "Chandos," etc. [Louise de LA RAMÉ.] In three volumes.  
London: 1867. Octavo.\*
- IDEA (the) of Christian love. Being a translation, at the instance of Mr. Waller, of a Latin sermon upon John xiii. 34. 35. preach'd by Mr. Edward Young, prebend of Salisbury. With a large paraphrase on Mr. Waller's poem of Divine love. To which are added some copies of verses from that excellent poetess Mrs Wharton, with others to her. [By William ATWOOD.]  
London, 1688. Octavo. [N. and Q., 6 March, 1852, p. 226.]
- IDEA (an) of the present state of France, and of the consequences of the events passing in that kingdom. By the author of The example of France a warning to Britain. [Arthur YOUNG.] The second edition with additions.  
London: 1795. Octavo.\*
- IDENTITY (the) of Junius, with a distinguished living character [Sir Philip Francis] established. [By John TAYLOR.]  
London: 1816. Octavo.\* [Adv. Lib. Lowndes, *Bibliog. Man.*, p. 1243.]
- IDENTITY (the) of Popery and Tractarianism. Observations extracted from the Christian's Monthly Magazine and Universal Review for April, 1844. [By Thomas Hartwell HORNE.]  
London: 1844. Octavo. [Reminiscences personal and bibliographical of Thomas Hartwell Horne, p. 154.]
- IDLER (the). By the author of the Rambler. [Samuel JOHNSON, LL.D.] With additional essays. In two volumes. The fifth edition.  
London: MDCCXC. Duodecimo.\*
- IDOL (the) of the clownes, or, insurrection of Wat the Tyler, with his fellow Kings of the Commons, against the English Church, the king, the lawes, nobility and gentry, in the fourth yeare of King Richard the 2d. Anno 1381. [By John CLEVELAND.]  
London, 1654. Duodecimo.\* [Smith, *Bib. Cant.*, p. 325.]  
Reprinted under the title of The rustick rampant.
- IDOL-shrine (the); or, the origin, history, and worship of the great temple of Jagannáth. By the author of "Orissa, the garden of superstition and idolatry." [W. F. B. LAWRIE.]  
London: 1851. Octavo. Pp. 45.\* [Bodl.]  
Preface signed W. F. B. L.

**IDOLATRY** (of). [By Henry HAMMOND, D.D.]

Oxon. 1646. Quarto. [*Watt, Bib. Brit.*]

**IDOLS** in the heart : a tale. By A. L. O. E., authoress of "The giant killer," "The young pilgrim," "Precepts in practice," &c. [Charlotte TUCKER.]

London : MDCCCLX. Octavo. Pp. 302.\*

**IHEOT**, its usage and sense in Holy Scripture. By Herman Heinfetter. [Frederick PARKER.]

London : 1844. Duodecimo.

**IHEOTΣ KTIPIOΣ**. Their usage and sense in Holy Scripture, by Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts." [Frederick PARKER.] Second edition.

London : 1857. Duodecimo. Pp. 72.\*

**IF** the Gospel narratives are mythical—what then? [By John Taylor BROWN.]

Edinburgh : 1869. Octavo. Pp. viii. 82.\*

**IF** you know not me, you know no bodie : or, the troubles of Queene Elizabeth. [By Thomas HEYWOOD.]

At London, printed for Nathaniel Butter. 1605. Quarto. No pagination.\*

**IGNATIUS** his conclave : or his enthronization in a late election in hell. Wherein many things are mingled by way of satyr ; concerning the disposition of Iesuits, the creation of a new hell, the establishing of a church in the moone. There is also added an apology for Iesuites. All dedicated to the two adversary angels, which are protectors of the papall consistory, and of the colledge of Sorbon. Translated out of Latine. [By John DONNE, D.D.]

London, 1611. Duodecimo. Pp. 6. b. t. 143. 4.\*

An edition, with the author's name, was printed at London in 1653, and forms part of a volume by Dr. Donne entitled, *Paradoxes, Problems, Essayes, Characters* . . . London, 1652.

**IGNATIUS** [Joseph Leycester LYNE], monk of the order of S. Benedict, by virtue of vows of obedience to the holy rule of S. Benedict, to the Reverend Father Darby, Catholic priest of the diocese of Manchester, ministering in the church under the invocation of S. Luke the Evangelist, in the city of Manchester.

Manchester : N. D. Octavo. Pp. 32.\*

**IGNORAMUS** (the) justices : being an answer to the order of Sessions at Hicks's-Hall, bearing date the 13th of January, 1681. Wherein it plainly appears, the said order is against law : also a short account of all the acts that relate to Protestant dissenters at this day in force against them, which will appear only two, viz. the act made in the 22 year of this king, intituled, An act against conventicles. The other, called, The Oxford act, or five mile act, made in the 17 of this king. And also an account of such acts as are in force against Popish recusants, which are now so industriously endeavoured by those justices as well as others, to be turned against the Protestant dissenters ; and wherein it will plainly appear, there is no ground for such proceedings. And hereunto is also added a brief account of the penalties and forfeitures of those acts, and some directions to the officers that may be threatened or persuaded to act by such unwarrantable orders from such Ignoramus justices. By Drawde Rekatihw. [Edward WHITAKER.]

London, 1681. Quarto.\*

**IGNOTA** febris. Fevers mistaken, in doctrine and practice. Shewing how they assurge ; and whereon they depend. Hinting the proper means of allay and extinction ; adapt to the true notion thereof. By E. M. [Everard MAYNWARING] Med. D.

[London, 1691.] Quarto.\* [*Bodl.*]

**ILDERIM** : a Syrian tale. In four cantos. [By Henry Gally KNIGHT.]

London : 1816. Octavo. Pp. 1. b. t. 74.\* [*Bodl.*]

**ILLUSTRATED** (the) fly-fishers text book. By Theophilus South, Gent. [Edward CHITTY, barrister-at-law.]

London : 1841. Octavo. [*Smith, Bib. Ang.*]

**ILLUSTRATED** (the) handbook and visitor's guide to Redcar, with a historical and descriptive narration of places of interest suitable for rambles,—viz. Coatham, Kirkleatham, Wilton, Eston Nab, Ormesby, Marton, Marske, Saltburne, Skelton, Upleatham, Gisborough, Middlebrough, &c. &c. [By John Richard WALBRAN.] Also remarks on sea air, bathing, &c, by a surgeon.

Stokesley and Redcar : 1850. Duodecimo. Pp. 115. [*Boyd's Yorkshire Library*, p. 193.]

**ILLUSTRATED** (an) history of Ireland: from the earliest period. By F. M. C. (in monogram). [Frances Mary CUSACK.] With historical illustrations by Henry Doyle.

London: 1868. Octavo. Pp. xxiv. 581.\*

**ILLUSTRATED** (an) record of important events in the annals of Europe during the years 1812, 1813, 1814, and 1815. [By Thomas Hartwell HORNE.]

London, 1815. Folio.

From a list of his works in the handwriting of the author.

**ILLUSTRATION** of Mr. Daniel Neal's History of the Puritans, in the article of Peter Smart, A.M. Prebendary of Durham, prosecuted for preaching a vile sermon, in the Cathedral there. [By Christopher HUNTER, physician and antiquary of Durham.]

1736. Octavo. [*Leslie's Cat.*, 1850, p. 124.]

**ILLUSTRATION** (an) of the Holy Scriptures by notes and explications on the Old and New Testament, the observations of the most learned men applied, and such new notes added as will greatly explain the nature and spirit of the Holy Scriptures, shew the gracious design of God in every part of them, &c. [By Robert GOADBY.] Sixth edition. In three volumes.

London: 1759-70. Folio. [*W., Darling, Cyclop. Bibl.*]

**ILLUSTRATION** (an) of the wisdom and equity of an indulgent providence, in a similar treatment of all creatures on this globe, wherein the nature and ground of happiness, and also the origin of evil, are carefully examined and represented. [By Rev. John EDMONDS.]

London: 1761. Octavo. [*Darling, Cyclop. Bibl.*]

**ILLUSTRATIONS** of a poetical character: in six tales. With other poems. [By Robert Pearce GILLIES.] Second edition, corrected and enlarged.

Edinburgh: 1816. Octavo. Pp. 255.\* [*Adv. Lib.*]

**ILLUSTRATIONS** of baptismal fonts. [By Thomas COMBE.] With an introduction by F. A. Paley, M.A. Honorary Secretary of the Cambridge Camden Society.

London: M. DCCC. XLIV. Octavo. No pagination.\* [*Bodl.*]

**ILLUSTRATIONS** of Hogarth: *i.e.* Hogarth illustrated from passages in authors he never read, and could not understand. [By Edmund FERRERS, rector of Cheriton, Hants.]

London: 1816. Octavo. Pp. 55.\*

The second edition is entitled "Clavis Hogarthiana," &c., *q.v.*

**ILLUSTRATIONS** of human life. By the author of "Tremaine" and "De Vere." [Robert Plumer WARD.] In three volumes.

London: MDCCCXXXVII. Duodecimo.\* The preface is signed R. P. W.

**ILLUSTRATIONS** of Mr. Hume's Essay concerning liberty and necessity; in answer to Dr. Gregory of Edinburgh. By a Necessitarian. [John ALLEN, M.D.]

London: 1795. Octavo.\* [*Adv. Lib.*]

**ILLUSTRATIONS** of prophecy: in the course of which are elucidated many predictions which occur in Isaiah, or Daniel, in the writings of the Evangelists, or the book of Revelation; and which are thought to foretell, among other great events, a revolution in France, favourable to the interests of mankind, the overthrow of the papal power, and of ecclesiastical tyranny, the downfall of civil despotism, and the subsequent melioration of the state of the world: together with a large collection of extracts, interspersed throughout the work, and taken from numerous commentators; and particularly from Joseph Mede, Vitringa, Dr. Thomas Goodwin, Dr. Henry More, Dr. John Owen, Dr. Cressener, Peter Jurieu, Brenius, Bishop Chandler, Sir Isaac Newton, Mr. William Lowth, Fleming, Bengelius, Daubuz, Whitby, Lowman, Bishop Newton, and Bishop Hurd. [By Joseph Lomax TOWERS.] [In two volumes.]

London: 1796. Octavo.\* [*Orme, Bib. Bib.*]

**ILLUSTRATIONS** of Scripture, the Hebrew converts, and other poems. By S. S. [Sarah SHEPPARD.]

London: 1837. Duodecimo.\* [*Bodl.*]

**ILLUSTRATIONS** of the Anglo-French coinage: taken from the cabinet of a Fellow of the Antiquarian Societies of London, and Scotland; of the Royal Societies of France, Normandy, and many others, British as well as foreign. [By Lieut.-Gen. George Robert AINS-LIE.]

- London : M.DCCC.XXX. Quarto. Pp. x. 167.\*  
 Author's name taken from a copy presented by him to a friend.
- ILLUSTRATIONS** of the manners and expences of antient times in England, in the fifteenth, sixteenth, and seventeenth centuries, deduced from the accompts of churchwardens, and other authentic documents, collected from various parts of the kingdom, with explanatory notes. [By Samuel PEGGE.]  
 London : M DCC XCVII. Quarto.\*
- ILLUSTRATIONS** of the site and neighbourhood of the new Post-office, comprehending antiquarian notices of St. Martin's-le-Grand; with an account of the ancient Mourning Bush tavern and others. [By W. HERBERT.]  
 1830. Octavo. [*Univ. Art. Cat.*, p. 1641.]
- ILLUSTRATIVE** replies in the form of essays, to questions proposed by Bishop Maish to candidates for Holy orders. [By Nath. OGLE.]  
 London : 1821. Octavo. [*Loumdes, Brit. Lib.*, p. 814.]
- ILLUSTRATOR** (the) illustrated. By the author of the "Curiosities of literature." [Isaac D'ISRAELI.]  
 London : MDCCCXXXVIII. Octavo. Pp. 81. b. t.\*
- ILLUSTRIOUS** Irishwomen. Being memoirs of some of the most noted Irishwomen, from the earliest ages to the present century. By E. Owens Blackburne, author of "A woman scorned," "The way women love," etc., etc. [Elizabeth CASEY.] In two volumes.  
 London : 1877. Octavo.\* [*Brit. Mus. Lib. Jour.*, v. 188.]
- IMAGE** (the) of bothe churches, Hierusalem and Babel, unitie and confusion, obedienc and sedition. By P. D. M. [Matthew PATTENSON, or PATISON, Doct. Med.]  
 Printed at Tornay, by Adrian Quinque. M.DC.XXIII. With license. Octavo.\* [*Wood, Athen. Oxon.*, iv. 139. *Dodd, Ch. Hist.*]  
 The second edition was published in London, 1653, under the title, "Jerusalem and Babel, or the image of both churches."
- IMAGE** (the) of the beast. Shewing what a conformist the Church of Rome is to the pagan. By T. D. [Thomas DE LAUNE.]  
 London : 1712. Octavo. [*New Coll. Cat.*, p. 228.]
- IMAGERY** (the) of foreign travel; or, descriptive extracts from Scenes and impressions in Egypt, India, &c. &c. &c. Selected and republished by the author. [Moyle SHERER.]  
 London : 1838. Duodecimo.\*
- IMAGO** saeculi. The image of the age, represented in four characters. Viz. The ambitious statesman. Insatiable miser. Atheistical gallant. Factious schismatick. To which is added a Pindarique elegie on the most learned, and famous physitian Dr. Willis. By the same authour. N. W. [N. WEST.]  
 Oxford, 1676. Octavo.\* [*Loumdes, Bibliog. Man.*, p. 2877.]
- IMITATION** of David, his godly and constant resolution (by way of meditations and prayers). [By John NORDEN.]  
 1624. Octavo. [*Bliss' Cat.*, 215.]
- IMITATION** (an) of Horace's 16th Epoda. [By Sir E. TURNER.]  
 London, MDCCXXXIX. Folio.\* [*Bodl.*]
- IMITATION** (an) of the new way of writing, introduc'd by the learned Mr. Asgill. Humbly offer'd to his admirers. [By Simon OCKLEY.]  
 London : 1712. Octavo.\* [*Bodl.*]
- IMITATIONS** of some of the Epigrams of Martial. [By N. B. HALHED.] In four parts. Latin and English.  
 London : 1793-4. Quarto.\* Each part has a separate title-page and pagination.  
 "These imitations are by N. B. Halhed (Sheridan's coadjutor in translating Aristænetus). He died insane."—MS. note in the handwriting of Dyce.
- IMMEDIATE** (an) and effectual mode of raising the rental of landed property of England, and rendering Great Britain independent of other nations for a supply of corn. [By John LOUDON, a Scotch farmer.]  
 London : 1808. Octavo. Pp. 157. [*Manchester Free Lib. Cat.*, p. 424.]
- IMMEDIATE** not gradual abolition; or, an inquiry into the shortest, safest, and most effectual means of getting rid of West-Indian slavery. [By Elizabeth HEYRICK.]  
 London : 1824. Octavo. 1½ sh. [*Smith's Cat. of Friends' books*, i. 93.]
- IMMEDIATE** revelation : being a brief view of the dealings of God with man in all ages, showing the universal and

immediate agency of the Holy Spirit under different dispensations; and that the Christian is especially authorized to expect immediate communications of the divine will. [By Henry CALLAWAY.]

London: 1841. Duodecimo. 4 sh. [*Smith's Cat of Friends' books*, ii. 375.]

**IMMORALITY** (the) of profane swearing demonstrated: in a new method: and without the aid of revelation. Dedicated to modern Deists and Christians. By a lover of his country. [Caleb FLEMING.]

London; N. D. Octavo.\* [*Bodl.*]

**IMMORALITY** (the) of the Moral philosopher: being an answer to a book [by Dr. Thomas Morgan] lately published, entitled *The moral philosopher*. [By Joseph HALLET.]

London: MDCCXXXVII. Octavo. Pp. 72.\* [*Gent. Mag.*, vii. 374.]

**IMMORTALITY**: or, the consolation of human life. A monody. [By Thomas DENTON.]

London: 1754. Quarto. Pp. 20.\*

**IMMORTALITY** preternatural to human souls; the gift of Jesus Christ, collated by the Holy Spirit in baptism; proved to be a catholick doctrine by the universal consent of the Holy Fathers of the first four centuries. Being a vindication of Mr. Dodwell against that part of Mr. Clark's Answer, which concerns the Fathers, wherein their judgment is sincerely and fully represented, and demonstrated to be inconsistent with Mr. Clark's misconstructions and perversions. By a presbyter of the Church of England. [Joseph PITTS.]

London, 1708. Octavo. Pp. 254. 17.\*

**IMPARIETY** among pastors, the government of the Church by divine institution; as maintain'd in an extemporary debate, by an episcopal divine, against one of the presbyterian persuasion. [By Dr. HAY.]

Printed in the year, M.DCC.III. Quarto.\*

**IMPARTIAL** (an) account of the conduct of the Excise towards the breweries in Scotland, particularly in Edinburgh; pointing out the beneficial effects of the new mode of survey, by which several thousand pounds per annum have been already added to the revenue in the Edinburgh collection, and by which, if generally adopted through Scotland, many thousands

more might be annually put into the exchequer, not only without detriment, but with advantage to the manufacturers. [By Hugh BELL, brewer.]

Edinburgh: printed in the year 1791. Octavo. Pp. 85.\*

**IMPARTIAL** (an) by-stander's review of the controversy concerning the wardenship of Winchester College. [By John SPEED, M.D.]

London, M.DCC.LIX. Octavo.\* [*Adv. Lib.*] Signed Statutophilus.

**IMPARTIAL** (an) consideration of those speeches, which pass under the name of the five Jesuits. Lately executed—viz. Mr. Whitehead, Mr. Harcourt, Mr. Gawen, Mr. Turner, and Mr. Fennick. In which it is proved, that according to their principles, they not only might, but also ought, to die after that manner, with solemn protestations of their innocence. [By John WILLIAMS, D.D.]

London, MDCLXXIX. Folio.\* [*Bodl.*]

**IMPARTIAL** (an) enquiry into the causes of rebellion and civil war in this kingdom, in an examination of Dr. Kennett's sermon, Jan. 31. 1703. And vindication of the royal martyr. [By Mrs. Mary ASTELL.]

London: 1704. Quarto. Pp. 64.\* [*Bodl.*]

**IMPARTIAL** (an) enquiry into the existence and nature of God: being a modest essay towards a more intelligible account of the Divine perfections. With remarks on several authors both ancient and modern; and particularly on some passages in Dr. Clarke's Demonstration of the being and attributes of God. In two books. With an appendix concerning the nature of space and duration. By S. C. [Samuel COLLIBER.]

London, MDCCXVIII. Octavo.\* [*Brit. Mus.*]

**IMPARTIAL** (an) enquiry into the moral character of Jesus Christ; wherein he is considered as a philosopher. In a letter to a friend. [By George TURNBULL, LL.D.]

London: 1740. Octavo. Pp. 64. [*Darling, Cyclop. Bibl.*]

**IMPARTIAL** (an) history of the late war. [By John ALMON.]

London: 1763. Duodecimo. [*Watt, Bib. Brit.*]

**IMPARTIAL** (an) history of the life and actions of Peter Alexovitz the

present Czar of Muscovy: from his birth down to this present time. Giving an account of his travels and transactions in the several courts of Europe. With his attempts and successes in the northern and eastern parts of the world. In which is intermixed the history of Muscovy. Written by a British officer in the service of the Czar. [By Daniel DEFOE.]

London: 1723. Octavo. Pp. 420. b. t. [*Lee's Defoe*, 216.]

IMPARTIAL (an) history of the town and county of Newcastle upon Tyne and its vicinity; comprehending an account of its origin, population, coal, coasting, and foreign trade; together with an accurate description of all its public buildings, manufactories, coal works, &c. [By Rev. — BAILEY.]

Newcastle upon Tyne: 1801. Octavo. [*Upcott*, ii. 1039.]

IMPARTIAL (an) inquiry into the benefits and damages arising to the nation from the present very great use of low-priced spirituous liquors: with proper estimates thereupon, and some considerations humbly offered for preventing the introduction of foreign spirits not paying the duties. By J. T. of Bristol. [Josiah TUCKER.] Author of the Brief essay on the advantages and disadvantages which respectively attend France and Great Britain, with regard to trade.

London: 1751. Octavo.\*

IMPARTIAL (an) inquiry into the order and government settled by Christ and his apostles in the church. [By Simon COUPER, curate at Dunfermline.]

Edinburgh 1704. Quarto. Pp. 35. b. t.\*

IMPARTIAL (an) narrative of the reduction of Belleisle, containing a detail of the military operations, and every interesting anecdote since the first landing of our forces on the island to the surrender of the citadel of Palais. In a series of letters written by an officer, employed on the expedition. [William SMITH.]

London: 1761. Octavo. Pp. 48. b. t.\* [*Bodl.*]

IMPARTIAL reflections upon Dr. Burnet's posthumous History. [By Philaethes. [Matthias EARBERRY.]

London: MDCCLXXIV. Octavo. Pp. 2. b. t. 109.\*

IMPARTIAL (an) relation of some last parish transactions at Newark; containing a full and circumstantial answer to a late libel, entitled Remarks on a book entitled An account of the donations to the parish of Newark. [By — HERON.]

N. P. MDCCLI. Octavo. Pp. 256. [*Upcott*, iii. 1490.]

IMPARTIAL (an) relation of the whole proceedings against St. Mary Magdalen Colledge in Oxon, in the year of our Lord 1687. Containing only matters of fact as they occurred. [By Henry FAIRFAX.]

Printed in the year, 1688. Quarto. Pp. 2. b. t. 36.\* [*Bodl.*]

"Published in Oxon about the beginning of Feb. 1687."—MS. note by Wood. A second edition, "to which is added the most remarkable passages, omitted in the former, by reason of the severity of the press," was published at London, in 1689.

Ascribed to Dr. C. Aldworth. [*Mendham Collection Cat.*, p. 3.]

Ascribed to John Hough, D.D., bishop of Worcester. [*Adv. Lib.*]

IMPARTIAL remarks upon Dr Freind's Account of the Earl of Peterborow's conduct in Spain chiefly since the raising the siege of Barcelona, 1706. [By Dr. Richard KINGSTON, preacher of S. James, Clerkenwell.]

London: 1707. Octavo. [*N. and Q.*, 13 Dec. 1862, p. 470.]

IMPARTIAL review of the controversy concerning moral and positive duties, etc. [By N. NICHOLS.]

1731. Octavo. [*Leslie's Cat.*, 1843.]

IMPARTIALIST (the) satyre that ever was seen, that speaks truth without fear, or flattery, or spleen: read as you list, commend it, or come mend it, the man that pen'd it, did with Finis end it. [By John TAYLOR, the water-poet.]

London. 1652. Quarto. Pp. 8.\*

The original edition. "That it was written by Taylor, I have no doubt."—MS. note in the handwriting of Dyce.

IMPARTIAL (an) disquisition, how far conquest gives the conqueror a title. [By — GATFORD.]

N. P. N. D. Quarto.\* [*Bodl.*]

The above has no separate title-page. It is an abstract of a treatise written by Mr. Ghest, a learned and pious Suffolk divine, when the usurpers over Charles the martyr pretended a title by conquest.

IMPERFECT hints towards a new edition of Shakespeare, written chiefly in the year 1782. [By Samuel FELTON.]

London: M, DCC, LXXXVII. Quarto. Pp. 2. b. t. xxxii. 126.\*

— Part second and last. [By Samuel FELTON.]

London: M, DCC, LXXXVIII. Quarto. Pp. 2. b. t. xxi. 173.\*

IMPERFECT (an) pourtraicture of his sacred majesty Charles the II. by the grace of God king of Great Britain, France, and Ireland, defender of the faith, &c. Written by a loyal subject, who most religiously affirms, se non diversas spes, sed incolumitatem Cæsaris simpliciter spectare. [By Walter CHARLETON, M.D.]

London, 1661. Quarto. Pp. 23. b. t.\* [Bodl.]

IMPERIAL (the) epistle from Kien Long, Emperor of China, to George the Third, King of Great Britain, &c. &c. &c. in the year 1794. Transmitted from the Emperor, and presented to his Britannick Majesty by his Excellency the Right Honourable George Earl Macartney of the Kingdom of Ireland, K.B., ambassador extraordinary and plenipotentiary to the Emperor of China in the years 1792, 1793, and 1794. Translated into English verse from the original Chinese poetry. With notes, by various persons of eminence and distinction, and by the translator. [By Thomas James MATHIAS.] The third edition.

London: 1797. Octavo. Pp. viii. 32.\* [Note in Dyce Cat., ii. 66.]

IMPERIAL (the) tragedy: taken out of a Latin play, and very much altered: by a gentleman for his own diversion. Who, on the importunity of his friends, has consented to have it published; but without his name: because many do censure plays, according to their opinions of the author. [By Sir William KILLIGREW.]

London: MDCLXIX. Folio. Pp. 2. b. t. 51.\* [Bodl.]

IMPERIALE, a tragedy. [By Sir Ralph FREEMAN.]

London, M DC LV. Quarto.\* [N. and Q., 6 July 1867, p. 5.]

IMPERIUM pelagi. A naval lyric: written in imitation of Pindar's spirit.

Occasion'd by his Majesty's return, Sept. 1729. and the succeeding peace. [By Edward YOUNG, LL.D.]

London: 1730. Octavo. Pp. 60.\* [Adv. Lib.]

IMPETINENCE (the) and imposture of modern antiquaries display'd. Or, a refutation of the Rev. Mr. Wise's letter to Dr. Mead, concerning the White horse, and other antiquities in Berkshire. In a familiar letter to a friend. By Philalethes Rusticus. [Probably by William ASPLIN, vicar of Banbury.] With a preface by the gentleman to whom this letter was addressed [William Bumpstead].

London: [1739.] Quarto.\* [Nichols, Lit. Anc., v. 527.]

IMPETINENT (the) lovers: or, a coquet at her wit's end. A comedy. Acted at the Theatre-Royal in Drury-Lane. With a preface, and remarks upon its usage. Submitted to Sir Richard Steel, and the three gentlemen concerned with him as patentees. By a citizen of London. [Francis HAWLING.]

London: 1723. Octavo.\* [Biog. Dram.]

IMPIETY and superstition expos'd: a poetical essay. With a discourse by way of preface, wherein is discovered the original of deism, libertinism and superstition, the three great enemies of religion. And of the present ceremonies of the Church of Rome, draw'n partly from the old abolish'd Jewish oecconomy, and partly from the pagan rites, invented by Numa Pompilius, &c. By W. B. Gent. [William BROWN.]

Edinburgh, 1710. Quarto.\* [Walt, Bib. Brit.]

IMPOLICY and injustice of imprisoning O'Connell. Demonstrated to Sir Robert Peel, by the author of "Ireland and its rulers since 1829." [D. Owen MADDEN.]

London: 1844. Octavo. Pp. 43. b. t.\* Ascribed also to John Wiggins.

IMPORTANCE (the) and advantage of Cape Breton truly stated and impartially considered. With proper maps. [By William BOLLAN.] Taken principally from Charlevoix's Nouvelle France.

London: 1746. Octavo. Pp. 156. [Rich, Bib. Amer., i. 82.]

Ascribed to W. Pepperell. [Brit. Mus.]

**IMPORTANCE** (the) of effectually supporting the Royal African Company of England impartially consider'd; shewing that a free and open trade to Africa, and the support and preservation of the British colonies and plantations in America, depend upon maintaining the forts and settlements, rights and privileges belonging to that corporation against the encroachments of the French, and all other foreign rivals in that trade: with a map, shewing the situation of the several European forts and settlements in that country: in a letter to a member of the House of Commons. [By — HAYS.]

London: 1744. Quarto. [W.]

The following note by Francis Hargrave is taken from the copy in the British Museum — "I am informed, that this tract was written by Mr Hays deputy governor of the African Company, from materials supplied by the directors and from the company's [private?] papers."

**IMPORTANCE** (the) of gaining and preserving the friendship of the Indians of the Six Nations to the British interest considered. [By Archibald KENNEDY.]

London: 1752. Octavo. Pp. 46.

**IMPORTANCE** (the) of Rabbinical learning, or, the advantage of understanding the rites, customs, usages, phraseology, &c. of the Talmudists, considered. With some remarks on their ænigmatical and sublime method of instruction. Occasion'd by Mr. John Gill's preface to his learned comment on the New Testament. [By John DOVE, D.D.]

London: 1746. Octavo.\* [Darting, *Cyclop. Bibl.*]

**IMPORTANCE** (the) of the colonies of North America, and the interest of Great Britain, with regard to them, considered. Together with remarks on the stamp duty. [By William BOLLAN.]

London: 1766. Quarto. Pp. 16. [Rich, *Bib. Amer.*, i. 153.]

**IMPORTANCE** (the) of the Cowgate-bridge, &c., considered. [By James BROWN, architect.]

Edinburgh: M.DCC.LXXV. Octavo.\* [Bodl.]

**IMPORTANCE** (the) of the Guardian considered, in a second letter to the Bailiff of Stockbridge. By a friend

of Mr. St — — le. [Jonathan SWIFT, D.D.]

London: 1713. Octavo.\* [Bodl.]

**IMPORTANT** considerations, which ought to move all true and sovnd Catholikes, who are not wholly iesuited, to acknowledge without all equiuocations, ambiguities, or shiftings, that the proceedings of her Maiesty, and of the state with them, since the beginning of her Highnesse raigne, haue bene both mild and mercifull. Published by sundry of vs the secular priests, in dislike of many treatises, letters, and reports, which haue bene written and made in diuerse places to the contrarie: together with our opinions of a better course hereafter, for the premoting (*sic*) of the Catholike faith in England. [By William WATSON.]

Newly imprinted. 1601. Quarto. Pp. 25. b. t. 43.\* [Bodl.] The Epistle signed W. W.

**IMPORTANT** facts regarding the East-India Company's affairs in Bengal, from the year 1752 to 1760. This treatise contains an exact state of the Company's revenues in that settlement; with copies of several very interesting letters: shewing particularly, the real causes which drew on the presidency of Bengal the dreadful catastrophe of the year 1756; and vindicating the character of Mr. Holwell from many scandalous aspersions unjustly thrown out against him, in an anonymous pamphlet, published March 6th, 1764, intituled, "Reflections on the present state of our East-India affairs." [By John Zephaniah HOLWELL.]

London: MDCCCLXIV. Quarto. Pp. 135.\* [Adv. Lib.]

**IMPORTANT** proposals for national and universal peace, on a plan both just and new. With some remarks concerning the Catholic claims; vigorous war in Spain; and strenuous objections urged against hasty revocation of the orders in Council. By a real lover of freedom. [W. P. RUSSEL.]

London: 1812. Octavo.\* [See his "The counsellor."]

**IMPORTANT** questions of state, law, justice and prudence, both civil and religious, upon the late revolutions and present state of these nations. By Socrates Christianus. [Edward STEPHENS.]

London, 1689. Quarto.\* [Brit. Mus.]



- IMPOSSIBILITY** (the) of witchcraft further demonstrated. Both from Scripture and reason, wherein several texts of Scripture relating to witches are prov'd to be falsely translated, with some cursory remarks on two trifling pamphlets in defence of the existence of witches. By the author of *The impossibility of witchcraft*. [Francis BRAGGE.]  
London: 1712. Octavo. Pp. xv. 30.\* [Adv. Lib.]
- IMPOSSIBILITY** (the) of witchcraft, plainly proving, from Scripture and reason, that there never was a witch; and that it is both irrational and impious to believe that there ever was. In which the depositions against Jane Wenham, lately try'd and condemned for a witch, at Hertford, are confuted and exposed. [By Francis BRAGGE.] The second edition.  
London, 1712. Octavo. Pp. 5. b. t. 36.\* [Adv. Lib.]
- IMPRESS** of seamen: considerations on its legality, policy and operation applicable to the motion intended to be made in the House of Commons on Friday 12th May 1786 by William Pulteney, Esq. [By Lieut. J. MACKENZIE.]  
London: 1786. Octavo. Pp. 51. [W., Author's MS. dedication.]
- IMPRESSIONS** of Ireland and the Irish. By the author of "Random recollections of the Lords and Commons," "The great metropolis," &c. &c. [James GRANT.] [In two volumes.]  
London: 1844. Duodecimo.\*
- IMPRESSIONS** of Rome, Florence, and Turin. By the author of "Amy Herbert." [Elizabeth Missing SEWELL.]  
London: 1862. Octavo. Pp. xii. 330.\*
- IMPRESSIONS** of the heart, relative to the nature and excellence of genuine religion. [By Lady Janet COLQUHOUN.] Second edition.  
Edinburgh: 1834. Octavo.\* [Adv. Lib.]
- IMPRESSIONS** of Theophrastus Such. By George Eliot. [Marian EVANS.]  
Edinburgh and London MDCCLXXIX. Octavo. Pp. 357.\*
- IMPROVISATRICE** (the); and other poems. By L. E. L. [Letitia Elizabeth LONDON, afterwards Mrs M'Lean.] With embellishments. Third edition.  
London: 1824. Octavo. Pp. viii. 326.\*
- In the engraved title-page, it is said to be a new edition, and is dated 1825.
- IN** a winter city A sketch By Ouida, author of "Puck," "Signa," "Tricotrin," "Two little wooden shoes," etc. [Louise de LA RAMÉ.]  
London: 1876. Octavo. Pp. 389. b. t.\*
- IN** duty bound. By the author of "Mark Warren," "Deepdale Vicarage," etc. etc. [Isa CRAIG, now Mrs Knox.]  
London, [1881.] Octavo.\*
- IN** Maremma A story By Ouida. [Louise de LA RAMÉ.] In three volumes.  
London 1882. Octavo.\*
- IN** memoriam. [By Alfred TENNYSON.]  
London: 1850. Octavo.\*
- IN** prison and out By Hesba Stretton author of "Jessica's first prayer," "The storm of life," "Through a needle's eye," etc. [Hannah SMITH.] With twelve illustrations by R. Barnes.  
London 1880. Octavo. Pp. vii. 208.\*
- IN** the fir-wood. E. V. B. [Eleanor Vere BOYLE.] Illustrated with eight photographs by Cundall & Fleming.  
London: 1866. Octavo. Pp. 32.\*
- IN** the silver age: Essays—"that is, dispersed meditations." By Holme Lee, author of "Maude Talbot," "Sylvan Holt's daughter," "Kathie Brande;" etc. [Harriet PARR.] In two vols.  
London: 1864. Octavo.\*
- INCHCAPE** (the) bell; or, the sea-rovers' fate. A metrical legend. [By John BREMNAR.]  
Arbroath: 1846. Duodecimo. Pp. 10. 1.\* [A. *Jeruise*.]
- INCHCOLM**, Aberdour, North Rona, Sula Sgeir. A sketch addressed to J. Y., Minster Yard, Lincoln. [By Thomas S. MUIR.]  
[Edinburgh. 1872.] Octavo.\* Signed Unda. Twenty-five copies privately printed.
- INCIDENTS** of the Apostolic age in Britain. [By Jefferys TAYLOR.]  
London 1844. Octavo.\*
- INCIDENTS** of travel in Greece, Turkey, Russia, and Poland. By the author of "Incidents of travel in Egypt, Arabia Petræa, and the Holy Land." [John Lloyd STEPHENS.]

- With a map and engravings. In two volumes.  
London : 1838. Duodecimo.\* [*Bodl.*]
- INCLE and Yarico** : a tragedy, of three acts. As it was intended to have been performed at the Theatre-Royal, in Covent-Garden. By the author of *The city farce, The voyage up the Thames, &c.* [— WEDDERBURN, a journeyman printer.]  
London : 1742. Octavo.\* [*Biog. Dram.*]
- INCOGNITA** : or, love and duty reconcil'd. A novel. [By William CONGREVE.]  
London, 1700. Octavo. Pp. 75. b. t.\* [*Biog. Brit.*, iv. 69.]
- INCONVENIENCIAS** (the) of toleration, or an answer to a late book [by David Jenkins], intituled, A proposition made to the king and parliament, for the safety and happiness of the king and kingdom. [By Thomas TOMKINS, chaplain to the Archbishop of Canterbury.]  
London, printed for W. Garret. 1667. Quarto.\*
- INCURABLE** (of the) scepticism of the Church of Rome. [By Jean de LA PLACETTE. Translated by Dr Tenison.]  
London : MDCLXXXVIII. Quarto. Pp. 2. b. t. 159.\*
- INDECORVM** : or a briefe treatise vpon one of Salomons Prouerbs. Chap. ii. 22. Wherein is shewed how ill beseeeming all common gifts and worldly blessings are to all such, as are not furnished with some answerable measure, of spirituall and sauing grace. [By Stephen EGERTON.]  
At London. 1613. Octavo.\* [*Bodl.*]
- INDEPENDENT** (the). A novel. [By Andrew M'DONALD.] In two volumes.  
London : M.DCC.LXXXIV. Octavo.\* [*Aberdeen Lib.*]
- INDEPENDENT** (the) whig. [By Thomas GORDON.]  
London, M.DCC.XXI. Octavo.\*  
This work was originally published in numbers, the first of which appeared on Wednesday, 20 January 1719-20, and the fifty-third and last on Wednesday, 4 January 1720-21.
- INDEX** (an) to the anatomical, medical, chirurgical and physiological papers contained in the transactions of the Royal Society of London, from the commencement of that work to the end of the year 1813, chronologically and alphabetically arranged. [By James BRIGGS.]  
Westminster: 1814. Quarto. [*W.*]
- INDEX** (an) to the Bible, in which the subjects are alphabetically arranged. [Attributed to the Rev. — SIMEON.]  
1811. Quarto. [*W., Lowndes, Bibliog. Man.*]
- INDEX** (an) to the History of English poetry by Thomas Warton, B.D. Fellow of Trinity College, Oxford, and of the Society of Antiquaries, and late professor of poetry in the University of Oxford. [By William FILLINGHAM, of the Temple.]  
London: 1806. Quarto.\* [*Bodl.*]  
The index to each volume has a separate pagination.
- INDEX** (an) to the persons, places, and subjects occurring in the Holy Scriptures. [By Benjamin VINCENT.]  
London : 1848. Duodecimo. [*W.*]
- INDEX** (an) to the Records, with directions to the several places where they are to be found. And short explanations of the different kinds of Rolls, Writs, &c. To which is added, a list of the Latin sir-names, and names of places, as they are written in the old Records, explained by the modern names. Also a chronological table, shewing at one view the year of our Lord, answering to the particular year of each king's reign; the several parliaments, and the different titles by which our kings are styled in the Records. [By — STRACHEY.]  
London: MDCCXXXIX. Octavo. Pp. 182.\*
- INDEX** (an) to the sermons, published since the Restoration. Pointing out the texts in the order they lie in the Bible, shewing the occasion on which they were preached, and directing to the volume and page where they occur. [By Sampson LETSOME, M.A.]  
London : M DCC XXXIV. Octavo. Pp. 2. b. t. 96.\* [*Bodl.*]
- INDIAN** Buddhism. [By John MUIR.]  
N. P. N. D. Octavo.\* [*Bodl.*] Signed J. M.
- INDIAN** dialogues, for their instruction in that great service of Christ, in calling home their country-men to the knowledge of God, and of themselves,

- and of Jesus Christ. [By John ELIOT.]  
Printed at Cambridge. 1671. Octavo.  
Pp. 2. b. t. 81.\* [*Bodl.*] Dedication  
signed J. E.
- INDIANS (the), a tragedy. Performed  
at the Theatre-Royal, Richmond.  
[By W. RICHARDSON, professor of  
Humanity, Glasgow.]  
London: M.D.CC.XC. Octavo. Pp. 81.\*  
[*Biog. Dram.*]
- INDICTMENT (the), trial, and  
sentence of Mess. T—s K—r,  
A—w B—n, and R—t M—n,  
before the Associate Synod, at the  
instance of the Rev. Mr Adam Gib.  
By a gentleman of the law. [Andrew  
MOIR, Secession minister, Selkirk.]  
Edinburgh: MDCCLXVIII. Octavo. Pp.  
viii. 106.\*
- INDIRECT taxation a robbery of the  
poor. By the author of the "Catechism  
on the corn laws." [Col. Perronet  
THOMPSON.]  
Bradford, 1863. Quarto.
- INDISPENSABLE (the) obligations  
of ministring expressly and manifestly  
the great necessities of publick worship  
proved, by Scripture arguments, the  
liturgies of the Universal Church, &c.  
[in answer to Dr. Brett], with supple-  
ment of further proofs, and supple-  
ment continued. [By Rev. Roger  
LAURENCE.]  
London: 1732-34. Octavo. [*Darling,  
Cyclop. Bibl.*]
- INDOLENCE: a poem. By the author  
of Almida. [Mrs. CELISIA.]  
London: MDCCLXXIII. Quarto. Pp. 23.\*  
[*Biog. Dram.*]
- INDULGENCE and toleration con-  
sidered: in a letter unto a person of  
honour. [By John OWEN, D.D.]  
London, 1667. Quarto.\*
- INDULGENCE not justified: being a  
continuation of the Discourse of  
toleration: in answer to the arguments  
of a late book [by John Owen],  
entituled A peace-offering, or plea for  
indulgence: and to the cavils of  
another [by John Corbet], call'd The  
second discourse of the religion in  
England. [By Richard PERRINCHIEF.]  
London: MDCLXVIII. Quarto.\* [*Brit.  
Mus.*]
- INEFFICACY (the) of preaching; or,  
government the best instructor. Being  
an attempt to prove, in the testimony  
of past ages, and the experience of the  
present, how little either poets, his-  
torians, philosophers or divines, have  
ever contributed to the reformation of  
mankind. To which is subjoined, a  
short plan, offered to the consideration  
of legislators, for the more effectual  
suppression of vice, and encouragement  
of virtue. Translated from the original  
of a celebrated French author. [L'Abbé  
COYER.]  
London: 1771. Octavo.
- INEFFICACY (the) of satire: a poem.  
[By Rev. Philip PARSONS.]  
1766. Quarto. [*Gent. Mag., lxxxii. 2. 292.*]
- INEZ, a tragedy. [By Rev. Charles  
SYMMONDS.]  
London: 1796. Octavo. Pp. vi. 124.\*  
[*Biog. Dram.*]
- INFALLIBILITY (the) of the Pope. A  
lecture. By the author of "The  
Oxford undergraduate of fifty years  
ago;" "Old Catholics at Cologne;"  
"Comedy of Convocation," &c.  
[Thomas William MARSHALL.]  
London: 1873. Octavo. Pp. 39.\* [*Bodl.*]
- INFALLIBILITY (the) of the Roman  
Catholick Church and her miracles, de-  
fended against Dr Stillingfleets cavils,  
unworthily made publick in two late  
books, the one called, An answer to  
several treatises &c, the other, a  
Vindication of the Protestant grounds  
of faith, against the pretence of  
infallibility, in the Roman Church &c.  
By E. W. [Edward WORSLEY.] The  
first part.  
Antwerp, 1674. Permissu Superiorum.  
Octavo.\* [*Dodd, Ch. Hist., iii. 314.*]  
The second part will be found under "A  
Discourse concerning miracles," &c.
- INFALLIBLE (an) scheme to pay the  
publick debt of this nation in six  
months. Humbly offered to the con-  
sideration of the present P—t. By  
D—n S—t. [Jonathan SWIFT,  
D.D., Dean of St. Patrick's.]  
Dublin, printed. London, re-printed.  
MDCCLXXII. Octavo.\*
- INFANT baptism, and the first query  
thereupon. Whether all parents how  
notorious soever for their deboysery  
are privileged upon account of their  
own baptism, to present their infants  
thereunto. The negative is here main-  
tained. The promise is unto you, and  
to your children, Acts 2. 39. [By  
Hezekiah WOODWARD.]  
London, 1656. Quarto. Pp. 38.\* [*Cat.  
Lib. Trin. Coll. Dub., p. 193.*]

**INFANT** baptism, defended from Scripture, antiquity, and reason. [By — SHEPHERD, of Bath Chapel.]

Bath : 1773. Duodecimo.\* [Bodl.]

**INFANT** institutes, part the first ; or, a nurserical essay on the poetry, lyric and allegorical, of the earlier ages. With an appendix. [By Rev. Baptist Noel TURNER.]

London : 1791. Octavo. Pp. 69. [*Gent. Mag.*, xcvi. ii. 468.]

**INFANTS'** (the) advocate, or, the ministers address to parents to bring their children to church baptism. [By Henry GANDY.]

London : 1712. Octavo.\* [Bodl.]

**INFANT'S** (the) guide to spelling and reading. [By Mr. and Mrs. Crofton CROKER.]

London : 1834. Duodecimo. Pp. 31. Only six copies privately printed for the use of their son. [*W., Martin's Cat.*]

**INFERNAL** conferences ; or, dialogues of devils. By the listener. [Rev. John MACGOWAN.] In two volumes.

London : 1772. Duodecimo. [*Wilson, Hist. of Diss. Ch.*, i. 453.]

**INFIDEL** (the) father ; by the author of "A tale of the times," "A gossip's story," &c. [Mrs Jane WEST.] In three volumes.

London : 1802. Duodecimo.\*

**INFIDELITY** unmasked or the con-  
futation of a booke published by Mr. William Chillingworth under this title The religion of Protestants a safe way to salvation. [By Edward KNOTT, alias Nich. SMITH, alias Matthew WILSON, the latter being his real name.]

Printed in Gant. By Maximilian Graet. Ao. Dni. M.DC.LII. Permissu superiorum. Quarto.\* [*Wood, Athen. Oxon.*, iii. 181.]

**INFLUENCE** (the) of local attachment with respect to home. A poem. [By Richard POLWHELE.]

London : M DCC XCVI. Octavo.\*

**INFORMACYON** for pylgrymes unto the Holy Lande. [By John MORESON.]

London, by W. de Worde. 1515. 1524. Quarto. [*W., Lowndes, Bibliog. Man.*]

**INFORMATION** and direction to such persons as are inclined to America, more especially those related to the

province of Pennsylvania. [By William PENN.]

N. P. N. D. Folio. 1 sh. [*Smith's Cat. of Friends' books*, i. 42 ; ii. 302.]

Not included in Penn's works.

**INFORMATION** wanted and other sketches By Mark Twain [Samuel Langhorne CLEMENS.]

London N. D. [1876.] Octavo. Pp. 143.\*

**INFORMATORY** (an) vindication of a poor, wasted, misrepresented, remnant of the suffering, anti-popish, anti-prelatick, anti-erastian, anti-sectarian, true Presbyterian Church of Christ in Scotland united together in a general correspondence. By way of reply to various accusations, in letters, informations, and conferences, given forth against them. [By James RENWICK, and — SHIELS.]

Anno MDCCVII. Octavo. Pp. 278.\* [*The fifty years' struggle of the Scottish Covenanters, 1638-1688, by James Dodds*, p. 302.]

Between pp. 232 and 233 are inserted 12 unpagged leaves, containing "The declaration, &c. Published at Sanquhair." The first edition was published in 1687.

**INGENIOUS** (the) and diverting letters of the Lady's — travels into Spain ; describing the devotions, nunneries, humour, customs, laws, militia, trade, diet and recreations of that people, intermixt with great variety of modern adventures, and surprizing accidents, being the truest and best remarks extant on that court and country. [By Marie Catharine Jumelle de BERNVILLE, Countess d'Aulnoy.] The seventh edition, with the addition of a letter of the state of Spain as it was in the year 1700, by an English gentleman. In three parts.

London : 1708. Octavo. Pp. 4. 296. [*W.*]

**INGOLDSBY** (the) legends or mirth and marvels By Thomas Ingoldsby Esquire. [Richard Harris BARHAM.] Carmine edition.

London. MDCCCLXVI. Octavo.\*

— Second series.

Third edition. 1842.

— Third series.

London MDCCCLXVII. Duodecimo.\*

**INGOLDSBY** (the) letters, in reply to the bishops in Convocation and in the House of Lords, on the revision of the

- Book of Common Prayer. [By James HILDYARD, B.D., rector of Ingoldsby.] [In two volumes.] Third edition. London: 1862. Octavo.\*
- INGOMAR, the son of the desert. A drama. By Friedrich Halm. [Freyherr von MÜNCH-BELLINGHAUSEN.] Denbigh: 1849. Octavo. [W.]
- INGRATE'S (the) gift: a dramatic poem, in five acts. [By Robert W. JAMESON, W.S.] Edinburgh: MDCCCXXX. Duodecimo.\* [Adv. Lib.]
- INHERITANCE (the). By the author of Marriage. [Susan FERRIER.] In three volumes. Edinburgh and London. MDCCCXXIV. Octavo.\*
- INHERITANCE (the) of evil; or, the consequence of marrying a deceased wife's sister. [By Felicia M. F. SKENE.] London: 1849. Duodecimo.\*
- INITIALS (the). A novel. [By the Baroness TAUTPHŒUS.] In three volumes. London: 1850. Duodecimo.\*
- INKLE and Yarico. See "Incle," &c.
- INNOCENCY (the) of error, asserted and vindicated. In a letter to ----- By Eugenius Philalethes. [Arthur Ashley SYKES, D.D.] The second edition, corrected. With a preface in answer to the Remarks, &c. lately made upon it. London: 1715. Octavo.\* [Bodl.]
- INNOCENCY with her open face presented by way of apology for the book entituled The sandy foundation shaken, to all serious and enquiring persons, particularly the inhabitants of the city of London: By W. P. J. [William PENN.] Printed in the year, 1669. Octavo.\*
- INNOCENT (the) vindicated; or, those falsely called Arrians defended, by a few plain texts of Scripture, from the wicked aspersions of uncharitable men, who think themselves infallible, and are wise above what is written. [By — DRAKE, a tailor.] Exon: 1718. Octavo. [Darling, Cyclop. Bibl.]
- INNOCENTS (the), a sacred drama; Ocean and the Earthquake at Aleppo, poems. [By Mrs Edwin Toby CAULFIELD.] 1825. [N. and Q., 29 Nov. 1856, p. 438.]
- INNOCENTS (the) abroad or "humours" from the latest lectures of Mark Twain, author of "Pleasure trip on the Continent" ("The innocents abroad" and "The new Pilgrim's Progress"); "The jumping frog;" "Screamers, a gathering of delicious bits;" "Eye openers, good things, funny stories." [Samuel L. CLEMENS.] London: N. D. [1872.] Octavo.\*
- INNOCENTS (the) at home. By Mark Twain, author of "The celebrated jumping frog." [Samuel L. CLEMENS.] Copyright edition. London: N. D. Octavo. Pp. 224.\*
- INQUIRING (the) parishioner: or, the plan of salvation briefly explained. By a clergyman. [Beauchamp W. STANNUS.] London: N. D. Duodecimo.\* [Bodl.]
- INQUIRY (an) concerning a plan of a literary correspondence. [By John CHAMBERS, D.D., minister of Elie, and Hary SPENS, D.D., minister of Wemyss.] Edinburgh: M, DCC, LI. Octavo.\*
- INQUIRY (an) concerning the author of the Letters of Junius, with reference to the Memoirs by a celebrated literary and political character [Richard Glover, author of "Leonidas"]. [By Richard DUPPA, B.C.L.] London, MDCCCXIV. Octavo. Pp. iv. 114.\*
- INQUIRY (an) concerning the cause of the pestilence, and the diseases in fleets and armies. In three parts. With an appendix, containing some facts taken from history, the works of physicians, &c. relating to the subject. [By Alexander BRUCE.] Printed at Edinburgh: 1759. Octavo. A MS. note in the Adv. Lib. copy of Mon. Rev., xxi. p. 201, states that the author was a leather merchant in Edinburgh.
- INQUIRY (an) concerning virtue and happiness. In a letter to a friend. [By Philip GLOVER.] London: M DCC LI. Octavo.\* [Wilson, Hist. of Diss. Ch., i. 124.]
- INQUIRY (an), historical and critical, into the evidence against Mary, Queen of Scots; and an examination of the histories of Dr. Robertson and Mr. Hume, with respect to that evidence. [By William TYTLER, W.S.] Third edition. Edinburgh: 1772. Octavo. Pp. xiv. 385. 29.\*

- INQUIRY into historical facts relative to parochial psalmody. [By J. GRAY.] 1821. Octavo. [*Leslie's Cat.*, 1843.]
- INQUIRY (an) into religion, and the use of reason in reference to it. By a lay-hand. [Sir Richard COX.] London: MDCCXI. Octavo. Pp. 25. b. t. 219.\* [*Bodl.*] [Entered also under "Enquiry," &c. ; but the above is the correct title.]
- INQUIRY (an) into some of the principal monopolies (especially those of salt and opium) of the East India Company. [By John CRAWFURD.] London: 1830. Octavo. [*M<sup>c</sup>Cull. Lit. Pol. Econ.*, p. 111.]
- INQUIRY (an) into some parts of Christian doctrine and practice, having relation more especially to the Society of Friends. With an appendix. [By Edward ASH, M.D.] London: 1841. Duodecimo. 17§ sb. [*Smith's Cat. of Friends' books*, i. 105, 134.]
- INQUIRY (an) into the alleged justice and necessity of the war with Russia, in which the theories of statesmen, and the claims of our Mahomedan allies are contrasted with the lessons of history and the wants and sufferings of our own fellow countrymen. By an English landowner. [Sir Arthur Hallam ELTON.] London: 1855. Duodecimo. Pp. 123. [*W.*]
- INQUIRY (an) into the antient Greek game, supposed to have been invented by Palamedes, antecedent to the siege of Troy ; with reasons for believing the same to have been known from remote antiquity in China, and progressively improved into the Chinese, Indian, Persian, and European chess. Also two dissertations : I. On the Athenian Skirophoria. II. On the mystical meaning of the bough and umbrella, in the Skiran rites. [By James CHRISTIE.] London: 1801. Quarto.\*
- INQUIRY into the causes and remedies of the late and present scarcity and high price of provisions, in a letter to the Right Hon. Earl Spencer, K.G. First Lord of the Admiralty, &c. &c. &c. [By Sir Gilbert BLANE, Bart., M.D.] London: 1800. Octavo. Pp. 71. b. t.\*
- INQUIRY (an) into the causes of popular discontents in Ireland. By an Irish country gentleman. [William PARNELL.] London: 1804. Octavo. Pp. 74.\* [*Gent. Mag.*, Jan. 1821, p. 86.]
- INQUIRY (an) into the causes which obstructed the Reformation, and have hitherto prevented its progress. [By Philip BENDLOWES.] London, 1768. Octavo. Pp. 53. [*Darling, Cyclop. Bibl.*]
- INQUIRY (an) into the connexion between the present price of provisions and the size of farms ; with remarks on population as affected thereby. To which are added, proposals for preventing future scarcity. By a farmer. [— ARBUTHNOT.] London: 1773. Octavo. [*Mon. Rev.*, xlvi. 345, 424.]
- INQUIRY (an) into the constitution, government, & practices of the Churches of Christ, planted by his Apostles ; containing strictures on Principal Campbell's Ecclesiastical history ; Mr Malthus on population ; Mr J. A. Haldane's View of social worship ; the Address of Mr John Walker, of Dublin, to the Methodist Society of Ireland ; his Letters to A. Knox, Esq. M.R.I.A. and The modern zeal for the spread of the Gospel, &c. In a series of letters, by Simplex [John YOUNG] to Philo-philos. With a preface and index. Edinburgh: 1808. Octavo. Pp. xii. 451. xii.\*
- INQUIRY (an) into the difference of style observable in ancient glass paintings, especially in England : with hints on glass painting, by an amateur. [Charles WINSTON.] Part I. Text. Part II. Plates. Oxford: MDCCCXLVII. Octavo.\*
- INQUIRY (an) into the expediency of applying the principles of colonial policy to the government of India, and of effecting an essential change in its landed tenures and consequently in the character of its inhabitants. [By Major Gavin YOUNG.] London: 1822. Octavo. Pp. xvi. 382. [*W.*, *M<sup>c</sup>Cull. Lit. Pol. Econ.*, p. 109.]
- INQUIRY (an) into the grounds and nature of the several species of ratiocination ; in which the argument made use of in the philosophical essays of D. Hume, Esq. is occasionally taken notice of. By A. G. O. T. U. O. C.

- [A gentleman of the University of Cambridge, Owen MANNING.]  
1754. Octavo. [*Nichols, Lit. Anec.*, ix. 751.]
- INQUIRY (an) into the legal method of suppressing riots; with a constitutional plan of future defence. [By Sir William JONES.]  
London: 1780. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, lxiii. 142.]
- INQUIRY (an) into the manner in which the different wars in Europe have commenced, during the last two centuries, to which are added the authorities upon the nature of a modern declaration. By the author of the History and foundation of the law of nations in Europe. [Robert WARD, of the Inner Temple?]  
London: 1805. Octavo. [*W., Brit. Mus.*]
- INQUIRY (an) into the manner of creating peers. [By Richard WEST.]  
London: 1719. Octavo.\* [*Moule, Bib. Herald.*, No. 452.]  
Ascribed also to Sir Richard Steele.
- INQUIRY (an) into the miscarriages of the four last years reign. Wherein it appears by sixty five articles, that a scheme was laid to raise the grandeur of France and Spain, break the confederacy, make a separate peace, destroy the establish'd church, sink the trade of the nation, betray the Queen, and bring in the Pretender. As also a design to reform the army, by putting in Irish officers to command it, and for making private leagues in order to hasten and support the intended restauration. With other particulars relating to the forwardness of a rebellion in Scotland, the great encrease of popery in Ireland, the occasion of the Queen's death, and the discovery of an immense sum of money taken out of the treasury, and not accounted for. Presented to the freeholders of Great Britain, against the next election of a new parliament. [By Charles POVEY.]  
London: 1714. Octavo.\*
- INQUIRY (an) into the moral and political tendency of the religion called Roman Catholic. [By Rev. T. POTTS.]  
London: M.DCC.XC. Octavo. Pp. 2. 163.
- INQUIRY (an) into the moral, social, and intellectual condition of the industrious classes of Sheffield. Part I. The abuses and evils of charity, especially of medical charitable institutions. [By George Calvert HOLLAND, M.D.]  
London: MDCCCXXXIX. Octavo. Pp. 132.\*
- INQUIRY (an) into the nature and extent of poetick licence. [Published under the name of N. A. Vigors, Junr.] [By Rev. Frederick NOLAN, LL.D.]  
1810. Octavo. [*Gent. Mag., Dec. 1864*, p. 789.]
- INQUIRY (an) into the nature and form of the books of the ancients; with a history of the art of bookbinding, from the times of the Greeks and Romans to the present day; interspersed with bibliographical references to men and books of all ages and countries. Illustrated with numerous engravings. By John Andrews Arnett. [John HANNETT.]  
London: 1837. Duodecimo. Pp. iv. 212.\* [*Boyl.*]
- INQUIRY (an) into the nature, cause and cure of the present epidemick fever, together with some general observations concerning the difference betwixt nervous and inflammatory fevers, and the method of treating each. In a letter to a physician. [By John BARKER, M.D.]  
London: 1742. Octavo. [*W., Brit. Mus.*]
- INQUIRY (an) into the nature of Zemindary tenures in the landed property of Bengal, &c. By J. G. [James GRANT] late Serrishtehdar of Bengal.  
London: 1810. Quarto. [*W., Lincoln's Inn Cat.*]
- INQUIRY (an) into the opinions of the learned Christians, both ancient and modern, concerning the generation of Jesus Christ, &c. Now first published by the editor of Benj. Ben Mordecai's Seven letters to Elisha Levi. [Henry TAYLOR.]  
London: 1777. Quarto.
- INQUIRY (an) into the original and consequences of the public debt. By a person of distinction. [Patrick MURRAY, Lord Elibank.]  
London: M.DCC.LIV. Octavo.\*
- INQUIRY (an) into the original of our ideas of beauty and virtue; in two treatises. In which the principles of the late Earl of Shaftesbury are explain'd and defended, against [Mandeville] the author of the Fable of the bees: and

the ideas of moral good and evil are establish'd, according to the sentiments of the antient moralists. With an attempt to introduce a mathematical calculation in subjects of morality. [By Francis HUTCHESON.]

London: M.DCC.XXV. Octavo.\* [*Brit. Mus.*]

INQUIRY (an) into the past and present relations of France and the United States of America. [By Robert WALSH.]

London: 1811. Octavo. Pp. 87. [*Mon. Rev.*, lxx. 326.]

INQUIRY (an) into the powers committed to the Assemblies of this Church, and the nature of deposition from the holy ministry, occasioned by the conduct and procedure of the Assembly 1752. By the author of the *Queries in the Scots Magazine* for July 1752 [— ADAM of Falkirk]. With an introduction by another hand [— MACLAURIN of Glasgow].

Glasgow: 1754. Octavo.\*

INQUIRY (an) into the powers of ecclesiastics, on the principles of Scripture and reason. [By Thomas GORDON.]

London: MDCCCLXXVI. Octavo. Pp. 270.\*

Entered also under "Enquiry;" but the above is the correct title.

INQUIRY (an) into the reasonableness and consequences of an union with Scotland. Containing a brief deduction of what hath been done, designed or proposed, in the matter of the union, during the last age. A scheme of an union, as accommodated to the present circumstances of the two nations. Also states of the respective revenues, debts, weights, measures, taxes and impositions, and 'of other facts of moment. With observations thereupon. As communicated to Laurence Philips, Esq. near York. [By William PATERSON, founder of the Bank of England.]

London: 1706. Octavo.\* The prefatory letter is signed Lewis Medway.

INQUIRY (an) into the remarkable instances of history, and parliament records, used by the author [Stillingfleet] of *The unreasonableness of a new separation on account of the oaths; whether they are faithfully cited and applied.* [By Robert BRADY, M.D.]

No title page, place, nor date. Quarto.\*

INQUIRY (an) into the right of appeal from the Chancellor, or Vice Chancel-

lor, of the University of Cambridge, in matters of discipline: addressed to a Fellow of a College. To which is added, an Appendix: containing some observations on the Authentick narrative, &c. [by Thomas Franklin]. [By John CHAPMAN, D.D., Fellow of King's College, Cambridge.]

London: M.DCC.LI. Octavo. Pp. 79.\*

INQUIRY (an) into the share, which King Charles I. had in the transactions of the Earl of Glamorgan, afterwards Marquis of Worcester, for bringing over a body of Irish rebels to assist that king, in the years 1645 and 1646. In which Mr. Carte's imperfect account of that affair, and his use of the MS. Memoirs of the Pope's Nuncio, Rinuccini, are impartially considered. The whole drawn from the best authorities printed and manuscript. [By Thomas BIRCH, D.D.]

London: M.DCC.XLVII. Octavo. Pp. viii. 343.\*

The author's name appears in the second edition, published in 1756.

INQUIRY (an) into the spirit and tendency of [Sandeman's] Letters on Theron and Aspasio. With a view of The law of nature, and an inquiry into Letters on the law of nature. [By Robert RICCALTOUN.]

London. MDCCCLXII. Duodecimo.\*

INQUIRY (an) into the state of the ancient measures, the Attick, the Roman, and especially the Jewish. With an appendix concerning our old English money, and measures of content. [By George HOOPER, D.D.]

London: 1721. Octavo.\* [*M'Cull. Lit Pol. Econ.*, p. 134.]

INQUIRY (an) on the grounds of Scripture and reason, into the rise and import of the Eucharistic symbols. [By Alexander KNOX.]

Dublin, 1824. Octavo. Pp. 93. [*W. Martin's Cat.*]

INQUIRY (an) whether the disturbances in Ireland have originated in tithes or can be suppressed by a commutation of them. By S. N. [Thomas ELRINGTON.]

Dublin: 1822. Octavo. Pp. 48. b. t. 10.\* [*Bodl.*]

INQUIRY (an) whether the study of the ancient languages be a necessary branch of modern education? Wherein



by the way, some observations are made on a late performance [by Patrick Clason], intitled, Essays on the origin of colleges, of the custom of lecturing in Latin, &c. [By John GILLIES.]

Edinburgh: 1769. Octavo. Pp. xiv. 66.\* [J. Maidment.]

**INQUISITION** (an) after blood. To the parliament in statu quo nunc., and to the army regnant; or any other whether royalist, Presbyterian, Independent or leveller, whom it may concern. [By James HOWELL.]

Printed in the year, 1649. Quarto. Pp. 13. b. t.\* [Bodl.]

**INQUISITOR** (the): a play, in five acts. As performed at the Theatre-Royal in the Hay-market. [By Thomas HOLCROFT.]

London: 1798. Octavo. Pp. 2. b. t. 74.\*

**INRICHMENT** (the) of the weald of Kent: or, a direction to the husbandman, for the true ordering, manuring and enriching of all the grounds within the wealds of Kent and Sussex, and may generally serve for all the grounds in England, of that nature: as, 1. Shewing the nature of all wealdish grounds, comparing it with the soyle of the shires at large. 2. Declaring what the marle is, and the severall sorts thereof, and where it is vsually found. 3. The profitable vse of marle, and other rich manurings, as well in each sort of arable land, as also for the encrease of corne and pasture through the kingdome. Painfully gathered for the good of this iland, by a man of great eminence and worth. [Gervase MARKHAM.]

London. 1625. Quarto. Pp. 2. b. t. 23.\* [Bodl.] Epistle dedicatory signed R. J.

**INSATIATE** (the) countesse. [By John MARSTON.]

London, 1616. Quarto. No pagination.\* [Bodl.]

**INSCRIPTIONS** (the) upon the tombs, grave-stones, &c. in the dissenters' burial place, near Bunhill-Fields. [Ascribed to Richard RAWLINSON.]

London: 1717. Octavo. [Lowndes, *Bibliog. Man.*, p. 311.]

**INSECT** architecture. [By James RENNIE.]

London: MDCCCXXX. Duodecimo. Pp. xii. 420.\*

The Library of entertaining knowledge.

**INSECT** (the) hunters; or entomology in verse. [By Edward NEWMAN.]

London: [1857.] Octavo. Pp. viii. 86.\* [Bodl.]

**INSECT** miscellanies. [By James RENNIE.]

London: MDCCCXXXI. Duodecimo. Pp. xii. 414.\*

The Library of entertaining knowledge.

**INSECT** transformations. [By James RENNIE.]

London: MDCCCXXX. Duodecimo. Pp. xii. 420.\*

The Library of entertaining knowledge.

**INSIDE** the bar. *See* "MARKET Harborough."

**INSIGNIFICANTS** (the). A comedy of five acts. [By Phanael BACON.]

London: MDCCCLVII. Octavo.\*

**INSPECTOR** (the). [By Sir John HILL, M.D.] [In two volumes.]

London: MDCCCLIII. Duodecimo.\* [Bodl.]

The Inspectors began to be published in March 1751, in the London Daily Advertiser.

**INSPECTOR** (the), or select literary intelligence for the vulgar A.D. 1798, but correct A.D. 1801, the first year of the XIXth century. [By William HALES, D.D., rector of Killesandra, and Fellow of Trin. Coll., Dublin.]

London: 1799. Octavo. Pp. xii. xviii. 259.\* [Watt, *Bib. Brit.*]

**INSTINCT** (on). [By Philip B. DUNCAN.]

[About 1822.] Octavo. Pp. 32. No title page. [W., *Martin's Cat.*]

**INSTITUTES** of experimental chemistry; being an essay towards reducing that branch of Natural Philosophy to a regular system. By the author of the *Elaboratory* laid open, &c. [Robert DOSSIE.] In two volumes.

London: 1759. Octavo.

**INSTITUTION** (the) and observance of the Sabbath considered. [By G. HOLDEN.]

London: 1826. Duodecimo. Pp. 98. b.t.\* [Aberdeen Lib.]

**INSTITUTION** (the) of Christian religion, written in Latine, by Maister John Calvine, and translated into Englishe accordyng to the author's last edition, by T. N. [Thomas

**NORTON.]** Whereunto is added a table, to fynde the principall matters entreated of in thys boke, conteyning by order of common places, the summe of the whole doctrine taught in the same.

London: 1562. Folio. B. L. [*W.*]

**INSTITUTION** (the) of the Order of the Garter. [By Gilbert WEST.]

London: 1742. Quarto. Pp. 64. [*Biog. Dram.*]

**INSTRUCTED** (an) historical account of the settlement of the Episcopal congregation of Dundee in 1727 and of the intrusion there [of Mr D. Fife] in 1743, being a full reply to a late pamphlet by James Dundass, An apology for diocesan Episcopacy, and a defence of the independency of the [Episcopal] Church of Scotland, &c. [By J. RAITT, Bishop of the district of Brechin.]

[Dundee?] 1744. Octavo. [*W., Brit. Mus.*]

**INSTRUCTION** and advice to girls on their first going to service. [By Mary HOARE.]

N. P. 1826. Octodecimo. 1½ sh. [*Smith's Cat. of Friends' books*, i. 955.]

**INSTRUCTION** (an) to judges and lawyers, that they may act and judge as the judges did of old, and that may see how they are degenerated from them that judged at the first, and that in reading this thorow, they may see what hath been lost, and how they may be restored by the power of the Lord, into that which the iudges were in at the first, and that without money or reward justice might be done. And how people have bin put to death for that which they should have restored, or been sold for their theft; and how the owners and the thief hath been wronged since the iudges of old. And also concerning bills and writs which hath been the form, but not of sound words, they having more in them and charging more upon the people then what is truth, which hath been contrary to the law, so say, and so do. And concerning the poor mans cry, who knows his matter and business himself, and is able to speak to it (according to the law of equity which is grounded upon reason) without hiring a councellor or an attorney. Given forth to the intent men might consider these things, and come to the life of God, and live as at the first, that justice

might run down, and truth and righteousness may be set up. G. F. [George FOX.]

London, N. D. Quarto. Pp. 40.\* Signed at the end P. M.

**INSTRUCTIONS** and admonitions to the poor children, educated in the schools founded by Sir John Cass, Knt. in the ward of Portsoken, given at their going out apprentice or to service. [By John WHALLY.]

London: MDCCLXIII. Octavo.\* [*Bodl.*]

**INSTRUCTIONS** for collecting and preserving insects, particularly moths and butterflies. Illustrated with a copper-plate on which the nets and other apparatus necessary for that purpose are delineated. [By William CURTIS.]

London: 1771. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, xlv. 232.]

**INSTRUCTIONS** for oratory. [By Obadiah WALKER.]

Oxford: 1682. Octavo. [*Bliss' Cat.*, ii. 39.]

**INSTRUCTIONS** for right spelling, and plain directions for reading and writing true English, &c. With several delightful things very useful and necessary for young and old to read and learn. By G. F. and E. H. [George FOX and Ellis HOOKES.] Enlarged by A. S.

London, 1706. Duodecimo. [*Smith's Cat. of Friends' books*, i. 673.]

**INSTRUCTIONS** for the increasing of mulberie trees, and the breeding of silke-wormes, for the making of silke in this kingdome. Whereunto is annexed his Maiesties letters to the Lords Liefetenants of the seuerall shieres of England, tending to that purpose. [By William STALLENGE.]

London. 1609. Quarto. No pagination.\* To the reader, signed W. S.

**INSTRUCTIONS** for the whole year. Three parts, for festivals. [By John GOTHER.]

1696. Duodecimo. [*Darling, Cyclop. Bibl.*]

**INSTRUCTIONS** from Rome in favour of the Pretender: inscribed to the most elevated Don Sacheverellio and his brother Don Higginisco. And which all Perkinites, Non-jurors, High-flyers, Popish-desirers, wooden-shoe admirers, and absolute non-resistance drivers are obliged to pursue and maintain (under pain of .his Unholi-

nesses damnation) in order to carry on their intended subversion of a government fixed upon Revolution principles. [By Daniel DEFOE.]

London: N. D. Octavo. [*Wilson, Life of Defoe*, 116.]

**INSTRUCTIONS** to a celebrated Laureat; alias the progress of curiosity; alias a birth-day ode; alias Mr. Whitbread's brew house. By Peter Pindar, Esq. [John WOLCOTT.] The third edition.

London: MDCCLXXXVII. Quarto. Pp. iv. 42.\*

**INSTRUCTOR** clericalis: the first part. Directing clerks both in the court of King's Bench and Common Pleas, in the abbreviation and contraction of words (and thereby the speedy reading of precedents) in the filling up and suing our writs of first process, in drawing declarations, making up issues, ingrossing records, entering judgments, and suing our executions: also pleas and demurrers, &c. With an addition of special notes and observations in the court of Common Pleas. Alphabetically digested. [By R. GARDINER.] The sixth edition, with large and necessary additions throughout the whole book, never before printed.

In the Savoy: 1721. Octavo. Pp. 2. b. t. 488. 14.\* Address to the reader signed R. G.

— Volume the second. Being a collection of select and useful precedents of declarations in the King's Bench and Common Pleas; in actions upon the case for slander, misfeasance, malefeasance, nonfeasance, assumpsit, deceit, nuisance, &c. and on several statutes, both private and popular. Together with the nature of the several actions and forms of declarations in covenant, debt, detinue, ejectment, quare impedit, replevin, trespass, trover and waste. The whole methodically digested into rule and precedent. To which is added, directions concerning appearances, imparlances, drawing and delivering declarations; with rules for pleading regularly, &c. By R. G. a clerk of the court of Common-Pleas. [R. GARDINER.] The fifth edition corrected and enlarged, with precedents and observations touching mandamus's, prohibitions, and quo warranto's.

In the Savoy: MDCXXXIV. Octavo. Pp. 491. b. t. 17.\*

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tion of choice and useful precedents for pleadings, both in the Kings-Bench and Common-Pleas: viz. I. In twelve several branches of abatement, and judgments thereon. II. In ten general bars to the action. III. Special bars in case, (viz.) slander, assumpsit, disturbance, misfeasance, malefeasance, negligence, trover, deceit, nuisance, rescue and escape; with the pleading of uncore prist, or adhuc paratus. IV. Bars in covenant, with averments, protestations, traverses and pleas after the last continuance; and also many special rules concerning the bar, replication, rejoinder, surrejoinder, &c. methodically digested into rule and precedent for the farther instruction of young clerks. By R. G. A clerk of the court of Common-Pleas. [R. GARDINER.] Useful for the clerks and attorneys of the same court and Queens-Bench, &c. The third edition, with additions.

In the Savoy: 1713. Octavo. Pp. 2. b. t. 538. 34.\*

— Part IV. Being a continuance of bars and other pleadings from the third part. Wherein the head of covenant is continued; together with a review, either by precedent or reference, of all the pleadings extant, relating to the same: as also to the title of conditions as they have relation to covenants; viz. I. For making assurances of land. II. For quiet enjoyment, &c. III. By general performance of covenants. IV. Concerning non-payment of rent, &c. V. Covenants concerning repairs. VI. Concerning charter-parties, &c. VII. Concerning apprentices and servants. Also bars and pleadings in debt, in the several particulars thereof. With variety of notes, arguments, and other observations relating to the same. The second edition. By R. G. a clerk of the court of Common Pleas. [R. GARDINER.]

In the Savoy: 1717. Octavo. Pp. 2. b. t. xvi. 483.\*

— The fifth and last part. Being a continuance of bars, and other pleadings, from the fourth part. Wherein the bars and pleadings in debt, detinue, quare impedit, replevin, trespass, trover, and waste, are continued either by precedents of, or references to, all the pleadings extant respecting the same. With variety of notes, arguments, and other observations thereunto relating.

- In two volumes. The second edition, corrected. By R. G. a clerk of the court of Common Pleas. [R. GARDINER.] In the Savoy: MDCCLXXII. Octavo.\*
- INSUFFICIENCY** (the) of the light of nature: exemplified in the vices and depravity of the heathen world. Including some strictures on Paine's "Age of reason." [By John HELTON.] London: 1797. Octavo. 5½ sh. [*Smith's Cat. of Friends' books*, i. 77, 931.]
- INSURGENT** (the) chief; or, O'Halloran. An Irish historical tale for 1798. In three volumes. By Solomon Second-sight, author of *The wilderness, The spectre of the forest, &c.* [Thomas Berkeley GREAVES.] Philadelphia; printed. London: reprinted, 1824. Duodecimo.\* [*Bodl.*]
- INTELLECTUAL** physicks; an essay concerning the nature of being, and the progression of existence. [By Thomas POWNALL, governor of South Carolina.] Bath, M DCC XCV. Quarto.\* [*Watt, Bib. Brit.*]
- INTELLIGENCER** (the). [By Thomas SHERIDAN and Dean SWIFT.] Printed at Dublin. London reprinted. MDCCLXXIX. Octavo. Pp. 4. b. t. 217.\* In xx. Numbers. The 1st., 3d., 5th., 7th., part of 8th., 9th., 10th., 15th., and 19th., are by Swift; the rest by Sheridan.
- INTEMPERATE** indulgence in intoxicating liquors, the bane of this country: a sermon. By a minister of the Church of Scotland. [John POLLOCK.] Preached to his parishioners in October, 1792, now published by particular desire, and principally addressed to the lower classes of his countrymen. Glasgow: 1797. Duodecimo.\*
- INTERCEPTED** letters; or, the two-penny post-bag. To which are added Trifles reprinted. By Thomas Brown, the younger. [Thomas MOORE.] Sixth edition. London: 1813. Octavo. Pp. xvi. 109.\*
- INTERDICT** (the), a novel. In three volumes. [By Mrs. STEWARD.] London: 1840. Duodecimo.\*
- INTEREST** (the) and claims of the Church and nation of Scotland in the settlement of religion in India; and the necessity of appearing for them at this time. With brief remarks on the

proposed measures presently under the consideration of the legislature. By a North-British protestant. [Archibald BRUCE, minister at Whitburn.]

Edinburgh; 1813. Octavo. Pp. 52.\*

**INTEREST** (the) of England consider'd with respect to its manufactures and East-India calicoes imported, printed, painted, stained, and consumed therein, or an essay shewing from whence the decay of trade, the melting of coin, the scarcity of silver, the increase of poor do proceed. [By Henry ELKING.]

London: 1720. Octavo. [*W.*]

**INTEREST** (the) of England in the matter of religion, unfolded in the solution of these three questions. I. Q. Whether the Presbyterian party should in justice or reason of state be rejected and depressed, or protected and encouraged. II. Q. Whether the Presbyterian party may be protected and encouraged, and the Episcopal not deserted nor disobliged. III. Q. Whether the upholding of both parties by a just and equal accommodation, be not in itself more desirable and more agreeable to the state of England, than the absolute exalting of the one party, and the total subversion of the other. Written by J. C. [John CORBET.]

London, 1660. Octavo. Pp. 130.\* [*Wood, Athen. Oxon.*, iii. 1265.]

Ascribed also to J. Constantine.

**INTEREST** (the) of England in the preservation of Ireland humbly presented to the Parliament of England by G. P. Esq. [George PHILIPS.]

London: MDCLXXXIX. Quarto. Pp. 28.\* [*Athen. Cat.*, p. 243.]

**INTEREST** (the) of England stated: or a faithful and just account of the aims of all parties now contending. Distinctly treating of the designments of The Roman Catholick. The Royalist. The Presbyterian. The Anabaptist. The Army. The late Protector. The Parliament. With their effects in respect of themselves, of one another, and of the publick. Clearly evidencing the unavoydable ruine upon all from longer contest: and offering an expedient for the composition of the respective differences; to the security and advantage, not onely of every single interest, but to the bringing solid, lasting peace unto the nation. [By John FELL, D.D.]

Printed in the year, 1659. Quarto. Pp. 16.\* [*Brit. Mus.*]

**INTEREST** (the) of Great Britain considered, with regard to her colonies, and the acquisitions of Canada and Guadeloupe. To which are added, observations concerning the increase of mankind, peopling of countries, &c. [By Benjamin FRANKLIN.] The second edition.

London: M DCC LXI. Octavo. Pp. 58. b. t.\* [Rich, Bib. Amer., i. 133. Almon's Biog. Anec., ii. 199.]

**INTEREST** (the) of Great Britain steadily pursued. In answer to a pamphlet, entit'd, The case of the Hanover forces impartially and freely examined. [By Horatio WALPOLE, Lord Walpole.] Part. I.

London: MDCCXLIII. Octavo. Pp. 63.\* [Coxe's Memoirs of the life and administration of Sir Robert Walpole, i. 87.]

**INTEREST** (the) of princes and states. [By Slingsby BETHEL.]

London, 1680. Octavo. Pp. 12. b. t. 354.\* [Bodl.]

**INTEREST** (the) of Scotland considered, with regard to its police in employing of the poor, its agriculture, its trade, its manufactures, and fisheries. [By Patrick LINDESAY, Lord Provost of Edinburgh.]

Edinburgh, MDCCXXXIII. Octavo.\* [Adv. Lib.]

**INTEREST** (the) of Scotland in three essays, viz. I. Of the true original and indifferency of Church-government. II. Of the union of Scotland and England into one monarchy. III. Of the present state of Scotland. [By William SETON, Jun., of Pitmedden.]

Printed in the year 1700. Octavo. Pp. 5. b. t. 114.\*

**INTEREST** (the) of the Church defended against the attempts of Papists and others; being the remarkable account of the late rebuilding Winlaton chapel, in the bishoprick of Durham. [By Jonathan STORY.]

London: reprinted in the year MDCCXXI. Quarto. [Upcott, i. 614.]

**INTEREST** (the) of the whigs, with relation to the Test Act. In a letter to a friend. [By Rev. James PEIRCE.]

London: 1718. Octavo.\* [Darling, Cyclop. Bibl.]

**INTEREST** (the) of these United Provinces. Being a defence of the Zealanders choice. Wherein is shewne,

I. That we ought unanimously to defend our selves. II. That if we cannot, it is better to be under England than France, in regard of religion, liberty, estates, and trade. III. That we are not yet come to that extremity, but we may remaine a republick. And that our compliance with England is the onely meanes for this. Together with severall remarks upon the present, and conjectures on the future state of affaires in Europe, especially as relating to this Republick. By a wellwisher to the reformed religion, and the wellfare of these countries. [Joseph HILL, B.D.] Middleberg, printed by Thomas Berry, according to the Dutch copie printed at Amsterdam. Anno 1673. Quarto. No pagination.\*

**INTERESTING** collection of curious anecdotes, scarce pieces, and genuine letters: in which some obscure, but important, historical facts are cleared up and set in a just light. By a gentleman formerly of Brazennose College, Oxford. [Charles MANFIELD?]

London: 1790. Octavo. [W., Brit. Mus.]

**INTERESTING** memoirs. By a lady. [Mrs KEIR.] In two volumes.

London: 1786. Duodecimo. [Mon. Rev., lxxiv. 307.]

**INTERNAL** evidences of Christianity deduced from phrenology. By Medicus, member of the Edinburgh Phrenological Society. [John EPPS, M.D.]

Edinburgh, 1827. Duodecimo.\*

**INTERPRETATION** (an) of the sacred Scriptures of the N. T., in the ancient Eastern manner, from the authority of the critics, interpreters and commentators, and collations of copies and versions. [By David MACRAE, licentiate of the Church of Scotland.]

London: 1798. Octavo. No pagination.\*

**INTERRUPTED** (the) wedding: a Hungarian tale . . . [By Anne MANNING.]

London, 1864. Octavo.

**INTERVIEW** (the), companion volume to "Enquire within." [By Robert Kemp PHILP.]

London: N. D. [1856.] Octavo. Pp. xii. 222. [Boase and Courtney, Bib. Corn., ii. 493.]

Re-issued in 1867 as "A journey of dis-

covery all around our house," which was the title of the first article in the original work.

**INTERVIEWS** (the) of great men : their influence on civilization ; from the meeting of Diogenes and Alexander, to the final interview of Count Cavour and Victor Emanuel. Developing the characteristics of men who influenced the times in which they lived, and showing where their example is worthy of imitation. By the author of "Heroines of our time," &c. [Joseph JOHNSON.]

London : N. D. Octavo. Pp. viii. 312.\* [Adv. Lib.]

**INTRIGUING** (the) milliners and attornies clerks. A mock-tragedy. In two acts. As it was designed to be acted at the Theatre-Royal in Drury-Lane. By a gentleman. [— ROBINSON, of Kendal.]

London : 1740. Duodecimo.\* [Gent. Mag., vii. 770.]

**INTRODUCTION** (an) to a system of the laws and principles of matter, proceeding upon an inquiry into the relations of heat and attraction : illustrating the existence of a principle calculated to account for the various phenomena of nature. [By William HAY.]

Edinburgh : 1821. Octavo. Pp. xv. b. t. 64.\*

**INTRODUCTION** to a treatise on the state of the currency at the present time, 1824. [By Rev. Richard CRUTTWELL, LL.B., rector of Spexhall, Suffolk.]

Halesworth : 1824. Octavo. [W.]

**INTRODUCTION** (an) to astrology. By Montelion. [Attributed to John PHILLIPS, by Godwin.]

London : 1661. [Lowndes, Bibliog. Man., p. 1854.]

**INTRODUCTION** (an) to logick, scholastick and rational. [By Edward BENTHAM.]

Oxford : MDCCLXXIII. Octavo. Pp. 10. b. t. 129.\* [Bodl.]

**INTRODUCTION** (an) to Mr James Anderson's *Diplomata Scotiae*. To which is added notes, taken from various authors, and original manuscripts. By Thomas Ruddiman, M.A. [Translated from the Latin of Ruddiman by Roger ROBERTSON, of Ladykirk.]

Edinburgh : MDCCLXXIII. Octavo. Pp. 9. b. t. 232.\*

**INTRODUCTION** (an) to practical organic chemistry. With references to the works of Davy, Brande, Liebig, etc. [By Caroline Frances CORNWALLIS.]

London : 1843. Octavo.\*

Small books on great subjects. No. iv.

**INTRODUCTION** (an) to the controversy on the disputed verse of St. John, as revived by Mr Gibbon. [By Bishop Thomas BURGESS.]

Salisbury : 1835. Octavo. [Darling, Cyclop. Bibl. (Subjects), p. 1722.]

**INTRODUCTION** (an) to the doctrine of fluxions, and defence of the mathematicians against the objections of the author of the Analyst, so far as they are designed to affect their general methods of reasoning. [By Thomas BAYES.]

London, 1736. Octavo. [N. and Q., 7 Jan. 1860, p. 10.]

**INTRODUCTION** (an) to the evidences of Christianity. By a Fellow of the Royal Society. [James Orchard HALLIWELL.]

London : 1859. Octavo. Pp. iv. b. t. 152.\* 100 copies printed for presentation. "The Rev. A. Dyce with the kind regards of the author J. O. Halliwell." In the Dyce collection.

**INTRODUCTION** (an) to the geometrical analysis of the ancients. Containing a dissertation on that analysis, its application to the demonstration of theorems, and to the solution of problems, with a collection of propositions for the exercise of beginners, a brief account of the lost analytical works of ancient geometers, and of the several attempts of the moderns to restore them, designed as a companion to the Elements of Euclid. [By Michael FRYER.]

London : 1810. Octavo. Pp. 62. [W.]

The author corrected and added to this work in preparation for a second edition which was never called for ; this copy is now in the Library of the Royal Society.

**INTRODUCTION** (an) to the history and antiquities of Scotland. [Translated from the Latin of Walter GOODAL by William TYTLER.]

London : MDCCLXIX. Octavo. Pp. 5. b. t. 228.\* [Aberdeen Lib.]

INTRODUCTION (an) to the history of the Dutch republic for the last ten years, reckoning from the year 1777. [By James HARRIS, 1st Earl of Malmesbury.]

1788. Octavo. [*Gent. Mag., Nov.* 1820, p. 466.]

INTRODUCTION (an) to the knowledge and practice of thoro' bass. Humbly inscrib'd to the Right Honourable Lord Colvill. By A. B. [A. BAYNE.]

Edinburgh, M. DCC. XVII. Folio.\* [*D. Laing.*]

INTRODUCTION (an) to the life and writings of G——t Lord Bishop of S——m. Being a third letter to his Lordship, occasioned by his Introduction to the third volume of the History of the Reformation. Containing, I. A defence of the clergy of the Church of England. II. A discovery of what persons are most likely to turn Roman Catholics. III. Mr Wharton's character cleared, from the unjust aspersions cast upon him. By the author of the two former Letters. [George SEWELL.]

London: 1714. Octavo. Pp. 70. b. t.\* Letter signed G. S.

INTRODUCTION (an) to the literary history of the fourteenth and fifteenth centuries. [By Charles PHILPOT.]

London: 1798. Octavo.\* [*Loundes, Bibliog. Man.,* p. 1860.]

Ascribed also to Rev. John Logan.

INTRODUCTION (an) to the metres of the Greek tragedians. By a member of the University of Oxford. [Dr. J. BURTON.]

Octavo. [*Loundes, Bibliog. Man.,* p. 1540.]

INTRODUCTION to the school of Shakspeare. [By William KENRICK.]

1773. Octavo. [*Wilson's Shaksperiana,* 64.]

INTRODUCTION (an) to the study of Gothic architecture. [By John Henry PARKER.]

Oxford and London, M DCCC XLIX. Octavo. Pp. 2. b. t. 240.\* [*Bodl.*]

INTRODUCTION to the study of the Greek classic poets, designed principally for the use of young persons at school and college. By Henry Nelson Coleridge, Esq., M.A., late Fellow of King's College, Cambridge [assisted by his wife, Sara COLERIDGE]. Part I. containing—I. General Introduction. II. Homer.

London: 1830. Duodecimo. Pp. 239. [*W.*]

"Especially in Mr. H. Coleridge's 'Introduction to the study of the Classical Authors' a little work of peculiar interest, because in truth it contains the contributions of two minds—the one that of an elegant classical scholar—the other, one of the strongest as well as most refined of female intellects."—*Edin. Rev.*, vol. 108, p. 530.

INTRODUCTION (an) to the study of the law of Scotland. By a member of the Faculty of Advocates. [James STARKE.]

Edinburgh: M DCCC XXXII. Duodecimo.\* [*Adv. Lib.*]

INTRODUCTION to the study of the social sciences. By the author of "Outlines of socialeconomy." [William ELLIS.]

London: 1849. Octavo.\* Pp. viii. 118.\*

INTRODUCTION (an) to the theory of the human mind. By J. U. Author of *Clio*. [James USHER, of Shaftesbury.]

London: M DCC LXXI. Octavo. Pp. xvi. 96. [*New Coll. Cat.*]

INTRODUCTION (an) to theosophy, or the science of the "mystery of Christ," that is of Deity, nature and creature (Col. i. 15-20). Embracing the philosophy of all working powers of life, magical and spiritual; and forming a practical guide to the sublimest purity, sanctity and evangelical perfection: also to the attainment of divine vision, and all holy angelical arts, potencies, and other prerogatives of the regeneration. [Compiled by J. F. FORTESCUE.] Vol. I. (complete in itself).

London: [1857?] Duodecimo. [*W.*]

INTRODUCTORY (an) discourse to a larger work, designed hereafter to be published, concerning the miraculous powers which are supposed to have subsisted in the Christian Church, from the earliest ages, through several successive centuries; tending to shew, that we have no sufficient reason to believe, upon the authority of the primitive fathers, that any such powers were continued to the Church, after the days of the apostles. With a postscript, containing some remarks on an archidiaconal charge, delivered the last summer by the Rev. Dr. Chapman, to the clergy of the archdeaconry of Sudbury. [By Conyers MIDDLETON.]

London: M. DCC. XLVII. Quarto. Pp. 75. b. t.\* [*Brit. Mus.*]

**INTRODUCTORY** lessons on Christian evidences. [By Richard WHATELY, D.D.] Third edition.

London: 1843. Duodecimo.

**INTRODUCTORY** lessons on the history of religious worship. Being a sequel to the Lessons on Christian evidences, by the same author. [By Richard WHATELY, D.D.] [In two parts.]

London: MDCCCXLIX. Duodecimo.\* Each part has a separate pagination.

**INTRUDER** (the). [Essays in the style of the Spectator.] [By Charles WINCHESTER, advocate, Aberdeen.]

Aberdeen. 1802.

**INVALID** (the): with the obvious means of enjoying health and long life. By a nonagenarian, editor of the Spiritual Quixote, Columella, Reveries of solitude, &c. [Richard GRAVES.]

London: 1804. Octavo. Pp. x. 147.\*

**INVALID'S** (an) pastime, an offering to the weeping and the weary. [By E. JARMAN.]

London: N. D. Octavo. Pp. xii. 228.\* [Adv. Lib.]

**INVASION** (the). By the author of "The collegians," &c. [Gerald GRIFFIN.] In four volumes.

London: 1832. Duodecimo.\*

**INVENTORY** of worke done for the State, by his Majestie's printer in Scotland [Evan Tyler] Dec. 1642—Oct. 1647. [Edited by Thomas THOMSON.]

Edinburgh: 1815. Quarto. [*W., Martin's Cat.*]

**INVESTIGATION** into principles, etc., in English and Italian. [By George BALDWIN.]

London: [1801.] Quarto. Pp. 720. [*W., Martin's Cat.*]

**INVESTIGATION** (an) of the cause of the present high price of provisions. By the author of the Essay on the principle of population. [Rev. T. R. MALTHUS.]

London: 1800. Octavo. [*W.*]

**INVESTIGATION** (an) of the native rights of British subjects. [By Francis PLOWDEN.]

London: M, DCC, LXXXIV. Octavo.\* [*Brit. Mus.*]

**INVESTIGATION** (an) of the principles of the rules for determining

the measures of the areas and circumferences of circular plane surfaces, and the capacities and bulks of certain spherical and cylindrical vessels and solids. By the author of "A new theory of gravitation," "A new introduction to the mathematics," "A new treatise on mechanics," &c. [Joseph DENISON.]

London: 1844. Duodecimo.\*

**INVISIBLE** (the) gentleman, by the author of "Chartley the fatalist," "The robber," &c. &c. [— DALTON.] In three volumes.

London: 1833. Duodecimo.\*

**INVISIBLE** (the) spy. By Explorabilis. [Eliza HAYWOOD.] In two volumes. Second edition.

London: M, DCC, LIX. Duodecimo.\* [*Brit. Mus.*]

**INVITATION** (the); or, urbanity: a poem. For the benefit of a Sunday school. By the author of Wensleydale. [Thomas MAUDE.]

London: 1791. Quarto. Pp. 56.

**INVITATION** (an) to peace: or, Toby's preliminaries to Nestor Ironsides, set forth in a dialogue between Toby and his kinsman. [By John ARBUTHNOT, M.D.]

London: 1713. Octavo.\*

**INWARD** (the) and spiritual warfare, and the false pretence of it: and a distinction between the true liberty and the false. And, how God hath anointed the ministers of Christ and his Church; and they have the anointing in them: and shepherds, husbandmen, fisher-men, and trades-men made prophets and apostles, to preach the word of God, and set forth his glory. Concerning purification, by fire and water, in the Old and New Testament, and the eating of the heavenly bread, that people may grow thereby, and not be dwarfs. And, how the sin of perdition betrayed Christ without; and since his ascension betrays Christ within. And such who ignorantly say Christ reconciles the devil, &c, who destroys him and his works, and slays the enmity. And concerning prayer by the Spirit without the book. By G. F. [George FOX.]

Printed in the year 1690. Quarto. 4. sh. [*Smith's Cat. of Friends' books, i. 689.*]

**INWARD** (the) testimony of the Spirit of Christ to his outward revelation, in



opposition to the Deist, Socinian and prophane, who deny both : to the formalist, who deny his inward, and to the enthusiast who deny his outward testimony to it. And as evidenced to the real Christian, by his concurrence with outward steps of providence, is a support to him against each of these ; as well as against the lazy unobserving Christian, who reproach many of the operations of the divine Spirit, in carrying on progressive holiness, with the calumny of enthusiasm. By the author of, *The private Christians witness.* [David HAMILTON.]

London: 1701. Octavo.\* [*Darling, Cyclop. Bibl.*]

IO triumphe ! A song of victory on our glorious entry into Cabul ; to which is added the Massacre of Cabul. [By C. J. CRUTTWELL.]

London 1842. Octavo.\* [*Bodl.*]

IONICA. [By — ] JOHNSTON, assistant master at Eton.]

London : 1858. Octavo. Pp. iv. 116.\*

IOPHON : an introduction to the art of writing Greek Iambic verses. By the writer of "Nuces" and "Lucretilis." [William JOHNSON.]

London, Oxford, and Cambridge 1873. Octavo. Pp. 47.\* [*Adv. Lib.*]

IPHIGENEIA ; or, the sail ! the seer !! and the sacrifice !!! A classical burlesque. [By Edward NOLAN.] Performed at the Music Room, Oxford, by the S. John's College amateurs, during Commemoration, 1866.

Oxford : 1866. Octavo.\* [*Bodl.*]

IPHIGENIA, a tragedy, in four acts. [By John YORKE, of Gourthwaite, Yorkshire.]

1783. Octavo. Pp. 49. [*W., Martin's Cat.*]

IPHIGENIA in Tauris, a tragedy, by Goethe. [Translated by William TAYLOR.]

Norwich : 1793. Octavo. [*W., Lowndes, Bibliog. Man.*]

IIII-ANΘΡΩΠΙΟΣ : or, an ironical expostulation with death and fate, for the losse of the late Lord Mayor of London ; who on Friday October 27. 1648. expired together with his office ; and both he and his bay-horse di'd o'th' sullens. Whereunto is annexed an epitaph both on Mayor and horse. Also a dialogical brief discourse held Octob. 29. between Col. Rainsborough

and Charon, at their meeting. Composed by Philanar and Misostratus, two London-apprentices once in-counter'd last yeer for their loyalty. [By John TAYLOR.]

Printed, anno exulantis monarchiæ 8. Anno Domini, 1648. Quarto. Pp. 6. b. t.\*

IRAD and Adah, a tale of the Flood ; to which will be added Lyrical poems principally sacred, including translations of several Psalms of David. By the author of the "Widow of Nain." [Thomas DALE, M.A.]

London : 1821. Octavo.

The author's name appears in the second edition, 1822.

IRELAND. A satire. To the different grand juries of Ireland and to the men who constitute them, each and all, the following lines are "respectfully" inscribed by one who wishes what he dares not hope—their improvement. [By Rose Lambart PRICE.] Second edition.

London : 1824. Octavo. [*Boase and Courtney, Bib. Corn., ii. 527.*]

IRELAND and its rulers ; since 1829. Part the first. [By D. Owen MADDEN.]

London : 1843. Duodecimo. Pp. 353.b.t.\*

— Part the second.

London : 1844. Duodecimo. Pp. 6. b. t. 323.\*

— Part the third.

London : 1844. Duodecimo. Pp. 1. b. t. 339.\*

Ascribed also to John Wiggins.

IRELAND in 1831. Letters on the state of Ireland. [By Colonel John Fox BURGoyNE.]

London : 1831. Octavo. Pp. 48.\* [*Bodl.*]

Presentation copy "From the author Colonel John Fox Burgoyne."

IRELAND preserv'd : or, the siege of London-derry. A tragi-comedy. Written by a gentleman who was in the town during the whole siege. [John MICHELBORNE.]

Dublin : 1738-9. Octavo.\*

IRELAND'S case briefly stated ; or, a summary account of the most remarkable transactions in that kingdom since the Reformation. By a true lover of his king and country. [Hugh REILLY.] [In two parts.]

Printed in the year 1695. Duodecimo. Pp. 10. b. t. 132.\* [*Bodl.*]

Each part has a separate title, but the pagination is continuous.

- IRELAND'S hour.** [By Henry GRANT.]  
London: 1850. Octavo.\* [*His "The ballot."*]
- IRENARCH**; or, justice of the peace's manual: addressed to the gentlemen in the Commission of the peace for the county of Leicester. By a gentleman of the Commission. [Ralph HEATHCOTE, D.D.] To which is prefixed, a dedication to Lord Mansfield, by another hand.  
London: 1774. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, l. 184.]
- IRIS (the)**; a journal of literature and science. [By Frederick LAWRENCE.] [Guildford] 1841. Octavo. Nos. 1, 2, and 3 [pp. 72]. No more published.
- IRISH (the) bar sinister.** New edition in four chapters. By Matthew Stradling, (author of "Cheap John's auction.") [M. F. MAHONY.]  
London: 1872. Octavo. Pp. 2. b. t. 136.\*
- IRISH (the) Church.** [By William George Granville Vernon HARCOURT.]  
N. P. N. D. Octavo.\*
- IRISH cottages.** By Martin Doyle. [ROSS HICKEY.]  
Dublin: 1830. Duodecimo. [*W.*]
- IRISH (the) dove**; or, faults on both sides. [By Mrs PERCIVAL.]  
Dublin: 1849. Duodecimo.
- IRISH (the) ecclesiastical register**, for the year 1817; containing the dignities and benefices, the names of the benefited clergy, and of the curates assistant, throughout the several dioceses: carefully compiled from the records, in the first-fruits' office. [By J. C. ERCK.]  
Dublin: MDCCCXVII. Duodecimo. Pp. 4. b. t. 132.\* [*Bodl.*] Preface signed J. C. E.
- IRISH education.** Letter on the Government scheme of education for Ireland; addressed to the dissenting ministers who have expressed their approbation of that scheme. By a clergyman of the Church of Scotland. [Charles John BROWN, D.D.]  
Glasgow: MDCCCXXXII. Octavo.
- IRISH fallacies and English facts**; being an appeal to the common sense of the British public on the subject of

- the convict system, etc. etc. By Scrutator. [Charles Pennell MEASOR.]  
London: N. D. Octavo. Pp. iv. 76.\*
- IRISH folk-lore**: traditions and superstitions of the country, with humorous tales. By Lagiensis. [Rev. John O'HANLON, M.R.I.A.]  
Glasgow: 1871. [*Lib. Jour.*, iii. 270.]
- IRISH (the) footman's poetry.** Or George the rynnner, against Henry the walker, in defence of John the swimmer. Being a sur-rejoinder to the rejoinder of the rusty ironmonger, who endeavoured to defile the cleare streames of the water-poet's Helicon. The author George Richardson, an Hibernian pedestrian. [By John TAYLOR, the water-poet.]  
Printed in the year 1641. Quarto. Pp. 9. b. t.\* [*Bodl.*]
- IRISH (the) Hudibras**, or Fingallian Prince, taken from the sixth book of Virgil's *Æneïds*, and adapted to the present times. [By James FAREWELL.]  
London, MDCLXXXIX. Octavo. Pp. 4. b. t. 156. 3.\* [*Bodl.*]
- IRISH (the) massacre** set in a clear light, wherein Mr. Baxter's account of it in the History of his own life, and the abridgment thereof by Dr. Calamy, are thoroughly consider'd, and the royal martyr fully vindicated. Together with two letters from Mr. Chaundler, (the dissenting teacher in Bath, reviving the aforesaid account) to the Reverend Mr. Thomas Carte at Bath, with his two replies to Mr. Chaundler. [By Thomas CARTE.] The second edition with additions.  
London: 1715. Quarto.\* [*Bodl.*]
- IRISH pursuits of literature**, in A.D. 1798, and 1799, consisting of I. Translations, II. Second thoughts, III. Rival translations, IV. The monstrous republic, V. Indexes. [By Dr William HALES.]  
Dublin: 1799. Octavo. Pp. xix. xxvii. 153-99. 71.\*
- IRISH (the) sketch-book.** By Mr. M. W. Titmarsh. [William Makepeace THACKERAY.] With numerous engravings on wood, drawn by the author. In two volumes.  
London: MDCCCXLIII. Octavo.\*
- IRISH (the) widow.** In two acts. As it is performed at the Theatre Royal in

- Drury-Lane. [By David GARRICK.]  
The third edition.  
London: MDCLXXIII. Octavo.\* [*Biog. Dram.*]
- IRISHMAN (the). By an Irishwoman.  
[Miss Anna PERRIER.]  
London: 1866. Octavo. Pp. 79.\*  
[*Bodl.*]
- IRRATIONALISM (the) of infidelity,  
being a reply to "Phases of faith."  
[By John N. DARBY.]  
London: M.DCCC.LIII. Octavo. Pp. xvi.  
384.\*
- IRREGULAR (an) ode; addressed to  
the Hon. William Pitt. [By J. N.  
PUDDICOMBE.]  
1784. Quarto. [*Mon Rev.*, lxx. 235, 383.]  
The second edition has the author's name,  
and the title is "Ode," &c.
- IRREGULARITIE (the) of a private  
prayer in a publick congregation. In  
a letter to a friend. [By Richard  
SHERLOCK, D.D.]  
Anno Domini, 1674. Octavo.\* [*Bodl.*]
- IRWELL and other poems. By A.  
[ANTHONY.]  
London: 1843. Duodecimo. [*N. and*  
*Q.*, Feb. 1869, p. 168.]
- IS cheap sugar the triumph of free trade?  
A letter to the Right Hon. Lord John  
Russell, &c. &c. &c. By Jacob Omnium.  
[Matthew J. HIGGINS.] Second edition.  
London: 1847. Octavo. Pp. 19.\*  
A second letter, with title page as above,  
was published in 1848; and, in the same  
year, there appeared a "Third letter to  
Lord John Russell," *q. v.*
- IS it true? Tales curious & wonder-  
ful Collected by the author of 'John  
Halifax, Gentleman.' [Dinah Maria  
MULOCK.]  
London: 1872. Octavo. Pp. vii. 218.\*
- IS that all? [By Miss H. W. PRESTON.]  
London: 1877. Octavo. Pp. 244.\*  
[*Lib. Jour.*, i. 193.]
- IS the Bible true? Seven dialogues be-  
tween James White and Edward Owen,  
concerning the "Essays and Reviews."  
By the author of "Essays on the  
Church." [Robert B. SEELEY.]  
London. MDCCCLXII. Octavo. Pp. 2.  
b. t. 124.\*
- IS the Vicar of Brompton a tractarian?  
A question for the parishioners. By a  
layman. [Arthur ELLIS.]  
London: 1855. Octavo. Pp. iv., 16.\*  
[*Brit. Mus.*] Preface signed A. E.
- IS there a God? By "Inconoclast."  
[Charles BRADLAUGH.]  
London: N. D. Octavo. Pp. 8.\*
- IS this religion? or, a page from the book  
of the world. By the author of "May  
you like it." [Charles B. TAYLER.]  
London: 1826. Octavo. Pp. 295.\*
- I S A A C Bickerstaff [Sir Richard  
STEELE]'s Letter to the tongue-loosed  
Doctor.  
London: 1713. Octavo. Pp. 23.\*
- ISAAC Comnenus. A play. [By Sir  
Henry TAYLOR.]  
London: MDCCCXXVII. Octavo.\* [*Adv. Lib.*]
- ISEULTE By the author of 'Vera'  
'Hôtel du Petit St. Jean' &c. [Charlotte  
Louisa Hawkins DEMPSTER.]  
London 1875. Octavo. Pp. viii. 363.\*
- ISIDORA; or the adventures of a Nea-  
polititan. A novel. By the old author  
in a new walk; author of "The Pope  
and the Colonnas," &c. &c. &c. In  
three volumes. [By J. R. BEST.]  
London: 1841. Duodecimo.\*
- ISLAND (the) choir; or, the children of  
the child Jesus. [By James MILLARD,  
M.A.]  
London: MDCCCLXVII. Octavo.\* [*Bodl.*]
- ISLAND (the) of innocence; a poetical  
epistle to a friend. By Peter Pindar,  
Esq. [John WOLCOTT, M.D.] Part  
the first.  
London: 1802. Quarto. Pp. 17. b. t.\*
- ISLAND (the) of St. Marguerite, an  
opera, in two acts, and first performed  
at the Theatre Royal, Drury Lane, on  
Friday, November 13, 1789. [By  
Hon. John ST. JOHN.] Fourth edition.  
London: M.DCC.XC. Octavo. Pp. 32.\*  
[*Biog. Dram.*]
- ISLE of May: a sketch. Addressed to  
J. S. [By Thomas S. MUIR.]  
Edinburgh: 1868. Octavo.\* Privately  
printed.
- ISLE (the) of Pines, or, a late discovery  
of a fourth island in Terra Australis  
Incognita. Being a true relation of  
certain English persons, who in the  
dayes of Queen Elizabeth, making a  
voyage to the East India, were cast  
away, and wracked upon the island,  
near to the coast of Terra Australis

- Incognita, and all drowned, except one man and four women, whereof one was a negro. And now lately Anno Dom. 1667, a Dutch ship called the Amsterdam, Cornelius Van Sloetten, captain, driven by foul weather there, by chance have found their posterity (speaking good English) to amount to ten or twelve thousand persons, as they suppose. The whole relation follows, written, and left by the man himself a little before his death, and declared to the Dutch by his grandchild. [By Henry NEVILLE.]  
London, 1668. Quarto.\* [*N. and Q.*, 16 March 1861, p. 212.]
- ISLINGTON: a poem. Addressed to Mr. Benjamin Stap. To which are subjoined several other poetical essays, by the same author. [John NICHOLS.]  
London: 1763. Quarto. [*Watt, Bib. Brit. Mon. Rev.*, xxix. 227.]
- ISLINGTON-wells; or the threepenny-academy. A poem. [By Richard AMES.]  
London, 1691. Quarto.\*
- ISMAEL and Cassander; or, the Jew and the Greek. By M. E. M. J. [Margaret Elizabeth Mary JONES.]  
London: N. D. Octavo. [*Adv. Lib.*]
- ISMEER, or Smyrna and its British hospital in 1855. By a lady. [Martha NICOL.]  
London: 1856. Octavo.\* [*Adv. Lib.*]
- ISOLDA: or, good King Stephen. An historical and romantic drama: in five acts. By the author of "Griselda," "Runnymede," "Oliver Cromwell," &c. [John WATKINS.]  
London: MDCCCLVIII. Octavo.\* [*Adv. Lib.*]
- ISRAEL defended, or the Jewish exposition of the Hebrew prophecies, applied by the Christians to their Messiah. By Isaac Orobio. Translated from the French; and printed expressly for the use of young persons of the Jewish faith [by Grace AGUILAR]. [Not published.]  
London: 1838. Duodecimo. [*W.*] The translator's preface is signed G. A.
- ISRAEL in Egypt, or the Books of Genesis and Exodus. Illustrated by existing monuments. [By William OSBURN.]  
London: MDCCCLIV. Octavo. Pp. xxxi. 437.\*
- ISRAEL'S lamentation after the Lord: or, a discourse, wherein every well-wisher to Zion is excited, and directed how to lament after the Lord with prayers and tears, to maintain the ordinances of God, or God's presence with his ordinances amongst us. Being some meditations upon 1 Sam. 7. 2. [By Oliver HEYWOOD.]  
London, 1683. Octavo. Pp. 14. b. t. 143.\* [*Bodl.*] The address "To all mourners in Zion," &c., is signed O. H.
- IT: a comic perennial, in prose and verse. Edited and illustrated by Alfred Crowquill. [Alfred Henry FORRESTER.]  
London: N. D. Octavo. Pp. 96. b. t.\*
- ITALIAN (the) captain. A drama. In five acts. [By I. H. WRIGHT.]  
London: 1847. Octavo. Pp. 1. b. t. 95.\* [*Adv. Lib.*]
- ITALIAN (the) convert: news from Italy of a second Moses: or the life of Galeacius Caracciolus, the noble Marquess of Vico. Containing the story of his admirable conversion from popery, and forsaking of a rich marquesdom for the Gospels sake. Illustrated with several figures. Written first in Italian, thence translated into Latin by Reverend Beza; and for the benefit of our people put into English: and now published by W. C. [William CRASHAW.]  
London, 1677. Octavo.\*
- ITALIAN (the) crisis. A letter addressed to the British Houses of Parliament and to the English nation, by W. A. F. [Lieut. Col. W. A. FYERS], C.B., R.B.  
London: 1859. Octavo.\* [*Bodl.*]
- ITALIAN love. *See* EUNUCHISM displayed.
- ITALIAN pictures drawn with pen and pencil. By the author of "Spanish pictures," "Swiss pictures," etc. [Samuel MANNING, D.D.]  
London: N. D. Octavo. Pp. 216.\*
- ITALIANS (the); or the fatal accusation: a tragedy. With a preface; containing the correspondence of the author with the committee of Drury Lane theatre; P. Moore, Esq. M.P.; and Mr. Kean. By the author of "The philosophy of nature." [Charles BUCKE.]  
London 1819. Octavo. Pp. 112.\* Preface signed C. B.

ITALY as it is; or narrative of an English family's residence for three years in that country. By the author of "Four years in France." [Henry BEST.]

London: 1828. Octavo. Pp. xii. 441.\*

ITALY: general views of its history and literature in reference to its present state. By L. Mariotti. [Antonio GALENGA.] In two volumes.

London: 1841. Duodecimo.\*

ITALY in 1848. By L. Mariotti. [Antonio GALENGA.]

London: 1851. Octavo. Pp. xii. 499.\*

ITALY, past and present. By L. Mariotti. [Antonio GALENGA.] Vol. I. [and II.]

London: MDCCCLVIII. Octavo.\*

ITALY; with sketches of Spain and Portugal. By the author of "Vathek." [William BECKFORD.] In two volumes.

London: 1834. Octavo.\*

ITEM against sacrilege, or sundry queries concerning tithes. [By S. CLARK.]

1653. Quarto. [*Bliss' Cat.*, 62.]

ITER boreale. Attempting something upon the successful and matchless march of the Lord General George Monck, from Scotland to London, the last winter, &c. Veni, vidi, vici. By a rural pen. [Robert WILD, D.D.]

London, 1660. Quarto.\*

Another edition, with a different imprint, appeared in the same year.

ITER Carolinum, being a succinct relation of the necessitated marches, retreats, and sufferings of his Majesty Charles the I. From January 10. 1641. till the time of his death 1648. Collected by a daily attendant upon his

sacred Majesty during all the said time. [Sir Edward WALKER.]

London, 1660. Quarto.\* [*Bodl.*]

ITER Lusitanicum; or, the Portugal voyage. With what memorable passages interven'd at the shipping, and in the transportation of her most sacred Majesty Katherine Queen of Great Britain, from Lisbon, to England. Exactly observed

By him that was eye-witnesse of the same, Who though he publish this, conceals his name.

Plus valet unus oculus testis

Quam mille auriti. Aug.

Carmina secussum; scribentis et otia quærunt;

Me mare, me venti, me fera jactat hyems.

Verses ask time, and leisure, but I'me tost With windes, and waves, and with cold winters blast.

By S. H. a Cosmopolite. [S. HINDE or HYNDE.]

London, 1662. Quarto. Pp. 38.\* [*Bodl.*]

IVAN de Biron or, the Russian court in the middle of last century. By the author of "Friends in council," etc. [Arthur HELPS.] In three volumes.

London 1874. Octavo.\*

IVANHOE; a romance. By "The author of Waverley," &c. [Sir Walter SCOTT, Bart.] In three volumes.

Edinburgh: 1820. Octavo.\*

IVORS. By the author of "Amy Herbert," "Cleve Hall," etc. [Elizabeth Missing SEWELL.] In two volumes.

London: 1856. Octavo.\*

IZRAM; a Mexican tale; and other poems by Charlotte Elizabeth. [Charlotte Elizabeth Brown, afterwards Mrs Phelan, and subsequently Mrs TONNA.]

London, 1826. Duodecimo.\*

## J.

- JACK** and the tanner of Wymondham ; a tale of the time of Edward the Sixth. By the author of "Mary Powell." [Anne MANNING.] With frontispiece. London : 1854. Octavo. Pp. 1. b. t. 118.\*
- JACK** ashore. [By Lieutenant Edward HOWARD.] London : 1840. Duodecimo. [*Adv. Lib.*]
- JACK** Brag. By the author of "Sayings and doings,"—"Maxwell," &c. [Theodore HOOK.] In three volumes. London : 1837. Duodecimo.\*
- JACK** Hornet ; or, the march of intellect. By the author of "The adventures of an Irish gentleman." [John Gideon MILLINGEN.] In three volumes. London : 1845. Duodecimo.\*
- JACK** Junk ; or, the sailor's cruize on shore ; a humorous poem, in four cantos, with a glossary. By the author of the Sailor boy, &c. [W. H. IRELAND.] 1814. Duodecimo.
- JACK** Pudding : or, a minister made a black-pudding. Presented to Mr. R. Farmer, parson of Nicholas Church in Bristol : By W. E. [William ERBURY.] London. 1654. Quarto. 1 sh. [*Smith, Bib. Anti-Quaker.*, p. 179.]
- JACKDAW** (the) of Rheims. By Thomas Ingoldsby. [Richard Harris BARHAM, B.A.] With twelve illustrations, printed in colours. London : 1870. Quarto. Pp. 43.\*
- JACKSON'S** recantation, or, the life & death of the notorious high-way-man, now hanging in chains at Hampstead. Delivered to a friend, a little before execution ; wherein is truly discovered the whole mystery of that wicked and fatal profession of padding on the road. [By Richard HEAD.] London, 1674. Quarto. No pagination.\* [*Bodl.*] "This book was written by Richard Head, a bookseller in London." —MS. note by Wood.
- JACOB** Faithful. By the author of "Peter Simple," "The King's Own," &c. [Captain Frederick MARRYAT.] In three volumes. London : 1834. Duodecimo.\*
- JACOB** wrestling with God, and prevailing : or, a treatise concerning the necessity and efficacy of faith in prayer. Wherein divers weighty questions and cases of conscience about praying in faith, are stated and resolved. For the comforting and satisfying of weak and scrupulous consciences : the conviction of formal hypocrites, and awakening of all saints both weak and strong, great and small, to this great duty of prayer. By one who hath obtained mercy to be a minister of, and sufferer for, the Gospel of Jesus Christ in this hour of temptation. [Thomas TAYLOR.] London, 1663. Octavo. Pp. 20. b. t. 196.\* [*Aberdeen Lib.*]
- JACOBINISM**, a poem. [By Rev. John Clarke HUBBARD.] London : 1801. Quarto. [*Gent. Mag.*, lxxv. i. 679.]
- JACOBITE** (the) conventicle. A poem. [By Richard AMES.] London : 1692. Quarto.\* [*Bodl.*]
- JACOBITE** (the) curse, or, excommunication of King George and his subjects ; with some reflections on the same, to which is added, a poem on the Protestant succession, by a lover of the Protestant religion, his countrey, and the Protestant succession. [William WRIGHT, minister of Kilmarnock.] Glasgow, 1714. Quarto.\* [*D. Laing.*]
- JACOBITE** loyalty : or a letter to North-British Jacobites, about their taking the oaths to King George and the government. [By Patrick COUPAR, minister of Pittenweem.] Edinburgh : M.DCC.XXIV. Quarto.\*
- JACOBITE'S** (the) hopes reviv'd by our late tumults and addresses : or, some necessary remarks upon a new and modest pamphlet of Mr. Lesly's against the government, entituled, The good old cause : or, lying in truth, &c. [By Benjamin HOADLY.] London M DCC X. Octavo.\*
- JACOBITISM** (the), perjury, and popery of High-Church priests. [By John TOLAND.] London ; M.DCC.X. Octavo.\* [*Darling, Cyclop. Bibl.*]

- JACQUELINE**, a tale. [By Samuel ROGERS.] A new edition. London: 1814. Octavo.\*
- JACQUES Bonneval**; or, the days of the dragonnades. By the author of "Mary Powell." [Anne MANNING.] London: N. D. Octavo. Pp. 208.\*
- JAMES Wallace**, a novel, by the author of Mount-Henneth, Barham-Downs, and the Fair Syrian. [Robert BAGE.] In three volumes. London: M DCC LXXXVIII. Duodecimo.\*
- JANE Eyre**. An autobiography. Edited by Currer Bell. [Charlotte BRONTË.] In three volumes. London: 1847. Octavo.\*
- JANE Lomax**; or a mother's crime. By the author of "Brambletye House," "Reuben Apsley," &c. [Horace SMITH.] In three volumes. London: 1838. Duodecimo.\*
- JANE Rutherford**: or, the miners' strike. By a friend of the people. [Miss MAYNE.] With fourteen engravings. London: MDCCCLIV. Duodecimo. Pp. 286.\* [Bodl.]
- JANE Seton**, the witch of Edinburgh; or, the king's advocate. A historical drama. In five acts. [By W. D. BALDIE.] Margate: 1878. [Name written in Brit. Mus. copy.]
- JANET**; or, glances at human nature. The second of a series of tales on the passions: by the author of "Misrepresentation." [Julia Ratray WADDINGTON.] In three volumes. London: 1839. Octavo.\* [Adv. Lib.]
- JANET Doncaster**. [By Millicent Garrett FAWCETT.] London: 1878. [Lib. Jour., iii. 125.]
- JANET'S home**. [By Annie KEARY.] In two volumes. London and Cambridge: 1863. Octavo.\* [Adv. Lib.]
- JANI Anglorum facies nova**: or, several monuments of antiquity touching the great councils of the kingdom and the court of the kings immediate tenants and officers, from the first of William the First, to the forty ninth of Henry the Third, reviv'd and clear'd. Wherein the sense of the common-council of the kingdom mentioned in King John's charter; and of the laws ecclesiastical, or civil, concerning clergymen's voting in capital cases is submitted to the judgement of the learned. [By William ATWOOD.] London, 1680. Octavo. Pp. 266. b. t. [176.] [Brit. Mus.]
- JANITA'S cross**. By the author of "St. Olave's." [Miss TABOR.] In three volumes. London: 1864. Octavo.\*
- JANUS on Sion**, or past and to come. By Christian Emanuel, Esq. [George ENSOR.] London: 1816. Octavo. Pp. i. b. t. 139.\* [Douce Cat.]
- JAPHET**, in search of a father. By the author of "Peter Simple," "Jacob Faithful," &c. [Captain Frederick MARRYAT.] In three volumes. London 1836. Duodecimo.\*
- JEALOUSY**. A novel. By the author of "Five years in the East;" "Recollections of Rugby;" etc. [R. N. HUTTON.] In three volumes. London: 1849. Octavo.\*
- JEANIE'S quiet life**. By the author of "St. Olave's," "Janita's cross," "Alec's bride," &c. &c. [Miss TABOR.] In three volumes. London: 1868. Octavo.\*
- JEANNETTE Isabelle**: a novel. [By George COX, M.A.] In three volumes. London: MDCCCXXXVII. Octavo.\* [Bodl.]
- JEHOIADAHS justice against Mattan**, Baals priest: or the Covenanters justice against idolaters. A sermon preach't upon occasion of a speech utter'd upon Tower-Hill. Wherein you may find his likeness to Mattan rather than to Christ. His place in John ii. 48. charg'd upon himself. The weakness of the choice of his text. How great cause wee have to give thanks. By J. H. [Joshua HOYLE, D.D.] minister of the gospel. London: 1645. Quarto.\*
- JEM Bunt**; a tale of the land and the ocean. By "The old sailor." [Matthew Henry BARKER, R.N.] London. N. D. Octavo. Pp. 280.\* [Adv. Lib.]
- JEM Morrison**, the fisher boy. By Ruth Buck. [Mrs Joseph LAMB.] London, [1862.] Octavo. [Adv. Lib.]

**JENNIE** of "The Prince's." A novel. [By B. H. BUXTON.] In three volumes. London: 1876. Octavo.\*

**JEREMIAS** redivivus: or, an elegiacall lamentation on the death of our English Josias, Charles the First, King of Great Britaine, &c. publicly murdered by his Calvino-judaicall subjects. [Ascribed to Walter MOUNTACUTE.] [London:] 1649. Quarto. [*W., Brit. Mus.*]

**JERKS** in from short-leg. By Quid. [Robert Allan FITZGERALD.] Illustrated by W. H. Du Bellew, Esq. London: 1866. Quarto. Pp. iii. b. t. 137.\*

**JEROVEAM'S** wife and other poems. [By Robert W. BARBOUR.] London: 1879. Octavo. Pp. vii. 138.\*

**JERUSALEM** and Babel; or, the image of both churches, &c. See "The IMAGE of bothe churches."

**JERUSALEM** (the) bishopric. Reprinted from the Christian Monthly Magazine and Review. [By Alexander M'CAUL, D.D.] London: 1845. Octavo. [*Darling, Cyclop. Bibl.*]

**JERUSALEM** destroyed; or the history of the siege of that city by Titus, abridged from Flavius Josephus: together with some brief notices of the Jews since their dispersion to the present period. By the author of Lily Douglas, Pierre and his family, &c. [Miss GRIERSON.] Edinburgh: MDCCXXVI. Duodecimo.\*

**JERUSALEM** (the) sinner saved: or, good news for the vilest of men, being an help for despairing souls: shewing that Jesus Christ would have mercy in the first place offered to the biggest sinners. To which is added, an answer to those grand objections that lie in the way of them that would believe: for the comfort of those that fear they have sinned against the Holy Ghost. [By John BUNYAN.] London: MDCCXXIV. Duodecimo. Pp. xi. 131.\*

**JESSICA'S** first prayer. By the author of "Bede's charity," "Alone in London," "Max Krömer," etc. [Hannah SMITH.] London: N. D. Duodecimo.\*

**JESSIE** Melville; or, the double sacrifice. An Edinburgh tale. [By David PAE.] Edinburgh, 1856. Octavo.\*

**JESTS** to make you merie. Written by T. D. [Thomas DECKER] and George Wilkins.

London: 1607. Quarto. [*W., Lowndes, Bibliog. Man.*]

**JESU**-worship confuted, or, certain arguments against bowing at the name Jesus. Proving it to be idolatrous and superstitious, and so utterly unlawfull. With objections to the contrary fully answered. By H. B. [Henry BURTON.] London: 1660. Quarto.\* [*Bodl.*]

**JESUIT** (the). In three volumes. [By C. SPINDLER.] London: 1832. Duodecimo.\*

**JESUIT** (the); or, the history of Anthony Babington, Esq. an historical novel. By the authoress of "More ghosts," "The Irish heiress," &c. [Mrs. F. C. PATRICK.] In three volumes.

London: 1799. Duodecimo. [*Watt, Bib. Brit. Mon. Rev., xxx. 95.*]

**JESUIT** (the); or, the man of the Morgue. By Ekal Gaolg. [J. A. Lake GLOAG.]

Glasgow and London: N. D. [1876.] Octavo. Pp. vi. 328.\* [*On the authority of the author.*]

**JESUIT**-cabal (the) farther opened: or, a defence of the Reverend Dr. Chapman's late charge, against the cavills of a declamatory remarker. [By John CHAPMAN.]

London: 1747. Quarto. Pp. 46. b. t.\* [*Orme, Bib. Bib.*]

**JESUIT** (the) unmask'd: or, some remarks on a letter in the Daily Post of January the 31st, which relates to the murder of K. Charles. In which letter this blasphemous position is advanced, viz. That the murderers of K. Charles were more wicked and inexcusable than the murderers of Jesus Christ! our Saviour's prayer on the cross being an advantageous certificate to his murderers. Upon an examination of this, and several other peculiarities in this letter, the author appears to be no other than some Jesuit or Popish priest, in the disguise of a penitent, mourning the death of King Charles, and in great confusion and despair about the success of his tears. [By Caleb FLEMING, D.D.]

London: MDCCXXXVII. Octavo.\* Signed A Protestant.



**JESUITES** (the) intrigues: with the private instructions of that society to their emissaries. The first, translated out of a book privately printed at Paris. The second, lately found in manuscript in a Jesuites closet, after his death. Both sent with a letter from a gentleman at Paris, to his friend in London. [By Henry COMPTON.]

London, M.DC.LXIX. Quarto. Pp. 10. b. t. 62.\* [Bodl.]

**JESUITES** (the) policy to suppress monarchy, proved out of their own writings that the Protestant religion is a sure foundation and principle of a true Christian. Written by a person of honor. [Charles STANLEY, Earl of Derby.]

London, 1678. Quarto. Pp. 6. b. t. 27.\*

The same work, with only a portion of the address "To all supreme powers," and with two addresses "To the reader" (the first, dated 1668, and not written by the author), appeared with the author's name, in 1671, bearing the following title:—"The Protestant religion is a sure foundation and principle of a true Christian, and a good subject, a great friend to humane society; and a grand promoter of all virtues, both Christian and moral." From the second address to the reader, as well as from the title-page of another copy, of the same date, both in the Bodleian Library, we learn that the edition of 1671 is the second one. Of the title or date of the first edition, or whether or not it was anonymous, nothing has been ascertained.

**JESUITS** (the): a historical sketch. [By E. W. GRINFIELD.]

London. [1851.] Duodecimo. [W., Brit. Mus.]

**JESUITS** (the) downfall threatened against them by the secular priests for their wicked lives, accursed manners, heretical doctrine and Machiavellian policies. Together with the life of Father Parsons, an English Jesuite. [By Thomas JAMES, D.D.]

Oxford: 1612. Quarto. [Bliss' Cat., ii. 8.]

**JESUITES** (the) loyalty, manifested in three several treatises lately written by them against the oath of allegiance; with a preface shewing the pernicious consequences of their principles to civil government. Also three other treatises concerning the reasons of the penal laws, viz. 1. The execution of justice in England, not for religion, but for treason [by Lord Burghley]. 2. Important considerations, by the secular priests [by W. Watson]. 3.

The Jesuits reasons unreasonable. [By Edward STILLINGFLEET, D.D.]

London: 1677. Quarto. [Mendham Collection Cat., p. 290.]

**IESUITS** (the) miracles, or new Popish wonders. Containing the Straw, the Crowne, and the Wondrous Child, with the confutation of them and their follies. [By Robert PRICKET.]

London: 1607. Quarto. No pagination.\* [Bodl.] To the reader signed R. P.

**JESUITS** (the) morals. Collected by a doctor of the college of Sorbon in Paris. Who hath faithfully extracted them out of the Jesuits own books, which are printed by the permission and approbation of the superiours of their society. Written in French [by Nicolas PERRAULT], and exactly translated into English [by E. TONGE, D.D.]

London, MDCLXX. Folio. Pp. 26. b. t. 392.\*

**JESUS** Christ the mediator between God and men; an advocate for us with the Father; and a propitiation for the sins of the world. [By Martin TOMKINS, dissenting minister.]

London: MDCCXXXII. Octavo. Pp. viii. 171.\* [Darling, Cyclop. Bibl.]

**JESUS** (the) of history. [By Sir Richard HANSON.]

London; 1869. Octavo. Pp. xx. 426.\* [Aberdeen Lib.]

**JEW** (the). [By C. SPINDLER.] In three volumes.

London: 1832. Duodecimo.\*

**JEW** (the) and the vintner. A true story. [By Joseph Harry DEEBLE.] Second edition.

N. P. [Falmouth] 1853. Octavo. Pp. 17. [Boase and Courtney, Bib. Corn., i. 112.]

**JEW** (the) of Venice. A comedy. As it is acted at the Theatre in Little-Lincolns-Inn-Fields, by His Majesty's servants. [By George GRANVILLE, Lord Lansdowne.]

London, 1701. Quarto.\* [Biog. Dram.] Altered from Shakspeare's Merchant of Venice.

**JEW** (the) our Saviour. [By Thomas CARLYLE, advocate.]

London: 1853. Octavo. Pp. 15.\* [G. C. Boase.]

**JEWEL** (a) of a girl. By the author of "Queenie," &c. [May CROMMELIN.] In three volumes.

London: 1879. Octavo.

**JEWESS** (the): a tale from the shores of the Baltic. By the author of "Letters from the Baltic." [Elizabeth RIGBY, afterwards Lady Eastlake.]

[London:] 1843. Octavo.\*

**JEWISH** literature and modern education: or, the use and misuse of the Bible in the schoolroom. By the author of "The pilgrim and the shrine," etc. [Edward MAITLAND.] (Previously printed for private circulation.)

London: 1872. Octavo. Pp. iv. 1. 97.\* [Adv. Lib.] Preface signed E. M.

**JEWISH** (the) maiden. A novel. By the author of "Ambition, &c." [Miss M. G. LEWIS.] In four volumes.

London: 1830. Duodecimo.\* [Lit. Gazette, xiv. 256.]

**JEWISH** (the) naturalization considered, with respect to the voice of the people, its own self-inconsistency, and the disingenuity of its advocates. [By George CONINGESBY, D.D.]

Printed in the year 1753. Octavo.\*

**JEWISH** philosophers encountered and confuted. [By T. COLLINS.]

1725. Octavo. [Leslie's Cat., 1843 (399).]

**JILT** (the). A novel. By the author of "Cousin Geoffrey," "The marrying man," &c. [Mrs Yorick SMYTHIES, née Gordon.] In three volumes.

London: 1844. Duodecimo.\*

**JILTED!** or my uncle's scheme. A novel. [By William Clark RUSSELL.]

London: 1875. Octavo. [Lib. Jour., v. 121.]

**JIM** Blake's tour from Clonave to London. Illustrated with sketches by E. N., A.R.A. [Erskine Nicol] Photographed by G. W. Wilson. Preface and notes by A. A. [Adam ANDERSON, M.R.I.A.]

Dublin. 1867. Quarto.\* Printed for private distribution.

**JOB**; or, the Gospel preached to the patriarchs. Being a paraphrase on the last ten chapters of the book of Job. By the widow of a clergyman of the Church of England. [Mrs Walter BIRCH.]

London: 1838. Octavo.\* [Adv. Lib.]

**JOCKEY** (the) club, or a sketch of the manners of the age. [By Charles

PIGOT.] [In three parts. Part I., 6th. ed., considerably improved and enlarged; part II., 3d. ed.; part III., 2d. ed.]

London: 1792. Octavo.\*

**JOCKEY'S** downfall: A poem on the late total defeat given to the Scottish Covenanters, near Hamilton Park, June 22, 1679. by his Majesties forces, under the command of His Highness the Duke of Monmouth, &c. Written by the author of The satyr against hypocrites. [John PHILIPPS.]

London, 1679. Folio. S. Sh.\* [Bodl.] Author's name in the handwriting of Wood.

**JOE** Miller's jests: or the wit's Vademecum: being a collection of the most brilliant jests, the politest repartees, the most elegant bons mots, and most pleasant short stories in the English language; first carefully collected in the company, and many of them transcribed from the mouth of the facetious gentleman whose name they bear, and now set forth and published by his lamented friend and former companion, Elijah Jenkins, Esq. Most humbly inscribed to those choice spirits of the age, Captain Bodens, Mr. Alexander Pope, Mr. Professor Lacy, Mr. Orator Henley, and Job Baker, the kettledrummer. [By John MOTTLEY.]

London, 1739. Octavo.\* [Gent. Mag., Oct. 1820, p. 327; Feb. 1821, p. 124.]

The second and third editions were also published in 1739, the fourth in 1740, the fifth in 1742, and the sixth in 1743. It has been frequently reprinted since. In the list of English dramatic writers appended to Whincop's Scanderbeg, published in 1747, it is stated, under Mottley's name, that "the book that bears the title of Joe Miller's jests was a collection made by him from other books, and a great part of it supplied by his memory from original stories recollected in his former conversations." Joe Miller himself was a comic actor, who made his first appearance at Drury Lane Theatre on the 30th April 1715, in "The constant couple;" he died on the 16th of August 1738.

**JOEL** Collier redivivus, an entirely new edition, of that celebrated author's "Musical travels;" containing, among a variety of interesting particulars, a faithful account of his many ingenious experiments, valuable discoveries, and inestimable inventions, for the improvement of students, and the advancement of science in this country! Dedicated, without permission, but with the most profound respect, to that

- great luminary of the musical world  
J. B. L—G—R. [By Alexander BICK-  
NELL, the latter part by Peter BECK-  
FORD.]  
London: 1818. Duodecimo. Pp. 8. 84.  
15.\* [Bodl.]  
Ascribed also to Thomas Day, of Annesley,  
in Surrey, and George Veal.
- JOE'S oddities: a poetical exhibition.  
[By Thomas BEDFORD, vicar of St.  
Paul's, Bedford.] Printed for the  
author's benefit.  
Bedford: M,DCC,XCI. Quarto.\* [Bodl.]
- JOHN-a-Dreams A tale [By Julian  
Russell STURGIS.]  
Edinburgh and London MDCCLXXVIII.  
Octavo.\* [Lib. Jour., iii. 125.]
- JOHN and I. [By Matilda Betham  
EDWARDS.] In three volumes.  
London: 1862. Octavo.\*
- JOHN Arnold. By the author of  
"Mathew Paxton," &c. &c. [W. MIT-  
CHELL.] In three volumes.  
London: 1862. Octavo.\* [Adv. Lib.]
- JOHN Bon and Mast Person. [By —  
LUKE, a physician.]  
London, John Daye and Willyam Seres.  
1548. Quarto. Reprinted in Black Letter;  
London [1807]. Quarto. [W.]  
This Dialogue is a satire on the real pre-  
sence, and byit, the printers were brought  
into much trouble and narrowly escaped  
being sent to prison: most of the copies  
were destroyed. Of the reprint only two  
hundred and fifty copies were struck off.
- JOHN Bull in America; or, the new  
Munchausen. [By James PAULDING.]  
London: 1825. Duodecimo. Pp. xix.  
327.\* [Bodl.]
- JOHN Bull in his senses: being the  
second part of Law is a bottomless-pit.  
Printed from a manuscript found in the  
cabinet of the famous Sir Humphrey  
Polesworth. [By John ARBUTHNOT,  
M.D.]  
Edinburgh: 1712. Octavo.\*
- JOHN Bull still in his senses: being the  
third part of Law is a bottomless-pit.  
Printed from a manuscript found in the  
cabinet of the famous Sir Humphrey  
Polesworth: and publish'd, (as well  
as the two former parts) by the author  
of the New Atalantis. [By John  
ARBUTHNOT, M.D.]  
London: 1712. Octavo. Pp. 47.\* [Loun-  
des, Bibliog. Man., s. v. Swift.]
- JOHN Bull's last will and testament, as  
it was drawn by a Welch attorney.  
With a preface to the Ar — — p of  
C — — ry. By an eminent lawyer of  
the Temple. [John ARBUTHNOT, M.D.]  
The second edition, corrected by the  
author's own hand.  
London, 1713. Octavo. Pp 24.\* Preface  
signed Philonomus Eleutherus.
- JOHN Buncl, Junior, gentleman. [By  
Thomas COGAN, M.D.]  
London: MDCCLXXVI. Duodecimo. Pp.  
280.\* [Gent. Mag., lxxxviii. i. 648.]
- JOHN, Earl of Gowrie. A tragedy.  
[By Robert BROWN of Newhall.]  
Edinburgh: 1825. Octavo. Pp. i. b. t. 67.\*
- JOHN Greswold. By the author of  
"Paul Ferroll," etc. etc. [Mrs Archer  
CLIVE.] In two volumes.  
London: 1864. Octavo.\*
- JOHN Halifax, gentleman. By the  
author of "The head of the family,"  
"Olive," &c. &c. [Dinah Maria  
MULOCK.] In three volumes.  
London: 1856. Octavo.\*
- JOHN Holdsworth: chief mate. A  
story, in three vols. By the author of  
"Jilted." [William Clark RUSSELL.]  
London: 1875. Octavo.\*
- JOHN Hopkins's notions on political  
economy. By the author of "Con-  
versations on chemistry, political  
economy," &c. &c. [Mrs Jane  
MARCET.]  
London: 1833. Octavo.\*
- JOHN Huss; or, the Council of  
Constance: a poem. With historical  
and descriptive notes. [By William  
BEATTIE, M.D.]  
London: 1829. Duodecimo. Pp. x. 2.  
118.\* [Bodl.]
- JOHN Inglesant A romance [By J. H.  
SHORTHOUSE.] In two volumes.  
London 1882. Octavo.\* Preface to the  
new edition signed J. H. S.
- JOHN Marchmont's legacy. By the  
author of "Lady Audley's secret," etc.  
etc. etc. [Mary Elizabeth BRADDON.]  
In three volumes. Third edition.  
London: 1863. Octavo.\*
- JOHN Orlebar, clk. By the author of  
'Culmshire folk.' [James Franklin  
FULLER, architect, Dublin.]  
London 1878. Octavo.\* [Lib. Jour., iv.  
99.]

JOHN Physiophilus's specimen of the natural history of monks. [Translated from the Latin, attributed to Ignace de BORNE.]

London: 1783. [*N. and Q.*, Feb. 1869, p. 169.]

JOHN Pottle, the farmer's man. By Ann Jane. [Mrs Ann Jane MORGAN.]

London: N. D. Duodecimo. Pp. 32. [*W.*] Groom's Publications.

JOHN Savile of Haysted. A tragedy in five acts. By the author of "Feudal times," "King of the Commons," &c. [Rev. James WHITE.]

London: 1847. Octavo.\*

JOHNNY Gibb of Gushetneuk, in the parish of Pyketillim; with glimpses of the parish politics about A.D. 1843. [By William ALEXANDER.] Second edition.

Aberdeen: 1871. Octavo. Pp. viii. 272.\*

JOHNNY Robinson: the story of the childhood and schooldays of an "intelligent artisan." By 'The journeyman engineer,' author of "Some habits and customs of the working classes." [Thomas WRIGHT.] In two volumes.

London: 1868. Octavo.\*

JOHNSON and Garrick. [By Sir Joshua REYNOLDS.]

London, 1816. Octavo. Pp. 15. [*W.*, *Martin's Cat.*]

Two hundred copies printed for private distribution by Lady Thomond, niece of the author. The following note is from Croker's edition of Boswell's Life of Johnson (vol. iv. p. 169). "Sir Joshua Reynolds wrote two dialogues, in illustration of this position; in the first of which, Johnson *attacks* Garrick in opposition to Sir Joshua, and in the other, *defends* him against Gibbon. They were originally published in a periodical work, but are preserved in Miss Hawkins' Memoirs, vol. ii. p. 110. Lord Farnborough has obligingly communicated to the editor the evidence of the late Sir George Beaumont who had received copies of them from Sir Joshua himself, both of their authenticity, and of their correct imitation of Johnson's style of conversation; and the editor has therefore given them a place in the Appendix."

JOINERIANA; or, the book of scraps. [By Samuel PATERSON.] [In two volumes.]

London: 1772. Duodecimo.\* [*Lowndes, Bibliog. Man.*, p. 1224.]

JOINT-testimonie (the) of the ministers

of Devon, whose names are subscribed; with their reverend brethren the ministers of the Province of London, unto the truth of Jesus; with a brief confutation of the errors, heresies and blasphemies of these times, and the toleration of them, in pursuance of the Solemn League, and Covenant of the threenations. [By Rev. George HUGHES, vicar of St Andrews, Plymouth.]

London: 1648. Quarto. [*W.*, *Davidson, Bib. Devon.*, p. 94.] Signed by 73 of the Clergy of Devon.

JOKEBY, a burlesque on Rokeby, a poem in six cantos, by an amateur of fashion; to which are added, occasional notes, by our most popular characters. [By John ROBY, banker in Rochdale.]

London: 1813. Duodecimo.\*

JOLLY angler; or, water side companion. [By — MARCH.]

London: 1833. Octavo. [*Westwood, Bib. Pisc.*]

JOLLY (the) boat or perils and disasters illustrating courage, endurance, and heroism in the merchant-marine service Edited by Lieutenant Warneford, R.N. author of "Tales of the coast guard," etc. [W. RUSSELL.] In two volumes.

London MDCCLXV. Octavo.\*

JONAS redux: or, a divine warning-piece shot from the fort-royal of Nineveh, to all cities, countries, kingdoms and empires, to exhort them to be careful how they do admit of the dominion of sin within their respective territories, lest they fall into the like danger. [By Sir Hen. JANSON.]

London: 1672. Quarto. [*Wood, Athen. Oxon.*, iv. 139.]

JORROCKS'S jaunts and jollities; or, the hunting, shooting, racing, driving, sailing, eating, eccentric, and extravagant exploits of that renowned sporting citizen, Mr. John Jorrocks, of St. Botolph Lane and Great Coram Street. [By Robert Smith SURTEES.] With twelve illustrations by Phiz.

London: 1838. Octavo. Pp. 358.\*

Published originally in the New Sporting Magazine between July, 1831, and September, 1834.

JOSEPH. A poem. In nine books. Translated from the French of M. Bitaubé, member of the Royal Academy of Sciences and Belles Lettres of

- Berlin [by William BELOE]. In two volumes.  
London: MDCCLXXXIII. Duodecimo.\*  
[*Lowndes, Bibliog. Man.*]
- JOSEPH and Benjamin: a conversation. Translated from a French manuscript. [By William PLAYFAIR.]  
London: 1787. Octavo. [*Gent. Mag.*, xciii. i. 565.]
- JOSEPH and his brethren, a Scriptural drama; in two acts. By H. L. Howard. [Charles J. WELLS.]  
London: 1824. Octavo. Pp. v. 252.\*  
[*N. and Q.*, Feb. 1870, p. 154.]
- JOSEPH Jenkins; or, leaves from the life of a literary man. By the author of "Random recollections," "The great metropolis," &c. &c. [James GRANT.] In three volumes.  
London: MDCCCLXIII. Duodecimo.\* [*Bodl.*]
- JOSEPH the book-man, a heroi-comic poem in five cantos, depicting some of the humours of life in "Scotia's darling seat." Together with a few moral and humorous pieces. By a Gent. [Alexander ANDERSON.]  
Edinburgh: 1821. Duodecimo. Pp. 154.\*
- JOSEPH the captive, Joseph the ruler. By the author of "Doing and suffering," "Sure words of promise," etc., etc. [— BICKERSTETH.] With eight plain and two coloured illustrations.  
London: N. D. Octavo. Pp. 50.\*
- JOSEPH the Jew: a tale founded on facts. By the author of "Mary Mathieson." [Mrs SCOTT.]  
Edinburgh: MDCCCLVII. Octavo.\* [*Adv. Lib.*]
- JOSEPH'S party-coloured coat, containing a comment on part of the II. chapter of the I. Epistle of S. Paul to the Corinthians. Together with severall sermons: namely, 1 Growth in grace. 2 How farre examples may be followed. 3 An ill match well broken off. 4 Good from bad friends. 5 A glasse for gluttons. 6 How farre grace may be entayled. 7 A christning sermon. 8 Faction confuted: By T. F. [Thomas FULLER.]  
London, 1640. Quarto. Pp. 2. b. t. 190.\*  
[*Brit. Mus.*]
- JOSHUA Haggard's daughter A novel By the author of 'Lady Audley's secret' etc. etc. etc. [Mary Elizabeth BRADDON.] In three volumes.  
London 1876. Octavo.\*
- JOSHUA (the), a poem, in thirteen books; with notes. [By Rev. Johnson GRANT, M.A.]  
London: 1837. Octavo. Not published.  
[*Darling, Cyclop. Bibl.*]
- JOSIAH. By the author of Gideon. [Lady HOWARD.]  
London: 1842. Octavo.
- JOTTING (the) book; a political and literary experiment; by an amateur. 1. —Progressive thoughts on the practical working of the House of Commons before and since the Reform bill; intended as an argument for the genuine finality of that measure; being extracts from the diary of a resolute optimist in all that regards the constitution of England. [By James HALL, advocate.]  
London: MDCCCXXXIX. Duodecimo.\*  
[*Adv. Lib.*]  
The author's name appears in the second edition.
- JOTTINGS from the diary of the sun. [By Matilda HORSBURGH.]  
Edinburgh: [1868.] Octavo. [*Adv. Lib.*]
- JOURNAL (a) kept during a summer tour, for the children of a village school. By the author of "Amy Herbert," "Gertrude," "The child's first history of Rome," &c. &c. [Elizabeth Missing SEWELL.] In three parts.  
London: 1852. Octavo.\*
- JOURNAL (a), kept on a journey from Bassora to Bagdad; over the little desert, to Aleppo, Cyprus, Rhodes, Zante, Corfu; and Otranto, in Italy; in the year 1779. By a gentleman, late an officer in the service of the Honourable East-India Company. [— EVERS.] Containing an account of the progress of caravans over the desert of Arabia; mode and expences of quarantine; description of the soil, manners and customs of the various countries on this extensive route, &c. &c.  
Horsham: M.DCC.LXXXIV. Octavo.\*  
[*Wrangham's Cat.*, p. 229.]
- JOURNAL of a few months' residence in Portugal, and glimpses of the South of Spain. [By Mrs. Dora QUILLINAN, *née* Wordsworth.] In two volumes.  
London: 1847. Duodecimo.\* [*Preface to Quillinan's poems.*]

- JOURNAL** (the) of a naturalist. [By John Leonard KNAPP.] London: 1829. Octavo.
- JOURNAL** of a ramble in Scotland. [By C. Lesingham SMITH.] Cheltenham: 1835. Octavo. Pp. xi. 130.\*
- JOURNAL** of a regimental officer during the recent campaign in Portugal and Spain, under Lord Viscount Wellington. With a correct plan of the battle of Talavera. [By Capt. HAWKER, 14th Light Dragoons.] London: 1810. Octavo. Pp. 1. b. t. 137.\* [*Mon. Rev.*, lxiii. 334.]
- JOURNAL** of a steam voyage down the Danube to Constantinople. [By Robert SNOW.] London, 1842. Octavo. [*W.*, *Martin's Cat.*]
- JOURNAL** (a) of a summer's excursion, by the road of Montecasino to Naples, and from thence over all the southern parts of Italy, Sicily, and Malta, in the year 1772. [By William YOUNG.] Circa 1774. Duodecimo. [*W.*, *Martin's Cat.*]
- JOURNAL** of a tour and residence in Great Britain, during the years 1810 and 1811, by a French traveller: with remarks on the country, its arts, literature, and politics, and on the manners and customs of its inhabitants. [By Louis SIMOND.] [In two volumes.] Edinburgh: 1815. Octavo.\*
- JOURNAL** of a tour in Germany through the Tyrol, the Salzkammergut, the Danube, Hungary, etc., during the months of August, September and October. [By Frederick John, fifth Lord MONSON.] [London: 1839.] Duodecimo. Pp. 230. [*W.*, *Martin's Cat.*]
- JOURNAL** of a tour in Persia, during the years 1824 & 1825. By R. C. M. [Robert Cotton MONEY.] London, 1828. Octavo. Pp. 256. [*Brit. Mus.*]
- JOURNAL** of a tour made by a party of friends, in the autumn of 1825, through Belgium, up the Rhine to Frankfort and Heidelberg, and across the eastern side of France, and Paris. By T. B. [Thomas BRIGHTWELL.] Norwich, 1828. Octavo. Pp. 88. [*W.*, *Martin's Cat.*]
- JOURNAL** of a tour made by Señor Juan de Vega, the Spanish minstrel of 1828-9, through Great Britain and Ireland, a character assumed by an English gentleman. [Charles COCHRANE.] [In two volumes.] London: MDCCCXXX. Octavo.\* [*Adv. Lib.*]
- JOURNAL** of a tour round the Southern coasts of England. [By John Henry MANNERS, Duke of Rutland.] London: 1805. Octavo. Pp. 2. b. t. 229. 1.\* [*Bodl.*]
- JOURNAL** of a tour through North and South Wales, the Isle of Man, &c. &c. [By John Henry MANNERS, Duke of Rutland.] London: 1805. Octavo. Pp. 2. b. t. 389. 1.\*
- JOURNAL** of a tour through the Highlands of Scotland during the summer of MDCCCXXIX. [By Beriah BOTFIELD.] Norton Hall, MDCCCXXX. Duodecimo. Pp. xvi. 376. 24.\* [*Martin's Cat.*]
- JOURNAL** of a tour through the Netherlands to Paris in 1821. By the author of "Sketches and fragments," &c. &c. &c. [Margaret GARDINER, Countess of Blessington.] London: 1822. Octavo.\*
- JOURNAL** of a tour to Scotland. [By Rev. Frederick Charles SPENCER.] Oxford, 1816. Octavo. Pp. 131. [*W.*, *Martin's Cat.*]
- JOURNAL** of a tour to the Northern parts of Great Britain. [By John Henry MANNERS, Duke of Rutland.] London: 1813. Octavo. Pp. 300. b. t.\* [*Bodl.*] Printed for private distribution.
- JOURNAL** of a very young lady's tour from Canonbury to Aldborough, through Chelmsford, Sudbury, and Ipswich, and back through Harwich, Colchester, etc., Sept. 13-21, 1804. Written hastily on the road, as circumstances arose. [By Anne Susanna NICHOLS.] [In verse.] London: 1804. Octavo. Pp. 16. [*W.*, *Martin's Cat.*]
- JOURNAL** (a) of a voyage round the world, in his Majesty's ship Endeavour, in the years 1768, 1769, 1770, and 1771; undertaken in pursuit of natural knowledge, at the desire of the Royal Society: containing all the various

- occurrences of the voyage, with descriptions of several new discovered countries in the Southern hemisphere; and accounts of their soil and productions; and of many singularities in the structure, apparel, customs, manners, policy, manufactures, &c. of their inhabitants. To which is added, a concise vocabulary of the language of Otahitee. [By Captain James COOK.] London, MDCCLXXI. Quarto. Pp. 130. b. t. 3.\* [Bodl.]
- JOURNAL of a week in Holland, in the summer of 1824. [By Jonathan GRAY.] Hull, 1825. Octavo. Pp. 16. [*W.*, *Martin's Cat.*]
- JOURNAL of an excursion to Antwerp during the siege of the citadel in December 1832. By Captain the Honble. C. S. W. [Charles Stuart WORTLEY.] London: 1833. Octavo.\*
- JOURNAL (the) of an exile. [By Thomas Alexander BOSWELL.] In two volumes. London: 1825. Duodecimo.\* [*Adv. Lib.*]
- JOURNAL of an expedition overland from Auckland to Taranaki, by way of Rotorua Taupo, and the West Coast; undertaken in the summer of 1849-50, by his Excellency the Governor-in-Chief of New Zealand. [Sir George GREY; written by his assistant private secretary, G. S. COOPER.] Auckland: 1851. Duodecimo. [*W.*]
- JOURNAL of an officer in the commissariat department of the army: comprising a narrative of the campaigns under his Grace the Duke of Wellington, in Portugal, Spain, France, and the Netherlands, in the years 1811, 1812, 1813, 1814, & 1815; and a short account of the army of occupation in France during the years 1816, 1817, & 1818. [By DANIEL.] London: 1820. Octavo.\* [*Adv. Lib.*]
- JOURNAL (a) of eight days journey from Portsmouth to Kingston upon Thames; through Southampton, Wiltshire, &c. With miscellaneous thoughts, moral and religious; in a series of sixty-four letters: addressed to two ladies of the partie. To which is added, an essay on tea, considered as pernicious to health, obstructing industry, and impoverishing the nation: with an account of its growth, and great consumption in these kingdoms. With several political reflections; and thoughts on public love. In twenty-five letters to the same ladies. By a gentleman of the partie. [Jonas HANWAY.] London: M.DCC.LVI. Quarto. Pp. 361.\* [*Upcott. N. and Q.*, 6 Oct. 1864, p. 311.]
- JOURNAL (the) of Llewelin Penrose, a seaman. [By John EAGLES.] In four volumes. London: 1815. Octavo. [*Adv. Lib.*]
- JOURNAL of meditations for every day in the year. [By Richard STRANGE.] Translated by E. M. [Edward MICE.] *Permissu superiorum.* N. P. 1674. Octavo. [*Loumdes, Bibliog. Man.*, p. 2529.]
- JOURNAL of Mr. James Hart, one of the ministers of Edinburgh, and one of the Commissioners deputed by the Church of Scotland to congratulate George I. on his accession to the throne, in the year 1714. [Edited by Principal LEE.] Edinburgh: 1832. Quarto. [*W.*, *Martin's Cat.*]
- JOURNAL of the heart. Edited by the authoress of "Flirtation." [Lady Charlotte BURY.] London: 1830. Duodecimo. Pp. viii. 323.\*
- JOURNAL (a) of the plague year: being observations or memorials, of the most remarkable occurrences, as well publick as private, which happened in London during the last great visitation in 1665. Written by a citizen who continued all the while in London. Never made publick before. [By Daniel DEFOE.] London: 1722. Octavo. Pp. 287.\* Signed H. F.
- JOURNEY (a) from Aleppo to Damascus: with a description of those two capital cities, and the neighbouring parts of Syria. To which is added, an account of the Maronites inhabiting Mount Libanus, &c. Collected from their own historians. Also the surprising adventures and tragical end of Mostafa, a Turk, who, after professing Christianity for many years in Spain and Flanders, returned to Syria carrying with him his Christian wife. The whole illustrated with notes and a map. [By J. GREEN.] London: M.DCC.XXXVI. Octavo.\*

- JOURNEY** into England, by Paul Hentzner in the year M.D.XCVIII. [Translated by R. BENTLEY.] Strawberry Hill. 1757; Reprinted at the private press of T. E. Williams, Reading. 1807. Quarto. [*W., Martin's Cat.*]
- JOURNEY** (a) into Spain. [Translated from the French of Aarsens de SOMMERDYCK.] London: 1670. Octavo. Pp. 247. [*W.*] This work is freely translated and abridged from the "Voyage d'Espagne, curieuse, historique et politique fait en l'année 1655," Paris, 1665, 4to, which is anonymous, but written by Aarsens de Sommerdyck.
- JOURNEY** (a) of discovery all round our house, or the Interview. A companion volume to "Enquire within upon everything." [By Robert Kemp PHILP.] The thirty-second thousand. London, 1867. Octavo. Pp. vi. 378. [*Boase and Courtney, Bib. Corn., ii. 494.*] The original work appeared in 1856 under the title of "The interview."
- JOURNEY** (the) of Dr. Robert Bongout and his lady to Bath. Performed in the year 177—. [By Dr. Robert BRAGG.] London: 1778. Octavo. [*Brit. Mus. N. and Q., 21 Aug. 1858, p. 151.*]
- JOURNEY** (a) of life in long and short stages. By Frank Foster. [D. PUSELEY.] London: N. D. [1866.] Octavo. Pp. 451.\*
- JOURNEY** to England. With some account of the manners and customs of that nation. Written at the command of a nobleman in France. Made English. [By William KING, LL.D., of Christ Church, Oxford.] London: 1700. Octavo. Pp. 4 b. t. 35.\*
- JOURNEY** (a) to London, in the year 1698. After the ingenious method of that made by Dr. Martin Lister to Paris, in the same year, &c. Written originally in French, by Monsieur Sorbieri; and newly translated into English. [By William KING, LL.D., of Christ Church, Oxford.] The second edition corrected. London, 1699. Octavo. Pp. 4 b. t. 34. 2.\*
- JOURNEY** (a) to the Highlands of Scotland. With occasional remarks on Dr. Johnson's Tour: by a lady. [Mary Anne HANWAY.] London: [1777.] Octavo. Pp. xvi. 163.
- JOURNEY** (a) to the Western islands of Scotland. [By Samuel JOHNSON, LL.D.] London. MDCCCLXXV. Octavo. Pp. 384. b. t.\* The first edition.
- JOURNEY** (a) to the world in the moon, &c. By the author of The true-born Englishman. [Daniel DEFOE.] Printed at London, and re-printed at Edinburgh, 1705. Quarto. Pp. 4.\* [*Lee's Defoe, 69.*]
- JOURNEY** (a) through England. In familiar letters from a gentleman here, to his friend abroad. In two volumes. Containing what is curious in the counties of Norfolk, Suffolk, Essex, Kent, Sussex, Surrey, Berkshire, Middlesex, London, Buckinghamshire, Bedfordshire, Hertfordshire, Hampshire, Wiltshire, Dorsetshire, Devonshire, Oxfordshire, Worcestershire, Gloucestershire, Somersetshire, Shropshire, Cheshire, Lancashire, Staffordshire, Derbyshire, Leicestershire, Rutland, and Huntington, Nottinghamshire, Northamptonshire, Yorkshire, Durham, Northumberland, Cumberland, Wales, Cornwall, and the Isle of Man, &c. [By John MACKY.] The fourth edition, with large additions. [Vol. II. the second edition, with large additions.] London: MDCCXXIV. Octavo.\* [*Bodl.*]
- JOURNEY** (a) through every stage of life, described in a variety of interesting scenes drawn from real characters. By a person of quality. [Mrs Sarah SCOTT.] In two volumes. London: 1754. Duodecimo. [*Brydges, Cens. Lit., iv. 292. Mon. Rev., x. 237.*]
- JOURNEY** (a) through Scotland. In familiar letters from a gentleman here, to his friend abroad. Being the third volume, which compleats Great Britain. By the author of The journey through England. [John MACKY.] London: MDCCXXIII. Octavo. Pp. xxix. b. t. 340. xxvi.\* [*Bodl.*]
- JOVI** Eleutherio: or, an offering to liberty. [By Gloucester RIDLEY, LL.B.] London: 1745. Quarto. Pp. 27.\* [*Bodl.*]
- JOVIALL** (the) crew; or the devill turn'd ranter: being a character of the roaring ranters of these times, represented in a comedie. Containing a true discovery of the cursed conversations, prodigious pranks, monstrous meetings, private performances, rude revellings, garrulous greetings,



impious and incorrigible deportements of a sect (lately sprung up amongst us) called Ranters. Their names sorted to their several natures, and both lively presented in action. [By Sam. SHEPPARD.]

London: 1651. Quarto. [*W., Lowndes, Bibliog. Man.*, p. 553, 2165, and 2378.]

JOVIAN. Or, an answer to [S. Johnson's] Julian the apostate. By a minister of London. [George HICKES, D.D.]

London, MDCLXXXIII. Octavo.\* [*Darling, Cyclop. Bibl.*]

I O Y F V L L (the) receyuing of the Queenes most excellent Maiestie into hir Highnesse citie of Norvvich: the things done in the time of hir abode there: and the dolor of the citie at her departure. Wherein are set downe diuers orations in Latine, pronounced to hir Highnesse by Sir Robert Wood knight, now maior of the same citie, and others: and certaine also deliuered to hir Maiestie in vvriting: euery of thē turned into English. [By Bernard GARTER.]

At London, Imprinted by Henry Bynneman. N. D. Quarto. No pagination. B. L.\* [*Bodl.*] The epistle dedicatory signed B. G.

JOYFULL tidings to the begotten of God in all. With a few words of counsell unto Friends concerning marriage. W. S. [William SMITH.]

Printed in the year 1664. Quarto.\*

JOYS and sorrows; where to find, and how to exchange them: comprising Agnes; or a word for woman: conjugal responsibility: Dan Darwin's home: the class-leader's visit: the only son; or, are "Friends" cleanhanded? and other poems. By the authoress of Amy of the peak. [Jane M. BINGHAM.]

London: N. D. Octavo. 9 sh. [*Smith's Cat. of Friends' books*, i. 270.]

JUBAL: a poem, in six cantos. By M. E. M. J. author of "Waldenberg." [Margaret Elizabeth Mary JONES.]

London: 1839. Octavo. Pp. viii. 112.\* [*N. and Q.*, 25 July 1857, p. 71.]

JUDÆA capta. An historical sketch of the siege and destruction of Jerusalem by the Romans. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]

London: 1845. Octavo. Pp. 296. b. t.\*

JUDAH'S Lion: by Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]

London. MDCCCXLIII. Octavo. Pp. 433. b. t.\*

JUDAS his thirty pieces not received, but sent back to him for his own bag; who hath betrayed the Lord of glory, and sold his Master, and crucified Christ afresh, and put him to open shame, and now liveth wantonly upon the earth, and hath killed the just. Being something by way of answer to a letter that was sent to John Reynes, merchant of London, from Robert Rich, in Barbadoes, which was for the distribution of a certain sum of money to saeven Churches, as he calls them: Wherein it is manifested, wherefore the people that are the Lord's, in the covenant, of light, but by the world in scorn called Quakers, cannot partake of his gift; as also, in several passages, is mixt a manifestation, in a way of testimony, what that blessed truth of God is, that they received, and do enjoy, and for which they have heretofore, and yet still suffer. [By John BOLTON.]

N. P. N. D. [About 1667-8.] Quarto. 2 sh. [*Smith's Cat. of Friends' books*, i. 38, 294.]

JUDAS'S younger brother manifested; or the false charge of Francis Bugg, the apostate with his sham-dialogue, discovered to be malice, in his preface to his, and B. L. vicar of Banbury's late defaming book, entituled Quakerism drooping. By J. L. [John LOVE, Jun.]

London: 1704. Quarto. 1 sh. [*Smith's Cat. of Friends' books*, ii. 131.]

JUDGED by his words. An attempt to weigh a certain kind of evidence respecting Christ. [By Thomas GRIBBLE.]

London: 1870. Octavo. Pp. 1. b. t. 331.\* [*Bodl.*]

I V D G E M E N T (the) of a most reverend and learned man from beyond the seas concerning a threefold order of bishops, with a declaration of certaine other waightie points, concerning the discipline and government of the chvrch. [By Theodore BEZA.]

N. P. N. D. Octavo. No pagination.\*

"And to make Episcopacy shake and to incline the people to change the government of the Church by Bishops into that of Elders, this year [1580] the said disaffected procured the translation into English of Beza's discourse of Bishops in Latin, done

as was thought by Field, one of the chief Puritan ministers."—*Strype's Annals*, folio ed., vol 2. p. 629; 8vo. ed., vol. 2. pt. ii. 335.

**JUDGEMENT** (the) of Martin Bucer concerning divorce. Writt'n to Edward the sixth, in his second book of the Kingdom of Christ. And now Englisht [by John MILTON]; wherin a late book [by J. Milton] restoring the doctrine and discipline of divorce, is heer confirm'd and justify'd by the authoritie of Martin Bucer. To the Parliament of England.

London: 1644. Quarto. [W.]

**IVDGEMENT** (the) of the apostles: and of those of the first age, in all points of doctrine questioned betweene the Catholikes and Protestants of England, as they are set downe in the 39. articles of their religion. By an old student in Diuinitie. [R. BRERELY.]

At Doway, M.DC.XXXII. Octavo. Pp. 12. b. t. 404. 3.\* [Bodl.] The epistle dedicatorie signed R. B.

**JUDGEMENT** (a) of the comet. Which became first generally visible to us in Dublin December XIII. about 15 minutes before 5 in the evening Anno Dom. 1680. By a person of quality. [Edward WETENHALL, D.D.] Dublin, MDCLXXXII. Quarto. Pp. 8. b. t. 53.\* [Bodl.]

**JUDGING** for ourselves; or free-thinking, the great duty of religion. Display'd in two lectures, delivered at Plaisterer's-Hall. By P. A. [Peter ANNET] minister of the Gospel.

London: M DCC XXXIX. Octavo.\*

**JUDGMENT** and mercy for afflicted souls; or, meditations, soliloquies, and prayers, by Francis Quarles. A new edition; with a biographical and critical introduction, by Reginalde Wolfe, Esq. [Thomas Frognall DIBDIN, D.D.]

London: 1807. Octavo. Pp. lxiv. 332.\*

"The year 1807 was one of unusual occupation with me. At its close, I edited a small volume of great moral and devotional excellence, written by the well-known Francis Quarles, about the middle of the seventeenth century, under the title of "Judgment and mercy for afflicted souls, or meditations, soliloquies, and prayers." It was edited under the feigned name of Reginald Wolfe, Esq.—a King's printer in the reign of Henry VIII., and contained a biographical and critical introduction. . .

The book was printed by Gosnall, upon miserable paper, having a black and red title-page; and is now so scarce, that I

know not where a copy may be found."—*Dibdin, Reminiscences of a literary life*, i. 258.

**IVDGMENT** (the) of a catholicke English-man, living in banishment for his religion: written to his priuate friend in England. Concerninge a late booke [by King James I.] set forth, and entituled; Triplici nodo, triplex cuneus, or, an apologie for the oath of allegiance. Against two breves of Pope Pavlvvs V. to the Catholickes of England; & a letter of Cardinall Bellarmine to M. George Blackwell, Arch-priest. Wherin, the said oath is shewed to be vnlawfull vnto a Catholicke conscience; for so much, as it conteyneth sundry clauses repugnant to his religion. [By Robert PARSONS.] Permissu superiorum. Anno 1608. Quarto.\*

**JUDGMENT** (the) of an anonymous writer, concerning these following particulars. I. A law for disabling a Papist to inherit the crown. II. The execution of penal laws against Protestant dissenters. III. A bill of comprehension. All briefly discussed in a Letter sent from beyond the seas to a dissenter, ten years ago. [By George HICKES, D.D.] The second edition.

London, MDCLXXXIV. Quarto. Pp. 2. b. t. 30.\* [Bodl. Watt, Bib. Brit.]

A new impression with a preface by Cavel the publisher of the pamphlet published in 1674, under the title "A letter sent from beyond the seas," q. v.

Ascribed to Sir Roger L'Estrange. [Adv. Lib.]

**IVDGMENT** (the) of an vniversity-man concerning M. William Chillingworth his late pamphlet, in answere to Charity maintayned. [By William LACEY, a Jesuit.]

Imprinted with license, Anno M.DC.XXXIX. Quarto. Pp. 158.\* [Bodl.]

**JUDGMENT** (the) of Dr. Prideaux, in condemning the murder of Julius Cæsar, by the conspirators as a most villainous act, maintain'd; and the sophistry in the London journals of December the 2d, and 9th, expos'd. With some political remarks on the Roman government. [By Matthew TINDAL.]

London, 1712. Octavo.\*

**JUDGMENT** (the) of Hercules. A poem. . . [By W. SHENSTONE.]

London: 1741. Octavo. Pp. 35. [Manchester Free Lib. Cat., p. 642.]

**JUDGMENT** (the) of King James the First, and King Charles the First, against non-resistance, discovered by their own letters, and now offered to the consideration of Dr. Sacheverell and his party. [By John TOLAND.]

London: 1710. Octavo. [*Darling, Cyclop. Bibl.*]

**JUDGMENT** (the) of non-conformists about the difference between grace and morality. [By Richard BAXTER.]

Printed in the year, 1678. Quarto.\*

**JUDGMENT** (the) of non-conformists of the interest of reason in matters of religion. In which it is proved against Make-bates, that both conformists and non-conformists, and all parties of true protestants are herein really agreed, though unskilful speakers differ in words. [By Richard BAXTER.]

London, 1676. Quarto.\*

**JUDGMENT** (the) of non-conformists of things indifferent commanded by authority, as far as the subscribers are acquainted with it. Written to save the ignorant from the temptations of diabolism, (described 2 Tim. 3. 3. and 1 Joh. 3. 10. 12. 15. Joh. 8. 44). [By Richard BAXTER.]

Printed in the year, 1676. Quarto.\*

**JUDGMENT** (the) of Paris, an English burletta, in two acts. As it is performed at the Theatre Royal in the Hay-market. [By Ralph SCHOMBERG.] The music composed by Mr Barthelemon.

London: 1768. Octavo. [*Nichols, Lit. Anc.*, iii. 29. *Mon. Rev.*, xxxix. 247.]

**JUDGMENT** (the) of the ancient Jewish Church, against the Unitarians, in the controversy upon the Holy Trinity, and the divinity of our blessed Saviour. With a table of matters, and a table of texts of Scripture occasionally explain'd. By a Divine of the Church of England. [Peter ALLIX.]

London: MDCXCIX. Octavo. Pp. xxii. 460. 14.\*

**JUDGMENT** (the) of the Church of England in the case of lay-baptism, and of dissenters baptism. [By William FLEETWOOD, D.D.]

London: 1712. Octavo. Pp. 12. 50.\* [*Bodl.*]

**JUDGMENT** (the) of the foreign reformed Churches concerning the rites and offices of the Church of

England: shewing there is no necessity of alterations. In a letter to a member of the House of Commons. [By John WILLIS, D.D., of Trinity College, Oxford.]

London: 1690. Quarto. Pp. 6. b. t. 60.\* [*Bodl.*] The Epistle dedicatory signed N. S.

**JUDGMENT** (the) of whole kingdoms and nations concerning the right, power and prerogative of kings, and the rights, properties and privileges of the people, &c. [This tract, erroneously attributed to John, Lord Somers, has also been assigned to Daniel DEFOE and John DUNTON.]

London: 1771. Octavo. [*Loundes, Bibliog. Man.*, s.v. Somers.]

**JUDGMENT** on Alexander and Caesar; and also on Seneca, Plutarch, and Petronius. Translated out of the French [of René RAPIN, by John DANCER].

London, 1672. Octavo.\*

**JUDICIUM** discretionis: or a just and necessary apology, for the peoples judgement of private discretion, exhibited against the arrogant pretences and imperious suggestions of Tannerus, Valentia, Bellarmine, with other advocates of the papal tyranny; and tendred to the consideration of all those, who would secure themselves against antichristian impostures and delusions. [By Thomas WILSON.]

London, 1667. Octavo. Pp. 44. b. t. III.\*

"The author was one Mr. Wilson, a non-conformist, who lived in, or about Chester." —MS. note in an old hand on the title-page of the Bodelean copy.

**JUICE** (the) of the grape: or, wine preferable to water. A treatise, wherein wine is shewn to be the grand preserver of health, and restorer in most diseases. With many instances of cures perform'd by this noble remedy; and the method of using it; as well for prevention as cure. With a word of advice to the vintners. By a Fellow of the college. [Peter SHAW, M.D.]

London: MDCXXIV. Octavo. Pp. xii. b. t. 56.\* [*Bodl.*]

**JULIA**, a poetical romance. By the editor of the Essay on the character, manners and genius of women. [William RUSSELL, LL.D.]

London: 1773. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, l. 232.]

- JULIA** de Gramont, by the Right Honourable Lady H\*\*\*\* [Cassandra, Lady HAWKE.] In two volumes. London: 1788. Octavo.\* [*Par's Walpole*, iv. 397.]
- JULIA** de Roubigné, a tale. In a series of letters. Published by the author of *The man of feeling*, and *The man of the world*. [Henry MACKENZIE.] In two volumes. The third edition. London: MDCCCLXXXII. Duodecimo.\*
- JULIA** of England. A novel. [By Mrs NORRIS.] In four volumes. 1808. Duodecimo. [*Biog. Dict.*, 1816. *Brit. Crit.*, xxxii. 190.]
- JULIA**, or last follies. [By Rev. William BELOE.] London: 1798. Quarto. Pp. 41. [*Martin's Cat.*]
- JULIAN** (the) and Gregorian year: or, the difference betwixt the old and new-stile. Shewing, that the reformed Churches should not alter their old-stile, but that the Romanists should return to it. [By John WILLIS.] London. 1700. Quarto.\* [*Bodl.*]
- JULIAN**: or, scenes in Judea. By the author of *Letters from Palmyra and Rome*. [Rev. William WARE.] London and Edinburgh. 1860. Octavo. Pp. 448.\* [*Bodl.*]
- JULIAN** the apostate: being a short account of his life; and the sense of the primitive Christians about his succession; and their behaviour towards him. Together with a comparison of popery and paganism. [By Rev. Samuel JOHNSON, rector of Corrington.] London; MDCLXXXII. Octavo.\*
- JUNIUS**. Sir Philip Francis denied: a letter addressed to the British nation. [By Olivia Wilmot SERRES.] London: 1817. Octavo. [*W.*, *Lowndes, Bibliog. Man.*]  
The letters are here claimed for the author's uncle, the Rev. James Wilmot, D.D.
- JUNIUS** discovered. By P. T. Esq. [Philip THICKNESSE.] Entered at Stationers Hall. London. N. D. Octavo.\*  
In this pamphlet the authorship is assigned to John Horne Tooke.
- JUNIUS** proved to be Burke; with an outline of his biography. [By P. KELLY.] London: 1826. Octavo.\*
- JURA** cleri: or an apology for the rights of the long-despised clergy, proving out of antient, and modern records, that the conferring of revenues, honours, titles, privileges, and jurisdiction upon ecclesiasticks is consistent with Scripture, agreeable to the purest primitive times, and justified by the vsance, and practise of all nations. By Philo - Basileus Philo - Clerus. [William CARPENDER.] Oxford, 1661. Quarto. Pp. 96.\* [*Wood, Fasti Oxon.*, ii. 171.]
- JURA** coronae. His Majesties royal rights and prerogatives asserted, against papal usurpations, and all other anti-monarchical attempts and practices. Collected out of the body of the municipal laws of England. [By John BRYDALL.] London, MDCLXXX. Octavo. Pp. 14. b. t. 147.\* [*Bodl.*]
- JURA** populi Anglicani; or, the subjects right to petition set forth, occasioned by the case of the Kentish petitioners. With some thoughts on the reasons which induced those gentlemen to petition; and of the Commons' right of imprisoning. [By Lord SOMERS.] London: printed in the year 1701. [*Wilson, Life of Defoe*, i. 412.]
- JURE** divino: a satyr. In twelve books. By the author of the *True-born-Englishman*. [Daniel DEFOE.] London: Printed in the year, M.DCC.VI. Folio.\*
- JURE** divino: or an answer to all that hath or shall be written by republicans, against the old English constitution. Part the first, in five chapters. viz. Chap. I. Of monarchy in general, of the English monarchy in particular, the king's power from God only. Chap. II. Power not from the people. Chap. III. Kings are the lawmakers. Chap. IV. Kings of England have no equal, England allows no co-ordination. Chap. V. A short account of the English constitution. [By H. GANDY.] London: 1707. Quarto.\* [*Bodl.*]
- JURIDICAL** letters; addressed to the Right Hon. Robert Peel, in reference to the present crisis of law reform. By Eunomus. [John James PARK, LL.D.] London: 1830. Octavo.\* [*Adv. Lib.*]
- JURISDICTION** and practice of the court of great sessions of Wales, upon the Chester circuit. With pre-

face and index. [By Charles ABBOT, first Lord Colchester.]

London: 1795. Octavo. Pp. xl. 134. 12.\*

**JURISDICTION** (the) of the Chancery as a Court of Equity researched, and the traditionall obscurity of its commencement cleared; with a short essay on the judicature of the Lords in Parliament upon appeals from Courts of Equity. [By Roger ACHERLEY.]

London: 1733. Octavo. [W., *Brit. Mus.*]

**JURISDICTION** (the) of the court-leet; exemplified in the articles which the jury or inquest for the king in that court is charged and sworn, and by law enjoined, to enquire of and present. Together with approved precedents of presentments and judgments in the leat; and a large introduction, containing an account of the origin, nature, and present state, of this institution. [By Joseph RITSON.]

London: M.DCC.XCI. Octavo. Pp. xxviii. 36.\*

**JUS academicum**: or, a defence of the peculiar jurisdiction which belongs of common right to universities in general, and hath been granted by royal charters, confirm'd in parliament, to those of England in particular. Shewing that no prohibition can lie against their courts of judicature, nor appeal from them, in any cause like that which is now depending before the Vice-Chancellor of Cambridge. With a full account and vindication of the proceedings in that cause. By a person concern'd. [John COLBATCH, D.D.]

London: MDCCXXII. Quarto. Pp. 44.\* [Bodl.]

Author's name in the handwriting of Rawlinson.

**JUS Anglorum ab antiquo**: or a confutation of an impotent libel against the government by King, Lords, and Commons. Under pretence of answering Mr. Petyt, and the author of *Jani Anglorum facies nova*. With a speech, according to the answerer's principles, made for the Parliament at Oxford. [By William ATWOOD.]

London, 1681. Octavo. Pp. 31. b. t.\*

The speech has separate title and pagination [pp. 27. b. t.]

**JUS populi**. Or, a discourse wherein clear satisfaction is given, as well concerning the right of subjects, as the

right of princes. Shewing how both are consistent, and how they border one upon the other. As also, what there is divine, and what there is humane in both: and whether is of more value and extent. Published by authority. [By Henry PARKER, of Lincoln's Inn.]

London: 1644. Quarto. Pp. 68. b. t.\* [Jones' Peck, i. 40.]

**JUS populi divinum**, or the people's right to elect their pastors; made evident by Scripture, confirmed from antiquity and judgment of foreign Protestant Churches and divines since the Reformation, as also from books of discipline, acts of General Assemblies, and sentiments of our best writers in the Church of Scotland, &c. By a minister of the Church of Scotland. [John CURRIE, minister at Kinglassie.]

Edinburgh, 1727. Octavo. Pp. xv. 164.\* [New Coll. Cat.]

**JUS populi vindicatum**, or the peoples right to defend themselves and their covenanted religion vindicated. Wherein the act of defence and vindication, which was interprised Anno 1666. is particularly justified: the lawfulness of private persons defending their lives, liberties and religion, against manifest oppression, tyranny and violence, exercised by magistrats supream and inferiour, contrare to solemne vows, covenants, promises, declarations, professions, subscriptions, and solemne engadgments, is demonstrated by many arguments. Being a full reply to the first part of the Survey of Naphtaly [by Honyman] &c. By a friend to true christian liberty. [Sir James STEWART, of Goodtrees.]

Printed in the year, MDCLXIX. Octavo.\*

**JUS primatiale**: or, the ancient right and prehemency of the see of Armagh, above all other archbishopricks in the kingdom of Ireland, asserted by O. A. T. H. P. [Oliver PLUNKETT.]

Printed in the year 1672. Octavo. Pp. 5. 75. 1.\* [Cat. Lib. Trin. Coll. Dub., p. 121.]

The initials represent Oliverus Armachanus totius Hiberniæ Primus.

**JUST** (a) and lawful trial of the teachers & professed ministers of England, by a perfect proceeding against them. And hereby they are righteously examined, and justly weighed, and truly

measured, and condemned out of their own mouths, and judged by their own professed rule, viz. the Scriptures; and hereby are proved to disagree, and be contrary to all the ministers of Christ in former ages; and to agree and concur with all the false prophets and deceivers in their call, in their maintenance, and in their doctrines, and conversation, and practice. And being brought to the bar of justice, these things are truly charged against them, and legally proved upon them, and their own professed rule (the Scriptures) have judged them guilty. By a friend to England's Common-wealth, for whose sake this is written and sent abroad. E. B. [Edward BURROUGH.]  
London, 1657. Quarto. Pp. 25. b. t.\*

JUST (a) and lawful tryal of the Foxonian chief priests: by a perfect proceeding against them. And they condemn'd out of their own ancient testimonies. And being brought to the bar of justice, their own ancient testimonies have judged them guilty, and to be no Christians of Christ's making. [By Thomas CRISP.]  
London, 1697. Octavo. Pp. 10. b. t. 130.\* [Bodl.]

JUST (a) and modest vindication of the proceedings of the two last Parliaments. [By Robert FERGUSON.]  
No separate title-page. Quarto. Pp. 48.\* [Bodl.]  
By Sir W. Jones? [Brit. Mus.]

JUST (a) and modest vindication of the Scots design, for the having established a colony at Darien. With a brief display, how much it is their interest, to apply themselves to trade, and particularly to that which is foreign. [By — HODGE.]

Printed in the year, 1699. Octavo.\* [Watt, Bib. Brit. Adv. Lib.]  
Ascribed to Robert Ferguson. [Bodl. Brit. Mus.]

JUST (the) and necessary apologie of Henrie Airay, the late Reverend Provost of Queenes Colledge in Oxford, touching his suite in law for the rectorie of Charleton. [Edited by Christopher POTTER.]  
London: 1621. Duodecimo. [W.]  
At the end is "an Attestation" signed T. W., with separate pagination.

JUST and sober remarks on some parts and passages of the overtures con-

cerning Kirk-Sessions, &c. Compiled and printed anno. 1719, and laid before the R. Presbytry of Glasgow March 2d 1720. By J. C. one of the ministers of the Gospel at Glasgow. [James CLARK.]

Printed in the year, M.DCC.XX. Octavo.\*

IUST (a) apologie for the gesture of kneeling in the act of receiving the Lord's Supper. Against the manifold exceptions of all opposers in the churches of England and Scotland. Wherein this controversie is handled, fully, soundly, plainly, methodically. [By Thomas PAYBODY.]  
London: 1629. Quarto. [New Coll. Cat.]

JUST as I am A novel By the author of "Lady Audley's secret," etc. etc. etc. [Mary Elizabeth BRADDON.] In three volumes.  
London: N. D. [1880.] Octavo.\*

JUST (a) censure of Francis Bugg's Address to the parliament against the Quakers. Published by, and in behalf of the said people. [By William PENN.]  
London, 1699. Octavo. 3½ sh. [Smith's Cat. of Friends' books, i. 46; ii. 318.]

JUST (a) discharge to Dr. Stillingfleet's vnjust charge of idolatry against the Church of Rome. With a discovery of the vanity of his late defence, in his pretended answer to a book entitled Catholicks no idolaters by way of dialogue between Evnomivs, a conformist & Catharinvs, a non-conformist. The first [second and third] part. Concerning the charge of idolatry, &c. [By Thomas GODDEN, D.D.]  
Paris, M. DC. LXXVII. Octavo. Pp. 529.\*

JUST reflections upon a pamphlet, entitled, A modest reply to a letter from a friend of Mr. John M'millan. Part I. Containing reflections on the reply to the preface. Wherein the preface prefixed to the printed letter is defended against the unreasonable clamour of the adversary; the original and progress of the present schism is deduced; the constitution of this present Church is vindicated; the duty of communion with her, and separation from her, is demonstrated; and objections, particularly that of our covenants not being the terms of our communion, answered. And in the postscript, the calumnies on the assemblies since the late happy Revolution, their not acting by their intrinsick power, and having

lost their power, are refuted. To which is subjoined, a copy of a letter confirming the account given of the rise and progress of the schism. By one of the ministers of this present Church. [G. HAMILTON.]

Printed in the year MDCXCII. Quarto. Pp. 48.\*

— Part II. Containing reflections on the reply to the letter it self. Wherein the answers to the queries are examined, and found unsatisfactory: the replyer's arguments, for vindicating Mr. John M<sup>r</sup>millan and other separatists, are weighed, and found light: and the arguments adduced in the printed letter, against their schismatical and seditious principles and practices, are vindicated: the author's judgment sometimes interposed. To which are subjoined, some reflections upon the printed protestation, declination and appeal. By the author of the former part. [G. HAMILTON.] Written in May, anno 1710.

Edinburgh: 1712. Quarto. Pp. 68.\*

JUST (a) reprimand to Daniel de Foe. In a letter to a gentleman in South Britain. [By James CLARK, minister of the Tron Church, Glasgow.]

N. P. N. D. Quarto. Pp. 8.\* [D. Laing.]

JUST (the) scrutiny: or, a serious enquiry into the modern notions of the soul. I. Consider'd as breath of life, or a power (not immaterial substance) united to body, according to the H. Scriptures. II. As a principle naturally mortal, but immortaliz'd by its union with the baptismal spirit, according to Platonisme lately Christianiz'd. With a comparative disquisition between the Scriptural and philosophic state of the dead; and some remarks on the consequences of such opinions. By W. C. [William COWARD, M.D.]

London: N.D. [About 1704.] Octavo. Pp. 221. b. t.\* [Brit. Mus.]

JUST (a) view of the constitution of the Church of Scotland, and of the proceedings of the last General Assembly in relation to the deposition of Mr. Gillespie. [By John HYNDMAN.]

Edinburgh: 1753. Octavo. Pp. 36.\* [Adv. Lib.]

JUST (a) view of the principles of the Presbytery of Relief. Being an answer to a pamphlet [by — Bennett], entitled, Terms of communion of the Scots Methodists, generally known by

the specious denomination of The presbytery of Relief. By a lover of the truth in Fife. [William CAMPBELL, minister of the Gospel, Dysart.] Second edition.

Edinburgh: MDCCLXXVIII. Octavo.\* [Struthers' Hist. of the Relief Church (1843), p. 571.]

JUST (a) vindication of learning: or, an humble address to the high court of parliament in behalf of the liberty of the press. By Philopatris. [Charles BLOUNT.]

London, 1679. Quarto.\* [Bodl.]

JUSTICE (the) and expediency of the plan contained in a report addressed by the Right Hon. H. Labouchere, to the Chancellor of the Exchequer, on the subject of the present affairs of Edinburgh and Leith, dated Board of Trade 18th January 1836, examined and considered by an Edinburgh burghess of 1786. [John GLADSTONE.]

Edinburgh. MDCCCXXXVI. Octavo.\*

JUSTICE (the) and utility of penal laws for the direction of conscience examined; in reference to the dissenters late application to parliament: addressed to a member of the House of Commons. [By John FELL, dissenting minister.]

London: M DCC LXXIV. Octavo. Pp. 128\* [Adv. Lib.] Signed Phileleutheros.

JUSTICE (the) of our cause in the present war, in respect of what is peculiar to the English, in the matter of civil right. [By Edward STEPHENS.]

N. P. N. D. Quarto.\* [Bodl.]

JUSTICE (the) of the present establish'd law, which gives the successor in any ecclesiastical benefice on promotion, all the profits from the day of avoidance, justified; and a proposal that hath been offered for making an alteration in it, in favour of the predecessor fully examined and shown to be contrary to charity, justice, the good of the Church, and interest even of those ministers themselves, for whose sake this alteration is pretended to be endeavoured. The practice of patrons in taking upon them to dispose of the fruits of their vacant churches to the widows or children of deceased ministers, shown to be simoniacal, sacrilegious, and oppressive. And a new proposal offered, how best to provide for the poor widows and children of

clergymen deceased. [By Humphrey PRIDEAUX, D.D.]

London: MDCCIII. Quarto. Pp. 56. b. t.\* [Bodl.] Signed at end "A. B."

**JUSTICE** revived, being the whole office of a country justice; briefly and yet more methodically than ever yet extant. By E. W. [Edmund WINGATE] of Grays Inn, Esq.

London: 1661. Duodecimo. [Wood, *Athen. Oxon.*, iii. 426.]

**JUSTICES** (the) of peas. The boke of iustyces of peas, &c. See **BOKE** (the) of iustyces of peas.

**JUSTIFICATION** by faith alone. [By John BERRIDGE.]

1762. Duodecimo. [*Kinsman's Cat.*, No. 25.]

**JUSTIFICATION** (the) of a sinner, being the main argument of St. Paul's Epistle to the Galatians. [By Thomas LUSHINGTON.]

London: 1650. Folio. [Wood, *Athen. Oxon.*, iii. 530.]

**JUSTIFICATION** of Mr Murdoch M'Kenzie's Nautical survey of the Orkney Islands and Hebrides, in answer to the accusations of Doctor [James] Anderson. [By John CLERK, of Eldin.]

Edinburgh: 1785. Octavo. Pp. 55. [*W.*]

**JUSTIFICATION** (a) of the present war against the United Netherlands. Wherein the declaration of his Majesty is vindicated, and the war proved to be just, honourable, and necessary; the dominion of the sea explained, and his Majesties rights thereunto asserted; the obligations of the Dutch to England, and their continual ingratitude: illustrated with sculptures. In answer to a Dutch treatise, entitled, Considerations upon the present state of the United Netherlands. By an English man. [Henry STUBBE.]

London. 1672. Quarto. Pp. 80.\*

**JUSTINA** a play. Translated from the Spanish of Calderon de la Barca by J. H. [Denis Florence M'CARTHY.]

London: 1848. Octavo. [*Lib. Jour.*, March 1879.]

**JUSTORUM** semita; or, the path of the just. A history of the lesser holydays of the present English kalendar. [By James Augustine STOTHERT.]

Edinburgh: MDCCCXLIV. Octavo.\*

**JUSTORUM** semita; or, the path of the just. A history of the saints and holydays of the present English kalendar. [By James Augustine STOTHERT.]

Edinburgh: MDCCCXLIII. Octavo. Pp. xlvi. 254.\*

**JUVENALIAD** (the); a satire. [By George WALLIS.]

London: 1774. Quarto. [*Mon. Rev.*, l. 232, 484.]

In Baker's Biog. Dram., the title is given as "The Juveniliad," and the date 1773.

**JUVENALIS** redivivus. Or the first satyr of Juvenal taught to speak plain English. A poem. [By Thomas WOOD.]

Printed in the year 1683. Quarto.\* [*Wood, Athen. Oxon.*, iv. 557.]

**JUVENILE** (the) culprits. By the author of "The juvenile moralists." [George MOGRIDGE.]

Wellington, Salop, 1829. Duodecimo. [*W., Brit. Mus.*]

**JUVENILE** indiscretions; a novel. By the author of "Anna, or the Welsh heiress." [Mrs A. M. BENNET.] In five volumes.

1786. Duodecimo. [*Watt, Bib. Brit. Mon. Rev.*, lxxv. 315.]

**JUVENILE** (the) museum; or, child's library of amusement and instruction. By "Quiet George." [George Frederick PARDON.] Illustrated by numerous engravings.

London: [1849.] Octavo.\* [*Olphar Hamst.*]

**JUVENILE** performances in poetry. By a student in the University of Edinburgh. [Charles KERR, Abbot-rule.]

Edinburgh: M. DCC. LXXXVIII. Octavo. Pp. 1. 112.\* [*D. Laing.*]



## K.

- KAPÉLION** (the), or poetical ordinary ; consisting of great variety of dishes in prose and verse ; recommended to all those who have a good taste or keen appetite. By Archimagrus Metaphoricus. [William KENRICK, LL.D.] To be continued occasionally.  
N. P. N. D. Octavo.\* [Watt, *Bib. Brit.*]
- KARL** Krinken, his Christmas stocking. By the authors of "The wide wide world," "Queechy," "Dollars and cents," etc. etc. [Susan and A. B. WARNER.]  
London : 1857. Duodecimo.
- KARMATH**. An Arabian tale. By the author of "Rameses," an Egyptian tale. [Edward UPHAM, mayor of Bath.]  
London : 1827. Duodecimo.\* [Adv. Lib.]
- KATE** Kennedy. A novel. In two volumes. By the author of "Wondrous strange," &c. [Mrs C. J. NEWBY.]  
London : 1865. Duodecimo.\*
- KATE** Walsingham. By the editor of "The Grandfather," by the late Ellen Pickering. [By Elizabeth YOUATT.] In three volumes.  
London : 1848. Duodecimo.\*
- KATHARINE** Ashton. By the author of "Amy Herbert," "The experience of life," "Readings preparatory to confirmation," etc. etc. [Elizabeth Missing SEWELL.] In two volumes.  
London : 1854. Octavo.\*
- KATHERINE**. A tale. [By Mrs Barbara HOFLAND, *nee* Wreaks.] In four volumes.  
London : 1828. Duodecimo.\*
- KATHERINE** Evering. By the author of "Mr Arle." [Emily JOLLY.] [Vol. ii. of "Love in light and shadow," *q.v.*]  
Edinburgh : MDCCCLVII. Octavo.\* [Adv. Lib.]
- KATHERINE'S** trial. By Holme Lee, author of "Kathie Brande," "The beautiful Miss Barrington," "Sylvan Holt's daughter," etc. etc. [Harriet PARR.]  
London : 1873. Octavo. Pp. 1. b. t. 277.\*
- KATHIE** Brande ; a fireside history of a quiet life. By Holme Lee author of "Thorney Hall," "Gilbert Massen-  
ger," "Maude Talbot," &c. [Harriet PARR.] In two volumes.  
London : 1856. Duodecimo.\*
- KATIE** Stewart. A true story. [By Mrs OLIPHANT.]  
Edinburgh : 1853. Octavo.
- KEEKIAD** (the), a poem. [By John MACLAURIN, Lord Dregghorn.]  
N. P. N. D. Octavo. Pp. 24. b. t.\*
- KEEPER'S** travels in search of his master. [By Edward Augustus KENDALL.]  
London : 1798. Duodecimo. [*Gent. Mag., Dec. 1842, p. 671.*]
- KENILWORTH** ; a romance. By the author of "Waverley," "Ivanhoe," &c. [Sir Walter SCOTT, Bart.] In three volumes.  
Edinburgh : 1821. Octavo.\*
- KENNETH** ; or, the rear guard of the grand army. By the author of *Scenes and characters, Kings of England, etc.* [Charlotte Mary YONGE.]  
Oxford and London : 1850. Octavo.\*
- KENSINGTON** garden. [By Thomas TICKELL.]  
London : 1722. Quarto. Pp. 32. b. t.\*
- KENTISH** (the) traveller's companion : in a descriptive view of the towns, villages, remarkable buildings and antiquities situated on or near the road from London to Margate, Dover, and Canterbury. [By Thomas FISHER, bookseller of Rochester.]  
Canterbury : 1776. Duodecimo. [*W., Smith, Bib. Cant., p. 80.*]
- KEY** (a) opening a way to every common understanding, how to discern the difference betwixt the religion professed by the people called Quakers, and the perversions, misrepresentations and calumnies of their several adversaries. Published in great good will to all, but more especially for their sakes that are actually under prejudice from vulgar abuses. [By William PENN.]  
London, 1693. Octavo. Pp. 37. [*Smith's Cat. of Friends' books, ii. 306.*]
- KEY** (a) to the chronology of the Hindus ; in a series of letters, in which an attempt is made to facilitate the pro-

gress of Christianity in Hindostan, by proving that the protracted numbers of all oriental nations when reduced agree with the dates given in the Hebrew text of the Bible. [By Alexander HAMILTON.] In two volumes.

Cambridge: 1820. Octavo.\* [Bodl.]

KEY (a) to the delicate investigation, &c. [By Samuel Ferrand WADDINGTON.]

1812. Octavo. [Watt, Bib. Brit.]

KEY (a) to the Fragment. By Amias Riddinge, B.D. With a preface. By Peregrine Smyth, Esq; [By William KING, LL.D.]

London: 1751. Octavo. Pp. viii. 46.\* [Bodl.]

KEY (a) to the King's Cabinet; or animadversions upon the three printed speeches, of Mr. Lisle, Mr. Tate, and Mr. Browne, spoken at a common-hall in London, 3. July, 1645. Detecting the malice and falshood of their blasphemous observations made upon the King and Queenes letters. [By Dr. Thomas BROWNE, Student of Ch. Ch., Oxford.]

Oxford, 1645. Quarto. Pp. 53. b. t.\* [Bodl.]

Author's name in the handwriting of Barlow.

KEY (a) to the knowledge of Church history [ancient]. [By Mary F. B. POWNALL.] Edited by John Henry Blunt, M.A. editor of "The annotated Book of Common Prayer:" author of "Household theology," etc. etc.

London, Oxford, and Cambridge 1869. Octavo. Pp. vi. 1. 163.\* [Bodl.]

KEY (a) to the lock. A comedy in two acts. Performed at the Hay Market. [By James J. FOORD.]

1788. Octavo. [Biog. Dram., iii. 475.]

KEY (a) to the lock. Or, a treatise proving, beyond all contradiction, the dangerous tendency of a late poem, entitled, The rape of the lock, to government and religion. By Esdras Barnivelt, Apoth. [By Alexander POPE.] The third edition. To which are added commendatory copies of verses, by the most eminent political wits of the age.

London: 1718. Octavo. Pp. 32.\* [Lowndes, Bibliog. Man.]

"Written by Pope himself." "(First ed.

in 1715.)"—MS. note in the handwriting of Dyce.

Ascribed also to John Arbuthnot, M.D.

KEY (a) to the Memoirs of the affairs of Scotland. [By David CRAUFURD.]

London: 1714. Octavo.\*

KEY to the New Testament, giving an account of the several books, their contents, their authors, and of the times, places, and occasions, on which they were respectively written. [By Dr Thomas PERCY, Bishop of Dromore.]

London: 1779. Duodecimo. [W., Lowndes, Brit. Lib., p. 68.]

KEY (a) to the plot, by reflections on the rebellion. Shewing how, as, in matter of right, it was rais'd by the revolters against their own, most peculiar, principles; so, by providence, it turns towards the reverse of their design: by precluding the like monstrous attempts to perpetuity; and curing many separate evils, that, otherwise might have retarded the completion of our felicity, under the protestant settlement. Discovering likewise, former vulgar mistakes, and great present changes, in relation to the state of Scotland, especially the north parts thereof, with regard to the government. In a letter from a countryman in Scotland, to a courtier in London. [By Francis GRANT, Lord Cullen.]

London: 1716. Octavo. Pp. viii. 78.\* [Adv. Lib.]

KEY (a) to the Psalms, being an explanation of words, allusions, and sentences in them. By the Rev. W. C. [William COLE.]

Cambridge: 1788. Octavo. [W., Brit. Mus.]

KEY (a) (with the whip) to open the mystery & iniquity of the poem [by John Dryden] called, Absalom and Achitophel. Shewing its scurrilous reflections upon king and kingdom. [By Christopher NESSE.]

N. P. 1682. Quarto. Pp. 2. b. t. 40.\* [Bodl.]

KICKLEBURYS (the) on the Rhine. By Mr. M. A. Titmarsh. [William Makepeace THACKERAY.]

London: 1851. Duodecimo.

KIDDLE-a-wink (the); or, the three guests. By the author of "Patience Caerhydon," "Mildred's wedding,"

- "Forgotten lives," "Olive Varcoe," &c. &c. [Francis DERRICK.]  
London: N. D. Octavo. Pp. 2. b. t. 359.\*
- KILLING**, no murder: with some additions briefly discours't in three questions, fit for publick view; to deter and prevent single persons, and councils, from usurping supream povver. By William Allen. [Silas TITUS.]  
London, MDCLIX. Quarto. Pp. 16.\* [Bodl.]  
The reprint of 1689 has William Allen on the title-page, and an Address to Oliver Cromwell signed W. A.
- KILLVILLAIN**. A catechetical ode, by the late Tyro Trimstave, M. D. With a preface and notes, by Cosmo Caustic, Gent. [By Christopher REID.]  
Edinburgh: MDCCCXXXV. Duodecimo.\* [J. Maidment.]
- KIMBOLTON Castle and Lady Jane Grey**. Two dramatic sketches. By Armar Greye. [Mrs Maria GREER.]  
London; 1871. Octavo. Pp. 100.\*
- KIMBOLTON Park: a poem**. [By Rev. Benjamin HUTCHINSON, rector of Holywell.]  
London: 1765. Quarto.\* [N. and Q., July 1864, p. 18.]
- KIND (a) caution to prophane swearers**. By a minister of the Church of England. [Josiah WOODWARD, D. D.]  
London, 1704. Quarto.\* [Bodl.] No separate title-page.
- KIND (a) invitation to the people called Quakers**, to the due consideration of some important truths: in a letter and twenty questions, sent long since to their second-days meeting, and now to them all. To both which, an answer from their present yearly meeting, 1697, is desired. [By Edward STEPHENS.]  
N. P. N. D. Quarto. Pp. 8.\* [Bodl.]  
Invitation signed E. S. and dated 31 August, 1696.
- KINDE-Harts Dreame**. Containing five apparitions, with their inuectives against abuses raining. Deliuered by seuerall ghosts vnto him to be publisht after Piers Penillesse Post had refused the carriage. By H. C. [Henry CHETTLE.]  
London, for William Wright. [1593.] Quarto. B. L. [W., *Loumdes, Bibliog. Man.*]
- KINDNESS and cruelty; or, the grateful ogre**. By Alfred Crowquill. [Alfred Henry FORRESTER.]  
London: [1859.] Octavo.
- KINDNESS to animals**. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]  
London. N. D. Duodecimo. Pp. 108.\*
- KING (the) and the Church vindicated and delivered; or, the prime minister convicted of counselling to the crown, a violation of the coronation oath: in an address to the House of Lords, and in a plain, solemn, and faithful appeal to his grace the Lord Archbishop of Canterbury**. By a minister of the Church of Ireland. [The Hon. and Rev. Arthur P. PERCEVAL.]  
London: M. DCCC. XXXIII. Octavo. Pp. 51.\* [Bodl.]  
Ascribed to Robert J. M'Ghee. [*Mendham Collection Cat.*, p. 192.]
- KING (the) and the Countess**. A romance. [By Stephen Watson FULLOM.] In three volumes.  
London: 1849. Duodecimo.\* [Adv. Lib.]
- KING Charles the First: an historical tragedy**, written in imitation of Shakespeare. As it is acted at the Theatre Royal in Lincoln's-Inn-Fields. [By William HAVARD.]  
London: MDCCXXXVII. Octavo.\*
- KING Charles the First no man of blood, but a martyr for his people**. Or a sad and impartial enquiry whether the King or Parliament began the warre, which hath so much ruined and undon the kingdom of England? and who was in the defensive part of it? [By Fabian PHILIPPS.]  
Printed in the yeaze 1649. Quarto.\*
- KING Charles I. vindicated from the charge of plagiarism**, brought against him by Milton, and Milton himself convicted of forgery, and a gross imposition on the public. To the whole is subjoined the judgment of several learned and impartial authors concerning Milton's political writings. [By William LAUDER, M. A.]  
London: MDCCCLIV. Octavo. Pp. 64. b. t.\* [Bodl.]  
The fly title is The grand impostor detected.
- KING Charles the First's bishops no puritans**. [By J. COLLIER.]  
1713. Octavo. [*Lestie's Cat.*, 1843.]

**KING** Charls his starre : or, astrologie defined, and defended by Scripture, &c. With the signification of the comet seen Decemb. 1652. As it hath relation to his Majesty, Charles King of Scotland. By  $\Theta$  4 <sup>1222</sup> I S A' 12 2. [Arise EVANS.]

Printed in the year, 1654. Octavo. Pp. 46. b. t.\* [Bodl.]

Author's name in the handwriting of Wood.

**KING** Coal's levee, or geological etiquette, with explanatory notes; and the council of the metals. [By John SCAFE.] Fourth edition. To which is added, Baron Basal's Tour.

London: 1820. Duodecimo. Pp. 119.\*

**KING** Edward the Third, with the fall of Mortimer, Earl of March, an historical play. [By J. BANCROFT?] [In five acts.]

London: 1691. Quarto. [W., Brit. Mus.] The dedication is by W. Mountfort.

**KING** Gab's story bag, and the wonderful stories it contained. By Heraclitus Grey, author of "Armstrong Magney," "In vain," etc. [Charles MARSHALL.]

London: N. D. Octavo. Pp. 2. b. t. 206.\*

**KING** Henry the Third. Part the first. An historical play in five acts. By the author of An essay on the Oxford tracts. [John Sibbald EDISON.]

London: MDCCCL. Octavo. Pp. 122.\* [Bodl.]

**KING** Henry the Second. An historical drama. [By Arthur HELPS.]

London: 1843. Octavo. Pp. 182.\*

**KING** Henry the VII.; or, the popish impostor, a tragedy. As it is acted by his Majesty's servants at the Theatre Royal, in Drury-Lane. [By Charles MACKLIN.]

London, M.DCC.XLVI. Octavo.\* [Biog. Dram.]

**KING** (the) in the country. A dramatic piece, in two acts. Acted at the Theatres-Royal, at Richmond and Windsor. 1788. [By Francis Godolphin WALDRON.]

London, 1789. Octavo. Pp. 28.\* [Biog. Dram.]

**KING** James his welcome to London. With Elizaes tombe and epitaph, and our kings triumph and epitimie. Lamenting the ones decease and reioycing at the others accesse. Gaudia cum lachrymis iungamus,

seria ludis. Written by J. F. [J. FENTON.]

Imprinted at London for Thomas Panier, 1603. Quarto. [Lowndes, Bibliog. Man.]

**KING** Lear; or, the undutiful children. A tale in twelve chapters. [By Susannah BEEVER.]

London: 1870. Octavo. Pp. 61.\* [Bodl.]

**KING** (the) of the Golden River; or, the black brothers, a tale. [By John RUSKIN.]

London: 1851. Octavo. [W., Cat. Phil. Inst. Edin.]

**KING** (the) of the peak. A romance. By the author of "The cavalier," &c. [By Thomas ROSCOE, Jun.] In three volumes.

London: 1823. Duodecimo.\* Dedication signed Lee Gibbons.

**KING**, or knave? By the author of "Hilda and I," "Spiders and flies," etc. [Mrs HARTLEY.] In two volumes.

London: 1877. Octavo.\*

**KING** Stephen's watch. A tale, founded on fact. By the author of the Heroic epistle to Sir William Chambers, Knt. [William MASON.]

London: MDCC.LXXXII. Octavo.\*

**KING** William and Queen Mary conquerors: or, a discourse endeavouring to prove that their Majesties have on their side, against the late king, the principal reasons that make conquest a good title. Shewing also how this is consistent with that declaration of parliament, King James abdicated the government, &c. Written with an especial regard to such as have hitherto refused the oath, and yet incline to allow of the title of conquest, when consequent to a just war. Licensed January 11. 1693. Edmund Bohun. [By Charles BLOUNT.]

London, 1693. Quarto. Pp. 6. b. t. 59.\* [Lathbury's Nonjurors, p. 74. Watt, Bib. Brit.]

**KING** William's affection to the Church of England examin'd. [By Daniel DEFOE.] The fifth edition.

London, 1703. Quarto. Pp. 26. b. t.\* [Wilson, Life of Defoe.]

Ascribed also to John, Lord Somers.

**KINGDOM** (the) of Christ: or hints on the principles, ordinances, and constitution of the Catholic Church. In letters to a member of the Society of Friends. By a clergyman of the

- Church of England. [Frederick Denison MAURICE.] [In three volumes.] London: N. D. Duodecimo.\* [Bodl.]
- KINGDOM** (the) of God; containing a brief account of its properties, trials, privileges, and duration. By the author of Impressions of the heart. [Lady COLQUHOUN.] Edinburgh: M.DCCC.XXXV. Octavo.\*
- KINGDOM** (the) of Judah. By the author of "The wide, wide world." [Susan WARNER.] London: MDCCCLXXVIII. Octavo. Pp. 260.\*
- KINGS** (the) [Charles I.] cause rationally, briefly, and plainly debated, as it stands de facto. Against the irrational, groundlesse misprisions of a still deceived sort of people. [By John DOUGHTY, of Merton College, Oxford.] Printed Ann. Dom. 1644. Quarto. Pp. 47. b. t.\* [Bodl.]
- KING'S Cope.** A novel. [By Ellen WALLACE.] In three volumes. London: 1849. Octavo. [Adv. Lib.]
- KING'S** (the) disguise. [By J. CLEVELAND.] [London: 1646.] Quarto. [W., Brit. Mus.] A poem on Charles I.
- KING'S** (the) grant of privilege for sole printing common law-books, defended, and the legality thereof asserted. [By R. ATKYNS?] London: 1669. Quarto. [W., Brit. Mus.]
- KINGS** (the) majesties [Charles I.] Letter to the Queen concerning the differences betwixt the English and the Scots, and the great distractions within the City of London &c. With certain proposals to the kingdome of England. Perused and examined by a perfect copy, and published for general satisfaction of all His Majesties subjects. [By Thomas WILSON.] London: 1648. Quarto. [W., Brit. Mus.]
- KING'S** (the) most gracious messages for peace, and a personal treaty. Published for his people's satisfaction, that they may see and judge, whether the foundation of the Commons declaration, touching their votes of no farther addresse to the king, (viz. his majesties averseness to peace) be just, rationally and religious. [By Edward SYMONS.] Printed in the year, 1648. Quarto. Pp. 3. b. t. 138.\* [Bodl.]
- KINGS** of England: a history for young children. [By Charlotte Mary YONGE.] Third edition. London: 1851. Duodecimo. Pp. vii. 284.
- KINGS** of Israel and Judah: their history explained to children. Being a continuation of 'Lines left out.' By the author of 'Peep of day,' &c. [Mrs Thomas MORTIMER.] London: 1872. Octavo. Pp. xii. 415.\*
- KING'S** (the) own. By the author of "The naval officer." [Captain Frederick MARRYAT.] In three volumes. London: 1830. Duodecimo.\*
- KING'S** (the) prerogative and the subject's privileges asserted according to the laws of England, together with observations on the laws and government of most of the kingdoms and states of the universe. By J. N. [John NALSON.] London, 1684. Octavo. Pp. 6. b. t. 151.\* [Bodl.]
- KING'S** (the) right of indulgence in spiritual matters, with the equity thereof, asserted. By a person of honour, and eminent minister of state, lately deceased. [Arthur ANNESLEY, Earl of Anglesey.] London: MDCLXXXVIII. Quarto. Pp. 75.\* [Jones' Feck, i. 90.]
- KING'S** (the) secret. By the author of "The lost heir." [Tyronne POWER.] Second edition. In three volumes. London: 1831. Duodecimo.\* [Bodl.]
- KING'S** (the) servants. I. Faithful in little. II. Unfaithful. III. Faithful in much. By Hesba Stretton, author of "Lost Gip," "Jessica's first prayer," etc., etc. [Hannah SMITH.] Eight illustrations. London. 1873. Octavo. Pp. viii. 200.\*
- KINGSFORD.** By the author of "Son and heir," &c., &c. [Frances West Atherton PIKE.] In two volumes. London: 1867. Octavo.\* [Adv. Lib.]
- KINGSWESTON** Hill, a poem. [By Thomas HOBHOUSE.] 1784. Quarto. [Watt, Bib. Brit.] The second edition has the author's name.
- KINNEARS** (the). A Scottish story. [By Henrietta KEDDIE.] In three volumes. London: 1852. Octavo.\*

- KIRKCU MDOON** By Rev. Peter Ponder. [Rev. William BELL.]  
Edinburgh 1875. Octavo. Pp. 2. b. t. 148.\*
- KIRKHOLME** Priory; or, modern heroism. A tale by the author of "The ransom." [Laura JEWRY.]  
London: 1847. Duodecimo.\*
- KIRKIAD** (the); or, golden age of the Church of Scotland. Canto I. [By Archibald BRUCE, minister at Whitburn.]  
Edinburgh: MDCCLXXIV. Octavo.\* [*Anderson's Scottish Nation.*]
- KISMET.** By George Fleming. See "A NILE novel."
- KISS** (the) of peace: or, England and Rome at one on the doctrine of the Holy Eucharist. An essay, in two parts. By a Fellow of \* \* \* College, Cambridge. [Gerard Francis COBB.]  
London: 1867. Octavo. Pp. xx. 172.\*  
A second edition, published in 1868, has the author's name.
- KISSES**, being an English translation in verse of the Basia of Joannes Secundus Nicolaius of the Hague; accompanied with the original Latin text. To which is added, an essay on the life and writings of Secundus. Ornamented with a frontispiece representing the origin of kisses, and a likeness of Secundus from a painting by Scorellius. [By John NOTT, M.D.]  
London: 1775. Octavo. [*Gent. Mag.*, xcv. 2. 566. *Mon. Rev.*, lii. 387.]
- KIT-cats** (the), a poem. [By Sir Richard BLACKMORE.]  
London: 1718. Octavo. [*Loundes, Bibliog. Man.*, p. 1280.]
- KITE** (the). An heroi-comical poem. In three canto's. [By Phanuel BACON.]  
London: 1729. Quarto.\*
- KLOSTERHEIM**: or, the masque. By the English opium-eater. [Thomas De QUINCEY.]  
Edinburgh and London: MDCCCXXXII. Octavo.\*
- KNAVE** (the) of clubbes. [By Samuel ROWLANDS.]  
London: 1609. Quarto. Pp. 48.\* Dedication signed S. K.  
Reprinted by the Hunterian Club, 1872.
- KNAVE** (the) of harts. Haile fellow. well met. [By Samuel ROWLANDS.]

London: 1612. Quarto. Pp. 48.\*

Reprinted by the Hunterian Club, 1874.

**KNIGHT** (the). [By William MESTON.]

Printed in the year MDCCLXXXIII. Octavo. Pp. v. b. t. 4. 111.\* Dedication "To somebody," signed Quidam.

A third edition was published in 1728, under the title, "The Knight of the Kirk: or, the ecclesiastical adventures of Sir John Presbyter."

**KNIGHT** (the) of Dumbleton foil'd at his own weapons: or, an answer to a scandalous pamphlet, entitled The Church of England secured, the Toleration Act enervated, and the dissenters ruined and undone. Addressed by way of letter to Sir Richard Cocks, Bart. In which the many vile reflections of that writer upon the clergy of the Established Church, are confuted; and his gross sophistications, quibbles, and blunders, fully exposed. By a gentleman, and no knight. [Zachary GREY.]

London; 1723. Octavo.\* [*Bodl.*]

**KNIGHT** (the) of the burning pestle. [By Francis BEAUMONT, and John FLETCHER.]

London. 1613. Quarto. No pagination.\*  
The above is the first edition.

**KNIGHTS** (the). [By John Hookham FRERE.] [Translated from the Greek of Aristophanes.]

Malta: printed at the Government press. 1839. Quarto. Pp. 89.\* No separate title-page.

**KNIGHTS** (the) of St. John: with the Battle of Lepanto and the Siege of Vienna. [By Augusta Theodosia DRANE.]

London: MDCCCLVIII. Octavo. Pp. x. 282.\* Preface signed E. H. T. [E. Healy Thomson.]

**KNOW** your own mind: a comedy, performed at the Theatre-Royal, in Covent-Garden. [By Arthur MURPHY.]

London: MDCCCLXXXVIII. Octavo.\*

**KNOWLEDGE** (of the) and conduct of warres; two bookes. By T. P. [Thomas PROCTOR.]

In ædibus Richardi Tottelli, 1578. Quarto. [*W., Loundes, Bibliog. Man.*]

**KNOWLEDGE** (the) of divine things from Revelation, not from reason or nature. Wherein the origin and obligation of religious truths are demonstrated: arguments of Deists, moralists,

&c. proved to have no foundation in nature or reason. The inlets of knowledge, the law of nature, the several texts of Scripture relating to this subject, the works of creation, the eternal fitness and reason of things, the demonstrations of a supreme Being, &c. are fully considered and explained. By a gentleman of Brazen-nose College, Oxford; now of the diocese of Chester. [John ELLIS, D.D.]

London, MDCCXLIII. Octavo. Pp. xxiv. 440.\*

The edition of 1771 is not anonymous.

KNOWLEDGE (the) of medals: or, instructions for those who apply them-

selves to the study of medals both ancient and modern. From the French [of Louis JOBERT]. [Translated by Roger GALE.]

London, 1697. Pp. 6. b. t. 215. 16.\* [Bodl.]

KONINGSMARKE, the long firme, a story of the new world. [By — PAULDING.] In three volumes.

New-York: printed. London: re-printed. 1823. Octavo.\* [Bodl.]

KUZZILBASH (the). A tale of Khorasan. [By James Baillie FRASER.] In three volumes.

London: 1828. Duodecimo.\* [Bodl.]

## L.

L. A. SENECA the philosopher, his book of consolation to Marcia. Translated into an English poem. [By Sir Ralph FREEMAN.]

London. 1635. Quarto. Pp. 46. b. t.\* [Bodl.] Address to the reader signed Philophrastes.

L. ANNÆUS Seneca's Troas. A tragedy. Translated from the Latine by J. T. [J. TALBOT.]

London: 1686. Quarto. Pp. 5. b. t. 44.\* [Mayor's Bibliographical clue to Latin literature, p. 135.]

LA Scava; or, some account of an excavation of a Roman town on the hill of Chatelet, in Champagne, between St. Dizier and Joinville, discovered in the year 1772; to which is added, a journey to the Simplon, by Lausanne, and to Mont Blanc through Geneva. By the author of "Letters from Paris in 1791-2"; "The praise of Paris in 1802"; "A slight sketch in 1814"; "Two tours in 1817." [Stephen WESTON, B.D.]

London: 1818. Octavo.\* [Brit. Mus.]

LABOR rewarded. The claims of labor and capital conciliated: or, how to secure to labor the whole products of its exertions. By one of the idle classes. [William THOMPSON, of Cork and Rosscarberry.]

London: 1827. Octavo. Pp. viii. 127.\* [Edin. Univ. Lib.]

LABOURERS in the vineyard: dioramic sketches in the lives of eminent Christians. By M. H., author of "The story of a red velvet Bible," "Nothing to do," etc. [Matilda HORSBURGH.] With a recommendatory preface, by the Rev. A. K. H. Boyd, B.A., minister of St Bernard's, Edinburgh.

Edinburgh: MDCCCLXIII. Octavo. Pp. 174.\*

LABOURING (the) classes in Ireland: an inquiry as to what beneficial changes may be effected in their condition by the legislature, the landowner and the labourer respectively. By Martin Doyle, author of "Hints to small farmers." &c. &c. &c. [Ross HICKEY.]

Dublin 1846. Duodecimo. Pp. vi. 78.\*

LABOURING (the) persons remembrancer: or, a practical discourse of the labour of the body. With suitable devotions. [By Francis LEE, M.D., Fellow of St. John's College, Oxford.]

Oxford, 1690. Octavo. Pp. 51.\* [Bodl.]

LABYRINTHVS Cantvariensis: or Doctor Lawd's labyrinth. Beeing an ansvver to the late Archbishop of Canterbvries relation of a conference between himselfe and Mr. Fisher, etc. Wherein the true grounds of the Roman Catholique religion are asserted, the principall controuersies betwixt Catholiques and Protestants thoroughly examined, and the Bishops

- meandrick vwindings throughout his vvorke layd open to publike veivv. By T. C. [Thomas CARWELL, alias Thorold.]  
Paris Printed by Iohn Billaine 1658. Folio.\* [*Lowndes, Bibliog. Man.*, p. 1317. *Jones' Peck*, i. 222.]
- LACHRYMAE lachrymarum. Or the distillation of teares shede for the vntymely death of the incomparable Prince Panaretus [Henry Prince of Wales]. [By Joshua SYLVESTER.]  
London: 1612. Quarto. No pagination [16 leaves].\* [*Bodl.*]
- LACHRYMAE musarum; the tears of the muses: exprest in elegies; written by divers persons of nobility and worth, upon the death of the most hopefull, Henry Lord Hastings, onely sonn of the Right Honourable Ferdinando Earl of Huntingdon heir-generall of the high-born Prince George Duke of Clarence, brother to King Edward the fourth. Collected and set forth by R. B. [Richard BROME.]  
London, 1649. Octavo. Pp. 98. b. t.\*  
See an account of this book in *British Bibliographer*, iv. 134, and in *Scott's Dryden*, xi. 93.
- LACONICS: or the best words of the best authors. [Collected by John TIMBS.] Fifth edition. In three volumes.  
London: 1834. Duodecimo. [*W.*]
- LADENSIUM *αἰροκαταρραπίσις*, the Canterburian's self-conviction: or, an evident demonstration of the avowed Arminianisme, Poperie, and tyrannie of that faction, by their owne confessions; with a postscript to the personat Jesuite Lysimachus Nicanor, a prime Canterburian. [By Robert BAILLIE.]  
Written in March, and printed in Aprile, 1640. Quarto.\* [*Adv. Lib.*]
- LADIES (the), a second time, assembled in Parliament. A continuation of the Parliament of ladies. Their votes, orders, and declarations. [By Henry NEVILLE.]  
Printed in the year 1647. Quarto. Pp. 12. b. t.\*
- LADIES (the) library, written by a lady [Mary WRAY, granddaughter of Jeremy Taylor and wife of Sir Cecil Wray?] and published by Sir Richard Steele. In three volumes.  
London: 1714. Duodecimo. [*W.*]
- LADIES Museum. [Edited by Mrs Charlotte LENNOX.] In two volumes.  
London: 1760-1. Octavo. [*W., Lowndes, Bibliog. Man.*]
- LADIES (the) of Bever Hollow. A tale of English country life. By the author of "Mary Powell." [Anne MANNING.] In two volumes.  
London: 1858. Octavo.\*
- LADIES (the) of Lovel-Leigh. By the author of "Margaret and her bridesmaids," "The valley of a hundred fires," &c. &c. [Mrs. MARSH.] In three volumes.  
London: 1862. Octavo.\*
- LADIES' (the) school across the water; or how came John to be neutral? A forgotten chapter. Edited by a graduate of Dame Europa's school. [By J. E. FIELD, M.A., Worcester College.]  
London: N. D. Duodecimo. Pp. 19.\* [*Bodl.*]
- LADIES (the) visiting-day. A comedy. As it was acted at the theatre in Lincolns-Inn-Fields, by his Majesties servants. With the addition of a new scene. By the author of *The reformed wife*. [Charles BURNABY.]  
London, 1701. Quarto. Pp. 5. b. t. 52.\* [*Biog. Dram.*]
- LADY Alice or the new Una. A novel. In three volumes. [By Jedediah Vincent HUNTINGTON.]  
London: 1849. Duodecimo.\* [*Adv. Lib.*]
- LADY (the) Annabeta. A novel. By the authoress of "Constance" and "Rosabel." [Mrs. A. T. THOMSON.] In three volumes.  
London 1837. Duodecimo.\* [*Bodl.*]
- LADY Bell A story of last century By the author of "Citoyenne Jacqueline" [Henrietta KEDDIE.] In three volumes  
London 1873. Octavo.\*
- LADY Flavia. By the author of "Lord Lynn's wife." [John Berwick HARWOOD.] In three volumes.  
London: 1865. Octavo.\*
- LADY Geraldine Seymour, a tale. [By Mrs. FAWKES, daughter of Thomas Maitland, Lord Dundrennan.]  
London: 1852. Octavo. [*Cat. Phil. Inst. Edin.*, p. 104.]
- LADY Granard's nieces. A novel, in three volumes. [By Miss Jane Vaughan PINKNEY.]  
London: 1848. Octavo.\* [*Adv. Lib.*]



- LADY Jane Grey and her times. By George Howard Esq. [Lieut. Francis C. LAIRD, R.N.]  
London: 1822. Octavo.\*
- LADY Livingston's legacy. A novel. By the author of "Lady Flavia," "Lord Lynn's wife," etc., etc. [John Berwick HARWOOD.] In three volumes.  
London: 1874. Octavo.\*
- LADY (the) of Glynne. By the author of "Margaret and her bridesmaids." [Mrs MARSH.] In three volumes.  
London: 1857. Octavo.\*
- LADY (the) of Karani. A true tale of the war in the Crimea in 1854-55. [By M. A. BIDDULPH, Major, Royal Artillery.]  
Duodecimo. [W.] Privately printed.
- LADY (the) of limited income. A tale of English country life. By the author of "Mary Powell." [Anne MANNING.] In two volumes.  
London: 1872. Octavo.\*
- LADY (the) of Lyons; or, love and pride. A play in five acts, as performed at the Theatre Royal, Covent Garden. By the author of "Eugene Aram," "The last days of Pompeii," "Rienzi," &c. [Edward George Earle Lytton BULWER-LYTTON, Lord Lytton.]  
London: 1843. Octavo. Pp. x. 72.\* Preface signed E. L. B.
- LADY (the) of Provençe; or, humbled and healed. A tale of the first French revolution. By A. L. O. E. author of "Rescued from Egypt," "Pride and his prisoners," "Hebrew heroes," etc. [Charlotte TUCKER.]  
London: 1871. Octavo. Pp. 400.\*
- LADY (the) of the valley. An Essex legend. In three parts. [By Rev. J. H. DAVIES.]  
Colchester. 1875. Dedication signed J. H. D.
- LADY'S (the) dressing room. To which is added, I. A poem on cutting down the old thorn at Market Hill. II. Advice to a parson. III. An epigram on seeing a worthy prelate go out of church in the time of divine service to wait on his grace the D. of D. By the Rev. Dr. S——t. [Jonathan SWIFT, D.D.] The second edition.  
London, MDCCXXXII. Quarto. Pp. 20.\*
- LADY'S (the) every-day book; a practical guide in the elegant arts and daily difficulties of domestic life. By the author of "Enquire within," "Best of everything," etc. [Robert Kemp PHILP.]  
London: 1875. Octavo. Pp. iv. 363.\*
- LADY'S (the) mile. By the author of "Lady Audley's secret" etc. etc. etc. [Mary Elizabeth BRADDON.] In three volumes. Fourth edition.  
London MDCCCLXVI. Octavo.\*
- LADY'S (the) new-years gift: or, advice to a daughter, under these following heads: viz. Religion, husband, house and family. Servants, behaviour and conversation, friendships, censure, vanity and affectation, pride. Diversions, dancing. [By George SAVILE, Marquis of Halifax.] The second edition, corrected by the original.  
London, 1688. Duodecimo. Pp. 2. b. t. 164.\* [Boyl.]  
Afterwards published in a volume of "Miscellanies." London: MDCCXVII. 12mo.
- LADY'S (the) triumph; a comi-dramatic opera: as it is now perform'd at the Theatre in Lincoln's-Inn-Fields. With all the entertainments of musick, and the whole description of the scenes and machinery, &c. By E. S. [Elkanah SETTLE.]  
London: 1718. Duodecimo. Pp. 63.\* [Biog. Dram.]
- LÆLIUS and Hortensia; or, thoughts on the nature and objects of taste and genius, in a series of letters to two friends. [By John STEDMAN, M.D.]  
Edinburgh: M,DCC,LXXXII. Octavo.\*
- LAIRD (the) of Coul's ghost, etc. [By Mrs Betty STUART.]  
London [circa 1810.] [W., Martin's Cat.]  
Printed for private distribution by Sir James Stuart of Coltness.
- LAIRD (the) of Norlaw. A Scottish story. By the author of "Margaret Maitland," "Lilliesleaf," "Orphans," "The days of my life," &c. &c. [Mrs OLIPHANT.] In three volumes.  
London: 1858. Duodecimo.\*
- LAKE lore: or, an antiquarian guide to some of the ruins and recollections of Killarney. By A. B. R. [Arthur Blennerhassett ROWAN.]  
Dublin: 1853. Duodecimo.\* [Gent. Mag., Nov. 1861, p. 565.]
- L A K E (the) of the woods: a tale illustrative of the twelfth chapter of Romans. By A. L. O. E., authoress

of "Christian love and loyalty," "Ned Franks; or, the Christian's panoply," "Illustrations of the parables," etc. [Charlotte TUCKER.]

Edinburgh: N. D. Octavo. Pp. 215.\*

**LAKERS** (the): a comic opera: in three acts. [By James PLUMPTRE.]

London: 1798. Octavo. Pp. xv. 61.\* [Gent. Mag., April 1832, p. 369.]

**LAMBS** (the) officer is gone forth with the Lambs message, which is the witness of God in all consciences, to call them up to the bar, the judgement of the Lamb, in this his day which is come. To all the parish clerks, vicars, curates, and professors in England, Ireland, and Scotland, and elsewhere in the whole Christendom; for you all to come up to the Lambs bar, in this his day; and is to go into all the parishes aforesaid, to see if they can stand before the Lamb, to plead their cause, guilty, or not guilty, in this his day, who have had the Scriptures, but out of the life which they were in that gave them forth. G. F. [George FOX.]

London, 1659. Quarto.\* [Smith's Cat. of Friends' books, i. 658.]

**LAMB'S** (the) warre against the man of sinne; the end of it, the manner of it, and what he wars against; his weapons, his colours, and his kingdom. And how all may know whether they be in it, or no; and whether the same Christ be in them, that is, was, and is to come, and their faithfulness or unfaithfulness to him. [By James NAYLER.]

London, 1657. Quarto. 1 sh. [Smith's Cat. of Friends' books, ii. 227.]

**LAMENTABLE** vision of the devout hermit. [Edited by W. YATES.]

Manchester: 1816. Folio [W., Martin's Cat.]

**LAMENTATION** (a) of England for John Jvele, Bishop of Sarisburie, who deceased the 22 of September, 1571. By W. Ph. [William PHISTON.]

London, by Richarde Jones. [W., Lowndes, Bibliog. Man.]

For an account of this tract, see Brydges' British Bibliographer, i. 567-9.

**LAMENTATION** (a) over thee O London with thy rulers and people, who hast slighted the day of thy visitation, and resisted the Spirit of the Lord, and despised his counsel, and evil intreated and persecuted his servants, messengers, and children; and now

must receive thy reward at the hand of the Lord. [By Richard CRANE.]

London, 1665. Quarto.\* [Smith's Cat. of Friends' books, i. 461.] Signed R. C.

**LAMENTATIONS** (the) of Jeremiah, literally translated with a paraphrase and commentary [by John UDALL?]

London by Joan Orwin, for T. Man 1593. Quarto. [W., Lowndes, Bibliog. Man.]

**LAMENTATIONS** (the) of the porter-vat, which exploded of the drug-gripes, October 17th. 1814. A poem, by Peter Pindar, Esq. [John WOLCOTT.] Dedicated, without permission, to the London porter brewers and consumers. Second edition.

London: N. D. Octavo. Pp. 23.\*

**LAMIA**: a confession. [By Mrs Robert CARTWRIGHT.] In two volumes.

London: 1850. Octavo.\*

**LAMP** (the) of life: a grandmother's story. By the author of "Etymology made easy." [Fanny Elizabeth BUNNETT.]

London. MDCCCLVII. Duodecimo. Pp. 101. b. t.\* [Olphar Hamst.]

**LAMPLIGHTER** (the). [By Maria S. CUMMINS.] Illustrated by John Gilbert.

London: 1863. Octavo. Pp. 396. b. t.\*

**LANCASHIRE** (the) dialect; or the whimsical adventures and misfortunes of a Lancashire clown. A new edition, with great improvements. By Tim Bobbin, Esq. [John COLLIER.]

York: N. D. Duodecimo.\*

**LANCES** (the) of Lynwood. By the author of "The little duke;" "Heartsease;" "Heir of Redclyffe," etc. [Charlotte Mary YONGE.] With illustrations by J. B.

London: MDCCCLV. Octavo.\*

**LAND** and sea tales. By the Old Sailor, author of "Tough yarns," &c. [Matthew Henry BARKER.] Illustrated by George Cruikshank. In two volumes.

London: 1836. Octavo.\*

**LAND-drainage** (on), subsoil-ploughing, and irrigation. By the author of "British husbandry." [J. F. BURKE.]

London: 1841. Octavo.\*

"**LAND o' the leal.**" By the author of "Comin' thro' the rye," etc. [Helen MATHERS.]

London: 1878. Octavo. Pp. iv. 177.\*

**LAND** (the) of liberty, an allegorical poem, in the manner of Spenser. In two cantos. Dedicated to the people of Great Britain. [By John TAIT, W.S.]

London, 1775. Quarto.\* [Adv. Lib.]

**LANDMARKS** of history. Ancient history from the earliest times to the Mahometan conquest. By the author of "Kings of England." etc. [Charlotte Mary YONGE.]

London: 1852. Octavo.\*

— Middle ages: from the reign of Charlemagne, to that of Charles V. By the author of "Kings of England," &c. [Charlotte Mary YONGE.]

London: 1853. Octavo. Pp. viii. 310.\*

— Modern history: from the Reformation to the fall of Napoleon. By the author of the "Heir of Redclyffe;" "Kings of England," &c. [Charlotte Mary YONGE.]

London: 1857. Octavo. Pp. iv. 579.\*

**LANDSCAPE** (on the) architecture of the great painters of Italy. By G. L. M. Esq. [Gilbert Laing MEASON.]

N. P. MDCCCXXVIII. Quarto. Pp. 2. b. t. 147.\* Printed for private distribution.

**LANDSCAPES** in verse taken in spring. By the author of Sympathy. [Samuel Jackson PRATT.]

London: 1785. Quarto. [N. and Q., 1 Dec. 1855, p. 429.]

**LANDSEER'S** dogs and their stories By Sarah Tytler author of "Papers for thoughtful girls," "Childhood a hundred years ago," &c. &c. [Henrietta KEDDIE.] With six chromographs after paintings by Sir Edwin Landseer.

London: 1877. Quarto. Pp. 149.\*

**LANETON** parsonage: a tale for children, on the practical use of a portion of the Church catechism. By the author of "Amy Herbert," &c. [Elizabeth Missing SEWELL.] Edited by the Rev. W. Sewell, B.D. Fellow of Exeter College, Oxford.

London: 1846. Duodecimo. Pp. iv. 248.\*

— Second part. Second edition.

London: 1848. Duodecimo. Pp. i. b. t. 229.\*

— Third part. Third edition.

London: 1849. Duodecimo. Pp. 337. b. t.

**LANGLEY** school. By the author of "The kings of England." Reprinted from "The magazine for the young." [By Charlotte Mary YONGE.]

London: 1850. Duodecimo.\*

**LAPSED**, but not lost A story of Roman Carthage By the author of "Chronicles of the Schönberg-Cotta family" [Mrs. CHARLES.]

London 1877. Octavo. Pp 304. b. t.\*

**LAQUEI** ridiculosi: or springes for woodcocks. In two books. By H. P. [Henry PARROT.]

London: 1613. Octavo. Pp. 252. [W., Lowndes, Bibliog. Man.]

Some copies have not the author's initials.

**LARA**, a tale. [By Lord BYRON.] Jacqueline, a tale. [By Samuel ROGERS.]

London: 1814. Octavo. Pp. 123. b. t.\*

**LARGE** (a) review of the Summary view [by Sir John Cooke], of the articles exhibited against [Thomas Watson] the Bp. of St. David's, and of the proofs made thereon. [By Robert FERGUSON.]

Printed in the year 1702. Quarto. Pp. 9. b. t. 439.\*

**LASH** (a) to the Old Seceder, merited by his Remarks on a speech, addressed to the Synod of Ross. [By Rev. Donald M'KENZIE, minister of Fodderty.]

Inverness: 1812. Octavo.\* [New Coll. Cat.]

**LAST** (the) and heavenly speech and glorious departure of John Viscount Kenmuir. [By Samuel RUTHERFURD, or RUTHERFORD.]

Edinburgh, 1703. Octavo. Pp. 8. b. t. 28.\*

**LAST** (the) autumn at a favourite residence. With other poems. By a lady. [Mrs. Rose LAWRENCE, of Wavertree Hall, Liverpool.]

London: 1828. Octavo. Pp. 104.\*

**LAST** (the) days of Aurelian; or, the Nazarenes of Rome. A romance. By the author of "Zenobia, Queen of the East." [William WARE, Unitarian minister.] In two volumes.

London: 1838. Duodecimo.\*

**LAST** (the) days of Mary Stuart. A novel, in three volumes. [By Emily FINCH.]

London: 1841. Duodecimo.\* [Bodl.]

- LAST (the) days of Pompeii.** By the author of "Pelham," "Eugene Aram," "England, and the English." &c. &c. [Sir Edward BULWER-LYTTON, afterwards Lord Lytton.] In three volumes. London: 1834. Duodecimo.\*
- L A S T (the) daze of Pompeii.** An antiquarian muddle. By Messrs J. W. Hogo-Hunt & J. F. Sunavill. [John William HOUGHTON and James Frank SULLIVAN.] N. P. N. D. Duodecimo.\*
- LAST (the) Earl of Desmond:** a historical romance of 1599-1603. [By Rev. Charles B. GIBSON, M.R.I.A.] In two volumes. Dublin: 1854. Duodecimo.\* [Adv. Lib.]
- LAST (the) guinea,** a poem. [By John FOWLER.] The third edition. Edinburgh: M,DCC,LIX. Duodecimo.\* [Adv. Lib.]
- LAST (the) man.** By the author of Frankenstein. [Mary W. SHELLEY.] In three volumes. London: 1826. Octavo.\* [Bodl.]
- LAST (the) of her line.** By the author of "St. Olave's," "Janita's cross," "Annette," &c. [Miss TABOR.] In three volumes. London: 1879. Octavo.\*
- LAST (the) of the cavaliers.** [By Rose PIDDINGTON.] In three volumes. [London.] 1859. Duodecimo.\*
- LAST (the) of the Lairds:** or, the life and opinions of Malachi Mailings, Esq. of Auldbiggings. By the author of Annals of the parish, The entail, etc. [John GALT.] Edinburgh and London. M.DCCC.XXVI. Octavo.\*
- L A S T (the) of the Mohicans;** a narrative of 1757. By the author of "The red rover," "The pioneers," &c. [James Fenimore COOPER.] London: 1850. Octavo. Pp. vi. 346.\*
- LAST (the) of the Mortimers.** A story in two voices. By the author of "Margaret Maitland," "Adam Graeme," "The house on the moor," &c. &c. [Mrs. Margaret OLIPHANT.] In three volumes. London: 1862. Octavo.\*
- LAST (the) of the Plantagenets:** an historical romance, illustrating some of the public events, and domestic and ecclesiastical manners of the fifteenth and sixteenth centuries. [By William HESELTINE.] London: 1829. Octavo.\* [See the dedication to Horace Smith's "Walter Colyton."]
- LAST (the) prior of St. Anthony** (in Roseland). [By Miss LONGLANDS, afterwards Mrs. Drew.] Truro: 1857. Duodecimo. Pp. 80. [Boase and Courtney, Bib. Corn., i. 121.]
- LAST (the) search after claret in South-wark:** or a visitation of the vintners in the mint, with the debates of a committee of that profession thither fled to avoid the cruel persecution of their unmerciful creditors. A poem. Dedicated to the most ingenuous author of the Search after wit, &c. [By Richard AMES.] London, 1691. Quarto.\*
- LAST (the) supper,** or Christ's death kept in remembrance. By the author of the Morning and evening sacrifice, and Farewell to time. [Thomas WRIGHT, minister of Borthwick.] Edinburgh: 1828. Duodecimo.\* [Adv. Lib.]
- LAST (the) three sermons preached** in the church of Looe, Cornwall, by the late perpetual curate of East and West Looe. [Richard William BARNES.] Truro: 1850. Octavo. [Boase and Courtney, Bib. Corn., i. 14.]
- LATE (the) apology** in behalf of the Papists re-printed and answered, in behalf of the Royallists. [By William LLOYD, D.D., Bishop of Worcester.] London, printed for M. N. 1667. Quarto.\* "By Charles, Earl of Derby."—MS. note in Bliss' copy. See Bliss' Cat., p. 98. The "Late apology" is by Roger Palmer, Earl of Castlemaine.
- LATE (the) Assembly of Divines** Confession of Faith examined, as it was presented by them unto the Parliament: wherein many of their excesses and defects, of their confusions and disorders, of their errors and contradictions are presented both to themselves and others. [By William PARKER.] London: 1651. Octavo. [W., Brit. Mus.]
- LATE (the) censors** deservedly censured; and their spurious litter of libels against Dr Greenfield, and others, justly expos'd to contempt; by the following answer to all, but es-

- pecially the last, intitled, A reply to the reasons against the censors of the College of Physicians, &c., humbly offer'd to the perusal of Dr { Thomas Burwell }  
 { Richard Forbes } the late cen-  
 { William Daws } sors, and to the expiring censure of  
 { Thomas Gill } Dr Charles Goodal. By Lysiponius Celer, M.D.L. [Johann GROENEVELT, M.D.]  
 London: 1698. Quarto. [W.]
- LATE (the) converts exposed: or the reasons of Mr. Bays [Dryden]'s changing his religion, considered in a dialogue. Part the second. With reflections on the life of St. Xavier. Don Sebastian King of Portugal. As also the fable of the Bat and the birds. [By Thomas BROWN.]  
 London, 1690. Quarto.\* [Adv. Lib.]  
 For the first part, see The reasons of Mr. Bays, &c.
- LATE (the) excise scheme dissected: or, an exact copy of the late bill, for repealing several subsidies, and an impost, now payable on tobacco, &c. with all the blanks filled up, as they probably would have been, if the bill had passed into a law; and proper observations on each paragraph. Together with an introduction explaining the nature of our constitution, and the methods by which it may be overturned. N. B. This pamphlet is designed as a new-year's gift, proper to be presented by all honest candidates to their electors. [By William PULTENEY, afterwards Earl of Bath.]  
 London: 1734. Octavo. Pp. viii. 80.\*
- LATE laurels. By the author of 'Wheat and tares.' [H. S. CUNNINGHAM.] In two volumes.  
 London: 1864. Octavo.\*
- LATE (the) "News from Brussels" [by Marchamont Nedham] unmasked, and His Majesty vindicated from the base scandal and calumny therein fixed on him. [By John EVELYN.]  
 London: 1660. Quarto. [Cat. Lond. Inst., ii. 223.]
- LATE (of a) or death-bed-repentance. [By H. HAMMOND.]  
 Oxford: 1645. Quarto. [W., Brit. Mus.]
- LATE (the) payment of weekly wages considered in connexion with Sunday trading in London. By a layman. [William RIVINGTON.]  
 London: 1854. Octavo.\* [Olphar Hamst, p. 179.]
- LATE (the) pretence of a constant practice to enter the Parliament as well as provincial writ in the front of the Acts of every Synod; consider'd and disprov'd, in a letter to the author of that assertion; with a certificate from the register of York. [By Charles TRIMNELL, D.D.]  
 London, [1701.] Quarto.\* [Brit. Mus.]
- LATE (the) pretence of a constant practice to enter the Parliament as well as provincial writ in the front of the Acts of every Synod, further consider'd and disprov'd, in a second letter to the author of that assertion; occasion'd by a second letter of that author. With a postscript in answer to the postscript of that second letter. [By Charles TRIMNELL, D.D.]  
 London, [1701.] Quarto.\*
- LATE (the) proceedings and votes of the parliament of Scotland; contained in an address delivered to the king, signed by the plurality of the members thereof, stated and vindicated. [By — FERGUSON.]  
 Glasgow, 1689. Quarto. Pp. 63.\*
- LATE (the) regulations respecting the British colonies on the continent of America, considered. In a letter from a gentleman in Philadelphia to his friend in London. [By John DICKINSON.]  
 London, 1766. Octavo. [Rich, Bib. Amer., i. 157. Allibonc.]
- LATE (the) tryal and conviction of Count Tariff. [By Joseph ADDISON.]  
 London: M DCC XIII. Octavo.\* [Biog. Brit., i. 51.]
- LATER poems: by Julio. [Joseph SYKES, M.A.]  
 London: MDCCCLXXI. Octavo. Pp. viii. 189.\* [Bodl.]
- LATEST news from Italy. By L. Mariotti. [Antonio GALLENGA.]  
 London: September 1847. Octavo.\*
- LATHE (the) and its uses; or, instruction in the art of turning wood and metal. Including a description of the most modern appliances for the ornamentation of plane and carved surfaces. With an appendix, in which is described an entirely novel form of lathe for eccentric and rose engine turning; a

- lathe and planing machine combined ; and other valuable matter relating to the art. [By Rev. James LUKIN, of Stetchworth.] Copiously illustrated. London : N. D. Octavo. Pp v. 284.\* The preface to the 3d. edition, published in 1871, has the author's initials, J. L.
- LATIN** and English poems. By a gentleman of Trinity College, Oxford. [WILLIAM LOVELING.] London : MDCCXXI. Duodecimo. Pp. 179.\* [Bodl.]
- LATIN** (the) dedication of the Honourable Mr. Alexander Hume-Campbell, with a literal translation thereof by Cardinal Alberoni ; and the same translation again versified by another hand. [George DOUGLAS, of Frier-shaw.] London : M. D. CC. XXIV. Quarto.\* [D. Laing.]
- LATIN** (a) Syntax and first Reading book ; being an adaptation of Broeder's Little Latin Grammar, to the Eton Syntax, etc. [By Rev. Thomas Kerchever ARNOLD.] London : 1836. Duodecimo. [W., Brit. Mus.] Signed T. K. A.
- LATINÆ** grammaticæ curriculum : or a progressive grammar of the Latin language, for the use of all classes in schools. [By Benjamin Hall KENNEDY, D.D.] London : 1844. Duodecimo.\* [Bodl.]
- LATTE** (il) ; an elegy. [By Edward JERNINGHAM.] London : 1767. Quarto. Pp. 11.
- LAUDABLE** (the) life and deplorable death of Prince Henry. Together with some other poems in honor of King James, Prince Charles and Princesse Elizabeth. By J. M. [James MAXWELL] Master of Artes. London : 1612. Quarto. [W., Lowndes, Bibliog. Man.]
- LAURA**. The toys of a traveller, or the feast of fancie, divided into 3 parts, by R. T. [Robert TOFTE] gent. of London. Printed for Valentine Simmes. 1597. Quarto. [W.]
- LAURA** Temple. A tale for the young. [By Anne BOWMAN.] London : 1853. Octavo. Pp. 231.\* [Bodl.]
- LAURA'S** dream ; or, the moonlanders. [By Mrs. TRENCH.] London : 1816. Octavo. Pp. 47.\*
- LAUREAD** (the), a literary, political, and naval satire. By the author of "Cavendish." [William Johnson NEALE.] In four books. Book the first. Second edition. London : MDCCCXXXIII. Octavo.\* No more published.
- LAUREAT** (the) : a poem inscribed to the memory of Charles Churchill. [By E. B. GREENE.] London : 1765. Quarto. [W., Brit. Mus.]
- LAUREL** (the) bush. An old-fashioned love story. By the author of "John Halifax, Gentleman." [Dinah Maria MULOCK.] London 1877. Octavo. Pp. 205. b. t.\*
- LAVINIA**. By the author of "Lorenzo Benoni" and "Doctor Antonio." [Giovanni RUFFINI.] In three volumes. London : M. DCCC. LX. Octavo.\*
- LAW** and lawyers : curious facts and characteristic sketches. [By D. Laing PURVES.] Edinburgh : N. D. Octavo. Pp. 154. b. t. 1.\* [Adv. Lib.]
- LAW** and lawyers ; or, sketches and illustrations of legal history and biography. [By James GRANT.] In two volumes. London : 1840. Duodecimo.\*
- LAW** (the) and the testimony. By the author of "The wide, wide world." [Susan WARNER.] London : 1853. Octavo. Pp. viii. 840.\*
- LAW** is a bottomless-pit. Exemplify'd in the case of The Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon. Who spent all they had in a law-suit. Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth. [By John ARBUTHNOT, M.D.] Second edition. London : 1712. Octavo.\*
- LAW** (the) of evidence : wherein all the cases that have yet been printed in any of our law books or tryals, and that in any wise relate to points of evidence, are collected and methodically digested under their proper heads : with necessary tables to the whole. [By Sir Geoffrey or Jeffrey GILBERT.] In the Savoy 1717. Octavo. Pp. 12. b. t. 243. 74.\*
- LAW** (the) of executions. By S. C. [Samuel CARTER, barrister-at-law.] London : 1706. Octavo. [Brit. Mus.]

- LAW (the) of laws** : or, the golden rule of the Gospel. By a corresponding member of the Society for propagating Christian knowledge. [Elisha SMITH, M.A., lecturer of Wisbech, in the Isle of Ely.] The second edition. With an appendix.  
London : MDCCXIX. Octavo.\* [Bodl.]
- LAW (the) of mercy**, a poetical essay, on the punishment of death, with illustrative notes. [By John HANCOCK, M.D.]  
London : 1819. Octavo. 5 sh. [Smith's Cat. of Friends' books, i. 89.]
- LAW (the) of obligations and conditions**, or an accurate treatise, wherein is contained the whole learning of the law concerning bills, bonds, conditions, statutes, recognizances and defeasances ; as also declarations on special conditions, and the pleadings thereon, issues, judgments and executions, with many other useful matters relating thereunto, digested under their proper titles. To which is added a table of references to all the declarations and pleadings upon bonds, &c. now extant. Also another table to the forms of special conditions which lie scattered in our president books. Being a work necessary for all that study the law, or follow the practick part thereof. With an index of the principal matters therein contained. By T. A. of Grays-Inn Esq.; [Thomas ASHE.]  
London, 1693. Octavo. Pp. 578.\* The dedication to the Students of the common law is signed J. A.
- LAW (the) of physicians, surgeons, and apothecaries** ; containing all the statutes, cases at large, arguments, resolutions and judgments concerning them. [By T. CUNNINGHAM.]  
1768. Octavo. [Clarke's Law Cat. Mon. Rev., xxxviii. 73.]
- LAW (the) of the Sabbath of perpetual obligation** ; in answer to the Letter to Dr. Candlish, "The Jewish Sabbath and Sunday." Being a letter to his friend, by a country minister. To be followed by the confessions of that friend, a layman. [Alexander DUNLOP.]  
Edinburgh : MDCCCLVII. Octavo.\*
- LAW (the) of truth** : or, the obligations of reason essential to all religion. To which are prefixed, some remarks supplemental to a late tract ; entitled, Divine rectitude. [By John BALGUY, vicar of Northallerton.]  
London : M.DCC.XXXIII. Octavo. Pp. xxiii. 48.\*
- LAW student's guide**. By a member of Gray's Inn. [P. B. LEIGH.]  
London : 1827. Duodecimo. [Lowndes, Bibliog. Man., p. 1323.]
- LAW (the) student's statute remembrancer**. [By George Nichols MARCV.] [Third edition.]  
N. P. N. D. Octavo.\* [Bodl.] Note to the third edition dated 1870.
- LAWFUL prejudices against an incorporating Union with England** ; or, some modest considerations on the sinfulness of this Union, and the danger flowing from it to the Church of Scotland. [By James WEBSTER, minister of the Tolbooth Church, Edinburgh.]  
Edinburgh, printed in the year 1707. Quarto.\* [Lee's Defoe, i. 133.]
- LAWFULLNESS (the) and necessitie of observing the anniversary fasts and festivals of the Church maintain'd particularly of Christmass**. 1. From the law of nature, and Gods positive law to the Jews. 2. From the power the Church has to appoint ceremonies. 3. From the practice of the Church. 4. From the advantages of their observation. 5. From the libertie which the opposers take to themselves. 6. From the sentiments of the learned reformers. 7. From the weakness of the objections against them. [By Robert CALDER.]  
Printed in the year 1710. Octavo. Pp. 4. b. t. 58.\* [Adv. Lib.] Preface signed R. C.
- LAWFULNESS (the) and necessity of the ministers their reading the Act of Parliament, for bringing to justice the murderers of Captain John Porteous**. [By George LOGAN.]  
Edinburgh : 1737. Octavo. Pp. 49.\* [D. Laing.]
- LAWFULNESS (the) and right manner of keeping Christmas** : shewed in a familiar conference between a Churchman and a dissenter. [By Robert WATTS, LL.B.]  
London : 1710. Octavo.\* [Bodl.]
- LAWFULNESS (the) of breaking faith with heretics proved to be an established doctrine of the Church of Rome**. In a letter to Mr. G. H. [George Hay, Roman Catholic Bishop,

- Edinburgh.] [By William Abernethy DRUMMOND, Bishop of the Scottish Episcopal Church, Edinburgh.]  
Edinburgh: MDCCCLXXVIII. Octavo. Pp. iv. 52.\* Advertisement signed W. A. D.
- LAVVFULNESS** (the) of obeying the present government. Proposed by one that loves all Presbyterian lovers of truth and peace, and is of their communion. [Francis ROUS.]  
London, 1649. Quarto.\* [Bodl.]
- LAWFULNESS** (the) of the religious clause of some burgess oaths, asserted in several remarks upon some notes of sermons, delivered lately at a certain occasion, by some brethren, who therein attempted publicly to shew the unlawfulness thereof. [By Ralph ERSKINE, M.A.]  
Glasgow: MDCCXLVII. Octavo. Pp. 88.\* [M<sup>r</sup> Kerrow's *History of the Secession* (ed. 1841), p. 844.]
- LAWS** (the) and judicatures of Scotland, vindicated from the calumnies and false reasonings contained in a late pamphlet [by Patrick Haldane], entitled, *The case of the forfeited estates in Scotland, consider'd: in a letter to a noble L—d.* [By Sir David DALRYMPLE, Lord Hailes.]  
Edinburgh: 1718. Octavo. Pp. 56.\* Author's name in the handwriting of Dr. David Laing.
- LAWS** (the) and policy of England, relating to trade, examined by the maxims and principles of trade in general; and by the laws and policy of other trading nations. By the author of the *Treatise on the police of France, &c.* [Sir W. MILDMAY.]  
London: MDCCCLXV. Quarto. Pp. 125.\* [Brit. Mus.]
- LAWS** (the) and practice of whist. By Cœlebs, M.A. [Edward Augustus CARLYON.]  
London: 1851. Duodecimo. Pp. 82. [*Boase and Courtney, Bib. Corn.*, i. 59.]
- LAWS** (the) and principles of whist stated and explained and its practice illustrated on an original system by means of hands played completely through. By "Cavendish." [Henry JONES.] Tenth edition, revised and greatly enlarged.  
London: 1875. Octavo. Pp. xi. 268.\* [Adv. Lib.]
- LAWS** (of the) of chance, or, a method of calculation of the hazards of game,

plainly demonstrated, and applied to games at present most in use, which may be easily extended to the most intricate cases of chance imaginable. [By John ARBUTHNOT, M.D.]

London: 1692. Duodecimo.\*

**L A W S** (the) of Écarté adopted by the Turf club With a treatise on the game By "Cavendish" author of "The laws and principles of whist" etc., etc. [Henry JONES.]

London: 1878. Octavo. Pp. 62.\*

**L A W S** (the) respecting Commons and Commoners; comprising the law relative to the rights & privileges of both Lords & Commoners. And in which the law relative to the inclosing of commons is particularly attended to. As collected from the several statutes, reports, and other books of authority, up to the present time. To which is added, the mode and expense of proceeding for the purpose of obtaining acts of parliament for the inclosing of lands. Third edition, corrected. By the author of the *Laws of landlord and tenant, Law of wills, Laws of masters and servants.* [James Barry BIRD.]

London: 1817. Octavo. Pp. iv. 108. 3.\*

**L A W S** (the) respecting landlords, tenants, and lodgers, laid down in a plain, easy, and familiar manner; and free from the technical terms of the law. With many practical directions concerning leases, assignments, surrenders, agreements, covenants, repairs, waste, &c. &c. Demand and payment of rent, distress, and ejection, as collected from the several reports and other books of authority up to the commencement of the present Easter term, 1794. Containing also distinct treatises on the various kinds of estates, particularly estates for life, for years, and copyhold estates. Interspersed with notes and references for the use of the profession. With an appendix of precedents, comprising a great variety of the most approved forms of leases, assignments, surrenders, covenants, notices to quit, receipts for rent, and precedents in distress. To which are also added cautions and directions relative to the hiring and letting of houses and apartments; particularly in the metropolis of London. [By James Barry BIRD.]

London: MDCCXCIV. Octavo. Pp. 4. b. t. 118. 3.\*



**LAW**s (the) respecting parish matters : containing the several duties of churchwardens, overseers, constables, &c. With an appendix. By the author of the *Laws of landlord and tenant*. [James Barry BIRD.]

London: 1795. Octavo. [*W., Brit. Mus.*]

**LAW**s (the) respecting travellers and travelling; comprising all the cases and statutes relative to that subject : including the using of hired horses, robbery, accidents, obstructions, &c. upon the road. And land and water carriage in general : and also, the law relating to innkeepers, as far as respects the relation subsisting between them and their guests, &c. &c. The whole collected from the best and latest authorities. Third edition, with additions. By the author of the *Laws of landlord and tenant*, &c. [James Barry BIRD.]

London: 1819. Octavo. Pp. 2. b. t. 72. 4.\*

**LAVVYER** (the) of Lincolnes-inne [William Prynne] reformed : or, an apology for the army. Occasioned by ix queries, upon the printed charge of the army, against the xi members, and the papers thereto annexed; submitted to the publique consideration of all lovers of justice, truth, parliaments, army and their native country. By the author of *The case of the kingdom*, &c. [Marchamont NEDHAM.]

Printed in the year, 1647. Quarto.\* [*Bodl.*]

**LAWYER** (the) outlaw'd; or a brief answer to Mr. Hunts Defence of the charter. With some useful remarks on the Commons proceedings in the last Parliament at Westminster. In a letter to a friend. [By Sir Roger L'ESTRANGE.]

Printed by N. T. for the author, MDCLXXXIII. Quarto.\*

**LAWYER'S** advice to his son. [By — HILDESLEY.]

London: 1685. Octavo. [*Lowndes, Bibliog. Man.*, p. 1323.]

**LAWYER'S** (the) fortunes : or, love in a hollow tree. A comedy. [By William GRIMSTON, Viscount Grimston.] The second edition.

London : N. D. Quarto. Pp. 4. b. t. 68.\* [*Dyce Cat.*, i. 357.]

**LAWYERS** (the) investigated. In a series of letters, addressed to the Right Honourable E— D—, Sir S. S. S—he, Sir W— M—d, &c. By W. G. [William GARDNER] of Rich-

mond : and the lawyers letters in reply, with other needful vouchers.

Brentford: 1771. Octavo. Pp. viii. 92.\* [*Bodl.*]

**LAWYERS** (the) light : or, a due direction for the study of the law; for Methode. Choyce of bookes moderne. Selection of authours of more antiquitie. Application of either. Accommodation of diuers other vsefull requisits. All tending to the speedy and more easie attayning of the knowledge of the common law of this kingdome. With necessary cautions against certaine abuses or ouersights, as well in the practitioner as student. Written by the reverend and learned professor thereof, I. D. [Sir John DODDRIDGE, or DODDERIDGE, or DODDRIDGE.] To which is annexed for the affinitie of the subject, another treatise [by Francis, Lord Bacon], called *The vse of the law*.

London, 1629. Quarto. Pp. 10. b. t. 119.\*

The *Vse of the law* has a separate title and pagination [pp. 6. b. t. 93].

**LAWYERUS** bootatus & spurratus : or, the long vacation. A poem. By a student of Lincolns-Inn. [Richard AMES.]

London: 1691. Quarto.\*

**LAY** baptism invalid : or, an essay to prove that such baptism is null and void; especially to those who knew that 'twas administer'd to them, in opposition to the divine right of the apostolical succession. By a lay hand. [Roger LAWRENCE.]

London: 1708. Octavo. Pp. xxx. 85.\* [*Lathbury's Nonjurors*.]

**LAY-christian's** (the) obligation to read the Holy Scriptures. [By Nicholas STRATFORD, D.D.]

London, MDCLXXXVII. Quarto.\*

**LAY-monastery** (the), consisting of essays, discourse, &c. publish'd singly under the title of the *Lay-monk*. Being the sequel of the *Spectators*. Second edition. [By Sir Richard BLACKMORE and John HUGHES.]

London, M.DCC.XIV. Duodecimo.\* [*Lowndes, Bibliog. Man.*, p. 1326.]

Originally published, Monday, Wednesday, and Friday, in single papers in 40 numbers, No. 1, 16 Nov. 1713, No. 40, 15 Feb. 1714. All the Friday's papers are by Hughes.

**LAY** (the) of the Beanmhòr. A song of the Sudreyar. [By Alexander NICOL-

- SON, Sheriff-Substitute of Kirkcudbright.]  
Dunedin. MDCCCLXVII. Octavo. Pp. 32.\* Presentation copy from the author.
- LAY (the) of the last minstrel travesty. [By O. NEVILLE.]  
1811. Octavo. [*Biog. Dict.*, 1816. *Mon. Rev.*, lxiv. 315.]
- LAY (the) of the poor fiddler, a parody on the Lay of the last minstrel, with notes and illustrations. By an admirer of Walter Scott. [John ROBY, banker in Rochdale.]  
London 1814. Duodecimo.\* [*N. and Q.*, 25 Sep. 1858, p. 257.]
- LAY (the) of the Reedwater minstrel, illustrated with notes historical and explanatory, addressed to Matthew Forster, of Broomyholme, Esq. by a son of Reed. [— ROXBY.]  
Newcastle: 1809. Quarto. Pp. 43.\* [*Bodl.*]
- LAY (the) of the Scottish fiddle. A poem. In five cantos. Supposed to be written by W— S—, Esq. [By J. K. PAULDING.] First American, from the fourth Edinburgh edition.  
London: 1814. Octavo. Pp. xvi. 222.\*
- LAY (the) of the Turings: a sketch of the family history, feebly conceived and imperfectly executed: now dedicated to the Chief with the sincerest respect and affection, by H. M'K. [Henry M'KENZIE, vicar of St. Martin-in-the-Fields.]  
N. P. N. D. Quarto. Pp. 76.\* [*Martin's Cat.*]  
The notes to the Lay are by R. F. T. [Robert Fraser TURING.]
- LAYMAN'S (a) faith: being a review of the principal evidences of the truth of the Christian religion, interspersed with several curious observations. By a free-thinker and a Christian. [John MAWER, M.A.]  
Newcastle upon Tyne, 1732. Octavo. Pp. xviii. 64. [*Davies' Mem. of the York press*, p. 182.]
- LAYMAN'S (a) faith, doctrines and liturgy. By a layman. [Thomas Crowther BROWN.]  
London: 1866. Octavo. 9½ sh. [*Smith's Cat. of Friends' books*, i. 327.]
- LAYMAN'S (the) letter to [Hoadly] the Bishop of Bangor: or, an examination of His Lordship's Preservative against the non-jurors; of the Vindication of the realm and Church of England; of the Non-jurors separation (*sic*) from

publick assemblies, examin'd, by Dr. Bennet; and of all other late discourses, occasion'd by the charge of perjury, rebellion, and schism, imputed to the body of the people. [By John Shute BARRINGTON.]  
London, M DCC XVI. Quarto. Pp. 44.\*

LAYMAN'S (a) letters to the author of the "Trial of the witnesses." [By Augustus William and Julius Charles HARE.]

1824. [*Preface to "Guesses at truth."*]  
The fourth letter is by Julius.

LAYMAN'S (a) letters to the Rev. William Cunningham, of Trinity College parish, in reference to his Letter to the Dean of Faculty. [By Alexander PETERKIN.]

Edinburgh, 1839. Octavo. [*New Coll. Cat.*]

LAYMANS (the) opinion, sent in a private letter to a considerable divine of the Church of England. [By William DARELL, or DARRELL.]

Printed in the year 1687. Quarto. Pp. 8.\* [*Jones' Peck*, p. 77.] Signed W. D.

LAYMAN'S (the) sermon upon the late storm, held forth at an honest coffee-house conventicle; not so much a jest as 'tis thought to be. [By Daniel DEFOE.]

1704. Quarto. [*Wilson, Life of Defoe*, 59.]

LAYMAN'S (a) thoughts about union; expressed in a letter to the Rev. James Begg, D.D. [By Walter BROWN.]

Glasgow: N. D. Octavo.\*

LAYS and ballads from English history etc. By S. M. [Menella Bute SMEDLEY.]

London, N. D. Duodecimo. Pp. vi. 184.\*

LAYS from the Cimbric lyre; with various verses. By Goronva Camlan. [Rowland WILLIAMS, D.D.]

London: 1846. Octavo.\* [*B. M. Pickering's Cat.*]

LAYS of early years, &c. [By Jane BRAGG.]

London: 1839. Duodecimo. [*Smith's Cat. of Friends' books*, i. 104.]

LAYS of past days. By the author of "Provence and the Rhone." [John HUGHES, A.M.]

London: 1850. Octavo.\* The dedication to Miss Mitford is signed J. H.

- LAYS** of Poland. By the author of "The Sea-wolf." [John BRENT.]  
London: 1836. Duodecimo. Pp. 48.\*
- LAYS** of the Church, and other verses: intended chiefly for young persons. By the author of "Kind words" and other poems, etc. [Frederick George LEE.]  
London: MDCCCLI. Duodecimo.\* [Bodl.]  
Intimation regarding the verses signed F. G. L.
- LAYS** of the Minnesingers or German Troubadours of the twelfth and thirteenth centuries: illustrated by specimens of the cotemporary lyric poetry of Provence and other parts of Europe: with historical and critical notices, and engravings from the MS. of the Minnesingers in the King's Library at Paris, and from other sources. [By Edgar TAYLOR and Sarah AUSTIN.]  
London: 1825. Octavo. Pp. vi. 326.\*  
[*N. and Q.*, Sep. 1855, p. 207.]  
The "Advertisement" begins thus:—  
Though this little work is sent into the world anonymously, it may be proper to state that it is the joint production of two authors: one of whom (the writer of this notice) is answerable for the arrangement, and for what may be called the critical department of the book; while he resigns the poetic department, with few and trifling exceptions, to his associate, to whom the reader will correctly attribute whatever is most worthy of his perusal.
- LAYS** on land; by Ismael Fitzadam, formerly able seaman on board the — Frigate, and author of "The harp of the desert, containing the battle of Algiers," &c. [John MACKEN.]  
London: MDCCCXXI. Octavo. Pp. viii. 167.\* [Gent. Mag., xciii. ii. 186.]
- LAZARUS** redivivus: or, a discovery of the trials and triumphs that accompany the work of God in and about his people. With an essay, tending to clear up those mistakes men have about it. Laid open in several sermons. [By Nicolas BLAIKIE.]  
London, 1671. Octavo. Pp. 6. b. t. 256.\*  
[*D. Laing.*] Epistle to the reader signed N. B.
- LE Forester**, a novel. By the author of Arthur Fitz-Albini. [Sir Samuel Egerton BRYDGES.] In three volumes.  
London: 1802. Duodecimo.\*
- LEADENHENDRIE**, or the chase of Fearn. [By Rev. David HARRIS.]  
Edinburgh: MDCCCXLVII. Octavo.\* [*A. Jervise.*]
- LEADERS** of men. A book of biographies specially written for youth. By H. A. Page, author of "Golden lives;" "Fables for old and young;" "Noble workers;" etc. etc. [Alexander H. JAPP.]  
London 1880. Octavo. Pp. 3. b. t. 398.\*
- LEADERS** (the) of public opinion in Ireland. [By William Edward Hartpole LECKY, M.A.]  
London: 1861. Octavo. Pp. 1. b. t. 308.\*
- LEAF** (a) omitted out of the Record report; or some remarks upon the present state of the records; contained in a letter addressed to a member of Parliament. [By John BRUCE, F.S.A.]  
London: 1837. Octavo.\*
- LEARNED** (a) and exceeding well compiled vindication of liberty of religion. Written by Junius Brutus [Johannes CRELLIUS] in Latine, and translated into English by N. Y. who desires, as much as in him is, to do good unto all men, &c.  
[London:] 1646. Duodecimo. [*W.*]
- LEARNED** (a) and necessary argument to prove that each subject hath a propriety in his goods. Shewing also the extent of the kings prerogative in impositions upon the goods of merchants exported and imported, out of and into this kingdome. Together with a remonstrance presented to the kings most excellent majesty, by the honourable House of Commons, in the parliament holden Anno Dom. 1610. Annoq; Regis Jacobi, 7. By a late judge of this kingdome. [Sir Henry YELVERTON, Bart.]  
London, 1641. Quarto. Pp. 2. b. t. 66.\*  
[See *Hargrave's State tryals*, vol. xi. p. 29, 52.]  
The work has also been ascribed to William Hakewill of Lincoln's Inn.
- LEARNED** (a) comment upon Dr. Hare's excellent sermon preach'd before the D. of Marlborough, on the surrender of Bouchain. By an enemy to peace. [Jonathan SWIFT.]  
London, 1711. Octavo.\*
- LEARNED** (a) dissertation upon old women, male and female, spiritual and temporal, in all ages. [By Thomas GORDON.]  
N. P. 1763. Duodecimo.
- LEARNED** (the) maid; or whether a maid may be a scholar: a logick exercise written in Latine by that in-

- comparable virgin Anna Maria à Schurman of Utrecht. [Translated by Clement BARKSDALE.]  
London: 1659. Octavo. [*W., Bliss' Cat.*]  
The Dedication is signed C. B.
- LEARNING (the) of the beasts. A fable. For the year 1795. [By William JONES, of Nayland.]  
N. P. N. D. Octavo.\* [*Bodl.*]
- LEAVES from a journal. [By Patrick ROBERTSON, Lord Robertson.]  
N. P. MDCCLXIV. Quarto. Pp. 34.\*  
Preface signed P. R. Not printed for sale.
- LEAVES from life. By L. N. R. author of "The book and its story." [Mrs RANYARD.]  
London: M.DCCC.LV. Sm. Quarto.\*
- LEAVES from my journal during the summer of 1851. By a member of the late parliament. [Lord Robert GROSVENOR, Baron Ebury.] With illustrations.  
London: 1852. Octavo.\*
- LEAVES from Sherwood Forest. By January Searle. [George PHILLIPS.]  
London: 1850. Octavo.
- LEAVES from the backwoods. [By Mary Ann WALKER.]  
Montreal: 1861. Octavo. Pp. 174.
- LECTURES explanatory of the Diateseron, or the life of our Lord and Saviour Jesus Christ, collected from the four Evangelists. [By John David MACBRIDE, D.C.L.]  
Oxford: 1824. Octavo. Pp. vi. 232.\* [*Bodl.*]
- LECTURES on French history, from the restoration of the Bourbons to the fall of Louis Philippe. By J. S. [Joseph SYKES, A.M.]  
Brighton: 1863. Octavo. Pp. 95. b. t.\* [*Bodl.*]
- LECTURES on miracles, selected from the New Testament. By the author of "Lectures on parables," &c. &c. [Mary Jane MACKENZIE.]  
London: 1823. Octavo.\*
- LECTURES on parables, selected from the New Testament. By the author of "Geraldine." [Mary Jane MACKENZIE.] The second edition.  
London: 1822. Octavo. Pp. xv. 319.\*
- LECTURES on poetry, read in the schools of Natural Philosophy at

- Oxford, by Joseph Trapp, A.M. Fellow of Wadham College, and Reader of the Poetical Lectures lately founded in that University by Henry Birkhead, LL.D. sometime Fellow of All Souls College. Translated from the Latin, with additional notes [by William BOWYER and William CLARKE of Buxted; edited by Bowyer.]  
London: 1742. Duodecimo. [*W., Nichols, Lit. Anec.*, ii. 148.]
- LECTURES on polarized light, delivered before the Pharmaceutical Society of Great Britain; and in the Medical School of the London Hospital. [By Jonathan PEREIRA, M.D.] Illustrated by above fifty woodcuts.  
London: 1843. Octavo.\*
- LECTURES on prayer. By a country pastor, author of "Lectures on the parables," "Lectures on the Scripture revelations of a future state," &c. [Richard WHATELY, D.D.]  
London: 1860. Duodecimo. Pp. viii. 194.\*
- LECTURES on the characters of our Lord's apostles, and especially their conduct at the time of his apprehension and trial. By a country pastor, author of "Lectures on the Scripture revelations respecting a future state." [Richard WHATELY, D.D.]  
London: MDCCLXI. Duodecimo.\*
- LECTURES on the Church Catechism, delivered in Eton College Chapel. [By Rev. Dr HAWTREY, Provost of Eton.]  
Paris: 1845-7. Duodecimo. [*W., Martin's Cat.*]
- LECTURES on the history of the Turks in its relation to Christianity. By the author of Loss and gain. [John Henry NEWMAN.]  
Dublin: 1854. Duodecimo. Pp. x. i. 287.\* [*Bodl.*]
- LECTURES on the mountains; or the Highlands and Highlanders as they were and as they are. [By William Grant STEWART.] First series.  
London: 1860. Duodecimo. Pp. xii. 301.\* Address signed W. G. S.
- LECTURES on the mountains; or, the Highlands and Highlanders of Strathspay and Badenoch as they were and as they are. [By William Grant STEWART.] Second series.  
London: 1860. Duodecimo. Pp. xii. 334.\*

**LECTURES** on the Scripture revelations respecting good and evil angels. By a country pastor, author of "Lectures on the Scripture revelations respecting a future state." [Richard WHATELY, D.D.]

London: 1851. Duodecimo. [W.]

**LECTURES** read at a mechanics' institute in the country. [By Charles BATHURST, M.A.]

London: MDCCCLIV. Octavo. Pp. vii. 1. 392.\* Preface signed C. B.

**LEES** (the) of Blendon Hall. An autobiography. By the author of "Alice Wentworth," etc. etc. [Noell RADECLIFFE.] In three volumes.

London: 1859. Octavo.\*

**LEGACY** (the) of an Etonian. Edited by Robert Nolands, sole executor. [By Robert William ESSINGTON.]

Cambridge: M.DCCC.XLVI. Octavo.\* [N. and Q., 18 July, 1857, p. 52.]

**LEGAL** considerations on the Regency, as far as it regards Ireland. [By John REEVES.]

1789. Octavo. Pp. 26. [Gent. Mag., Nov. 1829, p. 468. Mon. Rev., lxxx. 274.]

**EGAL** (the) judicature in Chancery stated. With remarks on a late book [by Philip Yorke, Earl of Hardwicke, Lord Chancellor] intitled, A discourse of the judicial authority belonging to the Master of the Rolls in the High Court of Chancery. [By Samuel BURROUGHS.]

London: M.DCC.XXVII. Octavo.\* [Bishop Warburton's Works, i. 8.]

In this reply to Lord Chancellor Hardwicke, Burroughs was assisted by William (afterwards Bishop) Warburton.

**LEGAL** lyrics: a metrical illustration of the Scotch form of process. [By George OUTRAM.]

1851. Octavo. [W., Martin's Cat.]

**LEGAL** provisions for the poor: or a treatise of the common and statute laws concerning the poor. [By Samuel CARTER.]

London: 1710. Duodecimo. [W., Lincoln's Inn Cat.]

**LEGAL** reform in Scotland proposed, in a letter to the Right Hon. Francis Jeffrey, Lord Advocate of Scotland. [By David Dakers BLACK.]

Edinburgh: M.DCC.XXXI. Octavo. Pp. 15.\* [A. Jervise.]

Signed V. S. N., the initial letters of *Virtus sola nobilitas*; the notarial docquet of D. D. B.

**LEGALITY** (the) of the court held by his Majesties ecclesiastical commissioners, defended. Their proceedings no argument against the taking off penal laws & tests. [By Henry CARE.]

London, MDCLXXXVIII. Quarto.\*

**LEGALITY** (the) of the present academical system of the University of Oxford asserted against the new calumnies of the Edinburgh Review. By a member of Convocation. [Vaughan THOMAS, vicar of Yarnton.]

Oxford, 1831. Octavo.\*

**LEGEND** (the) of Captaine Iones: relating his adventure to sea: his first landing, and strange combate with a bear. His furious battell with his sixe and thirty men against the army of eleven kings, with their overthrow and deaths. His relieving of Kemper castle. His strange and admirable sea-fight with sixe huge gallies of Spain, and nine thousand souldiers. His taking prisoner, and hard usage. Lastly, his setting at liberty by the king's command, and return for England. [By David LLOYD, D.D., dean of Bangor.]

London, 1648. Quarto. Pp. i. b. t. 44.\* [Bodl.]

In the Athen. Oxon. vol. ii. col. 331, 2d. ed., the above work is mentioned as having been printed in 1656, in 8vo., with commendatory verses by other writers. These verses are not in this edition, which Wood does not seem to have seen.

**LEGEND** (the) of Genevieve, with other tales and poems. By Delta. [David Macbeth MOIR.]

Edinburgh and London. MDCCCXXV. Octavo.\*

**LEGEND** (the) of Jubal and other poems. By George Eliot. [Marian EVANS.]

Edinburgh and London. MDCCCLXXIV. Octavo. Pp. 242.\*

**LEGEND** (the) of Mary, Queen of Scots, and other ancient poems; now first published from M.S.S. of the sixteenth centvry. With an introduction, notes, and an appendix [by John FRY].

London: MDCCCX. Octavo. Pp. xix. 159. xviii.\* [Dyce Cat., ii. 60.] Introduction signed J. F.

**LEGEND** (a) of Reading Abbey. [By the author of 'The camp of refuge.' [Charles MACFARLANE.]

London: 1845. Duodecimo.\*

**LEGEND** (the) of St. Cuthbert. With the antiquities of the church of Durham. By B. R. Esq. [Robert HEGGE.]

London, 1663. Octavo. Pp. 6. b. t. 93.\* [Bodl.]

An edition was published at Sunderland in 1816, with an account of the author, by John Brough Taylor.

**LEGEND** (the) of the velvet cushion, in a series of letters to my brother Jonathan, who lives in the country. By Jeremiah Ringletub. [John STYLES, D.D.]

London: 1815. Octavo.\*

**LEGENDÆ** Catholicæ, a lytle boke of seyntlie gestes. [Edited by William Barclay David DONALD TURNBULL.]

Imprinted at Edinburgh in the year of the Incarnation. 1840. Duodecimo. Pp. xviii. 257.

Forty copies printed. In a copy of this book which appeared in the sale catalogue of Mr. Horne's Library, May 1854, the following note was written on the fly-leaf:—"Printed by me, previous to my public profession of Catholicism, with a view to ridicule the absurd inconsistencies of Puseyism."—W. B. D. D. Turnbull. The name was however signed in Mr. Turnbull's peculiar hand, and the cataloguer being probably unable to read it made to be inserted in the catalogue "W. Maskell." The volume was consequently withdrawn from the sale, but was sold about two years afterwards in another sale.

**LEGENDS** (the) and commemorative celebrations of St. Kentigern, his friends, and disciples. Translated from the Aberdeen Breviary and the Arbuthnott Missal. With an illustrative appendix. [By William STEVENSON, D.D.]

Edinburgh: printed for private circulation. M.DCCC.LXXII. Quarto. Pp. viii. 168.

**LEGENDS** from fairy land: narrating the history of Prince Glee and Princess Trill, the cruel persecutions and conding punishment of Aunt Spite, the adventures of the great Tufongbo, and the story of the Blackcap in the giant's well. By Holme Lee, author of "Kathie Brande," "The Wortlebank diary," etc. [Harriet PARR.] With eight illustrations by H. Sanderson.

London: M.DCCC.LX. Octavo. Pp. vi. 239.\*

**LEGENDS** of Connaught, Irish stories, &c. &c. By the author of "Connaught in 1798." [Matthew ARCHDEACON.]

Dublin: MDCCCXXXIX. Octavo. Pp. xv. 406.\* [Gent. Mag., Jan. 1854, p. 104.]

**LEGENDS** of London. [By Richard THOMSON.] In three volumes.

London: 1832. Octavo. [Loundes, Bibliog. Man.]

**LEGENDS** of Mount Leinster: Three months in Kildare-Place; Bantry and Duffrey traditions; The library in Patrick-St. By Harry Whitney, Philomath. [Patrick KENNEDY.]

Dublin: 1855. Octavo. Pp. ii. 283.\*

— Tales and sketches. By Harry Whitney. [Patrick KENNEDY.]

London: [1856.] Octavo.

**LEGENDS** of the library at Lilies, by the Lord and Lady there. [By George GRENVILLE, Lord Nugent.] In two volumes.

London: 1832. Duodecimo.\* Address to the reader signed G.

**LEGENDS** of the North. The guidman o' Inglesmill, and The fairy bride. With glossary and introductions, historical and legendary. [By Patrick BUCHAN.]

Edinburgh: 1873. Quarto. Pp. 88.\* [A. Jervise.]

**LEGION'S** humble address to the Lords. [By Daniel DEFOE.]

1704. Folio. Single leaf. [Lee's Defoe, 55.]

**LEGION'S** memorial to the Commons. [By Daniel DEFOE.]

1701. Quarto. 2 leaves. [Lee's Defoe, 22.]

**LEGION'S** nev' paper: being a second memorial to the gentlemen of a late House of Commons, with Legion's humble address to his majesty. [By Daniel DEFOE.]

London printed, and Edinburgh re-printed, 1702. Quarto. Pp. 20.\* [Lee's Defoe, 27.]

**LEISURE** (the) hour improved; or moral miscellanies, in prose and verse, original and selected. [By Robert BARNARD.]

Ironbridge: 1809. Octavo. 12 sh. [Smith's Cat. of Friends' books, i. 193.]

**LEISURE** hours in town. By the author of The recreations of a country parson. [Andrew Kennedy Hutchison BOYD, D.D.]

London 1862. Octavo. Pp. vi. 382.\*

- LEISURE** hours: or entertaining dialogues, between persons eminent for virtue and magnanimity. The characters drawn from ancient and modern history, designed as lessons of morality for youth. By Priscilla \*\*\*\* [Priscilla WAKEFIELD.] Two volumes. London: 1794. Octodecimo. [*Smith's Cat. of Friends' books*, ii. 348.] Published in 1796 with the authoress's name.
- LEMMATA** Proverbialia. [Compiled by William STIRLING, M.P.] Londini: 1851. Quarto. Title; 12 leaves; printed in red, on one side only. Only ten copies printed, one on vellum, and nine on paper. [*W.*] This is a collection of one hundred and forty-four Proverbs in different languages, viz. Latin, English, French, Spanish, German, &c.
- LENDING** a hand; or, help for the working classes: chapters on some vexed questions of the day. [By C. BICKERSTETH.] London: 1866. Octavo. [*Adv. Lib.*]
- LENT** lilies. A tale by the author of "Mrs. Maitland," "Joe Baker," &c. [Gertrude PARSONS, *née* Hext.] London: N. D. Duodecimo. Pp. 58. [*Boase and Courtney, Bib. Corn.*, ii. 426.]
- LENTIAD** (the), or Peter the Pope, and his pioneers the Puseymen pommelled and pounded with a Hudibrastic cudgel,  
A tale in rhymes  
For Lenten times,  
By a beefeater, domestic chaplain to Fill Potts. [Rev. John ALLAN, minister of Union Church, Aberdeen.] London: 1853. Duodecimo. Pp. 264.\* An enlarged edition, with the author's name as editor, was published in 1863.
- LEOLINE** and Sydanis, an heroic romance of the adventures of amorous princes: together with sundry affectionate addresses to his mistress under the name of Cynthia. By Sir F. K. [Francis KINASTON.] London: 1642. Quarto. [*Loumdes, Bibliog. Man.*]
- LEONARD** Harlowe; or, the game of life. By "Waters." [William RUSSELL.] London: 1862. Octavo. [*Adv. Lib.*]
- LEONARD**, the lion-heart. By the author of "The heir of Redclyffe," "The railroad children," &c. [Charlotte Mary YONGE.] London: 1856. Duodecimo. Pp. 54.\*
- L ÉONIE** Vermont. A story of the present time. By the author of "Mildred Vernon." [Hamilton MURRAY.] In three volumes. London: 1849. Duodecimo.\*
- LEONORA**: a love story. [By Mrs NISBET.] In three volumes. London: 1848. Duodecimo.\*
- LEONORA**; an elegy on the death of a young lady [By John NOTT, M.D.] 1775. Quarto. [*Gent. Mag.*, xcvi. ii. 566. *Mon. Rev.*, lii. 273.]
- LEOPOLD**, or the bastard. [By Henry WHITFIELD.] In two volumes. London: 1804. Duodecimo.\*
- LESCAR**, the universalist. By the author of "Artiste," "Bright morning," etc. [Maria M. GRANT.] In three volumes. London: 1874. Octavo.\*
- LESSONS** of middle age With some account of various cities and men By the author of 'The recreations of a country parson.' [Andrew Kennedy Hutchison BOYD, D.D.] London 1868. Octavo. Pp. vi. 384.\*
- LESSONS** on the truth of Christianity: being an appendix to the fourth book of Lessons. [By Richard WHATELY, D.D., archbishop of Dublin.] Dublin: 1850. Duodecimo. [*W., Brit. Mus.*]
- LESSONS** to a young prince, by an old statesman, on the present disposition in Europe to a general revolution. [By David WILLIAMS.] The seventh edition. To which is added, a lesson on the mode of studying and profiting by Reflections on the French revolution, by Edmund Burke. London: M.DCC.XCI. Octavo. Pp. iv. 2. 182.\*
- LESSONS** worth learning. For boys. By Old Humphrey. [George MOGRIDGE.] London: N. D. [1851.] Duodecimo. Pp. 108.\*
- L'ESTRANGE** no Papist nor jesuite. Discussed in a short discourse between Philo-L'Estrange and Pragmaticus. [By Roger L'ESTRANGE.] London: 1681. Quarto.\*
- LET** well alone: or removal of blemishes from Church and State. By Alazon. [Richard William BARNES.] London: 1860. Octavo. Pp. 197. [*Boase and Courtney, Bib. Corn.*, i. 14.]

LETTER (a) about a motion in Convocation, to the Reverend Dr. Thomas Brett, LL.D. rector of Betteshanger in Kent. [By White KENNETT, D.D.]

London. N. D. [1712.] Octavo.\* [*Newton's Life of Kennett*, p. 208.]

LETTER (a) address'd to every honest man in Britain; and most respectfully submitted to the serious and patriotic perusal of the ministry. Demonstrating, that not only the honour, the interest, but even the preservation of Great Britain, absolutely calls for a speedy and vigorous war with Spain, if Britain cannot, by amicable means, and without any farther delay, obtain ample satisfaction for the damages she has already received from the Spaniards, and full security for her trade for the future. To which is added, a postscript, relating to the present precarious situation of the affairs of France, and consequently the moral improbability of her daring to declare openly in favour of the Spaniards. The whole interspersed with proper remarks on a pamphlet lately published for the service of the plunderers of the subjects of Great Britain. By Mr. F—r—n. [C. FERGUSON.]

London: 1738. Octavo. Pp. vii. 50.\* Letter signed C. F—n.

LETTER (a) addressed to Joseph John Gurney, on the subject of his publication, entitled, "Observations on the peculiarities of the Society of Friends, &c., &c." By a true Quaker. No. 1. [By William SINGLETON.]

Nottingham: 1824. Octavo. 1½ sh. [*Smith's Cat. of Friends' books*, ii. 577.]

LETTER (a) addressed to Lord Ebrington, relating to the stag-hunting establishment of the county of Devon. [By Lord GRAVES.]

Exeter, 1814. Quarto. [*Davidson, Bib. Devon.*, p. 8.]

LETTER, addressed to the dean and chapter of Norwich. By Ebenezer Tom-Tit. [Charles SMITH, minor canon of Norwich.]

Norwich. 1824. Octavo.\* [*Bodl.*]

LETTER (a) addressed to the delegates from the several congregations of Protestant dissenters who met at Devizes on September 14, 1789. [By George Isaac HUNTINGFORD, D.D., Bishop of Hereford.]

Salisbury: 1789. Octavo. Pp. 27. b. t.\* [*Bodl.*]

LETTER (a) addressed to the Earl of Winchelsea and Nottingham on the Catholic question. [By D. MONER.]

London: 1829. Octavo. Pp. 15.\* [*Bodl.*]

LETTER (a) addressed to the Rev. R. W. Jelf, D.D. canon of Christ Church, in explanation of No. 90, in the series called the Tracts for the times. By the author. [John Henry NEWMAN.]

Oxford, MDCCCXLI. Octavo. Pp. 30. 3.\* Letter signed J. H. N.

LETTER (a) addressed to two great men [William Pitt and the Duke of Newcastle] on the prospect of peace; and on the terms necessary to be insisted upon in the negociation. [By John DOUGLAS, D.D.]

London: M DCC LX. Octavo. Pp. 56.\*

This pamphlet excited great attention, and was generally attributed to William Pulteney, Earl of Bath, and is so attributed in Lord Stanhope's History of England; but according to Chalmers' Biographical Dictionary, it was really written by John Douglas, D.D., bishop of Salisbury.

LETTER (the) bag of the Great Western; or, life in a steamer. By the author of "The sayings and doings of Samuel Slick." [T. C. HALIBURTON.]

London: 1840. Duodecimo.\*

LETTER (a) by a delegate to the General Assembly to Dr. M. on the subject of the Earl of Aberdeen's bill for removing doubts as to the powers of the Church courts to adjudicate exclusively on the qualification and fitness of presentees to the particular parishes to which they are named by patrons. With an appeal to members of Assembly on the subject of the Moderatorship. By C. G. [Rev. Charles GIBBON, minister at Lonmay.]

Aberdeen: M.DCCC.XL. Octavo. Pp. 16. Letter signed C. G.

LETTER (a), commercial and political, addressed to the Rt. Honble. William Pitt: in which the real interests of Britain, in the present crisis, are considered, and some observations are offered on the general state of Europe. The second edition, corrected and enlarged. By Jasper Wilson, Esq. [James CURRIE, M.D.]

London: MDCCXCIII. Octavo. Pp. 1. b. t. 72.\*

LETTER (a) concerning enthusiasm, to



- my Lord \* \* \* \* \*. [By Robert HUNTER, governor of Jamaica.] London, M.DCC.VIII. Octavo. Pp. 84.\* [*Nichols, Lit. Anec.*, i. 339; vi. 89.] Ascribed also to Swift, and to the Earl of Shaftesbury.
- LETTER (a) concerning libels, warrants, and the seizure of papers, with a view to some late proceedings and the defence of them by the majority. [By John ALMON.] Second edition. London: 1764. Octavo. [*W., Watt, Bib. Brit.*]
- LETTER (a) concerning the present state of physick, and the regulation of the practice of it in this kingdom. Written to a doctor here in London. [By Christopher MERRETT, M.D.] London: 1665. Quarto. Pp. 65. [*W.*] Signed T. M.
- LETTER (a) concerning the remarks upon the considerations of trade, by [Defoe] the author of the 4th Essay, at removing national prejudices. [By William BLACK, advocate.] N. P. N. D. Quarto. Pp. 4.\*
- LETTER (a) concerning the true state of the question between the non-jurant and jurant-ministers of the Church of Scotland. [By James HOG.] [No title-page. Edinburgh, 1718.] Octavo. Pp. 22.\* [*Adv. Lib.*]
- LETTER (a) concerning the use and method of studying history. By the author of Letters concerning mind. [John PETVIN.] London: M.DCC.LIII. Octavo.\*
- LETTER (a) concerning toleration, humbly submitted &c. [By John LOCKE, translated by — POPPLE.] London, 1689. Quarto. Pp. 61.\*
- LETTER (a), containing an account of some antiquities between Windsor and Oxford; with a list of the several pictures in the School-gallery adjoining to the Bodlejan Library. [Edited by Thomas HEARNE.] N. P. MDCCXXV. Octavo. Pp. 48.\* [*U'cott*, i. 584.]
- LETTER (a) containing some loose hints on the means and the expediency of providing an establishment for the Roman Catholic religion in Ireland. [By Theobald M'KENNA.] Dublin: 1801. Octavo. Pp. 32. b. t.\* [*Bodl.*]
- LETTER (a), containing some reflections on his Majesties Declaration for liberty of conscience. Dated the fourth of April, 1687. [By Gilbert BURNET, D.D.] No separate title-page. Quarto. Pp. 8.\* [*Bodl.*] Ascribed to Daniel Defoe. [*Lee's Defoe*, i.]
- LETTER (a) containing some remarks on the two papers, writ by his late Majesty King Charles the Second; concerning religion. [By Gilbert BURNET, D.D., Bishop of Sarum.] No separate title-page, and N. D. Quarto. Pp. 8.\* [*Bodl.*]
- LETTER (a) from a blacksmith to the ministers and elders of the Church of Scotland, in which the manner of public worship there is pointed out; its inconveniences and defects considered, and methods for removing them humbly proposed. A new edition: prefaced by a brief account of some late publications on the leading points at issue between protestant dissenters and the Church of England. By the editor. [By Dr. WITHERSPOON.] London: 1791. Octavo. Pp. 68. [*Mon. Rev.*, vi. 475.] Ascribed to — Hume. [*Queen's Coll. Cat.*, p. 838.]
- LETTER (a) from a by-stander to a member of Parliament: wherein is examined what necessity there is for the maintenance of a large regular land-force in this island; what proportions the revenues of the crown have born to those of the people, at different times from the Restoration to his present Majesty's accession; and whether the weight of power in the regal or popular scale now preponderates. [By Corbyn MORRIS.] London: M DCC XLI. Octavo.\* [*M' Cull. Lit. Pol. Econ.*, p. 328.]
- LETTER (a) from a city-minister to a member of the high and honourable court of Parliament, concerning present affairs. Being a vindication of the Church of England-clergy, for their owning and praying for K. William & Q. Mary. [By Daniel WHITBY.] London, MDCLXXXIX. Quarto. Pp. 19.\*
- LETTER (a) from a clergyman, giving his reasons for refusing to administer baptism in private, by the public form; as desired by a gentleman of his parish. [By Rev. — PARFECT.] London: MDCLXIII. Octavo. Pp. 1. b. t. 56.\*

LETTER (a) from a country clergyman to his brother in the neighbourhood, touching some reproaches cast upon the bishops. [By William WAKE, D.D.]

London, 1702. Quarto. Pp. 8.\*

LETTER (a) from a country divine to his friend in London, concerning the education of the dissenters in their private academies; in several parts of this nation. Humbly offer'd to the consideration of the grand committee of parliament for religion, now sitting. [By Samuel WESLEY.]

London: M DCC III. Quarto.\*

LETTER (a) from a country gentleman, to a member of Parliament, on the present state of public affairs: in which the object of the contending parties, and the following characters are particularly considered; the dukes of Norfolk, Portland, and Northumberland; the houses of Devonshire and Russel; the Lords Thurlow, Camden, Loughborough, Kenyon, and North; Mr. Pitt,—Mr. Fox,—Mr. Burke,—Mr. Sheridan; Mrs Fitzherbert, and his royal highness the prince of Wales. [By William COMBE.] The seventh edition, with additions.

London: MDCCLXXXIX. Octavo. Pp. 79. b. t.\*

LETTER (a) from a country-gentleman, to his friend in the city: shewing the reasons which induce him to think that Mr. W—r [Webster] is not the author of the answer to the Essay for peace, &c. [By Sir Francis GRANT, Lord Cullen.]

N. P. N. D. Quarto. Pp. 4.\*

LETTER (a) from a dissenter to the author of the Craftsman. Occasioned by his paper of the 27 of Oct. last. [By Rev. Daniel NEAL.]

London: 1733. Octavo. Pp. 31. [*Darling, Cyclop. Bibl.*]

LETTER (a) from a foreign minister in England, to Monsieur Pettecum. Containing the true reasons of the late changes in the ministry, and the calling a new parliament: and therefore fit to be perus'd by all the electors. Translated from the French original. [By Sir Robert WALPOLE.]

London: 1710. Octavo. Pp. 15.\* [*Bodl.*]

LETTER (a) from a freeholder, to the rest of the freeholders of England, and all others, who have votes in

the choice of parliament-men. [By Samuel JOHNSON, chaplain to William, Lord Russell.]

No separate title-page. Quarto. Pp. 8.\*

LETTER (a) from a friend in the city to a member of parliament anent patronages. [By George MELDRUM.] Edinburgh, 1703. Quarto.\*

LETTER (a) from a friend in the country, to his friend in London. [By William GIBSON, Quaker.]

London, MDCCXVII. Octavo. Pp. 16.\* [*Bodl.*]

LETTER (a) from a friend to Mr. John Mackmillan, wherein is demonstrate the contrariety of his principles, and practices, to the Scripture, our covenants, confession of faith, and practice of Christ, and the primitive Christians; containing also remarks on his and Mr. John Mackniely's printed protestation, declination and appeal, compared with what they gave in to the Commission of the late General Assembly, upon the 29th. day of September 1708. the one vastly differing from the other. [By Thomas LINNING.]

N. P. N. D. Quarto. Pp. 17.

No separate title-page. The above has been ascribed to James Webster by Currie, in his Essay on separation, p. 28, but Webster wrote the preface only.

LETTER (a) from a gentleman at Halifax, to his friend in Rhode-Island, containing remarks upon a pamphlet [by Stephen Hopkins] entitled, The rights of colonies examined. [By Martin HOWARD, Esq., afterwards Chief Justice of North Carolina.]

Newport: M.DCC.LXV. Octavo. Pp. 22.\* [*Bodl.*]

LETTER (a) from a gentleman in London, to his friend in Pennsylvania; with a satire; containing some characteristical strokes upon the manners and principles of the Quakers. [By William SMITH, Provost of the College of Philadelphia.]

London: 1756. Octavo. 1½ sh. [*Smith, Bib. Anti-Quaker.*, p. 406.]

LETTER (a) from a gentleman in Scotland to his friend in England, against the sacramental test. [By Charles LESLIE.] Second edition, corrected.

London: 1708. Quarto. Pp. 32. [*W., Darling, Cyclop. Bibl.*]

LETTER (a) from a gentleman in the city to a minister in the country. [By Rev. Robert WYLIE, Hamilton.] N. P. N. D. [Edinburgh: 1703.] Quarto.\* [Adv. Lib.]

LETTER (a) from a gentleman in the city to his friend in the country, concerning the threaten'd prosecution of the Rehearsal, put into the news-papers. [By Charles LESLIE.]

No separate title-page. Quarto. Pp. 4.\* Letter dated January, the 18. 1708.

LETTER (a) from a gentleman in the city, to his kinsman in the country, concerning the Quakers. [By Benjamin COOLE.]

London: 1705. Quarto. 4½ sh. [Smith's Cat. of Friends' books, i. 450.] Signed Eclea-Nobj-moni,—an anagram of the author's name.

LETTER (a) from a gentleman in the English House of Commons, in vindication of his conduct, with regard to the affairs of Ireland, addressed to [Thomas Burgh] a member of the Irish parliament. [By Edmund BURKE.]

London: MDCCCLXXX. Octavo. Pp. 58.\* [Bodl.]

LETTER (a) from a gentleman in the North, to a minister, who has not intimated the Act of Parliament, for the more effectual bringing to justice the murderers of Captain John Porteous. Occasioned by two pamphlets lately published; the one entituled, A letter from a layman, &c. The other, Queries offer'd to the publick, &c. [By Alexander M'LAGGAN, minister at Little-Dunkeld.]

Printed in the year, M.D.CC.XXXVII. Octavo. Pp. 24.\* Author's name in the handwriting of Dr David Laing.

LETTER from a gentleman in town to his friend in the country, regarding Keeley, the theatre, and other matters connected with the drama in Edinburgh. [By W. H. LOGAN.]

[Edinburgh: June 7. 1834.] Octavo.\* Signed H. M.

LETTER (a) from a gentleman to a member of Parliament; concerning toleration. [By James RAMSAY, of Eyemouth.]

Edinburgh, 1703. Quarto. Pp. 13.\* [Adv. Lib.]

LETTER (a) from a gentlewoman in the country, to [Hoadly] the Lord

Bishop of Bangor. [By Mrs Katherine WILLIS.]

London. N.D. Octavo. Pp. 15. b. t.\* [Bodl.]

LETTER (a) from a lay-man, in communion with the Church of England, tho' dissenting with her in some points. To the Right Revd. the Lord Bishop of — [By] John Shute BARRINGTON.]

London: 1714. Quarto. Pp. 28.\*

LETTER (a) from a layman to a lay-deacon, of the Kirk of Scotland. Containing the reasons of his dissenting from the Presbyterain (*sic*), and joining the Episcopal communion: wherein some doctrines in the Westminster Confession and Catechism are examined. As also, an enquiry into the validity of Presbyterian ordination, with observations on their worship, discipline, &c. With a postscript narrating the reasons of publication. [By Duncan INNES, shoemaker in Edinburgh.]

Printed in the year. M.DCC.XLIX. Octavo. Pp. 51.\* [D. Laing.] Address to the reader signed D. I.

LETTER (a) from a London minister to Lord Fleetwood. [By Matthew POOLE.]

London, 1659. Quarto. Pp. 6. b. t.\* [Bodl.] Signed M. P. Author's name in the handwriting of Wood.

LETTER (a) from a lover of Zion, and her believing children, to his intangled friend, discovering the mystery of national church covenanting under the New Testament. [By John GLASS, founder of the "Glassites."]

Edinburgh, printed for the author. 1728. Octavo.\* [Adv. Lib.]

LETTER (a) from \* \* \* a magistrate in the country, to \* \* \* his friend: giving a new historical account of designs, through the Christian world, for reforming manners therein; discovering, how it's not the publick's fault that the laws against immoralities are not execute in Scotland; removing difficulties which seem to impede those, at whom this glorious work appears to stick, here; and thereupon, rousing up such from their lethargie, which, otherwise, will be fatal, both to themselves, the Church and the kingdom: with which are intermixed some directions, for the orderly and successful carrying on, of this blessed enterprise; and there is added an abbreviate of some Acts of the Assembly, Commission; Town

- Council of Edinburgh, &c. to this purpose. [By Sir Francis GRANT, Lord Cullen.]  
Edinburgh, M.DCC.I. Quarto. Pp. 22.\*
- LETTER (a) from a member of parliament to a friend in the country, concerning the sum of 115,000*l.* granted for the service of the civil list. [By William PULTENEY, afterwards Earl of Bath.]  
London: 1729. Octavo. Pp. 30. b. t.\*
- LETTER (a) from a member of parliament to his friend in the country; giving an account of the proceedings of the Tackers, upon the occasional and self-denying bills, the act of security in Scotland, and other occurrences in the last session of parliament. [By Sir Humphrey MACKWORTH.] The second edition.  
London: 1704. Quarto. Pp. 8.\* [Bodl.]
- LETTER (a) from a member of parliament to his friend in the country; giving his reasons for opposing the farther extension of the excise laws; and shewing, that had the late attempt succeeded, it had been destructive of parliament, and fatal to the constitution. [By William PULTENEY, afterwards Earl of Bath.]  
London, N. D. Octavo. Pp. 28.\*
- LETTER (a) from a member of parliament to his friend in the country, upon the motion to address his Majesty to settle 100,000*l.* per annum on his Royal Highness the Prince of Wales, &c. in which the antient and modern state of the civil list, and the allowance to the heir-apparent, or presumptive, of the crown, are particularly consider'd. [By William PULTENEY, afterwards Earl of Bath.]  
London: N. D. Octavo. Pp. 60.\*
- LETTER (a) from a member of parliament to his friends in the country, concerning the duties on wine and tobacco. [By Sir Robert WALPOLE.]  
London: MDCCXXXIII. Octavo.\*
- LETTER (a) from a member of parliament to one of his constituents on the late proceedings of the House of Commons in the Middlesex elections. With a postscript, containing some observations on [Jeremiah Dyson's] "The case of the late election for the County of Middlesex considered." [By Constantine John PHIPPS, Lord Mulgrave.]  
1769. Octavo. [*Park's Walpole*, iv. 345. *Mon. Rev.*, xli. 233.]
- LETTER (a) from a member of the House of Commons in Ireland, to a member of the House of Commons in England, concerning the sacramental test. [By Jonathan SWIFT, D.D.]  
London, 1709. Quarto. Pp. 28.\* [*Reid's History of the Presbyterian Church in Ireland*, iii. 126.]
- LETTER (a) from a member of the House of Commons to a gentleman without doors, relating to the bill of peerage lately brought into the House of Lords. Together with two speeches for and against the bill, supposed to be spoke in the House of Commons. [By Robert MOLESWORTH, Viscount Molesworth.]  
London: M DCC XIX. Quarto. Pp. 36.\* [*Moule, Bib. Herald.*, p. 305.]
- LETTER (a) from a member of the House of Commons to his friend in the country, relating to the bill of commerce, with a true copy of the bill, and an exact list of all those who voted for and against engrossing it. [By Daniel DEFOE.]  
London: 1713. Octavo. [*Wilson, Life of Defoe*, 140.]
- LETTER (a) from a member of the Marine Society. Shewing the piety, generosity, and utility of their design, with respect to the sea-service, at this important crisis. Addressed to all true friends of their country. [By Jonas HANWAY.] Fifth edition, with several additions.  
London: MDCCLVII. Octavo. Pp. 2. b. t. 117.\*
- LETTER from a merchant in London to his nephew in North America relative to the present posture of affairs in the colonies. [By J. TUCKER.]  
London: 1766. Octavo. [*Rich, Bib. Amer.*, i. 156.]
- LETTER (a) from a merchant to a member of parliament relating to the danger Great Britain is in of losing her trade by the great increase of the naval power of Spain, with a chart of the Mediterranean Sea annexed. [By R. WILLIAMS, Philomath.]  
London: MDCCXVIII. Octavo. Pp. 6. and map. [*Athen. Cat.*]
- LETTER (a) from a minister of the Church of England to Mr. Peter

- Dowley, a dissenting teacher of the Presbyterian or else Independent persuasion. [By Edward WELLS, D.D., rector of Bletchley.]  
Oxford, 1706. Octavo. Pp. 45.\* [Bodl.]
- LETTER (a) from a new member of the House of Commons to the Right Hon. George Canning on the probable safety in resuming case payments. [By — CALLAGHAN.]  
London: 1819. Octavo. Pp. 150. [W.]
- LETTER (a) from a nobleman abroad to his friend in England. [By George GRANVILLE, Lord Lansdowne.]  
London: printed in the year, 1722. Octavo. Pp. 8.\*
- LETTER (a) from a nobleman in London, to his friend in the country: written some months ago. Now published for the common good. [By George SAVILE, Marquess of Halifax.]  
No title-page. Dated 8 of Feb. 1689. Quarto.\*
- LETTER (a) from a parliament man to his friend, concerning the proceedings of the House of Commons, this last sessions, begun the 13th of October, 1675. [By Anthony Ashley COOPER, Earl of Shaftesbury.]  
[London:] 1675. Quarto. [W., Brit. Mus.] Signed T. E.
- LETTER (a) from a parochial bishop to a prelatial gentleman in Scotland, concerning the government of the Church; wherein the controversial anent bishops, and presbyterian ordinations, is set in a true light, and distinctly handled; the sentiments of the ancients in these matters fully represented and canvassed; and a historical account given of the ancient government of the Church, and alterations made therein since the apostles times, with the rise and growth of prelacy. [By John WILLISON, minister of Dundee.]  
Edinburgh, 1714. Octavo.\*
- LETTER (a) from a person abroad; to a lady in Scotland. [By William MERCER.]  
Edinburgh: 1785. Quarto.\* [Adv. Lib.]
- LETTER (a) from a person of honour in the country written to the Earl of Castlehaven. Being observations and reflections upon his Lordship's Memoires concerning the wars of Ireland.  
[By Arthur ANNESLEY, Earl of Anglesey.]  
London, 1681. Octavo. Pp. 75. b. t. 1.\* [Bodl.]
- LETTER (a) from a person of quality to his friend in the country. [By Anthony Ashley COOPER, 1st Earl of Shaftesbury.]  
Printed in year, 1675. Quarto. Pp. 34. b. t.\* [Adv. Lib. Watt, Bib. Brit.]  
Ascribed also to John Locke.
- LETTER (a) from a presbyterian minister in the country to a member of Parliament and also of the Commission of the Church concerning toleration and patronages. [By J. BANNA-TYNE, minister at Lanark.]  
Printed in the year 1703. Quarto. Pp. 19.\*
- LETTER (a) from a protestant-dissenting-minister, to the clergy of the Church of England, occasioned by the alarming growth of Popery in this kingdom. Wherein several late Popish publications are considered. [By Caleb FLEMING.]  
London: MDCCCLXVIII. Octavo. Pp. 78.\* [Wilson, Hist. of Diss. Ch., ii. 288.]
- LETTER (a) from a Protestant gentleman to a lady revolted to the Church of Rome. [By Anthony HORNECK.]  
London, 1678. Duodecimo. Pp. 181. b. t.\* [Bodl.]  
"Lib: T. L. ex dono Dni Anth. Horneck authoris."—MS. note by Barlow. Reprinted in Four tracts, 1697.
- LETTER (a) from a student at Oxford to a friend in the country. Concerning the approaching parliament, in vindication of his majesty, the Church of England and university. [By White KENNETT, D.D.]  
London, 1681. Quarto. Pp. 22. b. t.\* [Bodl.]
- LETTER (a) from a true and lawfull member of Parliament, and one faithfully engaged with it, from the beginning of the war to the end. To one of the Lords of his Highness councill, upon occasion of the last Declaration, shewing the reasons of their proceedings for securing the peace of the Commonwealth, published on the 31th of October 1655. [By Edward HYDE, Earl of Clarendon.]  
Printed in the year 1656. Quarto. Pp. 71.\*  
Ascribed to Sir Henry Vane by Barlow.
- LETTER (a) from a venerated nobleman [WENTWORTH, Earl of Fitz-

william] recently retired from this country, to the Earl of Carlisle: explaining the causes of that event.  
Dublin: 1795. Octavo. Pp. 29. b. t.\* [Bodl.]

LETTER from Abel Knockdunder, Lieutenant, H. P. [Andrew SHORTREDE, printer in Edinburgh] to Mr Luke Tinto, haberdasher in Glasgow, containing strictures on the proceedings of the Association for promotion of the fine arts in Scotland.  
Edinburgh: 1840. Octavo. Pp. 40.\*

LETTER (a) from an absented member to a friend at Westminster, shewing his reasons for retiring into the country upon the present situation of the affairs of Great Britain. [By Sir William WINDHAM.]  
London: 1739. Octavo. Pp. 26.\*

LETTER (a) from an author, to a member of parliament, concerning literary property. [By William WARBURTON, D.D.]  
London, MDCCXLVII. Octavo. Pp. 23. b. t.\* [Bodl.]

LETTER (a) from an English traveller at Rome to his father, of the 6th of May 1721. O. S. [By William GODOLPHIN, Marquis of Blandford.]  
No separate title. Quarto. Pp. 8.\* [Bodl.]

LETTER (a) from an Irish dignitary to an English clergyman on the subject of tithes in Ireland. [By Thomas Lewis O'BEIRNE, D.D.]  
London: 1807. Octavo.\*  
Reprinted with the addition of some observations and notes, suggested by the present state of the momentous question. Dublin, 1822, 8vo.

LETTER (a) from an officer retired to his son in parliament. [By M. J. HOME.]  
London: 1776. Octavo. Pp. 38.\* [Bodl.]

LETTER (a) from Athens, addressed to a friend in England. [By Charles KELSALL.]  
London: 1812. Quarto. Pp. 2. b. t. 95.\*  
"This 'Letter' was written by Charles Kelsall."—MS. note by Dyce.

LETTER (a) from Captain Tom to the mobb, now rais'd for Dr. Sacheverel. [By Daniel DEFOE.]  
London, 1710. Octavo. Pp. 8.\*

LETTER (a) from Cataline, to the surviving members of the constitu-

tional and other societies of the year 1794; or, symptoms of the times. By a barrister. [Isaac ESPINASSE.]  
London: 1810. Octavo. Pp. 28. [New Coll. Cat.]

LETTER (a) from Dr. P --- [William PAYNE, D.D.] to the Bishop of R --- in vindication of his sermon on Trinity Sunday.  
London, 1696. Quarto. Pp. 25. b. t.\*  
The Latin and Greek quotations are un-paged. There is, in addition, a postscript of 30 pages.

LETTER (a) from E. C. [Earl of Cromarty] to E. W. [Earl of Wemyss] concerning the Union. [By George MACKENZIE, Earl of Cromarty.]  
No separate title-page. Quarto. Pp. 16.\*

LETTER (a) from Edinburgh to Dr. Sherlock, rectifying the Committee's notions of sincerity. Defending the whole of the B. of Bangor's doctrine: and maintaining that religion, not a profession of it, is religion; that the gospel, not a corruption of it, is the gospel; that Christ, not the Church, is Christ. In which is an apology for the English dissenters. With a word or two relating to Mr Toland. By Gilbert Dalrymple, D.D. [Gerard LEGH.]  
London: MCCCXVIII. [1718.] Octavo. Pp. 51.\* [New Coll. Cat.]

LETTER (a) from Irenopolis to the inhabitants of Eleutheropolis; or, a serious address to the dissenters of Birmingham. By a member of the Established Church. [Samuel PARR, LL.D.] The second edition.  
Birmingham, MDCCXCII. Octavo. Pp. 40.\*

LETTER (a) [dated Oct. 29, 1822] from J. K. L. [James Warren DOYLE, Roman Catholic Bishop of Kildare and Leighlin] to Archbishop Magee, in reply [to his charge to the clergy of his archdiocese, 1822].  
[Dublin,] Duodecimo.

LETTER (a) from Mercurius Civicus to Mercurius Rusticus. [Attributed to Samuel BUTLER.]  
1643. Reprinted in Somer's Tracts, Vol. IV.

LETTER (a) from Mr. J. Burdett, who was executed on Friday, Febr. 1. at Tyburn, for the murder of Captain Falkner, to some attorneys clerks of his acquaintance. Written six days

- before his execution. [By William FLEETWOOD, D.D.]  
London, M.DCC.XVII. Octavo. Pp. 23.\*  
[*Bodl.*] Signed J. B.
- LETTER (a) from Mr Reason, to the high and mighty Prince the Mob. [By James DONALDSON.]  
[Edinburgh, 1706.] Quarto. No title-page.\* [*Adv. Lib.*]  
In a MS. note in an old hand on one of the copies in *Adv. Lib.*, this work is ascribed to Defoe.
- LETTER (a) from one of the country party to his friend of the court party. [By James WEBSTER.]  
N. P. [1704.] Quarto. Pp. 24.\*  
Dated March 1704. It was handed about to a few leading men in the time of the parliament, 1704, but not sold publicly till December 3d. of that year.
- LETTER (a) from one of the special constables in London on the late occasion of their being called out to keep the peace. [By Arthur HELPS.]  
London 1848. Octavo.\*
- LETTER (a) from Ralph Anderson Esq. [*Pseud.*] to Sir John Sinclair, Bart., M.P. &c. on the necessity of an instant change of ministry, and an immediate peace : in order to renew the circulation of coin, to revive public and private credit, and to save the British constitution from utter ruin. [By Robert HERON.]  
Edinburgh : 1797. Octavo.\*
- LETTER (a) from Sir R—— S——, [Sir Robert SIBBALD] to Dr. Archibald Pitcairn.  
Edinburgh, MDCCIX. Octavo. Pp. 39.\*
- LETTER (a) from [Walter MOYLE] the author of the Argument against a standing army, to the author of the Ballancing letter.  
London, printed in the year, 1697. Quarto. Pp. 15.\*
- LETTER (a) from the country containing some remarks concerning the National Covenant and Solemn League. In answer to a late pamphlet [by James Webster], entitled, Lawful prejudices against an incorporating Union with England. [By William ADAM, minister at Humby.]  
Edinburgh, printed in the year, M.DCC.VII. Quarto. Pp. 12.\* [*Adv. Lib.*]
- LETTER (a) from the facetious Dr. Andrew Tripe, at Bath, to his loving brother, the profound Greshamite, &c. [By William WAGSTAFFE, M.D.]  
In the miscellaneous works of Dr. W. Wagstaffe. 1725. Octavo. [*Watt, Bib. Brit.*]
- LETTER (a) from the king. [By — WASBOROUGH.]  
London : [1820.] Octavo. Pp. 64. b. t.\*  
[*Bodl.*] Letter signed Montague Williams.
- LETTER (a) from the Lord Vi — — — t B — — — ke, [Henry ST. JOHN, Lord Viscount Bolingbroke], to the Rev<sup>d</sup> Dr. S — — — t, D — — n of St. P — — — k's : written at Calais, on Tuesday the 29th of March, O. S. which was found with the master of the vessel who convey'd his Lordship thither from Dover.  
London : MDCCXV. Folio. Pp. 7.\*
- LETTER (a) from the man in the moon, to Mr. Anodyne Necklace ; containing an account of a robbery committed in hell, and the breaking open the devil's cabinet, carrying off his hocus-pocus bag and juggling-box, &c. with several copies of private commissions to his agents in London, and memorandums of pensions, disbursements, &c. pay'd to pretended reformers, for secret services. [By Captain ANSTRUTHER, of Spencerfield.]  
London, 1725. Octavo. Pp. 38.\*
- LETTER (a) from the man in the moon to the author of the True born Englishman. [By Daniel DEFOE.]  
London, printed ; Edinburgh, reprinted. 1705. Quarto. Pp. 4. [*Lee's Defoe, 70.*]
- LETTER (a) from the minister of W — — — d, in Leicester-shire, to his parishioners. Containing, a vindication of infant baptism ; and, a persuasive to frequent Communion. [By Edward MOISES.]  
Nottingham : N. D. Pp. 50.\* [*Bodl.*]
- LETTER (a) from the prince of the infernal legions, to a spiritual lord on this side the great gulf, in answer to a late invective epistle levelled at his Highness, containing many material and intertaining observations, worthy to be perused not only by his many friends (witness the late earthquakes) but likewise by his few enemies in London, Westminster, and ten miles around. [By John CAMPBELL, LL.D.]  
London : M, DCCLII. Octavo.\*
- LETTER (a) from the vindicator of the Bishop of Condom [Joseph JOHNSTON],

to the author of a late discourse concerning the sacrament of Extreme Unction.

London: 1687. Quarto. Pp. 4.\* [*Aberdeen Lib.*]

LETTER (a) from Xo-ho, a Chinese philosopher at London, to his friend Lien Chi at Pekin. [By Horace WALPOLE, Earl of Orford.]

1757. [*Watt, Bib. Brit.*]

LETTER (a) in answer to one suspected to have been written by a stranger, assisted by the Jacobin priests of the West Riding. By the Enquirer [W. ATKINSON, M.A.]; to which is annexed, an address to the inhabitants of Leeds, by the Freeholder; and a postscript to the inhabitants of Bradford, by a clergyman.

Bradford: 1801. Octavo. [*W., Brit. Mus.*]

LETTER (a) in vindication of the answer to the Queries concerning schism and toleration: with some additional quotations, out of our English divines. [By H. GANDY.]

London, MDCCI. Quarto. Pp. 14. b. t.\*

LETTER (a) intended for the "Manchester Guardian," now . . . recommended to the ladies of the Anti-Corn-Law League. By a fellow-townsmen. [J. BRIDGE.]

Manchester: 1843. [*N. and Q., Feb. 1869, p. 168.*]

LETTER (a) of a clergyman to his parishioners; being an expostulatory address on their breach of the Sabbath and neglect of all religion. [By Rev. John COURTAREY.]

[1810?] Folio. [*W., Brit. Mus.*] Signed J. C.

LETTER (a) of a gentleman to his friend, shewing that the bishops are not to be judges in Parliament in cases capital. [By Denzil, Lord HOLLIS.]

Printed in the year, 1679. Octavo. Pp. 119.\*

LETTER (a) of advice to the Churches of the Non-conformists in the English nation: endeavouring their satisfaction in that point, who are the true Church of England? [By Increase MATHER.]

London, 1700. Quarto. Pp. 20.\* Signed Philalethes.

LETTER (a) of advice to the farmers, land-labourers, and country tradesmen

in Scotland, concerning rouns of growing corn, and of tacks. [By William THOM, minister of Govan.]

Glasgow: MDCCLXXI. Octavo. Pp. 26.\* [*Adv. Lib.*]

LETTER (a) of advice to the protestant dissenters. [By Sir Michael FOSTER.]

London: 1720. Octavo. [*Cat. Lond. Inst.*, ii. 499.]

LETTER (a) of an Independent to his honoured friend Mr. Glyn, recorder of London. [By Thomas SWADLIN, D.D.]

Printed, 1645. Quarto. Pp. 9. b. t.\* [*Bodl.*]

LETTER (a) of consolation and counsel to the good people of England, especially of London and Westminster, occasioned by the late earthquakes. By a layman. [Thomas GORDON.]

London: 1750. Octavo. [*Cat. Lond. Inst.*, ii. 518.]

LETTER (a) of enquiry to the Reverend Fathers of the Society of Jesus. Written in the person of a dissatisfied Roman Catholic. [By James TAYLOR.]

London: MDCLXXXIX. Quarto. Pp. 44.\* [*Mendham Collection Cat.*, p. 295.]

LETTER (a) of free advice to a young clergyman. [By Rev. John CLUBBE.]

Ipswich: 1765. Octavo. [*Athen. Cat.*]

LETTER (a) of love to the young convinced of that blessed everlasting way of truth and righteousness, now testified unto by the people of the Lord (call'd Quakers) of what sex, age, and rank soever, in the nations of England, Ireland, and Scotland, with the isles abroad; but more particularly those of that great city of London, spiritual refreshments, holy courage, and perfect victory from God the Father, and the Lord Jesus Christ. Amen. [By William PENN.]

N. P. [1669.] Quarto. Pp. 7.\* Signed W. P.

LETTER of Mr. the Abbot of \* \* \* [Asseline], ex-professor of the Hebrew language in the University of \* \* \*, to Mr Kennicott. Translated from the French. [By — DUMAY, a Jew who pretended to be converted to Christianity.]

Paris: 1772. Duodecimo. [*W., Lowndes, Bibliog. Man.*]



- LETTER (a) of remarks upon Jovian. By a person of quality. [William ATWOOD.] London, M.DC.LXXXIII. Quarto. Pp. 15.\* [Bodl.]  
Ascribed to Arthur Annesley, Earl of Anglesea. [*Ant. à Wood. N. and Q., Feb. 1869, p. 169.*]
- LETTER (a) of thanks from the young clergyman to the Reverend Dr. Hare, Dean of Worcester, for his visitation sermon at Putney. [By Joseph BUTLER, LL.D., Bishop of Durham.] London: 1719. Octavo. Pp. 38. [*Darling, Cyclop. Bibl.*]
- LETTER (a) of thanks from my Lord W \* \* \* \* n to the Bishop of Asaph [Fleetwood], in the name of the Kit-Cat-Club. [By Jonathan SWIFT, D.D.] Printed in the year 1712. Octavo. Pp. 14.\* [Bodl.]
- LETTER (a) of thanks from the author of Sure-footing [John SERGEANT] to his answer Mr. J. T. [Tillotson]. Paris, 1666. Octavo. Pp. 131. b. t.\* [Bodl.] Signed J. S.  
Author's name in the handwriting of Barlow.
- LETTER (a) of thanks to Mr. Benja. Bennet, for his moderate rebuke of the author of an insolent pamphlet [by Zachary Grey], entitled, Presbyterian prejudice display'd, &c. In which the great candour, and distinguish'd moderation of that worthy Presbyterian teacher, are set forth, and his polite language, and flowers of rhetorick, put in one view, for the diversion and satisfaction of the reader. By one who is neither Jacobite, nor republican, Presbyterian, nor Papist. [Zachary GREY, LL.D.] London: 1723. Octavo. Pp. 42.\* [Bodl.]
- LETTER (a) of thanks to the Right Honourable the Earl of Nottingham, for his late excellent Defence of the Christian faith; with some observations on the late attempts to corrupt the Christian worship. [By Thomas MANNINGHAM, D.D.] 1721. [*Nichols, Lit. Anc., i. 207.*]
- LETTER (a) on certain statements contained in some late articles in "The old Church porch" entitled "Irvingism" [by W. J. E. Bennett, and E. B. Pusey]. Addressed to a minister. [By J. B. CARDALE, solicitor, London.] London: N. D. Octavo. Pp. 73. b. t.\* [G. C. Boase.]
- LETTER (a) on family worship. Reprinted from the Evangelical Magazine. [By John HAYDEN, minister of Trinity Chapel, High Wycombe.] London: N. D. Duodecimo. Pp. 12.\* Signed J. H.
- [LETTER on Irish affairs. By Right Hon. Sir William Henry GREGORY, K.C.M.G.] [London: 1881.] Octavo. Pp. 20.\* [*H. R. Tadder.*]  
No title. Headed "Confidential," and beginning "To ———: I said to you a few months ago." Only a few copies printed for private circulation.
- LETTER (a) on Shakspeare's authorship of the Two noble kinsmen; a drama commonly ascribed to John Fletcher. [By William SPALDING.] Edinburgh: M.DCCC.XXXIII. Octavo. Pp. 111.\* Signed W. S.
- LETTER (a) on the Belgic Revolution, June, 1831. [By Silvain Van de WEYER.] 1831. Octavo. [*W., Martin's Cat.*]
- LETTER (a) ... on the establishment of ragged school churches. By W. E. R. [William Esdaile RICHARDSON, rector of St John's, Southover, Lewes.] London: 1852. Octavo.
- LETTER (a) on the genius and dispositions of the French government, including a view of the taxation of the French empire. By an American recently returned from Europe. [Robert WALSH.] Fifth edition. Philadelphia printed. London reprinted. 1810. Octavo. Pp. iv. 252.\*
- LETTER on the government scheme of education for Ireland; addressed to the dissenting ministers who have expressed their approbation of that scheme. [By C. J. BROWN, D.D.] Glasgow: 1832. Octavo. [*New Coll. Cat., p. 113.*]
- LETTER (a) on the Lord's Supper. By a member of the Society of Friends. [Mary STACEY.] London: 1836. Duodecimo. ¼ sh. [*Smith's Cat. of Friends' books, i. 222; ii. 619.*]

LETTER (a) on the nature and effects of the tread-wheel, as an instrument of prison labour and punishment, addressed to the Right Hon. Robert Peel, M.P. his majesty's principal secretary of state for the home department, &c. &c. With an appendix of notes and cases. By one of his constituents and a magistrate of the county of Surrey. [John Ivatt BRISCOE.]

London: 1824. Octavo. Pp. vi. 174.\* [Bodl.]

LETTER (a) on the recent church-rate contest in Tavistock. [By R. SLEEMAN.]

Plymouth, [1833.] Octavo. [Davidson, *Bib. Devon.*, p. 52.]

LETTER (a) on the subject of the British & Foreign Bible Society. Addressed to the Rev. Dr. Gaskin. By an old friend of the Society for promoting christian knowledge. [Rev. William WARD, rector of Mile End, near Colchester.]

London: 1810. Octavo. Pp. 63. b. t.\* [Bodl.]

LETTER (a) out of Lancashire to a friend in London, giving some account of the late tryals there: together with some reasonable and proper remarks upon it. Recommended to the wisdom of the Lords and Commons assembled in parliament. [By Thomas WAGSTAFFE, A.M.]

Printed in the year, 1694. Quarto. Pp. 16.\* [*Fishwick's Lancashire Lib.*, p. 372. Bodl.]

LETTER (a) out of Suffolk to a friend in London. Giving some account of the last sickness and death of Dr. William Sancroft, late Lord Archbishop of Canterbury. [By Thomas WAGSTAFFE, A.M.]

London; MDCXCIV. Quarto. Pp. 39.\* [Bodl.]

LETTER (a) out of the country, to a member of the present parliament: occasioned by a late letter to a member of the House of Commons, concerning the bishops lately in the Tower, and now under suspension. [By Henry MAURICE, D.D.]

London, 1689. Quarto. Pp. 20. b. t.\* [Bodl.]

LETTER (a) out of the country, to [Sir John St. Leger] the author of *The managers pro and con*, in answer to his account of what is said at Child's

and Tom's in the case of Dr. Sacheverell, article by article. [By Joseph TRAPP.]

London, 1710. Octavo. Pp. 4. b. t. 40.\*

Preface only was written by Joseph Trapp, as he states in the MS. contents of the volume which contains it, and which belonged to him.

LETTER (a) respectfully addressed to the Lord Bishop of London, after a perusal of the charge delivered at his Lordships primary visitation, in 1810. By an Episcopalian. [— LAKE, D.D.] Second edition.

London: 1811. Octavo. Pp. 64. b. t.\*

LETTER (a) sent from beyond the seas to one of the chief ministers of the non-conforming party. By way of reply to many particulars which he sent to the author in a letter of news. Useful for these distempered times. By a lover of the established government both of Church and state. [George HICKES, D.D.]

Anno Domini, M. DC. LXXIV. Quarto. Pp. 35. b. t.\*

The above Letter is dated Saumur. May 7. 1674. A second edition appeared in 1684, with the following title:—The judgment of an anonymous writer, *q. v.*

The Letter has been frequently ascribed to Edward Hyde, Earl of Clarendon, and was received as his, when it first appeared. But the date of the Letter, compared with the date of Clarendon's death at Rouen (Dec. 3. 1683) shows that it could not have been written by the Chancellor.

LETTER (a) shewing why our English Bibles differ so much from the Septuagint, though both are translated from the Hebrew original. [By Thomas BRETT, LL.D.]

London 1743. Octavo. Pp. 71.\* [*Lowndes, Brit. Lib. Horné's Introduction*, v. 220.] Signed T. B.

Reprinted in Bp. Watson's Collection of theological tracts.

LETTER (a), stating the true site of the ancient colony of Camulodunum. [By Sir Richard Colt HOARE.]

Printed by John Rutter, Shaftesbury, 1827. [*W., Martin's Cat.*]

LETTER (a) to a bishop concerning lectureships. By F. T. Assistant-Curate at —, and Joint-lecturer of St. —. [Thomas FRANCKLIN, D.D.]

London: 1768. Octavo. [*Biog. Dram. Mon. Rev.*, xxxviii. 404.]

- LETTER (a)** to a bishop, concerning some important discoveries in philosophy and theology (3rd ed.). Some thoughts concerning religion, natural and revealed, and the manner of understanding Revelation : tending to shew that Christianity is indeed very near, as old as the Creation. [By Duncan FORBES.] Fourth edition.  
London, 1747. Duodecimo. Pp. 2. 48. 132.\* [Bodl.]
- LETTER (a)** to a bishop concerning the present settlement, and the new oaths. [By Thomas COMBER, D.D., dean of Durham.]  
London : 1689. Quarto. Pp. 36.\* [Bodl.]
- LETTER (a)** to a bishop [Dr Lowth]; occasioned by the late petition to Parliament, for relief in the matter of subscription. [By John STURGES, LL.D.]  
London : MDCCLXXII. Octavo. Pp. 58. b. t.\* [Nichols, Lit. Anec., ix. 545.]
- LETTER (a)** to a clergyman in the country, concerning the choice of members, and the execution of the parliament-writ, for the ensuing Convocation. [By Francis ATTERBURY, D.D.]  
London : 1701. Quarto. Pp. 10.\* [Bodl.]  
No separate title-page.
- LETTER (a)** to a clergy-man in the country, concerning the votes of the bishops in the last session of parliament, upon the bill against occasional conformity. [By Benjamin HOADLY, D.D.]  
London : 1704. Quarto. Pp. 32.\* [Bodl.]
- LETTER (a)** to a clergyman of the diocese of Durham [Henry Phillpotts], in answer to his second letter to the author of the Remarks on the Bishop of Durham [Barrington]'s charge. [By John LINGARD, D.D.]  
Newcastle upon Tyne : 1808. Duodecimo. Pp. 62. b. t. [Bodl.]
- LETTER (a)** to a clergyman relating to his sermon on the 30th Jan. By a lover of truth. [G. COADE, junr., merchant at Exeter.]  
1746. [N. and Q., July 16, 1859, p. 58; May 6, 1854, p. 425.]  
The second edition is not anonymous.
- LETTER (a)** to a college friend relative to some late transactions of a literary society at Exeter. With a postscript. [By Rev. Richard POLWHELE.]  
London, 1798. Octavo. Davidson, Bib. Devon., p. 28.]
- LETTER (a)** to a Convocation-man concerning the rights, powers, and privileges of that body. [By Sir Bartholomew SHOWER.]  
London, M DC XC VII. Quarto. Pp. 68.\* [Brit. Mus.]
- LETTER (a)** to a country clergyman [Thomas Sikes] occasioned by his Address to Lord Teignmouth, President of the British and Foreign Bible Society. By a suburban clergyman. [John OWEN, curate of Fulham.]  
London : 1805. Octavo. Pp. 61. b. t.\*
- LETTER** to a county member on the means of securing a safe and honourable peace. [By Henry BEEKE, D.D.]  
1798. Octavo. [Biog. Dict., 1816. Mon. Rev., xxv. 218.]
- LETTER (a)** to a deist, concerning the beauty and excellency of moral virtue, and the support and improvement which it receives from the Christian revelation. By a country clergyman. [John BALGUY.] The second edition. To which is added, a postscript.  
London : 1730. Octavo.\* [Brit. Mus.]
- LETTER (a)** to a deist, in answer to several objections against the truth and authority of the Scriptures. [By Edward STILLINGFLEET, D.D.]  
London, 1677. Octavo. Pp. 4. b. t. 135.\* [Bodl.]
- LETTER (a)** to a dissenter, upon occasion of his Majesties late gracious declaration of indulgence. [By George SAVILE, Marquis of Halifax.]  
No title-page. [1687.] Quarto. Pp. 7.\* [Jones' Peck, i. 74.] Signed T. W.
- LETTER (a)** to a dissenting minister containing remarks on the late Act for the relief of his Majesty's subjects, professing the Popish religion, with some strictures on the appeal from the Protestant Association to the people of Great Britain; also, extracts from several acts of Parliament : with a brief state of the penal law, as it now stands, showing, that neither Popish priests nor school-masters are legally tolerated in exercising any part of their functions; and recommending Christian charity and forbearance towards all the peaceable worshippers of God. By a lay-dissenter. [John STEVENSON.]  
1780. Octavo. [European Mag., vii. 213.]
- LETTER (a)** to a friend. By the author of Remarks on two particulars of a

Refutation of Calvinism. [Joseph Holden POTT.]

London: 1818. Octavo. Pp. 24.\* [*Brit. Mus.*]

LETTER (a) to a friend. In which is shewn the inviolable nature of publick securities. By a lover of his country. [Arthur Ashley SYKES, D.D.]

London: 1717. Octavo. Pp. 40.\* [*Bodl.*]

LETTER (a) to a friend, concerning a French invasion, to restore the late King James to his throne. And what may be expected from him, should he be successful in it. [By William SHERLOCK, D.D.]

London, M DC XCII. Quarto. Pp. 30.\*

LETTER (a) to a friend concerning Mr. Calder's late paper entitled A return &c. and the continuation thereof. [By Rev. John ANDERSON.]

Glasgow, M.DCC.XII. Quarto.\* [*Adv. Lib.*]

LETTER (a) to a friend concerning some of Dr. Owens principles and practices; with a postscript to the author [Sam. Parker] of the late Ecclesiastical polity and an independent catechism. [By George VERNON, chaplain of All Souls.]

London, 1670. Quarto.\* [*Bodl.*]

Author's name by Barlow.

LETTER (a) to a friend concerning the oath of abjuration. [By George RIDPATH.]

No title-page. [London, 1712.] Quarto.\* [*Adv. Lib.*]

LETTER (a) to a friend, containing diverse remarks concerning the sacrament of the Lord's Supper; with some hints at the Scriptural-rules for administration of, and admission to the same. [By James HOG, minister at Carnock.]

Edinburgh: MDCCVI. Octavo. Pp. 98.\*

LETTER (a) to a friend, containing some quaeries about the new Commission for making alterations in the liturgy, canons, &c. of the Church of England. [By Wm. JANE.]

No title-page. [London, 1689.] Quarto. Pp. 4.\* [*Wood, Athen. Oxon.*, iv. 644.]

Ascribed also to William Sherlock, D.D.

LETTER (a) to a friend, giving an account how the treaty of union has been received here. And wherein are

contained, answers to the most material objections against it, with some remarks upon what has been written by Mr. H. [Hodges] and Mr. R. [Ridpath]. [By Daniel DEFOE.]

Edinburgh, M.DCC.VI. Quarto. Pp. 44.\* [*Lee and Wilson.*]

A copy in the Adv. Lib. has, in an old hand, "By John Clerk of Penicuik."

LETTER (a) to a friend, giving an account of all the treatises that have been publish'd with relation to the present persecution against the Church of Scotland. [By Alexander MONRO, D.D.]

London: 1692. Quarto.\* [*Adv. Lib.*]

LETTER (a) to a friend, in answer to a letter written against Mr Lowth, in defence of Dr. Stillingfleet. [By Samuel GRASCOMB.]

London, 1688. Quarto. Pp. 30. b. t. i.\* [*Bodl.*]

LETTER (a) to a friend in Italy. And verses occasioned on reading Montfaucon. [By Edward CLARKE, M.A.]

London, 1755. Quarto. Pp. 22.\* [*Bodl.*]

LETTER (a) to a friend in Lancashire, occasioned by a report, concerning injunctions, and prohibitions, by authority; relating to some points of religion, now in debate. [By Benjamin HOADLY.]

London, 1714. Octavo.\*

LETTER (a) to a Friend, in reply to the question, What is Vegetarianism? [By William BENNETT.]

London: 1849. Duodecimo. 2sh. [*Smith's Cat. of Friends' books*, i. 247.]

LETTER (a) to a friend in the country, concerning the proceedings of the present Convocation. [By Edmund GIBSON, Bishop of London.]

No title-page. Quarto. Pp. 8.\*

LETTER (a) to a friend in the country on the publication of Thurloe's State Papers, in which is contained an impartial account of the author and the book, and several particulars relating to British history are examined and set in a true light. [By John CAMPBELL, LL.D.]

London: 1742. Octavo. Pp. 70. [*W. Lowndes, Bibliog. Man.*, p. 2682.]

LETTER (a) to a friend: in which the occasional conformists are proved to be guilty of schism and hypocrisy. In answer to some arguments pro-

- duc'd to the contrary in a late pamphlet, intituled, *The rights of Protestant dissenters, &c.* [By William BUCKRIDGE, of Corpus Christi College.]  
Oxford, 1704. Quarto. Pp. 38. b. t.\* [Bodl.]
- LETTER (a) to a friend, occasioned by a French pamphlet lately published against Doctor Kennicott, and his collection of the Hebrew MSS. [By B. KENNICOTT.]  
London; M.DCC.LXXII. Octavo. Pp. 33. b. t.\* [Bodl.] [Doubtful.]  
By George Harbin.—MS. note by Mr Laing.
- LETTER (a) to a friend, occasioned by the surrender of Mons. [By Edward WETENHALL, D.D.]  
London: 1691. Quarto. [Watt, *Bib. Brit.*]
- LETTER (a) to a friend on the mineral customs of Derbyshire; in which the questions relative to the claim of the duty of lot on Smitham is occasionally considered. By a Derbyshire working miner. [Anthony TISSINGTON.]  
London: MDCCLXVI. Octavo. Pp. 43. b. t.\* [Gough's *Brit. Topogr.* i. 293.]
- LETTER (a) to a friend on the Test Act, by a Christian believer, philanthropist, and North-Briton. [Alexander DALRYMPLE.]  
1790. Octavo. Pp. 37. [*European Mag.* xlii. 422. *Mon. Rev.*, i. 234.]
- LETTER (a) to a friend, reflecting on some passages in a Letter [by John Sargeant] to the D. of P. [Stillingfleet, Dean of St. Paul's] in answer to the arguing part of his first letter to Mr. G[odden]. [By Clement ELLIS, M.A.]  
London: 1687. Quarto. Pp. 31. b. t.\* [Bodl.]
- LETTER (a) to a friend relating to the present Convocation at Westminster. [By Richard KIDDER.] Signed A. B.  
London, MDCXC. Quarto. Pp. 27. b. t.\*  
"Writt by Dr Kidder Dean of Peterburgh who had beene a Dissenter."—MS. note by Barlow in the Bodleian copy.  
Ascribed to Humphrey Prideaux, D.D. [*Boase and Courtney, Bib. Corn.*, ii. 528.]
- LETTER to a friend touching Gods providence about sinful actions. In answer to a letter intituled, *The reconcileableness of God's prescience, &c.* and to the postscript of that letter. By J. T. [John TROUGHTON.]  
London, 1678. Octavo. Pp. 2. b. t. 80.\* [Bodl.]
- LETTER (a) to a friend: with two poems sacred to the memory of the late R. R. Dr. Thomas Rattray of Craighall, Bishop of Edinburgh. [By Thomas DRUMMOND, D.D.]  
Edinburgh, M.DCC.XLIII. Quarto. Pp. 12.\*  
The author was ancestor of Sir W. D. of Logie-Almond.
- LETTER (a) to a gentleman elected a knight of the shire to serve in the present parliament. [By Thomas WAGSTAFFE, M.A.]  
No title-page, place, or date. Quarto. Pp. 20.\* [Bodl.]
- LETTER (a) to a gentleman [George Paton] from his friend in Orkney, containing the true causes of the poverty of that country. [By Thomas HEPBURN, minister at Birsay.]  
London: M,DCC,LX. Octavo. Pp. 44.\* [Bodl.]
- LETTER (a) to a gentleman in the country, containing the representation of the Commission of the G. Assembly, to their Excellencies the Lords Justices. With some remarks upon it, concerning the shutting up the Episcopal Meeting-houses. [By J. SMITH.]  
Edinburgh, printed in the year 1724. Octavo. Pp. 20.\* [*Adv. Lib.*]
- LETTER (a) to a gentleman of Leicestershire, shewing, out of the publicke writings which have passed betwixt His Majestie, and his two Houses of Parliament: that, all the overtures, which have beene made for peace and accommodation have proceeded from His Majestie onely. And, that the unsuccessfulness of the late treatie is not to be imputed to His Majestie, but to them alone. [By Peter HEYLIN.]  
Printed in the yeare M.DC.XLIII. Quarto. Pp. 29. b. t.\* [Bodl.]
- LETTER (a) to a lady, concerning the due improvement of her advantages of celibacie, portion, and maturity of age and judgment: which may serve indifferently for men under the same circumstances. [By Edward STEPHENS of Cherington.]  
N. P. N. D. Quarto. Pp. 8.\* [Bodl.]
- LETTER (a) to a lady concerning the new Play House. [By Jeremy COLLIER.]  
London: 1706. Octavo. Pp. 16.\* [Bodl.]
- LETTER (a) to a lady, furnishing her with Scripture testimonies against the

the principal points and doctrines of Popery. [By Charles BARECROFT.]  
London: 1688. Quarto. [*Mendham Collection Cat.*, p. 16.]

LETTER (a) to a lady on card-playing on the Lord's day. [By Robert BOLTON, LL.D.]

London: 1748. Octavo. [*Adv. Lib.*]

LETTER (a) to a lady: wherein the canonical authority of St. Matthew's gospel is defended; the bishop of London's third pastoral letter vindicated; and the mis representations and forgeries contain'd in a late pamphlet, entitled, A dissertation or enquiry concerning the canonical authority of the gospel according to St. Matthew, and the reasons upon which it hath been anciently rejected by hereticks, are laid open to the meanest capacity. [By Richard BISCOE, M.A., prebendary of St. Paul's.]

London: MDCCXXXII. Octavo. Pp. 118. b. t.\*

LETTER (a) to a layman, on the subject of the Rev. Mr Lindsey's proposal for a reformed English Church, upon the plan of the late Dr. Samuel Clarke. [By Joseph PRIESTLEY, LL.D.]

London: 1774. Octavo. Pp. 29. b. t.\* [*Darling, Cyclop. Bibl.*]

LETTER (a) to a Lord, in answer to his late book entitled, A plain account of the nature and end of the sacrament of the Lord's Supper. [By Patrick DELANY, D.D., dean of Down.]

Dublin printed: London, reprinted 1736. Octavo. Pp. 32.\* [*Bodl.*]

LETTER (a) to a member of parliament [on mines]. [By John BINNING.]

No separate title-page. Quarto. Pp. 4.\*

LETTER (a) to a member of parliament, containing a proposal for bringing in a bill to revise, amend or repeal certain obsolete statutes, commonly called the Ten Commandments. [By John HILDROP, D.D.]

London: MDCCXXXVIII. Octavo.\*

This tract, on its first appearance, was generally ascribed to Dean Swift. It is included in the second volume of Hildrop's miscellaneous works, published by himself in 1754.

LETTER (a) to a member of parliament; occasioned by a letter to a convocation-man [by Sir Bartholomew Shower],

concerning the rights, powers, and privileges of that body. Together with an enquiry into the ecclesiastical power of the University of Oxford, particularly to decree and declare heresy, occasioned by that letter. [By William WRIGHT, recorder of Oxford.]

London: MDCXCVII. Quarto. Pp. 72.\* [*Bodl. N. and Q.*, July 1854, p. 55; June 1854, p. 515.]

LETTER (a) to a member of Parliament, on the Case of the Protestant dissenters; and the expediency of a general repeal of all penal statutes that regard religious opinions. [By Alexander GEDDES, LL.D.]

London: MDCCCLXXXVII. Octavo. Pp. 37.\*

LETTER (a) to a member of parliament upon the 19th article of the treaty of union between the two kingdoms of Scotland and England. [By George MACKENZIE, Earl of Cromarty.]

Printed in the year 1706. Quarto.\*

LETTER (a) to a member of the convention. [By William SHERLOCK.]

N. P. N. D. Quarto. Pp. 4.\*  
Somers' Tracts (ed. Scott), x. 185.

LETTER (a) to a member of the Convocation of the University of Oxford: containing the case of a late Fellow elect of University-College in that University. [By Charles USHER.]

London printed, and to be sold by John Nott, near Stationers-Hall. 1699. Quarto. Pp. 31. b. t.\* Signed C. U.

LETTER (a) to a member of the House of Commons, concerning the bishops lately in the Tower, and now under suspension. [By Henry MAURICE, D.D.]

London: 1689. Quarto. Pp. 6. b. t.\* [*Bodl.*]

LETTER (a) to a member of the senate of the University of Cambridge, by the author of "Discourses to academic youth." [Edward PEARSON, B.D.]

Cambridge, MDCCXCIX. Octavo. Pp. 30.\* [*Bodl.*] Signed E. P. Name filled up by Richard Gough.

LETTER (a) to a minister, giving advice how to act under temptations. [By Samuel MATHER.]

London: MDCCXXI. Octavo. Pp. 24.\* [*Bodl.*]

LETTER (a) to a minister in the Presbytry of Edinburgh, explaining the

passage of a sermon misconstrued by some. [By James CLARK, minister at Glasgow.]

N. P. [1704.] S. Sh. Dated April 15. 1704.\*

LETTER (a) to a minister of state, respecting taxes on knowledge. [By Francis PLACE.] Not for sale.  
London: 1831. Octavo. Pp. 16. [W.]

LETTER (a) to a minister of the Church of Scotland: shewing the unreasonableness of extending Chapter VII. of the Form of process to probationers: that this is contrary to Scripture rules, and must have dismal effects. [By John MACLAURIN.]

Glasgow: MDCCKLVII. Octavo. Pp. 79. [Struthers' *History of the rise, progress, and principles of the Relief Church*, p. 558.]

LETTER (a) to a missionary priest by Socrates Christianus [Edward STEPHENS] concerning the qualifications requisite for that service, and the usual performance thereof; and the authority by which he acts in the service he's employed in, and his performance of it.

N. P. N. D. Quarto. Pp. 15. 1.\* [Bodl.] Letter dated 23 Aug. 1700.

LETTER (a) to a modern defender of Christianity. To which is added, a tract on the ground and nature of Christian redemption. [By John PAYNE.]

London: 1771. Duodecimo. Pp. vi. 93. xxiii. [Darling, *Cyclop. Bibl.*]

LETTER to a Neapolitan from an Englishman, 1815. [By Henry Richard Vassal FOX, Lord Holland.]

London: 1818. Octavo. Pp. vi. 40.\*

LETTER (a) to a noble Duke, on the incontrovertible truth of Christianity. The second edition, corrected. To which is now added a postscript. [By Charles LESLIE.]

1808. Octavo. Pp. 117. [Brit. Crit., xxxiv. 424.]

LETTER (a) to a noble Lord, from the author of Objections to the project of creating a Vice-Chancellor of England. [Sir Samuel ROMILLY.]

London: 1813. Octavo. [W., Brit. Mus.]

LETTER (a) to a noble Lord: or a faithful representation of the Douglas cause. Containing many curious and essential anecdotes: among which are the rise of the family of Douglas; and

a true character of the late duke of that name. [By Andrew HENDERSON.]

1768. Octavo. [W., Lowndes, *Bibliog. Man.*, p. 665.]

LETTER (a) to a nobleman, containing considerations on the laws relative to dissenters, and on the intended application to Parliament for the repeal of the Corporation and Test Acts. By a layman. [Sir George COLEBROOKE, Bart.]

London: 1790. Octavo. Pp. 192. [His *Six letters on intolerance*. *Mon. Rev.*, i. 459.]

LETTER (a) to a non-conformist minister of the Kirk, shewing the nullity of the Presbyterian mission or authority to preach the Gospel. [By Robert CALDER.]

London, 1705. Octavo. Pp. 32.\*

LETTER (a) to a non-resident friend upon subscription to the Thirty-nine Articles at matriculation. By a senior member of Convocation. [B. P. SYMONS, D.D., Warden of Wadham.]

Oxford, N. D. Octavo. Pp. 8. No separate title-page.\* [Bodl.]

Author's name in the handwriting of Dr. Bliss.

LETTER (a) to a patriot senator, including the heads of a bill for a constitutional representation of the people. [By Sir William JONES.]

1783. Octavo. [Nichols, *1st. Anec.*, viii. 136. *Mon. Rev.*, lxxviii. 44.]

LETTER (a) to a person lately join'd with the people called Quakers. In answer to a letter wrote by him. [By John WESLEY.]

London, 1748. Octavo. 1 sh. [Smith, *Bib. Anti-Quaker.*, p. 447.]

LETTER (a) to a person of honour, concerning the blackbox. [By Robert FERGUSON.]

N. P. N. D. Quarto. Pp. 8.\*

Printed in Scott's edition of Somer's Tracts, viii. 187.

LETTER (a) to a person of honour, concerning the kings disavovving the having been married to the D. of M. [Duke of Monmouth]'s mother. [By Robert FERGUSON.]

N. P. N. D. Quarto. Pp. 23.\* Letter dated London, June the 10th. 1610 [1680].

LETTER (a) to a person of quality, concerning fines received by the church at

its restoration. Wherein, by the instance of one of the richest cathedrals, a very fair guess may be made at the receipts and disbursements of all the rest. By a prebend of the church of Canterbury. [Peter DU MOULIN, D.D.]

N. P. 1668. Quarto. Pp. 8.\* The tract has the initials P. D. M.

LETTER (a) to a person of scrupulous conscience about the time of keeping Christmas, according to the new stile. To which is added, a dialogue between a clergyman and his parishioners, familiarly explaining the reason and expediency of the new-style. [By Rev. W. PARKER.]

London: M.DCC.LIII. Duodecimo. Pp. 23. b. t.\* [Bodl.]

LETTER (a) to a political economist; occasioned by an article in the Westminster Review on the subject of Value. By the author of the Critical dissertation on value therein reviewed. [Samuel BAILEY.]

London: 1826. Octavo.\*

LETTER (a) to a Quaker in Norfolk, proving that water baptism is the ordinance our Saviour (who came down from heaven to instruct us in the way thither) has appointed for one of the means of salvation: without which, according to the terms of the Gospel, we cannot enter into that kingdom. [By Philip BEDINGFIELD, of Burnham-Thorpe, Norfolk.]

Norwich: N. D. Octavo. Pp. 40.\* [Smith, Bib. Anti-Quaker., p. 69.]

LETTER to a retired officer, on the opinions and sentence of a general court martial, held at the Horse Guards, Nov. 27, 1795, and on many subsequent days, for the trial of Col. John Fenton Cawthorne, of the Westminster regiment of Middlesex militia. [By William COMBE.]

London: 1796. Quarto. Pp. 39.

LETTER (a) to a Roman Catholick. [By John WESLEY, M.A.]

Dublin: 1750. Duodecimo. Pp. 12.\* The third edition has the author's name.

LETTER (a) to a Tory friend. Upon the present critical situation of our affairs; wherein every objection of the disaffected to the present government is fully answered; the fond distinction of a king *de facto*, absolutely refuted; and his majesty King George demonstrated to be King of Great-Britain,

&c. *de jure*, in the strongest sense of the words. [By Samuel SQUIRE, D.D., archdeacon of Bath, afterwards Bishop of St. David's.]

London: MDCCXLVI. Octavo. Pp. 75.\* [Bodl.]

LETTER (a) to a young gentleman. By a tutor, and Fellow of a college in Oxford. [Edward BENTHAM, D.D., Fellow of Oriel.]

Printed in the year MDCCXLVIII. Octavo. Pp. 31.\*

LETTER (a) to a young gentleman, lately enter'd into holy orders. By a person of quality. [Jonathan SWIFT, D.D.]

London: MDCCXXI. Octavo. Pp. 31.\* Signed A. B.

LETTER (a) to Adam Smith, LL.D. on the life, death, and philosophy of his friend David Hume. By one of the people called Christians. [George HORNE, Bishop of Norwich.]

London: 1782. Duodecimo.

LETTER (a) to an English member of parliament, from a gentleman in Scotland, concerning the slavish dependencies, which a great part of that nation is still kept under, by superiorities, wards, reliefs, and other remains of the feudal law; and by clanships and tithes. [By William LOGAN, of Logan.]

Edinburgh, 1721. Octavo. Pp. 39.\* [Adv. Lib.]

Ascribed to John Ker, of Kersland. [J. Maidment.]

LETTER (a) to an inhabitant of the parish of St. Andrew's, Holbourn, about new ceremonies in the church. [By William FLEETWOOD, D.D.]

London, 1717. Octavo. Pp. 31.\*

LETTER (a) to an officer of the army, on travelling on Sundays. [By Robert BOLTON, LL.D.]

London: M.DCC.LVII. Octavo. Pp. 50.\*

LETTER to Ann, Duchess of York, a few months before her death. [By George MORLEY, Bishop of Worcester.]

1670. [Jones' Peck, i. 18.]

LETTER (a) to Anonymus, in answer to his Three letters to Dr. Sherlock about Church-communion. [By William SHERLOCK, D.D.]

London: 1683. Quarto. Pp. 58.\* Signed W. S.



- LETTER** (a) to Archdeacon Wilberforce on supremacy. By a Yorkshire clergyman. [Francis Orpen MORRIS, B.A., rector of Numburnholme, Hayton, Yorkshire.]  
London: 1854. Octavo. Pp. 32.\*
- LETTER** (a) to Bouchier Cleeve, Esq; concerning his calculations of taxes. From the author of the Calculations of taxes paid by a family of each rank, degree or class. [Joseph MASSIE.]  
London: MDCCLVII. Octavo. Pp. 49.\* [M<sup>o</sup> Cull. Lit. Pol. Econ., p. 331.]
- LETTER** (a) to Caleb D'Anvers, Esq; concerning the state of affairs in Europe as published in the Craftsman, January 4, 1728-9. By John Trott, yeoman. [Henry St. JOHN, Lord Bolingbroke.]  
London: MDCCXXX. Octavo. Pp. 35.\*
- LETTER** to Cibber. [By Lord John HERVEY.]  
1742. Octavo. [Leslie's Cat., 1843, 407.]
- LETTER** (a) to Daniel K. Sandford, Esq. Professor of Greek in the university of Glasgow, in answer to the strictures of the Edinburgh Review on the open colleges of Oxford. By a member of a close college. [Augustus William HARE.]  
Oxford; 1822. Octavo. Pp. viii. 73. 1.\* [MS. note on the Dyce copy.]
- LETTER** (a) to David Garrick, Esq; occasioned by the intended representation of the Minor at the Theatre Royal in Drury Lane. [By Abraham PORTAL.]  
London: 1760. Octavo. [Nichols, Lit. Anec., ii. 725. Mon. Rev., xxiii. 407.]
- LETTER** (a) to David Garrick, Esq. on his conduct as principal manager and actor at Drury Lane. [By David WILLIAMS.]  
London: MDCCLXXII. Octavo. Pp. 3. b. t. 39.\* [Bodl.]
- LETTER** (a) to Deane Swift, Esq; by the author of the Observations on Lord Orrery's account of Dr Jonathan Swift. [By P. DELANY.]  
London: 1755. Octavo.
- LETTER** (a) to Dion [Bp. Berkeley], occasion'd by his book call'd Alciphron, or the minute philosopher. By the author of the Fable of the bees. [Bernard MANDEVILLE.]  
London: M.DCC.XXXII. Octavo. Pp. 70. b. t.\*
- LETTER** (a) to Dr. Calamy: shewing, that Mr. Archdeacon Echarde has done the part of a faithful historian, in branding Mr. Edmund Calamy (the Doctor's grandfather) as a promoter of rebellion, and an incendiary to posterity. [By Thomas LEWIS?]  
London: N. D. Octavo. Pp. 28.\* The letter is signed Anonymus Londinensis.  
Ascribed to Matthias Earbery. [Adv. Lib.]
- LETTER** (a) to Dr. E. S. [Edward Stillingfleet] concerning his late letter to Mr G[odden], and the account he gives in it of a conference between Mr G. and himself. From one who was present at the conference. [E. MEREDITH.]  
London: 1687. Quarto. [Jones' Peck, p. 128.]  
Ascribed to John Sergeant. [Queen's Coll. Cat., p. 218.]
- LETTER** (a) to Dr. Formey, F.R.S., Professor of philosophy, and perpetual secretary of the Royal Academy of sciences and belles lettres of Berlin, &c. &c. By J. B. [James BEEZLEY.]  
London: 1776. Octavo. 4½ sh. [Smith's Cat. of Friends' books, i. 67, 232.] Signed Philaethes, London, 15th of 9th mo: 1766.
- LETTER** (a) to Dr. Hallifax on the subject of his Three discourses preached before the University of Cambridge, occasioned by an attempt to abolish subscription to the Thirty-nine Articles. [By Rev. Samuel BLACKHALL, B.D. rector of Loughborough.]  
1772. Quarto. [European Mag., xxi. 408. Mon. Rev., xli. 465.]
- LETTER** (a) to Doctor Joseph Priestley. Occasioned by his late address to the subscribers to the Birmingham library. By somebody, M. S. [John CLUTON, M.A.]  
Birmingham: M,DCC,LXXXVII. Octavo. Pp. 44.\* [Bodl.]
- LETTER** (a) to Dr. Priestley respecting his late publication of Mr. Wesley's letters, by Philaethes. [John WESLEY, A.M.]  
London: 1791. Octavo. [Lowndes, Bibliog. Man.]
- LETTER** (a) to Dr. Samuel Johnson: occasioned by his late political publications. With an appendix, containing some observations on a pamphlet

lately published by Dr. Shebbeare.  
[By Joseph TOWERS, LL.D.]  
London: M.DCC.LXXV. Octavo. Pp. 78.  
b. t.\* [*Bodl.*]

LETTER (a) to Dr. Sherlock, in vindication of that part of Josephus's History, which gives an account of Iaddus the high-priest's submitting to Alexander the Great while Darius was living. Against the answer to the piece intitled, Obedience and submission to the present government. [By William LLOYD, D.D.]

London, M DC XCI. Quarto. Pp. 33. b. t.\*

LETTER (a) to Dr. Waterland; containing some remarks on his Vindication of Scripture: in answer to a book [by Tindal], intitled, Christianity as old as the creation. Together with the sketch or plan of another answer to the said book. [By Conyers MIDDLETON, D.D.]

London: M DCC XXXI. Octavo. Pp. 67.\*  
[*Darling, Cyclop. Bibl.*]

LETTER (a) to Dr. Whately, the Lord Archbishop of Dublin, on the effect which his work "Elements of logic" has had, in retarding the progress of English metaphysical philosophy; by a follower of Locke. [Benjamin Humphrey SMART.]

London: 1851. Octavo. Pp. 31.\*

LETTER (a) to Earl Grey, on his renunciation of the English monarchy. By one of His Majesty's servants. [The Hon. Arthur Philip PERCEVAL.]  
London: 1832. Octavo.\* [*Adv. Lib.*]

LETTER (a) to Earl Stanhope on the subject of the test; as objected to in a pamphlet recommended by his Lordship, entitled "The right of Protestant dissenters to a complete toleration asserted." [By Charles HAWTREY, M.A.]

1790. Octavo. [*Nichols, Lit. Anec.*, ix. 569.]

Ascribed to Rev. Charles Hawkins, vicar of Bampton, Oxfordshire. [*Gent. Mag.*, June 1792, p. 550.]

LETTER (a) to Edmund Burke, Esq. controverting the principles of American government, laid down in his lately published speech on American taxation, delivered in the House of Commons on the 19th of April 1774.

[By John CARTWRIGHT, major, Nottinghamshire militia.]

London: 1775. Octavo. [*W.*] Signed Constitutio.

LETTER (a) to Edmund Burke, Esq. occasioned by his speech in Parliament February 11, 1780. [By Allan RAMSAY, junr.]

London: MDCCCLXXX. Octavo. Pp. 38.\*  
[*Adv. Lib.*] Signed "Steady."

LETTER (a) to Edmund Burke, Esq. on the latter part of the report of the select committee of the House of Commons, on the state of justice in Bengal. With some curious particulars, and original anecdotes, concerning the forgery committed by Maharajah Nundcomar Bahadar, on the proof of which he lost his life. [By Captain Joseph PRICE.]

London: printed in the year M, DCC, LXXXII. Reprinted M, DCC, LXXXIII. Octavo. Pp. 227. b. t.\* [*Brit. Mus.*]

LETTER (a) to Eusebia: occasioned by Mr. Toland's letters to Serena. [By William WOTTON, B.D.]

London: MDCCIV. Octavo. Pp. 75. b. t.\*  
[*Brit. Mus.*]

LETTER (a) to Father Lewis Sabran Jesuite, in answer to his Letter to a peer of the Church of England. Wherein the postscript to the answer to Nubes testium is vindicated. And F. Sabran's mistakes further discovered. [By Edward GEE, M.A.]

London, 1688. Quarto. Pp. 8.\* [*Bodl.*]

LETTER (a) to General Monck, in answer to his of the 23th of January, directed to Mr. Rolle, to be communicated to the gentlemen of the county of Devon. By one of the excluded members of parliament. [Richard MORRIS.]

London: 1659. Quarto. Pp. 8. b. t.\*  
[*Bodl.*] Signed R. M.

Author's name in the handwriting of Wood. Ascribed to Sir William Morice of Werrington. [*Davidson, Bib. Devon.*, p. 89.]

LETTER (a) to George Hardinge, Esq. on the subject of a passage in Mr. Steven's preface to his impression of Shakespeare. [By Rev. John COLLINS, of Ledbury, Herefordshire.]

London: M, DCC, LXXVII. Quarto. Pp. iii. b. t. 48.\* [*Boase and Courtney, Bib. Corn.*, p. 82.]

LETTER (a) to George Keith, concerning the salvability of the heathen.

- Together with a testimony to the same doctrine, as long held, and not newly taken up, out of several former books of him that writ it. By his respectful neighbour, J. H. [John HUMPHREY, vicar of Frome.]  
London, 1700. Quarto. Pp. 26.\* [Smith, *Bib. Anti-Quaker.*, p. 241.]
- LETTER (a) to Granville Sharp, Esq., respecting his remarks on the two last petitions in the Lords Prayer, from a country clergyman. [Charles DUNSTER.]  
London: 1807. Duodecimo. [*Gent. Mag.*, lxxvi. 1. 472. *Mon. Rev.*, lxii. 432.]
- LETTER (a) to Her Grace the Duchess of Devonshire. [By William COMBE.] A new edition.  
London: MDCCXXVII. Quarto. Pp. 16. b. t.\* [*Bodl.*]
- LETTER to Her Most Gracious Majesty the Queen, upon the Papal question; with an address to the electors of the United Kingdom. By one of the people. [William GLOVER, M.D.]  
Edinburgh: MDCCCLI. Octavo. Pp. 50.\* [*Adv. Lib.*]
- LETTER (a) to His Grace the Duke of Grafton, First Commissioner of His Majesty's Treasury. [By John WILKES.]  
London: 1767. Octavo. Pp. 35. [*W.*]
- LETTER to His Grace the Duke of Wellington, K.T. upon the state of the English navy, in comparison with that of other navies. By a Flag officer. [Rear-Admiral HAWKER.]  
London: 1840. Octavo. Pp. 42. b. t.\*
- LETTER to his Grace the Duke of Wellington, on the state of the times. [By Alexander MARJORIBANKS.] Second edition.  
Edinburgh: 1830. Octavo. Pp. 15. [*W.*]  
Signed by the author in MS.
- LETTER (a) to his most excellent Majesty King William III. shewing 1. The original foundation of the English monarchy: 2. The means by which it was removed from that foundation: 3. The expedients by which it has been supported since that removal: 4. Its present constitution, as to all its integral parts: 5. The best means by which its grandeur may be for every maintained. [By William STEPHENS, B.D.] The third edition.  
London: 1699. Quarto. [*Cat. Lond. Inst.*, ii. 559.]
- LETTER (a) to Isaac Bickerstaff, Esq; occasion'd by the Letter to the Examiner. [By Sir William COWPER, first Earl Cowper.]  
London, M.DCC.X. Octavo. Pp. 16.\* [*Cat. Lond. Inst.*, ii. 577.]  
The Letter to the Examiner was written by Bolingbroke.
- LETTER (a) to Isaac Tomkins, Gent. author of the Thoughts upon the aristocracy, from Mr. Peter Jenkins. [Henry BROUGHAM, Lord Brougham and Vaux.] Seventh edition, with a postscript.  
London: 1835. Octavo. Pp. 16.\* [*Quarterly Review*, vol. liii. p. 546.]
- LETTER (a) to J. P. Kemble, Esq., involving strictures on a recent edition of Ford's Dramatic Works. [Written chiefly by the Rev. J. MITFORD.]  
London: 1811. Octavo. [*W., Lowndes, Bibliog. Man.*]
- LETTER to James Moncrieff, Esq. advocate, chairman of the Pantheon meeting. By a friend of the people. [Rev. George TOD.]  
Edinburgh: 1820. Octavo. Pp. 21.\*
- LETTER (a) to John Bull Esq. from his second cousin Thomas Bull, author of the first and second letters to his brother John. [By William JONES, of Nayland.]  
London: M DCC XCIII. Octavo. Pp. 49.\* [*Brit. Mus.*]
- LETTER (a) to John Burrigge Cholwich, Esq., one of His Majesty's justices of the peace for the county of Devon, upon the subject of the resolutions submitted by him to the magistrates of the said county, assembled at the Michaelmas quarter sessions, 1812. [By Joseph Davie BASSETT.]  
Exeter, 1813. Octavo. [*Davidson, Bib. Devon.*, p. 7.]
- LETTER to John Murray, Esq., "touching" Lord Nugent; in reply to a letter from his Lordship, touching an article in the "Quarterly Review." By the author of that article. [Robert SOUTHEY.]  
London: MDCCCXXXIII. Octavo. Pp. 96. b. t.\*  
Ascribed to Isaac D'Israeli. [*Dyce Cat.*, i. 257.]
- LETTER (a) to John Trot-Plaid, Esq; author of the Jacobite Journal, concerning Mr. Carte's general history of

- England; by Duncan MacCarte a highlander. [Samuel SQUIRE, D.D.] London: 1748. Octavo. Pp. 36.\* [*Bodl.*] Signed Duncan MacCarte a highlander.
- LETTER (a) to John Wilkinson, on his resignation of membership in the Society of Friends. By the author of "The truth vindicated." [Henry MARTIN.] London: 1836. Duodecimo. 1 sh. [*Smith's Cat. of Friends' books*, i. 222.]
- LETTER (a) to Jonas Hanway, Esq. in which some reasons are assigned, why houses for the reception of penitent women, who have been disorderly in their lives, ought not to be called Magdalen-houses. [By Nathaniel LARDNER, D.D.] 1758. Octavo. [*Wilson, Hist. of Diss. Ch.*, i. 105. *Mon. Rev.*, xix. 510.]
- LETTER (a) to Joseph Gurney Bevan; containing observations on the ministry and discipline of the people called Quakers. [By George BROWN, of Shields.] London: 1804. Octavo. 3 sh. [*Smith's Cat. of Friends' books*, i. 79.]
- LETTER to Joshua Spenser, Esq. occasioned by his Thoughts on an union. By a barrister. [William JOHNSON.] 1798. Octavo. [*Watt, Bib. Brit. Brit. Crit.*, xiii. 59.]
- LETTER to Lord Brougham, on the elective franchise. By B. M. [Barclay de MOUNTENEY, gentleman of the Privy Chamber to William IV.] London: 1839. Octavo. Pp. 15.\*
- LETTER (a) to Lord Chatham, concerning the present war of Great Britain against America; reviewing, candidly and impartially, its unhappy cause and consequence; and wherein the doctrine of Sir William Blackstone, as explained in his Commentaries on the laws of England, is opposed to ministerial tyranny, and held up in favour of America. With some thoughts on government. By a gentleman of the Inner Temple. [Matthew DAWES.] [1776.] Octavo. Signed M. D.
- LETTER (a) to Lord John Russell, in favour of urging the revival of Convocation at the present crisis in the Church of England. By Lucius. [James Blatch Piggot DENNIS.] London: 1850. Octavo. Pp. 15.\* [*Gent. Mag.*, April 1861, p. 462.]
- LETTER to Lord John Russell on the Reform Bill. [By Robert Benton SEELEY.] London: 1831. Octavo. [*Darling, Cyclop. Bibl.*]
- LETTER (a) to Lord John Russell, relative to some allusions in his Lordship's speech concerning the appropriation of the revenues of the Irish Church. By Lucius. [James Blatch Piggot DENNIS.] London: 1848. Octavo. Pp. 15.\* [*Gent. Mag.*, April, 1861, p. 462.]
- LETTER to Lord Mahon on the ministerial changes of 1801 and 1804. [By the Hon. Colonel GREY.] London, 1852. Octavo. Pp. 24. [*W., Martin's Cat.*]
- LETTER I. to Lord Viscount Althorp, on the ruinous consequence of an oligarchical system of government. By J. V. [J. VEITCH.] London: 1831. Octavo. Pp. 33. [*W.*]
- LETTER (a) to Lord Viscount Beauchamp, upon the subject of his "Letter to the first Belfast Company of Volunteers in the province of Ulster." [By Charles COOTE, first Earl of Bellamont.] London: 1783. Octavo. [*Cat. Lond. Inst.*, ii. 148.]
- LETTER (a) to \*\*\*\*\* M.D. heretofore of \*\*\*\*\* College in the University of O-.\*-.\*-d. [By George WILMOT.] London, MDCCLII. Octavo. Pp. 16.\* [*Bodl.*] Signed Olim Oxoniensis.
- LETTER (a) to Monsieur Van B— De M— at Amstèrdam: written Anno 1676. [By DENZIL, first Baron HOLLES.] Quarto. [*Cat. Lond. Inst.*, ii. 551.]
- LETTER (a) to Mr. Fleetwood. Occasioned by his late Essay on miracles. [By Benjamin HOADLY, D.D.] London, 1702. Quarto. Pp. 29. b. t.\* [*Bodl.*]
- LETTER (a) to Mr Francis Melvil, one of the presbyterian teachers in Aberdeen, in vindication of the English liturgy, against his unjust charges. To which are added, some considerations concerning set forms of prayers, episcopacy, schism, &c. By a citizen of Aberdeen. [William GORDON.] London: 1718. Octavo. Pp. vi. 120.\* [*Adv. Lib.*]

- LETTER (a) to Mr. G. [Thomas Godden] giving a true account of a late conference at the D. of P [Dean of St. Paul's]. [By Edward STILLINGFLEET.] London, 1687. Quarto. Pp. 8.\* [Bodl.] Signed E. S.
- LETTER (a) to Mr. Harwood, wherein some of his evasive glosses, false translations, and blundering criticism, in support of the Arian heresy, contained in his liberal translation of the New Testament, are pointed out and confuted. [By W. J. MICKLE.] London: MDCCLXVIII. Octavo. Pp. 56. b. t.\*
- LETTER (a) to Mr. How, by way of reply to his Considerations of the preface to an Enquiry into the occasional conformity of dissenters. By the author of the said preface and enquiry. [Daniel DEFOE.] London: 1701. Quarto. Pp. 34.\* [Wilson, *Life of Defoe*, 28.] Signed D. F.
- LETTER (a) to Mr Law; occasion'd by reading his treatise on christian perfection: with a copy of verses, address'd to the same author. [By William DUNCOMBE.] London: 1728. Octavo.\*
- LETTER (a) to Mr. Mason; on the marks of imitation. [By Richard HURD, D.D.] Cambridge: M.DCC.LVII. Octavo. Pp. 76.\*
- LETTER (a) to Mr. Miles Prance, in relation to the murder of Sir Edmond-bury Godfrey. [By John FARWELL.] London [1682.] Folio. S. L.\* [Bodl.] Letter signed Truman.
- LETTER (a) to Mr. Sanxy, surgeon in Essex-Street, occasioned by his very singular conduct in the prosecution of Miss Butterfield. [By Rev. Joseph ROBERTSON.] London: 1775. Octavo. [Nichols, *Lit. Anc.*, iii. 501. *Mon. Rev.*, liii. 265.]
- LETTER (a) to Mr. Secretary Trenchard, discovering a conspiracy against the laws and ancient constitution of England: with reflections on the present pretended Plot. [By Robert FERGUSON.] No separate title-page. Quarto. Pp. 44.\* Signed A. B. October the 9th, 1694.
- LETTER (a) to Mr. Speaker Lenthall, shewing, that it were better to comply with his maiesties offers and desires of peace, then to pursue the destruction of this land, in the continuance of this unnatural warre. [By Sir Philip WARWICK.] Printed in the year, 1646. Quarto. Pp. 10. b. t.\* [Bodl.]
- LETTER (a) to Mr. Whitbread, on the duty of rescinding the resolutions which preceded the impeachment of Lord Viscount Melville. [By James SEDGWICK, barrister-at-law.] London: 1806. Octavo. Pp. 38. b. t.\* [Bodl.]
- LETTER (a) to my Lords the Bishops, on occasion of the present bill for the preventing of adultery. [By Maurice MORGAN.] London: 1779. Octavo. [*European Mag.*, xli. 334. *Mon. Rev.*, lx. 399.]
- LETTER (a) to Norman Sievwright M.A. In vindication of the Episcopal clergy of Scotland from his charge of innovations in politics and religion. [By Rev. John SKINNER, Langside, author of the Eccles. History.] Aberdeen: N. D. Quarto. Pp. 140.\*
- LETTER to Phileleutheros Oriensis on his notable discoveries in Kett's Elements, &c. [By F. NOLAN.] Oxford: 1804. Octavo. [*Loumdes, Bibliog. Man.*, p. 1268.]
- LETTER (a) to protestant dissenters concerning their conduct in the ensuing elections. Formerly published in the year 1722. [By John Shute BARRINGTON, first Viscount Barrington.] London: MDCCXXXIII. Octavo. Pp. 11.\*
- LETTER (a) to Robert Heron, Esq. Containing a few brief remarks on his Letters of literature: by one of the barbarous blockheads of the lowest mob, who is a true friend to religion and a sincere lover of mankind. [William PETTMAN.] London: M.DCC.LXXXVI. Octavo. Pp. vi. 34.\* [Bodl.]
- LETTER (a) to Samuel Johnson, LL.D. [By John WILKES.] [London.] 1770. Octavo.\*
- LETTER (a) to Sir George Murray G.C.B. H.M.'s principal secretary of state for the colonies, relative to the deportation of lecesne and escoffery

from Jamaica. [By William BURGE, Q.C.]

London: 1829. Octavo. Pp. xii. 577.\*  
[Privately printed.] [*Athen. Cat.*]

LETTER (a) to Sir J—— B—— [Jacob Bancks], by birth a S—— [Swede], but naturaliz'd, and now a M——r of the present P———t: concerning the late Minehead doctrine, which was establish'd by a certain free parliament of Sweden, to the utter enslaving of that kingdom. [By William BENSON, Sheriff of Wilts.]

London; M.DCC.XI. Octavo. Pp. 40.\*  
First published under the title of HISTORY (the) or present state of Sweden, *q.v.*

LETTER (a) to Sir Phil. Jen. Clerke, chairman of the committee of the House of Commons, to whom the petition of Benjamin Lacam, sole proprietor of New harbour in Bengal, was referred. [By Captain Joseph PRICE.]

London: M,DCC,LXXXIII. Octavo. Pp. 144. b. t.\* [*Adv. Lib.*]

LETTER (a) to Sir R. Brocas, Lord Mayor of London. By a citizen. [Francis HARE, Bishop of Chichester.]

London: 1730. Octavo. [*Brit. Mus.*]

LETTER (a) to Sir Richard R. Vyvyan, Bart., M.P. for the county of Cornwall, on the nature and use of credit and currency, by one of his constituents. [Henry BOASE.]

Penzance, 1826. Octavo. Pp. 49. [*Boase and Courtney, Bib. Corn., i. 29.*]

LETTER (a) to Sir Robert Peel on the endowment of the Roman Catholic Church of Ireland. By the Knight of Kerry. [Maurice FITZ-GERALD.]

London: 1845. Octavo. Pp. 14. 1.\*

LETTER (a) to Sir Thomas Osborn, one of His Majesties Privy Council, upon the reading of a book [by Slingsby Bethel,] called, The present interest of England stated. [By George VILLIERS, second Duke of Buckingham.]

London: 1672. Quarto. Pp. 16.\* [*Cat. Lond. Inst., ii. 551.*]

LETTER (a) to Sir William Meredith, upon the subject of subscription to the liturgy and Thirty-nine Articles of the Church of England. By an Englishman. [John JEBB.]

London: 1772. Quarto. [*Works, i. 223. Mon. Rev., xlvii. 404.*]

LETTER (a) to Stephen Clarke, rector of Burythorpe in Yorkshire, in answer

to his Short vindication of the clergy's right to tithes. By one of the people called Quakers. [Joseph BESSE.]

London: 1740. Octavo. 1½ sh. [*Smith's Cat. of Friends' books, i. 60.*]

LETTER (a) to T----- P----- Esq; from the author of *Siris* [George BERKELEY, D.D., Bishop of Cloyne] containing some farther remarks on the virtues of tar-water, and the methods for preparing and using of it. To which is added, an answer to a supposed physician's Letter to the Right Reverend the Bishop of Cloyne, occasioned by his Lordship's treatise on the virtues of tar-water.

London: 1744. Octavo. [*W.*]

LETTER (a) to the admirers of Chatterton. [By Edward MANGIN.]

Bath: 1838. [*Olphar Hamst, p. 127.*]

LETTER (a) to the Assembly of Divines concerning sacrilege. [By Clement SPELMAN.]

1648. [*Watt, Bib. Brit.*]

LETTER (a) to the author of a book entitled *The true Scripture-doctrine of the most holy and undivided Trinity continued and vindicated, &c.* [By Samuel CLARKE, D.D.]

Printed in the year MDCXCIX. Octavo.\* [*Bodl.*]

LETTER (a) to the author [John Chapman, D.D.] of *A further enquiry into the right of appeal from the Chancellor or Vice chancellor of the University of Cambridge, in matters of discipline.* [By — SMITH, M.A. of King's College, Cambridge.]

London: MDCLII. Octavo.\* [*Bodl.*]

LETTER (a) to the author of a late epistolary dissertation; wherein all his objections to Mr. Warburton's interpretation of the command to Abraham to offer up his son Isaac are considered. By L. U. P——, A.M. [Thomas EDWARDS.]

London: 1744. Octavo. [*Darling, Cyclop. Bibl., 1027.*]

LETTER (a) to the author of a late pamphlet, entitled, *A letter to the Right Reverend the Lord Bishop of London: occasion'd by disputing with a Quaker. Containing the answers, which the writer of that letter might and ought to have given to the Quaker, upon the several heads in dispute.* [By — HARRIS, of Tollesbury, Essex.]

London: MDCCXXXVII. Octavo. Pp. 59.\*  
[*Smith, Bib. Anti-Quaker.*, p. 40.]

LETTER (a) to the author of a late paper, entitled A vindication of the divines of the Church of England, &c. In defence of the History of passive obedience. [By George HICKES, D.D.]

Printed in the year, 1689. Quarto. Pp. 16. b. t.\* [*Bodl.*]

LETTER (a) to the author [James Beezly] of a Letter to Dr. Formey; in which some of the prevailing sentiments of that worthy body of men called Quakers, as they stand in Mr. Robert Barclay's Apology, and as they are touched upon in that letter, are freely discussed, and their apprehended natural tendency manifested. [By Samuel NEWTON, of Norwich.]

London: 1767. Octavo. 5½ sh. [*Smith, Bib. Anti-Quaker.*, p. 43, 336.]

LETTER (a) to [John Mainwaring] the author of a pamphlet, entitled "Remarks on the pursuits of literature, in a letter to the author, dated Cambridge, May 1, 1798." Containing observations on "The remarks." By a country gentleman, formerly of the University of Cambridge. [Thomas James MATHIAS.]

London: 1798. Octavo. Pp. 28. b. t.\* [*Dyce Cat.*, ii. 66.]

LETTER (a) to the author of a sermon [by Dr. Tenison] entitled, A sermon preached on the funeral of her late Majesty Queen Mary, of ever blessed memory. [By Thomas KEN, D.D.]

N. P. N. D. Quarto. Pp. 8.\* [*Bodl.*] Letter dated 1695.

LETTER (a) to the author of an observation on the design of establishing annual examinations at Cambridge. [By — LAMBERT.]

Cambridge: 1774. Octavo. [*Queen's Coll. Cat.*, p. 728.]

LETTER (a) to [Henry Dodwell] the author of Christianity not founded on argument. By a young gentleman of Cambridge. [Rev. Henry ETOUGH, rector of Therfield, Hertfordshire.]

London: 1742. Octavo. Pp. 43. [*Darling, Cyclop. Bibl.*]

LETTER (a) to [Laurence] the author of Lay baptism invalid: to which is annexed the judgment of the reformation in France, extracted out of the Acts of

their publick synods; as also those of Mr. Calvin, and other Genevans, concerning the invalidity of lay-baptism. By a priest of the Church of England, and rector of a church in the city of London. [Luke MILBOURN, formerly chaplain at Hamburgh, Rotterdam, and Harwich.]

Printed for H. Clements, 1713. Octavo. [*Kennel's Wisdom*, p. 264.]

LETTER (a) to the author of "Remarks on a charge delivered by Shute [Barrington], Bishop of Durham, at the ordinary visitation of that diocese in the year 1806." By a clergyman of the diocese of Durham. [Henry PHILLPOTTS, D.D.]

Newcastle upon Tyne: 1807. Duodecimo. Pp. iv. 42.\* [*Bodl.*]

LETTER (a) to the author of Some considerations on the act to prevent clandestine marriages. With a postscript occasioned by the Enquiry [by Stebbing] into the force and operation of the annulling clauses, in a late act for the better preventing clandestine marriages, with respect to conscience. By a country clergyman. [William DODWELL.]

London: 1755. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, xii. 438.]

LETTER (a) to the author of the Calculations in the White-Hall Evening-Post, relating to South-sea stock. Shewing the mistakes in the said calculations; and, these being rectified, what the present value of South-sea stock is. Together with an answer to the unjust insinuations against the Estimate of the value of South-sea stock, lately published, as if that treatise were intended to prejudice the unhappy sufferers, who have dealt in South-sea stock, or to hurt the publick credit. By a member of the House of Commons. [Archibald HUTCHESON.]

London, MDCCXX. Folio. Pp. 15.\* [*Bodl.*]

LETTER (a) to the author of the Confessional, containing remarks on his preface to the first edition. [By Gloucester RIDLEY.]

London: 1768. Octavo. [*Brit. Mus., s.v. Confessional.*]

LETTER (a) to the author of "The expediency and necessity of revising and improving the public liturgy:" being a modest enquiry, what is that form or manner, which Christians ought to ob-

- serve, in their private and public prayer, as taught and commanded in Scripture. [By Richard MOSELEY.]  
London: 1750. Octavo. Pp. 52. [*Brit. Mus. Mon. Rev.*, ii. 236.]
- LETTER (a) to the author of the late Letter out of the country, occasioned by a former Letter to a member of the House of Commons [by Henry Maurice, D.D.], concerning the bishops lately in the Tower, and now under suspension. [By Thomas WAGSTAFFE, A.M.]  
No separate title-page. Quarto. Pp. 8.\* [*Bodl.*]
- LETTER (a) to the author of the Memorial of the state of England. [By William STEPHENS, B.D.]  
London, 1705. Quarto. Pp. 32. b. t.\*  
Authorship acknowledged in a MS. letter on the back of the title-page of the Bodleian copy.
- LETTER (a) to the author of the proposal for the establishment of public examinations [at Cambridge]. [By Mrs Anne JEBB.]  
Cambridge: MDCLXXIV. Octavo. Pp. 11.\* [*Disney's Memoirs of Jebb in Jebb's works*, i. 81.]
- LETTER (a) to [Sir William Meredith] the author of The question stated. By another member of Parliament. [Sir William BLACKSTONE.]  
London: MDCLXIX. Octavo. Pp. 24.\* [*Bodl.*]
- LETTER (a) to the author of the State of the moral world consider'd: wherein some satisfying account is attempted to be given of the nature of virtue and vice, the origine of moral evil, and the end and duration of future punishment. [By William DUDGEON.]  
London: M.DCC.XXXIV. Octavo. Pp. 94.\*
- LETTER (a) to the author of the Vindication of Mr. Nation's sermon; in which the importance of faith, in matters of religion, and particularly as to the doctrine of the deity of our Saviour, is considered: and the assembly of the United ministers of Devon and Cornwall is further defended. To which is added, A second letter to Mr. Nation, in answer to his vindication of himself. [By Rev. John ENTY, dissenting minister at Exeter.]  
London: 1732. Octavo. Pp. 70. [*Darling, Cyclop. Bibl.*, 1047. *Boase and Courtney, Bib. Corn.*, i. 143.]  
There is, in addition, "A postscript; being a third letter to Mr. Nation," London: 1732, pp. 71-87.
- LETTER (a) to the author [Henry Dodwell, Sen.] of the Vindication of the deprived bishops, in reply to his reasons for the validity of the lay-deprivation of the bishops by the statute of 1 Eliz. c. 1. [By Edward STEPHENS.]  
N. P. N. D. Quarto. Pp. 4.\* [*Bodl.*]
- LETTER (a) to [B. Porteus] the Bishop of London, by a layman. [Richard GOUGH.]  
1799. Octavo. [*Watt, Bib. Brit. Nichols, Lit. Anec.*, vi. 319. *Mon. Rev.*, xxx. 344.]
- LETTER (a) to [Edmund Gibson] the Bishop of London, occasioned by the abuse of a passage in his Lordship's pastoral letter. By a presbyter of the Church of England. [William ASPLIN.]  
London: 1730. Octavo. Pp. 39. [*Darling, Cyclop. Bibl.*] Signed W. A.  
Ascribed to W. Austin. [*Brit. Mus.*]
- LETTER (a) to the Bishop of London on the present state of the Society for promoting Christian knowledge in the metropolis and its suburbs. [By Rev. Edward William GRINFIELD.]  
London. 1834. Octavo. Pp. 19.\* [*Athen. Cat.*]
- LETTER (a) to the Bishop [Burgess] of St. Davids, on some extraordinary passages in a charge delivered to the clergy of his diocese in September 1813. By a lay seceder. [George Wilson MEADLEY.]  
London: 1814. [*Gent. Mag.*, March 1819, p. 208.]
- LETTER (a) to the bishops, on the application of the Protestant dissenters, to parliament, for a repeal of the Corporation and Test Acts. Including strictures on some passages in the Bishop of Gloucester's sermon, on January 30. 1788. [By Joshua TOULMIN, D.D.]  
London: 1789. Octavo. Pp. 45.\* [*Bodl.*]
- LETTER (a) to the Church of England, pointing out some popular errors of bad consequence. By an old friend and servant of the Church. [William JONES, F.R.S.]  
London: 1798. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, xxix. 97.]
- LETTER (a) to the clergy of the Church of England, in the county of



- Northumberland. By a Christian. [William HEWETSON.]  
Printed in 1732. Octavo. 1 sh. [*Smith's Cat. of Friends' books*, i. 54.]
- LETTER (a) to the clergy of the Church of England: on occasion of the commitment of [Atterbury] the Right Reverend the Lord Bishop of Rochester to the Tower of London. By a clergyman of the Church of England. [Zachary PEARCE.]  
London, M DCC XXII. Quarto. Pp. 20.\* [*Bodl.*]
- LETTER (a) to the clergy of the county of Norfolk; in which the necessity for the abolition of tithes is plainly proved, and the propriety of other plans is fully evinced. By no tithe gatherer. [Rev. Samuel COOPER.]  
Norwich: 1773. Octavo. [*Gent. Mag.*, Feb. 1800, p. 177. *Mon. Rev.*, xlix. 401.]
- LETTER (a) to the commoners in Rockingham Forest. Wherein is briefly and plainly shewn, the right of common they are intitled to [in] the forest; and a method propos'd, by which they may preserve their rights at a very easy expence, if they will unanimously pursue it. By a commoner. [William GOULD, rector of Weldon.]  
Stamford: 1744. Octavo. Pp. 18.\* [*Upcott.*]
- LETTER (a) to the Craftsman on the game of chess. Occasioned by his paper of the fifteenth of this month. [By John HERVEY, Lord Hervey.]  
London: 1733. Octavo. Pp. 29.\*
- LETTER (a) to the D. of P. [Stillingfleet, Dean of St. Paul's] in answer to the arguing part of his first letter to Mr. G. [Godwin *alias* Godden]. [By John SERGEANT.]  
London: 1687. Quarto. [*Jones' Peck*, p. 127.]
- LETTER to the Dean of the Faculty of Advocates, relative to a plan which has been proposed for reporting the decisions of the Court of Session. By a member of the Faculty. [Robert HANNAY.]  
Edinburgh: 1823. Octavo. Pp. 16.\*
- LETTER (a) to the deputies of Protestant dissenting congregations, in and about the cities of London and Westminster: on their intended application to parliament, for the repeal of the Corporation and Test Acts. [By Stephen ADDINGTON.]  
London: N. D. [1787.] Octavo. Pp. viii. b. t. 35.\* [*Bodl.*] Letter dated Feb. 13, 1787.
- LETTER (a) to the dissenters. [By Daniel DEFOE.]  
London, 1713. Octavo. Pp. 48.\* [*Lee's Defoe*, 151.]
- LETTER (a) to the dissenters. [By Daniel DEFOE.]  
London, 1719. Octavo. Pp. 27. [*Wilson, Life of Defoe*, 165. *Lee's Defoe*, 196.]
- LETTER (a) to the Duke of Grafton, with notes. [By W. A. MILES.] To which is annexed, a complete exculpation of M. de la Fayette from the charges indecently urged against him by Mr. Burke in the House of Commons on the 17th of March, 1794.  
London: 1794. Octavo. [*Mon. Rev.*, xiv. 87, 446.]
- LETTER (a) to the Duke of Richmond, anent his losses in the sale of his salmon, and on other fish trading and free trading matters. By a brother fish dealer from the far north. [— ANDERSON.]  
London: 1844. Octavo. Pp. 10. [*W.*] Signed "The Originator of the Shetland Fishery Company."
- LETTER (a) to the Duke of Wellington upon the actual crisis of the country, in respect to the state of the navy. By a flag-officer. [Rear Admiral HAWKER.]  
London: 1838. [*Edin. Select Subscription Lib. Cat.*]
- LETTER (a) to the Dutch merchants in England. [By Sir James MARRIOTT, Knight.]  
1759. Octavo. [*European Mag.*, xliii. 239.]
- LETTER (a) to the Earl of Arundel and Surrey on the Bull "In cœnâ Domini." By the editor of the Bull, as published for the National Club. [George Edward BIBER.]  
London: 1848. Octavo. Pp. 20.\* [*Bodl.*]
- LETTER (a) to the Earl of Bute. [By John ALMON.]  
London: 1771. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, xlv. 236.]
- LETTER (a) to the Earl of Fingal, by the author of the letter to Mr. Canning. [Thomas Lewis O'BEIRNE, D.D.]  
Dublin: 1813. Octavo. Pp. 73.\* [*Bodl.*]

LETTER (a) to the Earl of Lauderdale, containing strictures on His Lordship's Letters, to the peers of Scotland. By John Gifford, Esq. [John Richards GREEN.]

London: M,DCC,XVC (*sic*). Octavo. Pp. 179. b. t.\*

LETTER to the Earl of Leicester on the recent discovery of the Roman cloaca, or sewer, at Leicester: with some thoughts on Jewry Wall. [By John THROSBY.]

Leicester: MDCCXCIII. Quarto. Pp. 39. [*Upcott*, i. 547.]

LETTER (a) to the Earl of O—d [Oxford], concerning the bill of peerage. By Sir R—d S—le. [Sir Richard STEELE.]

London: 1719. Octavo. Pp. 32.\* [*Moule, Bib. Herald.*, p. 304.]

LETTER (a) to the Earl of Radnor upon the oaths, dispensations, and subscription to the xxxix. Articles at the university of Oxford. By a resident member of Convocation. [Edward HAWKINS, D.D., Provost of Oriel.]

Oxford, 1835. Octavo. Pp. 26. b. t.\* [*Bodl.*]

Author's name in the handwriting of Dr. Bliss.

LETTER (a) to the Earle of Pembroke concerning the times, and the sad condition both of prince and people. [By James HOWELL.]

Printed in the years, 1647. Quarto. Pp. 12. b. t.\* [*Bliss' Cat.*]

LETTER (a) to the editor of the Christian Instructor, by the author of "The Word made flesh; or the true humanity of God in Christ demonstrated from the Scriptures." [Thomas CARLYLE, advocate.]

Edinburgh: 1830. Octavo. Pp. 15.\* [*C. C. Boase.*]

LETTER to the editor of the Edinburgh Review, in reply to the Rev. Mr Goode. By the author of the articles on church rates that appeared in 134th and 141st numbers of the Edinburgh Review. [John ALLEN.]

London: 1840. Octavo. Pp. iv. 32. [*W.*]

LETTER (a) to the editor of the Edinburgh Weekly Journal, from Malachi Malagrowth, Esq. [Sir Walter SCOTT, Bart.] on the proposed change of currency, and other late alterations, as they affect, or are intended to affect,

the kingdom of Scotland. Second edition.

Edinburgh: 1826. Octavo. Pp. 60.\*

LETTER (a) to the electors of Westminster. From a conservative. [John Lettsom ELLIOT.]

[London:] 1847. Octavo.\*

LETTER (a) to the electors of Westminster, from a protectionist. [John Lettsom ELLIOT.]

London. 1848. Octavo. Pp. 84.\* [*Athen. Cat.*]

LETTER (a) to the electors of Westminster. From an aristocrat. [John Lettsom ELLIOT.]

[London:] 1850. Octavo. Pp. 100.\*

LETTER (a) to the Episcopal clergy in Scotland, being the sincere and humble advice of an unknown friend. [By George GARDEN, D.D.]

Edinburgh, M.DC.III. [1703.] Quarto.\*

LETTER (a) to the Examiner. [By Henry ST. JOHN, Viscount Bolingbroke.]

Printed in the year, 1710. Octavo. Pp. 16.\*

LETTER (a) to the fatal triumvirate: in answer to that pretended to be written by Dr. Byfield: and shewing reasons why Dr. Woodward should take no notice of it. [By John HARRIS, D.D.]

London: 1719. Octavo. Pp. 23.\* [*Bodl.*]

LETTER (a) to the first Belfast Company of Volunteers, in the province of Ulster. By a member of the British parliament. [Francis Ingram Seymour Conway, Viscount BEAUCHAMP.]

London: 1783. Octavo. [*Mon. Rev.*, lxxviii. 87. *Cat. Lond. Inst.*, ii. 148.]

LETTER to the freeholders and electors in the counties and burghs of Scotland on parliamentary reform; with a plan of reform, congenial to the law of Scotland and not materially affecting private rights. By the author of 'Letter to the landholders, on the Hypothec Bill.' [Walter FERRIER.]

Edinburgh: 1831. Octavo. Pp. 35. [*W.*]

Signed "A country voter."

LETTER (a) to the heritors, farmers, and inhabitants of the county of Edinburgh; to the Lord Provost, magistrates, and town-council; the heritors and inhabitants of the city of Edinburgh;

- and to the heritors and inhabitants of the town of Leith : concerning the establishment of an additional imposition, by raising all the tolls in the neighbourhood of the city ; and exacting new tolls at the Water-gate and Wester-road to Leith. By a citizen. [Hugo ARNOT, advocate.]  
Edinburgh : M,DCC,LXXV. Octavo. Pp. 27.\*
- LETTER (a) to the Honourable Mr. Horace Walpole, concerning the dispute between Mr. Hume and Mr. Rousseau. [Ralph HEATHCOTE, D.D.]  
London : MDCLXVII. Duodecimo. Pp. 23.\* [Nichols, *Lit. Anec.*, iii. 541.]
- LETTER (a) to the Honourable Sir David Dalrymple, Lord Hailes, on his Remarks on the history of Scotland. [By Patrick MURRAY, fifth Lord Elibank.]  
Edinburgh : 1773. Duodecimo. Pp. 51.\*
- LETTER to the Honourable the Lord Provost, respecting the proposed Statute Labour bill for Glasgow. By a citizen. [James CLELAND, LL.D.]  
Glasgow : 1819. Octavo. Pp. 36.\*
- LETTER (a) to the Honourable the Lords Commissioners of trade and plantations, wherein the grand concern of trade is asserted and maintained, with an attempt to prove that our nobility, gentry and clergy are more nearly concern'd in trade in its success and consequences than even the merchant or trader himself ; humbly inscribed to the Right Honourable Henry Pelham, Esq. By an impartial hand. [George COAD, Junr., of Exeter.]  
London : 1747. Octavo. Pp. viii. 143. [W.]
- LETTER (a) to the infamous Tom Paine, in answer to his Letter to General Washington. By Peter Porcupine, author of *The bone to gnaw for democrats, &c.* [William COBBETT.]  
Philadelphia printed : London reprinted, 1797. Octavo. Pp. 23.\*
- LETTER (a) to the inhabitants of Edinburgh, on the new police bill. [By Henry COCKBURN, Lord Cockburn.]  
Edinburgh : 1822. Octavo. Pp. 68.\*  
Signed A fellow-citizen.
- LETTER (a) to the inhabitants of Great Britain and Ireland. To stir them up to all necessary preparations to meet a perfidious enemy, who intend to invade our land, and attack our liberties.  
By a lover of his king and country. [S. HAYWARD.]  
London : 1756. Octavo. [*Mon. Rev.*, xiv. 359.]
- LETTER (a) to the inhabitants of Salcombe-Regis. [By T. W. CHRISTIE.]  
Sidmouth, 1851. Octavo. [*Davidson, Bib. Devon.*, p. 106.]
- LETTER (a) to the inhabitants of Sheffield on a subject which has lately made, and is likely to make, much noise in the town and neighbourhood ; or, a short peal on the new bells. . . [By Rev. George SMITH, M.A., curate of the parish church, Sheffield.]  
Sheffield : 1799. Duodecimo. [*N. and Q.*, Feb. 1869, p. 169.]  
This pamphlet is signed L. L. A portion of it appeared in the "Country Spectator," Gainsborough, 1792-3 ; over the signature "Leonard Lovechurch."
- LETTER (a) to the jurors of Great Britain. Occasioned by an opinion of the Court of Kings Bench, read by Lord Chief Justice Mansfield, in the case of the King and Woodfall, and said to have been left by his Lordship with the Clerk of Parliament. [By George ROUS.]  
1771. Octavo. [*European Mag.*, xli. 503. *Mon. Rev.*, xlii. 124 ; lxiv. 229.]
- LETTER to the law practitioners of Scotland on the attorney tax. By an attorney. [William MUIR, S.S.C.]  
Edinburgh : MDCCCXXXIII. Octavo.\*
- LETTER (a) to the Lay-expositor, concerning his exposition of the orthodox system of civil rights and church-power, &c. In which the merits of his system are examined and stated. Truth and religion, rejected by the alliance ; the supports of a Protestant-dissent. By the author of the Comment on Mr Warburton's Alliance between Church and State. [Caleb FLEMING.]  
London : 1749. Octavo. Pp. 26. b. t.\* [Bodl.]
- LETTER (a) to the laymen of the Scotch Episcopal Church. By a Scotch Episcopalian. [H. ROBERTSON.]  
Edinburgh : MDCCCXLVIII. Octavo. Pp. 8.\* [D. Laing.]
- LETTER (the) to the learned author of the *Queries*, unmasked : presented to the view of the author. [By Robert WALLACE, minister in Edinburgh.]  
Edinburgh, MDCCXXXVII. Octavo. Pp. 24. b. t.\*  
Author's name in the handwriting of Dr. David Laing.

- LETTER (a) to the learned Dr [John] Woodward.** By Dr Byfield. [John FREIND, M.D.]  
London: 1719. Octavo. Pp. 51. [*W.*]  
Signed J. Byfield.  
This tract is a satire upon Woodward's State of physic and diseases, published in 1718, 8vo.
- LETTER (a) to the learned Mr. Henry Dodwell;** containing some remarks on a (pretended) demonstration of the immateriality and natural immortality of the soul, in Mr. Clark's Answer to his late Epistolary discourse, &c. The second edition corrected. [By Anthony COLLINS.]  
London, 1709. Octavo. Pp. 16.\*
- LETTER (a) to [Henry Dundas] the Lord Advocate of Scotland.** [By Hugo ARNOT.]  
[Dated Edinburgh, Nov. 18. 1777, and signed Eugene.] Quarto.\*
- LETTER to the Lord Advocate, on the procedure in the Court of Session and jury trials, by a member of court.** [John Archibald MURRAY, Lord Murray.] With an appendix and models of summonses to illustrate the proposed improvements.  
Edinburgh; 1850. Octavo. Pp. 28. b. t. 37.\* The Letter is signed J. A. M.; and the appendix has a separate pagination.
- LETTER (a) to the Lord Advocate [Francis Jeffrey] on the Scottish Reform bill.** [By James DENNISTOUN.]  
Edinburgh: 1832. Octavo. Pp. 31. [*Brit. Mus.*] Signed A Conservative.
- LETTER (a) to the Lord Bishop of Carlisle, concerning one of his predecessors Bishop Merks;** on occasion of a new volume for the Pretender, intituled, The hereditary right of the Crown of England asserted. [By White KENNETT, D.D.] The third edition.  
London: 1713. Octavo. Pp. 24.\* [*Newton's Life of Kennett*, p. 209.] Signed W. K., dated Octob. 28, 1713.
- LETTER (a) to the Lord Bishop of Worcester on his strictures on Archbishop Secker, and Bishop Lowth, in his life of Bishop Warburton.** [By Thomas WINTLE, B.D.]  
1796. Octavo. [*Leslie's Cat.*, 1841.]
- LETTER (a) to the Lord Marquis of Buckingham, knight of the most noble Order of the Garter, &c. &c. &c. chiefly on the subject of the numerous emigrant French priests and others of the**  
Church of Rome, resident and maintained in England at the public expence; and on the spirit and principles of the Romish Church sacred and political. Second edition, (first printed in October 1796.) By a layman. [Thomas James MATHIAS.]  
London: 1797. Octavo. Pp. 39. b. t.\*
- LETTER (a) to the Lord Mayor [Sir John Barnard] occasioned by his Lordship's nomination of five persons disqualified by Act of Parliament, to serve the office of Sheriffs: in which the nature and design of the Corporation Act is impartially considered.** [By Samuel CHANDLER, D.D.]  
London: 1738. Octavo. [*W.*, *Brit. Mus.*] Second edition same year.
- LETTER (a) to the Lord Viscount B[olingbro]ke occasion'd by his treatment of a deceased friend [Alexander Pope].** [By William WARBURTON, Bishop of Gloucester.]  
[London: 1749.] [*W.*, *Brit. Mus.*]  
On a duplicate slip is written in MS., "He denied it."
- LETTER (a) to the members of both houses of parliament, on the dissenters' petitions, and on church grievances. By a late Fellow of All Souls College, Oxford.** [The Hon. and Rev. Arthur Philip PERCEVAL.]  
London: 1834. Octavo. Pp. 56.\*
- LETTER (a) to the members of the congregation of St James' Chapel, Edinburgh, with reference to certain resolutions which have been entered into by some of the members of the vestry of that chapel. By a member of the congregation.** [Joseph MOULE.]  
Edinburgh, MDCCCXLII. Octavo. Pp. 9.
- LETTER (a) to [Gother] the misrepresenter of Papists. Being a vindication of that part of the Protestant preface to the Wholesome advices from the Blessed Virgin, &c. which concerns the Protestants charity to Papists, and a layman's writing it. In answer to what is objected against it in the 4th. chapter of the second part of the Papist misrepresented, &c. By the same layman who translated the Wholesome advices, &c. and made the preface to them.** [James TAYLOR.]  
London, 1687. Quarto. Pp. 16.\* [*Bodl.*]
- LETTER (a) to the Moderate brethren. By a friend.** [Robert Lundin BROWN.]  
Edinburgh, [1842.] Octavo. Pp. 16.\* [*New Coll. Cat.*]

LETTER (a) to the Moral Philosopher [Dr. Thomas Morgan]: being a vindication of a pamphlet, entitled, The immorality of the Moral Philosopher. [By Joseph HALLET.]

London, MDCCXXXVII. Octavo. Pp. 38.\* [Bodl.]

LETTER (a) to the most noble Thomas, Duke of Newcastle, on the dangers arising from Popery and disaffection; occasioned by the seizing of certain papers in a Popish chapel in the north-west highlands of Scotland. [By Michael HUGHES.]

London: MDCCXLVII. Octavo. Pp. 26. b. t.\* [D. Laing.]

LETTER (a) to the most reverend the Lord Archbishop of Canterbury, concerning the validity of lay-baptism; and of the baptisms of those who never had episcopal baptism nor ordination. [By the Hon. Archibald CAMPBELL.]

London. M.DCC.XXXVIII. Octavo. Pp. 66. b. t.\* [Bodl.] Signed Philaethes.

LETTER (a) to the most reverend the Lord Archbishop of Canterbury, on the present opposition to any further reformation. [By John DISNEY, D.D.]

London: 1774. Octavo. Pp. 23.\*

LETTER (a) to the nobility, gentry, and landholders, of the county of Mayo, on the waste or misapplication of the county cess, or acre money. Containing an account of an histro, comico, politico farce, performed in front of the Court-house in Castlebar, on Tuesday, the 16th of Oct., 1821. To the great surprise of a crowded audience, by a political bear. [By Benjamin PEMBERTON.]

N. P. 1822. Octavo. Pp. iii. 47.\* [Bodl.]

LETTER (a) to the Norfolk militia, upon the proceedings of ancient nations, when engaged in war. By a dumpling-eater. [Rev. Thomas STONA, M.A.]

1759. Octavo. [Gent. Mag., lxii. ii. 867. Mon. Rev., xxi. 270.]

LETTER (a) to the parishioners of St. B[otolph] A[ldgate] recommending parochial communion at the approaching feast of Easter; and a conscientious payment of their accustom'd offerings. [By Samuel BREWSTER.]

London, 1701. Octavo. Pp. 16.\* [Bodl.] Signed S. B.

LETTER to the Peers, from a Peer's son, on the duty and necessity of

immediate legislative interposition in behalf of the Church of Scotland, as determined by considerations of constitutional law. [By George Douglas CAMPBELL, Marquis of Lorne, now Duke of Argyle.]

Edinburgh, 1842. Octavo. Pp. 101.\*

LETTER (a) to the people of England on the present situation and conduct of national affairs. Letter I. [By John SHEBBEARE, M.D.]

London: 1755. Octavo. Pp. 58. [W.]

LETTER (a) to the people of Ireland. By M. B. Draper (*sic*). [Jonathan SWIFT, D.D.]

Dublin: 1729. Octavo. Pp. 16.\* Letter signed Publicola.

LETTER to the people of Laurencekirk, on occasion of presenting the king's charter, by which that village is erected into a free and independent Burgh of Barony. To which are subjoined, An abridgement of two letters published by Sir Richard Cox, containing an account of the establishment and progress of industry in his village near Corke in Ireland; — the Guardian, No. 9; — and, The clause of erection of Laurencekirk into a Burgh of Barony. [By Francis GARDEN, Lord Gardenstone.]

Edinburgh: 1780. Octavo.\*

LETTER (a) to the proprietors and directors of East India stock. Together with an epistle dedicatory to Robert Gregory, Esq. chairman of the court of directors for the management of the affairs of the East India Company. [By Captain Joseph PRICE.]

London: printed in the year M, DCC, LXXXII. Reprinted M, DCC, LXXXIII. Octavo. Pp. iii. b. t. 25.\* [Brit. Mus.]

LETTER (a) to the proprietors of East India stock on the subject of Lord Clive's Jaghire, occasioned by his Lordship's Letter on that subject. [By J. DUNNING, Lord Ashburton.]

London: 1764. Octavo. [W., Brit. Mus.]

LETTER (a) to the protestant dissenting ministers, who lately solicited Parliament for further relief. [By John BUTLER, D.D., Bishop of Oxford, and afterwards of Hereford.]

London: M.DCC.LXXXII. Octavo. Pp. 39.\*

LETTER (a) to the public meeting of the friends to the repeal of the Test

- and Corporation Acts, at the London tavern, on February the 13th, 1790, from a lay dissenter. [Richard SHARP.]  
London: M,DCC,XC. Octavo. Pp. 15.\*
- LETTER (a) to the publisher of the Quarterly Review, and of "A dissertation on the course and probable termination of the Niger." By the author of that dissertation. [Lieut. Gen. Sir Rufane DONKIN.]  
London: 1829. Octavo. Pp. 58. b. t.\*
- LETTER (a) to the real and genuine Pierce Dod, M.D. actual physician of St Bartholomew's Hospital: plainly exposing the low absurdity or malice, of a late spurious pamphlet, falsely ascrib'd to that learned physician. With a full answer to the mistaken case of a natural small pox, after taking it by inoculation. By Dod Pierce, M.S. [Dr BARROWBY and Dr SCHOMBERG, Junr. ?]  
London: 1746. Octavo. [W.]
- LETTER (a) to the representatives of Scotland in parliament, respecting the state of our law, and the jurisdiction and duties of the Court of Session. By a Scottish barrister. [John BORTHWICK.]  
Edinburgh: MDCCCXXX. Octavo.\*
- LETTER (a) to the Rev. Dr. Adams of Shrewsbury: occasioned by the publication of his sermon, entitled, A test, of true and false doctrines. By the author of Pietas Oxoniensis. [Sir Richard HILL.]  
London, MDCLXX. Octavo. Pp. 56.\*  
Letter signed Philaethes.
- LETTER (a) to the Reverend Dr. Bennet, rector of St. Giles Cripplegate, upon this question: Whether the people call'd Quakers, do not the nearest, of any other sect in religion, resemble the primitive Christians in principles and practice? Very necessary to be consider'd in this age. By Aristobulus. [Thomas WOOLSTON.]  
London: 1720. Octavo.\* [Smith's Cat. of Friends' books, i. 52.]
- LETTER (a) to the Reverend Dr. Clark rector of St. James', Westminster; from the author of the Scripture doctrine of the Holy Trinity, the Eucharist, &c. Occasion'd by some passages in a Letter from Dr. Clark to Dr. Wells. [By James KNIGHT, D.D.]  
London: 1714. Octavo. Pp. 51 b. t.\* [Bodl.]
- LETTER (a) to the Revd. Dr. Cobden, rector of St. Austins and St. Faith's, and of Acton, and chaplain in ordinary to His Majesty, containing an exact copy of a pastoral epistle to the Protestant dissenters in his parishes, with remarks thereon. Wherein the guilt of our separation is endeavoured to be removed from the door of the Doctor; and some friendly advice tender'd to him. By a parishioner of the Doctor's. [Caleb FLEMING, D.D.]  
London: M,DCC,XXXVIII. Octavo. Pp. 38.\*
- LETTER (a) to the Reverend Dr. Codex [Edmund Gibson], on the subject of his modest instruction to the Crown, inserted in the Daily Journal of Feb. 27th 1733. From the second volume of Burnet's History. [By William ARNALL.]  
London: MDCCXXXIV. Octavo. Pp. 36.\* [Chalmers, Biog. Dict.]
- LETTER (a) to the Reverend Dr. Conyers Middleton, occasioned by his late Free enquiry. [By John WESLEY.]  
London, MDCCXLIX. Octavo.\*
- LETTER (a) to the Reverend Dr. Edward Tenison, concerning some citations made from his Grace the Archbishop of Canterbury's Preliminary discourse to the Apostolical Fathers, in a paper lately published, intituled, A letter to the Reverend the Prolocutor: being an answer to a Paper, &c. By the author of that Letter. [Thomas HERNE, M.A.]  
London: 1718. Octavo. Pp. 22.\*
- LETTER (a) to the Reverend Dr. Francis Atterbury: occasion'd by the doctrine lately deliver'd by him in a funeral-sermon on 1 Cor. 15. 19. August 30. 1706. [By Benjamin HOADLY.]  
London: N. D. Octavo. Pp. 16.\*
- LETTER (a) to the Reverend Dr. Henry Sacheverell. On occasion of his sermon, and late sentence pass'd on him by the Honourable House of Lords. By a Cambridge-gentleman. [ — RAWSON.]  
London: 1710. Octavo.\* [Kennet's Wisdom, p. 30.]
- LETTER (a) to the Reverend Dr. Inglis, author of 'An examination of Professor Stewart's Short statement of facts relative to the election of Mr. Leslie,' by a minister of the Church

of Scotland, author of A letter to Principal Hill on Professor Leslie's case. [Andrew THOMSON, D.D.]

Edinburgh: 1806. Octavo.\*

LETTER to the Revd. Dr. Lowth occasioned by his Letter to the author of The divine legation of Moses. [By John BROWN, D.D.]

Newcastle-on-Tyne, 1766. Octavo. [*Kinsman's Cat.*, 25.]

LETTER (a) to the Reverend Dr. Lowth, prebendary of Durham; in vindication of the conduct of the Fellows of New College in Oxford, in their late election of a Warden of Winchester. [By John BRIDLE, D.D., rector of Hardwick.]

London, MDCCLVIII. Octavo.\* Signed O. W.

LETTER (a) to the Rev. Dr. M. [Dr Thomas Morell] on the question of electing aliens into the vacant places in Eton College. By the author of the Extract. [Thomas ASHTON, D.D.]

London: 1771. Quarto. [*Nichols, Lit. Anc.*, iii. 89.]

LETTER (a) to the Reverend Dr Manzey. Occasioned by his sermon on Christmas-day, entitled, Plain notions of our Lord's divinity. By Phile-leutherus Cantabrigiensis. [Thomas HERNE.]

London, 1719. Octavo.\*

LETTER (a) to the Reverend Dr Nowell: containing some remarks on certain alterations and additions in the second edition of his Answer to Pietas Oxoniensis. By the author of Pietas Oxoniensis. [Sir Richard HILL.]

London: MDCLXIX. Octavo. Pp. 45.\*

LETTER (a) to the Rev. Dr. Richard Watson, King's Professor of divinity in the University of Cambridge. [By William VINCENT, D.D.]

London: 1780. Octavo. [*Nichols, Lit. Anc.*, ix. 128. *Mon. Rev.*, lxiii. 146.]

LETTER (a) to the Reverend Dr. Rogers, on occasion of his eight sermons, concerning the necessity of divine revelation, and the preface prefix'd to them. To which is added, a letter printed in the London Journal, April 1. 1727. with an answer to the same. [By Anthony COLLINS.]

London: printed in the year 1727. Octavo. Pp. 144.\*

LETTER (a) to the Rev. Dr. Rutherford, Archdeacon of Essex, &c. &c. occasioned by his Second vindication of the right of protestant churches to require the clergy to subscribe to an established confession of faith and doctrines. From the Examiner of the first. [Benjamin DAWSON, LL.D., rector of Burgh.]

London. M.DCC.LXVII. Octavo. Pp. 67.\*

LETTER (a) to the Rev. Dr. Samuel Chandler, from the writer of the History of the man after God's own heart. [Archibald CAMPBELL.]

1762. [*N. and Q.*, 29 Sep. 1855, p. 255.]

LETTER (a) to the Reverend Dr. Sherlock, one of the Committee of Convocation, appointed to draw up a representation concerning [Hoadly] the Bishop of Bangor's Preservative and sermon. Comparing the dangerous positions and doctrines contained in the Doctor's sermon, preach'd November 5th, 1712, with those charged upon the Bishop in the late report of the Committee. [By Arthur Ashley SYKES.]

London, 1717. Octavo. Pp. 27.\* This tract is signed A. V.

LETTER (a) to the Reverend Dr. S—k—y [Dr. Stukeley], on the first part of his Medallic history of Carausius, emperor of Britain, his ill grounded opinions and most extraordinary assertions therein contained. [By John KENNEDY.]

N. P. N. D. Quarto. Pp. 9.\* [*Bodl.*]

LETTER (a) to the Reverend Dr. Snape, wherein the authority of the Christian priesthood is maintain'd; the uninterrupted succession of bishops from the Apostles days is lineally deduced; and the cavils of hereticks and fanaticks are answer'd. By a curate of Wilts. [William FLEETWOOD, D.D.]

London: M DCC XVIII. Octavo. Pp. 68.\* [*New Coll. Cat.*] This letter is signed S. T.

LETTER (a) to the Rev. Dr. Thomas Leland, Fellow of Trinity College, Dublin: in which his late Dissertation on the principles of human eloquence is criticized; and the Bishop of Gloucester's Idea of the nature and character of an inspired language, as delivered in his Lordship's Doctrine of grace, is vindicated from all the objections of

the learned author of the Dissertation. [By Richard HURD, D.D.], London, MDCCLXIV. Octavo. Pp. 80.\* [Nichols, *Lit. Anc.*, ii. 433.]

LETTER (a) to the Rev. Dr. Trapp: occasioned by a late pamphlet, entitled, *The true spirit of the Methodists, &c.* Supposed to be written by the Doctor himself: wherein T—S—y's charge of Deism in the Congratulatory letter, against the Four Sermons, is further enforced, and fully confirmed, out of the Reply to Mr. Seagrave's Answer. With some short remarks on Mr. Bayley of Bristol. Also a short account of John A' Court's tragi-comical sermon, preached at Kennington Common, and Mr. John Wesley's receipt to make a modern Christian. By T—S—y, Esq. [Richard FINCH.]

London: 1740. Octavo. 5½ sh. [Smith's *Cat. of Friends' books*, i. 609-10.] Afterwards formed part of a volume entitled, "Tracts,—By Richard Finch."

LETTER (a) to the Rev. Dr. Waterland concerning the nature and value of sincerity; with some remarks on his treatment of it, in a late treatise, entitled *The importance of the doctrine of the Holy Trinity asserted.* [By Phillips GLOVER.]

London: 1734. Octavo. Pp. 31. [Darling, *Cyclop. Bibl.*]

LETTER (a) to the Rev. Dr. Waterland, occasioned by his late writings in defence of the Athanasian hypothesis. By Philanthropus Oxoniensis. [Dr. MORGAN.]

London: 1722. Octavo. Pp. 27. [Darling, *Cyclop. Bibl.*, s.v. *Waterland.*]

LETTER (a) to the Rev. George Harris, containing an examination of the arguments adduced in his lectures to prove the non-existence of the devil. [By James BARR, D.D.]

Liverpool: 1820. Octavo. Pp. 51.\* [New Coll. *Cat.*, p. 353.] The letter is signed Aliquis.

LETTER (a) to the Rev. Henry Hart Milman, M.A. reputed author of a *History of the Jews*, in the fifth, sixth, and seventh volumes of the Family Library: deprecating the republication of that work. By "one who is also an elder." [Richard MANT, D.D., Bishop of Down and Connor.]

Oxford, 1830. Octavo. Pp. 22.\* [Bodl.]

LETTER (a) to the Reverend Hugh Blair, D.D. one of the ministers of Edinburgh: on the improvement of psalmody in Scotland. [By James BEATTIE, LL.D.]

N. P. MDCCLXXVIII. Octavo. Pp. 31.\* Not published. Reprinted at Edinburgh in 1829, with the author's name.

LETTER (a) to the Rev. James Ibbetson, D.D. occasioned by a third edition of his *Plea for the subscription of the clergy to the Thirty-nine Articles of religion*; in which the present scheme of petitioning the Parliament for relief in the matter of subscription is occasionally defended. By a clergyman of the Church of England. [Rev. John FIREBRACE.]

London: 1771. Octavo. [Mon. Rev., xlv. 403, 405.]

LETTER to the Rev. John Cumming, D.D., on the subject of his lecture entitled *God in science.* [By W. DAVIDSON.]

London: 1851. Octavo. Pp. 47. 1.\* Signed W. D. Presentation copy with the author's name.

LETTER (a) to the Reverend John Martin. Occasioned by his intended speech on the repeal of the Test & Corporation Acts. By no reverend dissenter. [— ALLUM, of Southwark.]

London: N. D. Octavo. Pp. 32.\* [Bodl.]

LETTER (a) to the Rev. John Smith, D.D. containing a few strictures on his *Life of St. Columba.* [By Alexander CAMERON, Bishop of Maximianopolis.]

Edinburgh: 1798. Octavo.\* This tract is signed A. C.

LETTER (a) to the Reverend Master of Trinity-College in Cambridge, editor of a new Greek and Latin Testament. [By Richard BENTLEY.] The second edition.

London: 1721. Quarto. Pp. 23.\* Signed Philalethes.

LETTER (a) to the Reverend Mr. Bate, rector of St. Paul, Deptford: occasioned by his book, intitled, "Infidelity scourged, or Christianity vindicated, &c." treating of 1. The reason of the undertaking. 2. The asperity of Mr. Bate's writings. 3. The fall of man. 4. Moral obligation. 5. The case of Jacob and Esau. 6. The Quakers vindicated from Mr. Bate's virulent and palpable misrepresentations of that people. By the author of *Free and*



- impartial thoughts, &c. [Richard FINCH.]  
London: 1746. Octavo. 2 sh. [*Smith's Cat. of Friends' books*, i. 62, 610.]
- LETTER (a) to the Rev. Mr Brydges, rector of Croscombe, occasioned by a sermon preach'd at that place, by Mr H[ill?], Archdeacon of W[ell]: being a vindication of the dissenters. By a student of the Temple. [Jonathan BLEUMAN.]  
London: 1715. Octavo. [*W., Brit. Mus.*]
- LETTER (a) to the Reverend Mr. James Adams at Kinnaird; occasion'd by his Survey of Professor Campbel's Oration. [By Robert LYON.]  
Edinburgh: MDCCXXXIV. Octavo.\* Signed Anti-Tindalian.
- LETTER (a) to the Reverend Mr. James Fisher, minister of the Gospel in the Associate congregation at Glasgow; containing remarks upon his Review of a pamphlet intituled, A serious enquiry into the burgesse oaths of Edinburgh, Perth and Glasgow: wherein the fallacy of the reviewer's reasoning is discovered, and the Enquiry is further confirmed. By the author of the foresaid Enquiry. [Andrew STEVENSON.]  
Edinburgh: MDCCXLVII. Octavo. Pp. 40.\* Letter signed A ---- w S ----- n.
- LETTER (a) to the Rev. Mr. Jebb, with relation to his declared sentiments about the unlawfulness of all religious addresses to Christ Jesus. [By Robert FINDLAY, D.D.]  
London: MDCCCLXXVIII. Octavo.\* [*Orme, Bib. Bib.*]
- LETTER (a) to the Reverend Mr. John Stirling Principal of the University of Glasgow, relating to Mr. John Elder's case, now before the venerable Assembly. [By David DICKSON, M.D.]  
N. P. N. D. [1711.] Quarto. Pp. 8.\* No separate title-page.
- LETTER (a) to the Reverend Mr. Pyle, occasion'd by his exceptions against Mr Law's First letter to the Bishop of Bangor. To which is annex'd, a postscript in answer to Mr. Pyle's challenge. By P. F. Minister of the Church of England. [P. FULLER.]  
London: 1718. Octavo.\*
- LETTER (a) to the Reverend Mr. Stebbing; being remarks upon his late book relating to sincerity. With a postscript concerning the authority of the Church. By a Christian. [George LEGH, LL.D.]  
London: MDCCXVIII. Octavo. Pp. 28.\* [*New Coll. Cat.*, p. 751.]
- LETTER to the Rev. Mr T. Warton, on his late edition of Milton's juvenile poems. [By Rev. Samuel DARBY, M.A., rector of Whatfield.]  
London: 1785. Octavo. [*N. and Q., Dec.* 1862, p. 451.]
- LETTER (a) to the Reverend Mr Thomas Carte, author of the Full answer to the Letter from a Bystander. By a gentleman of Cambridge. [Corbyn MORRIS, F.R.S.]  
London: 1743. Octavo. Pp. 114. [*W.*]
- LETTER (a) to the Rev. Mr. Tong, Mr. Robinson, Mr. Smith, Mr. & Reynolds. Occasion'd by the late differences amongst the dissenters. Wherein is consider'd the regard dissenters ought to pay to human forms in matters of faith. With some general remarks on their late book. To which is added an appendix, containing two letters sent by some dissenting gentlemen to their ministers, and other papers. By a layman. [Samuel SAUNDERS.]  
London: 1719. Octavo.\*
- LETTER (a) to the Reverend Mr. William Warburton, A.M. occasioned by some passages in his book entitled, The divine legation of Moses demonstrated. By a gentleman of Lincolns-Inn. [Philip Carteret WEBB.]  
London: M.DCC.XLII. Octavo. Pp. 63.\* [*Nichols, Lit. Anec.*, ii. 280.]
- LETTER (a) to the Rev. Principal Hill, on the case of Mr. John Leslie, professor of mathematics in the University of Edinburgh. By the author of Two letters to Principal Hill, &c. [Andrew THOMSON, D.D.]  
Edinburgh: 1805. Octavo.\*
- LETTER (a) to the Reverend Professor Campbell, whereto is subjoin'd remarks on his Vindication of the Apostles from enthusiasm, and on his preface thereto; wherein is shown the Apostles and disciples of our Lord, did not reckon him an impostor, betwixt his death and resurrection, or after: and the circumstantiate differences betwixt the true Spirit of God, and that of enthusiasm are cleared. The Reverend Mr Campbell's Vindication of the Apostles from enthusiasm, is illustrate in the tenor of the whole, by W. S. M. P. [William STEWART, minister at Perth.]  
Glasgow, 1731. Octavo. Pp. 4. b. t. 74.\*

LETTER (a) to the Rev. Richard Warner. [By Rev. Thomas FALCONER, A.M., M.D.]

Bath, 1804. Octavo.\* [*Brit. Mus.*]

LETTER to the Rev. Robert Burns, D.D. F.S.A. and the Rev. William Hamilton, D.D. occasioned by their late publications, entitled, "The Gareloch heresy tried," and "Remarks on certain opinions recently propagated, respecting universal redemption," &c. By a lay member of the Church of Scotland. [Thomas CARLYLE, advocate.]

Greenock : 1830. Duodecimo. Pp. 12.\* [*G. C. Boase.*]

LETTER (a) to the Rev. Robert S. Candlish. By a parishioner of St. George's parish, Edinburgh. [By James BRYCE, D.D.]

Edinburgh : [1841.] Octavo.

LETTER (a) to the Reverend the President and Fellows of Sion College, upon occasion of the address lately presented to the Bishop of London. [By Arthur Ashley SYKES, D.D.]

London : 1736. Octavo. Pp. 37.\* [*Bodl.*]

LETTER (a) to the Reverend the Prolocutor : being an answer to a paper, advertised as published in the Post-Boy of April 3d, 1718. intitled, A letter from the Prolocutor, to the Reverend Dr. Edward Tenison, Arch-Deacon of Carmarthen. By a gentleman of Cambridge. [Thomas HERNE, M.A.]

London, 1718. Octavo. Pp. 39.\*

LETTER (a) to the Rev. the Vice-Chancellor of the University of Oxford on the present state of theology in the Universities and the Church of England, and on the causes of existing scepticism and infidelity. By Clericus. [Rev. Augustus CLISSOLD.]

Oxford : 1856. Octavo. [*W.*]

LETTER (a) to the Rev. Thomas Coke, LL.D. and Mr. Henry Moore, &c. [Attributed to J. A. COLET.]

London : 1792. Octavo. [*Lowndes, Bibliog. Man.*, p. 2876.]

LETTER (a) to the Rev. Thomas Fothergill, A.M. Fellow of Queen's College, Oxford, relating to his sermon preached before that University 30th Jan. 1753, upon the reasonableness and uses of commemorating King

Charles's martyrdom. [By Ralph HEATHCOTE, D.D.]

London : 1753. Octavo. [*Nichols, Lit. Anec.*, iii. 536. *Mon. Rev.*, viii. 471.]

LETTER to the Right Honorable Lord Lyndhurst, on the appointment of Sheriffs in Ireland, under the Earl of Mulgrave, by a barrister. [Henry H. JOY.]

London : 1838. Octavo.\*

LETTER (a) to the Right Honourable Charles Jenkinson. [By John ALMON.]

London : 1781. Quarto. [*Watt, Bib. Brit. Mon. Rev.*, lxvi. 70.]

LETTER (a) to the Right Honourable Earl Grey, occasioned by his Lordships speech in the House of Lords, on moving the second reading of his bill for abrogating the declarations contained in the 25th and 30th of Charles II., commonly called "The test against Popery." By a clergyman of the diocese of Durham. [Thomas LE MESURIER, B.D.]

Durham : 1819. Octavo. Pp. 54.\* [*Bodl.*]

LETTER (a) to the Right Honourable Earl Grey, on the obligation of the coronation oath. By one of His Majesty's chaplains. [Arthur Philip PERCEVAL.]

London : 1833. Octavo. Pp. 16.\*

LETTER (a) to the Right Hon. Edmund Burke. [By Sir Brooke BOOTHBY.]

1791. Octavo. [*W., Brit. Mus.*]

LETTER (a) to the Rt. Hon. Edmund Burke, in reply to the insinuations in the ninth report of the select committee, which affect the character of Mr. Hastings. By J. S. [Major John SCOTT.]

London : MDCCLXXXIII. Octavo. Pp. 44.\* [*Bodl.*]

LETTER (a) to the Right Hon. George Canning, M.P. on the origin and continuation of the war with America. By Ulysses. [Samuel Colleton GRAVES.]

1814. [*Biog. Dict.*, 1816, p. 433. *Brit. Crit.*, Nov. 1814, p. 558.]

LETTER (a) to the Right Honourable George Canning on the principle and the administration of the English poor laws. By a select vestryman of the parish of Putney, under the 59 Geo. 3. Cap. 12. [Rev. William CARMALT.]

London : 1823. Octavo. Pp. 109.\*

LETTER to the Rt. Hon. George Grenville occasioned by his publication of the speech he made in the House of Commons on the motion for expelling Mr. Wilkes, Friday, February 3, 1769, to which is added a Letter on the public conduct of Mr. Wilkes first published November 1, 1768, with an Appendix. [By John ALMON.]  
London: 1769. Octavo. [*W.*]

LETTER (a) to the Rt. Hon. Henry Dundas on the situation of the East-India Company. [By the Right Hon. G. TIERNEY.]  
London: 1791. Quarto. [*W., Brit. Mus.*]

LETTER (a) to the Right Honourable Lord Holland, on foreign politics. [By Lord John RUSSELL.] Second edition.  
London: 1819. Octavo. Pp. 47. b. t.\*

LETTER to the Right Honourable Lord John Russell, M.P., first Lord of Her Majesty's treasury, on the constitutional defects of the university and colleges of Oxford, with suggestions for a royal commission of inquiry into the universities. By a member of the Oxford Convocation. [Rev. C. A. ROW, of Pembroke College, Oxford, and head-master of the Royal Free Grammar School, Mansfield, Notts.]  
London: 1850. Octavo. Pp. iv. 59.\*

LETTER (a) to the Right Honourable Lord Viscount H—e [Howe] on his naval conduct in the American war. [By Joseph GALLOWAY.]  
London: MDCLXXIX. Octavo. Pp. 50. b. t.\* [*Rich. Bib. Amer., i. 275.*]

LETTER (a) to the Right Honourable Lord Viscount Howick, on the subject of the Catholic bill. By the author of "Unity the bond of peace," "The influence of Christianity on the military and moral character of a soldier," &c. [J. SYMONS, B.D., rector of Whitburn, Durham.]  
London: 1807. Octavo. Pp. 41. [*Brit. Crit., xxix. 316.*]  
The works named are not anonymous.

LETTER (a) to the Right Honourable Lord Viscount Melville, secretary of state, and keeper of His Majesty's signet, for Scotland. By a member of the honourable Society of Writers to the Signet. [William JAMIESON.]  
Edinburgh: 1814. Octavo. Pp. vii. 138.\* [*Edin. Univ. Lib.*]

LETTER (a) to the Right Honourable, my Lord Chief Justice Holt, occasioned by the noise of a plot. [By Robert FERGUSON.]

N. P. N. D. Quarto. Pp. 31.\* Letter dated August 22. 1694. No separate title. Included by Ferguson in his list of his own tracts in Smith MS., xxxi. p. 30.

LETTER (a) to the Right Hon. Robert Peel, M.P. for the University of Oxford, on the pernicious effects of a variable standard of value, especially as it regards the condition of the lower orders and the poor laws; by one of his constituents. [Rev. Edward COPLESTON, D.D., Bishop of Llandaff.] Second edition.  
Oxford: 1819. Octavo. [*W.*]

LETTER (a) to the Right Hon. Robert Peel, on the courts of law in Scotland. [By James BRIDGES.]  
Edinburgh: 1823. Octavo. Pp. 75. b. t.\* [*Adv. Lib.*]

LETTER (a) to the Right Honble. Sir John Sinclair, Bart. on the subject of his remarks on Mr. Huskisson's pamphlet. By a country gentleman. [William KINGSMAN, of Petworth.]  
London: 1811. Octavo. [*N. and Q., April 1867, p. 292.*]

LETTER (a) to the Right Honourable Sir R— W—, &c. upon the present posture of affairs, wherein, amongst other things, the convention will be set in a clear light. Calculated for the information of all true lovers of their country, &c. By Caleb Danvers, Esq; [Nicholas AMHURST, or AMHERST.]  
London: 1739. Octavo. Pp. 30.\*

LETTER (a) to the Right Honourable the Earl of Nottingham. Occasioned by a late motion made by the Archdeacon of London, at his visitation for the city clergy to return their thanks to his Lordship for his Answer to Mr. Whiston. By a curate of London. [Arthur Ashley SYKES, D.D.] The second edition.  
London, MDCCXXI. Octavo. Pp. 40.\*

LETTER (a) to the Right Hon. the Lord B—y [Blakeney]; being an inquiry into the merits of his defence of Minorca. [By Israel MAUDUIT.]  
1757. Octavo. [*European Mag., xvii. 165. Mon. Rev., xvii. 245.*]

LETTER (a) to the Right Honourable the Lord Brougham and Vaux, &c. &c.

on the late decision of the Earldom of Devon. [By Thomas Christopher BANKS.]

London: 1831. Octavo. [*Gent. Mag.*, Feb. 1855, p. 207.]

LETTER (a) to the Right Honourable the Lord Chancellor, concerning the mode of swearing, by laying the hand upon, and kissing the Gospels. By a Protestant. [Rev. David WILSON, Bowlane, London.] To which is added, another letter, by the same hand, relative to some abuses committed on the Lord's Day immediately preceding what is commonly called Lord Mayor's day, last year.

London: MDCCCLXVIII. Octavo. Pp. 40.\* [*U. P. Lib.*]

LETTER (a) to the Right Hon. the Lord North, Chancellor of the University of Oxford, concerning subscription to the xxxix Articles, and particularly the undergraduate subscription in the University. By a member of Convocation, [generally supposed to be George HORNE, D.D., the learned president of Magdalen College]. With a preface and notes by the editor. [Vaughan THOMAS, D.D.]

Oxford, 1834. Octavo. Pp. xxi. 48.\* [*Bodl.*]

Editor's name in the handwriting of Dr. Bliss. The first edition was published in 1773.

Ascribed to Thomas Patten, D.D. [*Darling, Cyclop. Bibl.*]

LETTER (a) to the Right Honourable the Lord \*\*\*\*\* , occasion'd by a pamphlet, just publish'd, entitled, Thoughts on the affairs of Ireland, with an account of the expulsion of A-----r J-----s N-----ll, Esq; late surveyor and engineer-general, from the Hon. the H—se of C—mm—ns in that kingdom. By M. B. Drapier. [Jonathan SWIFT, D.D.]

London: M,DCC,LIV. Octavo. Pp. 26. b. t.\*

LETTER (a) to the Right Honourable the Lord Provost of Edinburgh, relative to the election of a professor of logic in the University of Edinburgh. [By Alexander PETERKIN, Sheriff-substitute of Orkney.]

[Edinburgh, 1836.] Octavo. Pp. 9. b. t.\* Signed Alumnus Edinensis.

LETTER (a) to the Right Honourable William Pitt, on the influence of the stoppage of issues on specie at the

bank of England: on the prices of provisions, and other commodities. The second edition, corrected. By Walter Boyd, Esq. M.P. [William COMBE.]

London: 1811. Octavo. Pp. viii. 112.\* [*Bodl.*]

LETTER (a) to the Right Honourable William Wickham, chief secretary to His Excellency the Lord Lieutenant of Ireland, and one of His Majesty's most honourable Privy Council, &c. &c. on the subject of Mr. Scully's advice to his Catholic brethren. By a yeoman. [Sir William Cusack SMITH.] Third edition, with additions.

Dublin: 1803. Octavo. Pp. 65.\*

LETTER (a) to the Right Honourable Willoughby Bertie, by descent Lord Norreys; High Steward of Abingdon and Wallingford. In which his Lordship's candid and liberal treatment of the new Earl of Mansfield, is fully vindicated. [By Dr. LIND.]

London, MDCCCLXXVIII. Octavo. Pp. xi. 86.\* [*Rich, Bib. Amer.*, i. 472.]

LETTER (a) to [Warburton] the Right Reverend author of the Divine legation of Moses demonstrated; in answer to the appendix to the fifth volume of that work: with an appendix, containing a former literary correspondence: by a late professor in the University of Oxford. [Robert LOWTH, D.D.] The second edition.

London, MDCCCLXVI. Octavo. Pp. 136.\*

LETTER (a) to the Right Rev. Dr. William Cleaver, Lord Bishop of Chester. On the subject of two sermons addressed by him to the clergy of his diocese: comprehending also a vindication of the late Bishop Hoadly. [By Robert Edward GARNHAM.]

London: MDCCXC. Octavo. Pp. 43. b. t.\*

LETTER (a) to the Right Reverend Doctor Wiseman, on transubstantiation. By Herman Heinfetter [Frederick PARKER], author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c.

London: 1848. Duodecimo. Pp. 15.\*

LETTER (a) to the Right Reverend Father in God, Shute [Barrington], Lord Bishop of Landaff, from a petitioner. [Benjamin THOMAS.]

Marlborough: MDCCCLXXIV. Octavo. Pp. 51.\*

LETTER (a) to the Right Rev. Lewis [Bagot], by divine permission, Lord Bishop of Norwich, requesting his Lordship to name the prelate, to whom he referred, as "contending strenuously for the general excellence of our present authorised translation of the Bible." [By Robert Edward GARNHAM.]

London: MDCCLXXXIX. Octavo. Pp. 18.\*  
Letter signed Terrae Filius.

LETTER (a) to the Right Rev. Richard [Bagot], Lord Bishop of Oxford, on certain passages in his recent charge. By a Churchman. [Rev. Robert Wood KYLE.]

London: 1842. Octavo. [Mendham Collection Cat. (Sup.), p. 18.]

LETTER (a) to the Right Reverend Samuel [Horsley] Lord Bishop of St. David's, on the charge he lately delivered to the clergy of his diocese. By a Welch freeholder. [David JONES.]

London: 1790. Octavo. Pp. 31. [Murch's Dissenters, p. 518. Mon. Rev., iv. 349.]

LETTER (a) to the R. R. the Archbishops and Bishops of England; pointing out the only sure means of preserving the Church from the dangers that now threaten her. By an upper-graduate. [Alexander GEDDES, LL.D.]

London: M.DCC.XC. Octavo. Pp. 25.\*  
[Brit. Mus.]

LETTER (a) to the Right Reverend [Edmund Law] the Lord Bishop of Carlisle, containing a few remarks on some passages of his Lordship's pamphlet, intitled, "Considerations on the propriety of requiring a subscription to articles of faith." [By Joseph CORNISH.]

London: MDCCCLXXVII. Octavo. Pp. 78.\*  
[Murch's Dissenters, p. 341. Mon. Rev., lviii. 39.]

LETTER (a) to the Right Reverend the Lord Bishop of Clogher, occasioned by his lordship's Essay on spirit, &c. [By Richard MOSELEY.]

London: 1752. Octavo.

LETTER (a) to the Right Reverend the Lord Bishop of Gloucester, in which the Divine legation of Moses is vindicated, as well from the misapprehensions of his Lordship's friends, as the misrepresentations of his enemies; and in which his Lordship's merits as

a writer are clearly proved to be far superior to the encomiums of his warmest admirers. [By Rev. Samuel COOPER.]

London: 1766. Octavo. [Gent. Mag., Feb. 1800, p. 177. Mon. Rev., xxxv. 423.]

LETTER (a) to the Right Reverend the Lord Bishop of London [Beilby Porteus], humbly suggesting a further consideration of a passage in the Gospel of St. Matthew [xviii. 7]. [By Charles DUNSTER, M.A., rector of Petworth, Sussex.]

London: 1804. Octavo. Pp. 78. b. t.\*  
[Darling, Cyclop. Bibl.]

LETTER (a) to the Right Reverend the Lord Bishop of O-----d [Lowth]. Containing some animadversions upon a character given of the late Dr. Bentley, in a letter from a late professor in the University of Oxford, to [Warburton] the Right Rev. author of the Divine legation of Moses demonstrated. [By Richard CUMBERLAND, LL.D.] The second edition.

London: 1767. Octavo. Pp. 46.\* [Watt, Bib. Brit. Bodl.]

Ascribed to Gregory Sharpe, LL.D. [Darling, Cyclop. Bibl.]

LETTER (a) to the seven Lords of the committee, appointed to examine Gregg. [By John OLDMIXON.]

London. 1711. Octavo. Pp. 24. b. t.\*

LETTER (a) to the Society for promoting Christian knowledge. Occasioned by two recent publications respecting the British and Foreign Bible Society. [By William VAN MILDERT, D.D., Bishop of Durham.]

London: 1805. Octavo. Pp. 48.\* [Bodl.]

LETTER (a) to the superiours, (whether bishops or priests) which approve or license the popish books in England, particularly to those of the Jesuits order, concerning Lewis Sabran a Jesuit. [By Edward GEE.]

London: 1688. Quarto.\*

LETTER (a) to the Very Rev. William Cockburn, D.D. Dean of York, occasioned by his late "Remarks upon the charge of [C. J. Blomfield] the Lord Bishop of London." [By William MASKELL.]

London: 1842. Octavo. Pp. 8.\* Signed W. M. a beneficed priest of the diocese of Salisbury.

LETTER (a) to the women of England on the injustice of mental subordina

- tion. With anecdotes. By Anne Frances Randall. [Mary ROBINSON.] London, 1799. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, xxix. 477.]
- LETTER (a) to the young men of the Society of Friends. By one of themselves. [Theodore COMPTON.] Third thousand. London: 1840. Duodecimo.\* [*Smith's Cat. of Friends' books*, i. 105.]
- LETTER (a) to Theophilus Lindsey, A.M. occasioned by his late publication of An historical view of the state of the Unitarian doctrine and worship. By a layman. [Thomas KYNASTON.] London: M.DCC.LXXXV. Octavo. Pp. iv. 192.\* [*Bodl.*] Written at the special request of Miss Tucker, daughter of the author of The light of nature pursued.
- LETTER (a) to Thomas Burnet, Esq., showing that he hath used the same fidelity in printing a letter of Dr. Beach's in the life of Bishop Burnet, as the editors of Bishop Burnet's History of his own times have exemplified in the publication thereof. With a specimen of some of the castrations in that history. [By Phil. BEACH.] London: 1736. Octavo. Pp. xii. 64. [*Darling, Cyclop. Bibl.*]
- LETTER (a) to Thomas Burnett, Esq; occasion'd by his to the Earl of Hallifax. [By Robert WHATLEY.] London: 1715. Octavo. Pp. 19.\* [*Bodl.*]
- LETTER (a) to Thomas Moore on the subject of Sheridan's School for scandal. [By Edward MANGIN.] 1826. [*Olphar Hanst*, p. 127.]
- LETTER (a) to W. A. Miles, Esq. containing some observations on a letter addressed by him to His Royal Highness the Prince of Wales. By Philopolites. [William PETTMAN.] London: 1808. Octavo. Pp. 32.\*
- LETTER to William Clay, Esq. M.P. containing strictures on his late pamphlet, on the subject of joint stock banks, with remarks on his favourite theories. By Vindex. [— HANNAY, of Marylebone bank.] London: 1836. Octavo. Pp. 36.\*
- LETTER (a) to Wm. Huskisson, Esq., M.P. on his late publication. By a proprietor of bank stock. [Peter CAREY.] London: 1811. Octavo. Pp. vi. 42. [*W.*]
- LETTER (a) to William Pitt, Esq; concerning the fifteen new regiments lately voted by parliament: wherein some of the general arguments, together with his in particular, for opposing the motion to address his Majesty, are fairly answered, and the case itself is shortly and plainly stated. [By the Hon. Thomas HERVEY.] London: 1746. Octavo. Pp. 39.\*
- LETTER (a) to William Rae, Esq. sheriff depute of the county of Edinburgh, on the public execution of criminals. [By Sir George Stewart MACKENZIE, Bart.] [Edinburgh: 1815.] Pp. 21.\* [*Edin. Univ. Lib.*] Letter signed M., and acknowledged in a letter from the author to Sir Henry Jardine.
- LETTER (a) to William W. Whitmore, Esq. M.P. pointing out some of the erroneous statements contained in a pamphlet by Joseph Marryat, Esq. M.P. entitled "A reply to the arguments contained in various publications, recommending an equalization of the duties on East and West India sugars." By the author of a pamphlet entitled "East and West India sugar." [Zachary MACAULAY.] London: 1823. Octavo. Pp. 38.\*
- LETTER (the) torn in pieces: or, a full confutation of Ludlow's suggestions, that King Charles I. was an enemy to the state: by the author of two papers formerly published, viz The vindication of the honour of King Charles the First. And the Earnest call to the people of England, &c. In which there is a clear vindication of his majesties carriage towards the Church. [By Edmund ELYS.] London, 1692. Quarto. Pp. 8.\* [*Bodl.*] Author's name in the handwriting of Wood.
- LETTER (a) touching a colledge of maids, or, a Virgin-Society. Written Aug. 12. 1675. [By Clement BARSDALE.] No separate title-page. Octavo. No pagination.\* [*Bodl.*] Signed B. C. Author's name in the handwriting of Wood.
- LETTER (a) unto a person of honour & quality containing some animadversions upon [Morley] the Bishop of Worcester's letter. [By Edward BAGSHAW, Junr.] London, 1662. Quarto. Pp. 13.\* This letter is signed D. E.
- LETTER (a): whearin, part of the entertainment vntoo the Queens Maiesty,

at Killingworth Castl, in Warwik Sheer, in this soomers Progress. 1575. is signified: from a freend officer attendant in Coourt, vntoo his freend a citisen, and merchant of London. [By Robert LANEHAM.]

N. P. N. D. Octavo. Pp. 87. b. t. B. L.\* [Bodl.]

LETTER (a), wherein the scriptural grounds and warrants for the reformation of churches by way of covenant, are succinctly considered and cleared. In opposition to some, who of late, have too boldly, (and yet without censure) vented their heterodox notions against our solemn and sacred national covenants. By a welwisher to a covenanted reformation. [James HOG.]

Edinburgh, MDCCXXVII. Octavo. Pp. 16.\* [Adv. Lib.]

LETTER (a) with animadversions upon the animadverter [Edward Bagshaw, Junr.] on the Bishop of Worcester's Letter. By J. C. [John COLLOP, M.D.]

London, 1661. Quarto. Pp. 14.\* [Bodl.]

LETTER (a) writ by Segdirboeg, [George BRIDGES] in answer to five written by Mr. Samuel Webber, upon the decay of the woollen manufactories in Great Britain and Ireland: also to his scheme to prevent that iniquitous traffick for the future, by an universal registry. Dedicated to the Lord-Mayor, Court of Aldermen, and Common-Council of London. Wherein is discovered the design and ambitious views of the said Webber and his accomplices; as appears by his eager solicitations for a charter, more than for the national interest. To which is prefix'd, an abstract of the new Act made against the illicite exportation of wool; and a short and familiar scheme of less trouble, and more gain and safety for the king and nations good, without a charter. Also Segdirboeg's challenge.

London: 1739. Octavo. Pp. 20.\*  
Segdirboeg, reversed, becomes Geo. Bridges.

LETTER (a) writ in the year 1730. Concerning the question, Whether the Logos supplied the place of a human soul in the person of Jesus Christ. To which are now added two postscripts: the first, containing an explication of those words, the Spirit, the Holy Spirit, the Spirit of God, as used in the Scriptures. The second, containing remarks upon the third part of the

late bishop of Clogher's Vindication of the histories of the Old and New Testament. [By Nathaniel LARDNER, D.D.]

London: MDCCCLIX. Octavo. Pp. xii. 218.\* Letter signed Philalethes.

LETTER (a) writ to an atheistical acquaintance upon his turning Papist in his old age. By a person of honour. [Francis BOYLE, Viscount Shannon.]

London: 1691. Quarto. Pp. 27. b. t.\* [Bodl.]

LETTER-writers (the): or, a new way to keep a wife at home. A farce, in three acts. As it is acted at the theatre in the Hay-market. Written by Scriblerus Secundus. [Henry FIELDING.]

London, MDCCXXXI. Octavo. Pp. 48.\*

LETTER (a) written out of the countrey to a person of quality in the city, who took offence at the late sermon of Dr. Stillingfleet, Dean of S. Pauls, before the Lord Mayor. [By John HOWE.]

London, 1680. Quarto.\*

LETTER (a) written to a friend in Wilts [Thomas Gore, of Alderton] upon occasion of a late ridiculous pamphlet; wherein was inserted a pretended prophecy of Thomas à Becket. By T. T. [Thomas TULLY.]

London: 1666. Quarto. [W., Watt, Bib. Brit.]

LETTER (a) written to Dr. Burnet, giving an account of Cardinal Pool's secret powers: from which it appears, that it was never intended to confirm the alienation that was made of the Abbey-Lands. To which are added, Two breves that Card. Pool brought over, and some other of his letters, that were never before printed. [By Sir William COVENTRY.]

London, 1685. Quarto. Pp. 40.\* [Brit. Mus.] The letter is signed W. C.

LETTER (a) written to Dr. Samuel Turner, concerning the Church, and the revenues thereof. [By John FOUNTAINE.]

No separate title-page. Quarto. Pp. 8.\* [Bodl.]

LETTER (a), written upon the discovery of the plot. [By Gilbert BURNET, D.D.]

London, 1678. Quarto. Pp. 45. b. t.\* [Bodl.]

LETTERS addressed to Lord Grenville and Lord Howick, upon their

- removal from the Councils of the king, in consequence of their attempting the total repeal of the Test laws now in force, with respect to his Majesty's army and navy. By a protestant. [— COOKE.]  
London: 1807. Octavo. Pp. 37.\*
- LETTERS addressed to Soame Jenyns, Esq. containing strictures on the writings of Edward Gibbon, Esq; Dr. Priestley, Mr. Theophilus Lindsay, &c. &c. and an abstract of Dr. Priestley's Account current with Revelation. [By John YOUNG.] The second edition. With a preface; or, what may be called, the Reviewers reviewed.  
London: M.DCC.XCI. Duodecimo. Pp. xxxvi. 340.\* Signed Simplex.  
The first edition was published in 1786.
- LETTERS and dissertations, by the author of Analysis A. P. on the disputes between Great Britain and America. [By Thomas CROWLEY.]  
1782. Duodecimo. Pp. 130. [*Rich. Bib. Amer.*, i. 307.]
- LETTERS and essays in prose and verse. [By Richard SHARP.]  
London: MDCCCXXXIV. Octavo. Pp. viii. 268.\*  
The author's name is given in the third edition.
- LETTERS and miscellaneous papers, by Barré Charles Roberts, student of Christ Church, Oxford; with a memoir of his life. [Edited by Grosvenor BEDFORD.]  
London: 1814. Quarto. Pp. 370. [*W. Martin's Cat.*]
- LETTERS and poems, amorous and gallant. [By — WELSH.]  
London, 1692. Octavo. Pp. 13. b. t. 120.\*  
"Humfredi Hody ex dono autoris Domini Welsh. He was afterwards Parliamentman for the county of Worcester."—MS. note on the Bodleian copy.
- LETTERS and remains of the Lord Chancellor Bacon. Collected by Robert Stephens, Esq; late Historiographer-Royal. [With an historical introduction.] [Edited by J. LOCKER.]  
London: 1734. Quarto. [*W.*]
- LETTERS and tracts on the choice of company and other subjects. [By Robert BOLTON, LL.D., dean of Carlisle.] The second edition.  
London: MDCLXII. Octavo.\*
- LETTERS as from a father to his once prodigal son. [By Emmett SKIDMORE.]  
N. D. 1836. Duodecimo.  $\frac{1}{4}$  sh. [*Smith's Cat. of Friends' books*, ii. 579.]
- LETTERS by a British commoner. No. II. "The dangers of England and duties of Englishmen." A letter addressed to the electors of Great Britain. By "a British Commoner." [Edward Rupert HUMPHREYS, LL.D., headmaster of the Cheltenham Grammar School.]  
London: 1855. Octavo. Pp. 48. [*W.*]
- LETTERS by Historicus [Greville Vernon HARCOURT] on some questions of international law. Reprinted from 'The Times' with considerable additions.  
London and Cambridge. 1863. Octavo.\*
- LETTERS concerning Confessions of Faith and subscriptions to Articles of religion in Protestant Churches, occasioned by the perusal of "The Confessional" [by Rev. Francis Blackburne]. [By T. BALGUY.]  
London: 1768. Octavo. [*W., Brit. Mus.*]
- LETTERS concerning mythology. [By Thomas BLACKWELL, LL.D., Principal of Marischal College, Aberdeen.]  
London: M.DCC.XLVIII. Octavo. Pp. iv. 411.\* [*Darling, Cyclop. Bibl.*]
- LETTERS concerning poetical translations, and Virgil's and Milton's Arts of verse, &c. [By William BENSON, M.A.]  
London: M DCC XXXIX. Octavo. Pp. 83.\*
- LETTERS concerning taste. [By John Gilbert COOPER.]  
London: M.DCC.LV. Octavo. Pp. 143.\*
- LETTERS concerning the love of God, between [Mary ASTELL] the author of the Proposal to the ladies and Mr. John Norris: wherein his late discourse, shewing that it ought to be intire and exclusive of all other loves, is further cleared and justified. Published by J. Norris, M.A., rector of Bemerton near Sarum.  
London, 1695. Octavo.\*
- LETTERS concerning the present state of Poland. [By John LIND, M.D.]  
London: 1773. Octavo. [*W., Lowndes, Bibliog. Man.*]



- LETTERS concerning the present state of the Church of Scotland, and the consequent danger to religion and learning, from the arbitrary and unconstitutional exercise of the law of patronage. [By Rev. Dr. OSWALD.] Edinburgh: MDCCXLVII. Octavo. Pp. iv. 49.\*  
Author's name in the handwriting of Dr. David Laing.
- LETTERS concerning the religion essential to man, as it is distinct from what is merely an accession to it. In two parts. By the author of *The world unmask'd*: or, the state of souls separated from their bodies. [Mary HUBER.] Translated out of the French. London: MDCCXXXVIII. Duodecimo. Pp. xx. 206.\*
- LETTERS, conversations and recollections of S. T. Coleridge. [Collected and edited by Thomas ALLSOP.] In two volumes. London: 1836. Octavo. [*W., Lowndes Bibliog. Man.*]
- LETTERS describing a tour through part of South Wales. By a pedestrian traveller. [Mons. PENHOUE.] With views, designed and etched by the author. London. 1797. Quarto. Pp. ii. b. t. 74. 2.\*  
Author's name in the handwriting of Douce.
- LETTERS describing the character and customs of the English and French nations. With a curious essay on travelling; and a criticism on Boileau's Description of Paris. [By B at Louis MURALT.] Translated from the French. London: MDCCXXVI. Octavo. Pp. viii. 312.\*
- LETTERS from a father to his son, a student of divinity. [By James PATON, D.D., minister of Craig.] Edinburgh: 1796. Duodecimo. Pp. 4. 107.\*
- LETTERS from a gentleman in the north of Scotland to his friend in London. Containing the description of a capital town in that northern country; with an account of some uncommon customs of the inhabitants: likewise an account of the highlands, with the customs and manners of the highlanders. To which is added, a letter relating to the military ways among the mountains, began in the year 1726. The whole interspers'd with facts and circumstances intirely new to the generality of people in England, and little known in the southern parts of Scotland. [By Captain Edward BURT or BIRT.] In two volumes. Dublin: MDCCCLV. Octavo.\* [*Dyce Cat.*, ii. 267.]  
A new edition with notes [by Robert Jamieson, advocate], was published in 1815.
- LETTERS from a lady, who resided some years in Russia, to her friend in England. With historical notes. [By Mrs. VIGOR.] London: MDCCCLXXV. Octavo. Pp. viii. 207.\* [*Nichols, Lit. Anec.*, iii. 209.]
- LETTERS from a late eminent prelate [Dr. William WARBURTON, Bishop of Gloucester] to one of his friends [Richard Hurd, D.D., Bishop of Worcester]. Second edition. London: 1809. Octavo. Pp. 510. [*W.*]
- LETTERS from a Persian in England, to his friend at Ispahan. [By Sir George LYTTELTON, first Baron Lyttelton.] The second edition. London: M DCC XXXV. Duodecimo.\*
- LETTERS from a tutor to his pupils. [By William JONES, F.R.S.] London: 1780. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, lxiii. 546.]
- LETTERS from a work-house boy. With a short account of the writer. By the author of "Hints for the improvement of early education," &c. [Louisa HOARE.] London: 1826. Duodecimo. Pp. 91. [*Smith's Cat. of Friends' books*, i. 95, 955.]
- LETTERS from a young painter abroad to his friends in England. Adorned with copper plates. [By John RUSSELL.] In two volumes. The second edition. London: MDCCCL. Octavo.\* [*Lowndes, Bibliog. Man.*]  
"These letters have been ascribed to Sir J. Reynolds."—M . note by Douce.
- LETTERS from Altamont in the capital to his friends in the country. [By Rev. Charles JENNER.] 1764. Octavo. [*Nichols, Lit. Anec.*, ix. 563.]
- LETTERS from an absent brother, containing some account of a tour through parts of the Netherlands, Switzerland, Northern Italy, and France, in the summer of 1823. [By Daniel WILSON, D.D.] In two volumes. Second edition. London: 1824. Octavo.\*

- LETTERS from an Armenian in Ireland, to his friends at Trebisond, &c. Translated in the year 1756. [By Edm. Sexton PERY.]  
London: 1757. Octavo. Pp. 122.\*
- LETTERS from an English traveller in Spain, in 1778, on the origin and progress of poetry in that kingdom; with occasional reflections on manners and customs; and illustrations of the romance of Don Quixote. Adorned with portraits of the most eminent poets. [By John Talbot DILLON.]  
London; M.DCC.LXXXI. Octavo. Pp. x. 322.\*
- LETTERS from an elder to a younger brother, on the conduct to be pursued in life. [By William HUSSEY.]  
London: 1809. Duodecimo. Pp. 128. [*Watt, Bib. Brit. Mon. Rev.*, lxiii. 108.]
- LETTERS from Barbary, France, Spain, Portugal &c. By an English officer. [Major Alexander JARDINE.] In two volumes.  
London: MDCCCLXXXVIII. Octavo.\*
- LETTERS from Edinburgh; written in the years 1774 and 1775; containing some observations on the diversions, customs, manners and laws of the Scotch nation, during a six months residence in Edinburgh. [By Capt. Edward TOPHAM.]  
London: M.DCC.LXXVI. Octavo. Pp. xv. 383.\* [*Brit. Mus.*]
- LETTERS from Eliza [Mrs Elizabeth DRAPER] to Yorick [Laurence Sterne].  
London: 1775. Duodecimo. Pp. 66. b. t.\*
- LETTERS from England. By Don Manuel Alvarez Espriella. Translated from the Spanish. [Written by Robert SOUTHEY.] In three volumes.  
London: 1807. Duodecimo.\*
- LETTERS from Felicia to Charlotte. [By Mrs COLLYER.]  
London: 1750. Duodecimo. [*Gent. Mag.*, xcvi. i. 184.]  
In *Mon. Rev.*, ii. 229, the title is given thus—"Felicia to Charlotte, or letters from a young lady in the country, to a friend in town." Vol. II. London, 1750, 12mo.; and it is stated that the first volume was published about four years earlier.
- LETTERS from head-quarters; or the realities of the war in the Crimea. By an officer on the staff. [Hon. Somerset John Gough CALTHORPE.] In two volumes. With a portrait of Lord Raglan, and plans. Second edition.  
London: 1857. Duodecimo.\* [*Bodl.*]
- "Great part contributed by Lord Alfred Paget."—W.
- LETTERS from his late Majesty [George III.] to the late Lord Kenyon, on the Coronation Oath, with his Lordship's Answers, &c. [Edited by Henry PHILLPOTTS, Bishop of Exeter.]  
London: 1827. Quarto. Pp. 45. [*W., Lowndes, Bibliog. Man.*]
- LETTERS from Ireland MDCCCXXXVII. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]  
London. MDCCCXXXVIII. Duodecimo. Pp. iv. 436.\*
- LETTERS from Italy, describing the manners, customs, antiquities, paintings, &c. of that country, in the years MDCCCLXX and MDCCCLXXI, to a friend residing in France, by an English woman. [Mrs M. MILLAR.] In three volumes.  
London: 1776. Octavo.\* [*N. and Q.*, 2 Sep. 1865, p. 192.]
- LETTERS from Jamaica 'the land of streams and woods.' [By Charles J. G. RAMPINI.]  
Edinburgh: 1873. Octavo. Pp. 182.\*
- LETTERS from Juliet, Lady Catesby, to her friend Lady Henrietta Campley. Translated from the French of M. J. Riccoboni [by Francis BROWNE?] The sixth edition.  
London: 1780. Duodecimo. [*W., Brit. Mus.*]
- LETTERS from Lothario to Penelope. [By Rev. Charles JENNER.] In two volumes.  
London: 1770. Duodecimo. [*Nichols, Lit. Anec.*, ix. 563. *Mon. Rev.*, xlii. 413.]
- LETTERS from Madras, during the years 1836-39. By a lady. [Mrs Julia Charlotte MAITLAND.]  
London: 1843. Octavo. Pp. xii. 300.\* [*Bodl.*]
- LETTERS from Orinda [Mrs Katherine PHILIPS] to Poliarchus. [Sir Charles Cotterel.]  
London: 1705. Octavo. Pp. 9. b. t. 246.\* [*Dyce Cat.*, ii. 155.]
- LETTERS from Palestine, descriptive of a tour through Gallilee and Judæa, with some account of the Dead Sea, and of the present state of Jerusalem. [By Thomas R. JOLIFFE.]  
London: 1819. Octavo. Pp. viii. 251.\*

LETTERS from Palmyra, by Lucius Manlius Piso, to his friend Marcus Curtius, at Rome. Now first translated and published. [By William WARE.] In two volumes.

London: 1838. Duodecimo.\* [*Adv. Lib.*]

LETTERS from Paris, during the summer of 1791. (And in the summer of 1792.) [By Stephen WESTON.] [In two volumes.]

London. M.DCC.XCII.—M.DCC.XC.III. Octavo.\*

LETTERS from Portugal and Spain, written during the march of the British troops under Sir John Moore. With a map of the route, and appropriate engravings. By an officer. [Sir Robert Ker PORTER.]

London: 1809. Octavo. Pp. 320.\* [*Lowndes, Bibliog. Man.*]

LETTERS from Portugal, on the late and present state of that kingdom. [By Lieutenant BLANKET.]

London: [1777.] Octavo. Pp. 66. [*W.*]

LETTERS from Scandinavia, on the past and present state of the northern nations of Europe. [By William THOMSON, LL.D.] [In two volumes.]

London: MDCCXCVI. Octavo.\* [*Gent. Mag., lxxxvii. i. 647.*]

LETTERS from Snowdon: descriptive of a tour through the Northern counties of Wales. Containing the antiquities, history, and state of the country; with the manners and customs of the inhabitants. [By Joseph CRADOCK.]

London, MDCCCLXX. Octavo. Pp. 10. b. t. 218. 4.\* [*Bodl.*]

LETTERS from Spain. By Don Leucadio Doblado. [Joseph Blanco WHITE, M.A., of Oriel.]

London: MDCCCXXII. Octavo.\* [*Bodl.*]

LETTERS from Switzerland, 1833. [By Philip Henry STANHOPE, Earl Stanhope.] Unpublished.

Carlsruhe, 1834. Octavo. Pp. 160.\*

LETTERS from the army in the Crimea, written during the years 1854, 1855, & 1856, by a staff-officer who was there. [Sir Anthony Coningham STERLING.]

N. P. N. D. Octavo. Pp. xlvi. 496.\*

For private circulation only.

"Bodl: Lib: By will of the author the late Sir Anthony Coningham Sterling."—MS. note on Bodleian copy.

LETTERS from the Bahama islands, written in 1823-4. [By Miss HART.] Philadelphia: 1827. Duodecimo.\* [*Rich, Bib. Amer., ii. 196.*]

LETTERS from the Cardinal Borgia and the Cardinal of York. [Edited by Sir John Coxe HIPPISEY, Bart.]

London: M.DCC.XCIX.—MDCCC. Quarto. [*W., Martin's Cat.*]

LETTERS from the Danube. By the author of "Gisella," "Second love," etc. [J. Palgrave SIMPSON.] In two volumes.

London: 1847. Duodecimo.\*

LETTERS from the Duchess de Crui and others on subjects moral and entertaining, wherein the character of the fair sex, with their rank, importance, and consequence, is stated, and their relative duties in life are enforced. By a lady. [— WALKER.] [In five volumes.]

London: 1776. Octavo.\* [*Dr. Mac-knight's Catalogue.*]

LETTERS from the Earl of Peterborough to General Stanhope, in Spain. From the originals, at Chevening. [Edited by Lord Viscount MAHON.]

London, 1834. Octavo. Pp. 51. [*W., Martin's Cat.*]

Not published, and only fifty copies printed.

LETTERS from the Inspector [Sir John HILL, M.D.] to a lady, with the genuine answers. Both printed verbatim from the originals.

London: MDCCCLII. Octavo. Pp. 48.\* [*Bodl.*] Letters signed J. H., and the answers, D.

LETTERS from the Irish highlands. [By Mrs WOOD.]

London: MDCCCXXV. Octavo. Pp. xviii. 359.\*

LETTERS from the kingdom of Kerry in the year 1845. [By Mrs Lydia Jane FISHER.]

Dublin: 1847. [*N. and Q., Dec. 1863, p. 461.*]

LETTERS from the mountains; being the real correspondence of a lady, between the years 1773 and 1807. [By Mrs Anne GRANT, *née* Macvicar.] In three volumes. The fourth edition.

London: 1809. Duodecimo.\*

LETTERS from the North of Italy. Addressed to Henry Hallam, Esq. In two volumes. [By William Stewart ROSE.]

London: 1819. Octavo.\* [*Lowndes, Bibliog. Man.*]

LETTERS from the shores of the Baltic. [By Elizabeth RIGBY, afterwards Lady Eastlake.]

London: 1844. Octavo.\*

A reprint of "A residence on the shores of the Baltic," *q.v.*

LETTERS from the South, written during an excursion in the summer of 1816. By the author of John Bull, &c. [J. K. PAULDING.] In two volumes.

New York: 1817. Duodecimo. [*Rich. Bib. Amer.*, ii. 89.]

LETTERS from Yorick [Laurence STERNE] to Eliza [Mrs Draper]. A new edition.

London, 1775. Duodecimo. Pp. 104.\* [*Dyce Cat.*, ii. 331.]

LETTERS from Zilia to Aza. Taken from the French. [By Col. BEAVER.]

Dublin; MDCCLIII. Quarto. Pp. ii. b. t. 66.\* [*Bodl.*]

LETTERS in answer to some queries, concerning the genuine reading of the Greek text, i. Tim. iii. 16. [By — MAWERS.]

1758. Octavo. [*Leslie's Cat.*, 1843.]

LETTERS in the Devonshire dialect. By Nathan Hogg. [Henry BAIRD.]

Exeter, 1847. Octavo. [*Davidson, Bib. Devon.*, p. 13.]

LETTERS lately published in the Diary, on the subject of the present disputes with Spain, under the signature of Verus [by Sir James Bland BURGES].

London: 1790. Octavo. Pp. 101. [*Gent. Mag.*, Jan. 1825, p. 81. *Mon. Rev.*, iii. 475.]

LETTERS (the) of a betrothed. [By Marguerite A. POWER.]

London: 1858. Octavo.\* [*Olphar Hamst.*, p. 59.] The letters are signed either Honoria N—, or simply Honoria.

LETTERS of a traveller. By George Sand. [Madame DUDEVANT.] Translated by Eliza A. Ashurst. Edited by Matilda M. Hays, author of "Helen Stanley."

London: 1847. Octavo. Pp. 321.\*

LETTERS of advice touching the choice of knights and burgesses for the parliament: and directed to all those counties, cities and boroughs of this kingdom, to whom the choice of such knights, and burgesses do appertain: that for prevention of the publike ruine now threatened, they may be

more carefull to make good elections now and hereafter, then they have been heretofore. Thereto are annexed certaine reasons for new elections, with briefe answers to some objections; and short notes touching the manner of choosing knights and burgesses, according to the ancient and legall custome. [By George WITHER.]

London, M.DC.XLVI. Quarto. Pp. 22. b. t.\* [*Bodl.*]

LETTERS (the) of Brutus to certain celebrated political characters. [By Henry MACKENZIE.]

Edinburgh: 1791. Octavo. [*W.*]

LETTERS of certain Jews to M. de Voltaire, containing an apology for their own people, and for the Old Testament, with critical reflections. [By the Abbé Anthony GUÉNÉE.] Translated by the Rev. Philip Lefanu, D.D. In two volumes.

Dublin: 1777. Octavo. [*Darling, Cyclop. Bibl.*]

LETTERS of Crito on the causes, objects, and consequences of the present war. [By John MILLAR.] Second edition.

Edinburgh: [1796.] Duodecimo.\*

LETTERS (the) of Guatimozin. [By Frederick JEBB.]

[*N. and Q.*, Jan. 1867, p. 9.]  
See GUATIMOZIN'S Letters.

LETTERS (the) of Hierophilus [John MACHALE] on the education of the poor of Ireland, &c.

Dublin: 1821. [*Olphar Hamst.*, p. 58.]

LETTERS (the) of Indophilus [Sir Charles Edward TREVELYAN, K.C.B.] to "The Times." With additional notes.

London: [1857.] Octavo.\*

LETTERS of Jack Downing, Major, Downingville Militia, second brigade, to his old friend, Mr. Dwight of the New-York Daily Advertiser. [By Seba SMITH.]

New York: 1834. Duodecimo. [*W.*]

Second English edition with three additional Letters, London, 1835, 12mo.

LETTERS of Junius, with preliminary dissertations and copious notes. By Atticus Secundus. [John M'DIARMID.]

Edinburgh, 1822. Duodecimo. [*Loumdes, Bibliog. Man.*, p. 1242.]

LETTERS (the) of Junius. Published in the *Public Advertiser* from January 1769 to January 1772. The first letter is dated 21 January 1769, and the last January 21, 1772.

Newbery published a spurious and surreptitious edition of the first fifteen letters under the title of *The Political Contest* in August 1769. A second and a third edition of this were published; and a second part, containing a continuation to September 1769, was also issued. Almon also published an edition in 1769. Fuller series of the letters were afterwards collected, and several spurious editions were published in 1770 and 1771. The first authorized and acknowledged edition, printed by H. S. Woodfall, printer of the *Public Advertiser*, was published in 1772, 2 vols. sm. 8vo. This is the true Woodfall edition, although the following edition is very generally so called:—Junius, including Letters by the same writer under other signatures (now first collected) . . . with a Preliminary Essay [by J. Mason Good, M.D.]. London, 1812, 3 vols. 8vo; second edition. London, Printed by G. Woodfall, 1814, 3 vols. 8vo. A new edition by John Wade was published in Bohn's Standard Library in 1850, 2 vols. sm. 8vo. Many other editions have been published, but it is not necessary to mention them here.

The secret of the authorship of these letters which puzzled the men of the last century still remains unsolved, and it may be added that with our present information it is practically insoluble. Almost every public man of the time has been supposed by some one to be the author, and yet one and all of these men have died and made no sign. It is therefore more than probable that the true author has never been so much as suspected. Mr. Charles Dilke, late editor of the *Athenaum*, by far the most acute critic who has investigated the subject, believed Junius to have been a middle-class man, and an old newspaper correspondent. Junius himself writes of long experience of the world, and most of those to whom the authorship has been attributed were far advanced in life, but in those cases, such as that of Sir Philip Francis, where the supposed writer was young, this has been treated as a ruse of the writer to throw inquirers off the scent. The question of the authorship, always a difficult one, has been immensely complicated since 1812, when the edition containing Dr. Mason Good's Essay was published by G. Woodfall. In this edition

a large number of letters, never before attributed to the author of Junius, were printed as his without the slightest authority, and what was worse the writer or writers of these letters were referred to without explanation as Junius. Thus it was confidently stated that Junius wrote a year or two before his first letter appeared, and that such and such a person could not have been Junius because he died before Junius ceased to write, although the true Junius may really have ceased to write long before. Mr. Wade follows this bad precedent in his edition, and the following is a good instance of the confusion thus introduced into the question. He writes of Lord Chesterfield, "Besides the old earl died when Junius was in full career" (Junius, ed. 1850, vol. ii. p. xxix.). Now the earl died on March 24, 1773, and the last letter of Junius appeared in the January of the previous year. It has been supposed that as Mason Good's edition was published by Woodfall it has some special authority, but in fact George Woodfall and Good had no information as to authorship that was not open to the whole world. Mr. Dilke annihilated the authority of this edition in his trenchant articles in the *Athenaum*, reprinted in his posthumous *Papers of a Critic*. He showed that the dates affixed to the Private Letters of Junius are nearly all conjectural, although these dates are treated as if they were affixed by Junius himself, and arguments are founded upon them. In spite of many groundless rumours that have been recorded, it appears pretty certain that many if not all of the chief actors in the scenes criticised by Junius did not know who he really was. The Duke of Sussex learned from his mother that George III. was to the last uninformed as to the authorship. Mr. Wade makes a very remarkable statement as to the king's knowledge, for he writes: "That George III. was authentically in possession of the secret soon after will be presently shown, and that the king knowing Francis to be the author accounts for the fact that he was the only person, with the exception of Mr. Burke, who would speak to him on his unexpected return from India; his Majesty being among the few who were aware of the kind of subject that had reappeared in his dominions, and unwilling perhaps to afford fuel for a new Junian warfare." Those who have any conception of George III.'s character will probably hold that the fact of the king's coming forward to receive Francis proves that he did not connect him with the authorship of Junius. Wraxall tells us that both Lord North and Lord Temple protested their ignorance of the author. H. S. Woodfall knew sufficient to be able to say that such a one could not be Junius, but he died without the slightest knowledge of who he really was. The following is a list of the persons to

whom the authorship has at different times been attributed, with the names of those who have publicly advocated these claims, or failing such advocacy the names of those who have mentioned various claimants. The names are numbered, and at the end of the list I have made a few notes on some of the more important facts relative to some of the claimants.

1. ADAIR, JAMES, M.P., Serjeant-at-law, Recorder of London, died 1798. Allibone.
2. BARRÉ, Lieut. - Colonel ISAAC, M.P. 1848. John Britton. Britton supposes that Barré was assisted by Lord Shelburne and Dunning (afterwards Lord Ashburton). As early as 1813 an opinion was expressed in the *Morning Herald* that the Earl of Shelburne was Junius, and that he was assisted by Barré and Dunning.
3. BENTINCK, WILLIAM HENRY CAVENDISH, mentioned in George Coventry's *Critical Enquiry*, 1825.
4. BOYD, HUGH M'AULAY, b. 1746, d. 1791. 1798-1800. L. D. Campbell in edition of Boyd's *Miscellaneous Works*. John Almon, the publisher, is said to have been the first to attribute the Letters to Boyd, and this was in 1769. 1800. George Chalmers (appendix to the Supplemental Apology). 1817. Chalmers, The author of J. ascertained.
5. BURKE, Right Hon. EDMUND, b. 1728, d. 1797. 1771. *Genuine Letters*, with Anecdotes of the Author (Piccadilly edition). 1813. John Roche. 1826. Anon. Junius proved to have been Burke. [By. P. Kelly.]
6. BURKE, WILLIAM. 1859. Jellinger Cookson Symons.
7. BUTLER, JOHN, Bishop of Hereford, d. 1802. 1814. Mentioned in Dr. Mason Good's Essay.
8. CAMDEN, CHARLES, Lord, b. 1713, d. 1794. Wade, Allibone.
9. CHATHAM, WILLIAM PITT, Earl of, b. 1708, d. 1778. 1809. Anon. Another guess at Junius (attributed to Rev. — Fitzgerald). 1831. Benjamin Waterhouse (New York). 1833. John Swinden. 1837. Anon. Who was Junius? 1857. William Dowe (New York).
10. CHESTERFIELD. PHILIP DORMER STANHOPE, Earl of, b. 1695, d. 24 March 1773. 1821, 1850, 1851. William Cramp. In 1851 Mr. Cramp published Facsimile Autograph Letters of Junius, Lord Chesterfield, and Mrs C. Dayrolles, showing that the wife of Mr. Solomon Dayrolles was the amanuensis employed.
11. DE LOHNE, JOHN LEWIS, b. 1745 (or 1742), d. 1807. 1816. Thomas Busby, Mus. D.
12. DUNNING. See Barré.
13. DYER, SAMUEL, b. 1725, d. 1772. Mentioned in Dr. Mason Good's Essay, and in George Coventry's *Critical Enquiry*, 1825.
14. FLOOD, HENRY, b. 1732, d. 1791. 1814. Mentioned in Dr. Mason Good's Essay.
15. FRANCIS, Sir PHILIP, b. 1740, d. 1818. 1816. John Taylor, Junius Identified. 1822. Atticus Secundus. 1850. Sir Fortunatus Dwarria. Dwarria was of opinion that the Letters were not the work of one hand, but were probably written by many of those to whom they have been attributed, and that Sir Philip Francis received pay and was the chief contributor. 1867. *Memoirs of Sir Philip Francis*, K.C.B. By Joseph Parkes and Herman Merivale, 2 vols. 8vo. 1871. Handwriting of Junius professionally investigated by Charles Chabot, with preface and collateral evidence by the Hon. Edward Twisleton.
16. FRANCIS, PHILIP, D.D., d. 1773. 1813. John Taylor, A Discovery of the Author of the Letters of Junius.
17. GIBBON, EDWARD, b. 1737, d. 1794. 1819. Anon. Junius unmasked.
18. GLOVER, RICHARD, author of "Leonidas," b. 1712, d. 1785. 1813. Richard Duppa.
19. GRATTAN, HENRY, b. 1750, d. 1820. 1861. R. Perry. Almon (Junius, 1806, i. xxii.) says that it was supposed by some that Grattan and Maclean were joint authors.
20. GREATRAKES, WILLIAM. Mentioned in Wraxall's *Memoirs of his own Time*, and in George Coventry's *Critical Enquiry*, 1825. John Britton supposed him to have been the amanuensis employed by Junius.
21. GRENVILLE, GEORGE, Prime Minister, b. 1712, d. 1770. Wade, Allibone.
22. GRENVILLE, JAMES, Lord of the Treasury, d. 1783. Wade, Allibone.
23. HAMILTON, WILLIAM GERARD ("Single-Speech" Hamilton), b. 1729, d. 1796. There is a letter in the *Public Advertiser* of November 30, 1771, addressed to William Junius Singlespeech, Esq. Mentioned in Mason Good's Essay.
24. HOLLIS, JAMES. Wade, Allibone.
25. HOLLIS, THOMAS, b. 1720, d. 1774. Mentioned in George Coventry's *Critical Enquiry*, 1825.
26. JONES, Sir WILLIAM, b. 1746, d. 1794. Mentioned in George Coventry's *Critical Enquiry*, 1825.
27. KENT, JOHN. He wished to pass as Junius. He died after a lingering illness on 22d January 1773.
28. LEE, General CHARLES, b. 1731, d. 1782. 1803. General Lee is said to have

asserted in confidence that he was Junius. 1807, 1808, 1813. Thomas Girdlestone, M.D.

29. LLOYD, CHARLES, Secretary to George Grenville. 1814. Mentioned in Dr. Mason Good's Essay. 1825. Mentioned in George Coventry's *Critical Enquiry*. 1828. E. H. Barker. (Dr. Parr was a believer in Lloyd's claim.)

30. LYTTTELTON, THOMAS, 2nd Lord, b. 1744, d. 1779. *Quarterly Review*, vol. 90, p. 91 (David Trevena Coulton).

31. MACLEANE, LAUGHLIN, b. 1727 or 1728, d. 1777. Mentioned by Almon (1806) as supposed to be joint-author with Grattan. 1816. Galt in his *Life of West*. Also Sir David Brewster in various publications.

32. PORTLAND, WILLIAM, Duke of, b. 1738, d. 1809. 1816. Anon. Letters to a Nobleman [by A. G. Johnston].

33. POWNALL, Governor THOMAS, b. 1722, d. 1805. 1854. Fred. Griffin (Boston, Mass.).

34. RICH, Lieut.-Col. Sir ROBERT, Bart. 1853. Francis Ayerst, *The Ghost of Junius*.

35. ROBERTS, JOHN. Mentioned in Mason Good's Essay as having died July 13, 1772, before Junius (?) discontinued writing.

36. ROSENHAGEN, Rev. PHILIP. 1814. Mentioned in Mason Good's Essay. Hardly worth noticing.

37. SACKVILLE, GEORGE Viscount, (Lord George Sackville, afterwards Germaine), b. 1716, d. 1785. 1822. Charles Butler's *Reminiscences*. 1825. George Coventry. 1828. Anon. Junius unmasked [by Joseph Bolles Manning], Boston, U.S. Also attributed to John Elwyn. 1843. John Jaques.

38. SHELburnE, Earl of. See *Barré*.

39. STUART, Dr. GILBERT, b. 1742, d. 1786. 1799. *Scot's Magazine* (No. xi., p. 734). Mentioned in George Coventry's *Critical Enquiry*, 1825.

40. TEMPLE, RICHARD, Earl, b. 1711, d. 1779. 1831. Isaac Newhall (Boston, U.S.). 1852. W. J. Smith, *Grenville Correspondence*, vol. iii. Lady Temple is supposed to have been her husband's amanuensis.

41. TOOKE, JOHN HORNE, b. 1736, d. 1812. 1789. Philip Thicknesse. 1813. Rev. John Brickdale Blakeway. 1828. John A. Graham, LL.D., New York. 1829. Junius's Posthumous Works, with Life of Horne Tooke [by J. Bellows], (New York).

42. WALPOLE, (HORATIO), Earl of Orford, b. 1717, d. 1797. Sir Charles Grey. George Coventry takes some little pains to show the groundlessness of the ascription.

43. WEDDERBURN, ALEXANDER (Lord Loughborough and Earl of Rosslyn), b

1733, d. 1805. *Wraxall's Memoirs of his own Time*.

44. WILKES, JOHN, b. 1727, d. 1797. 1770. Address to Junius.

45. WILMOT, JAMES, D.D., b. 1726, d. 1807. 1813, 1817. Olivia Wilmot Serres.

46. WRAY, DANIEL, Deputy Teller of the Exchequer, b. 1701, d. 1783. 1830. James Falconar, jun.

To these names may be added a Captain Allen; Bickerton, an eccentric Oxonian; William Combe, the Author of "Doctor Syntax;" an utterly unknown Mr Jones; and the Rev. Edmond Marshall, Vicar of Charing. The Letters have actually been attributed to George III., and in 1819 a pamphlet was published at Oxford under the title of "Junius with his visor up," in which the claims of Snett, the comedian, are jokingly set forth.

The name "Allibone" in the above list refers to Mr Allibone's Dictionary of English Literature, which contains a very excellent article on Junius, and a full list of the claimants.

4. Boyd has been described as "an admirer of Junius, and vain enough to wish to be thought the author." He is one of the supposed authors whose claims are considered by Sir Nathaniel Wraxall (*Memoirs of his own Time*, 1836, ii., 93-94).

5. Burke made three distinct denials, which have been recorded, one to Lord Townshend, another to Sir William Draper (which satisfied that gentleman), and the third to Dr. Johnson when he said, "I could not if I would, and I would not if I could."

7. Bishop Butler was originally secretary to the Rt. Hon. Bilson Legge, Chancellor of the Exchequer, and it is reported that Wilkes at one time suspected him to be the author.

10. Chesterfield was old and infirm, and Mr. Dilke points out that when the Letters were appearing he wrote to the Bishop of Waterford—"I am prodigiously old, and every month of the Calendar adds at least a year to my age. My hand trembles to that degree that I can hardly hold my pen. My understanding stutters and my memory fumbles" (*Papers of a Critic*, ii., 142).

11. A sufficient answer to the claim set up for De Lohne is that, according to his own account, he came to England for the first time in 1769.

13. Malone persisted in saying that if the letters were not written by Burke, they were at least written by some person who had received great assistance from Burke in composing them, and he was strongly inclined to fix the authorship of them upon Dyer. It was reported that upon Dyer's death Burke secured and suppressed all the papers which he had left behind him. Dyer is referred to in Malone's *Life of Dryden* as "a man of excellent taste and profound erudition, whose principal literary work, under a Roman signature, when the veil with which for near thirty-six years it has been enveloped shall be removed, will place him in a high rank among English writers, and transmit a name now little known with distinguished lustre to posterity."

15. Sir Philip Francis was not suspected until after the publication of the 1812 edition, which contained the *Miscellaneous Letters*. Mr. Wade writes, "Had the public never known any edition of the Letters except that revised by Junius himself, it is probable that the author would have remained even unsuspected. But the 'Private Letters,' numbers 61 and 62, and the 'Miscellaneous Letters,' subscribed Veteran, Scotus, and Nemesis, afforded a clue of

which an ingenious inquirer [John Taylor] availed himself." Junius (H. G. Bohn, 1850), vol. ii. p. xxxi. Oddly enough Taylor first supposed that Dr. Francis, Sir Philip's father, was the author, and as Mr. Dilke remarks, he supported his theory by quotations from that scholar's editions of Horace and Demosthenes. When, however, a few years later he put aside the father in favour of the son, all these elaborate proofs were forgotten. The coincidences that have been brought forward in favour of Sir Philip Francis have convinced a large number of distinguished men, and it may be safely said that at one time the general opinion was in his favour. Charles Butler held that the external evidence was all in favour of Francis, and the internal evidence all against him; and to harmonize these conflicting evidences, he supposes Francis to have been the amanuensis of Junius, and several other writers have held this same opinion. It must, however, be borne in mind that Mr. Dilke, by means of his searching criticism, cleared away at least half of the evidence which was supposed to tell in favour of Francis. The strongest point against Francis is this, that he and his friend Dubois did all in their power to make the public believe that he was the author, and yet had he really been such, nothing would have been easier than for him to leave behind him some evidence which would have settled the matter. This he never did do.

18. Glover is one of those mentioned by Wraxall, who says that the son of the poet assured him that "he had not the least reason to suppose or to believe that his father composed the Letters of Junius" (Memoirs of his own Time, 1836, ii. 97).

19. Almon, the publisher, wrote a letter of inquiry to Grattan and received the following reply:—"Sir, —I frankly assure you that I know nothing of Junius, except that I am *not* the author. When Junius began I was a boy, and knew nothing of politics or the persons concerned in them. I am, Sir, *not* Junius, but your very good wisher and obedient servant, H. Grattan.—Dublin, November 4, 1805."

20. Greatrakes was private secretary to the Earl of Shelburne. His claim appears to be almost entirely based on the fact that he died suddenly on his way from Bristol to London, and was buried there with the Junian motto, *Stat Nominis umbra*, inscribed upon his tombstone.

21. As Grenville died some time before the letters were discontinued, his claim does not deserve much consideration. Moreover, Junius positively asserted that he had no personal knowledge of Grenville.

23. Hamilton's claim at one time had many supporters. Fox said that though he would not back him against the field, he would back him against any single horse. Wraxall wrote as follows to the same effect, "Throughout the various companies in which from 1775 down to the present time I have heard this mysterious question agitated, the great majority concurred in giving to Hamilton the merit of composing the Letters under examination." Commenting on this passage Mrs. Piozzi wrote that she was of the same opinion that Hamilton was the man, and added "N. Seward said, 'How the arrows of Junius were sure to wound, and likely to stick.' 'Yes sir,' replied Dr Johnson, 'yet let us distinguish between the venom of the shaft and the vigour of the bow.' At which expression Mr Hamilton's countenance fell in a manner that *me* betrayed the author. Johnson repeated the expression in his next pamphlet, and Junius wrote *no more*." Wraxall's opinion loses much of its force from his subsequent confession that Taylor's book had converted him to a belief in the claims of Francis. One reason for attributing the Letters to Hamilton was found in the following anecdote. One day when in company with the Duke of Richmond he alluded to the purport of one of the letters as though he had just read it. No such letter did appear on that day, although it did appear on the day after. The inference was that Hamilton must have been the author, but Dr. Mason Good's explanation was that Hamilton was a friend of H. S. Woodfall, and may have seen the MS. before the

letter was printed. Against the supposition that Hamilton was the author there are the following facts:—1. that he solemnly denied the charge in his last illness; 2. that Woodfall repeatedly declared that neither Burke nor Hamilton were the writer; and 3. that Hamilton was Chancellor of the Exchequer in Ireland from September 1769 to April 1794, during the very period when all the Letters of Junius appeared.

30. The "wicked" Lord Lyttleton's claims are almost too absurd for a moment's consideration. Mr. Dilke annihilated them in the *Athenæum*, and his article is reprinted in *Papers of a Critic*, vol. ii. Mr Thoms proved by the date of one of Lyttleton's letters that he was abroad in November 1771, when Junius must have been in London. (*Notes and Queries*, 1st Series vol. xi., March 17, 1855.)

36. Wraxall knew Rosenhagen, and refers to him as a frequent visitor at Lord Shelburne's, but he did not consider his claim as entitled to serious refutation. Rosenhagen was a schoolfellow of H. S. Woodfall, who repeatedly declared that he was not Junius.

37. A very fair case was made out for Lord Sackville, and Charles Butler, who devoted considerable attention to the subject, was inclined to think that he was the author. Sir William Draper divided his suspicions between Burke and Lord George Sackville, and on Burke's unequivocal denial he transferred them wholly to Sackville, who was (it is said) at times suspected by H. S. Woodfall. Dr. Sidney Swinney asked Sackville if he were the author, and Junius mentions the fact in a private letter to Woodfall. This has been supposed by some to be sufficient evidence that Junius and Sackville were one and the same man. Wraxall knew Sackville intimately, and frequently conversed with him on the subject of the authorship. "He always declared himself ignorant of the author, but he appeared to be gratified and flattered by the belief or imputation lighting on himself" (Memoirs of his own Time, 1836, vol. ii. p. 90).

38. Lord Shelburne (then Marquis of Lansdowne) denied the authorship a week before his death in 1804, and his son the second Marquis believed that his father did not know who the author was.

42. Sir Charles Grey started the theory in a pamphlet which he sent from India to Lord Holland, but according to Dilke the pamphlet was suppressed on the advice of Lord Holland, as it ran counter to the popular ascription to Francis. Subsequently the substance of the claim was given in a letter from Sir Charles to the editor of Walpole's Letters, which was published in the edition of 1840. Mr. Dilke said that it was by no means the wildest conjecture he had heard, and he then proceeded to show the possibility of Walpole's friend Mason having been the author. The reasons given are curious and worthy of further investigation, although Mr. Dilke did not assert that his advocacy of Mason's claims was actually in earnest. (See *Papers of a Critic*, vol. ii. p. 158.)

43. Wraxall writes that "during many years of my life, notwithstanding the severity with which Wedderburn is treated by 'Junius,' I nourished a strong belief, approaching to conviction, that the late Earl of Rosslyn, then Mr. Wedderburn, was himself the author of these Letters" (Memoirs of his own Time 1836, vol. ii. p. 97).

44. It was only for a short time that any one supposed Wilkes to be the author. He always repudiated the claim, and on one occasion he said "Would to Heaven I could have written them."

45. Probably no one but Mrs. Serres (and she was an impostor) believed in Wilmot's claim, although "Vathek" Beckford is said to have expressed an opinion in his favour. Wilmot was curate of Kenilworth during several years commencing in 1770, and habitually resided there in the discharge of his professional duties.



LETTERS of literature. By Robert Heron Esq. [John PINKERTON.]

London, MDCCLXXXV. Octavo.\* [*Lowndes, Bibliog. Man. Nichols, Lit. Anec.*, viii. 159.]

LETTERS of Mary Lepel, Lady Hervey; with a memoir and illustrative notes [by Rt. Hon. John Wilson CROKER].

London: 1821. Octavo. [W.]

LETTERS of Observator [Rev. John EVANS], and the Rev. Eugene Egan, in 1835-36, on the free circulation of the Scriptures, &c.

Whitchurch, Salop: 1837. Octavo. [*Mendham Collection Cat. (Sup.)*, p. 12.]

LETTERS of Orellana, an Irish Helot, to the seven northern counties not represented in the national assembly of delegates, held at Dublin, October 1784, for obtaining a more equal representation of the people in the parliament of Ireland. Originally published in the Belfast News-letter. [By William DRENNAN, M.D.]

Dublin: 1785. Octavo.

LETTERS of Papinian: in which the conduct, present state, and prospects of the American congress are examined. [By Charles INGLIS, Bishop of Nova Scotia.]

New York printed: London: reprinted, MDCCLXXXIX. Octavo. Pp. vi. i. 86.\*

The letters are five in number, and signed Papinian.

LETTERS of Philopatris [Thomas BURGESS, D.D., Bishop of St. David's] to Dr. Phillimore. I. On the political and anti-social evils of the Roman Catholic system. II. On religious liberty, and Roman Catholic merit, as pleas for admission to political power. III. On the unreformed Church. IV. On the same subject. V. With Sir Humphrey Lynde's contrast between the Reformed Church of England, and the unreformed Church of Rome: "Proving by the confession of all sides, that the Protestant's religion is safer, because in all positive points of our doctrine, the Romanists themselves agree with us, but in their additions they stand single by themselves." Reprinted from the Morning Post.

London: 1819. Octavo. Pp. 42.\* [The first part.]

— to Dr. Phillimore on the Roman Catholic petition, and on Mr. Wix's proposal of union between the Churches

of England and of Rome. Part the second.

London: 1819. Octavo. Pp. 38.\*

— on Lord Grey's bill for abrogating the declarations against transubstantiation & popery, required by Stat. 25 & 30 of Ch. II.

London: 1819. Octavo. Pp. 26.\*

The above letters are collected from the Morning Post, and consist of the 11th, 12th, 13th, 14th and 15th of the Letters addressed to Dr. Phillimore.

LETTERS (the) of Publicola from the Weekly Dispatch with notes and emendations. By Publicola. [D. J. WILLIAMS.]

London: 1840. Octavo. [*Presentation copy, with the author's own signature.*]

LETTERS of Publicola; or, a modest defence of the established church. By a member of it. [Rowley LASCELLES.]

Dublin: 1816. Octavo. Pp. 103. [*Gent. Mag.*, lxxxvi. i. 611; lxxxvii. ii. 52; xc. ii. 141.]

Originally published in the Patriot, a Dublin newspaper.

LETTERS (the) of Runnymede. [By Benjamin DISRAËLI.]

London: MDCCCXXXVI. Octavo. Pp. xx. 234.\*

LETTERS (the) of Rusticus [Edward NEWMAN] on the natural history of Godalming. Extracted from the Magazine of natural history, the Entomological Magazine, and the Entomologist.

London: M.DCCC.XLIX. Octavo.\*

LETTERS of Scævola, on the dismissal of his Majesty's late ministers. [By John ALLEN.] In two parts.

London: 1807. Octavo. [W., Brit. Mus.]

LETTERS (the) of Simpkin the Second, poetic recorder, of all the proceedings, upon the trial, of Warren Hastings, Esq. in Westminster Hall. [By Ralph BROOME.]

London: M.DCC.LXXXIX. Octavo. Pp. viii. 224.\*

"These Letters were originally published in the World, where they will be continued next year, and are now re-published and corrected by their author, with ten additional letters, which include the whole impeachment, from its commencement in February 1788, to the close of the proceedings in this year."—Printed note on title-page.

LETTERS (the) of the British spy.  
[By William WIRT.]

1812. Duodecimo. [*Rich. Bib. Amer.*,  
ii. 60.] First printed in Baltimore.

LETTERS of the late Lord Lyttelton.  
[By William COMBE.] A new edition.  
London: 1806. Duodecimo.

LETTERS of the Right Honourable Lady  
M---y W----y M-----e [Mary  
Wortley MONTAGUE]: written during  
her travels in Europe, Asia and Africa,  
to persons of distinction, men of letters,  
&c. in different parts of Europe.  
Which contain, among other curious  
relations, accounts of the policy and  
manners of the Turks; drawn from  
sources that have been inaccessible to  
other travellers. In three volumes.

London: MDCCLXIII. Octavo.\*

LETTERS of the Swedish Court,  
written chiefly in the early part of the  
reign of Gustavus III. To which is  
added, an appendix, containing an  
account of the assassination of that  
monarch, with some interesting anec-  
dotes of the Court of St. Petersburg,  
during the visit of the Duke of  
Sudermania and the present King of  
Sweden to the Russian capital. [By  
Mrs Julia SMITH.]

London: 1809. Duodecimo. Pp. x.  
282.\* [*Gent. Mag.*, Feb. 1835, p. 211.]

LETTERS (the) of Valens (which  
originally appeared in the London  
Evening Post); with corrections,  
explanatory notes, and a preface by  
the author. [Richard BURKE.]

London: 1777. Octavo. [*W.*]

LETTERS of "Verax." [Henry  
DUNCKLEY, M.A., editor of the  
Manchester Examiner and Times.]  
(Reprinted from the "Manchester  
Weekly Times.")

Manchester: 1878. Octavo. Pp. viii.  
260.\* [*Lib. Jour.*, iii. 163.]

LETTERS (the) of Verax on the cur-  
rency. . . [By Dr. Edward CARBUTT.]

Manchester: 1829. Octavo. [*N. and Q.*,  
Feb. 1869, p. 169.]

LETTERS (the) of Vetus, from March  
10 to May 10, 1812. [By Charles  
MARSH.]

London: 1812. Octavo.\*

These letters, six in number, appeared  
originally in the Times. A second part,  
containing letters No. VII. to No. XV.  
inclusive, was published in November 1812.

LETTERS of Yorick, or a good-  
humoured remonstrance in favour of  
the Established Church. By a very  
humble member of it. In three parts.  
Part I. submitted to the Catholic  
Board, Association, or Committee,  
wheresoever it may be. Part II. sub-  
mitted to the Bible-Society-men,  
Lancasterians, and other aggregate  
reformers of the Church, who are for  
leaving the national religion out of  
national education. Part III. sub-  
mitted to the various advocates, &c. of  
the Bible-Society-men, Lancasterians,  
&c. and other aggregate reformers of  
the Church. [By Rowley LASCELLES.]  
Dublin and London: 1817. Octavo. Pp.  
377. [*Gent. Mag.*, lxxxvii. ii. 52; xc. ii.  
141.]

This is the second part of Letters of Pub-  
licola.

LETTERS of Zeno, addressed to the  
citizens of Edinburgh, on parliamentary  
representation; and, particularly, on  
the imperfect representation for the  
city of Edinburgh, and the other  
burghs of Scotland. A new edition,  
with considerable enlargements, by  
the author. [Thomas M'GRUGAR.]

Edinburgh: M,DCC,LXXXIII. Duodecimo.  
Pp. 60.\*

These letters appeared originally in the  
Edinburgh newspapers of December 1782  
and January 1783.

LETTERS on a journey to Bombay,  
through Syria and Arabia, in 1834-35.  
[By Alexander S. FINLAY.]

Privately printed. MDCCCXXXVII. Octavo.  
Pp. i. b. t. 176.

LETTERS on capital punishments,  
addressed to the English judges. By  
Beccaria Anglicus. [Richard WRIGHT,  
Unitarian Baptist minister of Wis-  
beach.]

London, 1807. Octavo.\*

LETTERS on chivalry and romance.  
[By Richard HURD, D.D.]

London: M.DCC,LXII. Octavo. Pp. 120.  
b. t.\* [*Moule, Bib. Herald.*, No. 592.]

LETTERS on Church government. [By  
— CLINCH.]

Dublin: 1812. Octavo. [*Lowndes, Brit.  
Lib.*, p. 391.]

LETTERS on different subjects, in four  
volumes; amongst which are inter-  
spers'd the adventures of Alphonso,  
after the destruction of Lisbon. By  
the author of The unfortunate mother's

- advice to her absent daughters. [Mrs S. PENNINGTON.]  
London: M,DCC.LXVI-VII. Octavo.\*  
A letter, forming part of the preface, is signed S. P.
- LETTERS on emigration. By a gentleman lately returned from America. [— HODGKINSON.]  
London: 1794. Octavo. [*Cat. Lond. Inst.*, ii. 542.]
- LETTERS on infidelity. By the author of a Letter to Doctor Adam Smith. [George HORNE, D.D.]  
Oxford: MDCCCLXXXIV. Octavo. Pp. iii. b. t. 3. 301.\* [*Bodl.*]
- LETTERS on literature. By Photius, Junior. [— SHERLOCK, a young Dublin barrister.] In two volumes.  
Brussels: 1836. [*N. and Q.*, Aug. 1863, p. 134.]
- LETTERS on materialism and Hartley's Theory of the human mind, addressed to Dr. Priestley, F.R.S. [By Rev. Joseph BERINGTON.]  
London: M,DCC,LXXVI. Octavo.\* [*Watt, Bib. Brit.*]
- LETTERS on military education. By Jacob Omnium. [Matthew]. HIGGINS.]  
London: 1856. Octavo. Pp. viii. 155.\*  
These letters appeared originally in the "Times."
- LETTERS on miscellaneous and domestic subjects, intended for the use of the writer's family, and a few select friends. [By Benjamin OAKLEY.]  
London: M,DCCC.XII. Octavo. Pp. 12. 384. [*W.*, *Martin's Cat.*]
- LETTERS on Mr Hume's History of Great Britain. [By Daniel MACQUEEN, D.D.]  
Edinburgh: MDCCCLVI. Octavo. Pp. 328.\*
- LETTERS on political liberty addressed to a member of the English House of Commons, on his being chosen into the committee of an associating county. [By David WILLIAMS.]  
London: 1782. Octavo.
- LETTERS on prejudice. In two volumes. [By Arthur H. KENNY, D.D.] Vol. I. In which the nature, causes, and consequences of prejudice in religion are considered: with an application to the present times. Vol. II. In which the influence of prejudice in religion is considered, as it is connected with the general estimate of the pulpit divinity of the last century.  
London: 1822. Octavo.\*  
In *N. and Q.*, Feb. 1853, p. 143, this work is ascribed to Mary Kenny; but the authorship is assigned as above, on the authority of a MS. note by Mr Laing.
- LETTERS on public-house licensing; shewing the errors of the present system; (originally printed in the Times newspaper) together with a proposal for their cure. By a magistrate for Middlesex. [John Thomas Barber BEAUMONT.]  
London: 1816. Octavo. Pp. 31.\* [*Gent. Mag.*, July 1841, p. 97.]  
Reprinted in the Pamphleteer, vii. 107.
- LETTERS on several subjects. By the late Sir Thomas Fitzosborne, Bart. [William MELMOTH, Junr.] Published from the copies found among his papers. The second edition.  
London. MDCCXLVIII. Octavo. Pp. xiv. 192.\* [*Darling, Cyclop. Bibl.*]  
A second volume was published in 1748.
- LETTERS on the Church. By an Episcopalian. [Richard WHATELY, D.D.]  
London: M,DCCC.XXVI. Octavo. Pp. iv. 192.\* [*Neuman's Apologia*, p. 70.]
- LETTERS on the corn laws, and on the rights of the working classes; originally inserted in the Morning Chronicle, shewing the injustice, and also the impolicy of empowering those among a people who have obtained the proprietary possession of the lands of a country, to increase artificially the money value of their exclusive estates, by means of arbitrary charges made on the rest of the people for the necessities of life. By H. B. T. [James Deacon HUME, of the Board of Trade.]  
London: 1835. Octavo. Pp. 48. [*W.*]
- LETTERS on the corn-trade, containing considerations on the combinations of farmers, and the monopoly of corn. Also remarks on the trade, as connected with the manufactures and general interests of the community. To which are added an inquiry into the origin of the corn-laws, and some curious specimens of ancient British legislation. With a postscript, occasioned by the late extraordinary fluctuations in the corn market. [By Joseph Storrs FRY.]  
Bristol: 1816. Octavo. 2½ sh. [*Smith's Cat. of Friends' books*, i. 820.]

- LETTERS** on the education of young children. By S. G. O. [Lord Sidney Godolphin OSBORNE.]  
Edinburgh 1866. Octavo. Pp. 39.\*
- LETTERS** on the eloquence of the pulpit. [By Rev. John LANGHORNE.]  
London: MDCLXV. Octavo. Pp. 75.\*  
[*Athen. Cat.*]
- LETTERS** on the English nation: by Batista Angeloni, a Jesuit, who resided many years in London. Translated from the original Italian, by the author of the Marriage act a novel. [By John SHEBBEARE.] In two volumes. The second edition with corrections.  
London: M DCC LVI. Octavo.\*
- LETTERS** on the herring fishing in the Moray Firth. By the author of "Poems written in the leisure hours of a journeyman mason." [Hugh MILLER.]  
Inverness: 1829. Octavo. Pp. 50.
- LETTERS** on the high price of bullion, in the autumn of 1812. Shewing the necessity of circulating bank tokens at their intrinsic value; and of repressing local tokens. [By Sir William SCOTT, afterwards Lord Stowell.]  
London: 1813. Octavo. Pp. 58.\* [*Bodl.*]  
The Letters are signed Chrysal.
- LETTERS** on the importance, duty, and advantages of early rising. Addressed to heads of families, the man of business, the lover of nature, the student, and the Christian. [By A. C. BUCKLAND.] Third edition.  
London: 1820. Duodecimo. Pp. xii. 204.\* [*Bodl.*]
- LETTERS** on the improvement of the mind; addressed to a young lady. [By Hester CHAPONE.] In two volumes.  
London: 1774. Duodecimo. [*Watt, Bib. Brit. Mon. Rev.*, xlv. 71.]
- LETTERS** on the internal political state of Spain during 1821-3. By G. G. D. V[AUDONCOURT].  
London: 1825. Octavo. [*W.*]
- LETTERS** on the kind and economic management of the poor, chiefly as regarding incorporated Poor Houses; with copious tables of actual expenditure, &c. &c. [By Major Edward MOOR.]  
Woodbridge: 1825. Octavo. [*W.*]  
These letters are republished from the "Ipswich Journal," and are signed A. B., C. D., E. F., &c.
- LETTERS** on the management of hounds. By Scrutator. [K. W. HORLOCK.]  
London: 1852. Octavo.\*
- LETTERS** on the natural history and internal resources of the State of New York. By Hibernicus. [De Witt CLINTON.]  
New York: 1822. Duodecimo. Pp. 224.  
[*Rich, Bib. Amer.*, ii. 139.]
- LETTERS** on the origin and progress of the New Haven theology. From a New England minister to one at the South. [By Bennet TYLER, D.D.]  
New York. MDCCCXXXVII. Duodecimo. Pp. iv. 180.
- LETTERS** on the present disturbances in Great Britain and her American provinces. [By Allan RAMSAY, Junr.]  
London reprinted MDCLXXVII. Octavo.\*  
[*Rich, Bib. Amer.*, i. 471.]  
Originally printed in the Public Advertiser under the signatures of "Marcellus" and "Britannicus."
- LETTERS** on the prophecies selected from eminent writers. By J. Smith, gentleman. [Charles BARING.]  
London: 1810. Octavo. [*N. and Q., Feb.* 1869, p. 169.]
- LETTERS** on the purchase system. By Jacob Omnium. [Matthew J. HIGGINS.]  
London: 1857. Duodecimo. Pp. ii. 89.
- LETTERS** on the royal veto, by Fidelis. [Dr. POWER, Bishop of Waterford.] Second edition; carefully revised by the author.  
Waterford: 1809. Octavo. Pp. i. b. t. 26.\* [*Bodl.*]  
These letters were first published in the newspaper called the Shamrog, printed at Waterford.
- LETTERS**, on the spirit of patriotism; on the idea of a patriot king; and on the state of parties at the accession of King George the First. [By Henry ST. JOHN, Viscount Bolingbroke.]  
London: MDCCXLIX. Octavo.\*
- LETTERS** on the state of education in Ireland: and on Bible Societies. Addressed to a friend in England. By J. K. L. [James Warren DOYLE, R.C. Bishop of Kildare and Leighlin.]  
Dublin: 1824. Octavo. Pp. 60.\* [*Bodl.*]
- LETTERS** on the state of Ireland; addressed by J. K. L. [James Warren

DOYLE, R.C. Bishop of Kildare and Leighlin] to a friend in England.

Dublin: 1825. Octavo. Pp. viii. 364.\*

LETTERS on the subject of subscription to the liturgy and Thirty-nine Articles of the Church of England: first printed in the Whitehall-Evening-Post under the signature of Paulinus; now reprinted, with notes and additions. Humbly dedicated to the members of the honourable house of Commons, and the two universities, by the author. [John JEBB, M.D., F.R.S.]

London: MDCCCLXXII. Octavo. Pp. 56. b. t.\*

LETTERS on the subject of the Catholics, to my brother Abraham, who lives in the country. By Peter Plymley. [Sidney SMITH.] Eleventh edition.

London. 1808. Octavo. Pp. 175.\*

LETTERS on the subject of the concert of princes, and the dismemberment of Poland and France. (First published in the Morning Chronicle between July 20, 1792 and June 25, 1793.) With corrections and additions by a calm observer. [Benjamin VAUGHAN.]

London: 1793. Octavo. Pp. 6. lx. 231. 23. [W.]

LETTERS on Theron and Aspasio, addressed to the author [James Hervey.] [By Robert SANDEMAN.] In two volumes. The third edition. With two prefaces, and two appendixes. Containing an account of the progress of the controversy, and of the principal pieces that have been wrote against the Letters.

Edinburgh: MDCCLXII. Duodecimo.\* [Darling, Cyclop. Bibl.]

LETTERS respecting the performances at the Theatre Royal, Edinburgh, originally addressed to the editor of the Scots Chronicle, under the signature of Timothy Plain, and published in that paper during the years 1797, 1798, 1799, and 1800. [By Moncrieff THREPLAND, advocate.]

Edinburgh, 1800. Duodecimo. Pp. v. 284.\* [Adv. Lib.]

LETTERS supposed to have passed between M. de St. Evremond and Mr. Waller. Collected and published by the editor of the Letters between Theodosius and Constantia. [John LANGHORNE, D.D.] In two volumes.

London, M DCC LXIX. Octavo.\*

LETTERS to a dissenting minister of the Congregational Independent denomination, containing remarks on the principles of that sect, and the author's reasons for leaving it and conforming to the Church of England. By L. S. E. [Michael Augustus GATHERCOLE.]

London: [1834.] Octavo. [W., Brit. Mus.] The initials are the initials of the author's name.

LETTERS to a friend, concerning the Septuagint translation, and the heathen mythology. [By Robert SPEARMAN.]

Edinburgh: MDCCCLIX. Octavo.\* [Lowndes, Bibliog. Man.]

LETTERS to a nobleman from a gentleman travelling through Holland, Flanders and France. [By J. SHAW.]

1709. Octavo. [Bliss' Cat., 265.]

LETTERS to a nobleman, on the conduct of the war in the middle colonies. [By Joseph GALLOWAY.]

London: MDCCCLXXIX. Octavo. Pp. viii. 101.\*

LETTERS to a nobleman, proving a late prime minister [the Duke of Portland] to have been Junius; and developing the secret motives which induced him to write under that and other signatures; with an appendix, containing a celebrated case published by Almon in 1768. [By Andrew Gregory JOHNSTON.]

London: 1816. Octavo.\*

LETTERS to a peer concerning the honour of Earl Marshal. [By John ANSTIS.]

London: 1706. Octavo. [Brit. Mus.]

LETTERS to a wife. By the author of Cardiphonia. [Rev. John NEWTON.] In two volumes. First edition.

1793. Octavo. [W.]

LETTERS to a young planter; or observations on the management of a sugar plantation. To which is added, the planter's kalendar. Written in the island of Grenada, by an old planter. [Gordon TURNBULL.]

1785. Octavo. [Rich, Bib. Amer., i. 330, 335.]

LETTERS to "an anti-pluralist;" shewing the incompetency of Church courts to entertain the question of pluralities: proving the union of teaching, in schools, colleges, and universities, with the ministrations of religion, to be sanctioned by the word of God; the

example of Prophets and Apostles; the law of the state, & practice of the Church, from the Reformation downwards to the present hour. [By Alexander FLEMING, M.A., minister of Neilston.]

Edinburgh; MDCCCXXVI. Octavo. Pp. 68.\*

Presentation copy from the author to Sir Henry Jardine.

LETTERS to an universalist: containing a review of the controversy between Mr. Vidler, and Mr. Fuller; on the doctrine of universal salvation. By Scrutator. [Charles JERRAM, A.M.]  
Clipstone: 1802. Octavo.\*

LETTERS to and from Henrietta, countess of Suffolk, and her second husband the Hon. George Berkeley, from 1712 to 1767; with historical, biographical and explanatory notes [by Rt. Hon. John Wilson CROKER]. In two volumes.

London: 1824. Octavo. [W.]

LETTERS to and from Rome in the years A.D. 61, 62, and 63. Selected and translated by C. V. S. [Sir Richard Davis HANSON.]

London: MDCCCLXXIII. Octavo. Pp. viii. 69.\*

LETTERS to Atticus. [By Viscount FITZWILLIAM.]

1811. Duodecimo. Pp. 65. [W., *Martin's Cat.*]

LETTERS to Dr. Clarke concerning liberty and necessity; from a gentleman of the university of Cambridge [Richard BULKELEY]; with the Doctor's answers to them.

London: MDCCXVII. Octavo.\* [Aberdeen Lib.]

Forming part of "A collection of papers which passed between the late learned Mr. Leibnitz, and Dr. Clarke," pp. 403-416.

LETTERS to His Majesty King George the Fourth. By Captain Rock. [Roger O'CONNOR.]

London: 1828. [Olphar Hamst, p. 110.]  
Ascribed also to — Whitty.

LETTERS to Parliament-men, in reference to some proceedings in the House of Commons, during the last session, continuing to the latter part of June, 1701. Being one, concerning the redress of grievances: another, concerning the bill for prevention of bribery in corporations: a third, con-

cerning the dissenters conformity upon occasion of an office. A fourth, concerning the bill about the succession: a fifth, concerning comprehension. By a lover of peace and the publick good. [John HUMFREV.]

London: 1701. Quarto. Pp. 31.\* [Bodl.]  
Each letter is signed J. H.

LETTERS to Richard Heber, Esq. containing critical remarks on the series of novels beginning with "Waverley," and an attempt to ascertain their author. [By John Leycester ADOLPHUS.]

London: 1821. Octavo.\*

LETTERS to Sir Walter Scott, Bart. on the moral and political character and effects of the visit to Scotland in August 1822, of his majesty King George IV. [By James SIMPSON.]

Edinburgh: 1822. Octavo. Pp. iv. b. t. 170.\*

LETTERS to the authors of the Plain tracts for critical times. By a layman. [John Sibbald EDISON, barrister.]

London: MDCCCXXXIX. Duodecimo. Pp. xii. 256.\*

LETTERS to the editor of "The Times" journal, on the affairs and conduct of the bank of England; the introduction of British silver money into the colonies; and generally, on the currency of the United Kingdom, both paper and metallic: with notes and an appendix. By Daniel Hardcastle. [Richard PAGE.]

London: 1826. Octavo. Pp. viii. 310.\*  
[*Gent. Mag., April 1841, p. 441.*]

LETTERS to the mob. By Libertas. [Hon. Mrs C. NORTON.] Reprinted from the "Morning Chronicle."

London: 1848. Octavo. Pp. 21.\* [Loudes, *Bibliog. Man.*, p. 1707.]

LETTERS to the Rt. Hon. Edmund Burke. By J. S. [Major John SCOTT.]

London: 1783. Octavo. Pp. 40.\* [Bodl.]

LETTERS to the Right Rev. John Hughes, Roman Catholic Bishop of New-York. In three series. To which are added, the decline of popery, and its causes; and difference between protestantism and popery. By Kirwan. [Nicholas MURRAY.]

Edinburgh: M.DCCC.LI. Octavo. Pp. viii. 266.\*

LETTERS to the Right Reverend [William Nicolson] the Ld. Bishop of Car-

lisle. Occasioned by some passages in his late book of the Scotch Library. Wherein Robert the Third is beyond all dispute freed from the imputation of bastardy. A particular account is given of King David's ransom, and of the hostages for the payment of the same. With several original papers relating to the Scotch affairs: and a grant of the liberties of Scotland. [By Thomas RYMER.]

London, 1702. Octavo.\*

There are three letters in all, each having a separate title and pagination. Letter II. contains An historical deduction of the alliances between France and Scotland. Whereby the pretended old league with Charlemagne, is disproved; and the true old league is produced and asserted. To which is added, A notable piece of Church-history from his Majesty's archives; never before published. The letter was published at London, has no date, and contains pp. 100. Letter III. contains a third vindication of Edward the Third. It was published at London in 1706, and contains pp. 14.

LETTERS to the stranger in Reading.

By Detector. [Rev H. GAUNTLET.]  
London: 1810. Octavo. Pp. vii. 217.\*  
[Bodl.]

LETTERS to William Wilberforce, Esq. M.P., on the doctrine of hereditary depravity. By a layman. [Thomas COGAN, M.D.]

London: 1799. Octavo. Pp. 172. [*Gent. Mag.*, lxxxviii. i. 178; ciii. ii. 273. *Mon. Rev.*, xxx. 292.]

LETTERS to working people on the new poor law. By a working man . . . [John Lash LATEY.]

London: 1841. Duodecimo. Pp. 108.  
[*Manchester Free Lib. Cat.*, p. 398.]

LETTERS writ by a Turkish spy, who lived five and forty years undiscovered at Paris. Giving an impartial account to the Divan at Constantinople, of the most remarkable transactions of Europe: and discovering several intrigues and secrets of the Christian courts (especially of that of France). Continued from the year 1637, to the year 1682. Written originally in Arabick, translated into Italian, from thence into English, and now published with a large historical preface and index to illustrate the whole, by the translator of the first volume. [By John Paul MARANA.] In eight volumes. The twenty-sixth edition.

London: MDCCCLXX. Duodecimo.\* [*Dyce Cat.*]

According to Lowndes, p. 2721, the above work was originally written in Italian.

LETTERS written by his Excellency Hugh Boulter, D.D., Lord Primate of all Ireland, &c. to several ministers of State in England, and some others, containing an account of the most interesting transactions which passed in Ireland from 1724 to 1738. [Edited by Dr. WALL, Boulter's nephew.] In two volumes.

Oxford: 1769-70. Octavo. [W.]

LETTERS written during a four days' tour in Holland, in the summer of 1834. [By Mrs H. GUNN, edited by her father, Dawson Turner, to whom they are addressed.]

1834. Duodecimo. Pp. vii. 127. [W., *Martin's Cat.*]

LETTERS written from the Continent, during a six weeks' tour, in 1818. Afterwards published in the York Chronicle. [By Jonathan GRAY.]

York, 1819. Octavo. Pp. 119. [W., *Martin's Cat.*]

LETTERS written, in MDCCXXV, to the Rev. Dr. Samuel Clarke, relating to an argument advanced by the Doctor, in his Demonstration of the being and attributes of God, in proof of the unity of the Deity: with the Doctor's answers. [By Anthony ATKEY.]

London: M DCC XLV. Octavo.\*

LETTICE Arnold. A tale. By the author of "Emilia Wyndham," "The Wilmingtons," &c. [Mrs Anne MARSH.] In two volumes.

London: 1850. Octavo.\*

LETTICE Lisle. By the author of "Stone Edge." [Lady VERNEY.] With three illustrations.

London: 1870. Octavo. Pp. viii. 328.\*

LETTING (the) of hvmovrs blood in the head-vaine. With a new morisso, daunced by seauen satyres, upon the bottome of Diogines tubbe. [By Samuel ROWLANDS.]

At London, 1600. Quarto. Pp. 85.\* To the gentleman readers, signed S. R.

Reprinted in 1815, with a preface and notes by Sir Walter Scott; and by the Hunterian Club, in 1874.

LETTRE (the) de cachet; a tale. The Reign of terror; a tale. [By Mrs. GORE.]

London: MDCCXXVII. Octavo. Pp. 406.\*

- LEUCOTHOE** ; a dramatic poem. [By Isaac BICKERSTAFFE.]  
London : 1756. Octavo.\*
- LEVEE** (the). A farce. As it was offer'd to, and accepted for representation by the master of the Old-House in Drury-Lane, but by the inspector of farces denied a licence. [By John KELLY.]  
London : MDCCXLI. Octavo. Pp. 1. b. t. 42.\* [*Biog. Dram.*]
- LEVELLERS** (the) levell'd. Or, The independents conspiracie to root out monarchie. An interlude : written by Mercurius Pragmaticus. [Marchamont NEDHAM.]  
Printed in the yeere 1647. Quarto. Pp. 14. b. t.\*
- LEWELL** pastures. By the author of "Sir Frederick Derwent," "Fabian's Tower," and "Smugglers and foresters." [Rosa Mackenzie KETTLE.] In two volumes.  
London : 1854. Octavo.\*
- LEWESDON** Hill. A poem. [By William CROWE, LL.D.]  
Oxford : MDCCCLXXXVIII. Quarto. Pp. 2. b. t. 28. 1.\*
- LEWIS** Baboon turned honest, and John Bull politician. Being the fourth part of Law is a bottomless-pit. Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth : and publish'd (as well as the three former parts and appendix) by the author of the *New Atalantis*. [By John ARBUTHNOT, M.D.]  
London : 1712. Octavo.\*
- LEX** *custumaria* ; or, a treatise of copy-hold estates, in respect of the  
 { lord,  
 { copy-holder. Wherein the nature of customs in general, and of particular customs, grants and surrenders, and their constructions and expositions in reference to the thing granted or surrendred, and the uses or limitations of estates are clearly illustrated. Admittances, presentments, fines and forfeitures are fully handled, and many quæries and difficulties by late resolutions settled. Leases, licenses, extinguishments of copy-hold estates, and what statutes extend to copy-hold estates are explained. And also of actions by lord and tenant, and the manner of declaring and pleading, either generally, or as to particular customs ; with tryal

and evidence of custom, and of special verdicts. Together with a collection of many cases, wherein a copy-holder may receive relief in the Court of Chancery. To which are annexed, precedents of conveyances respecting copy-holds, releases, surrenders, grants, presentments, and the like. As also precedents of court rolls, surrenders, admittances, presentments, &c. By S. C. barister at law. [Samuel CARTER.] The second edition, with additions.

London, 1701. Octavo. Pp. 20. b. t. 392. 20.\*

**LEX** *parliamentaria* ; or, a treatise of the law and custom of the parliaments of England. By G. P. Esq. [George PETYT.] With an appendix of a case in Parliament between Sir Francis Goodwyn and Sir John Fortescue, for the knights place for the county of Bucks, 1 Jac. 1. From an original French manuscript, translated into English.

London : 1690. Octavo. Pp. 9. b. t. 320.\* [*Brit. Mus.*]

**LEX**, Rex ; the law and the prince : a dispute for the just prerogative of king and people ; containing the reasons and causes of the most necessary defensive wars of the kingdom of Scotland, and of their expedition for the ayd and help of their dear brethren of England ; in which their innocency is asserted, and a full answer is given to a seditious pamphlet, intituled, *Sacro-sancta regum majestas*, or the sacred and royall prerogative of christian kings ; under the name of J. A. but penned by Jo. Maxwell the excommunicate P. Prelat. With a scripturall confutation of the ruinous grounds of W. Barclay, H. Grotius, H. Arnisæus, Ant. de Domi. P. Bishop of Spalato, and of other late anti-magistratical royalists ; as, the author of *Ossorianum*, D. Fern, E. Symmons, the doctors of Aberdeen, &c. Published by authority. [By Samuel RUTHERFORD.]

London : 1644. Quarto.\*

**LEX** *talionis* ; or the author of Naked truth [Herbert Croft] stript naked. [First ascribed to Dr Peter GUNNING, Bishop of Chichester, afterwards of Ely ; afterwards to Dr. William LLOYD, Dean of Bangor ; but, on better grounds, it is ascribed to Rev. Philip FELL, Fellow of Eton College.]

London, MDCLXXVI. Quarto.\* [*Biog. Brit.*, iv. 464.]



**LEX terræ** : a discussion of the law of England, regarding claims of inheritable rights of peerage. [By Sir Samuel Egerton BRYDGES.]

Geneva : 1831. Octavo. [*W.*]

**LEX vadorum**. The law of mortgages.

Wherein is treated the nature of mortgages, and the several sorts of proviso's in the same deed, or by deed absolute ; defeazance, demise and redemise ; or by covenant, and otherwise : with special clauses, conditions and covenants ; explained and illustrated by many adjudged cases at common law, and by presidents. Likewise of the payments of the mortgage-money, by whom and to whom ; and several cases and rules of tender. Also of assignments of mortgages ; and the manner of assignees transferring, accounting, &c. with proper and well-pen'd presidents, according to the circumstances of cases. And further, of the equity of redemption, and the nature of it, and how it is governed by the rules of equity ; and of releases of equity of redemption, and how transferrable or extinguishable ; with the niceties of buying in precedent incumbrances. And several other matters and cases adjudged in the high Court of Chancery (with presidents of bills, answers, pleas) &c. To which are added several cases of pawns and pledges adjudged at common law. [By Samuel CARTER.]

London : MDCCVI. Octavo. Pp. 13. b. t. 223. 23.\*

The 2d. edition, published in 1728, has the author's name.

**LEXICON Balatronicum** : a dictionary of British slang, University wit, and pickpocket eloquence. By a member of the Whip Club, assisted by Hell-fire Dick. [Edited by Dr Howson CLARKE, of Gateshead.]

1811. Octavo. [*W.*]

**LEXIPHANES**, a dialogue. Imitated from Lucian, and suited to the present times. With a dedication to Lord Lyttleton, a preface, notes, and post-script. Being an attempt to restore the English tongue to its ancient purity, and to correct, as well as expose, the affected style, hard words, and absurd phraseology of many late writers, and particularly of our English Lexiphanes, the Rambler. [By Archibald CAMPBELL, purser in the Royal Navy.]

London : MDCCCLXVII. Octavo.\*

**LEYCESTERS** commonwealth ; conceived, spoken and published with most earnest protestation of all dutifull good will and affection towards this realm, for whose good onely, it is made common to many. [By Robert PARSONS.]

Printed 1641. Quarto. Pp. 5. b. t. 182.\*

“Leicester's commonwealth was written by Parsons, the Jesuit, from materials with which he is said to have been furnished by Lord Burghley. It was first published abroad in 8vo. in 1584, under the title of “A dialogue between a scholar, a gentleman and a lawyer” ; and was previously handed about in England under the name of Parsons's Black Book.—MS. note in Bodleian copy—Malone.

**LIAR** (the) or a contradiction to those who in the titles of their bookes affirmed them to be true when they were false : although mine are all true yet I term them lyes—veritas veritatis. [By John TAYLOR, the water-poet.]

Printed in the year. 1641. Quarto?\*

**LIBEL** (a) on Dr. D—ny, and a certain great Lord. By Dr. Sw—t. [Jonathan SWIFT, D.D.] Occasion'd by a certain epistle. To which is added, I. An epistle to his Excellency John Lord Carteret, by Dr. D—ny. II. An epistle on an epistle ; or a Christmas-box for Dr. D—ny. III. Dr. Sw—t's proposal for preventing the children of poor people being a burthen to their parents or country, and for making them beneficial to the public. The second edition.

Printed at Dublin : and reprinted at London, MDCCXXX. Octavo. Pp. 32.\*

**LIBER amoris** ; or, the new Pygmalion. [By William HAZLITT.]

London. 1823. Duodecimo.\*

**LIBER librorum**, its structure, limitations and purpose. [By H. DUNN.]

London : 1867. Octavo. [*Lib. Jour.*, vi. 190.]

**LIBERAL** (the). Verse and prose from the South. [By Lord BYRON, P. B. SHELLEY, Leigh HUNT and others.] Volume the first.

London, 1822. Octavo.\*

— Volume the second.

London, 1823. Octavo.\*

**LIBERAL** (the) mis-leaders. [By George STRONACH, M.A.]

Edinburgh and London [1880.] Quarto. No pagination.\* [*Adv. Lib.*]

**LIBERALITY**; or, the decayed macaroni. A sentimental piece. [By Christopher ANSTEV.]

London: 1788. Quarto. [*Cunningham's lives*, viii. 120. *Mon. Rev.*, lxxix. 157.]

**LIBERTIES** (the), usages, and customs of the city of London; confirmed by especial Acts of Parliament, with the time of their confirmation; also divers ample and most beneficial charters granted by King Henry the 6th, King Edward the 4th, and King Henry the 7th, not confirmed by Parliament as the other charters were; and where to find every particular grant and confirmation at large. [Collected by Sir Henry CALTHROP, Knight.] Published for the good and benefit of this honourable city.

London: 1642. Quarto. [*W., Upcott*, ii. 796.]

**LIBERTY** (of) and servitude, translated out of the French [of the Sieur de la Mothe LE VAYER] into the English tongue by John Evelyn.

London: 1649. Duodecimo. [*W., Lowndes, Bibliog. Man.*]

**LIBERTY** civil and religious. By a friend to both. [Thomas BOWDLER, M.A.]

London: 1815. Octavo. Pp. 73.\* [*Adv. Lib.*]

**LIBERTY-hall**: or, a test of good fellowship. A comic opera, in two acts. As it is performed with the greatest applause at the Theatre-Royal in Drury-Lane. [By Charles DIBDIN.]

London: M.DCC.LXXXV, Octavo.\*

**LIBERTY** of conscience asserted and vindicated. By a learned country-gentleman. [George CARE?] Humbly offered to the consideration of the Lords and Commons in this present parliament.

London, 1689. Quarto. Pp. 27.\*

This work bears the initials G. C. but it is by no means certain that Care was the author.—Note in Bodl. Cat.

**LIBERTY** of conscience asserted, or a looking-glass for persecutors; being a plain deduction from scripture-history of the original grounds and pretences for persecution. By H. C. [Henry CARE?]

London: 1687. Quarto. [*Mendham Collection Cat.*]

**LIBERTY** of conscience, the magistrates interest: or, to grant liberty of conscience to persons of different persuasions in matters of religion, is the great interest of all kingdoms and states, and particularly of England; asserted and proved. By a protestant, a lover of peace, and the prosperity of the nation. [Sir Charles WOLSELEY, Bart.]

London, 1668. Quarto. Pp. 22.\*

This is the second part of the following.

**LIBERTY** of conscience upon its true and proper grounds asserted & vindicated. Proving that no Prince, nor State, ought by force to compel men to any part of the doctrine, worship, or discipline of the Gospel. Written by a protestant, a lover of truth, and the peace and prosperity of the nation. [Sir Charles WOLSELEY, Bart.]

London, printed in the year 1668. Quarto. Pp. 54.\*

**LIBERTY** (the) of episcopal dissenters in Scotland truly stated. [By Daniel DEFOE.]

London: 1703. Quarto. [*Wilson, Life of Defoe*, 45.]

**LIBERTY** (the), property, and religion of the whigs. In a letter to a whig. Occasion'd by some discourse upon the Reverend Dr. Sacheverell's sermons on Palm-Sunday, and 29th of May, 1713. [By William ROBERTSON, M.A.]

London, 1713. Octavo. Pp. 24.\*

**LIBERTY** without licentiousness. In two letters to a friend. [By William TAYLOR, U.P. minister of Renton.]

Paisley: 1792. Octavo. Pp. 60.\*

**LIBERTY'S** last squeak; containing an elegiac ballad, an ode to an informer, an ode to jurymen, and crumbs of comfort for the grand informer. By Peter Pindar, Esq. [John WOLCOTT, M.D.]

London: M.DCC.XCV. Quarto. Pp. 30. b. t. [including pp. 11-14 repeated.]\*

**LIBRARY** (the). A poem. [By George CRABBE.]

London: M.DCC.LXXXI. Quarto. Pp. 34.\* [*Nichols, Lit. Anec.*, viii. 90.]

**LIBRARY** (the), an epistle from a bookseller to a gentleman, his customer; desiring him to discharge his bill. [By Charles MARSH.]

[London:] 1766. Quarto. ? [*Nichols, Lit. Anec.*, iii. 647.]

**LIBRARY** (the) of entertaining knowledge. The British Museum. Egyptian antiquities. [By George LONG, A.M.] [In two volumes.]

London: MDCCCXXXII, MDCCCXXXVI. Duodecimo.\*

— The British Museum. Elgin and Phigaleian marbles. [By Sir Henry ELLIS.] [In two volumes.]

London: MDCCCXXXIII. Duodecimo.\*

**LIBRARY** (the): or moral and critical magazine, for the year MDCCLXI [and 1762]. By a Society of Gentlemen. [Edited and principally written by Andrew KIPPIS, D.D.] In two volumes.

London: 1761-2. Octavo. [W.]

Some of the Papers are assigned to the Rev. John Alexander.

**LICIA**; or poemes of love, in honour of the admirable and singular vertues of his lady, to the imitation of the best Latin poets, and others. Whereunto is added the Rising to the crowne of Richard the Third. [By Giles FLETCHER.]

N. P. N. D. Quarto. Pp. 9. b. t. 80.\*

The Epistle dedicatorie, and to the reader are dated, the first Sept. 4. 1593, and the last Septemb. 8. 1593.

To W. H. Allnutt, Esq., of the Bodleian Library, I am indebted for the information that this work was printed at Cambridge, by John Legate; and that the emblematical figures in the title-page are from Queen Elizabeth's Prayer Book [A Booke of Christian prayers] printed by John Daye in 1569, 1578, 1581, and by Richard Yardley, and Peter Short, for the assignes of Richard Day 1590, in which last edition these very four figures are wanting.—J. L.

**LIEUTENANT** (the) and the crooked midshipman; a tale of the ocean. By a naval officer; author of "Cutting out ashore," "Rough sketches afloat," &c. [Augustus COLLINGRIDGE.] In two volumes.

London: 1844. Duodecimo. [On the authority of the author.]

**LIFE**, a dream. From the Spanish of Don Pedro Calderon de la Barca [by Malcolm COWAN].

Edinburgh and London. MDCCCXXX. Duodecimo. Pp. 106.\*

**LIFE** (the), adventures, and pyracies of the famous Captain Singleton: containing an account of his being set on shore at Madagascar; his settlement there; with a description of the place

and inhabitants: of his passage from thence in a paraguay to the main land of Africa; with an account of the customs and manners of the people: his great deliverance from the barbarous natives and wild beasts; of his meeting with an Englishman, a citizen of London, among the Indians; the great riches he acquired; and his voyage home to England. As, also, Captain Singleton's return to sea; with an account of his many adventures and pyracies with the famous Captain Avery and others. [By Daniel DEFOE.]

London: 1720. Octavo.\*

**LIFE** (the) and actions of Jesus Christ, from his birth to his resurrection, by way of question and answer, for the edification of children and youth. Part I. By a lover of Christ. [John RYLAND, the elder.]

London, MDCCCLXVI. Duodecimo.\*

**LIFE** (the) and actions of Lewis Dominique Cartouche, who was broke alive upon the wheel at Paris, Nov. 28, 1721, N.S., relating at large his remarkable adventures, desperate enterprises, and various escapes. With an account of his behaviour under sentence, and upon the scaffold, and the manner of his execution. Translated from the French. [By Daniel DEFOE.]

London: 1722. Octavo. Pp. 88. [Læ's Defoe, 214.]

**LIFE** (the) and adventures of Arthur Clenning. By the author of "Recollections of ten years in the valley of the Mississippi," &c. [T. FLINT.] In two volumes.

Philadelphia: 1828. Duodecimo. [W., Brit. Mus.]

**LIFE** (the) and adventures of common sense: an historical allegory. [By Herbert LAWRENCE, surgeon.] In two volumes.

London. MDCCCLXIX. Octavo.\* [Bodl.]

**LIFE** (the) and adventures of John Nicol, mariner. [Edited by John HOWELL.]

Edinburgh. MDCCCXXII. Octavo. Pp. viii. b. t. i. 215. [A. Jervise.]

It is stated in the postscript, which is signed J. H., that the narrative was taken down from Nicol's "own mouth."

**LIFE** (the) and adventures of Mr Francis Clive. [By Phebe GIBBES.] In two volumes.

London: 1764. Duodecimo. [Gent. Mag. xciv. i. 136. Mon. Rev., xxx. 243.]

**LIFE (the) and adventures of Mrs. Christian Davies, the British Amazon, commonly called Mother Ross; who served as a foot-soldier and dragoon, in several campaigns, under King William and the late Duke of Marlborough; containing variety of transactions both serious and diverting: wherein she gave surprizing proofs of courage, strength, and dexterity in handling all sorts of weapons, rarely to be met with in the contrary sex; for which, besides being otherwise rewarded, she was made a pensioner of Chelsea College, by Queen Anne, where her husband now is a serjeant, and she continued to her death. The whole taken from her own mouth, and known to be true by many noblemen, generals, and other officers, &c. mentioned in her life, and still living, who served in those wars at the same time, and were witnesses of her uncommon martial bravery.** [By Daniel DEFOE.] The second edition. To which is added, an appendix, containing several remarkable passages, omitted in the former impression.

London, M,DCC,XLI. Octavo. [In two parts.] Each part has a separate pagination.\* [*Let's Defoe.*]

**LIFE (the) and adventures of Paul Plaintive, Esq. an author.** Compiled from original documents, and interspersed with specimens of his genius, in prose and poetry. By Martin Gribaldus Swammerdam, (his nephew and executor.) [By William MUDFORD.] [In two volumes.]\*

London: 1811. Duodecimo.\*

**LIFE (the) and adventures of Peter Porcupine, with a full and fair account of all his authoring transactions; being a sure and infallible guide for all enterprising young men who wish to make a fortune by writing pamphlets. To which is added, his will and testament. By Peter Porcupine himself.** [William COBBETT.]

Glasgow: 1798. Duodecimo. Pp. 57.\*

**LIFE (the) and adventures of Peter Wilkins, a Cornishman: relating particularly, his shipwreck near the South Pole; his wonderful passage thro' a subterraneous cavern into a kind of new world; his there meeting with a gawry or flying woman, whose life he preserv'd, and afterwards married her; his extraordinary conveyance to the country of glums and gawrys, or men**

and women that fly. Likewise a description of this strange country, with the laws, customs, and manners of its inhabitants, and the author's remarkable transactions among them. Taken from his own mouth, in his passage to England, from off Cape Horn in America, in the ship Hector. With an introduction, giving an account of the surprizing manner of his coming on board that vessel, and his death on his landing at Plymouth in the year 1739. Illustrated with several cuts, clearly and distinctly representing the structure and mechanism of the wings of the glums and gawrys, and the manner in which they use them either to swim or fly. By R. S. a passenger in the Hector. [Robert PALTOCK, or PULTOCK.] In two volumes.

London: M,DCC,LI. Duodecimo. [*Boase and Courtney, Bib. Corn., ii. 420.*] Introduction signed R. P.

**LIFE (the) and adventures of Sir Bartholomew Sapskull, Baronet, nearly allied to most of the great men of the three kingdoms. By Somebody.** [William DONALDSON.] In two volumes. 1768. Duodecimo. [*Taylor's Records of my life, i. 62. Mon. Rev., xxxix. 83.*]

**LIFE and adventures of the Marchioness Urbino in England, Spain, Turkey, Italy, France, and Holland.** [By Dorothy NOAKE.] 1735. Octavo. [*Kinsman's Cat., 25.*]

**LIFE (the) and character of Marcus Portius Cato Uticensis: collected from Plutarch in the Greek, and from Lucan, Salust, Lucius Florus, and other authors in the Latin tongue. Designed for the readers of Cato, a tragedy.** [By Lewis THEOBALD.] London: MDCCXIII. Quarto. Pp. 24.\*

**LIFE (the) and character of that eminent and learned prelate, the late Dr. Edw. Stillingfleet, Lord Bishop of Worcester. Together with some account of the works he has publish'd.** [By Dr. Timothy GOODWIN, a Leyden physician, took holy orders at Oxford, chaplain to Stillingfleet, and prebendary of Canterbury.] London, MDCCX. Octavo. Pp. 149. 2.\* [*Bodl.*]

"When this book first came out, Dr. Timothy Goodwin . . . was said to be the author; which I rather believe, than that it was done (as it hath been suggested) by Mr. Spinckes, a non-juror."—MS. note by Hearne, to whom the copy belonged.

LIFE (the) and correspondence of Francis Bacon, Viscount St. Albans, Lord Chancellor of England. "The wisest, brightest, meanest of mankind." [By J. F. FOARD.]

London: 1861. Duodecimo. Pp. xxiv. 568.\*

LIFE (the) and death of Mr. John Rowe of Crediton in Devon. [By Theophilus GALE.]

London, 1673. Octavo. [*Davidson, Bib. Devon.*, p. 193.]

LIFE (the) and death of Mr. Tho: Wilson, minister of Maidstone, in the county of Kent, M: A: [By George SWINOCK, or SWINNOCK, M.A.]

Printed in the year 1672. Duodecimo. Pp. 7. b. t. 99.\* [*Smith, Bib Cant.*] Address to the Christian reader signed G. S. Reprinted in 1831, with the author's name.

LIFE (the) and death of Pomponius Atticus: written by his contemporary and acquaintance Cornelius Nepos; translated out of his fragments. Together with observations political & moral thereupon. [By Sir Matthew HALE.]

London, 1677. Octavo. Pp. 12. 242. 5.\* [*Lincoln's Inn Cat.*, p. 548.]

LIFE (the) and death of Sir Henry Vane, Kt. or, a short narrative of the main passages of his earthly pilgrimage; together with a true account of his purely Christian, peaceable, spiritual, gospel-principles, doctrine, life, and way of worshipping God, for which he suffered contradiction and reproach from all sorts of sinners, and at last, a violent death, June 14. Anno, 1662. [By George SIKES.] To which is added, his last exhortation to his children, the day before his death.

Printed in the year, 1662. Quarto. Pp. 162.\*

LIFE (the) and death of Sir Thomas Moore Lord High Chancellour of England. Written by M. T. M. [Magister Thomas More] and dedicated to the Queens Most Excellent Maiestie. [Really written by Cresacre MORE.]

N. P. N. D. Quarto. Pp. 6. b. t. 432.\* [*Bodl.*] Printed beyond the sea about 1627. Epistle dedicatory signed M. C. M. E.

See a very satisfactory discussion on the authorship in the Preface, by the Rev. Joseph Hunter, to the edition published at London by Pickering, in 1828.

LIFE (the) and death of that judicious divine, and accomplish'd preacher,

Robert Harris, D.D. late President of Trinity Colledge in Oxon. Collected by a joynt-concurrence of some, who knew him well in his strength, visited him often in his sickness, attended him at his death, and still honour his memory. Published at the earnest request of many, for the satisfaction of some, for the silencing of others, and for the imitation of all. By W. D. his dear friend and kinsman. [William DURHAM.]

London, 1660. Octavo. Pp. 2. b. t. 119.\* [*Bodl.*]

"Writt by Will: Durham."—Wood.

LIFE (the) and death of that renowned John Fisher Bishop of Rochester: comprising the highest and hidden transactions of Church and state, in the reign of King Henry the 8th. with divers morall, historicall, and politicall animadversions upon Cardinal Wolsey, Sir Thomas Moor, Martin Luther, with a full relation of Qu: Katharines divorce. Carefully selected from severall ancient records by Tho: Baily, D.D. [By Richard HALL, D.D.]

London, 1655. Octavo. Pp. 3. b. t. 261.\* [*Bodl.*]

"The true and genuine author was Rich. Hall, D.D. "Twas only published, with some alterations, by Dr. Baily. See Athen. Oxon. Vol. I. col. 487."—MS. note on Bodleian copy.

LIFE (the) and death of the godly man, exemplified in a sermon preached Nov. 12. 1676, at the funeral of that pious and faithful minister of Christ, Mr. Thomas Wadsworth. By R. B. [Robert BRAGGE.]

London, 1676. Quarto. Pp. 6. b. t. 32.\* [*Bodl.*]

LIFE (the) and death of Thomas Woolsey, Cardinal; once Arch Bishop of York, and Lord Chancellour of England. Containing, 1. The original of his promotion, and, the way he took to obtain it. 2. The continuance in his magnificence. 3. His negotiations concerning the peace with France and the Netherlands. 4. His fall, death, and burial. Wherein are things remarkable for these times. Written by one of his own servants, being his gentleman usher. [George CAVENDISH.]

London, 1667. Octavo. Pp. 14. b. t. 157.\* [*Bodl.*] Epistle dedicatory signed N. D.

The first edition was printed in 1641, 4to. This is the second.

LIFE and death of William Longbeard, the most famous and witty English traitor, borne in the city of London. Accompanied with manye other most pleasant and prettie histories. By T. L. [Thomas LODGE] of Lincolns Inne, Gent.

London: 1593. Quarto. [*W., Lowndes, Bibliog. Man.*]

LIFE (the) and defence of the conduct and principles of the venerable and calumniated Edmund Bonner, Bishop of London, in the reigns of Henry VIII, Edward VI, Mary, and Elizabeth; in which is considered the best mode of again changing the religion of this nation. By a tractarian British critic. [George TOWNSEND, D.D.] Dedicated to the Bishop of London.

London: MDCCXLII. Octavo.\*

LIFE (the) and errors of John Dunton, with the lives and characters of more than a thousand contemporary divines and other persons, to which are added Dunton's Conversation in Ireland; selections from his other genuine works, and a portrait of the author. [Edited by John Bowyer NICHOLS.] In two volumes.

London: 1818. Octavo. [*W., Brit. Mus.*] Signed J. B. N.

The pagination is continued throughout the two volumes.

LIFE (the), and extraordinary adventures, of James Molesworth Hobart, alias Henry Griffin, alias Lord Massey, the Newmarket Duke of Ormond, &c. involving a number of well-known characters: together with a short sketch of the early part of the life of Doctor Torquid. By N. Dralloc. [John COLLARD.] In two volumes.

London: MDCCXCIV. Duodecimo.\*

LIFE (the) and extraordinary adventures of the Chevalier John Taylor, written from authentic materials, and published by his son, John Taylor, oculist. [An impudent fabrication, by Henry JONES.] In two volumes.

London: 1761. Duodecimo. [*Lowndes, Bibliog. Man., p. 2596.*]

LIFE (the) and gests of S. Thomas Cantlupe, Bishop of Hereford, and some time before L. Chancellor of England. Extracted out of the authentic records of his canonization as to the maine part, Anonymus, Matt. Paris, Capgrave, Harpsfeld, and others.

Collected by R. S. S. J. [Richard STRANGE.]

At Gant, printed by Robert Walker, at the signe of the Annuntiation of our B. Lady. 1674. Octavo.\* [*Dodd's Church History, iii. 313.*]

LIFE and letters of Dr. Radcliffe. [By W. PITTIS.]

London: 1736. Octavo. [*Lowndes, Bibliog. Man.*]

LIFE (the) and miracles of St. Winifrede, together with her litanies; with some historical observations made thereon. [By William FLEETWOOD, Bishop of Ely.]

London: 1713. Octavo. Pp. 128.\*

LIFE (the) and opinions of Sir Richard Maltravers, an English gentleman of the seventeenth century. [By Henry Augustus DILLON - LEE, Viscount Dillon.] In two volumes.

London: 1822. Octavo.\*

LIFE (the) and opinions of Tristram Shandy, Gentleman. [By Laurence STERNE, D.D.] In nine volumes.

London: vols. 1-2, 1760; 3-4, 1761; 5-6, 1762; 7-8, 1765; 9, 1767. Octavo.\*

LIFE (the) and posthumous works of Arthur Maynwaring, Esq; containing several original pieces and translations, in prose and verse, never before printed. [By John OLDMIXON.] To which are added, several political tracts written by him, before and after the change of the ministry.

London: MDCCXV. Octavo. Pp. xviii. 358. 23.\* [*Bodl.*] Dedication signed J. O.

LIFE (the) and reign of Edward I. By the author of "The greatest of the Plantagenets." [Edmund CLIFFORD.]

London. MDCCCLXXII. Octavo. Pp. xvi. 352.\*

LIFE (the) and reigne of King Charls, or the pseudo-martyr discovered. With a late reply to an invective remonstrance against the parliament and present government: together with some animadversions on the strange contrariety between the late kings publick declarations, protestations, imprecations, and his pourtraiture, compared with his private letters, and other of his expresses not hitherto taken into common observation. [By John MILTON.]

London, 1651. Octavo. Pp. 22. b. t. 228.\* [*Bodl.*]

- LIFE (the) and remains of Wilmot Warwick. Edited by his friend Henry Vernon. [By George WIGHTWICK.] London: MDCCCXXVIII. Octavo. Pp. 326.\*
- LIFE (the) and strange surprizing adventures of Robinson Crusoe, of York, mariner: who lived eight and twenty years, all alone in an uninhabited island on the coast of America, near the mouth of the great river of Oroonoque; having been cast on shore by shipwreck, wherein all the men perished but himself. With an account how he was at last as strangely deliver'd by pyrates. Written by himself. [By Daniel DEFOE.] London: MDCCXIX. Octavo.\*
- LIFE (the) and times of Cranmer. By the author of "Three experiments of living," &c. [Mrs George LEE of Boston.] Boston [U.S.] 1841. Duodecimo.
- LIFE (the) and times of Girolamo Savonarola; illustrating the progress of the reformation in Italy, during the fifteenth century. [By J. A. HERAUD.] London: 1843. Duodecimo.\*
- LIFE and times of Martin Luther. By the authoress of "Three experiments of living." [Mrs George LEE, of Boston.] Bristol: 1839. Octavo. Pp. 80.
- LIFE (the) and travels of John Pember-ton. Compiled for the "American Friends' Library," by W. H. Junr. [William HODGSON.] London: 1844. Duodecimo. 15 sh. [Smith's Cat. of Friends' books, ii. 282.]
- LIFE (the) and writings of Sir Walter Raleigh. From the Edinburgh Review. [By Macvey NAPIER.] Edinburgh: M.DCCC.XL. Octavo. Pp. 98. b. t.\* [D. Laing.]
- LIFE (the) and writings of Solomon, King of Israel. [By P. P. THOMS.] London: N. D. Duodecimo. Pp. 106. b. t.\*
- LIFE-book (the) of a labourer. By a working clergyman. [Rev. Erskine NEALE.] Second edition. London: 1850. Duodecimo. [Darling, Cyclop. Bibl.]
- LIFE by the fireside. By the author of "Visiting my relations" &c. [Mary Ann KELTY.] London: 1853. Octavo.\*
- LIFE (the), character, and genius, of Ebenezer Elliott, the corn law rhymist. By January Searle, author of "Leaves from Sherwood Forest," etc. [George S. PHILLIPS.] London: MDCCCL. Duodecimo. Pp. 184.\*
- LIFE doubled by the economy of time. By the author of "How a penny became a thousand pounds." [Robert Kemp PHILP.] London: N. D. [1859]. Octavo. Pp. 100. [Boase and Courtney, Bib. Corn., ii. 493.]
- LIFE (a) for a life. By the author of "John Halifax, Gentleman," "A woman's thoughts about women," &c., &c. [Dinah Maria MULOCK.] In three volumes. London: 1859. Octavo.\*
- LIFE in Dixie's Land; or South in Secession-time. By Edmund Kirke. [J. R. GILMORE.] London: 1863. Octavo. [Adv. Lib.]
- LIFE in heaven. There, faith is changed into sight, and hope is passed into blissful fruition. By the author of "Heaven our home," and "Meet for heaven." [William BRANKS.] Fifteenth thousand. Edinburgh: 1863. Octavo. Pp. viii. 264.\*
- LIFE in Mexico, during a residence of two years in that country. By Madame C—— de la B——. [CALDERON DE LA BARCA.] With a preface, by W. H. Prescott, author of "The history of Ferdinand and Isabella of Spain." London: 1843. Octavo.\*
- LIFE in Normandy Sketches of French fishing farming, cooking, natural history and politics drawn from nature [By John Francis CAMPBELL.] [In two volumes.] Edinburgh: MDCCCLXIII. Octavo.\*
- LIFE in the cloister; or, faithful and true. By the author of "The world and the cloister," &c. &c. [Miss Agnes M. STEWART.] Second edition. Edinburgh: N. D. Octavo. Pp. 224.\*
- LIFE in the sick-room. Essays. By an invalid. [Harriet MARTINEAU.] London: MDCCCLXIV. Duodecimo. Pp. xv. 221.\*
- LIFE in the South; from the commencement of the war. By a blockaded British subject. [Sarah L. JONES.] Being a social history of those who

- took part in the battles, from a personal acquaintance with them in their own homes. From the spring of 1860 to August 1862. In two volumes.  
London: 1863. Octavo.\*
- LIFE in the tent; or, travels in the desert and Syria, in 1850. By a young pilgrim. [Miss Anne HINDLEY, daughter of C. Hindley, Esq., M.P. for Ashton, and afterwards wife of Henry Woods, Esq., M.P.]  
London and Ashton-under-Lyne. Duodecimo. [*N. and Q.*, Feb. 1869, p. 167.]
- LIFE (the) of a beauty. A novel. By the author of "The jilt," "The breach of promise," "Cousin Geoffrey," "The marrying man," "The match-maker," &c. &c. [Mrs Yorick SMYTHIES, *née* Gordon.] In three volumes.  
London: 1846. Duodecimo.\*
- LIFE (the) of a boy. By the author of the Panorama of youth. [Mary STOCKDALE.]  
London: 1821. Duodecimo. [*W., Brit. Mus.*]
- LIFE (the) of a lawyer. Written by himself. [By Sir James STEWART.]  
London: 1830. Duodecimo. Pp. 421.\*
- LIFE (the) of a sailor. By a captain in the navy. [Frederick CHAMIER.] In three volumes.  
London: 1832. Duodecimo.\* [*Bodl.*]
- LIFE (the) of a soldier: a narrative of twenty-seven years' service in various parts of the world. By a Field officer. [ROSS LEWIN.] In three volumes.  
London: 1834. Duodecimo.\* [*Adv. Lib.*]
- LIFE (the) of a sportsman. By Nimrod: [Charles James APPERLEY.] With thirty-six coloured illustrations, by Henry Alken.  
London: MDCCCXLII. Octavo.\*
- LIFE (the) of a travelling physician, from his first introduction to practice; including twenty years' wanderings through the greater part of Europe. In three volumes. [By Sir George William LEFEVRE, M.D.]  
London: 1843. Octavo.\*
- LIFE (the) of a vagrant [Josiah Basset]; or the testimony of an outcast to the value and truth of the Gospel. Fifth edition, enlarged and improved. Edited by the author of the "Hebrew martyrs," "Emmaus," etc. [John WADDINGTON.]  
London: 1856. Duodecimo. [*W.*]
- LIFE of Abraham Newland, Esq. [By John Dye COLLIER.]  
1808. Duodecimo. [*Watt, Bib. Brit.*]
- LIFE of Antony Ashley Cooper, first Earl of Shaftesbury. [By Benjamin MARTYN, revised by Dr Gregory SHARPE and Dr KIPPIS.]  
(Between 1789 and 1795.) Quarto.  
For an interesting account of this rare work, see Martin's Cat. of privately printed books.
- LIFE (the) of Armelle Nicolas, commonly called the good Armelle; a poor maid servant in France, who could not read a letter in a book, and yet a noble and happy servant of the King of kings. [Translated by James GOUGH.]  
Bristol: 1772. Octavo. [*Smith's Cat. of Friends' books*, i. 853.]
- LIFE of Automathes. [By John KIRKBY.]  
London: 1745. Octavo.
- LIFE (the) of blessed Alphonsus Rodriguez. Lay-brother of the Society of Jesus. By a lay-brother of the same Society. [Henry FOLEY.]  
London: 1873. Octavo. Pp. xxiii. 220.\* [*Bodl.*]
- LIFE (the) of Daniel Defoe. [By George CHALMERS.]  
London: M,DCC,LXXXV. Quarto.\*
- LIFE (the) of Dr. Barclay. [By Sir George BALLINGALL, M.D.]  
N. P. N. D. Octavo. Pp. xix. [*D. Laing.*]
- LIFE (the) of Dr. James Usher, late Lord Archbishop of Armagh, and primate of all Ireland. Collected from the best authorities. [By Rev. Joseph D'Arcy SIRR, B.A.]  
Dublin: 1815. Octavo. Pp. lxii. b. t.\* [*Bodl.*]
- LIFE (the) of Dr. Oliver Goldsmith: written from personal knowledge, authentic papers, and other indubitable authorities. To which are added, such select observations, from various parts of this writer's works, as may tend to recreate the fancy, improve the understanding, and amend the heart. [By Thomas PERCY, D.D., Bishop of Dromore.]  
London: 1774. Octavo. Pp. 46. b. t.\*
- LIFE (the) of Dr. Thomas Morton late Bishop of Duresme. Begun by R. B. [Richard BADDELEY] secretary to his Lordship. And finished by J. N., D.D.



- [Joseph NAYLOR] his Lordship's chaplain.  
York: 1669. Octavo. Pp. ix. 189. [*Davies' Mem. of the York press*, p. 102.]
- LIFE (the) of Donna Olimpia Maldachini, who governed the Church during the time of Innocent the X. which was from the year 1644. to the year 1655. Written in Italian by Abbot Gualdi [Gregorio LETI]: and faithfully rendered into English [by Henry COMPTON, Bishop of London].  
London, M.DC.LXVII. Octavo. Pp. 214.\* [*Wood, Athen. Oxon.*, iv. 576.]
- LIFE (the) of Edmund Kean. In two volumes. [By Byran Waller PROCTER.]  
London: MDCCXXXV. Duodecimo.\*
- LIFE (the) of Edward II. With the fates of Gavestone and the Spencers. A poem in three canto's. To which (for the better understanding of the whole) is prefix'd an account of that Princes reign from Dr. Echard and others. Done from a manuscript. [By Sir Francis HUBERT.]  
London: 1721. Duodecimo. Pp. 18. b. t. 146.\* [*Bodl.*]
- LIFE (the) of Enoch again revived, in which Abels offering is accepted, and Cains mark known, and he rejected, through the opening of the inward mystery of creation, by the first Mover and Former thereof, who is the onely wise invisible God, to whom be the glory and praise in and over all his works. Amen. (To which annexed) The travel of the bowels of Sion, and the cry of the sins of Sodom is great this day before the Lord. [By William BAYLY.]  
London: 1662. Quarto. Pp. 27.\* [*Smith's Cat. of Friends' books*, i. 216.] Signed W. B.
- LIFE (the) of Friedrich Schiller. Comprehending an examination of his works. [By Thomas CARLYLE.]  
London: 1825. Octavo. Pp. vi. 352.\*
- LIFE (the) of Galileo Galilei, with illustrations of the advancement of experimental philosophy. [By John Elliot Drinkwater BETHUNE.]  
London: 1829. Quarto.
- LIFE (the) of General, the Right Honourable Sir David Baird, Bart. G.C.B. K.C. &c. &c. [By Theodore HOOK.] In two volumes.  
London: 1832. Octavo.\*
- LIFE of George Lesley. [By Sir David DALRYMPLE, Lord Hailes.]  
N. P. [1786.] Quarto.\*
- LIFE of George Wishart, of Pitarrow, the martyr. [By John Parker LAWSON, M.A.]  
Edinburgh: M.DCCC.XXVII. Duodecimo. Pp. xxiii. 244.\* [*Adv. Lib.*]
- LIFE (the) of God in the soul of man: or, the nature and excellency of the Christian religion. With the methods of attaining the happiness which it proposes. Also an account of the beginnings and advances of a spiritual life. [By Henry SCOU GAL.] With a preface. By Gilbert Burnet, now Lord Bishop of Sarum. The fifth edition carefully corrected: to which is added a table.  
London: 1707. Octavo. Pp. 14. b. t. 152.\*
- LIFE (the) of Hannah More; with a critical review of her writings. By the Rev. Sir Archibald Mac Sarcasm, Bart. [William SHAW, D.D., rector of Chelvy.]  
London: 1802. Octavo. Pp. viii. 208.\*
- LIFE (the) of Haydn, in a series of letters written at Vienna. Followed by the life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet. With notes by the author of the sacred melodies [Thomas GARDINER].  
London: 1817. Octavo. Pp. xv. 496.\*  
"The letters were really written by Giuseppe CARPANI, and are translated from his work entitled 'Le Haydine.' Le Chevalier Beyle published them as his own under the pseudonym of Bombet." L. Alex. César Beyle.—Note in Bodl. Cat.
- LIFE (the) of Henry VIII., by Mr. William Shakespear, in which are interspersed historical notes, moral reflections and observations, in respect to the unhappy fate Cardinal Wolsey met with. Adorned with several (6) copperplates. By the author of the History of the life and times of Cardinal Wolsey. [Joseph GROVE.]  
London: 1758. Octavo. [*Lowndes, Bibliog. Man.*, p. 2282.]
- LIFE (the) of Henry St. John, Lord Viscount Bolingbroke. [By Oliver GOLDSMITH.]  
London: 1770. Octavo. Pp. 112. b. t.\*

LIFE (the) of James Crichton of Clunie.  
[By F. DOUGLAS.]

[Aberdeen? 1760?] Octavo. [*W., Brit Mus.*]

LIFE (the) of James II. late King of England. Containing an account of his birth, education, religion, and enterprises, both at home and abroad, in peace and war, while in a private and public capacity, till his dethronment; with the various struggles made since for his restoration; the state of his court at St. Germain; and the particulars of his death. The whole intermixed with divers original papers, debates, letters, declarations, &c. And illustrated with several medals. [By David JONES.]

London: 1702. Octavo. Pp. 2. b. t. 420. 8.\* [*Bodl.*]

LIFE of Jean Paul F. Richter, compiled from various sources; together with his autobiography, translated from the German. [By Mrs Eliza LEE, *née* Buckminster.] Second edition.

London: 1849. Octavo. [*Adv. Lib.*]

LIFE (the) of Jesus, critically examined by Dr David Friedrich Strauss; translated from the fourth German edition [by Marian EVANS]. In three volumes.

London, 1846. Octavo. [*W.*]

LIFE (the) of John Bunclie Esq; containing various observations and reflections, made in several parts of the world, and many extraordinary relations. [By Thomas AMORY.] In four volumes.

London: MDCCLXX. Duodecimo.\*

Published in 1825, 3 vols., with the author's name.

LIFE (the) of John [Dalrymple] Earl of Stair. Containing his birth and education; his negotiations at Warsaw, Paris and the Hague; the articles of the union, and of the peace of Utrecht; his magnificent entry into Paris, with his speeches and memorials to the French king and regent; with a full account of all the battles and sieges, particularly that of Dettingen, in which his Lordship was engaged; the spring of the rebellions 1715, 1719, and 1745; a very curious incident relating to Lord Lovat's conduct during these periods, not yet made public; the whole interspersed with the characters of some remarkable persons, among

whom<sup>1</sup> that of the young Chevalier.  
[By Andrew HENDERSON.]

London: N. D. Duodecimo. Pp. 2. b. t. 257.\* [*Bodl.*]

LIFE (the) of John Eliot, the apostle of the Indians, including notices of the principal attempts to propagate Christianity in North America, during the seventeenth century. [By John WILSON, D.D., Bombay.]

Edinburgh: M.DCCC.XXVIII. Duodecimo. Pp. 300.\*

LIFE of John Erskine of Dun. 1508-1591. By Scoto-Britannico. [Miss WEBSTER.]

Edinburgh: 1879. Octavo. Pp. x. 95.\*

LIFE (the) of John Milton, containing besides the history of his works, several extraordinary characters of men and books, sects, parties and opinions. [By John TOLAND.]

London: 1699. Octavo. [*W.*]

LIFE (the) of John Wickliff. With an appendix and list of his works. [By Patrick Fraser TYTLER.]

Edinburgh: M.DCCC.XXVI. Octavo. Pp. vii. 207.\* [*Adv. Lib.*]

LIFE of Joseph, the son of Israel. In eight books. Chiefly designed to allure young minds to a love of the sacred scriptures. [By J. MACGOWAN.]

1803. Duodecimo. [*Wilson, Hist. of Diss. Ch.*, i. 453.]

LIFE (the) of Lady Guion, written by herself in French, now abridged, and translated in English, exhibiting her eminent piety, charity, meekness, resignation, fortitude and stability; her labours, travels, sufferings and services, for the conversion of souls to God; and her great success, in some places, in that best of all employments on the earth. To which are added, remarkable accounts of the lives of worthy persons, whose memories were dear to Lady Guion. [By James GOUGH.] [In two volumes.]

Bristol: 1772. Octavo. [*Smith's Cat. of Friends' books*, i. 853.]

LIFE the of Lucilio (alias Julius Cæsar) Vanini, burnt for atheism at Thoulouse. With an abstract of his writings. Being the sum of the atheistical doctrine taken from Plato, Aristotle, Averroes, Cardanus and Pomponatus's philosophy. With a confutation of the same; and Mr. Bayle's arguments

- in behalf of Vanini completely answered. Translated from the French [of David DURAND] into English.  
London: MDCCXXX. Octavo. Pp. vi. 110. 8.\*
- LIFE (the) of Luther. By A. L. O. E. [Charlotte TUCKER.] Taken chiefly from D'Aubigné's History of the Reformation.  
London: N. D. Duodecimo. Pp. 71. 1.\*
- LIFE of M. T. Sadler, M.P. [By Robert B. SEELEY.]  
London: 1842. Octavo. [*Darling, Cyclop. Bibl.*]
- LIFE (the) of Madame Louise de France daughter of Louis XV; known also as the mother Tèreſe de St Augustin By the author of "Tales of Kirkbeck." [Henrietta Louisa FARRER.]  
London, Oxford, and Cambridge, 1869. Octavo. Pp. xi. 291.\*
- LIFE (the) of Mansie Wauch, tailor in Dalkeith. Written by himself. [By David Macbeth MOIR, M.D.]  
Edinburgh: MDCCCXXVIII. Duodecimo. Pp. viii. 374.\*
- LIFE of Mary, Queen of Scots, translated from the French [of P. Le Pesant de Bois GUIBERT] with notes, by James Freebairn.  
Edinburgh: 1725. Octavo. [*W., Town-des, Bibliog. Man.*]
- LIFE (the) of Mr Anthony à Wood, historiographer of the most famous University of Oxford. With an account of his nativity, education, works, etc. [By Richard RAWLINSON, D.D.]  
London: 1711. Octavo. [*W., Martin's Cat.*]
- LIFE (the) of Mr. Thomas Betterton, the late eminent tragedian. Wherein the action and utterance of the stage, bar, and pulpit, are distinctly consider'd. With the judgment of the late ingenious Monsieur de St. Evremond, upon the Italian and French music and opera's; in a letter to the Duke of Buckingham. [By Charles GILDON.] To which is added, The amorous widow, or the wanton wife. A comedy. Written by Mr. Betterton. Now first printed from the original copy.  
London: 1710. Octavo. Pp. xiv. 176.\* [*Bodl.*] The Amorous widow has a separate title and pagination [pp. 87].
- LIFE (the) of Napoleon Buonaparte, Emperor of the French. With a preliminary view of the French Revolution. By the author of "Waverley," &c. [Sir Walter SCOTT.] In nine volumes.  
Edinburgh: 1827. Octavo.\*
- LIFE (the) of Nelson. With original anecdotes, notes, &c. By the Old Sailor, author of 'Tough yarns,' &c. [Matthew Henry BARKER, R.N.]  
London: 1867. Octavo. Pp. 486.\*
- LIFE (the) of Oliver Cromwell, Lord Protector of the Common-wealth of England, Scotland, and Ireland. Impartially collected from the best historians, and several original manuscripts. [By Rev. Isaac KIMBER.] The third edition with additions.  
London: M.DCC.XXXI. Octavo. Pp. 5. b. t. xvi. 423.\* [*Brit. Mus.*]  
This work has also been ascribed to Edmund Gibson, Bishop of London, and to Sir Thomas Pengelly.
- LIFE (the) of our Lord and Saviour Jesus Christ. From the Latin of St. Bonaventure. Newly translated for the use of members of the Church of England. [By Frederick OAKELEY, M.A.]  
London: MDCCCXLIV. Octavo. Pp. 4. b. t. xlvi. 282.\* Introduction signed F. O.
- LIFE (the) of Paine. By the editor of the "National." [G. J. HOLYOAKE.]  
1842. Octavo. [*N. and Q., Feb. 1869, p. 168.*]
- LIFE of Patrick Hamilton, abbot of Ferme, the first Scottish martyr; with discussions on the ecclesiastical and literary state of Scotland before the Reformation. By the author of the Life of George Wishart &c. [John Parker LAWSON, M.A.]  
Edinburgh: MDCCCXXVIII. Duodecimo.\*
- LIFE of Prince Talleyrand. Accompanied with a portrait. [A translation from the anonymous French original of Charles Maxime de VILLEMAREST.] [In four volumes.]  
London: 1834-6. Octavo.\*
- LIFE (the) of Raffaello Sanzio da Urbino: by the author of the life of Michael Angelo. [Richard DUPPA.] And, The characters of the most celebrated painters of Italy, by Sir Joshua Reynolds.  
London: 1816. Octavo.\*

LIFE of Rev. Samuel Rutherford. [By Thomas MURRAY, F.A.S.E.]  
Edinburgh: N. D. [1827.] Duodecimo.  
Pp. xii. 383.\*

Issued in 1828 with a new title-page, a dedication, and the author's name.

LIFE (the) of Richard Cobden: with a faithful likeness, from a photograph, by Eastham, of Manchester. [By James Ewing RITCHIE.]

London: N. D. Quarto. Pp. 17. b. t.\* [Bodl.]

LIFE (the) of Richard Nash, of Bath, Esq; extracted principally from his original papers. [By Oliver GOLD-SMITH.]

London: MDCLXII. Octavo. Pp. 6. b. t. 234.\* [Dyce Cat., i. 343.]

LIFE (the) of Robert Earl of Leicester, the favourite of Queen Elizabeth: drawn from original writers and records. [By Samuel JEBB, M.D.]

London: M,DCC,XXVII. Octavo.\* [Brit. Mus.]

LIFE (the) of St. Antony, originally written in Greek by St. Athanasius, Bishop of Alexandria. Faithfully translated out of the Greek by D. S. [Edward STEPHENS, late of Cherington, in the county of Gloucester, sometime barrister-at-law of the honourable Society of the Middle Temple.] To which the lives of some others of those holy men are intended to be added, out of the best approved authors.

London, 1697. Octavo. Pp. 14. b. t. 96.\*

LIFE (the) of St. Mary Magdalene of Pazzi, a Carmelite nun. Newly translated out of Italian by the Reverend Father Lezin de Sainte Scholastique, Provincial of the Reformed Carmelites of Touraine. At Paris, for Sebast. Cramoisy in St. James's Street, at the Sign of Fame. 1670. And now done out of French: with a preface concerning the nature, causes, concomitants, and consequences of ecstasy and rapture, and a brief discourse added about discerning and trying the spirits; whether they be of God. [By Thomas SMITH, S.T.B.]

London, 1687. Quarto. Pp. 134.\*

LIFE (the) of Saint Teresa By the author of 'Devotions before and after holy communion' [Miss M. TRENCH.]

London 1875. Octavo. Pp. xxiv. 344.\*

LIFE (the) of Sethos. Taken from private memoirs of the ancient

Egyptians. Translated from a Greek manuscript into French [by Jean TERRASSON]. And now faithfully done into English from the Paris edition; by Mr. Lediard. In two volumes.

London: M.DCC.XXXII. Octavo.\* [Dyce Cat., ii. 356.]

LIFE (the) of Sir Francis Bernard, Baronet, late Governor of Massachusetts' Bay. [By his son, Sir Thomas BERNARD.]

London: 1790. Octavo. Pp. 211. [W., Martin's Cat.]

LIFE of Sir Julius Cæsar, Knt. Judge of the High Court of Admiralty, Master of the Rolls, Chancellor of the Exchequer, and a Privy Councillor to Kings James, and Charles, the First; with memoirs of his family and descendants. [By Edmund LODGE.] Illustrated by seventeen portraits, after original pictures, and other engravings. To which is added Numerus infaustus, an historical work, by Charles Cæsar, Esq. grandson of Sir Julius.

London: 1810. Quarto.\* [Brit. Mus.]

LIFE of Sir William Wallace. [By J. CARRICK?] Third edition.

London and Glasgow, 1849. Duodecimo. [W.] Preface signed J. C.

LIFE (the) of that most illustrious Prince Charles V. late Duke of Lorraine and Bar, Generalissimo of the imperial armies. Rendred into English [by — Wilson] from the copy lately printed at Vienna. Written by a person of quality, and a great officer in the imperial army. [J. de LA BRUNE.]

London: 1691. Octavo. [W.] The Dedication is signed Wilson.

LIFE (the) of the celebrated Jean-Bart, a naval commander in the service of Louis XIV. From the French [of Adrien RICHER] by the Rev. Edward Mangin, M.A. author of an Essay on light reading, &c.

London: 1828. Octavo.\*

LIFE of the celebrated Regent Moray, patron of the Scottish reformation, who was assassinated 23d Jan. 1570; including an account of the contention between the Queen Regent and the Lords of the Congregation. By the author of the Life of George Wishart, &c. [John Parker LAWSON.]

Edinburgh: MDCCCXXVIII. Duodecimo.\*

**LIFE** (the) of the Dvitches of Svffolke. As it hath beene divers and sundry times acted, with good applause. [By Thomas DRUE.]

Imprinted by A. M. for Jasper Emery, at the Flowerdeluce in Paules-Church-yard. 1631. Quarto.\*

“**LIFE**” (the) of the Ettrick Shepherd anatomized; in a series of strictures on the Autobiography of James Hogg, prefixed to the first volume of the “Altrive tales.” By an old dissector. [James BROWNE, LL.D.]

Edinburgh: M.DCCC.XXXII. Octavo. Pp. 48.\*

**LIFE** (the) of the famous Jean Baptist Colbert, late Minister and Secretary of State to Lewis XIV. Done into English from a French copy [by Gatien COURTILZ DE SANDRAS] printed at Cologne, &c.

London: 1695. Octavo. [*W.*, *Brit. Mus.*]

**LIFE** (the) of the holy mother S. Teresa; foundress of the reformation of the discalced Carmelites, according to the primitive rule. Divided into two parts. The second containing her foundations. [By Abraham WOODHEAD.]

Printed in the year MDCLXXI. Quarto. Pp. 56. b. t. 15. 326.\*

**LIFE** (the) of the Lady Warner. In which the motives of her embracing the Roman Catholick faith, quitting her husband and children to become a Poor Clare at Graving, her rigorous life, and happy death are declar'd. The third edition, to which is added an abridgment of the life of her sister-in-law Mrs. Elizabeth Warner, in religion Sister Mary Clare. Written by a Catholick gentleman. [Edward SCARISBROOK.]

London, 1696. Octavo. Pp. 50. b. t. 376.\* Epistle dedicatory signed N. N.

**LIFE** (the) of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. By Anthony Pasquin, Esq. [John WILLIAMS.] Third edition, corrected and much enlarged.

London: M.DCC.XCIII. Octavo. Pp. 119.\*

**LIFE** (the) of the late famous comedian, Jo. Hayns. Containing, his comical exploits and adventures, both at home and abroad. [By Thomas BROWN.]

London, 1701. Octavo. Pp. 6. b. t. 63.\* [*Bodl.*] Dedication signed Tobyas Thomas.

**LIFE** (the) of the learned Sir Thomas Smith, Kt., Doctor of the Civil Law, principal Secretary of State to King Edward the Sixth and Queen Elizabeth; wherein are discovered many singular matters relating to the state of learning, the reformation of religion, and the transactions of the kingdom, during his time. In all which he had a great and happy influence. With an appendix, wherein are contained some works of his, never before published. [By John STRYPE.]

London: 1698. Octavo. [*W.*]

**LIFE** (the) of the Renfrewshire bard, Robert Tannahill, author of Jessie, the flow'r o' Dumblane—The braes o' Gleniffer, &c. [By William M'LAREN, weaver, Paisley.] Attached to the work is an address delivered at the celebration of the birth of Burns, in the year 1805. [By the same author.]

Paisley: 1815. Octavo. Pp. 40. 8.\* [*D. Laing.*]

The Address has a separate pagination. At the end of the Life, there is a short poem, entitled, Lines to the memory of Robert Tannahill. [By Robert ALLAN.] It is dated, Kilbarchan, June 1810.

**LIFE** (the) of the Reverend and learned Mr. John Sage. Wherein also some account is given of his writings, both printed and in manuscript; and some things are added towards the clearing the ancient government of the Church of Scotland from the mistakes of a late author. [By John GILLAN.]

London, 1714. Octavo.\*

The late author referred to is Sir James Dalrymple, in his Collections concerning the Scottish history preceding the death of King David I. in the year 1153.

**LIFE** (the) of the Reverend Dr. John Barwick, D.D. sometime Fellow of St. John's College in Cambridge; and immediately after the Restoration successively Dean of Durham and St Paul's. Written in Latin by his brother Dr. Peter Barwick, formerly Fellow of the same College, and afterwards physician in ordinary to King Charles II. Translated into English by the editor of the Latin Life. [Hilkiah BEDFORD.] With some notes to illustrate the history, and a brief account of the author. To which is added an appendix of Letters from King Charles I. in his confinement, and King Charles II. and the Earl of Clarendon in their exile, and other papers relating to the history of that time: published from

- the originals in St John's College Library.  
London: 1724. Octavo. [*W.*]
- LIFE (the) of the Rev. Mr. Geo. Trosse, late minister of the Gospel in the city of Exon, who died Jan. 11, 1712-3 in in the 82d year of his age, &c. To which is added the sermon preached at his funeral. By J. H. [John HALLET.]  
Exon: 1714. Octavo. [*W., Davidson, Bib. Devon., p. 201.*]
- LIFE (the) of the Right Reverend Dr. White Kennett, late Lord Bishop of Peterborough. With several original letters of the late archbishop of Canterbury, Dr. Tennison, the late Earl of Sunderland, Bishop Kennett, &c. And some curious original papers and records, never before publish'd. [By Rev. William NEWTON.]  
London: M.DCC.XXX. Octavo. Pp. xi. 9. 288.\* [*Nichols, Lit. Anec., i. 257.*]
- LIFE (the) of the Right Reverend Father in God, Edw. Rainbow, D.D. late Lord Bishop of Carlisle. [By Jonathan BANKS.] To which is added, a sermon preached at his funeral by Thomas Tully, his Lordships chaplain, and chancellor of the said diocese of Carlisle; at Dalston, April the 1st. 1684.  
London, 1688. Octavo. Pp. 112. b. t. 29 [sermon.] [*Bodl.*]
- LIFE (the) of the valiant & learned Sir Walter Raleigh, Knight. With his tryal at Winchester. [By John SHIRLEY, A.M.]  
London, 1677. Octavo. Pp. 243.\* [*Bodl.*]  
Author's name in the handwriting of Wood.
- L I F E (the) of Theodore Agrippa D'Aubigné, containing a succinct account of the most remarkable occurrences during the civil wars of France in the reigns of Charles IX. Henry III. Henry IV. and in the minority of Lewis XIII. [By Mrs Sarah SCOTT.]  
London: MDCCLXXII. Octavo. Pp. xv. 451.\* [*Brydges, Cens. Lit., iv. 292.*]
- LIFE (the) of Thomas Day, Esq. author of "Sandford and Merton." [By — WILKIE, of Ladythorn.]  
Berwick, 1836. Duodecimo. Pp. 8. [*W., Martin's Cat.*]
- LIFE (the) of Thomas Egerton, Lord Chancellor of England. [By Francis Henry EGERTON, Earl of Bridgewater.] [Circa 1793.] Folio. Pp. 59. [*W., Martin's Cat.*]
- LIFE (the) of Thomas Ken, Bishop of Bath and Wells. By a layman. [John L. ANDERDON.]  
London 1851. Octavo.\*
- LIFE (the) of Thomas Paine, the author of the Rights of man. With a defence of his writings. By Francis Oldys, A.M. of the University of Philadelphia. [GEORGE CHALMERS.]  
1791. Octavo. Pp. 125. [*Gent. Mag., xcvi. ii. 564. Mon. Rev., vi. 222.*]
- LIFE (the) of William Bedell, D.D. Bishop of Kilmore, in Ireland. [By Gilbert BURNET, D.D.]  
London, MDCLXXXV. Octavo. Pp. 36. b. t. 259.\*
- LIFE (the) off the 70. Archbishop off Canterbury [Dr Matthew Parker] presentlye sittinge englished and to be added to the 69. lately sett forth in Latin. [By John JOSSELIN.]  
Imprinted 1574. Octavo. [*W., Loundes, Bibliog. Man.*]  
"The true author of this life (which is a translation from the Latin that is in very few copies of the London edition, and wholly omitted in the Hanover edition) was John Josselin. It is a very great rarity. The marginal notes were done by some Puritan."—MS. note by Hearne.
- LIFE on the Great Hydropathium. By Don T. B. Leevitt, of Chickomango, Ohio, U.S. [James Mudie SPENCE, F.R.G.S.]  
London: 1877. [*Lib. Jour., iii. 163.*]
- LIFE; or, the adventures of William Ramble, Esq. With three frontispieces, designed by Ibbetson, highly engraved, and two new and beautiful songs, with the music by Pleyel and Sterkel. By the author of Modern times; or, the adventures of Gabriel Outcast. [John TRUSLER, LL.D.]  
In three volumes.  
London: 1793. Duodecimo.\*
- LIFE out of death: a romance. [By Nathaniel CARTWRIGHT, of Manchester.] In three volumes.  
London: 1876. Octavo.\* [*Lib. Jour., i. 376.*]
- LIFE (the), times, and travels of Abraham. By a master of arts of Trinity College, Cambridge. [R. ALLEN.]  
London: 1875. Octavo.
- LIFE work; or, the link and the rivet  
By L. N. R., author of "The Book and its story," and "The missing link."  
[Mrs RANYARD.]  
London: M.DCCC.LXI. Octavo. Pp. 3. b. t. 343.\*

- LIFE'S foreshadowings.** A novel. [By William German WILLS.] In three volumes.  
London: 1859. Octavo.\* [His "Notice to quit."]
- LIFE'S (a) love.** By the author of "Heiress of the Blackburnfoot." [Miss URQUHART.] In two volumes.  
London: 1866. Octavo.\*
- LIFE'S problems.** [By Sir Rutherford ALCOCK.] Second edition, revised and enlarged.  
London: 1861. Octavo. Pp. xiv. 266.\*
- LIGHT (the) dragoon.** By the author of "The subaltern," "Chelsea pensioners," "The hussar," &c. [Rev. George Robert GLEIG.] In two volumes.  
London: 1844. Octavo.\* The "Advertisement" is signed "G. R. G."
- LIGHT (a) for the line; or the story of Thomas Ward, a railway workman.** By the author of "English hearts and English hands," and "Memorials of Captain Hedley Vicars." [Miss Catherine MARSH.]  
London: 1858. Duodecimo.
- LIGHT from the Sun of righteousness, discovering and dispelling darkness.** Or the doctrines, and some of the corrupt principles of the people called Quakers, briefly and plainly laid open and refuted. Containing a reply to an answer of a letter written formerly by the author to his own natural sister, dwelling in the island of Barbadoes. Published for common benefit, but more especially for the good of poor, weak, wavering Christians, to help and recover them out of the snare of Satan. By H. G. [Henry GRIGG.]  
Printed in the year, 1672. Octavo. Pp. 95.\* [Bodl.]
- LIGHT horse.** By Jacob Omnium. [Matthew Jacob HIGGINS.]  
London: 1855. Octavo. Pp. 47.\*
- LIGHT in the cloud; or, Christ alone exalted.** By the author of "The faithful witness," "Footsteps of Jesus," etc. [John Ross M'DUFF, D.D.]  
London: MDCCCLIX. Octavo. Pp. 151.\*
- LIGHT in the dwelling; or, a harmony of the four Gospels; with very short and simple remarks, adapted to reading at family prayers, and arranged in 365 sections, for every day of the year.** By the author of "The peep of day," "Line upon line," &c. [Mrs Thomas MORTIMER.] Revised and corrected by a clergyman of the Church of England. [Rev. Thomas Mortimer, B.D.]  
London: 1846. Octavo. Pp. xxiv. 814.\*
- LIGHT (the) in the robber's cave.** By A. L. O. E., authoress of "The young pilgrim," "The giant-killer," "Pride and his prisoners," "The lost jewel," "Flora," &c. [Charlotte TUCKER.]  
London: MDCCCLXII. Octavo. Pp. 223.\*
- LIGHT (the) of Christ exalted: or the more excellent way briefly set forth.** Being an apology for leaving the Methodists, and joining the Society of Friends. Addressed to the sincere and devout among the Methodists. By J. S. [Joseph SUTTON.]  
London: 1835. Duodecimo. 3½ sh. [Smith's Cat. of Friends' books, i. 102; ii. 687.]
- LIGHT (the) of life.** Dedicated to the young. By the author of "The female visitor to the poor," "A book for the cottage," etc. etc. [Maria Louisa CHARLESWORTH.]  
London: MDCCCL. Octavo.\*
- LIGHT (the) of nature pursued.** By Edward Search, Esq. [Abraham TUCKER.]  
London: 1768-77. Octavo. [W.]
- LIGHT (the) of the conscience.** By the author of "Life of S. Francis de Sales;" "The spiritual letters of S. Francis de Sales;" "The hidden life of the soul;" etc., etc. [Henrietta Louisa FARRER.] With an introduction by the Rev. T. T. Carter, M.A. rector of Clewer, Berks, and honorary canon of Christ Church Cathedral, Oxford.  
London 1876. Octavo. Pp. xii. 239.\*
- LIGHT reading at leisure hours; or an attempt to unite the proper objects of gaiety and taste, in exploring the various sources of rational pleasure, the fine arts, poetry, sculpture, painting, music, dancing, fashionable pastimes, lives, memoirs, characters, anecdotes, &c. &c.** [By E. MANGIN.]  
London: 1805. Duodecimo. Pp. 464. [Ellis' Cat. Mon. Rev., li. 335.]
- LIGHT (a) shining out of darkness: or occasional queries submitted to the judgment of such as would enquire into the true state of things in our times.** The whole work is revised by the author, the proofs Englished; and augmented with sundry material discourses concerning the ministry, tythes, &c. With a brief apology for the Quakers,

- that they are not inconsistent with a magistracy. [By Henry STUBBE, Student of Christ Church.]  
London, MDCLIX. Quarto. Pp. 2. b. t. 186.\*  
[*Bodl.*]
- LIGHTHOUSE (the): a sketch. Addressed to my landlady in Limbus Patrum. [By Thomas S. MUIR.]  
No separate title-page. [Edinburgh: 1864.]  
Octavo. Pp. 68.\* [On the authority of the author.] Signed Unda. Privately printed.
- LIGHTS and shadows of London life. By the author of "Lost Sir Massingberd," "The Clyffards of Clyffe," "Mirk Abbey," &c. &c. [James PAYN.] In two volumes.  
London: 1867. Octavo.\*
- LIGHTS and shadows of London life. By the author of "Random recollections of the Lords and Commons," "The great metropolis," &c. &c. [James GRANT.] [In two volumes.]  
London: 1842. Duodecimo.\*
- LIGHTS and shadows of Scottish character and scenery. By Cincinnatus Caledonius. [John Gordon BARBOUR.]  
Edinburgh, 1824. Octavo. Pp. xii. 347.
- LIGHTS and shadows of Scottish character & scenery. Second series. By Cincinnatus Caledonius, [John Gordon BARBOUR] author of "Queries connected with Christianity."  
Dumfries, 1825. Octavo. Pp. xii. 329.
- LIGHTS and shadows of Scottish life, a selection from the papers of the late Arthur Austin. [By Professor John WILSON.]  
Edinburgh: MDCCCXXII. Octavo. Pp. viii. 430.\*
- LIGHTS and shadows, or double acrostics. By the Old Vicar. [John Samuel Bewley MONSELL, LL.D.]  
Third edition.  
London: 1870. Octavo. Pp. xvi. 127.\*  
[*Bodl.*]
- LIGHTS in art A review of ancient and modern pictures. With critical remarks on the present state, treatment, and preservation of oil paintings. By an artist. [G. W. NOVICE.]  
Edinburgh: 1865. Octavo.\*  
Second edition in 1874 with the author's name.
- LIGHTS, shadows, and reflections of Whigs and Tories. By a country gentleman. [William FLETCHER of Dublin.]  
London: 1841. Octavo. Pp. vi. 237.  
[*N. and Q., May 1858, p. 446.*]
- LIKE father, like son. A novel. By the author of "Lost Sir Massingberd," "Found dead," "A perfect treasure," etc. [James PAYN.] In three volumes.  
London: 1871. Octavo.\*  
Appeared in Chambers' Journal under the title 'Bred in the bone.'
- LILIAN'S penance. By the author of "Recommended to mercy," &c. &c. [Mrs HOUSTOUN.] In three volumes.  
London: 1873. Octavo.\*
- LILLIESLEAF: being a concluding series of passages in the life of Mrs. Margaret Maitland, of Sunnyside. Written by herself. [By Mrs OLIPHANT.] In three volumes.  
London: 1855. Duodecimo.\*
- LILLIPUT. A dramatic entertainment. As it is performed at the Theatre-Royal in Drury-Lane. [By David GARRICK.]  
London: M DCC LVII. Octavo.\* [*Biog. Dram.*] Prefatory letter signed W. C.
- LILLIPUT lectures. By the author of "Lilliput levee." [W. B. RANDS.]  
London 1871. Octavo. Pp. 155.\*
- LILLIPUT legends By the author of "Lilliput levee." [W. B. RANDS.]  
London: 1872. Octavo. Pp. vii. i. 215.\*
- LILLIPUT levee [By W. B. RANDS.]  
With illustrations by J. E. Millais and G. J. Pinwell.  
London 1864. Octavo. Pp. III.\*
- LILY Douglas: a simple story. Humbly intended as a pattern for Sabbath scholars. By the author of 'Pierre and his family,' 'Fitzallan the catechist,' etc. [Miss GRIERSON.] New edition.  
Edinburgh: N.D. Octavo.\*
- LINA and Gertrude. See "HOME plays for ladies.
- LINCOLNSHIRE (the) tragedy. Passages in the life of the fairegospeller, Mistress Anne Askew. Recounted by y<sup>e</sup> unworthie pen of Nicholas Moldwarp, B.A. And now first set forth by the author of "Mary Powell." [Anne MANNING.]  
London: 1866. Octavo. Pp. vii. 296.\*
- LINDA. By A. G. author of "Maud Grenville," etc. [Agnes GIBERNE.]  
Published under the direction of the Committee of general literature and education, appointed by the Society for promoting Christian Knowledge.  
London: N.D. Octavo. Pp. 159. b. t.\*



- LINE** (a) of life. Pointing at the immortality of a virtuous name. [By Bartholomew ROBERTSON.]  
[London,] 1620. Duodecimo. Pp. 8. b. t. 127.\* [Bodl.]
- LINE** (the) of righteousness and justice stretched over all merchants, &c. And an exhortation unto all Friends and people whatsoever, who are merchants, tradesmen, husbandmen, or seamen, who deal in merchandize, trade in buying and selling by sea or land, or deal in husbandry, that ye all do that which is just, equal and righteous in the sight of God and man one to another, and to all men; and that ye use just weights and just measures, and speak and do that which is true, just and right in all things; that so your conversations, lives, practices and tongues, may preach to all people, and answer the good, just and righteous principle of God in them all. In which ye may be serviceable unto God, and to the creation in your generation, and a blessing both to God and man. G. F. [George FOX.]  
London, 1661. Quarto. Pp. 8.\*
- LINES** by W. D. 1838-39. [By Wedderburn DUNDAS.]  
St. Andrews: Octavo. Pp. 286.\*
- LINES** for little lips. H. D. [in monogram]. [Mrs Henry DAVIDSON, *née* Harriet Miller.]  
Edinburgh: MDCCCLVI. Octavo. Pp. 29.\* [Adv. Lib.]
- LINES** left out; or, some of the histories left out in "Line upon line." This first part relates events in the times of the Patriarchs and the Judges. By the author of "The peep of day." [Mrs. Thomas MORTIMER.]  
London: 1862. Duodecimo. Pp. xiv. 391.\*
- LINES** occasioned by a bright gleam of sunshine, on the 14th. Nov. 1817. [By Robert Pierce GILLIES.]  
Edinburgh: 1817. Quarto.
- LINES** sacred to the memory of the Reverend James Grahame, author of the "Sabbath," &c. [By Professor John WILSON.]  
Glasgow: 1811. Quarto. Pp. 19.\*  
[See 'Christopher North' a memoir of John Wilson. Compiled . . . by his daughter Mrs. Gordon, i. 168.]
- LINES** written at Amptill Park, in the autumn of 1818. [By Henry LUTTRELL.]  
London: 1819. Quarto. Pp. 46.\*
- LINGUA** tersancta; or a most sure and compleat allegorick dictionary to the holy language of the Spirit; carefully and faithfully expounding and illustrating all the several words or divine symbols in dream, vision, and apparition, &c. By W. F. [William FREKE] Esq., author of the New Jerusalem.  
London, 1705. Octavo. [N. and Q., 15 Dec. 1860, p. 483; 23 Jan. 1864, p. 76.]
- LINKS** (the). [By William CADENHEAD.]  
N. P. [1811.] Octavo. Pp. 4.\* [A. Jervise.]
- LINNET'S** trial. A tale in two volumes. By the author of "Twice lost." [Miss Menella Bute SMEDLEY.]  
London: N. D. Octavo.\*  
An edition, in one volume, was published in 1871, with the name of the authoress.
- LION** (the); a tale of the coteries. [By H. F. CHORLEY.] In three volumes.  
London: 1839. Duodecimo.
- LION** (the) in the path. An historical romance. By the authors of "Abel Drake's wife" [John SAUNDERS] and "Gideon's rock" [Katherine SAUNDERS]. In three volumes.  
London: 1875. Octavo.\*
- LIONEL** and Clarissa. A comic opera. As it is performed at the Theatre-Royal in Covent-Garden. [By Isaac BICKERSTAFFE.]  
London: MDCCCLXVIII. Octavo. Pp. 76.\*  
"The date in my copy is printed MDCCCLXVIII."  
—Note by Mr. Halkett.
- LIONEL** Deerhurst; or, fashionable life under the regency. [By Barbara HEMPHILL.] Edited by the Countess of Blessington. In three volumes.  
London: 1846. Duodecimo.\*
- LIONEL** Lincoln; or, the leaguer of Boston. By the author of the "Spy," "Pioneers," "Pilot," &c. &c. &c. [James Fenimore COOPER.] In three volumes.  
London: MDCCCXXV. Duodecimo.\*
- LIONEL** Wakefield. By the author of "Sydenham." [W. MASSIE.] In three volumes.  
London: 1836. Duodecimo.\*

- LISABEE'S love story. By the author of "John and I," "Doctor Jacob," &c. [Matilda Betham EDWARDS.] In three volumes.  
London: 1865. Octavo.\*
- LISPINGS from low latitudes; or, extracts from the journal of the Hon. Impulsia Gushington. [By Harriot BLACKWOOD, Lady Dufferin.]  
London: 1863. Quarto. Pp. 98.\* [*Adv. Lib.*]
- LIST (a) of books recommended to the younger clergy and other students in divinity within the diocese of Chester. [By William CLEAVER, Bishop of Chester.] Third edition enlarged; to which is added, Mr Dodwell's Catalogue of Christian writers and genuine works that are extant of the first three centuries, &c.  
Oxford: 1808. Octavo. [*W., Brit. Mus.*]
- LIST of manuscript books in the collection of David Laing, LL.D. [By Walter MACLEOD.]  
[Edinburgh, 1879.] Octavo. Pp. 135.\* Only 24 copies printed.
- LIST of natural flies, taken by trout, &c., in the streams of Ripon. [By Michael THEAKSTON.]  
London: 1854. Duodecimo. [*Westwood, Bib. Pisc.*]
- LIST (a) of printed service books, according to the ancient uses of the Anglican Church. [By F. H. DICKINSON.]  
London: MDCCCL. Octavo.\* [*Brit. Mus.*]
- LIST (a) of the absentees of Ireland, and the yearly value of their estates and incomes spent abroad. With observations on the present state and condition of that kingdom. [By Thomas PRIOR.]  
Dublin: MDCCXXIX. Octavo. Pp. i. b. t. 80.\* [*Bodl.*]
- LIST (a) of the knights and burgesses who have represented the county and city of Durham in Parliament. [Edited by Sir Cuthbert SHARP.]  
Durham, 1826. Quarto. Pp. 41. [*W., Martin's Cat.*]
- LIST of the members of the Society of Antiquaries, from 1717 to 1796. [By Richard GOUGH.]  
1798. Quarto. [*W., Loundes, Bibliog. Man.*]
- LIST (a) of two hundred Scotisms.

With remarks. [By James BEATTIE, LL.D.]

Aberdeen: MDCCCLXXIX. Octavo. Pp. 18.\*

The 1st. ed. of Dr. Beattie's work published at Edinburgh in 1787 under the title, "Scoticisms arranged in alphabetical order, designed to correct improprieties of speech and writing."

LIST (a) or catalogue of all the mayors and bayliffs, lord mayors and sheriffs, of the most ancient, honourable, noble, and loyall city of Yorke, from the time of King Edward the First, untill this present year, 1664, being the 16th year of the most happy reign of our most gracious sovereign lord King Charles the Second. Together with many and sundry remarkable passages which happened in their several years. By one who is a true lover of antiquity, and a well-wisher of the prosperity of the city. Together with his hearty desire of the restoration of its former glory, splendor, and magnificence. [By Christopher HILDYARD.]

York: 1664. Quarto. Pp. 67, exclusive of title, and address to the reader. Reprinted at London in 1715. [*Boyne's Yorkshire Lib., p. 42. Davies' Mem. of the York press, p. 99.*]

LISTENER (the). [By Caroline FRY, afterwards Mrs Wilson.] In two volumes.

London: 1830. Duodecimo.

LISTENER (the) in Oxford. By the author of 'Christ our example,' 'The listener,' &c. &c. [Caroline FRY.] Second edition.

London. MDCCXXL Duodecimo. Pp. vi. 182.\*

LITERAL (a) translation of selected passages of Holy Scripture, on definite rules of translation, and an examination of certain doctrines connected with them, by Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederick PARKER.]

London: 1850. Duodecimo. Pp. 19.\*

LITERAL (a) translation of the eight last Books of the New Testament, on definite rules of translation, and an English version of the same. By Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederick PARKER.]

- London:—May 1st, 1854. Duodecimo. Pp. vi. The work unpagged beyond the preface.\*
- LITERAL** (a) translation of the Epistles of John and Jude, on definite rules of translation. By Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederick PARKER.]  
London: 1849. Duodecimo. Pp. 40.\*
- LITERAL** (a) translation of the Epistles of Paul the Apostle to the Corinthians, on definite rules of translation, and an English version of the same. By Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederick PARKER.]  
London: October, 1st, 1851. Duodecimo. Pp. 3. xviii. Work unpagged beyond preliminary matter.\*
- LITERAL** (a) translation of the Epistles of Paul the Apostle to the Thessalonians, Timothy, Titus, and Philemon, on definite rules of translation; and an English version of the same, as also of the Epistles of Paul the Apostle to the Galatians, Ephesians, Philippians, and Colossians. By Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederick PARKER.]  
London: 1850. Duodecimo.\*
- LITERAL** (a) translation of the Saxon Chronicle. [By Anna GURNEY.]  
Norwich: 1819. Octavo. 264 sh. [*Smith's Cat. of Friends' books*, i. 878.]
- LITERAL** (a) translation of the Vatican manuscripts eleven last Epistles of Paul the Apostle, on definite rules of translation, and an English version of the same, followed by the authorized English version collated with the above-named English version. By Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederick PARKER.]  
London: 1862. Octavo. Pp. 582.\*
- LITERARY** (the) character, illustrated by the history of men of genius, drawn from their own feelings and confessions. By the author of "Curiosities of literature." [Isaac D'ISRAELI.]  
London: 1818. Octavo. Pp. vii. i. 336.\*  
Published subsequently with the author's name.
- LITERARY** cookery, with reference to matter attributed [by J. P. Collier] to Coleridge and Shakespeare. A letter addressed to "The Athenæum" [by a Detective], with a P.S. containing some remarks upon the refusal of that journal to print it. [By Andrew Edmund BRAE, of Leeds.]  
London: 1855. Octavo? [*Olphar Hamst*, p. 5.]
- LITERARY** (a) curiosity. A sermon in words of one syllable only. By a Manchester layman. [Rev. J. GILL.]  
Manchester, 1860. [*N. and Q.*, Feb. 1869, p. 167.]
- LITERARY** (the) examiner: consisting of the Indicator, a review of books, and miscellaneous pieces in prose and verse. [By J. H. Leigh HUNT.]  
London: 1823. Octavo. Pp. 412. b. l. i.\*
- LITERARY** (the) history of the New Testament. Comprising a critical enquiry into the authorship, chronological order, characteristic features, internal evidence, and general scope of the sacred documents. [By Josiah CONDER.]  
[London] 1850. Octavo. [*Horne's Introduction*, v. 189.]
- LITERARY** (the) history of the Troubadours, containing their lives, extracts from their works, and many particulars relative to the customs, morals and history of the twelfth and thirteenth centuries. Collected and abridged from the French of M. de Saint-Pelaie, by the author of the *Life of Petrarch*. [Mrs Susannah DOBSON.]  
London: 1779. Octavo. [*W., Lowndes, Bibliog. Man.*]
- LITERARY** (a) journal; or a continuation of the memoirs of literature. [By Michael de LA ROCHE.] In three volumes.  
London: 1730. Octavo. [*Queen's Coll. Cat.*, p. 898.]
- LITERARY** memoirs of living authors of Great Britain, arranged according to an alphabetical catalogue of their names; and including a list of their works, with occasional opinions upon their literary character. [By David RIVERS, dissenting minister of Highgate.] In two volumes.  
London: 1798. Octavo.\*

**LITERATURE** (the) and curiosities of dreams. A common-place book of speculations concerning the mystery of dreams and visions, records of curious and well-authenticated dreams, and notes on the various modes of interpretation adopted in ancient and modern times. By Frank Seafield, M.A. [Alexander H. GRANT, M.A.] In two volumes.

London: 1865. Octavo.\* [*Athenæum*, Aug. 26, 1865, p. 267.]

**LITHOBOLIA**; or the stone throwing devil. Being an account of the various actions of infernal spirits at Great Island, in New England. By R. C. [Richard CHAMBERLAINE.]

London: 1698. Quarto. [*W., Brit. Mus.*]

**LITTLE** Amy's birthday and other tales. A story book for autumn. Written for young children by Mrs. Harriet Myrtle. [Mrs. Lydia Falconer MILLER.]

London: 1846. Octavo. Pp. 131. b. t.\*

**LITTLE** (a) book of ballads. Edited by E. V. U. [Edward Vernon UTTERSON.]

Newport: MDCCCXXXVI. Octavo. Pp. 1. b. t. 72.\* [*Dyce Cat.*]

A selection from Songs and ballads, in black letter, in the possession of Edward Vernon Utterson, and presented by him to the Roxburgh Club.

**LITTLE** (the) Book (see the tenth chapter of Revelation), or, a close and brief elucidation of the 13th, 14th, 15th, 16th, 17th, and 18th chapters of Revelations. By Eben-ezer—"Hitherto hath the Lord helped us," (Sam. vii. 12)—High Peak, Derbyshire. [Rev. Ebenezer ALDRED, Unitarian minister of Great-Hucklow, Co. Derby.]

London: 1811. Octavo. Pp. 74. Introduction, pp. 61. First Supplement, pp. 4. Second Supplement, Sheffield, 1816, pp. 128. Preface, pp. 4. [*W., Martin's Cat.*]

**LITTLE** (the) camp on Eagle Hill. By the author of "The wide wide world," &c. [Susan WARNER.]

London: MDCCCLXIII. Octavo. Pp. 380. b. t.\*

**LITTLE** (the) child's book of divinity; or, Grandmamma's stories about Bible doctrines. By the author of "Morning and night watches," "Faithful promiser," &c. &c. [John Ross M'DUFF, D.D.] Second edition.

London: MDCCCLV. Duodecimo. Pp. 79.\*

**LITTLE** (the) crown: a compendium from "The crown of Jesus;" containing the devotions and instructions most frequently required. [By Rev. Robert Rodolph SUFFIELD.] Eighth edition. Permissu superiorum.

London: N. D. Octavo. Pp. xii. 272.\*

**LITTLE** (the) duke, or, Richard the Fearless. By the author of "The heir of Redclyffe," "Kings of England." [Charlotte Mary Yonge.] With illustrations, drawn and lithographed by J. B.

London: MDCCCLIV. Octavo.\*

**LITTLE** Ella, and the Fire king, and other tales. [By Mary WILLIAMS.] With illustrations by Henry Warren.

Edinburgh 1861. Duodecimo. Pp. 4. 118. [*W.*] Preface signed M. W.

**LITTLE** (the) emigrant, a tale. Interspersed with moral anecdotes and instructive conversations. Designed for the perusal of youth. By the author of The adventures of the six princesses of Babylon, Visit for a week, Juvenile magazine, &c. &c. [Lucy PEACOCK.]

London: 1799. Duodecimo. Pp. ii. b. t. 203.\*

**LITTLE** fables for little folks. [By J. H. BRADY.]

London: 1835. Octavo. [*W., Brit. Mus.*]

**LITTLE** (the) freeholder, a dramatic entertainment, in two acts. [By David DALRYMPLE, Lord Hailes.]

London: Anno 1790. Octavo. Pp. 63.\*

**LITTLE** Harry's troubles; a story of gipsy life . . . [By Mrs RICHARDSON, of Bristol.]

Edinburgh: 1866. Octavo.

**LITTLE** Kate and Jolly Jim. [By Alice GRAY.]

London: 1865. Duodecimo.

**LITTLE** (the) lame Prince and his travelling cloak. A parable for young and old. By the author of "John Halifax, Gentleman." [Dinah Maria MULLOCK.] With twenty-four illustrations by J. M'L. Ralston.

London 1875. Octavo. Pp. 169. b. t.\*

**LITTLE** (the) lexicon: or multum in parvo of the English language, to which is added a table of terms and phrases from the French, Italian and Spanish languages. [By Samuel MAUNDER.]

London: [1825.] Octavo. [*W.*]

LITTLE Miss Fairfax. A novel. In three volumes. By Kenner Deene, author of "The school-master of Alton." [Charlotte SMITH.]

London: 1867. Duodecimo.\*

LITTLE Miss Primrose. By the author of "St. Olave's," "Janita's cross," "Annette," "The last of her line," &c., &c. [Miss TABOR.] In three volumes.

London: 1880. Octavo.\*

LITTLE (the) museum keepers By "Silverpen." [Eliza METEYARD.]

London and Edinburgh 1863. Octavo. Pp. 1. b. t. 160.\*

Chambers's Library for young people. Second series.

LITTLE night-cap letters. By Aunt Fanny. Author of the six "Night-cap books." [Fanny BARROWS.]

Edinburgh: MDCCLXVIII. Octavo. Pp. 1. b. t. 174.\*

LITTLE (the) pastoral of a Scottish bishop. In which he setteth forth briefly dyvours of the sorrows which haf of late years fallen to his lot. [By John DAVIDSON, writer, Aberdeen.] With two illustrations. Fourth edition.

Aberdeen: N. D. Octavo. Pp. 4.\* [*A. Jervise.*]

LITTLE (the) pilgrim. By Alfred Crowquill. [Alfred Henry FORRESTER.]

London: N. D. Quarto. Pp. 12.\*

LITTLE (a) plain English, addressed to the people of the United States, on the treaty negociated with his Britannic Majesty, and on the conduct of the President relative thereto; in answer to "The letters of Franklin." With a supplement, containing an account of the turbulent and factious proceedings of the opposers of the treaty. By Peter Porcupine, author of Observations on Dr. Priestley's Emigration to America, A bone to gnaw for the democrats, &c. &c. [William COBBETT.]

Philadelphia, printed: London, reprinted: 1795. Octavo. Pp. 8. III.\*

LITTLE Sunshine; a tale for very young children. By the author of "A trap to catch a sunbeam;" "Old Jolliffe;" "Amy's kitchen;" "The cloud with the silver lining;" "The dream chintz;" etc., etc. [Mrs MAC-KARNESS.]

London: 1861. Octavo. Pp. vi. 72.\*

LITTLE Sunshine's holiday: a picture from life. By the author of 'John Halifax, Gentleman.' [Dinah Maria MULOCK.] Second edition.

London: 1871. Octavo. Pp. 277. b. t.\*

LITTLE Susy's six birthdays, little servants, and six teachers. . . [By Mrs E. PRENTISS.]

London: 1859. Octavo. [*Adv. Lib.*]

LITTLE Tommy; a remarkable instance of the teaching of the Holy Spirit. [By Sarah BASS, afterwards Mrs Thompson.]

Brighton: 1856. Duodecimo. [*Smith's Cal. of Friends' books, i. 203.*]

LITTLE (a) tour in Ireland. Being a visit to Dublin, Galway, Connamara, Athlone, Limerick, Killarney, Glengarriff, Cork, etc. etc. By an Oxonian. [Samuel Reynolds HOLE.] With illustrations by John Leech.

London: 1859. Octavo. Pp. viii. 220.\*

LITTLE (a) treatise vpon the firste verse of the 122 Psalm. Stirring vp vnto carefull desiring & dutifull labouring for true Church gouernement. By R. H. [Robert HARRISON.]

N. P. 1583. Octavo. B. L. No pagination.\* [*Bodl.*]

LITTLE walks in London By Yveling Rambaud [Frédéric GILBERT.] Drawings by John Leech.

London 1875 Octavo. Pp. xvii. 1. 57.\* [*Lib. Jour., iv. 99.*]

LITTLE women: a story for girls. By the author of "Good wives," etc. etc. [Louisa M. ALCOTT.]

London: N. D. Octavo. Pp. iv. 283.\*

LITURGICAL (the) Considerator considered: or a brief view of Dr. Gauden's Considerations touching the liturgy of the Church of England. Wherein the reasons by him produced for imposing the said liturgy upon all, are found to be so weak; his defence of things offensive in it so slight; the arguments against the liturgy by himself afforded, are so strong, that some, who upon his majesties declaration did incline to the liturgy, are now further from it, by reading his wordy discourse about it. Also some reasons humbly rendered, why many ministers as yet cannot conform to that liturgy, but not out of disloyalty, pride, ingratitude, peevishness, nor schismatical petulance, as the sarcastical pen of this uncharitable

- Doctor hath published. The second edition. By G. F. as firm and loyal a subject to his majesty, as the Considerator is. [Giles FIRMIN.]  
London, 1661. Quarto. Pp. 24. 39.\*  
[*Brit. Mus.*]
- LITURGY (the) explained : (in question and answer) so far as it is used in the morning and evening services of the Lord's Day. Compiled from several authors for the use of schools. [By — HOWES.]  
Yarmouth : N. D. Duodecimo. Pp. 28.\*  
[*Bodl.*]
- LITURGY (the) of the Ancients represented as near as well may be in English forms, with a preface concerning the restitution of the most solemn part of the Christian worship in the Holy Eucharist to its integrity and just frequency of celebration. [By Rev. Edward STEPHENS, sometime barrister-at-law.]  
London : 1698. Quarto. [*N. and Q.*, 17 Dec. 1853, p. 538.]
- LITURGY (the) of the Church of England, a manual of Christian doctrine and spiritual devotion. A sermon extracted from the Christian Observer for July 1844. [By Thomas Hartwell HORNE.]  
London : 1844. Octavo.  
Chronological list of his works appended to the "Reminiscences."
- LITURGY (the) of the Church of England, in its ordinary service, reduced nearer to the standard of Scripture : to which are prefixed, reasons for the proposed alterations, humbly recommended to public consideration, and more particularly to those noblemen and gentlemen who have chapels appropriated for divine service. Revised and published by the author of the Appeal to the common sense of all Christian people, &c. [William HOPKINS, B.A.]  
London : 1763. Duodecimo.
- LITURGY (a) on the universal principles of religion and morality. [By David WILLIAMS.]  
London : M DCC LXX VI. Octavo. Pp. xii. 121.\*
- LIVERY (the) rake, and country lass. An opera. As it is perform'd by the company of comedians of his majesty's revels, at the new theatre in the Haymarket. [By Edward PHILLIPS.] With the musick prefix'd to each song.  
London : MDCCXXXIII. Octavo. Pp. 2. b. t. 35.\*
- LIVES and characters of illustrious persons who died in the years 1711, 12, 13, 14 and 15. [Generally attributed to John LE NEVE.] In three volumes.  
London : Octavo. [*W., Lowndes, Bibliog. Man.*, p. 1372.]
- LIVES (the) and characters of the English dramatick poets. Also an exact account of all the plays that were ever yet printed in the English tongue; their double titles, the places where acted, the dates when printed, and the persons to whom dedicated; with remarks and observations on most of the said plays. First begun by Mr. Langbain, improv'd and continued down to this time, by a careful hand. [Charles GILDON.]  
London : 1699. Octavo. Pp. 182.\*
- LIVES made sublime by faith and works By the author of "Doing good; or the Christian in walks of usefulness." [Robert STEEL.]  
London and Edinburgh N. D. Octavo. Pp. 328.\*
- LIVES of Adam Wallace and Walter Mill, martyrs, with an essay on the establishment of the Scottish reformation. By the author of the Life of George Wishart. [John Parker LAWSON.]  
Edinburgh : MDCCXXVII. Duodecimo. Pp. xvi. 272.\*
- LIVES (the) of alchemystical philosophers; with a critical catalogue of books in occult chemistry, and a selection of the most celebrated treatises on the theory and practice of the Hermetic art. [By Francis BARRETT.]  
London : 1815. Octavo.\* [*Biog. Dict.*, 1816.]
- LIVES (the) of all the Roman emperors, being exactly collected from Iulius Cæsar, unto the now reigning Ferdinand the Second. With their births, governments, remarkable actions, & deaths. [By Richard BRATHWAYT.]  
London : 1636. Octavo. Pp. 12. b. t. 384.\* Epistle dedicatory signed R. B.
- LIVES of British physicians. [By William MACMICHAEL.]  
London : 1830. Duodecimo. [*W., Brit. Mus.*]

**LIVES** of certain Fathers of the Church in the fourth century. For the instruction of the young. [By Henrietta Louisa FARRER.] Edited by the Rev. Wm. J. E. Bennett, M.A. perpetual curate of St. Paul's, Knightsbridge. [In two volumes.]

London: MDCCCLVII-MDCCCL. Octavo.\*

**LIVES** (the) of Cleopatra and Octavia. By the author of David Simple. [Sarah FIELDING.]

1757. Quarto. [Watt, *Bib. Brit. Mon. Rev.*, xvii. 39.]

**LIVES** (the) of eminent conservative statesmen. By Mark Rochester. [William Charles Mark KENT.]

London: 1866. Octavo. Pp. 264.\*

**LIVES** of eminent persons; consisting of Galileo [by J. Drinkwater BETHUNE], Kepler [by ditto], Newton [translated and adapted from the French of Biot by Sir Howard ELPHINSTONE], Mahomet [by John Arthur ROEBUCK, M.P.], Wolsey [by Mrs A. E. THOMSON], Sir E. Coke [by Ed. Plunkett BURKE], Lord Somers [by David JARDINE], Caxton [by — STEPHENSON], Blake [by John GORTON], Adam Smith [by William DRAPER], Niebuhr [by Mrs AUSTEN], Sir C. Wren [by Henry Bellenden KER], and Michael Angelo [by Thomas ROSCOE]. Published under the superintendence of the Society for the diffusion of Useful Knowledge.

London: 1833. Octavo. [W.]

**LIVES** of good servants. By the author of "Mary Powell." [Anne MANNING.]

London: 1857. Octavo. Pp. viii. 148.\*

**LIVES** of St. Alphonsus Liguori, St. Francis de Girolamo, St. John Joseph of the Cross, St. Pacificus of San Severino, and St. Veronica Giuliani; whose canonization took place on Trinity Sunday, May 26, 1839. [By Nicholas WISEMAN, D.D.]

London: 1839. Duodecimo. [*Mendham Collection Cat.*, p. 330.]

**LIVES** (the) of St. John the Baptist, the twelve Apostles, and of St. Paul. Adapted for the use of the young. By a lady. [Ann RITCHIE, afterwards Mrs Dr. John Smythe Memes.]

Edinburgh: 1824. Duodecimo. Pp. 74. b. t.\* [A. *Jervise.*]

**LIVES** of Scottish poets, by the Society of Ancient Scots, re-established A. D.

1770. [By Joseph ROBERTSON.] Three volumes.

London 1821-2. Duodecimo.\* [Adv. Lib.]

**LIVES** (the) of the English bishops from the Restauration to the Revolution. With an account of the most remarkable publick transactions in which they were concern'd. Containing the lives of the following prelates, viz. Dr. Juxon Dr. Sheldon Dr. Sandcroft Dr. Glemham Dr. Griffith Dr. Barrow Dr. Lloyd Dr. Morgan Dr. Lloyd Dr. Creighton Dr. Ken Dr. Ironside Dr. Goulston Dr. Brideoake Dr. Carleton Dr. Lake Dr. Lucy Dr. Womock Dr. Lloyd Dr. Watson Dr. Laney Dr. Gunning Dr. Turner Dr. Trelawney Dr. Nicholson Dr. Pritchett Dr. Frampton Dr. Monk Dr. Croft Dr. Lloyd Dr. Davies Dr. Bew Dr. Sanderson Dr. Fuller Dr. Barlow Dr. Hackett Dr. Wood Dr. Henchman Dr. Compton Dr. Reynolds Dr. Sparrow Dr. Lloyd Dr. Paul Dr. Fell Dr. Parker Mr. Hall Dr. Henshaw Dr. White Dr. Spratt Dr. Earl Dr. Hyde Dr. Ward Dr. Duppa Dr. Morley Dr. Mew Dr. Gauden Dr. Skinner Dr. Blandford Dr. Fleetwood Dr. Thomas Dr. Frewen Dr. Stern Dr. Dolben Dr. Lamplugh Dr. Rainbow Dr. Smith Dr. Walton Dr. Ferne Dr. Hall Dr. Wilkins Dr. Pearson Dr. Cartwright Dr. Cosin Dr. Crew. Design'd to vindicate them from the aspersions of the Bishops Burnet, Kennet, and others; from the dreams of Rapin, and the vile history of the Stuarts. To this is added, A censure of Mr. Oldmixon's Charge upon the editors of the Earl of Clarendon's History. [By Nathaniel SALMON, a non-juror.]

Printed for J. Roberts, in Warwick-Lane. 1733. Octavo.\* [N. and Q., Feb. 1854, p. 175.]

**LIVES** of the most eminent literary and scientific men of France. [By Mrs. SHELLEY.] [In two volumes.]

London: 1838, 1839. Octavo.\*

**LIVES** of the most eminent literary and scientific men of Great Britain. [By Samuel Astley DUNHAM, LL.D.] [In three volumes.]

London: 1836-1838. Octavo.\*

Lardner's Cabinet Cyclopædia, Nos. 84, 93, and 106.

**LIVES** of the most eminent literary and scientific men of Italy, Spain, and Portugal. [By James MONTGOMERY, &c.] In two volumes.

London: 1835-7. Duodecimo. [W.]

Lardner's Cyclopædia.

**LIVES** (the) of the most eminent modern painters, who have lived since, or were omitted by Mons. De Piles. By J. B. [James BURGESS.]

London: M, DCC, LIV. Octavo.\* [*Lowndes, Bibliog. Man.*, p. 1865.]

**LIVES** (the) of the Right Hon. Francis North, Baron Guilford (*sic*), Lord Keeper of the Great Seal under King Charles II and King James II, the Hon. Sir Dudley North, Commissioner of the Customs and afterwards of the Treasury to King Charles II, and the Hon. and Rev. Dr. John North, master of Trinity College Cambridge, and Clerk of the Closet to King Charles II. By the Hon. Roger North. A new edition, with notes and illustrations, historical and biographical [by H. ROSCOE]. In three volumes.

London: 1826. Octavo. [W.]

**LIVES** of the saints, collected from authentick records of Church history; with a full account of the other festivals throughout the year. [By Bishop CHALLONER.] In four volumes.

London: 1729. Quarto. [*Leslie's Cat.*, 1843.]

**LIVES** (the) of those eminent antiquaries John Leland, Thomas Hearne, and Anthony à Wood; with an authentick account of their respective writings and publications, from original papers. In which are occasionally inserted, memoirs relating to many eminent persons, and various parts of literature. Also, several engravings of antiquity, never before published. [Edited and partly written by William HUDDSFORD, keeper of the Ashmolean Library.] In two volumes.

Oxford: M DCC LXXII. Octavo.\* [*Upcott*, ii. 1090.]

**LIVING** (the) and the dead. By a country curate. [Erskine NEALE, vicar of Exning, Newmarket.]

London: 1827. Duodecimo.\*

— Second series. [By Erskine NEALE.]

London: 1829. Duodecimo. Pp. xxvi. 2. 328.\*

**LIVING** jewels. Diversities of Christian character suggested by precious stones, with biographical examples. By A. L. O. E. [Charlotte TUCKER.]

London: 1868. Octavo. Pp. vii. 1. 188.\*

**LIVING** (a) picture of London, for 1828, and stranger's guide through the streets

of the metropolis; shewing the frauds, the arts, the snares and wiles of all descriptions of rogues, that every where abound; with suitable admonitions, precautions, and advice how to avoid or defeat their attempts; interspersed with sketches of cockney manners, life, society, and customs; and supported throughout by numerous cases, anecdotes, and personal adventures. By Jon Bee, Esq. author of a dictionary of the varieties of life, &c. [John BADCOCK.] To which is appended, the author's former "Hints for the improvement of the police;" with further suggestions, facts, and remedies.

London: N. D. Duodecimo. Pp. x. b. t. 312.\* [*Bodl.*]

**LIVINGSTONES** (the). A story of real life. In three volumes. [By Mrs H. E. DALRYMPLE.]

London: 1851. Octavo.\*

**L I V O N I A N** tales. The disponent. The wolves. The Jewess. By the author of "Letters from the Baltic." [Elizabeth RIGBY, afterwards Lady Eastlake.]

London: 1846. Octavo. Pp. v. 178.\*

**LIZZIE** Leigh; and other tales. By the author of "Mary Barton," "Ruth." [Mrs GASKELL.]

London: 1855. Octavo.

**LLEWELLEN**; or, the vale of Phlindlimmon. [By Mrs Grace Buchanan STEVENS.] In three volumes.

1818. Duodecimo. [*Scotsman*, 14 April, 1856. *Mon. Rev.*, lxxxix. 210.]

**LOANS** by private individuals of Great Britain to Foreign States, shewn to be entitled to protection, or indemnity, by the principles on which States are founded, laid down by public jurists, and by the law of the land. [By Rev. T. J. BRAMLBY.]

London: 1845. Octavo. Pp. iv. 106.\*

**LOCAL** issues. Joint stock banks and bank of England notes, &c. contrasted. By a merchant. [Mr. BREED, of Liverpool.]

London: 1834. Octavo. Pp. 16.\*

**LOCAL** loiterings and visits in the vicinity of Boston [U.S.] By a looker-on. [J. Dix ROSS.]

Boston [Massachusetts], 1846. Duodecimo. [*W., Brit. Mus.*]

**LOCH** Etive and the sons of Uisnach. [By Robert Angus SMITH.]

London: 1879. Octavo. Pp. xi. 376.



- LOCHANDHU** A tale of the eighteenth century. [By Sir Thomas Dick LAUDER, Bart.] In three volumes. Edinburgh; 1825. Duodecimo.\* The introductory address is signed Charles Montague Montgomery.]
- LOCHLOMOND** (the) expedition M.DCC.XV. Reprinted and illustrated with original documents [by James DENNISTOUN, advocate]. Glasgow M.DCCC.XXXIV. Octavo. Pp. vi. 62.\*  
The original tract is in the Library of the Faculty of Advocates, and consists of 14 pages, including the title, which is as follows:—The Loch-Lomond expedition with some short reflections on the Perth manifesto... Glasgow Printed 1715. It is dated, Dumbarton, October 15, 1715. The author's name is unknown. The copy is believed to be unique.
- LODORE.** By the author of "Frankenstein." [Mrs SHELLEY.] In three volumes. London: 1835. Duodecimo.\*
- LOG** (the) of the Water Lily (four-oared Thames gig) during a rowing excursion on the Rhine, and other streams of Germany. By an Oxford man and a Wykehamist. [Robert Blackford MANSFIELD.] London: MDCCLII. Octavo. Pp. iv. 59.\*
- LOGIC** for the million: a familiar exposition of the art of reasoning. By a Fellow of the Royal Society. [James William GILBART, F.R.S.] London: 1851. Duodecimo.\*
- LOGICK** (the) primer, some logical notions to initiate the Indians in the knowledge of the rule of reason, especially for the instruction of such as are teachers among them. Composed by J. E. [J. ELIOT] for the use of the praying Indians. [Cambridge, U.S.?] 1672. Duodecimo. [W., Brit. Mus.]
- ΛΟΓΟΤ ὈΡΗΣΚΕΙΑ:** or, a seasonable recommendation, and defence of reason, in the affairs of religion; against infidelity, scepticism, and fanaticisms of all sorts. [By Joseph GLANVILL.] London, 1670. Quarto. Pp. 36. b. t.\* [Bodl.]
- LOIS** Weedon husbandry. By the author of "A word in season to the Farmer." [Rev. Samuel SMITH, M.A.] London: 1856. Octavo.\* [Adv. Lib.]
- LOITERINGS** among the lakes of Cumberland and Westmoreland. By the author of "Wanderings in the Isle of Wight." [George MOGRIDGE.] London: [1849.] Octavo. [W., Brit. Mus.]
- LOITERER** (the), a periodical work. [Conducted by James AUSTEN, St. John's College, Oxford, who is also the chief contributor.] In two volumes. Oxford: 1790. Octavo. [Lounes, Bibliog. Man., p. 1385.]
- LOLLARDS** (the). A tale, founded upon the persecutions which marked the early part of the fifteenth century. By the author of "The witch-finder," "The monks of Leadenhall," &c., &c. [Thomas GASPEY.] London: [1859.] Octavo. Pp. viii. 399.\*
- LONDINI** quod reliquvm. Or, Londons remains: in Latin and English. [By Simon FORD, D.D., vicar of Old Swinford, Worcestershire.] London, 1667. Quarto. Pp. 16. b. t.\* [Bodl.]
- LONDINUM** triumphans, or an historical account of the grand influence the actions of the City of London have had upon the affairs of the nation for many ages past. Shewing, the antiquity, honour, glory and renown of this famous city; the grounds of her rights, privileges and franchises; the foundation of her charter; the improbability of a forfeiture, and impossibility of a legal seizure; the power and strength of the citizens, and the prevalence of the commonalty in their contests with the magistracy. Collected from the most authentick authors, and illustrated with variety of remarks. [By William GOUGH.] London MDCCLXXXII. Octavo. Pp. 373.\* [[Upcott, ii. 678.] The dedication is signed W. G. Some copies have the author's name on the titlepage.
- LONDON:** a poem, in imitation of the third satire of Juvenal. [By Samuel JOHNSON, LL.D.] London: MDCCXXXVIII. Folio. Pp. 19.\*
- LONDON:** being an accurate history and description of the British metropolis and its neighbourhood, to thirty miles extent, from an actual perambulation. By David Hughson, LL.D. [Dr. PUGH.] In six volumes. London: 1806. Octavo. [Upcott, ii. 659.]

LONDON bigger than old Rome : or an essay upon old Rome : wherein 'tis plainly demonstrated that its extent did not exceed that of new Rome, against Justus Lipsius, Vossius, and their followers ; and that it never was so big as London is now. By a person of quality. [— de SOULIGNÉ.]

London : 1701. Quarto. [*W., Upcott.*]

LONDON (the) citizen exceedingly injured : or a British inquisition display'd, in an account of the unparalleled case of a citizen of London, bookseller to the late Queen, who was in a most unjust and arbitrary manner sent on the 22d of March last, 1738, by one Robert Wightman, a mere stranger, to a private mad house. Containing, I. An account of the said citizen's barbarous treatment in Wright's private mad house in Bethnal-Green for nine weeks, and six days, and of his rational and patient behaviour, whilst chained, handcuffed, strait wastecoated and imprisoned in the said mad house : where he probably would have been continued, or died under his confinement, if he had not most providentially made his escape : in which he was taken up by the constable and watchmen, being suspected to be a felon, but was unchained and set at liberty by Sir John Barnard the then Lord Mayor. II. As also an account of the illegal steps, false calumnies, wicked contrivances, bold and desperate designs of the said Wightman, in order to escape justice for his crimes, with some account of his engaging Dr. Monro and others as his accomplices. The whole humbly addressed to the legislature, as plainly shewing the absolute necessity of regulating private mad-houses in a more effectual manner than at present. [By Alexander CRUDEN.] London : 1739. Octavo. Pp. 2. b. t. 60.\* Author's name in the handwriting of Dr. David Laing.

LONDON in the olden time ; or, tales intended to illustrate the manners and superstitions of its inhabitants from the twelfth to the sixteenth century. [By Miss H. LAURENCE.]

London ; 1825. Octavo.\*

— Second series. [By Miss H. LAURENCE.]

London ; 1827. Octavo.\*

LONDON legends. By Paul Pindar, Gent. [John Yonge AKERMAN.] In two volumes.

London : 1842. Duodecimo.\*

LONDON or interesting memorials of its rise, progress & present state. By Sholto & Reuben Percy, brothers of the Benedictine monastery, Mont Benger. [Thomas BYERLEY and Joseph Clinton ROBINSON.] Three volumes.

London ; 1824. Duodecimo.\*

LONDON ; or, the gift revoked. A fairy tale. [By Miss LEFANU, granddaughter of Sheridan.]

1805. [*Gent. Mag.*, lxxv. 1. 152.]

LONDON (the) spy. For the month of November, 1698. Part I. The third edition. By the author of the Trip to Jamaica. [Edward WARD.]

London, 1702. Folio. Pp. 16.\*

Parts 1 to 12. forming the first vol. Pt. 2. 3d. ed. 1701. Pt. 3. 1699. Pt. 4. 1699. Pt. 5. 1699. Pt. 6. 3d. ed. 1701. Pt. 7. 2d. ed. 1702. Pt. 8. 2d. ed. 1702. Pt. 9. 1699. Pt. 10. 1699. Pt. 11. 1699. Pt. 12. 1699.

The second vol. Pt. 1. 1699. Pt. 2. 2d. ed. 1701. Pt. 3. 1700. Pt. 4. 2d. ed. 1700. Pt. 5. 1700. Pt. 6. 1700.

LONDON tales ; or, reflective portraits.

[By Miss ROCHE.] [In two volumes.]

London : 1814. Duodecimo.\* [*Aberdeen Lib.*]

LONDON (the) Terræ filius : or, the satirical reformer. Being drolling reflections on the vices and vanities of both sexes. To be continu'd. By the author of The London spy. [Edward WARD.] [In six numbers.]

London. 1707-1708. Octavo.\*

Each number has a separate pagination.

LONDONS resurrection, poetically represented, and humbly presented to his most sacred Majesty. [By Simon FORD, D.D.]

London, 1669. Quarto. Pp. 22.\*

An English translation of "Londini renascentis imago poetica. Ad serenissimum Britanniarum monarcham Carolum II." Londini, 1668. 4to. Both works are by Ford. The author's name in the Bodleian copy is in the handwriting of Richard Gough.

LONELINESS and leisure ; a record of the thoughts and feelings of advanced life. By the author of "Visiting my relations." [Mary Ann KELTY.]

London : 1866. Octavo. Pp. vii. 248.\*

Preface signed M. A. K.

LONG (the) pack. A Northumbrian tale, an hundred years old. [By James HOGG.]

Newcastle. MDCCCXVII. Duodecimo. Pp. 24.\*

- LONG** (the) parliament dissolved. [By Denzil, Lord HOLLIS.]  
Printed in the year, 1676. Quarto. Pp. 23.\* [Bodl.]
- LONG** (the) Parliament revived : or, an act for continuation, and the not dissolving the Long Parliament (call'd by King Charles the First, in the year 1640.) but by an act of parliament. With undeniable reasons deduced from the said act to prove that that parliament is not yet dissolved. Also, Mr. Will. Prynne his five arguments fully answered : whereby he endeavours to prove it to be dissolved by the king's death, &c. By Tho. Phillips Gent. A sincere lover of his king and country. [Really by William DRAKE, a merchant in London.]  
London, M.DC.LXI. Quarto. Pp. 22. b. t.\* [Bodl.]  
In a note by Wood, it is stated that Drake was impeached for writing the above seditious pamphlet, and that he acknowledged himself to be the author of it. Wood has altered the date to 1660.
- LONG** resistance and ultimate conversion. [By — DOUGLAS.]  
London : 1868. Octavo. Pp. xii. 308.\* [Bodl.]
- LONGBEARD**, Lord of London : a romance. [By Charles MACKAY, LL.D.]  
In three volumes.  
London : 1841. Duodecimo.\* [Adv. Lib.]
- LONGSWORD**, Earl of Salisbury. An historical romance. [By Thomas LELAND, D.D.] [In two volumes.]  
London : MDCLXII. Octavo.\* [European Mag., xxxvi. 75.]
- LOOKE** to it : for, Ile stabbe ye. [By Samuel ROWLANDS.]  
Imprinted at London. 1604. Quarto. Pp. 47.\* Signed S. R. Reprinted by the Hunterian Club, 1872.
- LOOKER**-on (the), a periodical paper, by the Rev. Simon Olive-branch, A.M. [William ROBERTS, barrister at law.]  
Third edition. [In four volumes.]  
London : 1795. Duodecimo.\*  
Begun March 10, 1792, and ended Feb. 1, 1794. Six papers are by the Rev. James Beresford ; two by Mr. Chalmers of Throgmorton Street : and some pieces of poetry by Mrs. Opie.
- LOOKING**-glass (the) ; a true history of the early history of an artist, [Mr Mulready] etc. By Theophilus Marcliffe. [William GODWIN.]  
1805. [Olphar Hamst, p. 86.]
- LOOKING**-glass (a) for rich people, and people in prosperity ; shewing how they may improve their riches to the greatest advantage : or, a plea for the poor. [By Andrew GARDNER.]  
Edinburgh MDCCXXVII. Duodecimo.\*
- LOOKING**-glass (a) for schismatics : or, the true picture of fanaticism : in a summary view of the principles of the rebels of Forty one. Taken from their sermons, pamphlets, speeches in parliament, remonstrances, declarations, petitions, votes, orders, and ordinances. By a gentleman of the University of Cambridge. [Zachary GREY, LL.D.]  
London, 1725. Octavo. Pp. xxii. i. 116.\* [Bodl.]
- LOOKING**-glass (a) for the clergy ; or some traits of the false prophets, particularly maintenance by force : in reply to a pamphlet lately published by George Markham, vicar of Carleton ; entitled, "Truth for the seekers." [By Thomas SCANTLEBURY.]  
London : N. D. Octavo. 2½ sh. [Smith's Cat. of Friends' books, i. 76 ; ii. 541.] Signed at the end, "A. L. M.," and dated 1797.
- LOOKING**-glass (a) for the fanaticks ; or, the true pictures of fanaticism. By a gentleman of the University of Cambridge. [Zachary GREY, LL.D. ?]  
London : N. D. Octavo.
- LOOKING**-glass (a) for the Jews : wherein they may clearly see that the Messiah is come, by the prophets in the Old Testament (above sixteen hundred years since) and the manifest testimonies since. And also, they may see their own blindness and ignorance of their own prophets, and of the Messiah unto this day. By which my desire is, they may turn to him, that their eyes may be opened, that they may see him whom they have pierced. By G. F. [George FOX.] To which is added a paper writ formerly to the Jews who assemble in Bevers-Marks, London, to be read and considered by them ; with a few queries for them to answer. By G. W. [George WHITEHEAD.]  
Printed in the year 1674. Octavo. Pp. 78.\*
- LOOKING**-glass (a) for the Quakers : in two columns ; wherein they may in part see themselves, and may also be seen by others. The first column

is, what they formerly published against the Papists; and the other column is, what they published on their behalf, when uppermost. By Phil. Anglus. [Joseph PENNYMAN.] The second edition, with addition of one of their addresses to the late king, from their yearly and general meeting, Lond. June, 1688.

London 1689. Quarto. Pp. 16.\*

**L O O K I N G**-glasse (a) for all lordly prelates. Wherein they may cleerly behold the true divine original and laudable pedigree, whence they are descended; together with their holy lives and actions laid open in a double parallel, the first, betweene the divell; the second, betweene the Iewish high-priests, and lordly prelates; and by their double dissimilitude from Christ, and his Apostles. [By William PRYNNE.]

Printed anno M.DC.XXXVI. Quarto. Pp. 16. b. t. 104.\*

“**LOOKING** unto Jesus;” a narrative of the brief race of a young disciple. By her mother. [Judith Towers GRANT.]

London: MDCCCLIV. Octavo. Pp. ix. 164.\* [Adv. Lib.] Preface signed J. T. G.

**LOOSE** remarks on certain positions to be found in Mr Hobbes's Philosophical rudiments of government and society. With a short sketch of a democratical form of government, in a letter to Signior Paoli. [By Catherine MACAULAY, afterwards Mrs. Graham.]

London: MDCCCLXVII. Octavo. Pp. 39.\* The name of the author appears on the title-page of the second edition, published in 1769.

**LORD** Bantam. By the author of Ginx's baby. [Edward JENKINS.] Two volumes.

London, 1872. Octavo.

**L O R D** bishops none of the Lords bishops. Or a short discourse wherein is proved that prelatial jurisdiction is not of divine institution, but forbidden by Christ himselfe as heathenish, and branded by his apostles for antichristian; wherein also sundry notable passages of the arch-prelate of Canterbury [Laud] in his late booke, intituled A relation of a conference &c. are by the way met withall. [By William PRYNNE.]

Printed in the moneth of November 1640. Quarto.\*

**L - - D B - - - - - ke** [Henry St. JOHN, Lord Viscount Bolingbroke's speech upon the convention. To the tune of A cobbler there was.

London: 1739. Folio. Pp. 7.\* [Bodl.]

**LORD** Brokenhurst. Or a fragment of winter leaves. A tragic tale. By the author of Mary De-Clifford. [Sir Samuel Egerton BRYDGES.]

Paris, Genève, London. 1819. Duodecimo. Pp. 108. b. t.\* [Brit. Mus.]

**LORD** Castlemain's Apology in behalf of the Papists, re-printed and answered. [By Dr. William LLOYD, Bishop of St Asaph.]

London: 1667. Quarto. [W., Lowndes, Bibliog. Man.]

**L O R D** (the) Chief Justice Herbert's account examin'd. By W. A. barrister at law. [William ATWOOD.] Wherein it is shewn, that those authorities in law, whereby he would excuse his judgment in Sir Edward Hales his case, are very unfairly cited, and as ill applied.

London, 1689. Quarto. Pp. 72.\* [Brit. Mus.]

**L O R D** Fitzwarine. By "Scrutator." [K. W. HORLOCK.] In three volumes.

London: 1860. Octavo. [Adv. Lib.]

**LORD** Harry Bellair. A tale of the last century. By the author of "Mary Powell." [Anne MANNING.] In two volumes.

London: 1874. Octavo.\*

**L O R D** have mercie upon us: or, a plaine discovrse declaring that the plague of warre, which now wasts this nation, tooke its beginning in and from the citie of London, and from thence also hath received both increase and nourishment, to the infection and destruction of the rest of the kingdome.

Written vpon occasion of his majesties proclamation of the seventeenth of Iuly, prohibiting all entercourse of trade betweene the citie of London, and other parts of his dominions. [By Peter HEYLIN.]

Printed in the yeare, M.DC.XL.III. Quarto. Pp. 49. b. t.\*

**LORD** (the) High Steward of England; or an historical dissertation on the origin, antiquity, and functions of that officer: shewing the difference between him and the King's Chief Justiciar, and the Steward of the King's household,

- and explaining the offices of the two latter: with remarks on the antient and modern modes of trying peers; and an epitome of some remarkable trials in the reign of Richard II. never before digested and published: to which is added, a catalogue of the High Stewards of England, from the Conquest to the present time, with the names, crimes, and sentences of the peers whom they tried. In this dissertation the account given by Lord Chief Justice Coke of the office of High Steward is stated and confuted. [By Sambroke Nicolas RUSSELL.] London: M.DCC.LXXVI. Octavo.\* [*Gent. Mag.*, March 1834, p. 269, and *April* 1834, p. 346.]
- LORD John Russell and Mr Macaulay on the French revolution. [By Philip Henry STANHOPE, Earl Stanhope.] London: 1833. Octavo. Pp. 42.
- LORD Lynn's wife. [By John B. HARWOOD.] In two volumes. London: 1864. Octavo.\*
- LORD (the) Mayor's visit to Oxford, in the month of July, 1826. Written at the desire of the party, by the chaplain to the Mayoralty. [Robert Crawford DILLON, D.D.] London: M.DCCC.XXVI. Octavo. Pp. vi. 157.\*
- LORD (a) of the creation. By the author of "Ethel." [Marian JAMES.] Edinburgh: 1857. Octavo. [*Adv. Lib.*]
- LORD (the) of the manor; a comic opera, as it is performed at the Theatre Royal in Drury Lane. [By John BURGOYNE.] London: 1781. Octavo. [*Biog. Dram. Crit. Rev.*, li. 318.]
- LORD Shrewsbury's miraculous virgins. [By Rev. Joseph MENDHAM.] Reprinted from the Church of England Quarterly Review. London: 1843. Octavo. [*Mendham Collection Cat.*, p. 205.]
- LORD Spencer's library. A sketch of a visit to Althorp, Northamptonshire. [By Samuel TIMMINS.] N. P. N. D. Octavo.\* [*D. Laing.*] Signed S. T. Printed for private circulation. Reprinted by permission from The Birmingham Daily Post, 16 April, 1870.
- LORD Ulswater: a novel. By the author of "Lord Lynn's wife;" "Lady Flavia," &c. [John B. HARWOOD.] In three volumes. London: 1867. Octavo.\* [*Adv. Lib.*]
- LORDS (the) & Commons first love to, zeale for, and earnest vindication of their injuriously accused and impeached members, and violated priviledges. Manifested by their owne printed declarations, petitions, votes, in the case of the Lord Kimbolton, Mr. Denzill Hollis, and some other members, impeached by the kings atornie, Mr. Herbert, (by the kings owne speciall command) of high treason, in Ianuary 1641. With a paralell of Cromwells plot, in bringing the army to London, with Henry Jermins and Percyes. And a brief recital of two ancient iudgements in former parliaments; proving, that it is no lesse than treason, for any to impeach Lords and members of treason, for any thing acted by them, in, or by authority of parliament; and that the Lords and Commons in this parliament have, in effect, voted and declared as much. Humbly submitted to the consideration of both Houses, and of all such who by their Covenant, and Protestation are obliged to defend the priviledges of parliament; and bring the infringers of them and malicious false impeachers of their members to condigne punishment. [By William PRYNNE.] London, 1647. Quarto. Pp. 19.\*
- LORDS and ladies. By the author of "Margaret and her bridesmaids," "The valley of a hundred fires," "The queen of the county," &c., &c. [Mrs. MARSH.] In three volumes. London: 1866. Octavo.\*
- LORDS-day (the). Or, a succinct narration compiled out of the testimonies of H. Scripture, and the reverend ancient fathers: and divided into two books. In the former whereof is declared, that the observation of the Lords day was from the apostles: and by the Christian Church solemnized in a continual series: that its institution was divine; and what things do hinder its solemnity. In the later is shewn, in what things its sanctification doth consist. In both which also several ecclesiastical antiquities, not unworthy to be known, are explained. Lately translated out of the Latine. [By Thomas YOUNG.] London, 1672. Octavo. Pp. 53. b. t. 412.\* [*Bodl.*] The Epistle dedicatory signed, Theophilus Philokuriaces Loncardensis.

- LORENZO Benoni ; or passages in the life of an Italian. Edited by a friend. [By Giovanni RUFFINI.]  
Edinburgh: MDCCCLIII. Octavo. Pp. vi. 505.
- LOSS and gain. [By John Henry NEWMAN.]  
London: MDCCCXLVIII. Octavo. Pp. 386.\*
- LOST and won ; or, the love test. By the author of "The maid's husband." [Mrs. JENKINS.] In three volumes.  
London: 1846. Duodecimo.\*
- LOST (a) battle. [By Miss PRICE.] In two volumes.  
Edinburgh 1878. Octavo.\*
- LOST (the) brooch, or the history of another month. A tale for young people. By the author of "The fairy bower." [Mrs. H. MOZLEY.] [In two volumes.]  
London: 1841. Octavo.\* [Brit. Mus.]
- LOST (the) father or Cecilia's triumph. A story of our own day. By Daryl Holme. [David HERBERT.]  
Edinburgh: 1870. Octavo.\* [Adv. Lib.]  
In the preface, the author states that this work is a "transference" of Julie Gourand's *Cécile, ou la petite sœur*.
- LOST (the) fisherman, a legend of Auchmithie. [By William DURIE.]  
[Montrose. 1848.] Duodecimo. Pp. 8.\* [A. Jervise.]
- LOST for love: a novel. By the author of 'Lady Audley's secret,' etc. etc. [Mary Elizabeth BRADDON.] In three volumes.  
London: 1874. Octavo.\*
- LOST Gip. By Hesba Stretton, author of "Jessica's first prayer," "The king's servants," etc., etc. [Hannah SMITH.] Twelve engravings.  
London. 1873. Octavo. Pp. 2. b. t. 154.\*
- LOST (the) heir. And The prediction. [By Tyrone POWER.] In three volumes.  
London: 1830. Duodecimo.\* [Adv. Lib.]
- LOST in the crowd ; or better broke than kept. By the author of 'Recommended to mercy.' [Mrs M. HOUSTOUN.] In three volumes.  
London: 1882. Octavo.\*
- LOST (the) jewel: a tale. By A. L. O. E., authoress of "The Claremont tales," "The young pilgrim," "Daybreak in Britain," "Flora," etc. [Charlotte TUCKER.]  
London: MDCCCLX. Octavo. Pp. iv. 290.\*
- LOST (the) key. By the author of "The little watercress sellers." [Sarah Maria FRY.]  
London: N. D. Duodecimo.\*
- LOST (the) lady. A tragedy comedy. [By Sir William BARCLAY.]  
London. 1639. Folio. Pp. 53. b. t.\* [Bodl.]
- LOST Sir Massingberd. A romance of real life. [By James PAYN.] In two volumes.  
London: 1864. Octavo.\*
- LOTTERY (the). A farce. As it is acted at the Theatre-Royal in Drury-Lane, by his Majesty's servants. With the musick prefixed to each song. [By Henry FIELDING.]  
London: MDCCXXXII. Octavo. Pp. 3. b. t. 31. 1.\* [Bodl.]
- LOUD (a) cry for help to the struggling Church of Scotland. Being a letter from an elder in Glasgow, to the several members of Kirk-sessions thro' the land. Proper to be read, and seriously considered, before the election of members to the next General Assembly. [By John MACLAURIN, M.A.]  
Glasgow: MDCCCLIII. Octavo. Pp. 32.\* [Struthers' Hist. of the Relief Church, p. 558.]  
Signed X. Y. Tallow-chandler. Dated "from my shop in the Candleriggs, Jan. 15th, 1753."
- LOUIE Atterbury. By the author of "Rutledge," "The Sutherlands," etc. etc. [Mrs HARRIS.]  
London: 1866. Octavo. [Adv. Lib.]
- LOUISA, or the bride. By the author of the "Fairy bower." [Mrs H. MOZLEY.]  
London: 1842. Octavo. Pp. 302.\*
- LOUISA ; or, the cottage on the moor. [By Elizabeth HELME.] In two volumes.  
London: M.DCC.LXXXVII. Duodecimo.\* [Watt, Bib. Brit.]
- LOUNGER'S (the) common-place book, or miscellaneous collections in history, criticism, biography, poetry, & romance. [By Jeremiah Whitaker NEWMAN.] Third edition. In four volumes.  
1805-7. Octavo. [W.]  
The title of the fourth volume is "A new

- volume of the Lounger's common-place book, &c."
- LOUSIAD (the). An heroi-comic poem. Canto I. By Peter Pindar, Esq. [John WOLCOTT.] The seventh edition. With considerable additions.  
London: M,DCC,LXXXVII. Quarto. Pp. 38.\*
- Canto II. With an engraving by an eminent artist. The fourth edition.  
London: M,DCC,LXXXVII. Quarto. Pp. 45.\*
- Canto III. With an engraving by an eminent artist.  
London: MDCCXCI. Quarto. Pp. 2. b. t. 43.\*
- Canto IV.  
Dublin: M,DCC,XCIII. Octavo. Pp. iv. 14.\*
- Canto V. and last.  
London: M,DCC,XCV. Quarto. Pp. iv. 38.\*
- LOVE. By the authoress of "Flirtation," "The divorced," &c. [Lady Charlotte Maria BURY.] In three volumes.  
London: 1837. Octavo.\*
- LOVE and ambition. [By Count de JARNAC.] In three volumes.  
London: 1851. Octavo. [*Adv. Lib.*]
- LOVE and hate; or, the court of Charles I. A historical drama, in four acts. By C. C. [Charles COGLAN.]  
London: 1857. Octavo.\*
- LOVE and madness. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. [By Sir Herbert CROFT.] A new edition.  
London. 1780. Duodecimo. Pp. 1. b. t. viii. 298.\*
- LOVE and pride. By the author of "Sayings and doings," etc. [Theodore HOOK.] In three volumes.  
London: 1833. Duodecimo.\*
- LOVE and truth: in two modest and peaceable letters. Concerning the dis-tempers of the present times. Written from a quiet and conformable citizen of London, to two busie and factious shop-keepers in Coventry. [By Isaac WALTON.]  
London, 1680. Quarto. Pp. 2. b. t. 40.\* [*Bodl.*] Letters signed R. W.
- LOVE at a loss: or most votes carry it. A comedy. By the author of "The fatal friendship." [Catherine TROTTER, afterwards Mrs Cockburn.]  
London: 1701. Quarto. [*Manchester Free Lib. Cat.*]
- LOVE at first sight: a ballad farce, of two acts. As performed at the Theatre-Royal in Drury-Lane. [By Thomas KING.]  
London: MDCCCLXIII. Octavo.\* [*Biog. Dram.*]
- LOVE betray'd; or, the agreeable disappointment. A comedy. As it was acted at the theatre in Lincolns-Inn-Fields. By the author of [The ladies visiting-day. [Charles BURNABY.]  
London: 1703. Quarto. Pp. 10. b. t. 61.\*
- LOVE elegies. Written in the year 1732. [By James HAMMOND.] The fourth edition.  
London: MCCLVII. [1757.] Quarto. Pp. 31.\* [*Loumdes, Bibliog. Man.*]
- LOVE (the) epistles of Aristænetus: translated from the Greek into English metre [by Nathaniel Brassey HALHED and Richard Brinsley SHERIDAN].  
London: MDCCCLXXI. Octavo. Pp. xvi. 174.\* Preface signed H. S., the initials of Halhed and Sheridan.
- LOVE in a mist. A farce now acting at the city-theatre in Dublin, with great applause. [By John CUNNINGHAM.]  
Dublin printed: London reprinted. MDCCXLVII. Octavo. Pp. 34. 1.\* [*Biog. Dram.*]
- LOVE in a village; a comic opera: as it is performed at the Theatre Royal in Covent-Garden. [By Isaac BICKERSTAFFE.] The eleventh edition.  
London: MDCC LXV. Octavo. Pp. ii. 73.\*
- LOVE in a wood; or, the country squire. By G. J. [Giles JACOB.]  
1714. Duodecimo. [*Biog. Dram.*]
- LOVE in it's extasie: or, the large prerogative; a kind of royall pastorall written long since, by a gentleman student at Æton, and now published. [By William PEAPS.]  
London, 1649. Quarto.\* [*Biog. Dram.*]
- LOVE in light and shadow. Vol. I. Sister Anne, *q.v.* Vol. II. Katherine Evering, *q.v.*
- LOVE in the city; a comic opera. As it is performed at the Theatre Royal

- in Covent-Garden. The words written, and the music compiled by the author of *Love in a village*. [Isaac BICKERSTAFFE.] The second edition.  
London: MDCCLXVII. Octavo.\* [*Biog. Dram.*]
- LOVE in the East; or, adventures of twelve hours: a comic opera, in three acts. Written by the author of the *Strangers at home*. As performed at the Theatre-Royal, Drury-Lane. [By James COBB.]  
London: M DCC LXXXVIII. Octavo. Pp. 81.\* [*Biog. Dram.*] The dedication to Thomas Linley, Esq. is signed J. C.
- LOVE-knots By the author of "Ursula's love story," "Beautiful Edith," "Under temptation," &c., &c. [Mrs Gertrude PARSONS, *née* Hext.] In three volumes.  
London: 1881. Octavo.\*
- LOVE-letters between a noble-man [Ford, Earl Grey] and his sister [Countess of Berkeley]. [By Aphra BEHN.]  
London. 1693. Octavo. Pp. 30. b. t. 296.\* Letters signed Philander and Silvia.
- LOVE-letters from a nobleman to his sister: mixt with the history of their adventures. The second part, by the same hand. [Aphra BEHN.]  
London, 1693. Octavo. Pp. 6. b. t. 405.\* The Epistle dedicatory signed A. B.
- LOVE letters of eminent persons, edited by Charles Martel. [— DELF.] Second edition.  
London: 1859. Octavo. [*W., Brit. Mus.*]
- LOVE of fame, the universal passion. In seven characteristical satires. [By Edward YOUNG.] The second edition, corrected and enlarged.  
London: MDCCLXXXVIII. Octavo. Pp. 10. b. t. 175.\* [*Dyce Cat.*] Originally published separately, in folio, under the title of "The universal passion."
- LOVE (the) of order; a poetical essay, in three cantos. [By Richard GRAVES.]  
London: 1773. Quarto. [*Nichols, Lit. Anec., iii. 133. Mon. Rev., xlix. 121.*]
- LOVE (the) of the sovre. Made by G. M. [Gregory MARTIN.] Whereunto are annexed certaine Catholike questions to the Protestants. With a new addition of a Catalogue of the names of popes and other professors of the ancient Catholike faith: and a challenge to Protestants to shew (if they can) a like catalogue of the names of the professors of the Protestant faith.  
Printed with license. 1619. Duodecimo. Pp. 79.\* [*Bodl.*]  
The "Catalogue" has a separate title and pagination.
- LOVE the avenger. By the author of "All for greed." [Marie Pauline Rose, Baroness BLAZE DE BURY.] In three volumes.  
London: 1869. Octavo.\* Dedication signed A. A. A.
- LOVE thy neighbour as thyself; or the story of Mike the Irish boy. By Cousin Kate. [Catherine D. BELL.]  
London: 1871. Duodecimo.
- LOVE will finde out the way. An excellent comedy. By T. B. [James SHIRLEY.] As it was acted with great applause by her Majesties servants, at the Phoenix in Drury Lane.  
London: 1661. Quarto. [*W., Biog. Dram.*] This is only a republication of "The constant maid," by James Shirley, with a new title.
- LOVELS (the) of Arden A novel By the author of 'Lady Audley's secret' etc. etc. etc. [Mary Elizabeth BRADDON.] In three volumes.  
London 1871. Octavo.\*
- LOVER and husband. A novel. By Ennis Graham. [Mrs Elizabeth MOLESWORTH.] In three volumes.  
London: 1870. Octavo.\*
- LOVER (the), by Marmaduke Myrtle, Gent; to which is added, The reader. [Both by Sir Richard STEELE.]  
N. D. Duodecimo. [*Lowndes, Bibliog. Man., p. 1402.*]
- LOVER (the) upon trial, and a voice. By the author of "Olivia," "Sir Philip Hetherington," etc. etc. [Augusta Louisa, Lady LYONS.]  
London: 1853. Octavo. Pp. 248.\* [*Olphar Hamst.*]
- LOVERS and friends; or, modern attachments. A novel. In five volumes. By Anne of Swansea, author of *Conviction*, *Gonzalo de Baldivia*, *Chronicles of an illustrious house*, *Secret avengers*, *Secrets in every mansion*, *Cambrian pictures*, *Cesario Rosalba*, &c. &c. [Ann KEMBLE.]  
London: 1821. Duodecimo.\*
- LOUERS made men. A masque presented in the hovse of the right honor-



- able the lord Haye. By diuers of noble qualitie, his friends. For the entertaynment of Monsieur Le Baron de Tovr, extraordinarie ambassador for the French king. On Saturday the 22. of Febrvary. 1617. [By Ben JOHNSON.]  
N. P. 1617. Quarto. No pagination.\* [Bodl.]
- LOVER'S (a) quarrel; or, the county ball. . . [By Mrs Yorick SMYTHIES, *née* Gordon.] In three volumes.  
London: 1858. Octavo.
- LOVE'S contrivance, or, Le medecin malgre lui. A comedy. As it is acted at the Theatre Royal in Drury-Lane. [By Susanna CENTLIVRE.]  
London: 1703. Quarto. Pp. 10. b. t. 67. 1.\* [Biog. Dram.]
- LOVES (the) of an apothecary. [By Frederick GREENWOOD.]  
London: MDCCLIV. Octavo. Pp. vi. 198.\* [N. and Q., 10 Oct., 1863, p. 292.]
- LOVES (the) of the poets. By the author of the "Diary of an ennuyée." [Mrs JAMESON.] In two volumes.  
London: 1829. Octavo.\*
- LOVE'S provocations; being extracts taken, in the most unmanly and unmannerly manner, from the diary of Miss Polly C——. By Cuthbert Bede. [Rev. Edward BRADLEY, B.A.]  
London: 1855. Octavo.
- LOVES triumph. A play. [By Miss Mary FRERE.]  
London 1869. Octavo. Pp. vi. 120.\* [On the authority of the authoress.]
- LOVE'S victim: or, the queen of Wales. A tragedy. As it was acted at the Theatre in Lincolns-Inn-Fields. By his Majesty's servants. [By Charles GILDON.]  
London, 1701. Quarto. Pp. 49.\* [Biog. Dram.]
- LOVING (a) salutation to the seed of Abraham among the Jewes: where ever they are scattered up and down upon the face of the earth. And to the seed of Abraham among all people upon the face of the earth; which are all out of the way: wandering up and down from mountaine to hill, seeking rest and finding none. And the way of truth opened to them, which is the way of holinesse which all that comes to be made alive unto God must walke in, where the uncleane cannot passe,
- but is for the ransomed and redeemed to returne to Zion. By M. F. [Margaret FELL.]  
London, 1657. Quarto. Pp. 37. b. t.\*
- LOW-Church-men (the) vindicated from the unjust imputation of being no-Church-men. In answer to a late pamphlet, entitled The distinction of High-Church and Low-Church distinctly consider'd, &c. With a fair state of the case of moderation. [By John HANCOCK, D.D., prebendary of Canterbury.]  
London: 1705. Octavo. Pp. 40.\* [Brit. Mus.]
- LOYAL (a) address to the Queen's most gracious majesty. [By Francis BARHAM.] Signed Δ  
[London:] N. D. [1840.] Octavo. [Boase and Courtney, Bib. Corn., p. 11.]
- LOYAL (a) song of the royall feast, kept by the prisoners in the Towre in August last, with the names, titles and characters of every prisoner. By Sir F. W. Knight and Baronet, prisoner. [Sir Francis WORTLEY.]  
N. P. N. D. Broadside.\* [Bodl.] Author's name in the handwriting of Wood, who says that it was published about 1647.
- LOYALISTS (the): an historical novel. By the author of "Letters to a young man," "A tale of the times," &c. [Mrs Jane WEST.] In three volumes.  
London: 1812. Duodecimo.\*
- LOYALISTS (the) reasons for his giving obedience, and swearing allegiance to the present government: as being obliged thereto; by, (it being founded on) the laws of God, nature, nations, and civil: and seing, hereby, justice preceeds advantage, and right possession, and rule precedents. Wherein are answered, (by prevention) all the objections of dissenters, according to their own incontrovertible principles. By F: G: Gent. [Francis GRANT, Lord Cullen.]  
Edinburgh, 1689. Octavo. Pp. 113.\* [Adv. Lib.]
- LOYALL (the) convert. [By Francis QUARLES.]  
Oxford, 1643. Quarto. Pp. 2. b. t. 20.\* [N. and Q., Sept. 1858, p. 201; Oct. 1858, p. 299, 331; Nov. 1858, p. 440.]
- LUCIANUS redivivus: or dialogues on men, manners, and opinions. [By Andrew BECKETT.]  
London, 1811. Octavo. [Kinsman's Cat., 25.]

- LUCIEN** Greville. By a Cornet, in the Hon. East India Company's service. [Thomas L. PETTIGREW.] With etchings by George Cruikshank. In three volumes.  
London: MDCCCXXXIII. Duodecimo.\* [Olphar Hamst.]
- LUCIFER** and Mammon, an historical sketch of the last and present century; with characters, anecdotes, &c. [By Joseph MOSER.]  
1793. Octavo. Pp. 296. [Watt, Bib. Brit. Mon. Rev., xii. 345.]
- LUCILE.** By Owen Meredith, author of "The wanderer," "Clytemnestra," &c. [The Hon. Edward Robert BULWER-LYTTON.]  
London: 1860. Octavo. Pp. vi. 361.\*
- LUCILLE** Belmont. A novel. [By Alexander Baillie COCHRANE.] In three volumes.  
London: 1849. Octavo.\*
- LUCINA** sine concubitu. A letter humbly address'd to the Royal Society; in which is proved by most incontestible evidence, drawn from reason and practice, that a woman may conceive and be brought to bed without any commerce with man. [By Sir John HILL, M.D.] The third edition.  
London: 1750. Octavo.\*  
This pamphlet is signed "Abraham Johnson."
- LUCINDA**, or the self-devoted daughter. [By Thomas MANTI.]  
London: 1782. Octavo. [European Mag., i. 209.]
- LUCIUS** Carey; or the mysterious female of Mora's Dell. An historical tale. By the author of "The weird woman." [W. COATES.] In four volumes.  
London: 1831. Duodecimo.\* [Lond. Cat.]
- LUCIUS** Davoren or publicans and sinners A novel By the author of 'Lady Audley's secret' etc. etc. etc. [Mary Elizabeth BRADDON.] In three volumes.  
London 1873. Octavo.\*
- LUCIUS** or the Roman convert A tale. To which is added Giannetto's courtship; or, the usage of Belmonte. A drama. And Perolla; or, the revolt of Capua. A tragedy. [By James MARSHALL.]  
Edinburgh: 1860. Duodecimo. Pp. viii. 482.\*
- LUCKLESS** (the) drave, and other poems. By the author of "Verses in memory of Dunbar Collegiate Church." [George MILLER, of Dunbar, book-seller.]  
Edinburgh: 1820. Octavo. Pp. 72.\*
- LUCKY** (the) discovery: or the tanner of York, a ballad opera. As it is acted at the Theatre Royal in Covent Garden. [By John ARTHUR.]  
London: N. D. [1738?] Octavo. [W.]  
There is an edition published at York, with the preface signed with the author's name.
- LUCRETIA** or the children of night. By the author of "Rienzi," etc. etc. [Edward George Earle Lytton BULWER-LYTTON, Lord Lytton.] In three volumes. Second edition. To which is prefixed A word to the public.  
London 1847. Duodecimo.\*
- LUCRETIA**; or, the heroine of the nineteenth century . . . [By Francis Edward PAGET, rector of Elford.]  
London: 1868. Octavo. [Adv. Lib.]
- LUCUBRATIONS**: consisting of essays, reveries, &c. in prose and verse. By the late Peter of Pontefract. [Richard GRAVES.]  
London: M.DCC.LXXXVI. Duodecimo.\*  
On the title-page is an engraving of a lamp, with the motto *Languescit*.
- LUCUBRATIONS** during a short recess. By — — Esq; member of parliament for the county of ——. [Sir John SINCLAIR, Bart.]  
London: MDCCCLXXXII. Octavo. Pp. i. b. t. 65.\* [Life, i. 93.]
- LUCUBRATIONS** (the) of Gaffer Greybeard. Containing many curious particulars relating to the manners of the people in England, during the present age; including the present state of religion, particularly among the Protestant dissenters. In a series of letters, on a plan entirely new. [By Robert SANDERS.] In two volumes.  
1773. Duodecimo. [Nichols, Lit. Anc., ii. 730. Mon. Rev., xlviii. 64.]
- LUCUBRATIONS** (the) of Humphrey Ravelin, Esq. late Major in the \* \* regiment of infantry. [By G. PROCTOR.]  
London: 1823. Octavo. Pp. 414.\*
- LUCUBRATIONS** (the) of Isaac Bickerstaff Esq. [Sir Richard STEELE.] [In four volumes.]  
London: MDCCX. Octavo.\*

## LUCUBRATIONS on the epigram,

Ἐὶ μὲν ἦν μαθεῖν ἂ δὲ παθεῖν,  
 Καὶ μὴ παθεῖν, καλὸν ἦν το μαθεῖν·  
 Ἐὶ δὲ δὲ παθεῖν ἂδ' ἦν μαθεῖν,  
 Τὶ δὲ μαθεῖν; χρῆ γὰρ παθεῖν.

[By James GREGORY, M.D.]  
 Edinburgh: 1808. Octavo.\* [*D. Laing.*]

LUCY Crofton. By the author of "Margaret Maitland," "Adam Graeme," "The days of my life," &c. &c. [Mrs OLIPHANT.] In one volume.

London: 1860. Octavo. Pp. 317.\*

LUCY Fitzadam: an autobiography. [By Edward WHITAKER.] In two volumes.

London: 1872. Octavo.\*

LUCY, the factory girl; or, the secret of the Tontine Close... [By David PAE.]

Edinburgh: 1860. Octavo.

LUDLOW no liar, or a detection of Dr. Hollingworth's disingenuity in his second defence of King Charles I. And a further vindication of the Parliament of the 3d of Novemb. 1640. With exact copies of the Pope's letter to K. Charles the First, and of his answer to the Pope. In a letter from General Ludlow, to Dr. Hollingworth. Together with a reply to the false and malicious assertions in the Doctor's lewd pamphlet, entitled, His defence of the king's holy and divine book, against the rude and undutiful assaults of the late Dr. Walker of Essex. [Attributed to Slingsby BETHELL]

Amsterdam, 1692. Quarto. Pp. xx. 63.\*

LUDUS mathematicus: or, the mathematical game: explaining the description, construction, and use of the numerical table of proportion. By help whereof, and of certain chessmen (fitted for that purpose) any proposition arithmetical or geometrical (without any calculation at all, or use of pen) may be readily and with delight resolved, when the term required exceeds not 100000. By E. W. [Edmund WINGATE.]

London, MDCLIV. Duodecimo. Pp. 10. b. t. 76.\* [*Bodl.*]

LUDUS scaccia. A satyr with other poems. By R. G. [Robert GOULD.]

London, 1675. Octavo. Pp. 62.\* [*Loumdes, Bibliog. Man.*]

Ascribed to R. Goodridge. [*Bodl.*]

LUMEN de lumine: or a new magical light discovered, and communicated to

the world. By Eugenius Philalethes. [Thomas VAUGHAN.]

London, 1651. Octavo. Pp. 14. b. t. 101.\* [*Wood, Athen. Oxon., iii. 724.*]

LUSUS fortunæ: the play of fortune; continually acted by the severall creatures on the stage of the world; or, a glance at the various mutability, inconstancie, and uncertainty of all earthly things, from a consideration of the present times. By T. F. [T. FORDE.]

[London:] 1649. Octavo. [*W., Brit. Mus.*]

LUTHER. Knox. The Inquisition. New England. Papers from "The Teacher's Offering." [By Miss CHILDS.]

Bungay, 1845. Duodecimo. Pp. 224. [*W., Martin's Cat.*]

LUTHERS life collected from the writings of him self, and other learned Protestants, together with a further shorte discourse, touching Andreas Melanchton, Bucer, Ochine, Carolvs-tadius, Suinglius, Caluine and Beza, the late pretended Reformers of religion. Taken from the onely reporte of learned Protestants themselves. By John Brerely [James ANDERTON] priest and author of the Protestants apologie.

S. Omers, 1624. Quarto.

Title taken from Bibliotheca Grenvilliana, i. 95.

LUX occidentalis: or Providence display'd, in the coronation of King William and Queen Mary; and their happy accession to the crown of England: with other remarks. By T. R. A. M. Oxon. [Thomas ROGERS.]

London, MDCLXXXIX. Quarto. Pp. 6. b. t. 28.\* [*Loumdes, Bibliog. Man.*]

LUX orientalis, or an enquiry into the opinion of the Eastern sages concerning the præexistence of souls. Being a key to unlock the grand mysteries of Providence, in relation to man's sin and misery. [By Joseph GLANVILL.]

London: 1662. Octavo.\* [*Loumdes, Brit. Lib.*]

LUX renata: a protestant's epistle, with notes. By the author of Religio Clerici. [Edward SMEDLEY.]

London: MDCCCXXVII. Octavo. Pp. 63.\*

LUXURY, pride and vanity, the bane of the British nation. Wherein is shewn the prodigality and profuseness of all ranks, and conditions. The

transposition of the city to the court, with the tradesmen's expensive manner of living. The increase of the wine-trade, the decay of the wealth, and industry of the people. Town and country over-run with false splendor. Most of our modern equipage compar'd to the life of man. Physicians, and even apothecaries under an absolute necessity of keeping equipages in support of their characters and families. An account of a lady, who unhappily lost her life through the avarice of her man-midwife's attending in a hackney-coach, instead of his own chariot. A new piece of frugality among men of quality, in keeping their mistresses in their own dwelling-houses. More wines and viands expended in the city of London and county of Middlesex, than in the sixteen united provinces of Holland. The beggars of the several parishes within the city and suburbs of London, proved to eat more white bread than the whole kingdom of Scotland. The proud, insolent and extravagant humours of parish-officers, petty-clerks in the offices, gentlemen's gentlemen, petty-foggers, led captains and runners, in men of qualities chambers and kitchens, dancing-masters, gamesters, &c. exposed. The late horrible instances of wilful and corrupt perjury animadverted on; with some account of Mr. Wreathock's Calves-leather-club: together with a true copy of the highwayman's famous bill formerly filed in the Court of Exchequer, by the said Wreathock on the part of John Everet against Joseph Williams, two notorious robbers, about settling the property of their plunder, both afterwards executed, and Wreathock committed to the prison of the Fleet. With divers other entertaining subjects, serious and comical. [By ERASMUS JONES.] The second edition.

[London: 1735.] Octavo.\*

A manuscript note on the copy in the Advocates' Library, states that "there have come out two Editions in 3 days." See also N. and Q. of 2 June 1855, p. 419, from which it appears that the fourth edition was printed within two months of the appearance of the first.

**LUZARA.** A Pindarique ode, on Prince Eugenius of Savoy: and his late victory over the French and Spaniards, in Italy. Most humbly dedicated, to His Grace, the Duke of Somerset. [By JOSEPH HARRIS.]

London, 1702. Folio. Pp. 12. b. t.\*

**LYCIDAS,** a masque. To which is added Delia, a pastoral elegy, and verses on the death of the Marquis of Carmarthen. [By Thomas LAMBE, formerly scholar at Eton College.]

London: 1762. Quarto. [N. and Q., 25 Aug. 1855, p. 147.]

**LYDIA,** or, conversion; a sacred drama. Inscribed to the Jews, by a clergyman of the Church of England. [Rev. WILLIAM PACE.]

London: 1835. Octavo.\*

**LYDIA;** or, filial piety: a novel. By the author of *The marriage act*; and, *Letters on the English nation*. [JOHN SHEBBEARE.] In two volumes.

1755. Duodecimo. [Taylor's Records, p. 179. Mon. Rev., xii. 478.]

**LYMPFIELD** and its environs, being a series of views, with descriptions, of that village and objects of interest in its vicinity; and *The old oak chair*, a ballad, with illustrations by George Cruikshank. [By Thomas STREATFIELD.]

Westerham: 1838. Octavo. No pagination.\* [Bodl.]

**LYNMOUTH:** or sketchings and musings in North Devon, by a sojourner. [Rev. JOHN GAY COPLESTON.]

London, 1835. Octavo. [Davidson, Bib. Devon., p. 132.] Privately printed.

**LYRA Apostolica.** [Contributions of six authors to the *British Magazine*, and reprinted therefrom. Each poem is signed with a letter of the Greek alphabet from alpha to zeta, and the following are the authors' names:— $\alpha$  = BOWDEN;  $\beta$  = R. HURRELL FROUDE;  $\gamma$  = JOHN KEBLE;  $\delta$  = JOHN HENRY NEWMAN;  $\epsilon$  = ISAAC WILLIAMS;  $\zeta$  = H. WILBERFORCE.]

Derby and London. 1836. Duodecimo. Pp. 226. [W.]

**LYRA innocentium:** thoughts in verse on Christian children, their ways, and their privileges. [By JOHN KEBLE, M.A., vicar of Hursley.] Fifth edition.

Oxford: MDCCCLI. Octavo. Pp. xii. 214.\* The first edition was published in 1846.

**LYRA sanctorum.** Lays for the minor festivals of the English Church. [Edited and partly written by WILLIAM JOHN DEANE.]

London: MDCCCL. Octavo.\* [Brit. Mus.] A reprint of poems published in the "Ecclesiastic" in the years 1847 and 1848.

- The Advertisement is signed "W. J. D., Wyck Rissington."
- LYRE (the) of love (a selection of amatory poems). [By Peter L. CAURTIER or COURTIER.] In two volumes. 1806. Duodecimo. [*Bliss' Cat.*, 53.]
- LYRIC consolations. With the speech of Alderman W—— delivered in a dream, at the King's Bench prison, the evening of his inauguration. With a curious frontispiece. [By John HALL-STEVENSON.] London: 1769. Quarto. [*Mon. Rev.*, xl. 351.]
- LYRIC odes, for the year 1785: by Peter Pindar, Esq. a distant relation of the poet of Thebes, and Laureat to the Royal Academy. [John WOLCOTT.] London: MDCCCLXXXV. Quarto. Pp. 50.\*
- LYRIC odes to the Royal Academicians, for M.DCC.LXXXII. By Peter Pindar, a distant relation of the poet of Thebes. [John WOLCOTT.] The fifth edition, enlarged. London: 1787. Quarto. Pp. 36.\*
- LYRICAL ballads, with a few other poems. [By William WORDSWORTH and Samuel Taylor COLERIDGE.] London: 1798. Duodecimo. Pp. v. b. t. 210.\* The original edition.
- LYRICAL (the) part of the drama of Caractacus, as altered by the author [William MASON]. London: 1776. Octavo. [*W., Brit. Mus.*]
- LYRICKS (the) of Horace, comprising his odes, epodes, and secular odes, in English verse, with the Latin text revised and subjoined [by Dr NOTT]. In two volumes. London: 1803. Octavo. [*W., Lowndes, Bibliog. Man.*]
- LYTURGIE (the) of the masse: wherein are treated three principal pointes of faith. 1. That in the sacrament of the Eucharist are truly and really contained the body and blood of Christ. 2. That the masse is a true and proper sacrifice of the body and blood of Christ, offered to God by preistes. 3. That communion of the Eucharist to the laity vnder one kind is lawful. The ceremonies also of the masse now vsed in the Catholicke Church, are al of them deriued from the primitiue Church. By Iohn Brereley, preist. [James ANDERTON.] Printed at Colen. 1620. Quarto. Pp. 469.\*

## M.

- M.ANT. de Dñes his shiftings in religion. A man for many masters. [By Richard NEILE, Bishop of Durham.] London. 1624. Quarto.\*
- M.P.'s (the) wife: and 'The Lady Geraldine. [By Lady Lydia SCOTT.] In two volumes. London: 1838. Duodecimo.\*
- MABEL and Cora; or, the sisters of Stoneycroft Hall. By A. G. author of "Among the mountains," "Maud Grenville," etc. [Agnes GIBERNE.] London, MDCCCLXV. Octavo. Pp. 245.\*
- MABEL Carrington. A novel. By the author of "The blacksmith's daughter," "Walter Clayton," &c. [— M'GAURAN.] [In three volumes.] London: 1849. Duodecimo.\*
- MABEL Vaughan. By the author of the "Lamplighter." [Maria S. CUMMINS.] London: N. D. Octavo. Pp. 503.\*
- MABEL'S progress; a novel. . . [By Frances Milton TROLLOPE.] In three volumes. London: 1867. Octavo. [*Adv. Lib.*]
- MACARONI (the). A comedy. As it is performed at the Theatre-Royal in York. [By Robert HITCHCOCK.] York: M.DCC.LXXIII. Pp. 2. v. 5. 77. 2.\* [*Biog. Dram.*]
- MACAULAY on Scotland: a critique Republished from "The Witness." [By Thomas M'CRIE, D.D.] [Second edition.] Edinburgh: N. D. Octavo. Pp. 52.

**MACBETH**, a poem, in six cantos. [By James MANN.]

London: 1817. Duodecimo. Pp. 224. b. t.\*  
The notes to the above are by Dr J. Adam.

**MACBETH** reconsidered; an essay: intended as an answer to part of the Remarks [by Thomas Whately] on some of the characters of Shakspeare. [By John Philip KEMBLE.]

London: MDCCCLXXXVI. Octavo. Pp. 36. b. t.\* [Bodl.]

**M'FINGAL**: a modern epic poem, in four cantos. [By John TRUMBULL.] Fifth edition, with explanatory notes.

Connecticut. 1792. London, 1792. Octavo. [W., Lowndes, Bibliog. Man.]

**MAC Flecknoe**, or a satyr upon the true - blew - Protestant poet, T. S. [Thomas Shadwell]. By the author of Absalom & Achitophel. [John DRYDEN.]

London, 1682. Quarto. Pp. 14.\*

**M'STOTTIE'S** tour; a highland yarn. By the Rev. Rory M'Rory, minister of Tobernory; presbytery of Dull. [J. Cameron LEES, D.D.]

Edinburgh: 1880. Quarto. Pp. 23.\*

**MACHIAVEL**. As he lately appeared to his deare sons, the moderne prorectors. Divulged for the pretended good of the kingdomes of England, Scotland, and Ireland. [By Thomas HEYWOOD.]

London: 1641. Quarto. No pagination.\*  
Another copy appeared in the same year, with the title, "Machiavels ghost as he appeared," &c.

**MACK-FAUX** the mock = moralist or Pierce the traitor unmask'd and hang'd, a satyre on A——n [Allan] the renegade. [By William FORBES, of Disblair.]

Printed in the year 1705. Quarto. Pp. 8.\*

**MAD** (the) captain, an opera. As it is acted at the New Theatre in Goodman's-Fields. [By Robert DRURY.]

London: MDCCXXXIII. Octavo. Pp. 54.\* [Biog. Dram.]

**MAD** (the) guardian: or, sunshine after rain. A farce, in two acts. As performed, with most flattering approbation, at the Theatre-Royal, Manchester. To which are added, fugitive pieces, in prose and verse. By T. Merchant. [Thomas DIBDIN.]

Huddersfield: [1795.] Octavo. Pp. 96.\* [Biog. Dram.]

**MADAME** de Malguet. [By Henry TORRENS, of the Bengal Civil Service.] In three volumes.

London: 1848. [N. and Q., March 1870, p. 265.]

**MADELEINE** Graham By the author of "Whitefriars," "Richelieu in love," "Christmas at Old Court," etc. etc. [Miss Jane ROBINSON.] In three volumes.

London MDCCCLXIV. Octavo.\*

**MADEMOISELLE** Mori: a tale of modern Rome. [By Margaret ROBERTS.] In two volumes.

London: 1860. Octavo.\*

**MADGE** Dunraven. A tale. By the author of "The queen of Connaught," etc. [Harriett JAY.] In three volumes.

London: 1879. Octavo.\* [Adv. Lib.]

**MADMAN'S** (the) plea: or a sober defence of Captaine Chillintons Church, shewing the destruction and deviation ready to fall on all the baptized churches, not baptized with fire, &c. By W. E. [William ERBERY.]

London, 1653. Quarto. [Brit. Mus.]

**MADNESS**, or the maniacs' hall: a poem, in seven cantos. By the author of "The diary of a solitaire." [Edwin RICKMAN.]

London, MDCCCXLI. Octavo.\* [Smith's Cat. of Friends' books, ii. 488.]

**MADONNA** Pia: a tragedy. In three acts. [By Theodore MARTIN.]

London: printed for private circulation. 1855. Octavo. Pp. vi. 87.\*

**MADRE** Natura versus the Moloch of fashion. A social essay, with twenty-five illustrations by Luke Limner, Esq. [F. S. LEIGHTON.]

London: 1870. Octavo. Pp. 101. b. t.\* [Bodl.]

**MÆVIAD** (the). By the author of the Baviad. [William GIFFORD.]

London: 1795. Quarto. Pp. 62.\*

**MAGDALEN** Hepburn. A story of the Scottish reformation. By the author of "Passages in the life of Mrs. Margaret Maitland," "Adam Graeme," &c. [Mrs. OLIPHANT.] In three volumes.

London: 1854. Duodecimo.\*

**MAGDALEN** Wynyard or, the provocations of a Pre-Rapaelite. By Averil Beaumont. [Mrs A. W. HUNT.] In two volumes.

London 1872. Octavo.\* [Adv. Lib.]

**MAGDALENS** (the): an elegy. By the author of the Nunnery. [Edward JERNINGHAM.]

London: MDCCLXIII. Quarto. Pp. 12.\*

**MAGGOTS**: or, poems on several subjects, never before handled. By a Schollar. [Samuel WESLEY.]

London, 1685. Duodecimo.\*

**MAGIA** Adamica: or the antiquitie of magic, and the descent thereof from Adam downwards, proved. Whereunto is added a perfect and full discoverie of the true Cœlum Terræ, or the magician's heavenly chaos, and first matter of all things. By Eugenius Philalethes. [Thomas VAUGHAN.]

London, 1650. Duodecimo. Pp. 140.\*

**MAGIC** and witchcraft. [By George MOIR.]

London: 1852. Octavo. Pp. 104.\* [Adv. Lib.]

A reprint of an article contributed to the Foreign Quarterly Review, with some additions by the Editor of the reprint.

**MAGIC** (the) girdle; a burletta. Taken from the French of M. Rousseau. Set to music by Mr Barthelemon, and performed at Marybone Gardens. [By George Savile CAREY.]

London: 1770. Quarto. [Biog. Dram. Mon. Rev., xliiii. 151.]

**MAGIC** (the) lantern; or, sketches of scenes in the metropolis. [By Margaret GARDINER, Countess of Blesington.]

London: 1822. Octavo.\*

**MAGISTRACY** (the) and government of England vindicated. In three parts. Containing I. A justification of the English method of proceedings against criminals, &c. II. An answer to several replies, &c. III. Several reasons for a general act of indemnity. [By Sir Bartholomew SHOWER.]

No separate title-page. Quarto. Pp. 52.\*

**MAGISTRATE'S** (the) assistant; or, a summary of those laws which immediately respect the conduct of a justice of the peace: to the end of the fifteenth Parliament of Great Britain. To which are added, more than an hundred forms of warrants, summonses, recognizances, &c. and a complete index or table of contents to the whole. By a country magistrate. [Dr GLASSE.]

Glocester: M.DCC.LXXXIV. Octavo. Pp. lxx. 415.\* [Watt, Bib. Brit.]

**MAGNA** Britannia et Hibernia, antiqua & nova. Or, a new survey of Great Britain, wherein to the topographical account given by Mr. Campden, and the late editors of his Britannia, is added a more large history, not only of the cities, boroughs, towns, and parishes mentioned by them, but also of any other places of note, and antiquities since discovered. Together with the chronology of the most remarkable actions of the Britains, Romans, Saxons, Danes, and Normans. The lives and constitutions of the bishops of all our sees, founders and benefactors of our universities and monasteries, the sufferings of martyrs, and many other ecclesiastical matters. The acts and laws of our parliaments, with the place of their meeting. A character of such eminent statesmen and churchmen as have signalized themselves by their wise conduct and writings. And the pedigrees of all our noble families and gentry, both ancient and modern, according to the best relations extant. Collected and composed by an impartial hand. [Rev. Thomas COX, rector of Broomfield, Essex.] [In six volumes.]

In the Savoy: MDCCLXXX.—MDCCLXXXI. Quarto.\* [Upcott.]

Each volume has, on its title-page, the names of the counties described.

**MAGPIE** (the) and her brood, a fable from the Tales of Bonaventure des Periers, &c., addressed to Miss Hotham. [By Horace WALPOLE.]

[Strawberry Hill, 1758?] Quarto. [W., Brit. Mus.] Signed H. W.

**MAGPIE**, or the maid? A melo-drama, in three acts, by I. Pocock, Esq. author of John of Paris, The miller and his men, Hit or miss, The libertine, The robbers wife, &c. Printed from the acting copy, with remarks biographical and critical, by D—G. [George DANIEL.] To which are added, a description of the costume,—cast of the characters, entrances and exits,—relative positions of the performers on the stage,—and the whole of the stage business. As now performed at the theatres royal, London. Embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre by Mr. R. Cruikshank.

London: N. D. Duodecimo. Pp. 48.\*

**MAHOMET** the impostor. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by his Majesty's servants. [By Rev. James MILLER.]

London: M DCC XLIV. Octavo.\* [*Biog. Dram.*]

This is little more than a translation of Voltaire's Mahomet. The author's name is not given, but the dedication "To the Right Honourable Edward Southwell, Esq.," is signed by "his disconsolate and unfortunate wife Dorothy Miller." In the completion of it the author received the assistance of Dr. John Hoadly.

**MAHOMET** the impostor. A tragedy. As it is now acted at the Theatre-Royal in Drury-Lane. [Altered from the above by David GARRICK.]

London: M DCC LXV. Octavo.\*

**MAID** Ellice. A novel. By Theo Gift. [Dora HAVERS.] In three volumes.

London: 1878. Octavo.

**MAID** Marian. By the author of Headlong Hall. [Thomas Love PEACOCK.]

London: 1822. Duodecimo. Pp. 262.\*

**MAID** (the) of Bath. A comedy, of three acts, as it was performed at the Theatre Royal in the Hay-Market. [By Samuel FOOTE.]

London: MDCCCLXXVIII. Octavo. Pp. 69.\* [*Biog. Dram.*]

**MAID** (the) of Daisy-Hill. [An ode.] [By — HAMILTON.]

[London? 1787?] Octavo. [*W., Brit. Mus.*]

**MAID** (the) of Kent. A comedy: acted at the Theatre-Royal, in Drury-Lane. [By Francis Godolphin WALDRON.]

London: M, DCC, LXXVIII. Octavo. Pp. 98.\* [*Biog. Dram.*]

**MAID** (the) of Orleans. A romantic chronicle. By the author of "Whitefriars." [Miss Jane ROBINSON.] In three volumes.

London: 1849. Duodecimo.\*

**MAID** (the) of the mill. A comic opera. As it is performed at the Theatre Royal in Covent Garden. The music compiled, and the words written, by the author of Love in a village. [Isaac BICKERSTAFFE.]

London: M DCC LXV. Octavo. Pp. iv. ii. 75.\* [*Biog. Dram.*]

**MAID** (the) of the Oaks: a new dramatic entertainment. As it is performed at the Theatre-Royal, in Drury-Lane.

[By Lieutenant-General John BURGOVNE.]

London: MDCCCLXXIV. Octavo. Pp. 9. b. t. 68.\* [*Biog. Dram.*]

**MAID** (the) the mistress. A comedy. As it is acted at the Theatre Royal, by her Majesty's servants. [By William TAVERNER.]

London: 1708. Quarto. Pp. 4. b. t. 61. 3.\* [*Biog. Dram.*]

**MAIDEN** (the) & married life of Mary Powell, afterwards Mistress Milton. [By Anne MANNING.]

London: N. D. Octavo.\*

**MAIDEN** (the) aunt. By S. M. [Menella Bute SMEDLEY.]

London. N. D. Octavo. Pp. 329. b. t.\*

**MAIDES** (the) tragedy. As it hath bene diuers times acted at the Blackefriers by the Kings Maiesties seruants. [By Francis BEAUMONT and John FLETCHER.]

London. 1619. Quarto. No pagination.\*

The above is the first edition. The second impression "newly perused, augmented, and enlarged," was printed in 1622, and is also anonymous. The third impression, printed in 1630, has the authors' names.

**MAIDS** of honour. A tale of the court of George I. [By Robert Folkstone WILLIAMS.] In three volumes.

London: 1845. Octavo. [*Adv. Lib.*]

**MAIN** (the) argument of a late book [by Matthew Tindal], entitled Christianity as old as the creation, fairly stated and examined; or, a short view of that whole controversy. [By Rev. Anthony ATKEY.]

London, 1773. Octavo. Pp. vii. 86.\* [*Darling, Cyclop. Bibl.*]

**MAJESTAS** intemerata. Or, the immortality of the king. [By John CLEVELAND.]

Printed in the year, 1649. Duodecimo. Pp. 16. b. t. 148.\* [*Bodl.*]

**MAIESTIES** (his) [Charles I.] passing through the Scots armie, &c. &c. &c. [Edited by John Trotter BROCKETT.]

Newcastle: 1820. Duodecimo.

Reprinted from the original edition published in 1641. The preface is signed J. T. B.

**MAJOR** Vandermere. By the author of "Ursula's love story," "Beautiful Edith," &c., &c. [Gertrude PARSONS, *nde* Hext.] In three volumes.

London: 1876. Octavo.\*



**MAKARONY** fables ; with the new fable of the bees. In two cantos. Addressed to the Society. By Cosmo, mythogelastical professor, and F.M.S. [John HALL-STEVENSON.] The third edition.

London : MDCCLXVIII. Quarto. Pp. 58.\*

**MALCOLM** ; a tragedy. [By Miss R. ROBERTS.]

London : M.DCC.LXXIX. Octavo.\*

**MALE-coquette** (the) : or, Seventeen hundred fifty-seven. In two acts. As it is performed at the Theatre-Royal in Drury-Lane. [By David GARRICK.]

London : MDCCLVII. Octavo.\* [*Biog. Dram.*]

**MALVERN** waters ; being a republication of cases formerly collected by John Wall, M.D. and since illustrated with notes by his son [Martin WALL, M.D.]

Oxford, 1806. Octavo. [*Upcott.*]

**MALVINA** : a tragedy. [By John REDDEL, surgeon, Glasgow.]

Glasgow : 1786. Octavo. Pp. 65. [*J. Maidment. Martin's Cat.*]

**MAMMA'S** Bible stories for little boys and girls. A series of reading lessons taken from the Bible, and adapted to the capacities of very young children, with twelve engravings. [By C. LEICESTER ?] Tenth edition, revised.

London, 1857. Octavo. Pp. x. 196. [*W.*]

**MAMMUTH**, or human nature displayed on a grand scale, in a tour with the tinkers into the central parts of Africa. [By William THOMSON, LL.D.] In two volumes.

1789. Duodecimo.

**MAN** (the) ; a rational advocate for universal liberty, free discussion, and equality of condition. [Edited by R. E. LEE.]

London : 1833. Quarto. [*W.*]

No. 21 ; "with which is incorporated The Cosmopolite."

**MAN** (the) among the monkeys ; or, ninety days in Apeland. To which are added The philosopher and his monkeys, the professor and the crocodile, and other strange stories of men and animals. [By Léon GOZLAN.] With illustrations, many of them by Doré.

London : 1873. Octavo. Pp. 312.\*

On the engraved title-page, the work is called "The adventures of Polydorus Marasquin, the man among the monkeys." It forms one of the volumes of Beeton's Boy's Own Library.

**MAN** and his dwelling place. An essay towards the interpretation of nature. [By James HINTON.]

London : 1859. Octavo. Pp. viii. 416.\*

**MAN** as he is. A novel. In four volumes. By the author of Hermsprong. [Robert BAGE.] Second edition.

London : M.DCC.XCVI. Duodecimo.\*

**MAN** in quest of himself : or, a defence of the individuality of the human mind, or self. Occasioned by some remarks in the Monthly Review for July 1763. on a note in Search's Freewill. By Cuthbert Comment, Gent. [Abraham TUCKER.]

London : 1763. Octavo. Pp. 55.\* [*Bodl.*]

**MAN** (the) in the moon ; or, travels into the lunar regions, by the man of the people. [William THOMSON, LL.D.] [In two volumes.]

London : MDCCLXXXIII. Duodecimo.\*

**MAN** (the) in the moone : or, a discourse of a voyage thither : by F. G. B. of H. [Francis GODWIN, Bishop of Hereford.] To which is added Nuncius inanimatus, written in Latin by the same author, and now Englished by a person of worth. The second edition.

London, 1657. Octavo.\*

**MAN**-midwifery analysed : and the tendency of that practice detected and exposed. With a copperplate representing an exact drawing taken from the death, of a monster that was born in the year 1745 ; with a description at large of the said *Lusus Natura*. By the author of Useful hints to those who make the tour of France. [Philip THICKNESSE.] The third edition, with additions.

London : 1768. Quarto. [*W.*]

**MAN**-mouse (the) taken in a trap, and tortur'd to death for gnawing the margins of Eugenius Philalethes. [By Thomas VAUGHAN.]

Printed in London, and sold at the Castle in Corn-hill. 1650. Duodecimo. Pp. 116.\*

**MAN** (the) of family : a sentimental comedy. By the author of the Placid man : and Letters from Altamont

- in the capital, to his friends in the country. [Charles JENNER.]  
London: 1771. Octavo. Pp. 2. b. t. 7. 103.\* Dedication to Garrick signed C. J.
- MAN (the) of feeling. [By Henry MACKENZIE.]  
London: MDCCCLXXI. Duodecimo. Pp. viii. 268.\* [Boswell's *Life of Johnson*, ed. Croker, i. 350.]
- MAN (a) of his word. By Hesba Stretton. Author of "Lost Gip," etc. [Hannah SMITH.]  
London: 1878. Octavo. Pp. 60.\*
- MAN (the) of honour; or, the history of Harry Waters, Esq. [By John CLELAND.]  
London: 1771. Duodecimo. [Watt, *Bib. Brit. Mon. Rev.*, xlv. 503.]
- MAN (the) of sin: or a discourse of popery: wherein the numerous and monstrous abominations, in doctrine and practice, of the Romish Church are by their own hands exposed so to open light, that the very blind may see them, and Antichrist in capital letters engraven on them: particularly in the infinite drove of their adored, but lying wonders and miracles. By no Roman, but a reformed catholic. [William HUGHES.]  
London, 1677. Quarto.\* [Wood, *Athen. Oxon.*, iv. 543.]
- MAN (the) of snow, and other tales. By H. Myrtle. [Mrs Lydia Falconer MILLER.]  
London: 1867. Octavo.
- MAN (the) of sorrow. By Alfred Alledale. [Theodore Edward HOOK.] In three volumes.  
1809. Duodecimo. [Lowndes, *Bibliog. Man.*, p. 1105.]
- MAN (the) of taste. A comedy. As it is acted at the Theatre-Royal, by His Majesty's servants. [By James MILLER.] The third edition.  
London: M DCC XLIV. Octavo.\* [See *N. and Q.* 12 Oct. 1861. p. 293.]
- MAN (the) of taste. Occasion'd by an epistle of Mr Pope's on that subject. By the author of the Art of politicks. [James BRAMSTON.]  
London, 1733. Folio.\*
- MAN (the) of the people! Inscribed to the Hon. Charles James Fox. [By George COLMAN, the younger.]  
London: MDCCCLXXXII. Quarto. Pp. 16.\*
- MAN (the) of the world. In two parts. [By Henry MACKENZIE.]  
London: MDCCCLXXXIII. Duodecimo.\*
- MAN (the) of ton, a satire. [By Sir John Dean PAUL.]  
London: 1828. Octavo. Pp. 112.\* [*Lit. Gazette*, xii. 179.]
- MAN (the) of two lives; a narrative written by himself. In two volumes. [By James BOADEN.]  
London: 1828. Duodecimo.\*
- MANAGEMENT (the) of the four last years vindicated, in which her late Majesty, and her ministry, are fully cleared from the false aspersions cast on them in a late pamphlet [by Charles Povey], entituled; An enquiry [inquiry] into the miscarriages of the four last years reign, &c. And the malice of the faction in that, and other late libels, is expos'd. Recommended to all true Englishmen, against the next election of a new parliament. [By Jonathan SWIFT.]  
Sold by J. Morphew near Stationers' Hall. 1714. Octavo. Pp. 48.\* Signed C. B.
- MANAGEMENT (the) of the gout. By a physician, from his own case. With the virtues of an English plant, Bardana, not regarded in the present practice, but safe and effectual in alleviating that disease. [By Sir John HILL, under the name of George Crine, M.D.]  
1758. Octavo. [*Mon. Rev.* xviii. 531.]
- MANAGEMENT (the) of the present war against France consider'd. In a letter to a noble lord. By a person of quality. [Edward LITTLETON, M.A. judge in Barbadoes.]  
London, 1690. Quarto.\* [Bodl.]
- MANAGEMENT (the) of the war. In a letter to a Tory-member. [By Francis HARE, D.D.]  
London: 1711. Octavo. Pp. 39. b. t.\*
- In a second letter to a Tory-member. [By Francis HARE, D.D.]  
London: 1711. Octavo. Pp. 42. b. t.\*  
For the succeeding letters, see The negotiations for a treaty of peace, &c.
- MANAGERS (the) pro and con: or, an account of what is said at Child's and Tom's coffee-houses for and against Dr Sacheverell. [By Sir John ST LEGER.] The third edition corrected.  
London: 1710. Octavo. Pp. 48.\* [Bodl.]

**MANCHESTER** and the Manchester people. . . . By a citizen of the world. [J. EASBY.]

Manchester : 1843. Duodecimo. [*N. and Q.*, Feb. 1869, p. 168.]

**MANCHESTER** as it is : or, notices of the institutions, manufactures, commerce, railways, &c. of the metropolis of manufactures : interspersed with much valuable information useful for the resident and stranger. With numerous steel engravings, and a map. [By Benjamin LOVE.]

Manchester : 1839. Octavo. Pp. 244. 6.\* [*Fishwick's Lancashire Library*, p. 131.] Dedication signed Love and Barton printers. A second and enlarged edition was published with the author's name in 1842, under the title, "The Hand-book of Manchester, &c."

**MANCHESTER** in 1844 ; its present condition and future prospects. By M. Leon Faucher. Translated from the French, with copious notes appended, by a member of the Manchester Athenæum. [J. P. CULVERWELL.] London : 1844. Duodecimo.\* [*Manchester Free Lib. Cat.*, p. 239.]

**MANIFOLD** (the) miseries of civil warre and discord in a kingdome : by the examples of Germany, France, Ireland, and other places. With some memorable examples of God's iustice, in punishing the authors and causers of rebellion and treason. By H. P. [Henry PARKER.]

London. 1642. Quarto.\* [*Bodl.*]

**MANNER** (the) of his lordships entertainment on Michaelmas day last, being the day of his honorable election, together with the worthy Sir Iohn Svinarton, knight, then lord maior, the learned and iuditious, Sir Henry Montagne, maister recorder, and many of the right worshipfull the aldermen of the city of London. At that most famous and admired worke of the running streame from Amwell Head, into the cesterne neere Islington, being the sole inuention, cost, and industry of that worthy maister Hvgh Middleton, of London goldsmith, for the generall good of the city. By T. M. [Thomas MIDDLETON.]

London, 1613. Quarto. Pp. 4. b. t.\* [*Bodl.*]

**MANNER** (the) of holding Parliaments in England, collected forth of our ancient records : whereunto is added certain ancient customes of this king-

dom. The prerogative and power of Parliaments. The order and form of the placing and sitting of the K. Majesty and peeres in the Upper House of Parliament. The order and course of passing of bills in Parliament : with the stately and magnificent order of proceeding to Parliament, of the most high and mighty prince, King Charles, on Munday the 13 of April, 1640, in the 16 year of his Majesties raigne, first on horseback from Whitehall to Westminster-Abbey Church, and from thence on foot to the Parliament House. [By W. HAKEWILL?]

[London:] 1641. Quarto. [*W., Brit. Mus.*]

**MANNER** (the) of proceeding on bills in the House of Commons. [By George BRAMWELL, of the Inner Temple.]

London : 1823. Quarto. Pp. vii. b. t. i. 133.\* [*Bodl.*]

Not printed for sale. The author's name occurs in MS. at the end of the preface.

**MANNERS** (the) and customs of the Romans. Translated from the French [of LEFEVRE DE MORSAN].

London : MDCCXL. Octavo.\*

**MANNERS** and customs of Westmorland and Cumberland, with a glossary. [By John GOUGH, of Middleham near Kendal.]

Kendal : 1827. Duodecimo. Pp. 132. [*W.*]

Originally printed in the Westmorland Advertiser, April 18 to July 4, 1812.

**MANNERS** of modern society : being a book of etiquette. [By Eliza CHEADLE.]

London, Paris, and New York. N. D. Octavo. Pp. 223.\* [*Bodl.*]

**MANNERS** (the) of the ancient Christians extracted from a French author [C. FLEURY] by John Wesley.

Bristol : 1749. Duodecimo. [*W., Brit. Mus.*]

**MANŒUVRING** (the) mother. By the author of "The history of a flirt." [Lady Charlotte BURY.] In three volumes.

London : 1842. Duodecimo.\*

**MANOR** (the) of Glenmore : or, the Irish peasant. By a member of the Irish Bar. [Dennis Burrowes KELLY.] In three volumes.

London : 1839. Duodecimo.\*

**M A N'S** mission; a pilgrimage to glory's goal; a poem. [By Edmund O'ROURKE.]

Bolton; 1852. Octavo.\*

**MAN'S** (a) mistake By the author of "St. Olave's," "Janita's cross," "Annette," "Little Miss Primrose," &c., &c. [Miss TABOR.] In three volumes.

London: 1881. Octavo.\*

**MANS** mortallitie: or, a treatise wherein 'tis proved, both theologically and philosophically, that whole man (as a rationall creature) is a compound wholly mortall, contrary to that common distinction of soul and body: and that the present going of the soule into heaven or hell is a meer fiction: and that at the resurrection is the beginning of our immortality, and then actual condemnation and salvation, and not before. With all doubts and objections answered, and resolved, both by Scripture and reason; discovering the multitude of blasphemies, and absurdities that arise from the fancie of the soule. Also divers other mysteries, as, of heaven, hell, Christs humane residence, the extent of the resurrection, the new creation &c. opened, and presented to the tryall of better judgments. By R. O. [Richard OVERTON.]

Amsterdam, 1644. Quarto.\* [Wilson, *Hist. of Diss. Ch.*, iv. 128.]

**M A N'S** place and bread unique in nature and his pedigree human not semian. By a university professor. [Alexander HARVEY, M.D., professor of Materia Medica, Aberdeen.]

Edinburgh 1865. Octavo. Pp. 88.\* [Aberdeen Lib.]

**MANSE** (the) garden. By a clergyman. [Nathaniel PATERSON, D.D.]

Glasgow: M.DCCC.XXXVI. Duodecimo.\*

**MANSFIELD** Park: a novel. In three volumes. By the author of "Pride and prejudice." [Jane AUSTEN.] Second edition.

London: 1816. Duodecimo.\*

**MANSLAUHTER**. A chronicle. By Augustus Stawel. [Alfred Owen LEGGE, of Manchester.] In three volumes.

London: 1876. Octavo. [Lib. Jour., i. 376.]

**MANUAL** (a) for common Christians; or plain reasons for infant-baptism. [By Caleb FLEMING.]

London: 1750. Octavo. Pp. 40. [Darling, *Cyclop. Bibl.*]

**MANUAL** for the parish priest, being a few hints on the pastoral care, &c. [By H. H. NORRIS.]

1815. Duodecimo. [Leslie's Cat., 1843.]

**MANUAL** (a) for the study of monumental brasses, with a descriptive catalogue of four hundred and fifty "rubblings" in the possession of the Oxford Architectural Society, topographical and heraldic indices, &c. [By Herbert HAINES.]

Oxford: 1848. Octavo.

**MANUAL** (a) of ancient history, particularly with regard to the constitutions, the commerce, and the colonies of the states of antiquity. By A. H. L. Heeren; Knight of the North Star and Guelphic order; Aulic Counsellor and Professor of History in the University of Goettingen; and Member of several other learned Societies. Translated from the German [by D. A. TALBOYS].

Oxford: 1829. Octavo.\*

**MANUAL** of British rural sports: comprising shooting, hunting, coursing, fishing, hawking, racing, boating, pedestrianism, and the various rural games of Great Britain. By Stonehenge, author of "The greyhound." [John Henry WALSH.] Illustrated by numerous engravings on wood, by Messrs Dalziel and Hodgkin, from drawings by Wells, Harvey, and Hind. Second edition.

London: 1856. Octavo. Pp. xvi. 720.\*

**MANUAL** (a) of conduct, or Christian principles exemplified in daily practice. By the author of "The morning and evening sacrifice," "The last supper," "Farewell to time," &c. [Rev. Thomas WRIGHT, minister of Borthwick.]

Edinburgh: MDCCCXXXVIII. Duodecimo.\*

**MANUAL** of controversies. By A. C. S. [Anthony CHAMPNEY, sacerdos.]

Paris: 1614. Octavo. [Dodd's *Church History*, iii. 83.]

**MANUAL** (a) of controversies: clearly demonstrating the truth of Catholique religion by texts of Holy Scripture. Councils of all ages, Fathers of the first 500 years, common sense and reason. And fully answering the principal objections of Protestants, and all other sectaries. By H. T. [Henry TURBERVILLE.]

At Doway. 1654. Octavo. Pp. 11. b. t. 414.\* [Jones' *Peck*, ii. 247.]

- MANUAL** (a) of daily prayers. [By Sir George PREVOST, Bart., rector of Stinchcombe.]  
London: 1846. Duodecimo. [*Darling, Cyclop. Bibl.*]
- MANUAL** (a) of devotions for sea-faring men. [By E. FIELD.]  
Oxford and London, MDCCCLIV. Octavo. Pp. 47.\* [*Brit. Mus.*] Preface signed E. F.
- MANUAL** of English history simplified; or our country's story, told by a lady. [Jane BUDGE.] Edited by James Stuart Laurie.  
London: 1866. Octavo. [*Boase and Courtney, Bib. Corn.*, i. 50.]
- MANUAL** of health: or, the invalid conducted safely through the seasons: to be continued occasionally. [By Thomas BEDDOES.]  
London: 1806. Duodecimo. Pp. v. 419.\* [*Watt, Bib. Brit.*]
- MANUAL** (a) of prayers for the use of the scholars of Winchester Colledge. [By Thomas KEN, D.D.]  
London, 1675. Octavo. Pp. 69. b. t.\* [*Bodl.*]
- MANUAL** (a) of punctuation . . . .  
By a practical printer. [John MITCHELL.]  
Manchester: 1859. [*N. and Q.*, Feb. 1869, p. 168.]
- MANUAL** (a) of the sects and heresies of the early Christian Church: and brief biographical notices of the principal writers and divines: with an appendix, containing an account of the most remarkable modern sects, and a chronological table. By the author of "Questions on Adam's Roman antiquities," &c. [Thomas JACKSON, M.A.]  
Oxford. 1835. Duodecimo. Pp. iv. 137.\* [*Bodl.*]
- MANUCTIONS** to the pallace of truth. By F. B. Observant. [Richard BRITTON.]  
Mackline, Anno 1616. Duodecimo.\* [*Dodl's Church History*, ii. 421.]
- MANUEL**; a tragedy, in five acts: as performed at the Theatre Royal, Drury-Lane. By the author of *Bertram*. [Charles Robert MATURIN.]  
Third edition.  
London: 1817. Octavo. Pp. viii. l. 84. 2.\* [*Dyce Cat.*, ii. 68.]
- MANUELLA**, the executioner's daughter: a story of Madrid. In three volumes. [By Edward SMALLWOOD.]  
London: 1837. Duodecimo.\*
- MANY** (the) sacrificed to the few; proved by the effects of the sugar monopoly. [By G. R. PORTER.]  
London: 1841. Octavo. [*W.*]
- MAR-Martine**. [By Thomas NASH.]  
N. P. N. D. Quarto. No pagination.\*  
I know not why a truth in rime set out  
Maie not as wel mar Martine and his mates,  
As shamelesse lies in prose, books cast  
about  
Marpriests, & prelates, and subvert whole  
states.  
For where truth builds, and lying over-  
throes,  
One truth in rime, is worth ten lies in prose.
- MARCH** winds and April showers: being notes and notions on a few created things By "Acheta," author of "Episodes of insect life." [L. M. BUDGEN.]  
London: 1854. Octavo.\*
- MARCHES** (the) day: a dramatic entertainment, of three acts. As annually performed by the originalls, at \*\*\*\*\* [Linlithgow]. [By J. FINLAYSON.]  
Edinburgh: Printed only for the subscribers. MDCCCLXXI. Duodecimo. Pp. iv. 102.\* [*Edin. Univ. Lib.*]
- MARCIAN** Colonna, an Italian tale; with three dramatic scenes, and other poems. By Barry Cornwall. [Bryan Waller PROCTER.]  
London 1820. Octavo.\*
- MARCIANO**; or, the discovery. A tragi-comedy, acted with great applause before his Majesties High Commissioner, and others of the nobility at the Abby of Holyrud-House, on St. Johns night, by a company of gentlemen. [By William CLERKE.]  
Edinburgh, 1663. Quarto. Pp. 8. 71.\* [*Biog. Dram.*]
- MARDENS** (the), and the Daventrys. Tales, by the author of "Traits and traditions of Portugal," &c. [Miss Julia H. PARDOE.] In three volumes.  
London, 1835. Duodecimo.\*
- MARGARET** and her bridesmaids. By the author of "Woman's devotion." [Mrs MARSH.] In three volumes.  
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**MARGARET** Cecil : or, "I can because I ought." By Cousin Kate, author of "Set about it at once;" "An autumn at Karnford;" Georgie and Lizzie;" "Mary Elliot." &c. [Catherine D. BELL.]

Edinburgh: MDCCCLI. Octavo.\*

**MARGARET** Craven : or beauty of the heart. By the author of "The lost key," &c. [Sarah Maria FRY.] London: [1856.] Duodecimo. [*Brit. Mus.*]

**MARGARET** Denzil's history. [By F. GREENWOOD.] In two volumes. London: 1864. Octavo.

**MARGARET** Maitland, of Sunnyside. Written by herself. [By Mrs OLIPHANT.]

London: N. D. Octavo. Pp. 351.\*  
The Parlour Library, CXXV.

**MARGARET** Percival. By the author of "Amy Herbert," etc. [Elizabeth Missing SEWELL.] Edited by the Rev. William Sewell, B.D. Fellow and Tutor of Exeter College, Oxford. In two volumes.

London: 1847. Duodecimo.\*

**MARGARET** Waldegrave; or, the power of truth. By C. G. H. author of "The curate of Linwood," etc. [C. G. HAMILTON.]

Edinburgh: MDCCCLXVI. Octavo.\*

**MARGER**Y; or worse plague than the dragon: a burlesque opera [in three acts] altered from the original Italian of Signor Carini. [By Henry CAREY.]

London: 1738. Octavo. [*W., Brit. Mus.*]

**MARIA**: a novel. In two volumes. By the author of George Bateman. [Elizabeth BLOWER.]

London: M.DCC.LXXXV. Duodecimo.\*

**MARIA**; or, the generous rustic. [By G. M. BERKELEY.]

London: 1784. Octavo.

**MARIAN'S** trust. By the author of "Ursula's love story," "Beautiful Edith," &c. &c. [Mrs Gertrude PARSONS.] In three volumes.

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**MARIE** Magdalens fvnerall teares. [By Robert SOUTHWELL.]

London, 1594. Octavo. Pp. 12. b. t. Fol. 8o.\* [*Bodl.*]

**MARIE** Thérèse de Lamourous : foundress of the house of La Miséricorde at Bourdeaux. A biography, abridged from the French [of M. L'abbé POUGET]. By the author of 'The heir of Redclyffe.' [Charlotte Mary YONGE.]

London: 1858. Octavo. Pp. 131.\*

**MARINDA**. Poems and translations upon several occasions. [By Hon. Mary MONK.]

London: MDCCXVI. Octavo. Pp. 50. b. t. 139.\* [*Bodl.*]

**M A R I O L A T R Y**; or, facts and evidences, demonstrating the worship of the Virgin Mary by the Church of Rome. [By Thomas Hartwell HORNE.]

London: 1840. Octavo.

From a list of his works in the handwriting of the author.

**MARITIME** (on the) rights of Great Britain. [By Sir Frederick Morton EDEN, Bart.]

London: 1807. Octavo.\* Signed Vindex. A second edition with the author's name appeared in 1808.

**MARK** Twain [Samuel L. CLEMENS]'s Celebrated jumping frog of the Calaveras county and other sketches With the Burlesque autobiography and First romance.

London: N. D. Octavo. Pp. 200.\*

**MARK** Twain [Samuel Langhorne CLEMENS]'s sketches. Selected and revised by the author. Copyright edition.

London: 1872. Octavo. Pp. 360.\*

**MARKED** (a) life, or the autobiography of a clairvoyant. By Gypsy. [Mrs Grace COURTLAND.]

London: 1879. [*Lib. Jour.*, iv. 208.]

**MARKET** Harborough; or, how Mr Sawyer went to the shires. Fourth edition. Inside the bar; or sketches at Soakington. By the author of "Digby Grand," etc. [George John Whyte MELVILLE.]

London: 1862. Octavo.\*

**MARKS** (the) of a defenceless cause. In the proceedings and writings of the Lower House of Convocation. Particularly, in their third and last system of principles. Invented by the Vindicator of their Narrative, and repeated in a late pamphlet, entitled, A summary defence of the Lower House, &c.

- [By Edmund GIBSON, Bishop of London.]  
London, M DCC III. Quarto.\*
- MARMOR** Norfolciense: or an essay on an ancient prophetic inscription, in Monkish rhyme, lately discover'd near Lynn in Norfolk. By Probus Britanicus. [Samuel JOHNSON, LL.D.]  
London: MDCCXXXIX. Octavo. Pp. 55.\*  
[*Boswell's Life of Johnson, ed. Croker, i. 112.*]  
Ascribed to Francis Webb. [*Murch's Dis-senters, p. 327.*]
- MARMORNE** The story is told by Adolphus Segrave the youngest of three brothers. [By Philip Gilbert HAMERTON.]  
Edinburgh and London MDCCCLXXVIII. Octavo. Pp. 301.\* [*Lib. Jour.*]
- MARO**; or, poetic irritability. In four cantos. [By Samuel BAILEY.]  
London: 1845. Octavo. Pp. 1. b. t. 85.\* [*N. and Q., 9 March 1878.*]
- MARONIDES**, or Virgil travesty, being a new paraphrase upon the fifth and sixth Book of Virgil Æneas, in burlesque verse; by the author of the Satyr against hypocrites. [John PHILLIPS, nephew of Milton.]  
1672-3. Octavo.
- MARRIAGE**, a novel. [By Susan FERRIER.] In three volumes.  
Edinburgh; 1818. Duodecimo.\*
- MARRIAGE** (the) act: a farce. In two acts. As it is performed at the Theatre Royal in Covent-Garden. [By Charles DIBDIN, senior.]  
London: M DCC LXXXI. Octavo.\* [*Biog. Dram.*]
- MARRIAGE-act** (the): a novel. In which the ruin of female honour, the contempt of the clergy, the destruction of private and public liberty, with other fatal consequences, are considered; in a series of interesting adventures. [By John SHEBBEARE.] In two volumes.  
1754. Duodecimo. [*Watt, Bib. Brit. Mon. Rev., xi. 395.*]
- MARRIAGE**: an ode. [By Rev. B. HUTCHINSON.]  
London: 1765. Folio. [*European Mag., xlv. 318. Mon. Rev., xxxii. 233.*]
- MARRIAGE** (a) in high life. [By the Hon. Caroline Lucy SCOTT. Edited by [Lady Charlotte Maria BURY] the authoress of 'Flirtation.' In two volumes.  
London: 1828. Duodecimo.\*
- MARRIAGE** (the) of Arms and Arts, 12 July 1651, being an account of the act at Oxon to a friend. By R. W. [Robert WHITEHALL.]  
London: 1652. Quarto. [*Lowndes, Bibliog. Man.*]
- MARRIAGE** (the) triumph in an Epithalamium on the nuptials of the Prince Palatine and Princess Elizabeth daughter of James I. By T. H. [Thomas HEYWOOD.]  
1613. Quarto. [*W., Lowndes, Bibliog. Man.*]
- MARRIAGES** (the) of cousin Germans vindicated from the censures of unlawfulness and inexpediency. Being a letter written to his much honour'd T. D. [By Samuel DUGARD, M.A., Fellow of Trinity College, Oxford.]  
Oxford. 1673. Octavo.\* [*Wood.*]
- MARRIED**. A tale. In three volumes. By the author of "Wondrous strange," "Kate Kennedy," "Common sense," etc., etc. [Mrs. C. J. NEWBY.]  
London: 1869. Duodecimo.\*
- MARRIED** beneath him. By the author of "Lost Sir Massingberd." [James PAYN.] In three volumes.  
London and Cambridge: 1865. Octavo.\*
- MARRIED** for love . . . [By Mrs. Yorick SMYTHIES, *née* Gordon.] In three volumes.  
London: 1857. Octavo.
- MARRIED** (the) philosopher: a comedy. As acted at the Theatre-Royal in Lincoln's-Inn-Fields. By a gentleman of the Temple. [John KELLY.]  
London: MDCCXXXII. Octavo. Pp. 5. b. t. 70. 2.\* [*Biog. Dram.*]
- MARRIED** (the) unmarried By the author of "Almacks revisited." [Charles WHITE.] In three volumes.  
London 1837. Duodecimo.\*
- MARROW**-chicaning displayed; in a letter to the Reverend Mr. Eben-ezer Erskine, minister of the Gospel at Portmoak: containing some observations upon the preface to his sermon, entitled, God's little remnant, &c. To which are subjoined, some things concerning assurance in the direct act of justifying faith, and the tendency of the Marrow, and the practices of its favourites, to advance Gospel holiness. By a lover of peace and truth in this

Church. [James ADAMS, minister at Kinnaird.]

Printed in the year MDCCXXVI. Octavo. Pp. 46.\* [*Adv. Lib.*]

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{ Evangelista, a minister of the Gospel.  
Nomista, a Legalist.

{ Antinomista, an Antinomian.

{ And Neophytus, a young Christian.

The second edition, corrected, amended, and much enlarged by the author, E. F. [Edward FISHER.] Before the which there is prefixed the commendatory epistles of divers divines of great esteem in the citie of London. Whereunto is also added, the substance of a most spirituall, and evangelicall treatise, called, long since, by the name of Patricks Places.

London, 1646. Octavo. Pp. 30. 255.\*

MARRY, or do worse; a comedy. As it is now acted at the New Theatre in Little-Lincolns-Inn-Fields, by her Majesty's servants. [By William WALKER.]

London, 1704. Quarto.\* [*Biog. Dram.*]

MARRYING (the) man. A novel. By the author of "Cousin Geoffrey." [Mrs Yorick SMYTHIES, *nee* Gordon.] In three volumes.

London: 1841. Duodecimo.\*

MARS stript of his armour: or, the army display'd in all its true colours. Containing the characters of I. An army in general. II. A regiment, or battalion. III. A captain-general. IV. A lieutenant-general. V. A major-general. VI. A brigadier-general. VII. A colonel. VIII. A lieutenant-colonel. IX. A major. X. A captain of the guards. XI. An aid de camp. XII. A partizan. XIII. A spy. XIV. A captain. XV. A lieutenant. XVI. An ensign. XVII. An adjutant. XVIII. A quarter-master. XIX. The chaplain of a regiment. XX. The

surgeon. XXI. A serjeant. XXII. A grenadier. XXIII. A private centinel. XXIV. A provost. The second edition. By a lover of the mathematicks. [Edward WARD.]

London, N. D. Octavo. Pp. 6. b. t. 76.\* [*Bodl.*]

MARSTON: a novel, in three volumes. By a lady. [Rosalind St. CLAIR.]

London: 1835. Octavo.\*

MARTELLI: a tragedy. In five acts. [By George BREWER, M.D.]

London: 1843. Duodecimo. Pp. 99.\* [*Bodl.*]

MARTHA and her kind friend Rachel. [By Susan WARNER.]

London: 1864. Octavo.

MARTIN Doyle [Ross HICKEY]'s common things of every-day life. A book of general practical utility.

London: 1857. Octavo.

MARTIN Luther, a poem. [By Mrs. M. A. CURSHAM.]

London: 1825. Octavo.\*

MARTIN Mark-all, beadle of Bridewell: his defence and answer to the Belman of London. Discovering the long concealed originall and regiment of rogues, when they first began to take head, and how they haue succeeded one the other successiuey vnto the sixe and twentieth yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they terme it) the Legend of Lossels. By S. R. [Samuel ROWLANDS.]

London 1610. Quarto. No pagination. B. L.\* [*Bodl.*]

MARTIN Toutroud: a Frenchman in London in 1831. Translated from an unpublished French M.S. [Written by J. MORIER.]

London: 1849. Duodecimo.\*

MARTINS months minde, that is, a certaine report, and true description of the death, and funerals, of olde Martin Marre-prelate, the great makebate of England, and father of the factious. Contayning the cause of his death, the manner of his buriall, and the right copies both of his will, and of such epitaphs, as by sundrie his dearest friends, and other of his well willers, were framed for him.

Martin the Ape, the dronke, and the madde,

The three Martins are, whose workes we have had.



- If Martin the fourth come, after  
Martins so euill,  
Nor man, nor beast comes, but Martin  
the deuill.  
[By Thomas NASH.]  
N. P. 1589. Quarto. No pagination.\*
- MARTYR (a) to bibliography : a notice  
of the life and work of J. M. Quérad.  
By Olphar Hamst. [Ralph THOMAS.]  
London: 1867. Octavo.
- MARTYRDOM (the) of Kelavane. A  
poem. [By William FORSYTH.]  
London: 1861. Octavo.\*
- MARTYRDOME (the) of King Charles,  
or his conformity with Christ in his  
sufferings. In a sermon on 1 Cor. ii.  
8, preached at Bredagh, before his  
Majestie [Charles II.] of Greate Brit-  
aine, and the Princesse of Orange,  
Jun. 1<sup>st</sup>, 1649. [By H. LESLIE, Bishop  
of Down and Connor.]  
Hage: 1649. Quarto. [*W., Brit. Mus.*]
- MARTYRED (the) queen. Part first.  
By a Forfarian. [W. GRAY.]  
Forfar: MDCCCLVIII. Octavo. Pp. 36.\*  
[*A. Fervise.*] No more published.
- MARTYRS (the) of Spain and the  
liberators of Holland : the story of the  
sisters Dolores and Costanza Casalla.  
By the author of "Chronicles of the  
Schönberg-Cotta family," &c. &c.  
[Mrs. CHARLES.]  
London: 1870. Octavo. Pp. 456.\*
- MARVELLOUS (the) and incredible  
adventures of Charles Thunderbolt, in  
the moon. By Charles Delorme, Esq.  
[Charles RUMBALL.]  
London: 1851. Octavo. Pp. 391.\* [*Brit.  
Mus.*]
- MARY : a fiction. [By Mrs GODWIN.]  
London: MDCCCLXXXVIII. Duodecimo.\*
- MARY and Florence ; or, grave and gay.  
By A. F. T. [Anne Fraser TYTLER.]  
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The author's name is given in subsequent  
editions.
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life. [By Mrs GASKELL.] In two  
volumes.  
London: MDCCCLXVIII. Octavo.\*
- MARY Clifford ; or the foundling ap-  
prentice girl. A tale. By the author  
of "Angelina," &c. [Thomas PREST.]  
London: [1842.] Octavo. [*Brit. Mus.*]
- MARY Elliot ; or, be ye kind one to  
another. By Cousin Kate. [Catherine  
Douglas BELL.] Second edition.  
Edinburgh : N. D. Octavo.
- MARY Gray : a fugitive piece. [By H.  
ARMSTRONG.]  
Oxford: 1824. Octavo. Pp. 14. [*Man-  
chester Free Lib. Cat., p. 20.*]
- MARY Gray, and other tales and verses.  
By the author of "The discipline of  
life," "Clare Abbey," etc. [Lady  
Emily Charlotte Mary PONSONBY.]  
London: 1852. Octavo. Pp. vi. 248.\*
- MARY Magdalens tears wip't off, or the  
voice of peace to an unquiet conscience.  
By a person of quality. [T. MARTIN.]  
London: 1659. Duodecimo. [*Lowndes,  
Bibliog. Man., p. 1498.*]
- MARY Mansfield : or 'No time to be a  
Christian.' By M. H. [Matilda  
HORSBURGH.]  
Edinburgh: 1864. Octavo.
- MARY Mathieson : or duties and dif-  
ficulties. [By Mrs. SCOTT.]  
Edinburgh: 1856. Octavo. [*Adv. Lib.*]
- MARY of Burgundy ; or, the revolt of  
Ghent. By the author of "Darnley,"  
"Richelieu," "Henry Masterton," &c.  
[G. P. R. JAMES.] In three volumes.  
London: 1833. Duodecimo.\*
- MARY Queen of Scots : an historical  
drama, in five acts. [By W. D. Scott  
MONCRIEFF, C.E.]  
Glasgow: 1872. Octavo. Pp. 111.\*
- MARY, Queen of Scots : her persecu-  
tions, sufferings, and trials from her  
birth till her death. With a full ex-  
posure of the intrigues of Queen  
Elizabeth ; the conspiracies and per-  
fidies of the protestant Lords ; the  
forgeries of Buchanan, Maitland and  
Walsingham ; and the calumnies, mis-  
representations, and mistakes of Knox,  
Randolph, Robertson, Laing, M'Crie,  
and Miss Bengier. [By Professor  
RENNIE, of the London University.]  
Glasgow: MDCCCXXVI. Duodecimo.\*  
[*MS. note on f. Hill Burton's copy.*]
- MARY Stewart, Queen of Scots, an his-  
torical drama. [By James GRAHAME.]  
Edinburgh: 1801. Octavo. Pp. 172.\*  
[*Lowndes, Bibliog. Man.*]
- MARY Stuart, a tragedy. By Frederick  
Schiller. Translated into English by  
J. C. M. Esq. [J. C. MELLISH.]  
London: 1801. Octavo. Pp. xvi. 1. 224.\*

- MARY'S** bower, or, the castle on the glen; a pastoral drama, of five acts: founded on a real event in Scotland, about the end of the fifteenth century. [By Robert BROWN.]  
Edinburgh: 1811. Octavo.\*
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London 1836. Duodecimo.\* [*Adv. Lib.*]
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- MASK** (the) of moderation pull'd off the foul face of occasional conformity: being an answer to a late poisonous pamphlet [by James Owen] entitul'd, Moderation still a virtue. Wherein the loose reasoning and shuffling arguments of that author are plainly laid open and confuted. [By Samuel GRASCOMB.]  
London: MDCCIV. Quarto. Pp. 60.\* [*Bodl.*]
- MASKE** (a) presented at Ludlow Castle, 1634: on Michaelmasse night, before the right honorable, Iohn Earle of Bridgewater, Viscount Brackly, lord præident of Wales, and one of his maiesties most honorable privie counsell. [By John MILTON.]  
London, 1637. Quarto. Pp. 2. b. t. 35.\*  
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- MASQUE** (the) at Ludlow, and other romanesques. By the author of "Mary Powell." [Anne MANNING.]  
London: 1866. Octavo. Pp. xii. 290.\*
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N. P. 1621. Quarto. No pagination.\*  
Reprinted in Nichols' Progresses of James I., iii. 736.
- MASQVE** (the) of the Inner Temple and Grayes Inne: Grayes Inne and the Inner Temple, presented before his Maiestie, the Queenes Maiestie, the Prince, Count Palatine and the Lady Elizabeth their Highnesses, in the banquetting house at Whitehall on Saturday the twentieth day of Februarie, 1612. [By Francis BEAUMONT.]  
London. N. D. Quarto. No pagination.\*  
The above is the original edition, and the unassisted production of Beaumont.
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- MASS** (the) discovered in the Scriptures. By the author of Gerald. [G. LOWTHER.]  
London: M.DCCC.XL. Octavo. Pp. 40.\* [*Bodl.*]
- MASSACHUSETTENSIS**: or a series of letters, containing a faithful state of many important and striking facts, which laid the foundation of the present troubles in the province of Massachusetts-Bay; interspersed with animadversions and reflections, originally addressed to the people of that province, and worthy the consideration of the true patriots of this country. By a person of honour upon the spot. [Daniel LEONARD.]  
Boston printed: London reprinted. MDCCCLXXVI. Octavo. Pp. viii. 118.\* [*Allibone.*] The Letters, seventeen in number, signed Massachusettsensis.  
Ascribed to Jonathan Sewall. [*Rich, Bib. Amer.*, i. 232.]
- MASSACRE** (the) of Glenco. Being a true narrative of the barbarous murder of the Glenco-men, in the Highlands of Scotland, by way of military execution, on the 13th of Feb. 1692. Containing the commission under the Great Seal of Scotland, for making an enquiry into that horrid murder: the proceedings of the Parliament of Scot.

- land upon it : the report of the commissioners upon the enquiry, laid before the King and Parliament. And the address of the Parliament to King William for justice upon the murderers. Faithfully extracted from the records of Parliament, and publish'd for undeceiving those who have been impos'd upon by false accounts. [By George RIDPATH.]  
London, 1703. Quarto.\* [*Adv. Lib.*]  
Ascribed to Charles Leslie. [*Darling, Cyclop. Bibl.*]
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London: 1602. Quarto. [*W., Lowndes, Bibliog. Man.*]
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London: 1633. Quarto.\* [*Dyce Cat., ii. 239.*]
- MATCH (a) for a widow: or the frolics of fancy. A comic opera in three acts. As performed at the Theatre-Royal, Dublin. [By Joseph ATKINSON.]  
London: MDCCCLXXXVIII. Octavo. Pp. vii. 61.\* [*Dyce Cat., i. 51.*]
- MATCHMAKER (the). A novel. By the author of "Cousin Geoffrey" and "The marrying man." [Mrs Yorick SMYTHIES, *nee* Gordon.] In three volumes.  
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"Supposed to be written by Joh. Humfred sometime of Pemb. Coll. M.A."—Wood.
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London: 1859. Octavo. [*W., Brit. Mus.*]
- MATHEMATICAL strictures. Part I. On the ordinary theory and practice of arithmetic. [By — ROBERTSON.]  
London: 1848. Octavo. Pp. iv. 76.\* [*Adv. Lib.*]
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- tincture of these sciences. Hence the principles of natural religion are deduced. Translated and enlarged by the author. [Andrew BAXTER.] [In two volumes.]  
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- MATILDA**; a tale of the day. [By Constantine Henry PHIPPS, Marquis of Normanby.] Fourth edition. In two volumes.  
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- MATILDA**: a tragedy. As it is performed at the Theatre-Royal in Drury-Lane. By the author of the Earl of Warwick. [Thomas FRANCKLIN, D.D., professor of Greek at Cambridge.]  
London: 1775. Octavo.\* [*Biog. Dram.*]
- MATILDA**, or the Barbadoes girl. A tale for young people. By the author of the Clergyman's widow and family, Merchant's widow and family, Affectionate brothers, Panorama of Europe, The sisters, &c. [Mrs. Barbara HOF-LAND.]  
London: 1816. Duodecimo. Pp. 250. b. t.\* [*Adv. Lib.*]
- MATRIMONIAL** troubles of Christian Church. [By Walter BROWN.]  
Manchester: N. D. Octavo. Pp. 48.\*
- MATRIMONIAL** (the) vanity fair. By the author of "Whitefriars," "The city banker," etc., etc. [Miss Jane ROBINSON.] In three volumes.  
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London: 1764. Octavo. [*Nichols, Lit. Anec.*, v. 695. *N. and Q.*, May 1869, p. 413.]
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London: 1847. Octavo. Pp. 312. b. t.\*
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London: 1819. Duodecimo. Pp. xliii. 356.\*
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London: MDCCCXXXIII. Octavo.\*
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London: 1869. Octavo. Pp. 2. b. t. 281.\*

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London: MDCCLVII. Octavo. Pp. xxix. 223. 9.\*

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**MAXIMS** of gallantry, or the history of the Count de Verney. By G. B. [George BREWER.]

Printed for the author, 1793. Octavo. [*W. Lowndes, Bibliog. Man.*]

**MAXWELL**. By the author of "Sayings and doings." [Theodore HOOK.] In three volumes.

[London.] 1830. Duodecimo.\*

**MAXWELL** Drewitt. A novel. By F. G. Trafford, author of "George Geith," "City and suburb," "Phemie Keller," "Too much alone." [Mrs. J. H. RIDDELL.] In three volumes. Third edition.

London: 1865. Octavo.\*

**MAY** a monk serve God in the Church of England, or not? A letter to the lord bishop of London, by Ignatius, deacon of the Church of England, and monk of the order of S. Benedict. [Joseph Leicester LYNE.]

Oxford: N. D. Octavo. Pp. 16.\*

**MAY-day**: or, the little gipsy. A musical farce, of one act. To which is added the Theatrical candidates, a musical prelude. As they are both performed at the Theatre-Royal, in Drury-Lane. [By David GARRICK.]

London 1775. Octavo.\*

**MAY flowers**: being notes and notions on a few created things. By "Acheta," author of "March winds and April showers." [L. M. BUDGEN.]

London: 1855. Octavo.\*

**MAY you like it**. By a country curate. [Rev. Charles B. TAYLER.] [In two volumes.]

London: 1823. Duodecimo.\*

**MAYDES** (the) metamorphosis. As it hath bene sundrie times acted by the children of Powles. [By John LILLY.]

London, 1600. Quarto. No pagination.\* [*Biog. Dram. Dyce Cat.*] The 1st edition.

"This play is ascribed by Kirkman to John Lily, but I doubt much whether it be his. Non vultus, non color."—Malone.

**MAYNOOTH**. In three letters to Mrs. Hadaway. By Simon Scribe, Senior. [Adam BLACK.]

London: MDCCLIII. Octavo. Pp. 23.\* [*Olphar Hamst., p. 115.*]

**MAYOR** of Windgap and Canvassing. By the O'Hara family. [John BANIM.] In three volumes.

London 1835. Duodecimo.\*

"Canvassing" was contributed by Miss Martin.

**MEADOWLEIGH**: a tale of English country life. By the author of "The ladies of Bever Hollow." [Anne MANNING.] In two volumes.

London: 1863. Octavo.\*

**MEANING** of subscription. [By Charles MARRIOTT, B.D., Fellow of Oriel.]

Oxford, 1835. Octavo. No separate title-page.\* [*Booll.*]

Author's name in the handwriting of Dr. Bliss.

**MEASURE** for measure, or beauty the best advocate. As it is acted at the theatre in Lincolns-Inn-Fields. Written originally by Mr. Shakespear: and now very much alter'd; with additions of several entertainments of musick. [By Charles GILDON.]

London: 1700. Quarto. Pp. 6. 84.\*

**MEASURES** (the) to be pursued in India, for ensuring the permanency, and augmenting the commerce, of the Company, farther considered; with the heads of a plan for carrying those measures into execution. By the author of Observations on the present state of the East India Company, &c. [Alexander DALRYMPLE.]

London, MDCCLXXII. Octavo.\* [*Adv. Lib.*]

Ascribed to Capt. Smith. [*Manchester Free Lib. Cat., p. 654.*]

**MECHANICAL** (a) account of the cause and cure of a virulent gonorrhœa in both sexes. [By Thomas GARLICK.]

London: 1719. Octavo. [*W., Brit. Mus.*]

- MEDAL** (the) of John Bayes [John Dryden]: a satyr against folly and knavery. [By Thomas SHADWELL.] London: 1682. Quarto. Pp. 8. b. t. 23.\* [Bodl.]
- MEDAL** (the) revers'd. A satyre against persecution. By the author of Azaria and Hushai. [Samuel PORTAGE.] London: 1682. Quarto. Pp. 8. b. t. 31.\* [Bodl.]
- MEDALIST** (the). A new ballad. [By Horace WALPOLE?] London: 1741. Folio. Pp. 8.\*
- MEDALL** (the). A satyre against sedition. By the author of Absalom and Achitophel. [John DRYDEN.] London, 1682. Quarto.\*
- MEDALLIC** (the) history of England to the Revolution. With forty plates. [By John PINKERTON.] London: M.DCC.XC. Quarto.\* [Brit. Mus.]
- MEDEA** (the) of Euripides. The Oxford edition literally translated, and the most difficult words in the text parsed and explained. By a first-class man of Balliol College, Oxford. [Thomas NASH.] Oxford: 1869. Octavo. Pp. 65. b. t.\* [Bodl.]
- MEDELA** medicinæ. A plea for the free profession, and a renovation of the art of physick, out of the noblest and most authentick writers. Shewing the publick advantage of its liberty. The disadvantage that comes to the publick by any sort of physicians, imposing upon the studies and practise of others. The alteration of diseases from their old state and condition. The causes of that alteration. The insufficiency and uselessness of meer scholastick methods and medicines, with a necessity of new. Tending to the rescue of mankind from the tyranny of diseases; and of physicians themselves, from the pedantism of old authors and present dictators. The author M. N. Med. Londinens. [Marchamont NEDHAM.] London, 1665. Octavo. Pp. 20. b. t. 516.\*
- MEDICAL** (the) school of Edinburgh. [By John BARCLAY, M.D.] Edinburgh: 1819. Octavo.\*
- MEDICE** cura teipsum! or the apothecaries plea in some short and modest animadversions, upon a late tract entitled A short view of the frauds and

abuses of the apothecaries, and the onely remedy by physicians making their own medicines, by Christopher Merret Doctor in physick, &c. From a real well-wisher to both societies. [Henry STUBBE.]

London, 1671. Quarto. Pp. 50. b. t.\* [Bodl.]

**MEDICI** Catholicon, or a Catholic medicine for the diseases of charitie. By J. C. [John COLLOP] M.D.

London, 1656. Octavo. Pp. 22. b. t. 134.\* [Bodl.]

**MEDICINA** gymnastica: or, a treatise concerning the power of exercise. [By Francis FULLER, M.A.]

London: Octavo. [W., Lowndes, Bibliog. Man.]

By some this work is attributed to Thomas Fuller, M.D.

**MEDICINA** simplex; or the pilgrim's waybook; being an enquiry into the moral and physical conditions of a healthy life and happy old age; with household prescriptions: by a physician. [Thomas FORSTER, M.D.]

London: 1832. Duodecimo.

**MEDITATION** (a) upon a broom-stick, and somewhat beside; of the same author's. [By Jonathan SWIFT.]

London: 1710. Octavo. Pp. 29.\* [Bodl.]

**MEDITATIONS** and letters of a pious youth, lately deceased [James Hall, Esq. son of the late Sir John Hall, Baronet, of Dunglass], to which are prefixed, Reflections on his death and character, by a friend in the country. [John ERSKINE, D.D.]

Edinburgh, 1746. Octavo. [Sir Henry Moncreiff's *Life of Erskine*, pp. 81, 84.]

**MEDITATIONS** (the), and selections from the principles of philosophy, of Descartes. Translated from the Latin, and collated with the French; with preface, appendix, and notes. [By John VEITCH.]

Edinburgh: MDCCCLXIII. Duodecimo. Pp. xiv. 212.\*

**MEDITATIONS** miscellaneous, holy and humane. The second edition, enlarged by I. H. Mr. of Arts. [Joseph HENSHAW.]

London, 1639. Duodecimo. Pp. 3. b. t. 200.\*

A 3d. edition, much enlarged, with a different title, and with the author's name, was published in 1651.

**MEDITATIONS** of a divine soul, or the Christian's guide, &c., to which is added an essay of a retired solitary life, with an after-thought on King William. [By Charles POVEY.]

1703. Octavo. [*N. and Q.*, Feb. 5, 1859, p. 115.]

**MEDITATIONS** of instruction, of exhortation, of reprove. [By Francis ROUS, Provost of Eton.]

London, 1616. Duodecimo. Pp. 8. 465. 12.\* Dedication "To the right noble, the sonnes of the most High," &c., signed F. R.

**MEDITATIONS** on the twenty-fifth Psalm. Exemplifying how beneficial it is to have the soul continually placed upon divine objects. Wrote in the year 1651-2. By a lady. [Anne, Lady HALKETT.]

Edinburgh: MDCCXXI. Octavo.\*

**MEDITATIONS** upon the Lamentations of Jeremy; translated out of French into English by A. J. [Anne JENKINSON.]

London: 1609. Octavo. B. L. [*W.*, *Bliss' Cat.*]

**MEDLEYS** (the) for the year 1711. To which are prefix'd, The five Whig-Examiners.

London, 1712. Duodecimo.\*

"The efforts of the paper [the Examiner] just named, were opposed in powerful language, aided by wit and argument in "The Whig Examiner," a paper by Addison; of which only five numbers were published, between the 14th of September, and the 12th of October. Swift exults in its death, as a triumph over a formidable enemy; but it was only laid down to make way for "The Medley." This paper was projected by Arthur Maynwaring, a gentleman of great accomplishments, and a considerable critic, and well versed in the politics of the day. The first number appeared the 5th of October, 1710, and it closed with the 45th, which was published the 6th of August, 1711, the "Examiner" having promised to lay down his pen. Oldmixon had a considerable share in the "Medley;" and Steele, Kennet and Anthony Henley, each contributed a paper. After an interval of several months, it was revived March 3, 1712, but finally expired upon the 4th of August in the same year, when it had reached, also, to forty-five numbers. . . . They were both collected into small volumes, soon after publication, that in this more stable form, they might give a more permanent influence to the purposes of party."—Wilson, *Life of Defoe*, iii. 151-2.

**MEDORA** (the); a tale of the sea, by the author of "The two midshipmen," "The Warhawk," "The young commander," &c. [C. F. ARMSTRONG.]

London: 1857. Duodecimo.

**MEDULLA** historiæ Anglicanæ. Being a comprehensive history of the lives and reigns of the monarchs of England. From the time of the invasion thereof by Julius Cæsar, to the death of King Charles II. With an abstract of the lives of the Roman Emperours commanding in Britain. [By William HOWEL, LL.D.] The third edition, to which is added, a Continuation from the year 1678, to 1684.

London, 1687. Octavo.\*

"Reported to be written by Dr. Will. Howell of Cambridge."—MS. note by Wood in the Bodleian copy.

**MEDULLA** historiæ Scotiæ: being a comprehensive history of the lives and reigns of the Kings of Scotland, from Fergus the First, to our gracious Sovereign Charles the Second. Contain the most remarkable transactions, and observable passages, ecclesiastical, civil, and military, with other observations proper for a chronicle; faithfully collected out of authors ancient and modern. To which is added, A brief account of the present state of Scotland, the names of the nobility, and principal ministers of Church and State, the laws criminal: a description of that engine with which malefactors are tortured, called the Boot. [By William ALEXANDER.]

London, 1685. Octavo.\* [*Adv. Lib.*]

The dedication, To the most noble James, Earl of Perth, is signed W.A.

**MEDUSA**, and other tales. By the author of "A week in a French country-house." [Adelaide SARTORIS.]

London: 1868. Octavo. Pp. 2. b. t. 228.\*

**MEET** for heaven. A state of grace upon earth the only preparation for a state of glory in heaven. By the author of "Heaven our home." [William BRANKS.] Eighteenth thousand.

Edinburgh: M.DCCC.LXII. Octavo. Pp. xi. 275.\*

**MEG** of Elibank and other tales. By the author of "The nut brown maids." [Henrietta KEDDIE.] Originally published in 'Fraser's Magazine.'

London: 1860. Octavo. Pp. 1. b. t. 397.\*

**MEHALAH.** A story of the salt marshes. [By Rev. S. BARING GOULD.] In two volumes. London 1880. Octavo.\*

**MELANCHOLIE** (the) knight. By S. R. [Samuel ROWLANDS.] Imprinted at London, 1615. Quarto. Pp. 4. b. t. 38.\* Reprinted by the Hunterian Club, 1874.

**MÉLANGE** (the), containing the Lunarian, a tale, in five cantos. Wonders, in two parts. The Picture gallery, in nine cantos. And various other pieces, in verse. By F. . . . . C. . . . . [Frederick CORFIELD.] Taunton : 1819. Octavo.\*

**MELBOURNE** House. By the author of the "Wide wide world." [Susan WARNER.] Complete in one volume. London : N. D. [1877.] Octavo. Pp. 431.\*

**MELIBŒUS**-Hipponax. The Biglow Papers [of Hosea Biglow, *pseud.*], edited, with an introduction, notes, glossary, and copious index by Homer Wilbur, A.M., pastor of the first church in Jaalam and (prospective) member of many literary, learned and scientific societies [and Columbus Nye, pastor of a church in Bungtown Corner]. [By James Russell LOWELL.] Cambridge [U. S.] 1848. Duodecimo. [W.]

**MELINCOURT.** By the author of Headlong Hall. [Thomas Love PEACOCK.] In three volumes. London : 1817. Duodecimo.\*

**MELISMATA.** Mvsicall phansies. Fitting the covrt, citie, and covntrey hvmovrs. To 3, 4, and 5. voyces. [By Thomas RAVENSCROFT.] London, 1611. Quarto. No pagination.\* [Bodl.] Epistle dedicatorie signed T. R. Another dedication signed T. R. B. M.

**MELIUS** inquirendum. Or a sober inquire into the reasonings of the Serious inquire [by John Goodman, D.D.]: wherein the Inquirers cavils against the principles, his calumnies against the preachings and practises of the Non-conformists are examined, and refelled, and St. Augustine, the Synod of Dort, and the Articles of the Church of England in the quinquarticlar points, vindicated. [By Vincent ALSOP.]

Printed, 1678. Octavo.\* [Darling, *Cyclop. Bibl.*] The dedication "To the ever, and

much honoured S. K. Esquire" is signed G. W.

**MELIUS** inquirendum. Or, an answer to Dr. Olyphant's Discourse on the usefulness of vomiting in fevers. [By Dr EIZAT.]

Edinburgh, M.DC.XC.IX. Octavo.\* [Cat. of Coll. of Physicians, p. 496.]

**MELMOTH** the wanderer : a tale. By the author of "Bertram," &c. [Charles Robert MATURIN.] In four volumes. Edinburgh : 1820. Duodecimo.\*

**MELPOMENE** : or the regions of terror and pity. An ode. [By Robert DODSLEY.]

London : 1757. Quarto.\* [Chalmers, *Biog. Dict.*]

**MELTON** De Mowbray : or, the banker's son. A novel. In three volumes. [By — MERLE.]

London : M.DCCC.XXXVIII. Duodecimo.\* [Adv. Lib.]

**MEMBER** (the) : an autobiography. By the author of "The Ayrshire legatees." &c. &c. [John GALT.]

London : M.DCCC.XXXII. Octavo. Pp. viii. 272.\* Dedication signed Archibald Jobby.

**MEMBER** (the) for Paris : a tale of the second empire. By Trois-Etoiles. [Eustace Clare Grenville MURRAY.] In three volumes.

London : 1871. Octavo.\*

**MEMENTO** mori, or a word in season to the healthful, sick, and dying fit for this calamitous time. Wherein sicknesses, rage, and deaths, are frequent. In which is discoursed, 1. That the present life of man is short. 2. That death is most certain. 3. That the time and way of death is uncertain. 4. Motives to prepare for death. 5. Some things to be done in preparation for death. 6. Some antidotes against the fears of death. By a minister of the Gospel. [James CLARK, minister at Innerwick.]

Edinburgh, 1699. Octavo.\*

**MEMOIR** of a map of the countries comprehended between the Black Sea and the Caspian ; with an account of the Caucasian nations, and vocabularies of their languages. [By George ELLIS.]

London : M.DCC.LXXX.VIII. Quarto. Pp. iv. 80.\*

"The author of this work lived for two years in Russia about 1786 with Mr. Fitz-



herbert, the British minister at St. Petersburg, and had access to every information upon the subject of the following memoir that Russia could furnish at that time."—MS. note in the copy in the Advocates' Library.

MEMOIR of a metaphysician; by Francis Drake, Esquire, edited by the author of "Beginnings of a new school of metaphysics," "A letter to Dr Whately," "A manual of logic," a Dictionary "Walker remodelled," containing new definitions of the chief terms used in metaphysics, etc. [Written and edited by B. H. SMART.] London: 1833. Duodecimo. This is the "Harold Fremdling" part of "The Metaphysicians."

MEMOIR (a) of Alexander, Bishop of Brechin, with a brief notice of his brother the Rev. George Hay Forbes. [By Felicia M. F. SKENE.] London: MDCCCLXXVI. Octavo. Pp. iv. 44.\* The Brief notice is in the form of a letter signed F. M. F. S. The Memoir is reprinted, with some additions, from the "Churchman's Companion."

MEMOIR of and essay on the genius of Shakspeare. By Barry Cornwall. [By Bryan Waller PROCTER.] London: MDCCCLXIII. Quarto. Pp. xxviii.\* Prefixed to the Works of Shakspeare, by Kenny Meadows.

MEMOIR of Archibald Maclaren, dramatist; with a list of his works. [By William Henry LOGAN.] Edinburgh: MDCCCXXXV. Octavo.\* Twenty-five copies printed.

MEMOIR (a) of Bernard Overberg, regent of the Episcopal Seminary, teacher of the Normal School, &c. at Munster; with a short account of the system of national education in Prussia; to which his method of teaching, his talents and piety were greatly conducive. [Translated] from the German of Professor Schubert [by Dr CALVERT.] London: 1838. Duodecimo. [W.]

MEMOIR (a) of Charles Mordaunt Earl of Peterborough and Monmouth: with selections from his correspondence. By the author of "Hochelaga," and "The conquest of Canada." [Capt. George WARBURTON.] In two volumes. London: 1853. Octavo.\*

MEMOIR of Cosmo Innes. [By Mrs John Hill BURTON, *née* Innes.]

Edinburgh: 1874. Quarto. Pp. vii. 83.\*

MEMOIR (a) of Edward Foster Brady, late superintendent of Croydon School. Consisting chiefly of extracts from his letters and journal. [Edited by Peter BEDFORD.]

London: 1839. Octavo. Pp. viii. 166.\*

MEMOIR (a) of Ireland in 1850. By an Ex-M.P. [Henry LAMBERT.]

Dublin, 1851. Octavo.\*

MEMOIR of J[ohn] G[eorge] Children, Esq. F.R.S.L. and E., F.S.A., M.R.I., &c. including some unpublished poetry by his father and himself. [By J. P. ATKINS.]

Westminster: 1853. Duodecimo. Pp. 313.\* Printed for private distribution only.

MEMOIR of James Burnes, K.H., F.R.S., etc., etc., Physician-General, Bombay Army. Compiled from the recent Indian periodicals [by William Alexander LAURIE, W.S., grand secretary to the grand Lodge of Scotland].

Edinburgh: 1850. Octavo. Pp. 31. xxiv. [W., *Martin's Cat.*]

MEMOIR of John Britt: the happy mute, Compiled from the writings, letters, and conversation of Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]

London: MDCCCL. Duodecimo. Pp. i. b. t. 138.\*

MEMOIR of John Dunstone, of Camborne, in Cornwall, who was blind for 44 years, till his death in 1856. By J. B. [John BUDGE.]

London: 1857. Octavo. Pp. 48. [3 sh.] [Smith's *Cat. of Friends' books*, i. 332. *Boase and Courtney, Bib. Corn.*, i. 128.]

MEMOIR of John Nichols, Esq. F.S.A. By A. C. [Alexander CHALMERS.]

Extracted from the Gentlemen's Magazine for December 1826. Quarto. Pp. 17. [W., *Louvdes, Bibliog. Man.*] Published for private distribution.

MEMOIR of John Rennie, F.R.S. [By John BARROW.]

N. P. N. D. Octavo.\* [D. Laing.]

From the Supplement to the Encyclopædia Britannica, vol. vi.

MEMOIR (a) of Major General Sir R[obert] R[ollo] Gillespie, knight commander of the most honorable order

- of the Bath, &c. [By Major William THORN.]  
London: 1816. Octavo. Pp. 2. b. t. 256.\* [Bodl.]
- MEMOIR of Mr [Charles James] Fox. From the supplement to the Encyclopædia Britannica, vol. iv. [By John ALLEN.]  
Edinburgh: 1820. Octavo. [W.]
- MEMOIR of Mr. Sheridan. [By Professor SMYTH of Cambridge.]  
Leeds, 1840. Duodecimo. Pp. 74. [W., *Martin's Cat.*]
- MEMOIR of Nathaniel Hawthorne With stories now first published in this country By H. A. Page [Alexander H. JAPP.]  
London 1872 Octavo. Pp. xi. 301.\* [Adv. Lib.]
- MEMOIR (a) of Peregrine Bertie, eleventh Lord Willoughby de Eresby, commander-in-chief of Queen Elizabeth's forces in the Low Countries, and in France; and governor of Berwick. By a descendant in the fourth generation. [Charles Henry PARRY, M.D.]  
London: MDCCCXXXVIII. Octavo. Pp. xviii. 180.\* Dedication signed C. H. P.
- MEMOIR of Professor Robison. [By Thomas YOUNG, M.D.]  
N. P. N. D. Octavo. Pp. 21.\* [D. Laing.]  
From the Supplement to the Encyclopædia Britannica, vol. vi.
- MEMOIR (a) of Sebastian Cabot; with a review of the history of maritime discovery. Illustrated by documents from the Rolls, now first published. [By Richard BIDDLE.]  
London: 1831. Octavo.\* [Brit. Mus.]
- MEMOIR of Sir John Barrow, Bart. [by Sir George Thomas STAUNTON]; and Description [by Andrew TRIMEN, the architect of it] of the Barrow Monument, erected [by him] in the Hill of Hoad, Ulverston, in the neighbourhood of his birth-place, A.D., 1850. [Edited by John BARROW, his son.]  
[London, 1852.] Octavo. [W.] The memoir by Sir G. T. Staunton is reprinted from "The Times."
- MEMOIR of . . . Sir Samuel Shephard. [By Henry John SHEPHERD.]  
London: Octavo. [*Manchester Free Lib. Cat.*, p. 643.] From the Law Magazine.
- MEMOIR of the Church of S. Thomas the martyr in Oxford. [By Thomas CHAMBERLAIN.]  
Oxford and London: 1871. Octavo.\* [Bodl.]
- MEMOIR of the controversy respecting the three heavenly witnesses, 1 John v. 7., including critical notices of the principal writers on both sides of the discussion. By Criticus. [Rev. William ORME, foreign secretary to the London Missionary Society.]  
London, 1830. Duodecimo.\* [Adv. Lib.]
- MEMOIR of the early campaigns of the Duke of Wellington in Portugal and Spain. By an officer employed in his army. [John FANE, 11th. Earl of Westmoreland.]  
London: 1820. Octavo.\*
- MEMOIR of the late Captain Joseph Huddart, F.R.S. [By his son, Sir Joseph HUDDART.]  
London: 1821. Quarto. Pp. 102. [W., *Martin's Cat.*]
- MEMOIR of the late Hon. Allan Maconochie of Meadowbank, one of the Senators of the College of Justice in Scotland. [By Henry, Lord BROUGHAM; edited by Alexander MACONOCHIE.]  
Edinburgh. M.DCCC.XLV. Octavo. Pp. 20. [W., *Martin's Cat.*]
- MEMOIR of the late James Halley, A.B., student of theology. [By Rev. William ARNOT.]  
Edinburgh: MDCCCXLII. Octavo. Pp. v. 2. 382.\*
- MEMOIR of the late Rev. Hugh Moises, M.A., Head Master of the Royal Grammar School, Newcastle-upon-Tyne. [By Rev. J. BREWSTER.]  
Newcastle: 1823. Octavo. Pp. 59. Privately printed. [W., *Martin's Cat.*]
- MEMOIR of the life and character of the late Lieut.-Colonel John Campbell, Major, 2d. batt. 42d. regiment, or Royal Highlanders. By a retired officer [J. SPENS] who served under him on the Malabar coast; in the Canara country, in the years 1782, 3, & 4; and who was present with his corps at the assault of the fort of Annantpore, and also with it in the fort of Mangalore, when besieged by Tippoo Sultan in person.  
Edinburgh: 1836. Duodecimo.\*
- MEMOIR (a) of the life and works of William Wyon, Esq., A.R.A., Chief Engraver of the Royal Mint. [By Nicholas CARLISLE.]  
London: 1837. Octavo. Pp. 213. 63. 17. [W., *Martin's Cat.*]

- MEMOIR of the life and writings of Ben Jonson. By Barry Cornwall. [Bryan Waller PROCTER.] No title-page. [London: 1838.] Octavo. Pp. 32.\*
- MEMOIR of the life and writings of the late Dr Andrew Combe. [By Robert COX, W.S.] (Reprinted, with additions, from the Phrenological Journal, No. XCIII., for October 1847.) Edinburgh: MDCCCXLVII. Octavo.\* [*Adv. Lib.*]
- MEMOIR of the life of John Bowdler, Esq. [By Rev. Thomas BOWDLER.] London: 1824. Octavo. [*W.*]  
At p. 296 is a Postscript, containing a short Memoir of Thomas Bowdler.
- MEMOIR of the life of John Sudbury, D.D., Dean of Durham. [By Dr ZOUCH.]  
Printed but not published. Wakefield: 1808. Folio. [*W., Martin's Cat.*]  
Reprinted in the works of Dr Zouch, 2 vols, 8vo, York, 1820, edited by Archdeacon Wrangham.
- MEMOIR (a) of the life of Peter the Great. [By Richard Alfred DAVENPORT.]  
London: MDCCCXXXII. Octavo.\* Published as Vol. 35 of the Family Library.  
Ascribed also to Sir John Barrow. See *Adv. Cat.*, s.v. Davenport.
- MEMOIR of the life of the Rev. Matthias Bruen, of New York. [By Mrs Mary G. Lundie DUNCAN.]  
Edinburgh, MDCCCXXXII. Duodecimo. Pp. 14. 441.\*
- MEMOIR of the life of Thomas Young, M.D. F.R.S. foreign associate of the Royal Institute of France, etc. etc. With a catalogue of his works and essays. [By Hudson GURNEY.]  
London: MDCCCXXXI. Octavo. Pp. 62.\* [*Martin's Cat.*]
- MEMOIR of the operations of the allied armies, under Prince Schwartzenberg and Marshall Blucher, during the latter end of 1813, and the year 1814. By the author of the Early campaigns of the Duke of Wellington in Portugal and Spain. [John FANE, 11th Earl of Westmoreland.]  
London: MDCCCXXII. Octavo.\*
- MEMOIR of the origin and incorporation of the Trinity House of Deptford Strond. [By Joseph COTTON, one of the Masters.]  
London: 1818. Octavo. Pp. 247. [*W., Martin's Cat.*]
- MEMOIR (a) of the pious life and holy death of Helen Inglis. By A. P. F. [Alexander Penrose FORBES.]  
London: MDCCCLIV. Duodecimo. Pp. 34.
- MEMOIR (a) of the Rev. Henry Reynolds, B.D. formerly Fellow and Tutor of Jesus College, Oxford. [By Charles WILLIAMS, D.D.]  
Oxford, 1870. Octavo.\* [*Bodl.*]
- MEMOIR (a) of the Rev. W. A. B. Johnson, missionary of the Church Missionary Society, in Regent's Town, Sierra Leone: A.D. 1816-1823. [By Robert Benton SEELEY.] With some prefatory remarks by the Rev. William Jowett, M.A. incumbent of St. John's Church, Clapham; and late Fellow of St. John's College, Cambridge.  
London: 1852. Octavo.\*
- MEMOIR of the Right Reverend Alexander Jolly, D.D., Bishop of Moray. Dedicated to the Rev. Charles Prossley, Frasersburgh. [By W. WALKER, M.A.]  
Aberdeen: 1874. Octavo. Pp. 1. b. t. 64.\* [*A. Fervise.*]
- MEMOIR of Thomas Chalkley; chiefly extracted from a journal of his life, travels, and Christian experiences. [By Luke HOWARD.]  
London: 1817. Duodecimo. 2½ sh. [*Smith's Cat. of Friends' books*, i. 402.]
- MEMOIR (a) of Thomas Green, Esq. of Ipswich; with a critique on his writings, and an account of his family and connexions. [By Rev. James FORD, D.D.]  
Ipswich, Printed by John Raw, 1825. Pp. 82, portrait. [*W. Martin's Cat.*] One hundred copies privately printed.
- MEMOIR on the antiquity of the Zodiacs of Esneh and Dendera. [By Sir William DRUMMOND.]  
London: 1821. Octavo. Pp. 111. [*W., Martin's Cat.*]
- MEMOIR on the navigation of South America. [By Captain Basil HALL.]  
London: 1825. Octavo. [*W.*]
- MEMOIRES (the) of Monsieur Deageant: containing the most secret transactions and affairs of France, from the death of Henry VI. till the beginning of the ministry of the Cardinal de Richelieu. To which is added a particular relation of the Arch-Bishop of Embrun's voyage into England, and of his negotiation

for the advancement of the Roman Catholic religion here; together with the Duke of Buckingham's letters to the said Arch-Bishop about the progress of that affair, which happened the last years of King James I. his reign. [By Adrian ROUX DE MORGES.] Faithfully translated out of the French original.

London, 1690. Duodecimo. Pp. 4. b. t. 275.\* [Bodl.]

MEMOIRES (the) of Monsieur Du Vall: containing the history of his life and death, whereunto are annexed his last speech and epitaph. [By Dr Walter POPE.]

London, 1670. Quarto. Pp. 21. b. t.\* [Wood, *Athen. Oxon.*, iv. 724.]

MEMOIRES relating to the state of the Royal Navy of England for ten years, determin'd December, 1688. [By Samuel PEPYS.]

[London:] 1690. Octavo. Pp. 214. [W.]

MEMOIRS and adventures of Sir William Kirkaldy of Grange, Knight, commander of French horse, Lord of the Secret Council, and governor of the Castle of Edinburgh for Mary Queen of Scots. [By James GRANT.] Edinburgh and London. MDCCCLXIX. Octavo. Pp. x. 383.\* [Adv. Lib.]

MEMOIRS and antiquities of the town and parish of Tiverton, &c. Faithfully collected from the ancient records. By a gentleman, native thereof. [John BLUNDELL.]

Exeter, 1712. Octavo. [Davidson, *Bib. Devon.*, p. 53.]

MEMOIRS and resolutions of Adam Graeme, of Mossgray. Including some chronicles of the borough of Fendie. By the author of "Passages in the life of Mrs Margaret Maitland," "Merckland," and "Caleb Field." [Mrs OLIPHANT.] In three volumes.

London: 1852. Octavo.\*

MEMOIRS by a celebrated literary and political character, from the resignation of Sir Robert Walpole, in 1742, to the establishment of Lord Chatham's second administration, in 1757; containing strictures on some of the most distinguished men of that time. A new edition. [By Richard GLOVER.]

London, 1814. Octavo. Pp. xv. 164. [Athen. Cal., p. 129.]

This is another edition of MEMOIRS of a celebrated, &c., q. v.

MEMOIRS concerning the affairs of Scotland, from Queen Anne's accession

to the throne to the commencement of the union of the two kingdoms of Scotland and England, in May, 1707. With an account of the origine and progress of the design'd invasion from France, in March, 1708. And some reflections on the ancient state of Scotland. To which is prefix'd an introduction, shewing the reason for publishing these memoirs at this juncture. [By George LOCKHART, of Carnwath.] The third edition. To which is added an appendix.

London: 1714. Octavo. Pp. xxx. 420.\* [Lathbury's *Nonjurors*, p. 243.]

The Introduction was written by Sir David Dalrymple, Lord Advocate of Scotland. At the end of the work, there is "A Key to the Memoirs of the affairs of Scotland," printed at London in 1714, pp. 19.

"The time in which these memoirs were published, as well as the singular preface prefixed thereto, has ever created some doubts about the book. Now the truth of this business stands thus. Mr Lockhart actually wrote them; and what is more, continued them to the time of his death, or very near it, as his son informed me. In the last parliament of Queen Anne, while in town, he happened to lodge in the same house with Sir John Houston, who desired the favour of perusing them; which being granted, he was so unpolite as to order his valet to copy them. Sir John's valet telling Sir David Dalrymple's valet what he was about, Sir David directed his servant to propose giving him twenty guineas if he would copy them likewise for him, which he did. Sir David having thus obtained them, thought himself at full liberty to publish them, and the preface is of his writing. By a very odd mistake, as my noble friend, the Duke of Argyle, told me, Bishop Burnet mistook A— in these Memoirs for Argyle, which in reality stands for Annandale, and in consequence of that mistake makes the Duke of Argyle in King James's interest."—Dr. John Campbell.

MEMOIRS, containing a genealogical and historical account of the antient and honourable House of Stanley, from the Conquest, to the death of James, late Earl of Derby, in the year 1735; as also a full description of the Isle of Man, &c. [By John SEACOME.]

Manchester: 1767. Quarto. Pp. 238. b. t.\*

MEMOIRS: containing the lives of several ladies of Great Britain. A history of antiquities, productions of nature, and monuments of art. Observations on the Christian religion, as professed by the Established Church, and dissenters of every denomination.

- Remarks on the writings of the greatest English divines: with a variety of disquisitions and opinions relative to criticism and manners; and many extraordinary actions. [By Thomas AMORY.] In two volumes. London: 1769. Duodecimo.\* [*Sig. Lib.*] Vol. ii. has the date 1766.
- MEMOIRS historical and illustrative of the Botanical Garden at Chelsea, belonging to the Society of Apothecaries of London. [Compiled by Henry FIELD, treasurer of the Company.] London: 1820. Octavo. Pp. 111. [*W., Martin's Cat.*]
- MEMOIRS, illustrating the history of Jacobinism. A translation from the French of the Abbé Barruel [by the Hon. Robert CLIFFORD]. [In four volumes.] London: 1797-8. Octavo.\* [*Adv. Lib.*]
- MEMOIRS (the), life and character of the great Mr. Law and his brother at Paris down to this present year 1721. With an accurate and particular account of the establishment of the Mississippi Company in France, the rise and fall of its stock, and all the subtle artifice used to support the national credit of that kingdom by the pernicious project of paper credit. Written by a Scots gentleman. [— GRAY.] London: 1721. Octavo. [*W.*]
- MEMOIRS (the) of a brahmin; or, the fatal jewels, by the author of "Pandurang Hari," "The Zenana," "Vizier's son," &c., &c., &c. [William Brown HOCKLEY.] In three volumes. London: 1843. Duodecimo.\*
- MEMOIRS of a cavalier: or, a military journal of the wars in Germany, and the wars in England, from the year 1632, to the year 1648. Written three-score years ago by an English gentleman, who served first in the army of Gustavus Adolphus, the glorious King of Sweden, till his death; and after that in the royal army of King Charles the First, from the beginning of the Rebellion to the end of that war. [By Daniel DEFOE.] London: N. D. Octavo. [First edition, May 1720.] [*Wilson, Life of Defoe, 178; Lee's Defoe, 204.*]
- MEMOIRS of a celebrated literary and political character [Richard GLOVER, prepared from his diary], from the resignation of Sir Robert Walpole, in 1742, to the establishment of Lord Chatham's second administration in 1757; containing strictures on some of the most distinguished men' of that time. [Edited by Richard DUPPA.] London: M DCCC XIII. Octavo.\*
- MEMOIRS of a coxcomb. [By John CLELAND.] London: M.DCC.LI. Duodecimo.\*
- MEMOIRS of a gentlewoman of the old school. By a lady. [Mrs M'TAGGART.] [In two volumes.] London: 1830. Duodecimo.\* [*Gent. Mag., Feb. 1835, p. 220.*]
- MEMOIRS of a life, chiefly passed in Pennsylvania, within the last sixty years. [By Alexander GRAYDON.] Edinburgh: 1822. Octavo.\* Originally published at Harrisburg, the capital of Pennsylvania in 1811. The edition noticed above was edited by John Galt.
- MEMOIRS of a Magdalen, or the history of Louisa Mildmay. Now first published from a series of original letters. [By Hugh KELLY.] London: 1767. Duodecimo. [*European Mag., xxiv. 340. Mon. Rev., xxxvi. 238.*]
- MEMOIRS of a peeress; or the days of Fox. [By Mrs GORE.] Edited by Lady Charlotte Bury. In three volumes. London: 1837. Duodecimo.\* [*Adv. Lib.*]
- MEMOIRS (the) of a protestant, condemned to the galleys of France, for his religion. Written by himself. Comprehending an account of the various distresses he suffered in slavery; and his constancy in supporting almost every cruelty that bigotted zeal could inflict or human nature sustain; also a description of the galleys, and the service in which they are employed. The whole interspersed with anecdotes relative to the general history of the times, for a period of thirteen years; during which the author continued in slavery, 'till he was at last set free, at the intercession of the Court of Great Britain. In two volumes. Translated from the original, just published at the Hague, by James Willington. [By Oliver GOLDSMITH.] London: M.DCC.LVIII. Duodecimo.\*
- MEMOIRS of a smuggler. Compiled from his diary and journal. [John RATENBURY.] Sidmouth, 1837. Octavo. [*Davidson, Bib. Devon., p. 190.*]

MEMOIRS of a stomach. Written by himself, that all who eat may read. With notes, critical and explanatory, by a minister of the interior. [By Sydney WHITING.]

London: 1853. Octavo.\*

MEMOIRS of a working man. [By Thomas CARTER.]

London: 1845. Duodecimo. [*N. and Q.*, Feb. 1869, p. 168.]

Ascribed to John Carter. [*W.*]

MEMOIRS of Admiral Sir Sidney Smith, K.C.B., &c. By the author of "Rattlin the reefer," &c. [Lieutenant Edward HOWARD.] In two volumes.

London: 1839. Octavo.\*

MEMOIRS of an American lady; with sketches of manners and scenery in America, as they existed previous to the revolution. By the author of Letters from the mountains, &c. &c. [Mrs GRANT.] In two volumes. The second edition.

London: 1810. [*Gent. Mag.*, lxxx. i. 641.]

MEMOIRS (the) of an English officer, who serv'd in the Dutch war in 1672. to the peace of Utrecht, in 1713. Containing several remarkable transactions both by sea and land, and in divers countries, but chiefly those wherein the author was personally concern'd. Together with a description of many cities, towns, and countries, in which he resided; their manners and customs, as well religious as civil, interspers'd with many curious observations on their monasteries and nunneries, more particularly of the famous one of Montserat. On the bull feasts, and other publick diversions; as also on the genius of the Spanish people, amongst whom he continued several years a prisoner of war. No part of which has before been made publick. By Capt. George Carleton. [By Daniel DEFOE.]

London, M DCC XXVIII. Octavo.\*

Also attributed to Dean Swift. See Lowndes, s. v. Defoe.

MEMOIRS of an old wig. [By Richard FENTON.]

London: 1815. Octavo. Pp. xvi. 164.\*

MEMOIRS of ancient chivalry: to which are added, the anecdotes of the times, from the romance writers and historians of those ages. Translated from the French of M. [de la Curne] de St Palaye by the translator of the

Life of Petrarch. [Mrs Susanna DOBSON.]

London: 1784. Octavo. [*W.*, Lowndes, *Bibliog. Man.*]

MEMOIRS of C. M. Talleyrand de Perigord, one of Bonaparte's principal secretaries of state, his grand chamberlain, and grand officer of the legion of honour, ex-bishop of Autun, ex-abbé of Celles and St. Dennis, &c. Containing the particulars of his private and public life, of his intrigues in boudoirs, as well as in cabinets. By the author of The revolutionary Plutarch. [Lewis GOLDSMITH.] [In two volumes.]

London: 1805. Duodecimo.\*

MEMOIRS of Captain Rock, the celebrated Irish chieftain, with some account of his ancestors. Written by himself. [By Thomas MOORE.]

London: 1824. Duodecimo.\*

MEMOIRS of Darien giving a short description of that country, with an account of the attempts of the Company of Scotland, to settle a colonie in that place. With a relation of some of the many tragical disasters, which did attend that design. With some practical reflections upon the whole. Written mostly in the year 1700, while the author was in the American regions. [By Francis BORLAND, minister of Glassford.]

Glasgow. M.DCC.XV. Octavo. Pp. 102.\*

An edition, with the author's name, was published at Glasgow in 1779.

MEMOIRS of Denmark containing the life and reign of the late K. of Denmark, Norway, etc. Christian V; together with an exact account of the rise and progress of those differences now on foot betwixt the two Houses of Denmark and Holstein Gottorp. By J. C. Med. D. [J. COLBATCH or Jodocus CRULL.]

London: 1700. Octavo. [*W.*]

MEMOIRS of Denzil, Lord Holles, Baron of Ifield in Sussex, from the year 1641, to 1648. [By John TOLAND.]

London, M.DC.XC.IX. Octavo.\*

MEMOIRS of Ebenezer Elliott, the corn law rhymier, with criticisms upon his writings. By January Searle. [George PHILIPS.]

London: 1852. Duodecimo.\*

MEMOIRS of Europe towards the close of the eighth century. Written by Eginhardus, secretary and favourite to Charlemagne, and done into English by the translator of the *New Atalantis*. [By Mrs De La Riviere MANLEY.] [In two volumes.]

London: 1710. Octavo.\* [*Bodl.*]  
Mrs Manley is the *author* of this book.

MEMOIRS of Francis, commonly called St Francis De Sales, titular Prince and Bishop of Geneva. Translated from the French. With a preface and notes by the translator [Robert BARNARD].

Ironbridge: 1814. Duodecimo. 9½ sh.  
[*Smith's Cat. of Friends' books*, i. 85.]

MEMOIRS of Frederick and Margaret Klopstock. Translated from the German [by Miss Elizabeth SMITH].

London: 1808. Octavo. [*W., Lowndes, Bibliog. Man.*]

MEMOIRS of George Cussons of London, extracted from his diary, including original letters from the late Dr Conyers, and also from a respectable lady, lately deceased. [By R. MIDDELETON.]

London: 1819. Duodecimo. [*W., Brit. Mus.*]

MEMOIRS of George Heriot jeweller to King James VI With an historical account of the hospital founded by him at Edinburgh. [By Archibald CONSTABLE.]

Edinburgh; 1822. Octavo. Pp. viii. 228.\*

MEMOIRS of Henry the Great, and of the court of France during his reign. [By William Henry IRELAND.] [In two volumes.]

London: 1824. Octavo.\* [*Lowndes, Bibliog. Man.*, p. 1044.]

MEMOIRS of Horace Walpole and his contemporaries, including numerous original letters chiefly from Strawberry Hill. [By Robert Folkstone WILLIAMS.] Edited by Eliot Warburton Esq., author of "The crescent and the cross," etc., etc. In two volumes.

London: 1851. Octavo. [*W.*]

MEMOIRS of Jane Cameron, female convict. By a prison matron, author of "Female life in prison." [Mary CARPENTER.] In two volumes.

London: 1864. Octavo.\* [*Adv. Lib.*]

MEMOIRS of Jeanne d'Arc, surnamed la Pucelle d'Orleans; with the history

of her times. [Translated from the French by W. H. IRELAND]. In two volumes.

London: 1824. Octavo.\* [*Lowndes, Bibliog. Man.*]

MEMOIRS of Joseph Grimaldi. Edited by "Boz." [Charles DICKENS.] With illustrations by George Cruikshank. In two volumes.

London: 1838. Duodecimo.\*

MEMOIRS of Lady Fanshawe, wife of Sir Richard Fanshawe, Bart., ambassador from Charles II. to the courts of Portugal and Madrid. Written by herself. With extracts from the correspondence of Sir R. Fanshawe. [Edited by Sir Harris NICOLAS.]

London: 1830. Duodecimo. [*W., Lincoln's Inn Cat.*]

MEMOIRS of literature, containing a large account of many valuable books, letters and dissertations upon several subjects, miscellaneous observations, &c. [By Michael de LA ROCHE.] In eight volumes.

London: 1722. Octavo. [*Queen's Coll. Cat.*, p. 898.]

MEMOIRS (the) of Magopico, minister of Muchtiwhanock [Mr. Pyot, minister of Dunbar]. [By Simon HALIBURTON, and Thomas HEPBURN.] Second edition.

Edinburgh. 1761. Duodecimo.

The original edition was "printed for the booksellers," and was without place of publication, and date. The third edition appeared in 1791.

Mr. Haliburton was chaplain of the 21st Foot, and afterwards minister of Ashkirk. Mr Hepburn, then a preacher, was minister of Birsay and Harray, in Orkney, and afterwards of Athelstaneford.

MEMOIRS of Maria, Countess d'Alva; being neither novel nor romance, but appertaining to both. Interspersed with historic facts and comic incidents, in the course of which are introduced fragments and circumstances, not altogether inapplicable to the events of this distracted age, and to the measures of the fore-sighted defenders of our holy faith. By Priscilla Parlante. [The Hon. Mary Ann Cavendish BRADSHAW.] In two volumes.

1808. Octavo.

MEMOIRS of Miss Sidney Bidulph. Extracted from her own journal, and now first published. [By Frances

SHERIDAN, *ndc* Chamberlaine.] In three volumes. The fourth edition.

London: MDCCCLXXII. Duodecimo.\*

Vols. iv. v., Conclusion of the Memoirs of Miss S. B. as prepared for the press by the late editor of the former part, were published at London in 1770 in 12mo. See note in Dyce Catalogue.

MEMOIRS of missionary priests, as well secular as regular, and of other Catholics of both sexes, that have suffered death in England on religious accounts from the year of our Lord 1577 to 1684. Gathered partly from the printed accounts of their lives and sufferings, published by cotemporary authors, in divers languages, and partly from manuscript relations, kept in the archives and records of the English colleges and convents abroad, and oftentimes penned by eye witnesses of their death. Divided into two parts. [By Richard CHALLONER, D.D., Bishop of Debra.] [In two volumes.]

Part I. London. MDCCXLI. Octavo. Preface, contents, &c., and pp. 1. 450.\*

Part II. London: MDCCXLII. Octavo. Preface, contents, &c., and pp. 1. 496.\*

MEMOIRS of modern philosophers. [By Elizabeth HAMILTON.] In three volumes.

Bath, 1800. Octavo.\* The prefatory letter to the editor is signed Geoffry Jarvis.

MEMOIRS of Mrs. Anne Oldfield. [By William OLDYS.]

London: M.DCC.XLI. Octavo. Pp. 86. b. t.\* "These Memoirs of Mrs. Oldfield were written by Oldys, as he himself says in his MS. notes on Langbaine. E. M."—MS. note by Malone in the Bodleian copy.

MEMOIRS of Mrs Jebb [widow of the celebrated Dr. John Jebb]. G. W. M. [George Wilson MEADLEY.]

London: 1812. [*Gent. Mag.*, March 1819, p. 208.]

MEMOIRS of North-Britain; taken from authentick writings, as well manuscript as printed. In which it is prov'd, that the Scots nation have always been zealous in the defence of the protestant religion and liberty. Containing, I. An account of the cruelties exercis'd by the Tories, against the protestants, in King Charles's and King James's reigns. II. Of the tryals and murder of the Earl of Argyle, and Robert Bailie of Jarviswood Esq; III. Of the Revolution, and Dundee's rebellion. IV. Of Glenco's

death, and the Darien colony; with a vindication of King William's honour and justice therein. V. Of the designs of the Jacobites in opposing the Union, and of their invasion-plot after it. VI. The agreement between the English and Scots Tories, since the change of the old ministry, in their attempts against the protestant succession. [By John OLDMIXON.]

London: MDCCXV. Octavo.\*

MEMOIRS of publick transactions in the life and ministry of His Grace the D. of Shrewsbury. In which will be found much of the history of parties, and especially of court divisions during the last four reigns; which no history has yet given an account of. [By Daniel DEFOE.]

London: 1718. Octavo. 2 leaves; pp. 139. [*Lee's Defoe*, 185.]

MEMOIRS of Queen Anne: being a compleat supplement to the history of her reign, wherein the transactions of the four last years are fully related. To which is prefix'd, by way of introduction, a succinct account of affairs from the Reformation, concerning the continual struggles between the two opposite parties, in the kingdom; viz. those who stood up for the Protestant religion, liberty and property, and those who favoured Popery and arbitrary power. With the issue thereof, in the great crisis before the said Queen's death, and the succession of the present royal family to the crown of Great Britain. Wherein the many artifices set on foot at that time to defeat the said succession are now fairly laid open, and the whole history of that affair put in a clear light; from original papers, and other sufficient vouchers. [By — GIBSON.]

London: M.DCC.XXIX. Octavo. Pp. viii. 317. 10.\*

MEMOIRS of Rossini. By the author of the Lives of Haydn and Mozart. [Marie Henri BEYLE.]

London: 1824. Octavo. Pp. xlii. 287.\*

MEMOIRS (the) of Sigr. Gaudentio di Lucca; taken from his confession and examination before the fathers of the Inquisition at Bologna in Italy. Making a discovery of an unknown country in the midst of the vast deserts of Africa, as ancient, populous, and civilized, as the Chinese. With an account of their antiquity, origine, religion, customs, polity, &c. and the



manner how they got first over those vast deserts. Interspers'd with several most surprizing and curious incidents. Copied from the original manuscript kept in St. Mark's Library at Venice : with critical notes of the learned Signor Rhedi, late library-keeper of the said library. To which is prefix'd, a letter of the secretary of the Inquisition, to the same Signor Rhedi, giving an account of the manner and causes of his being seized. Faithfully translated from the Italian, by E. T. Gent. [By Simon BERINGTON.]

London: MDCCXXXVII. Octavo. Pp. xiii. 335.\*

See ADVENTURES of Signor Gaudentio di Lucca, &c.

MEMOIRS of Sophia Dorothea, consort of George I. chiefly from the secret archives of Hanover, Brunswick, Berlin and Vienna ; including a diary of the conversations of illustrious personages of those courts, illustrative of her history, with letters and other documents. Now first published from the originals. [By Robert Folkestone WILLIAMS.] In two volumes.

London: 1845. Octavo.\* [*Jeaffreson's Novelists*, ii. 404.]

MEMOIRS (the) of that great favourite, Cardinal Woolsey ; with remarks on his rise and fall ; and other secret transactions of his ministry in Church and State. Together with a memorial presented to Queen Elizabeth, by William Cecil, Lord Burleigh, then Lord High-Treasurer of England, to prevent Her Majesty's being engrossed by any particular favourite. [By George CAVENDISH.]

London, 1706. Octavo. Pp. 230.\*

MEMOIRS of the affairs of Europe from the peace of Utrecht. [By Lord John RUSSELL.]

London, 1824. Quarto.\* The author's name is given in the second volume.

MEMOIRS of the Church of Scotland, in four periods. I. The Church in her infant-state, from the Reformation to the Queen Mary's abdication. II. The Church in its growing state, from the Abdication to the Restoration. III. The Church in its persecuted state, from the Restoration to the Revolution. IV. The Church in its present state, from the Revolution to the Union. With an appendix, of some transactions since the Union. [By Daniel DEFOE.]

London, 1717. Octavo. Pp. 232. 196. 9.\* [*Wilson, Life of Defoe*, 162. *Loe's Defoe*, 179.]

MEMOIRS of the Dutch trade in all the states, kingdoms and empires in the world. [By — HUET.]

London: 1700. Octavo. [*W.*]

MEMOIRS of the families of Sir Edward Knatchbull, Bart. and Filmer Honeywood, Esq. [By R. POCOCK.]

Gravesend: 1802. Octavo. [*W.*] Privately printed.

MEMOIRS of the history of Madame de Maintenon, and of the last age. Translated from the French, by the author of the Female Quixote. [Charlotte LENNOX.]

London: 1757. Duodecimo.

MEMOIRS of the honourable Col. Andrew Newport, a Shropshire gentleman, who served as a cavalier in the army of Gustavus Adolphus in Germany, and in that of Charles the First in England ; containing anecdotes and characters of the principal persons of that time : the whole forming a complete military history of Germany and England towards the middle of the seventeenth century. [By Daniel DEFOE.] A new edition, with additions, and a portrait of the Earl of Essex, commander of the first army formed by the Parliament against the King.

London: 1792. Octavo. Pp. 439. b. t.\* [*Bodl.*]

MEMOIRS of the Hon. Thomas Jefferson, secretary of state, vice-president, and president of the United States of America ; containing a concise history of those States, from the acknowledgment of their independence. With a view of the rise and progress of French influence and French principles in that country. [By T. C. CARPENTER.] In two volumes.

Printed for the purchasers. 1809. Octavo.\* [*Rich, Bib. Amer.*, ii. 44.]

MEMOIRS of the late Lieutenant-General Sir James Leith, G.C.B. With a précis of some of the most remarkable events of the peninsular war. By a British officer. [Colonel Leith HAY.]

London: 1818. Octavo. Pp. 163. b. t. 22\*

MEMOIRS of the late war in Asia. With a narrative of the imprisonment and sufferings of our officers and soldiers : by an officer of Colonel Baillie's

- detachment. [William THOMSON, LL.D.] [In two volumes.]  
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- MEMOIRS of the life and character of Gilbert Purring, by an eminent editor. [Hector MACNEILL.]  
Edinburgh: 1805. Duodecimo. [*Laing's Cat.*]
- MEMOIRS of the life and eminent conduct of that learned and reverend divine, Daniel Williams, D.D., with some account of his scheme for the vigorous propagation of religion, as well in England as in Scotland, and several other parts of the world. Addressed to Mr Peirce. [By Daniel DEFOE.]  
London: 1718. Octavo. [*Lee's Defoe*, 187. *Wilson, Life of Defoe*, 164.]
- MEMOIRS of the life and gallant exploits of the old highlander, Serjeant Donald Macleod, who, having returned, wounded, with the corpse of General Wolfe, from Quebec, was admitted an out-pensioner of Chelsea Hospital, in 1759; and is now in the ciii.d year of his age. [By William THOMSON, LL.D., assistant minister of Monivaird, and author of the "Man in the moon."]  
London: MDCCXCI. Octavo. Pp. 90. b. t.\*
- MEMOIRS of the life and negotiations of Sir W. Temple, Bar. Containing the most important occurrences, and the most secret springs of affairs in Christendom, from the year 1665 to the year 1681; with an account of Sir W. Temple's writings. [By Abel BOYER.]  
London. MDCCXIV. Octavo. Pp. viii. 424.\* [*Athen Cat.*, p. 304.]
- MEMOIRS of the life and travels of the late Charles Macpherson, Esq. in Asia, Africa, and America. Illustrative of manners, customs, and character; with a particular investigation of the nature, treatment, and possible improvement, of the negro in the British and French West India Islands. Written by himself chiefly between the years 1773 and 1790. [By Hector MACNEILL.]  
Edinburgh: 1800. Duodecimo. Pp. xv. 258.\*
- MEMOIRS of the life and writings of Dr Waterland, being a summary view of the Trinitarian controversy for twenty years, between the Doctor and a clergyman in the country. By a clergyman. [John JACKSON.]  
London: 1736. Octavo. [*W., Sutton's Memoirs of Jackson*, p. 130.]
- MEMOIRS of the life and writings of Lord Byron. With anecdotes of some of his contemporaries. [By John WATKINS.]  
London: 1822. Octavo. [*W., Brit. Mus.*]
- MEMOIRS of the life and writings of Michael Thomas Sadler, Esq. M.P. F.R.S., &c. [By Robert Benton SEELEY.]  
London: 1842. Octavo. [*W.*]
- MEMOIRS of the life and writings of the late Reverend Mr. John Jackson, Master of Wigston's Hospital in Leicester, &c. With a particular account of his works, and some original letters which passed between him, and Dr. Clarke, Mr. Whiston, and other considerable writers of that time. To which is added an appendix, containing a large addition to his Scripture chronology, from the author's own manuscript; also an account of his MSS. relating to a Greek New Testament, &c. [By John SUTTON, M.D., of Leicester.]  
London: MDCCCLXIV. Octavo.\* [*N. and Q.*, Feb. 1864, p. 175.]
- MEMOIRS of the life of Mr. John Kettlewell; sometime Fellow of Lincoln College in Oxford, and vicar of Coles-Hill in Warwickshire, in the diocese of Litchfield. Wherein is contained some account of the transactions of his times. Compiled from the Collections of Dr. George Hickes, and Robert Nelson, Esq;—With several original papers. [By Dr. Francis LEE.]  
London: MDCCXVIII. Octavo. Pp. vii. 487. xciv.\*
- MEMOIRS of the life of Nell Gwin, mistress to King Charles II. [By John SEYMOUR, comedian.]  
London: 1752. Octavo. [*Lowndes, Bibliog. Man.*, p. 962. *Mon. Rev.*, vi. 482.]
- MEMOIRS of the life of Simon Fraser, Lord Lovat. [By Duncan FORBES, of Culloden.]  
Edinburgh: M,DCC,LXVII. Duodecimo. Pp. 123. b. t.\* [*A. Jervise.*]
- MEMOIRS of the life of the late George Frederic Handel. To which is added, a catalogue of his works, and observations upon them. [By John MAINWARING, B.D.]  
London: M.DCC.LX. Octavo.\*
- MEMOIRS of the life of the late John Mytton, Esq. of Halston, Shropshire,

formerly M.P. for Shrewsbury, High Sheriff for the counties of Salop and Merioneth and Major of the North Shropshire Yeomanry Cavalry; with notices of his hunting, shooting, driving, racing, excentric and extravagant exploits. By Nimrod. [Charles James APPERLEY.] With numerous illustrations by H. Alken and T. J. Rawlins. Second edition, reprinted (with considerable additions) from the New Sporting Magazine.

London: 1837. Octavo. Pp. ix. 206.\*

**MEMOIRS** of the life of the late Major—General Andrew Burn, of the Royal Marines; collected from his journals: with copious extracts from his principal works on religious subjects. [By John ALLEN, schoolmaster of Madras House, Hackney.] [In two volumes.]

London: 1815. Duodecimo.\* [*Boase and Courtney, Bib. Corn.*, i. 3.]

**MEMOIRS** of the life of the Rev. W. Huntington. By Onesimus. [Peter L. COURTIER.]

London: 1813. Octavo. [*Biog. Dict.*, 1816.]

**MEMOIRS** of the life of the Right Honourable Sir John Eardley Wilmot, Knt. late Lord Chief Justice of the court of common pleas, and one of his majesty's most honourable privy council: with some original letters. [By John, or John Eardley WILMOT.]

London: 1802. Quarto. Pp. i. b. t. 77.\* [*Bodl.*]

**MEMOIRS** of the peers of England. During the reign of James the First. [By Sir Samuel Egerton BRYDGES, Bart.] Vol. I.

London: 1802. Octavo. Pp. lxxiii. 544.\* No more published. Postscript to the preface signed S. E. B.

**MEMOIRS** of the present state of the court and councils of Spain. In two parts. With the true reasons why this vast monarchy, which in the last century made so considerable a figure in the world, is in this so feeble and paralytick. [By Marie Catharine Jumelle de BERNEVILLE, Countess d'Aulnoy.] Done into English by T[homas] Brown.

London: 1701. Octavo. [*W.*]

**MEMOIRS** of the reformation of England: in two parts. The whole collected chiefly from acts of parliament and Protestant historians. By

Constantius Archæophilus. [Father HATTON.]

London: 1826. Octavo. Pp. vi. 257.\* [*Bodl.*]

Part 2d. has a separate title-page; but the pagination is continuous.

**MEMOIRS** of the Sieur De Pontis; who served in the army six and fifty years, under King Henry IV. Lewis the XIII. and Lewis the XIV. Containing many remarkable passages relating to the war, the court, and the government of those princes. [By Pierre Thomas DU FOSSE.] Faithfully Englished by Charles Cotton, Esq.

London, MDCXCIV. Folio. Pp. 6. b. t. 287.\* [*Bodl.*]

**MEMOIRS** of the Society of Grub-Street. [By Dr John MARTYN and Dr Richard RUSSELL.] In two volumes.

London: 1737. Duodecimo. [*W.*]

These memoirs commenced on Thursday, Jan. 8, 1730, were continued once a week, and attained their 138th (and last) number on Aug. 24, 1732. To this publication we owe the Gentleman's Magazine; for Cave projected an improvement on it to be published once a month. The signature of Bavius belongs to Dr. J. Martyn, and that of Mævius to Dr. Russell; and those Papers signed A. are by Alexander Pope; but in Carruthers' Life of Pope (12mo, 1857), it is conjectured that Pope had free admission to the Journal under any guise, and that some signed M. and B. are by him, and also that there were other contributors.

**MEMOIRS** of the twentieth century.

Being original letters of state, under George the Sixth: relating to the most important events in Great-Britain and Europe, as to Church and State, arts and sciences, trade, taxes, and treaties, peace, and war: and characters of the greatest persons of those times; from the middle of the eighteenth, to the end of the twentieth century, and the world. Received and revealed in the year 1728; and now published, for the instruction of all eminent statesmen, churchmen, patriots, politicians, projectors, papists, and protestants. In six volumes. Vol. I. [By Samuel MADDEN, D.D.]

London: 1733. Octavo.\* [*Nichols, Lit. Anc.*, ii. 29-33.] No more published.

**MEMOIRS** of Thomas Brand Hollis, Esq. F.R.S. and S.A. [By John DISNEY, D.D.]

London: 1808. Quarto. Pp. 60. [*W., Lowndes, Bibliog. Man.*] Privately printed.

MEMOIRS of Thomas Hollis, Esq.  
[By Francis BLACKBURNE, archdeacon  
of Cleveland.] In two volumes.

London: 1780. Quarto. [*Adv. Lib.*]

MEMOIRS of what past in Christendom,  
from the war begun 1672, to the peace  
concluded 1679. [By Sir William  
TEMPLE.] The second edition.

London: MDCXCII. Octavo.\* [*Brit. Mus.*]

MEMOIRS of William Wordsworth,  
compiled from authentic sources; with  
numerous quotations from his poems,  
illustrative of his life and character.  
By January Searle, author of "Life,  
character, and genius of Ebenezer  
Elliott," "Leaves from Sherwood  
Forest," etc. [George PHILIPS.]

London: MDCCCLII. Octavo.\*

MEMOIRS relating to the Queen of  
Bohemia. By one of her ladies. [Lady  
Frances ERSKINE, daughter of John,  
11th Earl of Mar.]

Circa 1772. Octavo. Pp. 162. [*W.,  
Martin's Cat.*]

MEMORABILIA curliana Mabenensia.  
[By Richard BROWN.]

Dumfries: MDCCXXX. Octavo.\* [*Adv.  
Lib.*]

MEMORANDA, illustrative of the  
tombs and sepulchral decorations of  
the Egyptians; with a key to the  
Egyptian tomb now exhibiting in Picca-  
dilly. Also, remarks on mummies,  
and observations on the process of  
embalming. [By Edward UPHAM.]

London: 1822. Octavo. Pp. v. 89.\*  
[*Aberdeen Lib.*]

MEMORANDA of the parishes of  
Hursley and North Baddesley, in the  
county of Southampton. [By John  
MARSH.]

Winchester: 1808. Octavo. [*Upcott, i.  
617.*]

MEMORANDA relating to coleopterous  
insects, found in the neighbourhood of  
Swansea. [By Lewis Weston DILL-  
WYN.]

Swansea: [1829.] Octavo. Pp. 75. [*W.,  
Martin's Cat.*]

MEMORANDUM as to oaths and  
statutory declarations &c. [By John  
Marriott DAVENPORT, F.S.A.]

N. P. 1873. Octavo.\* [*Bodl.*] Signed  
J. M. D.

MEMORANDUM on the reconstruction  
of the Bengal army. [By Major W.  
MARTIN.]

London: 1857. Octavo. [*Adv. Lib.*]

MEMORANDUM on the subject of the  
Earl of Elgin's pursuits in Greece.  
[By W. HAMILTON.]

Edinburgh: 1810. Quarto. [*W.*]

MEMORANDUMS of the face of the  
country in Switzerland. [By Georgiana  
CAVENDISH, Duchess of Devonshire.]

London: M.DCC.XCIX. Duodecimo. Pp.  
103. [*W., Martin's Cat.*]

MEMORIA technica: or, a new method  
of artificial memory, applied to and  
exemplified in chronology, history,  
geography, astronomy. Also Jewish,  
Grecian and Roman coins, weights  
and measures, &c. With tables proper  
to the respective sciences; and  
memorial lines adapted to each table.  
[By Richard GREY, D.D.]

London: MDCCXXX. Octavo.\*

MEMORIAL concerning the affair of  
Mr. John Glas late minister of the  
Gospel at Tealing, who was deposed  
by the Synod of Angus and Mearns in  
October 1728. vindicating the Synod's  
procedure against him. To which is  
prefix'd, Mr. Glas's answers unto the  
Synod's queries. [By Henry MAX-  
WELL.]

Edinburgh: 1730. Octavo. Pp. 64.\*

MEMORIAL concerning the state of  
the prisoners on account of the late  
rebellion. [By Sir David DALRYMPLE,  
first baronet of Hailes.]

Edinburgh reprinted Anno Dom. 1716.  
Octavo. Pp. 12.\* [*Adv. Lib.*]

MEMORIAL (a) for His Highness the  
Prince of Orange, in relation to the  
affairs of Scotland: together with the  
address of the Presbyterian-party in  
that kingdom to His Highness; and  
some observations on that address.  
By two persons of quality. [George  
MACKENZIE, Viscount Tarbat, and  
Sir George MACKENZIE.]

London, 1689. Quarto. Pp. 30.\*

MEMORIAL for the Bible Societies in  
Scotland: containing remarks on the  
complaint of his Majesty's printers  
against the Marquis of Huntly and  
others. With an appendix consisting  
of many original papers. [By John  
LEE, principal of Edinburgh Univer-  
sity.]

Edinburgh: M.DCCC.XXIV. Octavo.\*

**MEMORIAL** (a) for the people of Scotland, or some brief animadversions on the infamous act of the British Parliament; unjustly imposed on the ministers and people in this land, on the seventh of August 1737. With a brief account of the life of John Porteous. [By J. MADDEN.]

Dublin, 1737. Octavo. Pp. 16.\* [*D. Laing.*]

**MEMORIAL** in behalf of the fathers of La Trappe, and of the orphans committed to their care, most humbly and respectfully addressed to the nobility, clergy, gentry, &c. of the united kingdom. [By Arthur O'LEARY.]

London: 1801. Octavo. Pp. 15.\* [*Bodl.*]

**MEMORIAL** (the) of common-sense upon the present crisis between Great Britain and America. [By Major John CARTWRIGHT.]

London: 1778. Octavo. Pp. 29, [*W.*]

**MEMORIAL** (the) of the Church of England, humbly offer'd to the consideration of all true lovers of our Church and constitution. [By James DRAKE, M.D.]

London: 1705. Quarto.\* [*Darling, Cyclop. Bibl.*]

Ascribed to James Drake and H. Pooley. [*Brit. Mus.*]

**MEMORIAL** of the conversion of Jean Livingston, Lady Waristoun; with an account of her carriage at her execution, July, 1600. [Edited by Charles Kirkpatrick SHARPE.]

Edinburgh: 1827. Quarto. Pp. 37. [*W., Martin's Cat.*] A very few copies privately printed from an original manuscript in the Advocates' Library.

**MEMORIAL** (a) of the proceedings of the late ministry and lower house of parliament. With an account of several secret correspondences with foreign ministers of state, letters and messages sent from London to Paris and Utrecht, and from Utrecht and Paris to London; abstracts of speeches, addresses, answers, &c. with reflections upon each head. To which is added, a short history of a plot to dethrone Queen Anne, and what has been attempted to bring in the Romish Pretender, since the king ascended the throne. At the end of the memorial is a black list of the names of many of those persons concern'd in one or both conspiracies. Also particulars cast up in it, of men, horses, money provisions, cloaths, quarters,

arms, ammunition, &c. promis'd to the assistance of the treason. Writ by the author of An inquiry into the miscarriages of the four last years reign. [Charles POVEY.]

London: 1715. Octavo.\*

**MEMORIAL** (the) of the state of England, in vindication of the Queen, the Church, and administration: design'd to rectify the mutual mistakes of Protestants, and to unite their affections in defence of our religion and liberty. [By John TOLAND.]

London: 1705. Quarto. Pp. 2. b. t. 104.\* [*Bodl.*]

**MEMORIAL** relating to the University of Edinburgh. [By Principal ROBERTSON.]

Edinburgh: M.DCC.LXVIII. Pp. 12.\* [*Sig. Lib.*]

Ascribed also to Adam Ferguson, LL.D.

**MEMORIAL** relative to the succession to the ancient Earls of Levenox. [By Alexander WEDDERBURN, afterwards Lord Rosslyn.]

N. P. N. D. Folio. Pp. 8, besides leaf at end containing the pedigree.

**MEMORIAL** submitted to Her Majesty's government, by a committee, appointed at a meeting of ministers, elders, and others, members of the Church of Scotland, held at Edinburgh, 12th August, 1840. [By John INGLIS, advocate.]

Edinburgh and London. MDCCLXIII. Octavo. Pp. 43.\* The memorial is signed by George Cook, D.D.; but it was written by Mr Inglis.

There is an edition—with improvements, annotations, and strictures, by a non-intrusionist [John HAMILTON]. Edinburgh, 1842. Octavo. Pp. 49.

**MEMORIAL** (a) to protestants on the fifth of November, containing a more full discovery of some particulars relating to the happy deliverance of King James I. and the three estates of the realm of England, from the most traiterous and bloody intended massacre by gun-powder, 1605. In a letter to a peer of England. [By White KENNET, Bishop of Peterborough.]

London: 1713. Octavo. [*Darling, Cyclop. Bibl.*]

**MEMORIALE** vitæ sacerdotalis, or solemn warnings of the great Shepherd Jesus Christ to the pastors of his church. A work of devotion for the use of the clergy. From the Latin of

[Claude] Arvisenet [by Rev. Alexander Penrose FORBES, Bishop of the Scottish Episcopal Church at Brechin, and the Rev. Joseph HASKOLL,] adapted to the use of the Anglican Church. [Edited by Bp. A. P. FORBES.] London: 1853. Duodecimo. [*W.*]

MEMORIALS for the government of the Royall-burghs in Scotland. With some overtures laid before the nobility and gentry of the several shyes in this kingdom. As also, a survey of the city of Aberdeen, with the epigrams of Arthur Iohnstoun Doctor of Medicin, upon some of our chief burghs translated into English by I. B. [John Barclay, minister of Cruden.] By ΦΙΛΟΗΘΑΙΤΕΙΟΤΣ (or,) a lover of the publick well-fare. [Alexander SKENE.] Aberdeen, 1685. Octavo. Pp. 288.\* [*Adv. Lib.*]

The "Survey" has a separate title, as well as epistles dedicatory and to the reader. The pagination is continuous. 50 copies were reprinted in 1867.

MEMORIALS from Ben Rhydding concerning the place, its people, its cures. [By John P. NICHOL, LL.D.]

London: M.DCCC.LII. Octavo.\*

MEMORIALS of a departed friend. [By Mrs Charles DYSON, edited by her husband.]

London: 1833. Duodecimo. Pp. 333. [*W., Martin's Cat.*] Preface signed C. D.

MEMORIALS of Captain Hedley Vicars, Ninety-seventh regiment. By the author of "The victory won." [Miss Catherine MARSH.]

London: 1856. Octavo.\*

MEMORIALS of families of the surname of Archer. [By Capt. ARCHER.]

London: M.DCCC.LXI. Quarto. Pp. 75. b. t. 1. 3.\*

MEMORIALS of human superstition; being a paraphrase and commentary on the *Historia Flagellantium* of the Abbé Boileau, Doctor of the Sorbonne, &c. By one who is not Doctor of the Sorbonne. [John Louis DELOLME.] The second edition.

London: 1784. Octavo. [*W., Loundes, Bibliog. Man.*]

This is a re-issue of "The HISTORY of the flagellants."

MEMORIALS of the ancient and illustrious family of Macduff, Maormor of Fife, and a brief memoir of the present Earl: with explanatory and historic

notices of the titles Maormor, Baron, Comes or Earl, and Thane, as understood and applied in Scotland. [By — RAVENSCROFT.]

Aberdeen: MDCCCXLVIII. Quarto. No pagination.\* [*A. Fervise.*]

MEMORIALS of the Bagot family, compiled in 1823. [By William, third Lord BAGOT.]

Blithfield, 1824. Quarto. Pp. 127. b. t. xxxi.\* [*Martin's Cat.*]

MEMORIALS of the clan Shaw. [By William G. SHAW, Episcopal minister in Forfar.]

Printed for private circulation. 1868. Octavo. Pp. xii. b. t. 24. 2. 12. 14.\* Dedication signed W. G. S.

The additional Memorials, printed for private circulation in 1871, have the author's name.

MEMORIALS of the English affairs: or, an historical account of what passed from the beginning of the reign of King Charles the First, to King Charles the Second his happy restauration. Containing the publick transactions, civil and military. Together with the private consultations and secrets of the Cabinet. [By Sir Bulstrode WHITELOCK.]

London: MDC LXXXII. Folio.\* [*N. and Q., Feb. 1854, p. 127.*]

MEMORIALS of the Haliburtons. [Edited by Sir Walter SCOTT.]

Edinburgh: 1820. Quarto. [*W., Martin's Cat.*]

MEMORIALS of the malignant cholera in Oxford, 1832. [By Rev. Vaughan THOMAS, B.D.]

Oxford: 1835. Oblong quarto. Pp. xii. 48. [*W., Martin's Cat.*]

MEMORIALS of the method and manner of proceedings in parliament in passing bills. Together with several rules and customs, which by long and constant practice have obtained the name of Orders of the House. Gathered by observation, and out of the Journal books, from the time of Edward VI. [By Henry SCOBELL, clerk of Parliament.]

London, 1689. Octavo. Pp. 116.\*

MEMORIALS of the parish of Codford St. Mary, in the county of Wilts; containing particulars of the church. With six plates of illustration, and several engravings on wood. By the

- author of *Memorials of Oxford*. [James INGRAM.]  
Oxford, MDCCCXLIV. Quarto. Pp. iv. 50.\*  
Preface signed J. I.
- MEMORIALS** of the rebellion of 1569.  
[By Sir Cuthbert SHARP.]  
London: 1840. Octavo. Pp. xxii. 419.\*
- MEMORIES**. The bequest of my boyhood. Poems. By Edmund Falconer.  
[Edmund O'ROURKE.]  
London: 1863. Octavo. Pp. vi. 160.\*
- MEMORIES** of Bethany. By the author of "Morning and Night watches," "Words of Jesus," "Faithful promiser," &c. [John Ross M'DUFF.]  
London: MDCCCLVII. Octavo.\*
- MEMORIES** of her mother [Mrs. Fry], in a letter to her sisters, by R. E. C. [Mrs. R. E. CRESSWELL.]  
Lynn: 1845. Quarto. Pp. 86.\* [*Lincoln's Inn Cat.*] Printed for private circulation.
- MEN** and manners in America. By the author of *Cyril Thornton*, etc. [Captain Thomas HAMILTON.] In two volumes.  
Edinburgh and London. M.DCCC.XXXIII. Duodecimo.\* [*Adv. Lib.*]
- MEN** and manners in Parliament. By the member for the Chiltern Hundreds. Reprinted with additions from the 'Gentleman's Magazine.' [By Henry LUCY.]  
London: 1874. Octavo. [*Lib. Jour.*, i. 193.]
- MEN** and things of Exeter. Sketches from the history of an old New England town. [By the Hon. Charles H. BELL.]  
Exeter: 1880. [*Lib. Jour.*, v. 222.]
- MEN** and women or manorial rights. By the author of the "Adventures of Susan Hopley." [Catherine CROWE.] In three volumes.  
London, 1844. Octavo.\* [*Bodl.*]
- MEN** before Adam. Or a discourse upon the twelfth, thirteenth, and fourteenth verses of the fifth chapter of the Epistle of the Apostle Paul to the Romans. By which are prov'd, that the first men were created before Adam. [By Isaac PEYRERIUS.]  
London, 1656. Octavo.\*
- MEN**-miracles. With other poems. By M. Ll. St. of Ch. Ch. in Oxon. [Martin LLEWELLYN.]  
Printed in the year 1646. Octavo.\*  
The author's name appears on the title-page of the edition printed in 1679. Lowndes, quoting from the *Bibliotheca Anglo-poetica*, notices an anonymous edition dated 1656, but does not seem to have known that there was another ten, years earlier.
- MEN** (the) of the backwoods True stories and sketches of the Indians and the Indian fighters. By Ascott R. Hope author of 'The heroes of Young America,' 'Stories of Whitminster,' 'The Pampas,' 'Buttons,' etc. [Robert Hope MONCRIEFF.]  
London. 1880. Octavo. Pp. 488.\*
- MEN** of the third republic. [By W. F. RAE.]  
London 1873. Octavo. Pp. i. b. t. 384.\*  
Reprinted, with large additions, from "The Daily News."
- MENAGERIES** (the): quadrupeds, described and drawn from living subjects. [By James RENNIE.] In three volumes.  
London: 1848. Duodecimo. [*W.*]
- MENSA** mystica; or a discourse concerning the sacrament of the Lord's Supper. In which the ends of its institution are manifested, &c. [By Symon PATRICK, D.D.]  
London: 1676. Octavo. [*Jones' Pack*, ii. 383.]
- MENTOR** and Amander: or, a visit to Ackworth school. With descriptive notes. By a late teacher. [William SINGLETON, of Owlerton, near Sheffield.]  
London: 1814. Octavo. 1½ sh.\* [*Smith's Cat. of Friends' books*, ii. 577.]
- MEPHISTOPHILES** in England; or, the confessions of a prime minister. [By Robert Folkestone WILLIAMS.] In three volumes.  
London: 1835. Duodecimo.\*
- MERCANTILE** book-keeping; or, a treatise on merchants accounts, according to the true Italian method of Debtor and Creditor, by double entry. Wherein the genuine principles of that useful and excellent art are clearly laid down, and fully explained, agreeable to the practice of the best counting-houses. And, being designed as a regular introduction to trade and commerce, is exemplified in a great variety of mercantile forms and calculations, incident to the common occur-

- rences of real business ; and disposed in such a manner as to accommodate it to the use of schools, instead of the ordinary method of instruction now practised. [By W. EVERARD.]  
London : 1765. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, xxxi. 320.]
- MERCER (the) chronicle. By an Irish Sennachy. [Edward Smyth MERCER.] For private circulation.  
London : 1866. Octavo. Pp. xix. 91.\*
- MERCER'S Gardens. By the author of "Four messengers," "Echoes," etc. [Emily Marion HARRIS.]  
London : 1876. Octavo. Pp. 390.\* [*Lib. Jour.*, vi. 16.]
- M E R C H A N T (the) of Bruges : or, beggar's bush ; [a comedy.] [By John FLETCHER.] With considerable alterations and additions by D. Kinnaird.  
London : 1815. Octavo. [*W., Brit Mus.*] The Beggar's bush is ascribed by Baker to Beaumont and Fletcher.
- MERCHANT (the) of Venice, with the notes and illustrations of various commentators, and remarks by the editor [Ambrose ECCLES].  
Dublin : 1805. Octavo. [*W., Loundes, Bibliog. Man.*]
- MERCHANT (the) prince and his heir ; or, the triumphs of duty : a tale for the world. By the author of Geraldine, a tale of conscience, etc. [E. C. AGNEW.]  
Dublin : 1863. Octavo. Pp. iv. 315.\*
- M E R C H A N T Royall : a sermon preached at the nuptials of the Lord Hay, Jan. 1607. [By Robert WILKINSON.]  
London : 1615. Quarto. [*W., Loundes, Brit. Lib.*]  
The object of the author, in this whimsical work, is to draw throughout a comparison between a woman and a ship.
- MERCHANTS (the) avizo, or instructions very necessary for their sonnes and servants, when they first send them beyond the sea, as to Spaine, and Portingale, or other countries. Written by a wel-willer to youth I. B. [J. BROWNE] merchant in Bristol.  
London, 1640. Quarto. Pp. 6. b. t. 70.\*
- MERCHANT'S (the) daughter. By the author of "The heiress," "Agnes Serle," &c. [Ellen PICKERING.] In three volumes.  
London : 1836. Duodecimo.\*
- MERCHANT'S (the) lawyer : or, the law of trade in general. Viz. of the East-India company, the bank of England, the South-sea company, and annuities ; the law relative to bankrupts, including the statutes and cases determined thereon ; an abridgment of all the statutes concerning money and coinage ; the law of awards, with all necessary precedents ; the statutes and an abridgment of all the cases determined relative to bills of exchange, promissory notes, bank notes, and insurances ; the law of owners and masters of ships, principals and factors ; and an abridgment of the statutes relative to the customs. To which is added a complete book of rates. By a gentleman of the Middle Temple. [Timothy CUNNINGHAM.] In two volumes.  
London : MDCCLXI. Octavo.\*
- MERCHANT'S (the) widow and her family. By the author of The officer's widow and her family ; Clergyman's widow and family ; Daughter-in-law, &c. [Barbara HOFLAND.]  
London : 1814. Duodecimo. Pp. iii. b. t. 236.\*
- MERCIFUL (the) judgments of High-church triumphant on offending clergymen, and others, in the reign of Charles I. [By Matthew TINDAL.]  
London, M.DCC.X. Octavo.\*
- MERCURIUS Academicus : communicating the intelligence and affairs of Oxford to the rest of the passive party thoroughout the kingdom. From Monday in Easter-week, to Saturday the 1 of April, anno 1648. [By Thomas SWADLIN, D.D.] Numb. 1.  
N. P. [1648.] Quarto. Pp. 8.\* [*Bodl.*]
- MERCURIUS Anti-mechanicus. Or the simple cobblers boy. With his lap-full of caveats (or take heeds) documents, advertisements and præmonitions to all his honest fellow-tradesmen-preachers, but more especially a dozen of them, in or about the city of London. By Theodore de la Guarden. [Nathaniel WARD.]  
London, 1648. Quarto. Pp. 6. b. t. 52.\* [*Bodl.*]
- MERCVRIVS Aqvaticvs, or, the water-poets answer to all that hath or shall be writ by Mercvrivs Britanicvs. [By John TAYLOR, the water poet.]  
[London.] Printed in the Waive of the Moore, p. 121, and number 16, of Mercurius



Britanicus. 1643. Quarto. No pagination.\* The original edition.

**MERCURIUS** Aulicus, communicating the intelligence and affaires of the court to the rest of the kingdome. [By Sir John BIRKENHEAD.]

N. P. N. D. Quarto.\* [*Adv. Lib.*]

**MERCURIUS** Britanicus, or The English intelligencer. A tragic-comedy at Paris. Acted with great applause. [By Richard BRATHWAYT.]

Printed in the yeare, 1641. Quarto. No pagination.\* [*Bodl.*]

Author's name in the handwriting of Malone.

**MERCURIUS** Cambro-Britannicus; or, news from Wales, touching the miraculous propagation of the gospel in those parts. [Supposed to be by Alexander GRIFFITH.]

London: 1652. Quarto. [*Wood, Athen. Oxon.*, iii. 393.]

**MERCURIUS**-Cœlico Mastix. Or an anti-caveat to all such, as have (heretofore) had the misfortune to be cheated, and deluded, by that grand and traiterous impostor of this rebellious age, Iohn Booker. In answer to a frivolous, and senselesse pamphlet of his, newly printed at London; and by him intituled Mecvrius-Coelicvs. Or a caveat to all the people of the kingdome, &c. which said pamphlet is hereunto prefix'd. By G. Naworth. [George WHARTON.]

Printed Anno Dom. 1644. Quarto.\* [*Bodl.*]

**MERCURIUS** Hibernicus; or, a discourse of the late insurrection in Ireland, displaying, 1. The true causes of it (till now not so fully discovered.) 2. The course that was taken to suppress it. 3. The reasons that drew on a cessation of armes, and other compliances since. As also touching those auxiliaries which are transported thence to serve in the present warre. [By James HOWELL.]

Printed at Bristoll, 1644. Quarto. Pp. 2. b. t. 14.\* Dedication signed Philarenavs.

**MERCURIUS** Menippeus. The loyal satyrst, or Hudibras in prose. Written by an unknown hand in the time of the late rebellion. Bu never till now published. [By Samuel BUTLER, or Sir John BIRKENHEAD.]

London, 1682. Quarto. Pp. 24. b. t.\* Published in Somer's Tracts, vol. vii. p. 66, 2d. ed., where it is said:—This tract was

probably written either by Butler or Birkenhead.

**MERCURIUS** politicus. Comprising the summ of all intelligence, with the affairs, and designs now on foot, in the three nations of England, Ireland, and Scotland. In defence of the common-wealth, and for information of the people. [By Marchamont NEDHAM.]

London [1650]. Quarto. Pp. 112.\*

The above contains 7 weekly numbers, from Thursday, June 6. to Thursday, July 25. 1650.

**MERCURIUS** politicus: being a monthly historical account of the most material occurrences in all parts of the world, and more particularly of the affairs of Great Britain. To which is added, a catalogue of the books printed in this month. For the month of September, 1720. By a lover of Old England. [Daniel DEFOE.]

London: 1720. Octavo. Pp. 60.\*

**MERCURIUS** politicus: being monthly observations on the affairs of Great Britain; with a collection of the most material occurrences. [For the month of May.] By a lover of old England. [Daniel DEFOE.]

London: 1720. Octavo. Pp. 96. [Continued probably later than 1720.] [*Let's Defoe*, 177.]

**MERCURIUS** politicus: being monthly observations on the affairs of Great Britain, with the most material occurrences in Europe for the month of April, 1719. Containing in particular, I. Of proceedings in Parliament. II. Of the end of the session and the King's speech. III. Of the vote passed against the Common-Council of London. IV. Of the proclamation in Ireland for the apprehending of ---- Sarsfeild Lord Lucan. V. Of the landing in Scotland. VI. Of the various accounts of the Spanish fleet. VII. Of the condition the government was in to oppose them. VIII. Of the Pyrates in the West-Indies, and the desparate action with old Blackbeard. IX. Of judicial prosecutions. X. Of the quarrels among the Dissenters: a particular abridgment of that whole affair never published before. XI. Of deaths. XII. Of removes and advances. XIII. Of foreign affairs. By a lover of old England. [Daniel DEFOE.]

London: N. D. Octavo.\* [*Let's Defoe*, 177.]

**MERCVRIVS Pragmaticvs.** Communicating intelligence from all parts, touching all affaires, designes, humours, and conditions, throughout the kingdom. Especially from Westminster, and the head-quarters. [By Marchamont NEDHAM.]

N. P. [1647-1649.] Quarto.\*

The above contains 78 numbers, from Tuesday, Septem. 14. 1647, to Tuesday, April 17. 1649.

**MERCURIUS rusticus:** or, the countries complaint of the barbarous out-rages committed by the sectaries of this late flourishing kingdom. Together with a brief chronologie of the battails, sieges, conflicts, and other most remarkable passages from the beginning of this unnaturall warre, to the 25. of March, 1646. [By Bruno RYVES, D.D.]

Printed in the year, 1646. Octavo. Pp. 44. 224.\* [Douce Cat.]

**MERCURIUS rusticus:** or, the countries complaint of the murthers, robberies, plunders, and other outrages, committed by the rebels on His Majesties faithfull subjects. [By Bruno RYVES, D.D.]

Printed in the year 1648. Octavo. Pp. 12. b. t. 202.\*

**MERCURIUS rusticus:** or, the countries complaint, of the sacriledges, prophanations, and plundings committed by the schismatiques, on the cathedrall churches of this kingdom. [By Bruno RYVES, D.D.]

Oxford, printed in the year, 1646. Octavo.\* The above is followed by A general bill of mortalitie, &c, or a brief martyrologie, &c. The pagination, exclusive of the title and introduction, begins at 203, and ends with 262.

**MERCURIUS verax:** or the prisoners prognostications for the year 1675. Wherein are prophesied several truths of very great moment, yet to come to pass; which, he that contradicts, let him have a care he does not find them true by experience. By the author of the first Montelion, and Satyr against hypocrites. [John PHILLIPS].

London, 1675. Octavo. Pp. 2. b. t. 54.\* Author's name in the handwriting of Wood.

**MERCY and truth:** or, charity maintained by Catholics. By Edward Knott. [Matthew WILSON.]

1684. Quarto. [W., Lowndes, Bibliog. Man.]

**MERCY** (the) at Marsden Rocks: a true tale. [By Richard Charles COXE.] Newcastle: MDCCCXLIV. Octavo.\* [Bodl.] Preface signed R. C. C.

**MERCY Philbrick's choice.** [By Mrs Helen JACKSON.]

London: 1876. Octavo. Pp. 296.\* [Lib. Jour., Sep. and Oct., 1881.]

**MERE nature delineated:** or a body without a soul. Being observations upon the young forester lately brought to town from Germany. With suitable applications. Also a brief dissertation upon the usefulness and necessity of fools, whether political or natural. [By Daniel DEFOE.]

London: 1726. Octavo. 2 leaves, pp. 123. [Lee's Defoe, 234. Wilson, Life of Defoe, 192.]

**MERE** (a) story. By the author of "Twice lost," "Linnet's trial," "Queen Isabel," etc. [Miss Menella Bute SMEDLEY.] In three volumes.

London: 1865. Octavo.\*

**MERETRICIAD** (the). [By Edward THOMPSON.]

Printed for the author: M.DCC.LXI. Quarto. Pp. 43.\*

**MERITS** (the) of Christ exemplary: or an interpretation of St. Peter's account of Christ's bearing our sins in his own body on the tree: offered to the consideration of the public. [By Caleb FLEMING.]

London: 1761. Octavo.

**MERITS** (the) of the new administration truly stated; in answer to the several pamphlets and papers published against them. [By Sir Grey COOPER.] 1765. Octavo. [Almon's Biog. Anec., i. 93. Mon. Rev., xxxiii. 238.]

**MERKLAND.** A story of Scottish life. By the author of "Passages in the life of Mrs. Margaret Maitland." [Mrs OLIPHANT.] In three volumes.

London: 1851. Duodecimo.\*

**MERLIN;** or the British inchanter, and King Arthur the British worthy. Dramatic opera. Acted at Goodman's Fields. [By — GIFFARD.]

1736. Octavo. [Biog. Dram.] An alteration of Dryden's King Arthur.

**MERRIE** (a) and pleasant comedy: never before printed, called, A shoemaker a gentleman. As it hath beene sundry times acted at the Red Bull, and other theaters, with a generall and

- good applause. Written by R. R. Gentleman. [William ROWLEY.] London: printed by I. Okes, and are to be sold by John Cowper, at his shop at the East-end of St. Pauls church, at the signe of the Holy Lambe. 1638. Quarto. No pagination.\*
- “MERRY (a) Christmas,” by the author of “Only.” “A trap to catch a sun-beam.” “Old Jolliffe.” &c. [Mrs MACKARNESS.] Second edition. London: 1850. Duodecimo. Pp. 44. b. t.\* First published, some years ago, in a periodical at Edinburgh.
- MERRY (the) conceited humours of Bottom the weaver. As it hath been often publikely acted by some of his Majesties comedians, and lately, privately, presented, by several apprentices for their harmless recreation, with great applause. [Ascribed to Robert COX.] London. 1661. Quarto. No pagination.\* Taken from the Midsummer night’s dream.
- MERRY (a) discovrse of mevm, and tvvm, or, mine and thine, two crosse brothers, that make strife and debate wheresoever they come; with their descent, parentage, and late progresse in divers parts of England. By H. P. [Henry PEACHAM.] London, 1639. Quarto. Pp. 2. b. t. 38.\* [Bodl.]
- MERRY (the) divel of Edmonton. As it hath bene sundry times acted by his Maiesties seruants, at the Globe on the Banke-side. [By Anthony BREWER.] London: 1617. Quarto. No pagination.\* [Bodl.]
- MERRY maple leaves, or a summer in the country. By Abner Perk. [Rev. Alex. Stevenson TWOMBLY.] London: 1873. [Lib. Jour., iii. 348.]
- MERRY (the) masqueraders; or, the humourist cuckold. A comedy. [By Mrs AUBIN.] 1730. Octavo. [Biog. Dram.]
- MERRY (the) miller; or the countryman’s ramble to London. A farce of two acts. [By Thomas SADLER.] Salop: 1766. Octavo. [Biog. Dram. Mon. Rev., xxxiv. 473.]
- MERRY (the) tales of the mad-men of Gottam. Gathered together by A. B. of Physicke Doctor. [Andrew BORDE.] Printed at London, 1630. Octavo. Pp. 24. B. L.\* [Bodl.]
- MERRY (the) travellers: or, a trip upon ten toes from Morefields to Bromley in Kent. An humourous poem on their pleasant adventures through London and the borough of Southwark. By the author of the Cavalcade. [Edward WARD.] London: 1726. Octavo. Pp. 55.\* [Dyce Cat.]
- MERTON walks, or the Oxford beauties, a poem. [By J. DRY.] Oxford, 1717. Octavo. Pp. 31.\* [Bodl.]
- MERY (a) gest, how a Sergeaunt woulde learne to be a Friar. [By Sir Thomas MORE.] Imprinted at London, N. D. Quarto. No pagination. B. L.\* [Bodl.] At the end of A ryght pleasaunt and merye Histore, of the Mylner of Abyngton &c. [by Andrew BORDE.]
- MERY (a) playe between the pardoner and the frere the curate and neighbour Pratte. [By John HEYWOOD.] Imprynted by Wyllyam Rastell the v. day of Apryll, the yere of our lorde. M.CCCC.XXXIII. Cum priuilegio. Folio. B. L. No pagination.\* [Reed’s Old Plays, xii. 358. Biog. Dram.]
- MESSAGE (a) from the Spirit of truth unto the holy seed, who are chosen out of the world, and are lovers and followers of the light. [By James NAYLER.] London, 1658. Quarto. 2 sh. [Smith’s Cat. of Friends’ books, i. 34; ii. 227.] Address to reader signed R. T.—Rebekah Travers.
- MESSAGE (the) of hope. And other tales. By A. L. O. E., author of “Fairy Frisket,” “Fairy Know-a-bit,” “The giant-killer,” &c., &c. [Charlotte TUCKER.] London: 1875. Octavo. Pp. 64.\*
- MESSAGE (a) of peace to the distracted English nation, in certain necessary observations upon the proclamation for the fast; a letter to the Right Honourable the Earl of Pembrock; with a dialogue concerning true Catholick Christianity crucified between two factions; a letter to the English bishops and priests of the Roman communion; an admonition to the Grecians; two expedients, 1 to extricate one’s self out of the guilt of schism; and 2 to secure the nation from Popish councils; and answer to a formal harangue, etc. [By E. STEPHENS.] London: 1601 [1701]. Quarto. [W. Brit. Mus.]

- MESSIAH (the).** [By J. L. ANDERDON.]  
London: 1861. Octavo. Pp. vii. 832.\*
- MESSIAH (the)** as an example. By the author of "Think on these things," "The contest and the armour," &c. [John ABERCROMBIE, M.D.] Sixth thousand.  
Edinburgh: 1843. Duodecimo. Pp. 47.\*
- MESSIAH (the)**; being the prophecies concerning him methodized, with their accomplishment. [By Thomas BARKER.]  
1780. Octavo. [*Nichols, Lit. Anec.*, viii. 77.]
- METAMORPHOSES (the)** of the town: or, a view of the present fashions. A tale. After the manner of Fontaine. [By Elizabeth THOMAS.] The third edition. To which is added, The journal of a modern lady. By Dean Swift.  
London: 1731. Octavo. Pp. 40.\*  
The fourth edition has the author's name.
- METAMORPHOSIS (the)** of Pigmali-  
ons image. And certain satyres. [By John MARSTON.]  
London, 1598. Octavo. Pp. 6. b. t. 82.\*
- METAMORPHOSIS (the)** of tobacco. [By J. BEAUMONT.]  
London: 1602. Quarto.
- METAPHYSIC** rambles, by Warner Christian Search, LL.D. F.R.S. and M.R.I.A. [Sir William Cusack SMITH, Bart.]  
Dublin. 1835. Octavo. Pp. viii. b. t. 139.\* [*Genl. Mag.*, Oct. 1836, p. 540.]
- METAPHYSICIANS (the)**: being a memoir of Franz Carvel, brushmaker, written by himself; and of Harold Fremdling, Esquire: written and now republished by Francis Drake, Esq. With discussions and revelations relating to speculative philosophy, morals and social progress. [By Benjamin H. SMART.]  
London: 1857. Octavo. [*W., Athen. Cat.*]
- META'S** faith. By the author of "St. Olave's," "Janita's cross," "Jeanie's quiet life," &c. &c. [Miss TABOR.]  
In three volumes.  
London: 1869. Octavo.\*
- METELLUS** his dialogues. The first part, containing a relation of a journey to Tunbridge-Wells; also a description of the wells and place. With the fourth book of Virgil's *Æneid* in English, written under that name, by a gentleman of this nation, sometime gentleman commoner of Christ-Church in Oxford. [By John LEWKENOR.]  
London, 1693. Octavo. Pp. 144. [*Bibl. Anglo-pœt.*, No. 939. *Smith, Bib. Cant.*, p. 319. *Wood, Athen. Oxon.*, iv. 661.]
- METEOROLOGICAL** essays concerning the origin of springs, generation of rain, and production of wind. With a rational and historical account of the causes and course of the tide; its propagation thro' the great ocean, and its reception into the narrow seas and channels, more especially near the coasts of Great Britain and Ireland. Explicating all along its various appearances and seeming irregularities. In two treatises. Illustrated with divers copper-plates. [By Edward BARLOW.]  
London: 1715. Octavo.\* [*Darling, Cyclop. Bibl.*]
- METEORS**; or, a plain description of all kinds of meteors, as well fiery and airy, as watry and earthy: briefly manifesting the causes of all blazing-stars, shooting-stars, flames in the air, thunder, lightning, earthquakes, rain, dew, snow, clouds, springs, stones, and metals. By W. F. doctor in divinity. [William FULKE, D.D.]  
London, 1670. Octavo. Pp. 6. 174. 1. [*Loundes, Bibl. Man. Watt, Bib. Brit.*, s.v. *Fulke.*]  
The first edition was published in 1563, with a different title from the above.
- METHOD (a)** of devotion: or, rules for holy & devout living, with prayers on several occasions, and advices & devotions for the holy sacrament. In two parts. [By Elizabeth BURNET, 3d. wife of Bishop Burnet.]  
London, 1708. Octavo. Pp. xi. 5. 395.\*  
The 2d. ed., published in 1709, has a life of the authoress.
- METHOD (a)** of increasing the quantity of circulating money, upon a new and solid principle. [By Ambrose WESTON.]  
London: 1798-9. Octavo. [*Brit. Mus.*]
- METHOD (the)** of procedure by presbyteries, in settling of schools in every parish, providing ministers with man-  
ses, glebes and grass, repairing ruinous churches and church-yard dikes, and furnishing churches with necessary utensils, and in disposing of vacant stipends, in pursuance of the act of

Parliament empowering them to these effects. [By John DUNDAS, of Philipston.]

Edinburgh, 1709. Octavo. Pp. 3. b. t. 120.\* [Bodl.]

**METHOD** (the) to arrive at satisfaction in religion. [By John SERGEANT.]

N. P. N. D. Duodecimo. Pp. 8. 37.\* [Bodl.]  
Epistle dedicatory signed N. N.  
Author's name in the handwriting of Wood, who gives 1671 as the date.

**METHOD** (the) to science. By J. S. [John SERGEANT.]

London, 1696. Octavo. Pp. 66. b. t. 429.\*

**METHODICAL** (a) Hebrew grammar, without points. Adapted to the use of learners, and even of those who have not the benefit of a master. To which is subjoined, the Hebrew grammar at one view. [By John PARKHURST.] The ninth edition, corrected and improved.

N. P. N. D. Octavo. Pp. 46. b. t., including the short Chaldee grammar.\* [Aberdeen Lib.]

**METHODISM** displayed, and enthusiasm detected; intended as an antidote against, and a preservative from the delusive principles and unscriptural doctrines of a modern set of seducing preachers: and as a defence of our regular and orthodox clergy, from their unjust reflections. Addressed to the Rev. Mr. Romaine, the Rev. Mr. Jones &c. [By William MASON.] The fourth edition enlarged.

London; 1759. Octavo. Pp. 32. [New Coll. Cat.]

**METHODISM** triumphant, or, the decisive battle between the old serpent and the modern saint. [By Nathaniel LANCASTER.]

London M DCC LXVII. Quarto. Pp. 139.\* [Chalmers, Biog. Dict.]

**METHODIST** (the), a comedy; being a continuation and completion of the plan of the Minor, written by Mr Foote, as it was intended to have been acted at the Theatre Royal in Covent Garden, but for obvious reasons suppressed. With the original prologue and epilogue. [By Israel POTTINGER.]

London: N. D. [1761.] Octavo. Pp. 60.\* [Biog. Dram.]

**METHODIST** class leaders not New Testament pastors or elders. South "Free Methodism" exposed, and the pamphlet, professing to contain its regulations, reviewed; in two letters to

the members of the body. By Philalethes. [George TURNER?]

London: 1858. Octavo.\*

**METHODISTIC** Catholicism, a word of expostulation to the Rev. R. Aitken, in answer to his address to the clergy, entitled, "Spiritual vitality." By a parish priest. [Michael Morgan HUMBLE, B.A.]

London, 1852. Octavo. Pp. 28. [Boase and Courtney, Bib. Corn., i. 3.]

**METHODISTIC** (the) tenet of conversion, as taught by the Rev. R. Aitken [in his "Spiritual vitality"], shewn to be antagonistic to the theory of the Church. By a Cornish curate. [Francis Edward Baston COLE.]

Oxford and London: 1854. Octavo. Pp. 35. [Boase and Courtney, Bib. Corn., i. 76.]

**METHODS** proposed for regulating the poor, supporting of some and employing others, according to their several capacities. By Sir W. F. [Sir W. FOWNES.]

Dublin: 1725. Octavo. [W., Brit. Mus.]

**METRES**, addressed to the lovers of truth, nature and sentiment, by the author of Sketches of truth. [— COTES.]

London: 1809. Duodecimo.

**METRICAL** collects, from the Book of Common Prayer. [By Eliza HUMPHREYS]

London: MDCCCLVI. Octavo. Pp. 137.\* [Bodl.]

**METRICAL** effusions, or verses on various subjects. [By Bernard BARTON.]

Woodbridge: 1812. Octavo. 14½ sh. [Smith's Cat. of Friends' books, i. 84.]

**METRICAL** records of Manchester, in which its history is traced (currente calamo) from the days of the ancient Britons to the present time. By the editor of the Manchester Herald. [Joseph ASTON.]

London: 1822. Octavo. Pp. iv. 106.\*

**METRICAL** remarks on modern castles and cottages, and architecture in general. [By John SMITH.]

London: 1813. Octavo. Pp. 47.\* The preface is signed Ædituus.

**METRICAL** (a) version of the Book of Job. Designed chiefly for the use of schools. [By Sarah FOX, of Falmouth.] In two parts. Part the first. London: 1852. Octavo. 4 sh.\* [Smith's Cat. of Friends' books, i. 155.]

**METRICAL** (a) version of the Hebrew psalter : with explanatory notes. [By Thomas SPALDING.]

London : MDCCCXLV. Quarto.\*

**METRICAL** (a) version of the Song of Solomon, and other poems. By a late graduate of Oxford. [Frederick NAGHTEN, B.A.]

London : 1845. Octavo.\* [*Preface, and Gent. Mag., Aug. 1845, p. 210.*]

**METRONARISTON** : or, a new pleasure recommended, in a dissertation upon a part of Greek and Latin prosody. [By John WARNER, D.D.]

London : 1797. Octavo. Pp. xii. b. t. 120.\* [*Nichols, Lit. Anec., ix. 198.*]

**METROPOLIS coronata**, the triumphs of ancient drapery : or, rich cloathing of England, in a second yeeres performance. In honour of the advancement of Sir John Rolles, knight, to the high office of Lord Maior of London, and taking his oath for the same authoritie, on Monday, being the 30. day of October. 1615. Performed in hearty affection to him, and at the bountifull charges of his worthy brethren the truly honourable Society of drapers, the first that received such dignitie in this citie. Devised, and written, by A. M. citizen, and draper of London. [Anthony MUNDAY.]

Printed at London, 1615. Quarto. No pagination.\*

**METROPOLITAN** (the) pulpit ; or sketches of the most popular preachers in London. By the author of "Random recollections," "The great metropolis," "Travels in town," &c. &c. [James GRANT.] In two volumes.

London : MDCCCXXXIX. Duodecimo.\*

**MICHAEL**, the married man ; or, the sequel to the history of Michael Kemp. By the author of "Shades of character," "History of Michael Kemp," &c. &c. [Anne WOODROOFFE.] [In two parts.]

London : 1827. Duodecimo.\*

**MICHAELMAS** terme. As it hath bene svndry times acted by the children of Pavles. [By Thomas MIDDLETON.] Newly corrected.

London : 1630. Quarto. No pagination.\* [*Biog. Dram.*]

**MICHEL** Lorio's cross and Left alone. By Hesba Stretton author of 'Lost Gip' 'Cassy' 'Jessica's first prayer' etc. [Hannah SMITH.] Seventh thousand.

London 1876. Octavo. Pp. 62.\*

**MICRO-Chronicon** : or, a briefe chronology of the time and place of the battels, sieges, conflicts, and other most remarkable passages which have happened betwixt His Majestie and the parliament, from the beginning of these unhappy dissentions to the 25th of March. 1647. Together, with a catalogue of the lords, knights, commanders, and persons of quality slain on either side therein. [By Bruno RYVES.]

Printed in the yeare, 1646. Octavo. No pagination.\*

**MICRO-cosmographie**. Or, a peece of the world discovered ; in essayes and characters. [By John EARLE, Bishop of Salisbury,]

London, 1628. Octavo. No pagination.\* [*N. and Q., 21 July 1865, p. 42.*]

See also the preface to Arber's reprint of the first edition, 1868. Two editions besides the above appeared in 1628.

**MICRO-cynicon** sixe snarling satyres.

}	Insatiate	Cron.
	Prodigall	Zodon.
	Insolent	Superbia.
	Cheating	Droone.
	Jugling	Pyander.
	Wise	Innocent.

[By Thomas MIDDLETON.]

Imprinted at London by Thomas Creede, for Thomas Bushell, and are to be sold at his shop at the North doore of Paules church. 1579. Sq. 16mo. No pagination.\*

The author's Defiance to Envy signed T. M. Gent. 12 copies were reprinted at the Beldornie press, by G. E. Palmer, for Edwd. V. Utterson, in the year MDCCCXLI.

**MICROCOSM** (the), a periodical work, by Gregory Griffin, of the College of Eton. Inscribed to the Rev. Dr. Davies. [By George CANNING, John SMITH, Robert SMITH, John H. FRERE, and others.] In two volumes. The third edition.

Windsor : M.DCC.XC. Duodecimo.\* [*Lowndes, Bibliog. Man.*] First edition, Windsor, 1786. 8vo.

**MICROGRAPHIA** restaurata, or the copper-plates of Dr Hooke's Wonderful discoveries by the microscope reprinted and fully explained. [By Henry BAKER.]

London : 1745. Folio. [W.]

**MICHTHODION** (the) ; or, a poetical olio. By a young gentleman. [Thomas GREEN.]

London. 1788. Duodecimo. [*Gent. Mag., Jan. 1825, p. 86. Mon. Rev., lxxviii. 526.*]

**MIDAS**; an English burletta. As it is performed, at the Theatre-Royal, in Covent-Garden. [By Kane O'HARA.] London: MDCCLXIV. Octavo. Pp. 66.\* [*Biog. Dram.*]

**MIDDLEMARCH** A study of provincial life By George Eliot. [Marian EVANS.] [In four volumes.]

Edinburgh and London, MDCCCLXXI, MDCCCLXXII. Octavo.\*

**MIDNIGHT** (the) meetin' in defence o' Marischal College. This report whair- of is dedicat' to "the committee o' citizens" for that ilk. [By William FORSYTH.]

Aberdeen: N. D. Duodecimo. Pp. 20.\* [*On the authority of the author.*] Printed for private circulation.

**MIDNIGHT=Cry** (the). A sermon preached on the parable of the ten virgins. By J. M. [John MASON] M.A. rector of W[ater Stratford] in the county of B[ucks]. The second edition, with the addition of two hymns for the coming of Christ: by the same author.

London, 1691. Quarto. Pp. 32. 4.\* [*Bodl.*]

**MIDNIGHT** (the) intruder; or, Old Nick at C—lt—n H—se. A poem. By W. R. H. author of Gaul, King of Ragah, a tragic drama, in 3 parts; The rats of Mousiana, &c. [W. R. HAWKES.]

London: 1816. Octavo.\*

**MIDSUMMER eve**: a tale. In three volumes. [By Alfred BUTTER.]

London: 1842. Duodecimo.\*

**MIDSUMMER** (the) medley for 1830. A series of comic tales, sketches, and fugitive vagaries, in prose and verse. By the author of "Brambletye House," &c. &c. [Horace SMITH.] In two volumes.

London: 1830. Octavo.\*

**MIDSUMMER-moone**. Or lunacy rampant: being a character of Master Cheynell the arch-visitor of Oxford, and mungrell-president of Saint John Baptist's colledge. With a survey of the three renegado-fellows, Web, Inkersell and Lownds. [By John CLEVELAND.]

Printed, An. Dom. 1648. Quarto. Pp. 6. b. t.\* [*Bodl.*]

**MIGHT** (the) and mastery of the Established Church laid low: a review and refutation of the principal argu-

ments of the Rev. Drs. Inglis and Chalmers, in vindication of ecclesiastical establishments. [By Adam THOMSON, minister of the Associate Congregation, Coldstream.]

Edinburgh: 1834. Octavo. [*New Coll. Cat.*]

**MIGNONETTE**. By A. G. Author of "Among the mountains;" "Mabel and Cora;" "Beechenhurst;" etc. [Agnes GIBERNE.]

London. MDCCCLXIX. Octavo. Pp. 348. b. t.\*

**MIGNONETTE**, a sketch, by the author of The curate of Holy Cross. [Ernest R. SEYMOUR.] [In two volumes.]

London: 1858. Octavo.\* [*Bodl.*] Introduction signed E. R. S.

**MIGRATION** (on). [By Philip B. DUNCAN.]

No title-page. [About 1822.] Octavo. Pp. 38. [*W., Martin's Cat.*]

**MIHIL** Mumchance, his discoverie of the art of cheating in false dyce play and other vnlawfull games. [By Robert GREENE.]

London: N. D. Quarto. B. L.

"Beloe and Dyer say this is not by Greene, although attributed to him by Malone."—Note in *Bodl. Cat.*

**MILD** (the) tenor of Christianity; an essay. [By Edward JERNINGHAM.]

1803. Octavo. Pp. 153. [*Mon. Rev.,* xli. 326.]

**MILDENHALL**. [By Kenrick PRESCOTT.] Signed K. P. May the first 1771.

N. P. 1771. Quarto. Pp. 1. b. t. 28.\* [*Bodl.*] The above was never published.

**MILESIAN** (the), a comic opera. In two acts. As it is performed at the Theatre-Royal in Drury-Lane. [By Isaac JACKMAN.]

London: MDCCCLXXVII. Octavo. Pp. 44.\* [*Biog. Dram.*]

**MILESIAN** (the) chief. A romance. By the author of Montorio, and The wild Irish boy. [Charles Robert MATURIN.] In four volumes.

London: 1812. Duodecimo.\* [*Watt, Bib. Brit.*]

**MILITARY** (the) history of the late Prince Eugene of Savoy, and of the late John Duke of Marlborough, including a particular description of the

several battles, sieges, &c. in which either or both those generals commanded. Collected from the best authors in all languages. To which is added, a supplement, containing a succinct account of the remarkable events which happened in the late war, and wherein neither of the illustrious generals above-mentioned had any share, particularly in Spain. From one thousand seven hundred and one, to one thousand seven hundred and six. The whole illustrated with variety of copper plates of battles, sieges, plans, &c. carefully engraven by Claude Du Bosc. [By John CAMPBELL, LL.D.] [In two volumes.]

London: MDCCXXXVI, MDCCXXXVII. Folio.\* [Bodl.]

The title of Vol. II. is the same as that of Vol. I., with the exception that the period extends from one thousand seven hundred and six, to one thousand seven hundred and thirteen.

**MILITARY** (the) law of England (with all the principal authorities) adapted to the general use of the army, in its various duties and relations, and the practice of courts martial. [By Robert B. SCOTT.]

London: 1810. Octavo. [*Lincoln's Inn Cat.*]

**MILITARY** (the) memoirs of Capt. George Carleton, from the Dutch war, 1672, in which he serv'd, to the conclusion of the peace at Utrecht, 1713. Illustrating some of the most remarkable transactions, both by sea and land, during the reigns of King Charles and King James II. hitherto unobserv'd by all the writers of those times. Together with an exact series of the war in Spain; and a particular description of the several places of the author's residence in many cities, towns, and countries; their customs, manners, &c. Also observations on the genius of the Spaniards (among whom he continued some years a prisoner) their monasteries and nunneries (especially that fine one at Montserat) and on their publick diversions; more particularly their famous bull-feasts. [By Daniel DEFOE.]

London, M DCC XXVIII. Octavo. Pp. 6. b. t. 352.\* [*Wilson, Life of Defoe, 205.*]

**MILITARY** memoirs of four brothers, (natives of Staffordshire) engaged in the service of their country, as well in the New World and Africa, as on the continent of Europe. By the survivor. [Captain Thomas FERNYHOUGH.]

London: M.DCCC.XXIX. Octavo. Pp. xi. 275.\*

**MILITIA** (the) major. A novel. [By Mrs Lorenzo N. NUNN.] In three volumes.

London: 1852. Duodecimo.\* [*Adv. Lib.*]

**MILITIA** (the); or, army of reserve. By the author of "Tales of military life." [William MAGINN.]

London: N. D. Duodecimo. [*Adv. Lib.*]

**MILITIAMAN** (the) at home and abroad; being the history of a militia regiment, from its first training to its disembodiment; with sketches of the Ionian Islands, Malta, and Gibraltar. By Emeritus. [— PROWER.] With illustrations by John Leech.

London: 1857. Octavo. Pp. 300. b. t.\*

**MILK** for babes, meat for strong men, and wine for petitioners: being a comical, sarcastical, theological account of a late election at Bagdad for cailiff of that city: faithfully translated from the Arabick, and collated with the most authentick original manuscripts by the great learned and most ingenious Alexander the coppersmith. [W. BOLES.]

Cork: 1731. Duodecimo. [*Brit. Mus.*]

**MILKE** for babes. The English Catechisme, set downe in the Common-Prayer Book, briefly explained for the private vse of the younger and more vnlearned sort of his parishioners of Apleton, in the county of Berks. By W. D. [William DICKENSON, rector of Apleton, Berks.]

At Oxford, 1628. Quarto. Pp. 6. b. t. 39.\* [Bodl.]

**MILL** (the): a Moravian tale, founded on fact. [By Francis, first Earl of ELLESMERE.]

London: 1826. Duodecimo. [*W., Martin's Cat.*]

**MILL** (the) on the Floss. By George Eliot author of "Scenes of clerical life," and "Adam Bede." [Marian EVANS.] In three volumes.

Edinburgh and London MDCCCLX. Octavo.\*

**MILLENNIUM** eve: a poem, begun at Florence in Sept. 1841. [By John PRING.]

London: 1843. Octavo.\* [*Adv. Lib.*]

**MILLER** (the) of Angibault. By George Sand. [Madame Armandine Lucile



- Aurore DUDEVANT.**] Translated by the Rev. Edmund R. Larken, M.A. rector of Burton by Lincoln, and chaplain to the Rt. Hon. the Lord Monson. Edited by Matilda M. Hays, author of "Helen Stanley."  
London: 1847. Octavo. Pp. 336. b. t.\*
- MILLY** Darrell and other tales By the author of 'Lady Audley's secret' etc. etc. [Mary Elizabeth BRADDON.] In three volumes.  
London 1873. Octavo.\*
- MILLY'S** hero. By the author of "Grandmother's money," "Under the spell," "Wildflower," etc. [Frederick William ROBINSON.] In three volumes.  
London: 1866. Octavo.\*
- MIMOSA**: or, the sensitive plant; a poem. Dedicated to Mr. Banks, and addressed to Kitt Frederick, Dutchess of Queensberry, elect. [By Mr. PERRY.]  
London: 1779. Quarto. Pp. vii. 17.\*
- MIND** (the) of Jesus. [By John Ross M'DUFF.]  
London: 1855. Octavo.
- MIND'S** mirror: poetical sketches. With minor poems. By M. J. J.—n. [Mary J. JOURDAN.]  
Edinburgh: MDCCCLVI. Octavo. Pp. 280.\*
- MINE** (the); or, darkness and light. By A. L. O. E., authoress of "The young pilgrim;"—"The giant-killer;"—"The Roby family;"—"Old friends with new faces;"—"Precepts and practice; or, stories in the Proverbs," &c. [Charlotte TUCKER.]  
London: MDCCCLIX. Octavo. Pp. 192.\*
- MINIATURE** (the). A periodical paper, by Solomon Gridrig. [The joint production of Dr. RENNELL, Mr. KNIGHT, Mr. CANNING, and the sons of the Marquis of Wellesley.] In 40 numbers.  
Windsor: 1805. Octavo. [Loudes, *Bibliog. Man.*]
- MINIATURE** (the) picture; a comedy in three acts: performed at the Theatre-Royal, Drury-Lane. [By Lady Elizabeth BERKELEY, afterwards Lady Craven; afterwards Margravine of Anspach.]  
London: M.DCC.LXXXI. Octavo. Pp. 87.\*  
Authoress' name in the handwriting of Dyce.
- MINISTERIAL** (the) virtue: or, long-suffering extolled in a great man. Being a discourse from the following text, *To him that smiteth thee on the one cheek, offer also the other: and him that taketh away thy cloak, forbid not to take thy coat also.* Luke vi. 29. Delivered in the parish of St. Martins, and published at the unanimous request of the congregation. With a dedication to the Right Hon. Sir John Barnard, Knt. Lord Mayor of the City of London. By J. T. D.D. Author of the Royal sin, &c. [Joseph TRAPP, D.D.]  
London: 1738. Octavo. Pp. vi. 30.\*
- MINISTERING** children: a tale dedicated to childhood. By the author of "Sunday afternoons in the nursery."—"The light of light."—"The female visitor to the poor," &c. &c. &c. [Maria Louisa CHARLESWORTH.]  
London: MDCCCLIV. Octavo.\*
- MINISTER'S** (a) remembrance to his former parishioners, embracing some illustrations of faith, privilege, and practice. [By Rev. Thomas BUCHANAN, minister of Logierait, afterwards of Methven.]  
Edinburgh: MDCCCLXIII. Duodecimo. Pp. x. 378.\* [*Adv. Lib.*]
- MINISTRY** (the) of the dissenters proved to be null and void, from scripture and antiquity. In answer to Dr. Calamy's sermon, entitled, *The ministry of the dissenters vindicated, &c.* Addressed by way of letter to that worthy Doctor. By a presbyter of the Church of England. [Zachary GREY.]  
London: 1725. Octavo. Pp. 69.\*
- MINNIE'S** love. By the author of "A trap to catch a sunbeam," "The dream chintz," "The cloud with the silver lining," etc. [Mrs H. S. MACKARNES.]  
London: 1860. Duodecimo.
- MINOR** antiquities of Edinburgh. By the author of "Traditions of Edinburgh," &c. [Robert CHAMBERS, LL.D.]  
Edinburgh: MDCCCXXXIII. Octavo. Pp. xxxvii. 338.\* [*Adv. Lib.*]
- MINOR** (the) poems of Charlotte Elizabeth [Charlotte Elizabeth TONNA], written especially for juvenile readers. Embellished with ninety wood engravings.  
Dublin: N. D. [1848.] Duodecimo. Pp. 2. b. t. 92.\*

**MINORCA.** A tragedy. In three acts. [By Henry DELL.] The second edition. London: MDCCCLVI. Octavo. Pp. 34.\* [*Biog. Dram.*]

**MINSTREL** (the); or, the progress of genius. A poem. Book the first. [By James BEATTIE.]

London: MDCCLXXI. Quarto. Pp. vii. 32.\*

**MINUTE** (the) mathematician: or, the free-thinker no just-thinker. Set forth in a second letter to [George Berkeley] the author of the Analyst; containing a defence of Sir Isaac Newton and the British mathematicians, against a late pamphlet, entituled, A defence of free-thinking in mathematicks. By Philalethes Cantabrigiensis. [James JURIN, M.D.]

London: MDCCLXXXV. Octavo. Pp. 112.\* [*Berkeley's Works, ed. Fraser, iii. 301.*]

**MINUTES** of a conversation with Napoleon Bonaparte during his residence at Elba, in January 1815. [By J. H. VIVIAN.]

London: 1839. Octavo. Pp. 40. [*W.*] Privately printed.

**MINUTES** of the negotiations of Monsr. Mesnager at the court of England, towards the close of the last reign. Wherein some of the most secret transactions of that time, relating to the interest of the Pretender, and a clandestine separate peace, are detected and laid open. Written by himself. Done out of French. [By Daniel DEFOE.]

London, 1717. Octavo. Pp. 326.\* [*Wilson, Life of Defoe, 161. Let's Defoe, 181.*]

**MIRABEAU:** a life-history. In four books. [By John Stores SMITH.]

London: 1848. Octavo.\* [*Manchester Free Lib. Cat., p. 656.*]

**MIRACLES**, no violations of the lavvs of nature. [By Charles BLOUNT.]

London: 1683. Quarto. Pp. 4. b. t. 31.\* [*Bodl.*]

“Written, as 'tis said by Cha. Blount.”—MS. note by Wood.

**MIRACLES** not ceas'd. To His Grace George Duke of Buckingham, &c. Of his miraculous cure, and of the rest of all the most wonderful and glorious miracles and cures, wrought by a Roman Catholick priest, in and about the cities of London and Westminster, in the moneths of Iune and July 1663, in confirmation of the holy

Roman Catholick faith. By A. S. [J. DIGBY.]

Printed at London the first of August, 1663. Duodecimo. Pp. 34. b. t.\* [*Bodl.*]

**MIRACLES** of heavenly love in daily life. By A. L. O. E., author of “The silver casket,” “The young pilgrim,” &c. &c. [Charlotte TUCKER.]

London: 1864. Octavo. Pp. 200.\*

**MIRACLES** (the) of Jesus vindicated. Part I. Containing the proofs of Jesus's resurrection stated, and the objections to it answer'd. [By Zachary PEARCE, D.D.] The second edition.

London: MDCCLXXIX. Octavo. Pp. 31.\*

— Part II. Containing a defence of the literal story of Jesus's driving the buyers and sellers out of the Temple, and suffering the devils to enter into the herd of swine. [By Zachary PEARCE.]

London: MDCCLXXIX. Octavo. Pp. 36.\*

— Part III. Containing a defence of the literal story of Jesus's causing the barren fig-tree to wither away, and his turning the water into wine. [By Zachary PEARCE.]

London: MDCCLXXIX. Octavo. Pp. 35.\*

— Part IV. Containing a defence of the literal story of Jesus's healing the infirm man at the pool of Bethesda, and his healing the paralytick, who was let down thro' the roof. [By Zachary PEARCE.]

London: MDCCLXXIX. Octavo. Pp. 39.\*

**MIRACLES** (the) perform'd by money; a poem. By the author of The humours of a coffee-house. [Edward WARD.]

London: 1692. Quarto. Pp. 2. b. t. 20.\* [*Bodl.*]

**MIRACLES** work's above and contrary to nature: or, an answer to a late translation out of Spinoza's Tractatus theologico-politicus, Mr. Hobb's Leviathan, &c. Published to undermine the truth and authority of miracles, Scripture, and religion, in a treatise [by Charles Blount] entituled Miracles no violation of the laws of nature. [By Thomas BROWNE, B.D., of St John's College, Cambridge.]

London, 1683. Quarto. Pp. 68.\* [*Bodl.*]

**MIRACULA** mundi. To the king upon the day of thanksgiving for his majesties happy delivery from the late

- plot, being Sabbath 9th of September, 1683. [By James CUNNINGHAM.] Edinburgh, 1683. Folio. S. Sh.\* [Adv. Lib.] Signed J. C. Scotus.
- MIRACULOUS** (the) and happie union of England & Scotland; by how admirable means it is effected, how profitable to both nations, and how free of any inconvenience either past, present, or to be discerned. [By Sir William CORNWALLIS, son of Sir Charles Cornwallis.] Edinburgh, printed by Thomas Finlason, Anno Dom. 1604. With licence. Quarto.\* [Adv. Lib.]
- MIRACULOUS** (the) escape of Don Fernandez de Alcantara from the prisons of the Inquisition, and his subsequent conversion to the Church of England. Translated from the Spanish, by Dr Baltimore, Member of the Madrid Academy. Interspersed with observations on the Oxford tract theology. [By Richard WALKER.] Oxford: 1841. Octavo. Pp. 42.\*
- MIRACULOUS** (the) host tortured by the Jew, under the reign of Philip the Fair in 1290; being one of the legends which converted the daughters and niece of Douglas Loveday, Esq. under the reign of Louis XVIII. in 1821. From the original French work, authorised by the college of theology at Paris, in the publisher's possession. Illustrated by ten cuts, copied from the same work: with Mr. Loveday's narrative, &c. [By William HONE.] Eighth edition. London: 1822. Octavo.\* [Bodl.]
- MIRAGE** (the) of life. [By William Haig MILLER, banker, London.] With illustrations by Tenniel, engraved by Butterworth and Heath. London: N. D. Octavo. Pp. 225.\* [Adv. Lib.]
- MIRANDOLA** A tragedy By Barry Cornwall. [Bryan Waller PROCTER.] Third edition. London MDCCCXXI. Octavo. Pp. 110.\*
- MIRIAM** May. A romance of real life. [By Rev. Arthur ROBINS, of Magdalen Hall, Oxford.] Third edition. London: 1860. Duodecimo. Pp. ix. 420.\*
- MIRIAM**; or, the power of truth. A Jewish tale. By the author of "Influence." [Charlotte ANLEV.] London: 1826. Octavo.\* [Adv. Lib.] The preface is signed C. A.
- MIRK** Abbey. By the author of "Lost Sir Massingberd;" "The Clyffards of Clyffe;" &c., &c. [James PAYN.] In three volumes. London: 1866. Octavo.\* Reprinted from "Chambers's Journal."
- MIRROR** (a) for princes, in a letter to his Royal Highness the Prince of Wales. By Hampden. [Thomas LISTER, L.L.D.] 1797. Octavo. Pp. 61. [Gent. Mag., March 1828, p. 272. Mon. Rev., xxiv. 222.]
- MIRROR** (a) for the multitude, wherein may be seen the violence, the error, the weakness, and the rash consent of the multitude. By J. N. [John NORDEN, of Hart Hall, Oxford.] London: 1586. Duodecimo. Pp. 116. [W., Lowndes, Bibliog. Man.]
- MIRROR** of the months. [By Peter George PATMORE.] London: 1826. Octavo.\* [Adv. Lib.]
- MIRROR** (the) of young Christians. Translated from the French by the late Lady E. Law. [Edited by Alexander Penrose FORBES.] London: 1853. Octavo. [W., Brit. Mus.] Signed A. P. F.
- MIRROR** (the); or, Harlequin everywhere. A pantomimical burletta, in three parts. As it is performed at the Theatre-Royal in Covent-Garden. [By Charles DIBDIN.] London: M.DCC.LXXIX. Octavo. Pp. 39.\* [Biog. Dram.]
- MIRROUR** (the); a comedy. [By Henry DELL.] Second edition. London: 1757. Octavo.
- MIRROUR** (the) of worldly fame. Composed by I. H. Æ. [John HYND.] London, 1603. Duodecimo. Pp. 60.\* In the Harleian Miscellany, vol. viii. pp. 31-46.
- MIRROUR** (the): or, letters satirical, panegyric, serious and humorous, on the present times. Shewing the great improvement of wit, poetry and learning, of arts and sciences, natural philosophy, the law, physick, religion, morality, modern greatness, dress, fashions, &c. To which is added a legal conviction of Mr. Alexander Pope of dulness and scandal, in the high court of Parnassus. [By Giles JACOB.] London: 1733. Octavo. Pp. 80.\* [Dyce Cat.]

**MIRROURE** (a) fore magystrattis, baylyes, &c. [By A. JAMESON.] See **HERRE** followythe a lamyntabill tragedye.

**MIRTH**, a poem in answer to Warton's Pleasures of melancholy. By a gentleman of Cambridge. [William MASON.] [London and Cambridge.] MDCCCLXXIV. Quarto. Pp. 23.\* [Bodl.] Dedication signed W. M.

**MIRZA**: a tragedie, really acted in Persia in the last age. Illustrated with historical annotations. The author R. B. [Robert BARON.]

London: [1647.] Octavo. Pp. 264. [Lowndes, *Bibliog. Man. Manchester Free Lib. Cat.*, p. 40.]

**MIRZA and Fatima**. An Indian tale, translated from the French [of Bernard Joseph SAURIN].

1754. Duodecimo. [*Barbier. Mon. Rev.*, xi. 237.]

**MISCELLANEA**. I. A survey of the constitutions and interests of the Empire, Sweden, Denmark, Spain, Holland, France, and Flanders; with their relation to England, in the year 1671. II. An essay upon the original and nature of government. III. An essay upon the advancement of trade in Ireland. IV. Upon the conjuncture of affairs in Octob. 1673. V. Upon the excesses of grief. VI. An essay upon the cure of the gout by Moxa. By a person of honour. [Sir William TEMPLE.]

London: 1680. Octavo. Pp. 6. b. t. 238.\*

**MISCELLANEA**. J. G. [James GLASSFORD, of Dougalston.] N. P. 1818. Quarto. Pp. 83.\* [*Martin's Cat.*]

**MISCELLANEA aurea**: or the golden medley. Consisting of I. A voyage to the mountains of the Moon under the Æquator, or Parnassus reform'd. II. The fortunate shipwreck, or a description of New Athens, being an account of the laws, manners, religion, and customs of that country; by Morris Williams, Gent. who resided there above twenty years. III. Alberoni, or a vindication of that Cardinal. IV. The secret history of the amours of Don Alonzo, Duke of Lerma, Grandee of Spain. V. The garden of Adonis, or love to no purpose; being above twenty copies of verses and love-letters, by a lady. VI. Mahomet no impostor, written in Arabick by Abdulla

Mahumed Omar. VII. An account of bad and good women, ancient and modern. Among which is the story of the Spartan Dame, the subject of Mr. Southern's Play. With several other epistolary essays in prose and verse: by Mr. Milton, the Lady W—— Mr. Philips, Mr. Killegrew, author of the *Chit Chat*, and several others. [Written chiefly, if not wholly, by Thomas KILLEGREW.]

London: MDCCXX. Octavo.\*

**MISCELLANEA**: or, a choice collection of wise and ingenious sayings, &c. of princes, philosophers, statesmen, courtiers, and others; out of several antient and modern authors: for the pleasurable entertainment of the nobility and gentry of both sexes. By G. M. [Guy MIEGE.]

London, 1694. Octavo. Pp. vii. 163.\* [Bodl.]

**MISCELLANEA sacra**, containing scriptural meditations, divine breathings, occasional reflections, and sacred poems. [By Benjamin FARRAH.] 1692. Octavo. [*Bliss' Cat.*, III.]

**MISCELLANEA sacra**: or, a new method of considering so much of the history of the Apostles, as is contained in Scripture: in an abstract of their history, an abstract of that abstract, and four critical essays. With a preface, as an introduction to the whole. [By John Shute BARRINGTON, 1st Viscount Barrington.] In two volumes. London: MDCCXXV. Octavo.\*

A new edition was published in 1770.

**MISCELLANÆ curiosæ**: or entertainments for the ingenious of both sexes. Containing I. Enigma's. II. Paradoxes. III. Mathematical questions suited both to beginners, and also to such as have made higher advances in those studies. [By T. TURNER.] (Six nos. from Jan. 1734, to Sept. 1735.)

York: 1734-5. Octavo. [*W.*]

In the second number, the title is corrected to "*Miscellanæ curiosa.*"

**MISCELLANEOUS Latin poems**, original and translations. By a contributor to "*Bentley.*" [William HOLLIS.]

London: 1851. Duodecimo.\*

The title-page is headed:—Second edition, revised and enlarged. The first edition was published for the benefit of the Ragged Schools.

**MISCELLANEOUS letters and essays**, on several subjects. Philosophical,

moral, historical, critical, amorous, &c. in prose and verse. Directed to John Dryden, Esq; the Honourable Geo. Granvill, Esq; Walter Moile, Esq; Mr. Dennis, Mr. Congreve, and other eminent men of th' age. By several gentlemen and ladies. [By Charles GILDON.]

London: 1694. Octavo.\*

MISCELLANEOUS (a) metaphysical essay. By an impartial inquirer. [R. CASWAY.]

London: 1748. Octavo? [*Blakey's History of the philosophy of mind.*]

Ascribed to J. Ralph. [*Wrangham's Cat.*, p. 413.]

MISCELLANEOUS observations and opinions on the Continent. By the author of "The life of Michel' Angelo," and "The subversion of the Papal government." [Richard DUPPA.]

London. MDCCCXXV. Octavo. Pp. 214.\*

MISCELLANEOUS observations on J. K. L.'s Letter to the Marquess Wellesley; on tracts and topics, by E. Barton; and on the letter to Mr. Abercrombie, by —. By S. N. [Thomas ELRINGTON, Bishop of Ferns.]

Dublin: 1824. Octavo. Pp. 83. b. t.\* [*Bodl.*]

MISCELLANEOUS observations on planting and training timber-trees; particularly calculated for the climate of Scotland. In a series of letters. By Agricola. [James ANDERSON, LL.D.]

Edinburgh; M.DCC.LXXVII. Octavo. Pp. 3. b. t. 230.\*

First published in the Edinburgh Weekly Amusement.

MISCELLANEOUS observations on the tragedy of Macbeth: with remarks on Sir T. H. [Hanmer]'s edition of Shakespear. To which is affix'd, Proposals for a new edition of Shakeshear (*sic*), with a specimen. [By Samuel JOHNSON, LL.D.]

London: M.DCC.XLV. Duodecimo. Pp. 64. b. t.\* [*Dyce Cat.*]

MISCELLANEOUS observations upon authors ancient and modern. [Edited and partly written by John JORTIN, D.D.] In two volumes.

London: 1731-2. Octavo.

The following is a list of the contributions:—  
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Pp. 1-48. [All by Dr JORTIN.]

" 49-54. On the Cyropædia. Signed A. [By Bp. Zachary PEARCE.]

Pp. 55-64. On Seneca;—on Virgil. [By Dr JORTIN.]

" 65-9. Quinctilian. Signed A. [Bp. Z. PEARCE.]

" 70-2. Boileau's translation of *Londonius*. [Bp. Z. PEARCE.]

" 72-6. Lucian & Euripides. [By Dr TAYLOR.] (In table "by Cantabrigiensis.")

" 76. "Methinks, in the passage," &c. [By Dr JORTIN.]

" 76-112. On Statius. [By Dr JORTIN.]

" 113-19. On Virgil. Signed D. [Jos. WASSE.]

" 119-24. On the dimensions of the great Egyptian pyramid. Signed F.

" 124-5. "The author of the discourse." Signed C. [Ed. CAPPER.]

" 125-8. On Virgil;—on Seneca. [By Dr JORTIN.]

" 129-41. "Among the pieces lately made public." Signed D. [Jos. WASSE.]

" 141-4. Upon the name of Byrsa. [By Dr JORTIN.]

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## MISCELLANEOUS pieces, in two volumes. [By Soame JENYNS.]

London: MDCLXI. Octavo.\*

[Volume I. Containing poems, translations, and essays. Volume II. Containing a free enquiry into the nature and origin of evil, and reflections on several subjects.]

## MISCELLANEOUS pieces of poetry. Selected from various eminent authors. Among which are interspersed a few originals. [Edited by Dr. Charles STUART, of Dunearn, and John BONAR, Solicitor of Excise, Edinburgh.]

Edinburgh: MDCLXV. Duodecimo. Pp. vii. 248.\*

Most of the brief notices in prose are by the latter; and the poems by a minister are the composition of the Rev. John Bonar, of Cockpen.

## MISCELLANEOUS pieces relating to the Chinese. [Edited by T. PERCY.] In two volumes.

London: 1762. Octavo. [W., Brit. Mus.]

MISCELLANEOUS poems; dedicated to Joseph Jekyll, Esq. by E. S. L. [Hon. Elizabeth Sophia LAW.]

[London:] 1832. Octavo. Pp. 104. [*W., Martin's Cat.*] Not published.

MISCELLANEOUS poems, written by a lady, being her first attempt. [Elizabeth ROLT.] Vol. I.

London: MDCCLXVIII. Octavo. Pp. vii. 91.\*

MISCELLANEOUS reflexions arising from a perusal of two essays, lately published by Mr. Squire. To which are added, Remarks on the Historical account of the life of King David. [By Dr. Walter HODGES, the Hutchinsonian, provost of Oriel.]

London: 1743. Octavo. Pp. vi. 88.\* [*Loumdes, Bibliog. Man., p. 2485.*]

MISCELLANEOUS remarks on "The enquiry into the evidence against Mary Queen of Scots." [By Sir David DALRYMPLE, Lord Hailes.]

London: MDCCXXXIV. Octavo. Pp. 41. b. t.\*

\* By Sir D. Dalrymple, Lord Hailes, but the authorship attempted to be concealed. The tract was published under the charge of Dr. Kippis.—MS. note by Dr. David Laing.

MISCELLANEOUS State papers. From 1501 to 1726. In two volumes. [Edited by Philip YORKE, second Earl of Hardwicke.]

London: MDCCLXXVIII. Quarto.\*

MISCELLANEOUS thoughts on the present posture both of our foreign and domestic affairs. Humbly offer'd to the consideration of the parliament and the people. [By John, Lord HERVEY.]

London: MDCCXLII. Octavo. Pp. 80.\*

MISCELLANEOUS works, comical and diverting, by T. R. D. J. S. D. O. P. I. I. [The Reverend Doctor Jonathan SWIFT, Dean of Patrick's In Ireland. [Contains "The tale of a tub," "The battel of the books," "Miscellanies in prose and verse."]

1720. [*N. and Q., 13 Jan. 1866, p. 3*]

MISCELLANEOUS (the) works of Charles Blount, Esq. . . . to which is prefixed the life of the author and an account and vindication of his death. [By Charles GILDON.] In five parts.

London: 1695. Duodecimo. [*W., Brit. Mus.*]

The account of the author is signed Lindamour, *i. e.* C. Gildon.

MISCELLANEOUS (the) works of Thomas Arnold, D.D., late Head Master of Rugby School, and Regius Professor of Modern History in the University of Oxford. Collected and republished [by Rev. Arthur Penrhyn STANLEY, canon of Canterbury].

London: 1845. Octavo. [*W.*]

MISCELLANEOUS (the) works of Tim Bobbin, Esq [John COLLIER]; containing his view of the Lancashire dialect; with large additions and improvements. Also his poem of the Flying dragon and the man of Heaton. Together with other his whimsical amusements in prose and verse. Some of which never before published. The whole embellished with eleven copper plates.

Printed for the author and Mr. Haslingden, bookseller in Manchester. 1775. Duodecimo.\*

MISCELLANIES. By N. R. [John HUNTER, auditor of the Court of Session.]

N. P. 1843. Duodecimo.

MISCELLANIES. By the author of "The sketch-book." [Washington IRVING.] No. I. Containing a tour on the Prairies.

London: MDCCCXXXV. Duodecimo. Pp. xiii. 335.\*

— No. II. Containing Abbotsford, and Newstead Abbey.

London: MDCCCXXXV. Duodecimo. Pp. i. b. t. 290.\*

— No. III. Containing Legends of the Conquest of Spain.

London: MDCCCXXXV. Duodecimo. Pp. xviii. 340.\*

MISCELLANIES in prose and verse. [By Jonathan SWIFT.]

London: MDCCXI. Octavo.\*

MISCELLANIES in prose and verse. [By Thomas, Lord PAGET, M.P.]

London: Printed in the year, M.DCC.XLL [*W., Martin's Cat.*]

MISCELLANIES in prose and verse, by a person of quality. [Edward HOWARD, 8th Earl of Suffolk.]

London: MDCCXXV. Octavo. Pp. vii. 264.\* [*Bodl.*]

MISCELLANIES in prose and verse, on several occasions, by Claudero, son of Nimrod the mighty hunter, and late

Secretary to the Chevalier Taylor, His Majesty's oculist, and ophthalmiater Pontifical, Imperial and Royal, to all the crowned Heads and Sovereign Princes in Europe, noble and citizen of Rome. [By James WILSON.]  
Edinburgh: 1766. Octavo. Pp. 71.\*  
[*Brit. Mus.*]

A second part was published in 1767.

MISCELLANIES on several curious subjects: now first published from their respective originals. [Edited by Dr. RAWLINSON.]

London: 1714. Octavo. Pp. xxx. 58.  
[*W., Lowndes, Bibliog. Man.*]

MISCELLANIES, or sundry discourses concerning trade, conversation and religion. Being the advice of a father to his children, on those subjects. Also religion and reason united. [By Benjamin COOLE.]

London: 1712. Octavo. 5 $\frac{1}{2}$  sh. [Smith's *Cat. of Friends' books*, i. 50, 450.]

MISCELLANIES, philosophical, medical, and moral. Containing, I. Observations on the literature of the primitive Christian writers. II. Reflections suggested by the character of Pamphilus of Cæsarea. III. Hints respecting the state and education of the people. IV. Thoughts on the origin of human knowledge, and on the antiquity of the world. V. Remarks on Professor Meiners's History of ancient opinions respecting the Deity. VI. Account of Dr. Ellis's work on the origin of sacred knowledge. [By Thomas CHRISTIE.]

1792. Octavo. Pp. 442. [*Mon. Rev.*, viii. 12.]

The date at the bottom of the title is 1789, but the publication was delayed.

MISCELLANY (the): a poem of ancient reminiscences. A new year's day gift: 1869. With occasional poems. By the author of the "Intruder," "Attempts at translation," "Essay on the return of the Jews to their own land," &c. &c. [By Charles WINCHESTER, advocate, Aberdeen.]

Aberdeen: 1869. Duodecimo. Pp. 26.\*  
[*A. Jervise.*]

MISCELLANY poems on several occasions. Written by a lady. [Anne FINCH, Countess of Winchelsea.]

London: 1713. Octavo.\*

MISCHIEF. [A poem.] [By Alfred QUILLINAN.]

London: 1831. Octavo.\*

— Second section. [By Alfred QUILLINAN.]

London: 1834. Octavo.\*

MISCHIEF (the) of impositions: or, an antidote against a late discourse [by Stillingfleet], partly preached at Guild-Hall Chappel, May 2. 1680. called, The mischief of separation. [By Vincent ALSOP.]

London: 1680. Quarto. Pp. xxx. 102.\*  
The epistle dedicatory "to the Right Worshipful Sir T. R. Knight," is signed T. P., being the final letters of the author's names.

MISCHIEFS, (the) that ought justly to be apprehended from a whig-government. [By Bernard de MANDEVILLE, M.D.] A dialogue between Tantiivy and Loveright.

London: 1714. Octavo. Pp. 40.\* [*Bodl.*]

MISERABLE (the) and distracted state of religion in England upon the downfall of the Church-establishment. [By Richard GREY, D.D.]

London, MDCCLXXXVI. Octavo.\* [*Nichols, Lit. Anec.*, i. 426.]

MISERIES (the) and great hardships of the inferiour clergy, in and about London. And a modest plea for their rights, and better usage; in a letter to the Right Reverend Father in God, John [Robinson] Lord Bishop of London. By a clergyman of the Church of England. [Thomas STACKHOUSE.]

London: 1722. Octavo.\*

MISERIES (the) of human life; or the groans of Samuel Sensitive, and Timothy Testy. With a few supplementary sighs from Mrs. Testy. In twelve dialogues. [By Rev. James BERESFORD.] A new and improved edition.

London: 1806. Octavo.\* [*Gent. Mag.*, May 1841, p. 548.]

"MISERRIMUS." On a gravestone in Worcester Cathedral is this emphatic inscription, Miserrimus; with neither name nor date, comment nor text. [By F. M. REYNOLDS.]

London: MDCCCXXXIII. Octavo.\*

MISFORTUNES (the) of Elphin. By the author of Headlong Hall. [Thomas Love PEACOCK.]

London: 1829. Duodecimo.\*

MISGIVINGS on the requisition to Lord Derby, by a conservative member



- of Convocation. [William SEWELL, B.D.] Not published.
- Oxford. N. D. Duodecimo.\* [Bodl.]  
In the form of a letter to Archdeacon Denison, signed W. S.
- MISOGUG ; or, women as they are. A Chaldean tale. Translated from the French [of Michael CUBIÈRES DE PALMEZEAUX]. In two volumes.
1791. Duodecimo. [Barbier. *Mon. Rev.*, v. 226.]
- MISREPRESENTATION or scenes in real life. One of a series of tales on the passions. [By Julia Rattray WADDINGTON.] In three volumes.
- London 1838. Duodecimo.\*
- MISREPRESENTER (the) truly represented, or a notable metamorphosis, of a zealous Antipapist into a zealous Popish missionary; and of a reputed Roman Catholic saint, into a real cheat and impostor. [By Edward STEPHENS.] No separate title page. [About 1703.] Quarto.\* [Bodl.]
- MISS Bidly Frobisher A salt water story By the author of 'Mary Powell' [Anne MANNING.]
- London 1866. Octavo. Pp. 298. b. t.\*
- MISS Daisy Dimity. By the author of "Queenie," "Orange lily," "A jewel of a girl," "My love, she's but a lassie," &c., &c. [May CROMMELIN.] In three volumes.
- London : 1881. Octavo.\*
- MISS (the) display'd, with all her wheedling arts and circumventions. In which historical narration are detected, her selfish contrivances, modest pretences, and subtil stratagems. By the author of the first part of the English rogue. [Richard HEAD.]
- London, 1675. Octavo. Pp. 2. b. t. 133.\* [Bodl.] Epistle to the reader signed R. H.
- MISS in her teens : or, the medley of lovers. A farce. In two acts. As it is perform'd at the Theatre-Royal in Covent-Garden. [By David GARRICK.]
- London : 1747. Octavo.\* [Biog. Dram.]
- MISS Lucy in town. A sequel to the Virgin unmasked. A farce; with songs. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. [By Henry FIELDING.]
- London: 1742. Octavo. Pp. 44.\* [Biog. Dram.]
- MISS Melmoth ; or, the new Clarissa. [By Sophia BRISCOE.] In three volumes.
- London: 1771. Duodecimo. [See her "Fine lady" in this Dictionary.]
- MISS Tomkins' intended. By Arthur Sketchley. [George ROSE.]
- London: 1867. Octavo.
- MISSA triumphans, or, the triumph of the mass ; wherein all the sophistical and wily arguments of Mr de Rodon against that thrice venerable sacrifice, in his funestuous tract, The funeral of the mass, are fully, formally, and clearly answered. Together with an appendix by way of answer to the translators preface. By F. P. M. O. P. Hib. [William COLLINS, third prior of Bornhem.]
- Permissu Superiorum. Printed at Louain. 1675. Octavo. Pp. 16. b. t. 464. 48.\* [Jones' Peck, ii. 381. *N. and Q.*, July 1857, p. 8, 57. Epistle dedicatory to the Queen signed W. C. Epistle dedicatory to the Dutchess of York signed C. W.
- MISSING (the) link ; or, Bible-women in the homes of the London poor. By L. N. R. [Mrs RANYARD] author of "The Book and its story."
- London : M.DCCC.LIX. Octavo.\*
- MISSION (the) and destiny of Russia, as delineated in Scripture prophecy. By the author of the "Coming struggle." [David PAE.]
- London : 1853. Octavo. [Adv. Lib.]
- MISSION (the) of the clergy of the Church of England vindicated ; in a letter to a parishioner of the Roman Communion, in answer to a treatise entitled, The Reformed Churches proved destitute of a lawful ministry. Printed at Rouen, A.D. 1722. By Thomas BREVITER.]
- Dublin : 1728. Octavo. [Mendham Collection Cat., p. 45.]
- MISSIONARIES' (the) arts discovered : or, an account of their ways of insinuation, their artifices and several methods of which they serve themselves in making converts. With a letter to Mr. Pulton, challenging him to make good his charge of disloyalty against Protestants. And an historical preface, containing an account of their introducing the heathen gods in their processions, and other particulars relating to the several chapters of this treatise. [By

— HICKS, a divine of the Church of England.]

London, MDCLXXXVIII. Quarto. Pp. 4. b. t. xxiv. 96.\* [*Bodl.*]

"By Mr. H. a divine of the Church of England."—Barlow.

Ascribed to George Hickes, D.D. [*Darling, Cyclop. Bibl.*]; and in reference to this, Mr. Halkett has the following note—"Very doubtful, or rather almost certainly, *not* by Hickes."

MISSIONARY (the); a poem. To which are subjoined, Hints on the propagation of the gospel at home and abroad; respectfully inscribed to the new Missionary Societies. [By Thomas BECK, a dissenting minister in London.]

1795. Duodecimo. [*Biog. Dict.*, 1816. *Mon. Rev.*, xviii. 232.]

MISSIONARY biography. The memoir of Sarah B. Judson, member of the American Mission to Burmah. By Fanny Forrester [Miss Emily C. CHUBBUCK, afterwards Mrs. Judson]. With notice by Edward B. Underhill.

London: 1848. Duodecimo. [*W.*]

MISTAKE (the). A comedy. As it is acted at the Queen's theatre in the Hay-Market. By her Majesty's sworn servants. By the author of *The provok'd wife*, &c. [Sir John VANBRUGH.]

London, 1706. Quarto. Pp. 3. b. t. 57. 2.\* [*Biog. Dram.*]

MISTAKEN (the) advantage by raising of money, discovered in a letter to a friend. [By George MACKENZIE, Earl of Cromarty.]

Edinburgh, 1695. Quarto. Pp. 26.\* [*D. Laing.*]

MISTAKES about religion, amongst the causes of our defection from the spirit of the Gospel. By a minister of the Church of Scotland. [James BANNA-TINE, minister of Trinity College Church, Edinburgh.]

Edinburgh: 1737. Octavo. Pp. 2. b. t. 151.\*

MISTAKES (the); or, the happy resentment. A comedy. By the late Lord \*\*\*\*\* [Henry HYDE, Lord Hyde and Cornbury.]

London: 1758. Octavo. Pp. xvi. 83.\* [*Biog. Dram.*]

MISTER Fox. By Comus. [Robert Michael BALLANTYNE.]

London: 1857. Quarto.

MISTRESS and maid. By the author of "John Halifax, Gentleman," &c. &c. [Dinah Maria MULOCK.] In two volumes.

London: 1863. Octavo.\*

MISTURA curiosa Being a higgledy piggledy of Scotch English Irish nigger golfing curling comic serious and sentimental odds & ends of rhymes and fables by F. Crucelli, with illustrations by Charles A. Doyle and John Smart. [By James A. SIDEY.]

Edinburgh: 1869. Octavo. Pp. 170.\*

MITRE (the) and the crown; or, a real distinction between them. In a letter to a reverend member of the Convocation. [By Francis ATTERBURY, D.D.]

London, 1711. Octavo. Pp. 27.\* [*Kennet's Wisdom*, p. 101.]

MOB contra mob: or, the rabblers rabbled. [By William MESTON.]

Edinburgh, MDCCXXXVIII. Octavo.\*

MOCK (the) doctor; or, the dumb lady cur'd. A comedy. Done from Molière [by Henry FIELDING]. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants. With the musick prefix'd to each song. A new edition. With additional songs and alterations.

London: M.DCC.LXXI. Octavo. Pp. 4. 33. 1.\* [*Biog. Dram.*]

MOCK-duellist (the), or, the French vallet. A comedy. Acted at the Theatre Royal, by his Majesties servants. Written by P. B. Gent. [Peter BELON.]

London: 1675. Quarto. Pp. 60.\* [*Biog. Dram.*]

MOCK heroics, on snuff, tobacco, and gin, and a Rhapsody on an inkstand. By J. Elagnitin. [J. NIGHTINGALE?]

London: 1822. Octavo. [*W., Brit. Mus.*]

MOCK (the) mourners. A satyr, by way of elegy on King William. The ninth edition corrected. By the author of *The true-born Englishman*. [Daniel DEFOE.]

London, printed 1702. Octavo. Pp. 16.\*

MOCK poem, or, whiggs supplication. Part I. [and II.] [By Samuel COLVIL.]

London, 1681. Octavo.\*

"The author's Apology to the reader" is signed S. C. It has been frequently reprinted with the author's name.

**MODEL** (the) town. By Beta. [E. B. BASSETT.]

Cambridge, for the author. 1869. [*Lib. Jour.*, v. 222.]

**MODERATE** (the) cabal; a satyr. [In verse.] [By Luke MILBOURNE.]

London: 1710. Octavo. [*W., Brit. Mus.*]

**MODERATE** (the) enquirer resolved: in a plain description of several objections which are summed up together and treated upon by way of conference, concerning the contemned people commonly called Quakers, who are the royal seed of God, and whose innocency is here cleared in the answers to the many objections that are frequently produced by their opposers. Which may be profitable for all to read that have anything against them, and useful for all such as desire to know the certainty of those things which are most commonly reported of them. Written in behalf of the brethren in vindication of the truth: by W. C. [William CATON.]

London, 1660. Octavo. Pp. 121. 6.\* [*Smith's Cat. of Friends' books*, i. 392.] In Latin and English.

**MODERATE** (the) reformer; or, a proposal to correct some abuses in the present establishment of the Church of England, in a manner that would tend to make it more useful to the advancement of religion, and to increase the respect and attachment of the people to its clergy; and likewise to improve the condition of the inferior clergy. By a friend to the Church of England. [Francis MASERES.]

London: 1791. Octavo. [*Gent. Mag.*, xciv. i. 570. *Mon. Rev.*, x. 475.]

**MODERATION** a virtue: or, the occasional conformist justify'd from the imputation of hypocrisy; wherein is shewn, the antiquity, catholick principles, and advantage of occasional conformity to the Church of England; and that dissenters, from the religion of the state, have been employ'd in most governments; under the several heads following. I. That occasional conformity is no new thing, but is warranted in some cases by the most sacred and uncontestable precedents. II. That the principles of the occasional conformists are truly Christian and Catholick. III. That the difference between the Church and moderate Dissenters is inconsiderable. IV. That the employing of sober Dissenters

in publick trusts, is so far from being prejudicial to the Church of England, that it really strengthens it. V. That occasional conformity is an advantage to the Church, and weakens the Dissenters. VI. That the late bill against occasional conformity, wou'd have been highly prejudicial to the Church of England. VII. That the Dissenters from the religion of the State, have been employ'd in most governments. [By James OWEN, dissenting minister.]

London: 1703. Quarto. Pp. 50.\* [*Adv. Lib.*]

**MODERATION** display'd: a poem. By the author of Faction display'd. [W. SHIPPEN.]

London: 1704. Quarto.\*

**MODERATION** still a virtue: in answer to several bitter pamphlets: especially two, entitled, [Occasional conformity a most unjustifiable practice.] And [The wolf stripp'd of his shepherd's cloathing.] Which contain the substance of the rest. Wherein the precedents and Christian principles of conscientious occasional conformity are defended: the government of the Reformed Churches that have no bishops, ordination by presbyters, and the dissenters separate communions, are justified: with a short vindication of the dissenting academies, against Mr. Sacheverel's misrepresentation of 'em. By the author of Moderation a virtue. [James OWEN, dissenting minister.]

London: MDCCIV. Quarto. Pp. iv. 2. b. t. 104.\*

**MODERATION** truly stated: or, a review of a late pamphlet [by James Owen], entitul'd, Moderation a vertue. With a prefatory discourse to Dr. D'Avenant, concerning his late Essays on peace and war. [By Mary ASTELL.]

London: MDCCIV. Quarto.\*

**MODERN** (a) account of Scotland; being, an exact description of the country, and a true character of the people and their manners. Written from thence by an English gentleman. [Thomas KIRKE, of Crookwige.]

Printed in the year, 1679. Quarto. Pp. 17.\* [*Watt, Bib. Brit. Brydges, Cens. Lit.*, vi. 373.]

**MODERN** anecdote of the ancient family of the Kinkervankotsdars-prakengotchderns: a tale for Christ-

- mas 1770. Dedicated to the Honorable Horace Walpole. [By Elizabeth FITZHARDINGE, Lady Craven, afterwards Margravine of Anspach.] The third edition.  
London: MDCCCLXXXI. Octavo. Pp. 10. b. t. 84.\* [Watt, *Bib. Brit.*]
- MODERN (the) antique : or the muse in the costume of Queen Anne. [By J. GOMPERTZ.]  
London: 1813. Octavo. Pp. xxiv. 316.\*  
See his "Devon. A poem," which has his name as the author, and where he describes himself as the author of "The modern antique," &c.
- MODERN aristocracy ; or, the bard's reception ; the fragment of a poem, written in March 1830. [By Sir Samuel Egerton BRYDGES.]  
Geneva, 1831. Octavo. Pp. 52.\* [Dyce *Cat.*] 100 copies printed.
- MODERN (the) Athens : a dissection and demonstration of men and things in the Scotch capital. By a modern Greek. [Robert MUDIE.]  
London: MDCCCXXV. Octavo.\* [Gent. *Mag.*, Aug. 1842, p. 214.]
- MODERN boxing. By Pendragon. [Henry SAMPSON.]  
London: 1878. [*Lib. Jour.*, iv. 136.]
- MODERN chivalry : or, a new Orlando Furioso. [By Mrs. GORE.] With illustrations by George Cruikshank. In two volumes.  
London: 1843. Duodecimo.\* Preface signed C. F. G.
- MODERN Christianity, a civilized heathenism. By the author of "The fight at Dame Europa's school." [William Henry PULLEN, M.A., minor canon of Salisbury.]  
Salisbury: N. D. Octavo. Pp. 129.\*
- MODERN controversy : or, a plain and rational account of the Catholick faith, in three parts. I. Of general controversies. II. Of particular controversies. III. Of lesser controversies. With a preface and appendix, in vindication of Catholick morals, from the old calumnies faithfully collected in a libel, entitled, A Protestant's resolution, &c. [By Robert MANNING.]  
Printed in the year 1720. Octavo. Pp. 26. b. t. 204. lxviii.\* [*Bodl.*]
- MODERN (a), correct, and close translation of the New Testament. [By — WILLIAMS.]  
London: 1812. Quarto. [*W.*, *Louvdes.*, *Brit. Lib.*]

MODERN (the) Dunciad, a satire ; with notes, biographical and critical. [By George DANIEL.] Second edition.  
London: 1815. Octavo. Pp. 106.\* [*Brit. Mus.*]

MODERN entries, in English : being a select collection of pleadings in the court of King's Bench, Common Pleas and Exchequer : (viz.) declarations, pleas in abatement and in bar, replications, &c, demurrers, issues, verdicts, judgments, forms of continuances, discontinuances, and other entries, and of entering judgments, &c. in all personal actions ; and also all kinds of writs original and judicial. Translated from the most authentick books, but chiefly from Lutwich's, Saunder's, Ventris's, Salkeld's, and the modern reports ; and from other cases lately tried and adjudged, and wherein writs of error have been brought, and judgments affirmed : together with readings and observations on the several cases, in the reports, as well relating to the precedents herein, as to all other cases incident to each particular title ; and the same abridg'd in a methodical order. To which are added references to all the other entries in the books. With three distinct tables, one of the precedents, the second of the cases abridg'd, and the third of the names of the cases. By a gentleman of the Inner Temple. [John MALLORY.] [In two volumes.]

In the Savoy: MDCCXXXIV. Folio.\* [*Bodl.*]

The title to vol. ii. has "choice" instead of "select" collection ; and after Exchequer, the words, "in the several actions of covenant, debt, detinue, and prohibition."

MODERN Erastianism unveiled ; or, a further survey of the right of patronages. In which the rights of the Church, and the privileges of its members, in the call and maintenance of the ministry, and the duty of the magistrate with respect to these, are cleared and vindicated from the unjust representations of a pamphlet, intituled, The right of patronages reconsidered. With an appendix, containing answers to some questions moved upon occasion of the overture of the General Assembly 1731. By a minister of the Church of Scotland. [John BISSET.]

Edinburgh, 1732. Octavo.\* [*Adv. Lib*]

MODERN fanaticism unveiled. [By Mrs. HENDERSON.]

London: MDCCCXXXI. Duodecimo. Pp. vi. 1. 247.\*

- MODERN (the) fine lady.** [By Soame JENYNS.]  
London: 1751. Small Folio. [*Mon. Rev.*, vi. 211.]
- MODERN Greece.** A poem. [By Felicia HEMANS.]  
London: 1817. Octavo. Pp. 67.\*
- MODERN hagiology:** reprinted from the *British Magazine*. [By Rev. John Clarke CROSTHWAITE, rector of St Mary-at-Hill.]  
London: 1844-5. Octavo. [*W.*]  
This is a critical review of the Lives of the English saints, published under the direction of the Rev. J. H. Newman.
- MODERN (the) heptalogia or the seven against sense** A cap with seven bells.  
I. The higher pantheism in a nut shell  
II. John Jones  
III. The poet and the woodlouse  
IV. The person of the house (idyl CCCLXVI)  
V. Last words of a seventh rate poet  
VI. Sonnet for a picture  
VII. Nephelidia [By Algeron Charles SWINBURNE.]  
London 1880. Octavo.\*
- MODERN (the) Hudibras.** In two cantos. [By — BANKES.]  
London: 1831. Duodecimo. Pp. 51. [*Lit. Gazette*, xv. 393.]
- MODERN Ireland:** its vital questions, secret societies, and government: by an Ulsterman. [George SIGERSON, M.D.]  
London: 1868. Octavo. Pp. xiv. 435.\* [*Adv. Lib.*]
- MODERN Jerusalem.** [By John KITTO, D.D.]  
London: the Religious Tract Society, instituted 1799. Octavo.\* [*Adv. Lib.*]
- MODERN life and other poems.** [By Alfred Dixon TOOVEY.]  
London: 1847. Octavo.\*
- MODERN London:** being the history and present state of the British metropolis. [By Richard PHILLIPS.]  
London: 1805. Quarto. [*W.*]
- MODERN manners; or, the country cousins:** in a series of poetical epistles. [By Rev. Samuel HOOLE.] The second edition, corrected and enlarged.  
London: M.DCC.LXXXII. Octavo. Pp. viii. 165.\* [*Watt, Bib. Brit.*]
- MODERN (the) martyr.** By the author of "The evangelical rambler." [Timothy EAST.] [In two volumes.]  
London: M.DCCCXXIX. Duodecimo.\*
- MODERN (a) Mephistopheles.** [By Louisa M. ALCOTT.]  
London: 1877. Octavo. Pp. 290.\* [*Lib. Jour.*, vi. 270.]
- MODERN novel writing,** or the elegant enthusiast, and interesting emotions of Arabella Bloomville; a rhapsodical romance, interspersed with poetry. By the Right Hon. Lady Harriet Marlow. [William BECKFORD.] In two volumes.  
London: 1796. Duodecimo. [*Rogers' Table Talk*, p. 216. *Mon. Rev.*, xx. 477. *Brit. Crit.*, ix. 75.]
- MODERN observations on ancient history.** Translated from the Italian. [By Rev. — BRISTOW.] The fifth edition, with the addition of a dedication.  
Printed in the year 1756. Octavo.\*  
The above work consists of six chapters and an appendix; each having a separate pagination.
- MODERN painters and their paintings.** For the use of schools and learners in art. By Sarah Tytler. Author of 'Papers for thoughtful girls,' etc. [Henrietta KEDDIE.]  
London 1874. Octavo. Pp. 6. 362.\*
- MODERN painters:** their superiority in the art of landscape painting to all the ancient masters proved by examples of the true, the beautiful, and the intellectual, from the works of modern artists, especially from those of J. M. W. Turner, Esq., R.A. By a graduate of Oxford. [John RUSKIN.]  
London: 1843. Octavo. Pp. xxxi. 420.\*  
— Volume II. Containing Part III., Sections 1 and 2. Of the imaginative and theoretic faculties. By a graduate of Oxford. [John RUSKIN.]  
London: 1846. Pp. xvi. 217.\*  
Vols. iii., iv., v., were published with the author's name.
- MODERN persecution.** A poem in three cantos. By the author of the *Age of frivolity*. [Thomas BECK.]  
1811. Duodecimo.
- MODERN (a) plan:** upon which the minds and manners of youth may be formed: or, a compendium of moral institutes made familiar, and adapted to the circumstances of the present age. With a preface, inscribed to parents, guardians, and tutors. [By Caleb FLEMING.]  
London: MDCCXLVIII. Octavo. Pp. iv. 28.\* [*Bodl.*] Epistle dedicatory signed Publicus.

- MODERN** (the) plea for comprehension, toleration, and the taking away the obligation to the renouncing of the covenant, considered and discussed. [By Thomas TOMKINS, M.A., Fellow of All Souls.]  
London, MDCLXXV. Octavo. Pp. 6. b. t. 259.\* [*Bodl.*]
- MODERN** policies, taken from Machiavel, Borgia, and other choice authors, by an eye-witness. [William SANCROFT, D.D.]  
London, M.DC.XC. Quarto. Pp. 8. 24.\* [*Birch's Life of Tillotson*, p. 160.]
- MODERN** religion and ancient loyalty: a dialogue. [By Edward WARD.]  
London, 1699. Folio. Pp. 16.\* [*Bodl.*]
- MODERN** reports, or select cases adjudged in the courts of Kings Bench, Chancery, Common-Pleas, and Exchequer, since the restauration of His Majesty King Charles II. Collected by a careful hand. [Anthony COLQUITT.]  
London, MDCLXXXII. Folio. Pp. 7. b. t. 314. 22. B. L.\* [*Bodl.*]
- MODERN** (the) sabbath examined. [By Henry BANNERMAN.]  
London: MDCCCXXXII. Octavo.\* [*Adv. Lib.*]
- MODERN** (the) ship of fools. [By William Henry IRELAND.]  
London: 1807. Octavo.
- MODERN** (the) Syrians; or, native society in Damascus, Aleppo, and the mountains of the Druses, from notes made in those parts during the years 1841-2-3. By an Oriental student. [Andrew Archibald PATON.]  
London: 1844. Duodecimo.\*
- MODERN** (the) theme: or, education the people's right and a nation's glory; being the substance of a lecture on the British system. By Celatus. [Robert OWEN.]  
London: 1847. Octavo.\* [*Brit. Mus.*]  
Reprinted in 1854.
- MODERN** times; or the adventures of Gabriel Outcast. [By John TRUSLER, LL.D.] In three volumes.  
1785. Duodecimo. [*Watt, Bib. Brit. Mon. Rev.*]
- MODERN** (the) world disrob'd; or both sexes stript of their pretended vertue. In two parts. First, of the ladies; secondly, of the gentlemen; with familiar descant upon every character. By the author of the London spy. [Edward WARD.]  
London, 1708. Octavo.\*
- MODEST** (a) advertisement concerning the present controversie about church-government; wherein the maine grounds of that booke, intituled, The unlawfulness and danger of limited pre-lacie are calmly examined. [By George MORLEY, Bishop of Winchester.]  
London, 1641. Quarto. Pp. 20.\*
- MODEST** (a) and free conference betwixt a conformist and a non conformist, about the present distempers of Scotland. In six dialogues. By a lover of peace. [Gilbert BURNET, D.D.]  
Printed Anno Dom. 1669. Octavo. Pp. 6. b. t. 100.\*  
Author's name in the handwriting of Dr David Laing.  
At the end, there is "A Pindarick ode upon contentions in matters of religion, by a friend of the authors, and a zealous promoter of all designs for peace and love."
- MODEST** (a) and humble inquiry concerning the right and power of electing and calling ministers to vacant churches. By a minister of the Church of Scotland. [George LOGAN.]  
Edinburgh, 1732. Octavo. Pp. 127.\* [*Adv. Lib.*]
- MODEST** (a) answer to Dr. Stillingfleet's Irenicum: by a learned pen. [Gilbert RULE.]  
London, 1680. Octavo.\*
- MODEST** (a) apology for Parson Alberoni, governor to King Philip a minor; and universal curate of the whole Spanish monarchy: the whole being a short, but unanswerable defence of priestcraft, and a new confutation of the Bishop of Bangor. [By Thomas GORDON.]  
London: 1719. Octavo.\*
- MODEST** (a) apology for the ancient and honourable family of the Wrong-heads. In a letter to the Right Honourable the E. of C—— [By John HILDROP, D.D.]  
London: M.DCC.XLIV. Octavo. Pp. 67.\*  
Included in Hildrop's Miscellaneous works, 2 vols., Lond. 1754. 12mo.
- MODEST** (a) apology for the conduct of seceders, in refusing to join in Christian communion with Sectarians, Latitudinarians, &c. who have departed

from the purity of reformation once attained to in these kingdoms. In a letter to a gentleman. By a lover of truth. [David WILSON.]

London: M.DCC.LXXIII. Octavo. Pp. 44.\*

MODEST (a) apology for the Roman Catholics of Great Britain: addressed to all moderate Protestants; particularly to the members of both Houses of Parliament. [By Alexander GEDDES, LL.D.]

London: 1800. Octavo.\* [Darling, *Cyclop. Bibl.*]

MODEST (a) apology occasioned by the importunity of [William King] the Bishop of Derrie, who presseth for an answer to a query, stated by himself, in his second admonition, concerning joyning in the public worship established by law. In answer to the query; the pondering of some weighty exceptions is first desired: and then such a resolution is given to the query, as the word of God, and thereby the safety of our consciences will allow. By a minister of the Gospel, at the desire of some presbyterian dissenters. [By Robert CRAGHEAD, minister.]

Glasgow, printed for the author, 1696. Octavo.\* [Adv. Lib.]

MODEST (a) apology, occasion'd by the late unhappy turn of affairs, with relation to public credit. By a gentleman. [Anthony HAMMOND.]

London: 1721. Octavo.\* [Bodl.]

MODEST (a) confutation of a slanderous and scurrilous libell [by John Milton], entitled, Animadversions upon the Remonstrants defense against Smectymnuus. [By Joseph HALL, D.D.]

Printed in the year M.DC.XLII. Quarto. Pp. 40.\*

“Though this tract is usually ascribed to Bishop Hall, Milton suspected that it was written by Robert Hall, the son of the bishop. The motto may perhaps be held to imply a new disputant.”—Note in Adv. Cat. See Masson's Milton, ii. 394.

MODEST (a) defence of public stews: or, an essay upon whoring. As it is now practis'd in these kingdoms. By the late Colonel Harry Mordaunt. [By George OGLE.]

London: MDCCXL. Octavo. Pp. xii. 2. 55.\* [Bodl.]

MODEST (a) defence of the clergy and religious, in a discourse directed to R. C. chaplain of an English regiment,

about his history of Doway college. With an account of the matters of fact misrepresented in the said history. [By — KEIRN, of Doway college.]

Printed in the year MDCCXIV. Octavo. Pp. 143. b. t. 13.\* [Bodl.]

MODEST (a) enquiry into the opinion concerning a guardian angel. [By George HAMMOND.]

London: 1702. Quarto. [W., Brit. Mus.]

MODEST (a) enquiry into the reasons of the joy expressed by a certain sett of people, upon the spreading of a report of her Majesty's death. [By Jonathan SWIFT.]

London: 1714. Octavo.\*

MODEST (a) enquiry whether St. Peter were ever at Rome, and bishop of that Church? Wherein I. The arguments of Cardinal Bellarmine and others, for the affirmative, are considered. II. Some considerations taken notice of that render the negative very probable. [By Henry CARE.]

London: 1687. Quarto. Pp. 116. b. t.\* [Jones' Pack, ii. 265.]

MODEST (the) plea, &c. continued. Or, a brief and distinct answer to Dr Waterland's Queries relating to the doctrine of the Trinity. [By Samuel CLARKE, D.D.]

London, 1720. Octavo.\* [Van Mildert's *Life of Waterland*, p. 62.]

MODEST (a) plea for an equal commonwealth against monarchy. In which the genuine nature and true interest of a free-state is briefly stated: its consistency with a national clergy, mercenary lawyers, and hereditary nobility examined; together with the expediency of an agrarian and rotation of offices asserted. Also, an apology for younger brothers, the restitution of gavel-kind, and relief of the poor. With a list at tythes, and reformation of the lawes and universities. All accommodated to publick honour and justice, without injury to any mans propriety, and humbly tendered to the parliament. By a lover of his country in order to the healing the divisions of the times. [By William SPRIGGS, M.A.]

London, 1659. Quarto. Pp. 10. b. t. 103.\*

“Will. Spriggs M.A. the author.”—Wood.

MODEST (a) plea for the baptismal and scripture-notion of the Trinity. Where-

in the schemes of the Reverend Dr Bennet and Dr Clarke are compared. To which are added two letters [By Samuel Clarke, D.D.] One written to the late Reverend R. M. [Richard Mayo] concerning his Plain scripture-argument, &c. The other to [James Knight] the author of a book, entitled, The true scripture-doctrine of the most holy and undivided Trinity continued and vindicated: recommended first by Robert Nelson Esq; and since by the Reverend Dr Waterland. Wherein the reader will find obviated the principal arguments urged by the Revd. Dr Waterland, in his Defense of some queries, &c. By a clergyman in the country. [Arthur Ashley SYKES, D.D.]

London, 1719. Octavo. Pp. 6. b. t. 123.\*  
[*Van Mildert's Life of Waterland*, p. 55.]

MODEST (a) plea for the clergy; wherein is briefly considered, the original, antiquity, necessity. Together with the spurious and genuine occasions of their present contempt. [By Lancelot ADDISON, D.D., Dean of Lichfield.]

London, 1677. Octavo. Pp. 8. b. t. 164.\*  
[*Bodl.*]

MODEST (a) proposal for preventing the children of poor people from being a burthen to their parents, or the country, and for making them beneficial to the publick. [By Jonathan SWIFT, D.D.]

Dublin: MDCCXXIX. Duodecimo. Pp. 16.\*  
[*Bodl.*]

MODEST reflections on [Charles Trimnel] the Right Reverend the Bishop of Norwich his late charge to the reverend clergy of his diocese. By a Catholic. [William NOKES.]

Printed for the author, Anno 1710. Quarto.\*  
[*Kennel's Wisdom*, p. 22.]

MODEST (a) reply to a pamphlet [by Thomas Linning], intitled; A letter from a friend to Mr. John Mcmillan, shewing that his principles and practise, are consonant to the word of God, our Confession of faith and covenants, and to the practise of Christ, his apostles, and the primitive Christians; and that the anti-scriptural principles objected to him by the author, of casting off all ecclesiastical and civil authority, are false and injurious imputations. With a vindication of the contending and suffering, remnant of the true covenanted Presbyterians of the Church of Scotland, their present practise in refusing to concur with the present

Church and State in their backsliding courses. [By Hugh CLARK.]

N. P. N. D. Quarto. Pp. 50. b. t.\*

MODEST (a) representation of the benefits and advantages of making the river Avon navigable from Christ Church to the city of New Sarum; humbly submitted to the consideration of the city aforementioned and the counties bordering upon the said river; and to all other persons that are or may be concerned therein, for their encouragement jointly to carry on so noble a work. By J. H. [James HELY] a real well wisher both to the city and county.

London: 1672. Quarto. [*W.*, *Upcott.*]

MODEST (a) survey of the most considerable things in a discourse [by Herbert Croft] lately published, entitled Naked truth. Written in a letter to a friend. [By Gilbert BURNET.]

London, 1676. Quarto.\* [*Darling*, *Cyclop. Bibl.*]

MODEST (a) vindication of the Church of England, from the scandal of Popery. In a letter to a friend. [By Thomas LEWIS.]

London: 1710. Octavo. Pp. 23.\* [*Sig. Lib.*] The Letter is signed T. L.

MODEST (a) vindication of the present ministry: from the reflections published against them in a late printed paper, entitled, The Lord Haversham's speech, &c. With a review and balance of the present war. Evincing that we are not in such a desperate condition as that paper insinuates. Humbly submitted to the consideration of all, but especially to the Right Honourable and the Honourable, the North British Lords and Commoners. By a well-wisher to the peace of Britain. [Daniel DEFOE.]

London, printed in the year 1707. Quarto. Pp. 14. b. t. [*Lee's Defoe*, 101.]

MODESTY (the) and sincerity of those worthy gentlemen, commonly called High Churchmen exemplified in a modern instance. Most humbly dedicated to Her Majesty and her High Court of Parliament. [By Daniel DEFOE.]

[*Lee's Defoe*, i. 105; in *list of works*, No. 72. *Wilson*, *Life of Defoe*, 104.] The same as "The Experiment," q. v.

MODISH (the) husband: a comedy, as it was acted at the Theatre Royal in Drury-Lane. By the author of The



ladies visiting day. [Charles BUR-NABY.]

London, 1702. Quarto. Pp. 4. b. t. 68. 1.\* [Biog. Dram.]

**MODISH** (the) wife, a comedy, performed with universal applause at the Theatre-Royal, Haymarket. By the author of the Dramatic censor. [Francis GENTLEMAN.]

London [1777]. Octavo. Pp. 2. b. t. 80.\* [Biog. Dram.]

**MÆONIÆ.** Or, certaine excellent poems and spirituall hymnes : omitted in the last impression of Peters complaint ; being needfull thereunto to be annexed, as being both diuine and wittie. All composed by R. S. [Robert SOUTHWELL.]

London printed for Valentine Sims, for John Busbie, 1595. Quarto. Pp. 2. b. t. 32.\* Original edition.

**MOGUL** (the) tale ; or, the descent of the balloon. A farce. As it is acted at the Theatre-Royal, Smoke-Alley. [By Elizabeth INCHBALD.]

N. P. Printed for the booksellers. M.DCC.LXXXVIII. Octavo. Pp. 20. b. t.\* [Biog. Dram.]

**MOHOCKS** (the). A tragi-comical farce. As it was acted near the watch-house in Covent-Garden. By Her Majesty's servants. [By John GAY.]

London : 1712. Octavo.\* [Biog. Dram.]

**MOLLY** Bawn. By the author of "Phyllis." [Mrs M. ARGLES.] In three volumes.

London : 1878. Octavo.

**MOLLY** Carew. A novel. By E. Owens Blackburne. [Elizabeth CASEY.] In three volumes.

London : 1879. Octavo. [Lib. Jour., v. 188. Brit. Mus. Cat.]

**MOLLY** Dent ; or, a little child shall lead them. [By Marcia DODS.]

Edinburgh : 1872. Octavo. Pp. 1. b. t. 134.\*

**MOMUS** Elencticus or a light come-off upon that serious piece of drollerie presented by the Vice Chancellor of Oxon. in the name of all his mermidons, at Whitehall, to expell the melancholy of the court, and to tickle its gizzard with a landskip of dancing fryars to their own musick and numbers. [Supposed to be written by Thomas IRELAND of Christ Church.]

N. P. [1654.] Quarto. Pp. 7.\* [Bodl.] No separate title-page.

"This Momus Elencticus following was made on several psons of the univ. of Oxon, who had written verses on the peace made between Oliver Ld. Protector of Engl. & the common wealth thereof, & the states of Holland. Wch verses were put into a Book entit. Musarū Oxoniensium 'ΕΛΛΙΟ-ΦΟΡΙΑ sive ob fœdera auspiciis Sereniss. Oliveri Reipub. Angl. Scot. & Dñi Protectoris, inter Rempub. Britann. et Ordines Fœderatos Belgii foeliciter stabilita gentis togatæ ad vada Isisidis celeusma metricum. Oxon. 1654. in 4o."—Wood.

**MONACHOLOGIA** : or, handbook of the natural history of monks : arranged according to the Linnæan system. By a naturalist. [Count Valerian KRASINSKI.]

Edinburgh : M.DCCC.LII. Octavo. Pp. 1. b. t. 76.\* [Sig. Lib.]

**MONARCHY** (the) according to the Charter. By the Viscount de Chateaubriand, Peer of France, &c. &c. [Translated by the Rt. Hon. John Wilson CROKER.]

London : 1816. Octavo. [W.]

**MONARCHY** asserted to be the best, most antient, and legall form of government. In a conference held at Whitehall, with Oliver, Lord Protector, and a committee of parliament. Made good by the arguments of Oliver St John, Lord Chief Justice, Lord Chief Justice Glyn, Lord Commissioner Whitlock, chairman, Lord Commissioner Fines, Lord Broghill, Mr. Lenthall, Master of the Rolls, Sir Charles Wolseley, Sir Richard Onslow, Colonel Jones, members of that committee. [Published by Nathaniel FIENNES.]

London : printed 1660. Re-printed, 1742. Folio. Pp. 2. b. t. 35.\* [Wood, Athen. Oxon., iii. 880.]

**MONASTERY** (the). A poem on the building of a monastery in Dorsetshire. [By Dr. Bernard HODSON, principal of Hertford College, Oxford.]

1795. [Gent. Mag., April 1796, p. 317.]

**MONASTERY** (the). A romance. By the author of "Waverley." [Sir Walter SCOTT, Bart.] In three volumes.

Edinburgh : 1820. Duodecimo.\*

**MONASTERY** (the) of Saint Werburgh : a poem, with illustrative notes. [By William Parr GRESSWELL, incumbent of Denton.]

[Manchester :] MDCCCXXXIII. Octavo.\*

**MONASTICHON** Britanicum : or, a historical narration of the first founding

and flourishing state of the ancient monasteries, religious rules and orders of Great Brittain, in the tymes of the Brittaines and primitive Church of the Saxons. Collected out of the most authentick authors, lieger books, and manuscripts. By that learned antiquary R. B. [Richard BROUGHTON.]

London, 1655. Octavo. [*Upcott*, i. xix.]

**MONASTICON Anglicanum**: or, the history of the ancient abbies and other monasteries, hospitals, cathedral and collegiate churches, in England and Wales, with divers French, Irish and Scotch monasteries, formerly relating to England. Collected, and published in Latin by Sir William Dugdale, Knt. late Garter King of Arms. In three volumes, and now epitomized in English, page by page. With sculptures of the several religious habits. [Abridged by John WRIGHT, author of the History of the county of Rutland.]

London: 1693. Folio. [*W.*, *Upcott*.]

**MONASTICON Hibernicum**. Or, the monastical history of Ireland. Containing, I. All the abbies, priories, nunneries, and other regular communities which were in that kingdom. II. The time when, and the titles under which they were founded. III. The name and quality of their founders. IV. The provinces, counties, cities or towns in which they were seated. V. The several regular orders to which they belong'd, and the most remarkable circumstances relating to their foundation and suppression. VI. Historical and critical observations, and draughts of their several habits, with a map of Ireland. [By Captain John STEVENS.]

London: 1722. Octavo.\* [*Adv. Lib.*]

**MONASTICON Wiltonense**: containing a list of the religious houses in North and South Wiltshire; compiled chiefly from Bishop Tanner's *Notitia monastica*. [Edited by Sir Richard Colt HOARE, Bart.]

Shaftesbury: 1821. Folio. Pp. vii. 46. [*W.*, *Martin's Cat.*]

**MONEY** and its vicissitudes in value, as they affect national industry and pecuniary contracts; with a postscript on joint-stock banks. By the author of "The rationale of political representation" &c. [Samuel BAILEY.]

London: 1837. Octavo.\* [*M<sup>c</sup>Cull. Lit. Pol. Econ.*, p. 183.]

**MONEY** and trade considered, with a proposal for supplying the nation with money. [By John LAW.]

Edinburgh, 1705. Quarto.\*

The edition of 1750 has "First published at Edinburgh, MDCCV. By the celebrated John Law Esq: afterward director of the Missisipi (*sic*) company."

**MONEY** encreas'd and credit rais'd; a proposal for multiplying the tale of money, by coining a certain quantity of bye money out of a third part of the plate of the kingdom, whereupon a national bank may be erected to the great increase of money and credit. Humbly submitted to the High Court of Parliament. [By James DONALDSON.]

Edinburgh, 1705. Quarto.\* [*Adv. Lib.*]

**MONIKINS (the)**. A tale. By the author of "The spy," "The pilot," &c. [James Fenimore COOPER.] In three volumes.

London: 1835. Duodecimo.\*

**MONITOR (a)** for young ministers of the Gospel; designed to lead them to correct principles of mind and conduct: in a series of letters from a father to a son, preparatory to his receiving holy orders. [By William HUSSEY.]

London: M.DCCC.XXVIII. Duodecimo. Pp. xii. 268.\* [*Louvdes, Brit. Lib.*, p. 823.]

**MONITORY (a)** address to Great Britain; a poem in six parts. [By Neil DOUGLAS.] To which is added [James BURGH'S] Britain's remembrancer &c.

Edinburgh: M.DCC.XCII. Octavo. Pp. xxxvii. 344.\* [*N. and Q.*, Feb. 1862, p. 92.]

The dedication to the King is signed "Britannicus." Burgh's work (*q.v.*) was first published in 1746.

**MONK (the)**: a romance. [By Matthew Gregory LEWIS.] In three volumes.

London; M.DCC.XCVI. Duodecimo.\*

**MONKEY** versus man. A case hitherto not reported. By Trebla Revorg. [Albert GROVER.] Illustrated by Mug.

London: 1878. Octavo. Pp. vi. 116.\* [*Lib. Jour.*, iii. 237.]

**MONKS (the)** and the giants: prospectus and specimen of an intended national work, by William and Robert Whistlecraft, of Stow-Market, in Suffolk, harness and collar makers. [John Hookham FRERE.] Intended to com-

- prise the most interesting particulars relating to King Arthur and his Round Table. Fourth edition.  
London: 1821. Octavo. Pp. vii. 119.\*
- MONK'S** (the) hood pull'd off; or, the Capvcin Fryar described. In two parts, translated out of French. [The first part was written by DU MOULIN, the second by M. CLOVET.]  
London: 1671. Octavo. [*W., Lowndes, Bibliog. Man.*]
- MONKS** Norton. A tale of English country life. By the author of "Mary Powell," &c. [Anne MANNING.] In two volumes.  
London: 1874. Octavo.\*
- MONKS** (the) of Grange, and Tam of Ruthven: a ballad of the olden time. With notes. [By John Alexander CAMERON, solicitor, Banff.]  
Banff: MDCCCLXIX. Duodecimo. Pp. i. b. t. 119.\* [*A. Jervise.*]
- MONODY** (a) on F. A. [Francis Abbot,] with an introductory memoir. [By Thomas COPELAND, Clevedon.]  
Preston: 1842. Duodecimo.\* [*Smith's Cat. of Friends' books, i. 451.*]
- MONODY** on the death of the Right Honourable R. B. Sheridan, written at the request of a friend to be spoken at Drury Lane Theatre. [By George Gordon Noel BYRON, Lord Byron.]  
London: 1816. Octavo. Pp. 12.\*
- MONODY** to the memory of a young lady who died in child-bed. By an afflicted husband. [Cuthbert SHAW.]  
London: M DCC LXVIII. Quarto. Pp. ii. b. t. 16.\* [*Chalmers, Biog. Dict.*]
- MONODY** (a) to the memory of Mrs Margaret Woffington. [By John HOOLE.]  
1760. Quarto. [*European Mag., xxi. 163. Mon. Rev., xxii. 513.*]
- MONOMACHIA**; or a duel between Dr. Thomas Tenison, pastor of St. Martin's, and a Roman Catholic soldier, wherein the Speculum ecclesiasticum is defended against the frivolous cavils, vain objections and false aspersions of Dr. Tenison; the doctor also put to defend his form of ordination and to prove himself priest and pastor of St. Martin's, and lastly to hear the confessions of his parishioners, and give them absolution. [By Thomas WARD.]  
N. P. 1687. Quarto. Pp. 48.\* [*Jones' Peck, i. 144.*]
- MONTELION**, 1660. Or, the prophetic almanack: being, a true and exact account of all the revolutions, that are to happen in the world this present year 1660. Till this time twelve-moneth. By Montelion, Knight of the oracle, a well-wisher to the mathematicks. [John PHILIPPS.]  
Printed, in the year 1660. Duodecimo. No pagination.\*  
"Joh. Philipps nephew by ye mother to John Milton was author of this Montelion."  
—MS. note by Wood in the Bodleian copy.
- MONTEZUMA**, a tragedy, in five acts, and other poems. By St. John Dorset, author of the tragedy of the "Vampire." [Rev. Hugo John BELFOUR.]  
London: 1822. Octavo. Pp. xv. 173. [*Gent. Mag., Dec. 1827, p. 570.*]
- MONTH** (a) in the camp before Sebastopol. By a non-combatant. [Henry Jeffreys BUSHBY.]  
London: 1855. Octavo.\*
- MONTHLY** observations for the preserving of health, with a long and comfortable life, in this our pilgrimage on earth; but more particularly for the spring and summer seasons. By Phylotheus Physiologus. [Thomas TRYON.] With allowance.  
London: 1688. Octavo. Pp. 95.\* [*Bodl.*]
- MONTHLY** preparation for the Holy Communion, by R. B. [Richard BAXTER.] To which is added suitable meditations before, in, and after receiving. With divine hymns in common tunes.  
London: 1696. Duodecimo. [*W., Darling, Cyclop. Bibl.*]  
The preface is signed by Matthew Sylvester, the editor of Baxter's Posthumous works.
- MONTHLY** (the) reviewers reviewed by an Antigallican: or, a vindication of Dr. Free's late book upon the importance of the name of England, from the timorous, yet malevolent insinuations of that fraternity. [By John FREE, D.D.]  
1755. Octavo. [*Nichols, Lit. Anec., v. 694. Mon. Rev., xiii. 143.*]
- MONUMENTA** sepulchra Sancti Pauli. The monuments, inscriptions, and epitaphs, of kings, nobles, bishops, and others, buried in the Cathedrall Church of St. Paul, London. Until this present yeare of grace, 1614. Together, with the foundation of the church: and a catalogue of all the

- bishops of London, from the beginning vntill this present. Never before, now with authoritie, published. By H. H. [Hugh HOLLAND, eldest son of Philemon Holland.]  
London, N. D. [1614.] Quarto.\* [*Upcott*, ii. 693.]
- MONUMENTA** Westmonasteriensia : or an historical account of the original, increase and present state of St Peter's, or the Abbey Church of Westminster ; with all the epitaphs, inscriptions, coats of arms, and achievements of honor belonging to the tombs and gravestones ; together with the monuments themselves faithfully described and set forth, with the addition of three whole sheets. H. K. [Henry KEEPE] of the Inner Temple, Gent.  
London ; 1683. Octavo. [*W.*, *Upcott*.]
- MOODS** and tenses. By one of us. [Edward GANDY.]  
London : 1827. Octavo. Pp. iv. 200.\* [*Adv. Lib.*]
- MOON** (the), a philosophical dialogue. [By Charles HAYES.]  
1723. Octavo. [*Nichols, Lit. Anec.*, ii. 323.]
- MOON** (the) calf, or accurate reflections on the 'Consolidator.' Giving an account of some remarkable transactions in the lunar world. Transmitted hither in a letter to a friend. By the man in the moon. [Joseph BROWNE, M.B.]  
1705. [*N. and Q.*, 5 July 1862, p. 14.]
- MOONSHINE**, . . . . . "A kind of hobbling prose, That limps along, and tinkles in the close," (Dryden.) Containing sketches in England and Wales. [By Mrs Ethelinda Margaretta POTTS.] Second edition.  
London : 1833. Octavo. Pp. xvi. 268.\*
- . Containing miscellaneous trifles. [By Mrs Ethelinda Margaretta POTTS.] Second edition.  
London : 1833. Octavo. Pp. xii. 301. 4. 2.\* [*Smith, Bib. Cant.*, p. 93.]
- MOORLAND** (the) bard ; or, poetical recollections of a weaver, in the moorlands of Staffordshire ; with notes. [By T. BAKEWELL.] [In two volumes.] [London.] 1807. Duodecimo.\* [*Bodl.*]
- MOORLAND** (the) cottage. By the author of Mary Barton. [Mrs GASKELL.] With illustrations by Birket Foster.  
London : 1850. Duodecimo. Pp. 182.
- MOORS** (the) and the fens. By F. G. Trafford. [Mrs J. H. RIDDELL.] In three volumes.  
London : 1858. Octavo.
- MORAG**, a tale of Highland life. [By Miss GIBB.]  
London : 1872. Octavo. [*Lib. Jour.*, iii. 310.]
- MORAL** and historical memoirs. [By Henry Constantine JENNINGS.]  
London : MDCCCLXXIX. Octavo. Pp. 424.\* [*Lowndes, Bibliog. Man.*, p. 1533.]
- MORAL** and philosophical suggestions on various subjects relative to human perfection and happiness. Didactic lectures. [By — TOOKE.] In four volumes.  
London : MDCCXC. Octavo.\* [*Adv. Lib.*]
- MORAL** and political dialogues : being the substance of several conversations between divers eminent persons of the past and present age ; digested by the parties themselves, and now first published from the original MSS. with critical and explanatory notes by the editor. [By Richard HURD.]  
London, MDCCCLIX. Octavo. Pp. xii. 289.\*
- MORAL** and religious aphorisms. Wherein are contained, many doctrines of truth ; and rules of practice ; which are of universal concernment, and of the greatest importance in the life of man. [By Benjamin WHICHCOTE, D.D., vicar of St Lawrence Jewry.]  
Norwich : 1703. Octavo. Pp. v. b. t. 144.\* [*Bodl.*]  
These aphorisms were collected from his [papers by Dr. John Jeffery, archdeacon of Norwich.]
- MORAL** and sentimental essays on miscellaneous subjects, written in retirement on the banks of the Brenta, in the Venetian State, by J. W. C—t—ss of R—s—g. [Jane WYNNE, Countess of Rosenberg.] In two volumes.  
London : 1785. Duodecimo. [*Lowndes, Bibliog. Man.*]
- MORAL** culture for the people : second edition. By the oldest school inspector. [Joseph BENTLEY.]  
London : N. D. [1865.] Duodecimo. Pp. iv. 224.\* [*Bodl.*]
- MORAL** eclogues. [By John SCOTT, of Amwell.]  
London : MDCCCLXXVIII. Quarto. Pp. 16. b. t.\*

- MORAL** (a) essay, preferring solitude to publick employment, and all it's appanages; such as fame, command, riches, pleasures, conversation, &c. [By Sir George MACKENZIE.] Edinburgh, 1665. Octavo.\*
- MORAL** essays and discourses. [By Fr. BOYLE, Viscount Shannon.] 1690. Octavo. [*Bliss' Cat.*, 264.]
- MORAL** fables. [By John STEDMAN, M.D.] Edinburgh: M,DCC,LXXXIV. Duodecimo.\*
- MORAL** (the) government of God. Remarks on a late controversy between the Rev. J. Baldwin Brown, and the Rev. J. Howard Hinton, in relation to the divine government. By Epsilon. [J. Baldwin BROWN.] London: 1864. Octavo. Pp. 31.\* [*Bodl.*]
- MORAL** hints to the rising generation. An epistle of Horace. The second of the first book applied to the instruction of a son, at Winchester School. [By Dr. John DUNCAN, rector of South Warmborough, Hants.] London: 1783. [*European Mag.*, iii. 369.]
- MORAL** (the) identity of Babylon and Rome. [By A. HISLOP.] London: M,DCCC,LV. Duodecimo. Pp. viii. 72.\*
- MORAL** (the) of flowers, illustrated by coloured engravings. [By Mrs. HEY.] London: 1833. Octavo.\* [*Newsam's Poets of Yorkshire*, 213.]
- MORAL** (the) of the Phoenix justified; or, the Reflections on the funeral of prelacy, vindicated. By the author of the Phoenix, or prelacy revived, &c. [Simon COUPER, curate of Dunfermline.] Edinburgh. 1705. Quarto. Pp. 27. b. t.\* [*Adv. Lib.*]
- MORAL** (the) philosopher. In a dialogue between Philaethes a Christian deist, and Theophanes a Christian Jew. In which the grounds and reasons of religion in general, and particularly of Christianity, as distinguish'd from the religion of nature; the different methods of conveying and proposing moral truths to the mind, and the necessary marks or criteria on which they must all equally depend; the nature of positive laws, rites and ceremonies, and how far they are capable of proof as of standing perpetual obligation; with many other matters of the utmost consequence in religion, are fairly considered, and debated, and the arguments on both sides impartially represented. [By Thomas MORGAN, M.D.] London: MDCCXXXVII. Octavo. Pp. 450.\*
- MORAL** plays: viz. Keep your temper! or know whom you marry; a comedy: The fate of Ivan; an historical tragedy: and Miss Betsy Bull; or The Johnnies in Spain; a melo-drama. By a lady. [H. St. A. KITCHING.] London: 1832. Octavo. Pp. xvi. 276.\* [*Adv. Lib.*] Dedication signed H. St. A. K.
- MORAL** (a) proof of the certainty of a future state. [By Francis GASTRELL, D.D., Bishop of Chester.] The third edition. London: MDCCCLVI. Octavo. Pp. 6. 102.\* [*Chalmers, Biog. Dict.*]
- MORAL** (the) quack. A dramatic satire. [By Phanuel BACON.] London: MDCLVII. Octavo.\*
- MORAL** tales. A Christmas night's entertainment. By Lady \*\*\*\*\* [By John HALL-STEVENSON.] The second edition. London: MDCCCLXXXIII. Quarto. Pp. iv. 59.\*
- MORAL** theology of Liguori; or, cases of conscience, by Pascal the younger. [Pierce CONNELLY.] With a preface by Henry Drummond. London: 1856. Duodecimo. [*Mendham Collection Cat. (Sup.)*, p. 8.]
- MORAL** theology of the Church of Rome. No. I. S. Alfonso de' Liguori's theory of truthfulness. An article reprinted from "The Christian Remembrancer," of January, MDCCCLIV. [By Frederick MEYRICK, M.A.] London: 1855. Octavo. Pp. 63.\*
- MORAL** (the) world displayed: an expository sequel to the Moral state of nations, and Apocalypse of nature. [By John STEWART.] In two volumes. In the second year of the Intellectual world, or the publication of the Apocalypse of nature. London: N. D. Duodecimo.\*
- MORALISTS** (the), a philosophical rhapsody. Being a recital of certain conversations upon natural and moral subjects. [By Anthony Ashley COOPER, 3rd Earl of Shaftesbury.] London: M,DCC,IX. Octavo.\*

**MORALITIES:** or, essays, letters, fables; and translations. By Sir Harry Beaumont. [Joseph SPENCE, professor of poetry in the University of Oxford.]

London: MDCCLIII. Octavo. Pp. 167.\*

**MORALITY** (the) of stage-plays seriously considered. [By Adam FERGUSON, LL.D.]

Edinburgh: M, DCC, LVII. Octavo.\* [*Adv. Lib.*]

**MORALL** discourses and essays upon severall select subjects. Written by T. C. Esq. [Sir Thomas CULPEPER, junior.]

London: 1655. Duodecimo. [*W., Brit. Mus.*]

**MORALS** (the) of Mayfair. A novel. [By Mrs Annie EDWARDS.] In three volumes.]

London: 1858. Octavo.\* [*Title-page of her "Archie Lovell."*]

**MORAVIANS** (the) compared and detected. By the author of the Enthusiasm of methodists and papists compared. [George LAVINGTON, Bishop of Exeter.]

London, M DCC LV. Octavo.\* [*Darling, Cyclop. Bibl.*]

**MORBUS** epidemicus anni 1643. Or, a new disease with the signes, causes, remedies, &c. [By Edward GREAVES, M.D.]

Oxford, 1643. Quarto. Pp. 25. b. t.\* [*Bodl.*]

**MORDAUNT.** Sketches of life, characters, and manners, in various countries; including the memoirs of a French lady of quality. By the author of Zeluco & Edward. [John MOORE, M.D.] [In three volumes.]

London: 1800. Octavo.\* [*Dyce Cat., ii. 98.*]

**MORDAUNT** Hall; or, a September night. A novel. By the author of "Two old men's tales," "Emilia Wyndham," "Angela," &c. [Mrs Anne MARSH.] In three volumes.

London: 1849. Octavo.\*

**MORDECAI:** or, the Jew exalted. A dramatic poem, in five acts. To all who admire the ancient character of the Jewish people, the following pages are respectfully dedicated by the author. [Joseph Benson WOOLMER.]

London: 1851. Octavo.\* [*Author through Inglis.*]

**MORE** about Jesus: a sequel to the Peep of day. With illustrations and a map. By the author of "Peep of day," etc. etc. [Mrs Thomas MORTIMER.]

London: 1859. Duodecimo. Pp. xv. 305.

**MORE** essays of panegyricks upon the last words of William the First Prince of Orange; the founder of the government of the United Provinces. By a gentleman of Middlesex. [James JOHNSTON.]

London: M, DCC, XXXI. Octavo. Pp. xvi. 64.\*

**MORE** (a) exact character and perfect narrative of the late right noble, and magnificent lord, Oliver Cromwell, together with a brief recapitulation (or declaration) of his many miraculous victories, and atchievements, throughout the three nations. And a more full relation of his life and death (never before printed) with the manner thereof; the disease he dyed of; and the embalming of his body by several expert physitions, in order to the bringing of it to Somerset-house, in the Strand, there to lye in a bed of state, as becometh so great a prince, until the time of his interment. With his decease on Friday, the 3d of Septemb. 1658. being above 60 years of age; and the election of his eldest son the Lord Richard, to be Lord Protector of England, Scotland, & Ireland, &c. With the proclaiming of His Highness on Saturday, (the 4th instant) throughout the cities of London, and Westminster. Written by T. I' W. [Th. le WRIGHT] of the Middle-Temple London, for the present perusal of all honest patriots: and now printed and published for general satisfaction of the people.

London, 1658. Quarto. Pp. 8.\* [*Bodl.*]

Author's full name in the handwriting of Wood.

**MORE** (the) excellent way: or, a proposal of a compleat work of charity. For the accommodation of some devout women, with such mean, but convenient habitation, work, wages, and relief, that they may have time and strength for the worship of God, both in publick and private, and freedom of mind for meditation, and religious exercises, while their hands are employ'd for maintainance of the body; and that while they enjoy the benefit of such accommodations for their own souls, their benefactors, and the

- Church and nation may be benefitted by their constant prayers. [By Edward STEPHENS.]  
N. P. N. D. Quarto. Pp. 3.\* [Bodl.]
- MORE fun for our little friends.** By the author of "Great fun." [Mary GILLIES.]  
London: 1864. Quarto.
- MORE ghosts!** By the wife of an officer, author of the Irish heiress. [Mrs. F. C. PATRICK.] In three volumes.  
1798. Duodecimo. [Watt, Bib. Brit. Crit. Rev., xxiv. 236.]
- MORE gleanings from Gladstone.** [By George STRONACH, M.A.]  
Edinburgh and London [1880.] Quarto. No pagination.\*
- MORE knaves yet? The knaves of spades and diamonds.** [By Samuel ROWLANDS.]  
London. N. D. Quarto. Pp. 44.\*  
The Epistle, to any man but especially to fooles and mad-men, signed S. R.  
Reprinted by the Hunterian Club, 1874.
- MORE light; being some remarks upon the late Vindication, &c. printed at Belfast.** By a true lover of Presbyterian principles. [John MALCOMÉ, M.A., minister of Dunmurry.]  
Printed in the year, 1721-22. Octavo. Pp. 23.\* [Adv. Lib.]
- MORE lyric odes to the Royal Academicians,** by Peter Pindar, Esq. a distant relation of the poet of Thebes, and laureat to the Academy. [John WOLCOTT, M.D.] The third edition.  
London: M.DCC.LXXXVI. Quarto. Pp. 31.\*
- MORE money! or odes of instruction to Mr Pitt: with a variety of other choice matters.** By Peter Pindar, Esq. [John WOLCOTT, M.D.]  
London: M.DCC.XCII. Quarto. Pp. 1. b. t. 59.\*
- MORE news from Rome: or Magna Charta, discoursed between a poor man & his wife.** As also a new font erected in the Cathedral Church of Gloucester, in October, 63. and consecrated by the reverend moderate bishop, Dr William Nicolson, angel of the said Church, according to the account of that infamously famous man, Dr. Lee. As also an assertion of Dr. William Warmstrey, dean of Worcester, wherein he affirmeth, that it is a lesser sin for a man to kill his father, than to refrain coming to the divine service established in the Church of England. The one was the killing of a particular person, the other made a breach in the mystical body of Christ. The members of the mystical body distinctly discoursed on, by the said poor man and his wife. [By Ralph WALLIS.]  
Imprinted at London for the author, for the only benefit of his wife and children, anno 1666. When time shall come. Quarto. Pp. 6. b. t. 40.\*  
The Epistle dedicatory, to my dear and beloved wife, signed Sil Awl.
- MORE reformation.** A satyr upon himself. By the author of the True born English-man. [Daniel DEFOE.]  
London: 1703. Quarto. Pp. 6. b. t. 52.\*
- MORE short-ways with the dissenters.** [By Daniel DEFOE.]  
London: 1704. Quarto. Pp. 24. b. t.\* [Wilson, Life of Defoe, 54. Lee's Defoe, 56.]
- MORE (the) the merrier: containing three-score and odde headlesse epigrams, shot (like the Fooles bolt) amongst you, light where they will.** By H. P. Gent. [Henry PARROT.]  
1608. Quarto. [N. and Q., 29 Sep. 1855, p. 245.]
- MORE verse and prose by the corn law rhymers.** [Ebenezer ELLIOTT.] In two volumes.  
London: 1850. Octavo.\*
- MORE work for George Keith; being George Keith's vindication of the people, called Quakers, with himself, against the forgeries and abuses of Thomas Hicks, and William Kiffin, called Anabaptists, with the rest of their confederate brethren of the Barbican meeting, held in London the 28th of the 6th month, 1674.** [By William PENN.]  
London: 1696. Octavo. 3½ sh. [Smith's Cat. of Friends' books, ii. 317.]
- MORE worke for a masse-priest.** [By Alexander COOKE, of Leeds.]  
London, 1621. Quarto. Pp. 2. b. t. 74.\* [Bodl.] To the reader, signed E. W.
- MORES Catholici: or, ages of faith.** [By Kenelm Henry DIGBY.] [In three volumes.]  
London: MDCCCXLIV.—MDCCCXLVII. Octavo.\*  
A republication of the work which was published at London, 1831-4, in 11 vols., 8vo.
- MORISONIANISM refuted; a review of the Rev. James Morison's exposition**

- of the ninth chapter of Paul's Epistle to the Romans. By the author of "A defence of infant baptism." [A. GARDNER.]  
Paisley: 1852. Octavo. Preface signed A. G.
- MORLAS (the). A poem. By V. [Mrs CLIVE.]  
London: 1853. Duodecimo.\* [Adv. Lib.]
- MORMONISM an imposture! a reply to the publications of the Latter-day saints. [By Henry WIGHT.]  
Edinburgh: 1841. Duodecimo. [Select Subscription Lib. Cat., p. 343.]
- MORMONISM: reprinted from the Edinburgh Review, No. CCII. for April 1854. [By Rev. William John CONYBEARE.]  
London: 1854. Octavo.\* [Lowndes, Bibliog. Man., p. 1616.]
- MORNING and evening meditations, for every day in a month. [By Mary CARPENTER.] Second edition.  
London: 1847. Duodecimo. Pp. x. 251.\* [Adv. Lib.]
- MORNING (the) and evening sacrifice; or, prayers for private persons and families. [By Thomas WRIGHT, minister of Borthwick.]  
Edinburgh: 1822. Octavo. Pp. xv. 391.\* [Adv. Lib.]
- MORNING clouds. [By Mrs S. J. PENNY.]  
London: 1857. Octavo. Pp. viii. 267.\*
- MORNING (the) land: a family and Jewish history. By the author of "Leila Ada," "Leila's diary," etc., etc. [Osborn W. Trenergy HEIGHWAY.]  
London: 1854. Octavo. Pp. viii. 364.\* [Bodl.]
- MORNING meditations; or, a series of reflections on various passages of Holy Scripture and Scriptural poetry, for every day in the year. Second edition, greatly enlarged. By the author of the Retrospect, Ocean, Village observer, &c. &c. &c. [Richard MARKS, vicar of Great Missenden, Bucks.]  
London: 1825. Duodecimo.\* [New Coll. Cat.] The first edition was published in 1824.
- MORNING (the) ramble, a comedy. Acted at the Duke's Theatre. [By Nevil PAYNE.]  
London, 1673. Quarto.\* [Biog. Dram.]
- MORNING thoughts in prose and verse on single verses in the successive chapters in the Gospel of St. Matthew. By a country clergyman. [John William CUNNINGHAM.]  
London: 1824. Duodecimo. Pp. viii. 108.\*
- MORNING (the) watches and Night watches. By the author of "The faithful promiser." [John Ross M'DUFF.]  
London: 1846. Octavo.
- MORNING'S (a) meditation, or, a descendant on the times, a poem. By T. L. [Thomas LETCHWORTH.]  
London: 1765. Quarto. 6½ sh. [Smith's Cat. of Friends' books, ii. 100.]
- MORNINGS of the recess. 1861-64. A series of biographical and literary papers. Reprinted, by permission, from the "Times," and revised by the author. [Samuel LUCAS.] In two volumes.  
London: 1864. Octavo.\* [N. and Q., 5 Dec. 1868, p. 547.]
- MORNING'S (a) thoughts on reading the Test and Contest. [By J. HANWAY.]  
1757. Octavo. [Chalmers' Notes. Mon. Rev., xvi. 358.]
- MORTAL life; and the state of the soul after death; conformable to divine revelation, as interpreted by the ablest commentators, and consistent with the discoveries of science. By a protestant layman. [Alexander COPLAND, advocate.]  
London: MDCCCXXXIII. Octavo.\* [Adv. Lib.]
- MORUS. [By Kenelm Henry DIGBY.]  
London: 1826. Octavo.\*
- MOSAIC (the) masters; and Fanchette. By George Sand. [Madame Armandine Lucile Aurore DUDEVANT.] Translated by Eliza A. Ashurst. Edited by Matilda M. Hays, author of "Helen Stanley."  
London: 1847. Octavo. Pp. 177. b. t.\*
- MOSAIC (the) record in harmony with the geological. [By James SIME.]  
Edinburgh: MDCCCLIV. Octavo. Pp. vii. 147.\*
- MOSAIC (the) Sabbath; or, an inquiry into the supposed present obligation of the Sabbath of the fourth commandment. By a layman, author of "The



Sabbath; or, an examination of the six texts commonly adduced from the New Testament in proof of a Christian Sabbath." [Sir William DOMVILLE, Bart.]

London, 1850. Octavo.\*

**MOSES** and Aaron; the king, and the priest. By the author of the Examination of Tilenus before the Triers, in the time of the late rebellion. [Laurence WOMOCK.]

London: 1675. Quarto. Pp. 74. b. t.\* [Bodl.]

The above consists of two sermons,—the first [on I Sam. 24. 5] preached in the Cathedral Church of Ely, Jan. 30.; and the second, [on Numb. 17. 10] preached at a visitation at Ipswich, before Edward Reynolds, Bishop of Norwich.

**MOSES** returned from Midian; or, Gods kindnesse to a banished king; his office, and his subjects duty. As it was delivered in a sermon, preached at Linlithgow, on the day of thanksgiving for his Majestie our Sovereigns happy Restauration. By J. R. M. L. [James Ramsay, minister of Linlithgow] and published by A. G. P. L. [Andrew Glen, provost of Linlithgow.] Published by authority.

Edinburgh, 1660. Quarto. Pp. 16.\*

**MOSES'S** principia. Of the invisible parts of matter; of motion: of visible forms; and of their dissolution, and reformation. With notes. [By John HUTCHINSON.]

London: MDCCXXIV. Octavo.\*

— Part II. Of the circulation of the heavens. Of the cause of the motion and course of the earth, moon, &c. Of the religion, philosophy, and emblems of the heathens before Moses writ, and of the Jews after. In confirmation of the natural history of the Bible. With notes. By J. H. [John HUTCHINSON.]

London: MDCCXXVII. Octavo.\* [Adv. Lib.]

**MOSS-SIDE**: by Marion Harland. [Mary Virginia HAWES.]

London: 1858. Duodecimo.

**MOST** (the) ancient and famous history of the renowned Prince Arthvr King of Britaine, wherein is declared his life and death, with all his glorious battailes against the Saxons, Saracens and Pagans, which (for the honour of his country) he most worthily atchieued. As also, all the noble acts, and heroicke

deeds of his valiant Knights of the Rovnd Table. Newly refined and published for the delight and profit of the reader. [By Sir Thomas MALORY.]

London, 1634. Quarto. No pagination. B.L.\*

"This edition of Prince Arthur is modernized from that printed by Caxton 1485, of which as well as of the Romance itself see an account in the Harleian Catalogue Vol. 3. No. 372."—MS. note by Douce in the Bodleian copy.

**MOST** (the) ancient and learned play, called, the philosopher's game [chess] invented for the honest recreation of the studious. By W. F. [William FULKE.]

Imprinted by Rowland Hall, 1563. Octavo. B. L. [W., Lowndes, Bibliog. Man.]

**MOST** excellent and approved medicines & remedies for most diseases and maladies incident to man's body, lately compiled and extracted out of the originals of the most famous and best experienced physicians both in England and other countries, by A. R. [Alexander READ] Doctor in physick deceased. And since revised by an able practitioner in the same science, and now published for the universall good and benefit of this common-wealth.

London, 1652. Octavo. Pp. 14. b. t. 144.\* [Bodl.]

**MOST** (a) excellent and heavenly sermon: vpon the 23. chapter of the Gospell by Saint Luke. The text, Lvke 23, 28. Weepe not for me, but weepe for your selues. [By Thomas PLAYFERE, D.D.]

At London printed, for Andrew Wise. 1595. Octavo. No pagination.\* [Bodl.]

**MOST** faults on one side: or, the shallow politicks, foolish arguing, and villanous designs of the author of a late pamphlet, entitul'd Faults on both sides consider'd and expos'd. In answer to that pamphlet: shewing, that the many truths in modern history related by the author of it, do not make amends for his many falshoods in fact, and fallacies in reasoning. [By Joseph TRAPP.]

London: 1710. Octavo. Pp. 63.\*

**MOST** (a) godly and learned sermon preached at Paules Crosse the 17 of November, 1583. [By John WHIT-GIFT, Archbishop of Canterbury.]

London: 1589. Octavo. B. L. [H., Bliss' Cat.]

**MOST** (the) honorable tragedie of Sir Richard Grinuile, Knight. [By Gervase MARKHAM.]

London, 1595. Octavo. No pagination.\* [Bodl.]

**MOST** important errors in chemistry, electricity and magnetism, pointed out and refuted, and the phenomena of electricity and the polarity of the magnetic needle accounted for and explained. By a Fellow of the Royal Society. [W. F. STEVENSON.]

London: 1846. Octavo. [*W., Brit. Mus.*]

**MOST** (a) lamentable and tragicall historie, conteyning the outrageous and horrible tyrannie which a Spanishe gentlewoman named Violenta executed vpon her louer Didaco, because he espoused another beyng first betrothed vnto her. Newly translated [from the Italian of Matteo BANDELLO] into English meteer by T. A. [Thomas ACHELEY.]

Imprinted at London by John Charlewood for Thomas Butter, 1576. Duodecimo. B. L. [*W.*]

This novel forms No. 42 in Painter's Palace of Pleasure, 1569.

**MOST** (the) noble and most famous trauels of Marcus Paulus of the nobilitie of the State of Venice into the East parts of the worlde, as Armenia, Persia, Arabia, Tartaria, with many other kingdoms and prouinces, translated [from the Spanish of RODERIGO] into Englishe [by John FRAMPTON].

London, for R. Newbery. 1579. Quarto. Pp. 167. [*W., Loundes, Bibliog. Man.*]

**MOST** (the) pleasant and delectable history of John Winchcomb, otherwise called Jack of Newberry: and first of his love and pleasant life. [By Thomas DELONEY.]

Quarto. [Imperfect.]\*

According to the late Rev. Thomas Corser (Collectanea Anglo-poetica, part v. p. 180), the above work was licensed in 1590; but no earlier edition is known than the 8th., published in 1619. The title is taken from the Bodleian copy which is imperfect.

**MOST** (a) pleasant comedie of Mucedorus the King's sonne of Valencia, and Amadine the King's daughter of Aragon. With the merry conceites of Mouse. Amplified with new additions, as it was acted before the Kings Maiestie at White-hall on Shrove-sunday night. By his Highnes seruantes, vsually playing at the Globe.

Very delectable, and full of conceited mirth. [By Robert GREENE, M.A.]

London. 1611. Quarto. No pagination.\* [Bodl.]

**MOST** (a) pleasant description of Benwel village, in the county of Northumberland. Intermix'd with several diverting incidents, both serious and comical. Divided into two books. By Q. Z. late commoner of Oxon. [Dr. ELLISON.]

Newcastle upon Tyne. M,DCCXXVI. Octavo.\* [*Upcott*, ii. 1045.]

**MOST** (the) pleasant history of Tom a Lincoln, the ever renowned soldier, the Red-Rose knight.\* Who for his valour and chivalry, was Sir-Named the boast of England. Shewing his honourable victories in foreign countries, with his strange fortunes in the fairy-land: and how he married the fair Anglitora, daughter to Prester John, that renowned monarch of the world. Together with the lives and deaths of his two famous sons, the Black Knight, and the Fairy Knight. With divers other memorable accidents full of delight. The thirteenth impression. [By Richard JOHNSON.]

London, N. D. Quarto. No pagination.\* [Bodl.] Douce copy contains what appears to be the title of an earlier edition stopping\*. Dedication signed R. J.

**MOST** (the) proper and effectual expedient to secure this nation against all counsels and attempts of any Papal faction for the future. [By Edward STEPHENS, of Cherington.]

N. P. N. D. Quarto. Pp. 4.\* [Bodl.]

**MOST** (a) true and exact relation of that as honourable as unfortunate expedition of Kent, Essex and Colchester. By M. C. [Matthew CARTER] a loyall actor in that engagement, Anno Dom. 1648.

Printed in the yeere, 1650. Duodecimo.\* [*Brit. Mus.*]

**MOST** (the) wonderful wonder that ever appear'd to the wonder of the British nation. Being, an account of the travels of Mynheer Veteranus, thro' the woods of Germany: and an account of his taking a most monstrous she bear, who had nursed up the wild boy: their landing at the Tower; their reception at court; the daily visits they receive from multitudes of all ranks and orders of both sexes. With a dialogue between the old she bear and her foster son. To which is added, Viri hu-

- mani, salsi, & faceti Gulielmi Sutherlandi, multarum artium & scientiarum, doctoris doctissimi, diploma. Written by the Copper-farthing Dean. [Jonathan SWIFT.]  
London, 1726. Quarto. Pp. 16. b. t.\*
- MOTHER Bombic: as it was sundrie times plaied by the children of Powles. [By John LILLY.]  
London. 1598. Quarto. No pagination.\*  
"The first edition was in 1594. See it in Lilly's works."—MS. note by Malone.
- MOTHER-in-law (the): or, the doctor the disease. A comedy. As it is acted by the company of comedians of his majesty's revels, at the new theatre in the Hay-market. [By James MILLER.]  
London: MDCCXXXIV. Octavo. Pp. 6. b. t. 87. 2.\*
- MOTHERS and daughters; a tale of the year 1830. [By Mrs GORE.] In three volumes.  
London: 1831. Duodecimo.\*
- MOTHER'S (the) manual; or, illustrations of matrimonial economy. An essay in verse. [By Frances TROLLOPE.] With twenty plates.  
London: 1833. Octavo. Pp. 1. b. t. 82.\* [Brit. Mus.] Preface signed F. T.
- MOTHERS (the) of England their influence & responsibility. By the author of the "Women of England." [Mrs William ELLIS, *née* Sarah Stickney.]  
London. 1843. Octavo. Pp. 6. b. t. 390.\* [Brit. Mus.]
- MOTHER'S (a) trial. By the author "The discipline of life," &c. [Lady Emily PONSONBY.]  
London: 1859. Octavo.
- MOTHS A novel By Ouida [Louise de LA RAMÉ.] In three volumes.  
London 1880. Octavo.\*
- MOTIVES to holy living, or heads for meditation. Divided into Considerations. Counsels. Duties. Together with some forms of devotion in letanies, collects, doxologies, &c. [By Abraham WOODHEAD.]  
Oxford, MDCLXXXVIII. Quarto. Pp. 12. b. t. 360.\* [Brit. Mus.]
- MOTIVES to the study of Biblical literature, in a course of introductory lectures. By the author of the Critical examination of Bellamy's translation of the Bible, in the Quarterly Review, &c. [William GOODHUGH.]  
London: 1839. Duodecimo.\* [Adv. Lib.]
- MOTIVES (the) which have determined the university of Glasgow to desert the Blackfriar Church, and to betake themselves to a chapel. In a letter from Pr--f--r---, to H---M, Esq; Airshire. To which is added, an appendix. [By William THOM, minister of Govan.]  
Glasgow: MDCCCLXIV. Octavo. Pp. 62.\* [D. Laing.]
- MOTLEY. Prose and verse: grave and gay. By Cuthbert Bede. [Rev. Edward BRADLEY.]  
London: 1855. Octavo.
- MOTTOES (the) of the Spectators, Tatlers, and Guardians, translated into the English; the second edition to which is added the Mottoes of the Freeholders. [By Rev. Thomas BROUGHTON.]  
London: 1737. Duodecimo. Pp. 287. [W.]
- MOUNT-Edgcumbe, a descriptive poem: the shipwreck, a naval eclogue; and miscellaneous verses on several occasions. With notes. [By George WOODLEY.]  
Dock: [Devonport.] 1804. Octavo. Pp. xi. 1. 108.\* Preface signed G. W.
- MOUNT Henneth; a novel, in a series of letters. [By Robert BAGE.] Two volumes. The second edition.  
London: M.DCC.LXXXVIII. Duodecimo.\*  
The first edition was published in 1781.
- MOUNT Royal. A novel. By the author of "Lady Audley's secret," etc. [Mary Elizabeth BRADDON.] In three volumes.  
London: 1882. Octavo.
- MOUNT Sorel. [By Mrs Anne MARSH.] In three volumes.  
London: 1845. Octavo.
- MOURNFUL (a) poem on the never enough to be lamented death of his sacred and sovereign Majesty King William of ever blessed and glorious memory. [By David WILLIAMSON.]  
N. P. N. D. S. Sh. Folio.\*
- MOURNING (the) prophet: or, drooping faction reviv'd, by the death of Queen Anne. A poem. By E. W. [Edward WARD.]  
London, 1714. Quarto.\*

**MOURNING-ring** (a), in memory of your departed friend, containing. The house of weeping. The sick man's passing-bell. Death-bed-thoughts. The fatal moment. The treatment of the dead, in order to their burial. The funeral solemnity. A conference between the mourners. The history of those that have died suddenly, &c. Observations on the bills of mortality. A walk among the tombs. The pilgrim's guide from his cradle to his grave. The author's tears, or meditations on his own sickness, death and funeral, &c. [By John DUNTON, M.A., rector of Aston Clinton.] The second edition. Recommended as proper to be given at funerals.

London, 1692. Duodecimo. Pagination very irregular.\*

"One Dunton I think was author of this book, son to John Dunton the print'r., if I mistake not, and a minister. V. acrostick to the author."—MS. note in the Bodleian copy, in the handwriting of Hearne.

"Not the son, but the father, of John Dunton the bookseller, was the author. See Dunton's Life and errors."—MS. note in another hand. The latter opinion is the correct one. See work referred to, p. 63, ed. 1818.

**MOUS-trap** (the). By H. P. [Henry PARROT.]

London, for F. B. 1606. Quarto. [*W., Lowndes, Bibliog. Man.*]

**MR. and Mrs. Asheton.** By the author of "Margaret and her bridesmaids," "The lady of Glynne," &c. [Mrs. MARSH.] In three volumes.

London: 1860. Octavo.\*

**MR. Arle.** A novel. [By Emily JOLLY.] In two volumes.

London: 1856. Octavo.\*

**MR Barnacles and his boat.** By——[Edward FITZGIBBON.] Author of "Adventures of a salmon."

London: N. D. Octavo.\* [*Adv. Lib.*]

**MR. Baron L-----'s** [Lovell's] charge to the Grand Jury for the county of Devon, the 5th of April, 1710. at the Castle of Exon. The famous speech-maker of England: or, Baron (alias Barren) L-----'s Charge at the assizes at Exon. April 5th, 1710. [By Jonathan SWIFT.]

London: 1710. Octavo.\*

**MR. Benjamin Bennet's** presbyterian prejudice further display'd: or, his

unjust reflections on King Charles I. and his doctrine of resistance consider'd. By a Gent. [Samuel FORSTER.]

Newcastle upon Tyne: MDCCXXVI. Octavo. Pp. viii. 136.\*

**MR. Bentley, the rural philosopher:** a tale. [By Henry MAN.] In two volumes.

1775. Duodecimo. [*Biog. Dram. Mon. Rev.*, lii. 361.]

**MR. Blount's MSS.** Being selections from the papers of a man of the world. By the author of Gilbert Earle. [Barry ST. LEGER.] In two volumes.

London: 1826. Octavo.\* [*Gent. Mag.*, xcix. ii. 642.]

**MR. B-----'s recantation:** in a letter to the Reverend Dr. Henry Sacheverell. Occasion'd by his reading the Doctor's Vindication, lately publish'd by Henry Clements, at the Half-moon in St. Paul's Church-yard. [Letter signed William B-----, William BISSET, rector of Whiston, in Northamptonshire.]

London: 1711. Octavo. Pp. 8.\* [*Bodl.*] Ascribed to William King, LL.D. [*Adv. Lib.*]

**MR. Campbell's pacquet,** for the entertainment of gentlemen and ladies, containing, I. Verses to Mr. Campbell, occasioned by the history of his life and adventures. By Mrs. Fowke, Mr. Philips, &c. II. The Parallel, a poem comparing the poetical productions of Mr. Pope, with the prophetic predictions of Mr. Campbell. By Capt. Stanhope. III. An account of a most surprising apparition; sent from Launceston in Cornwall. Attested by the Rev. Mr. Ruddle, minister there. [Section III., by Daniel DEFOE.]

London: 1720. Octavo. Pp. 33. b. t. [*Let's Defoe*, 203.]

**MR. Carington.** A tale of love and conspiracy. By Robert Turner Cotton. [Mortimer COLLINS.] In three volumes.]

London: 1873. Octavo.\* [*Mortimer Collins his letters and friendships, with some account of his life*, i. 158.]

**MR. Charlton.** By the author of "Anne Dysart," "Father Godfrey," &c. &c. [Christiana Jane DOUGLAS.] In three volumes.

London: 1877. Octavo.\*

**MR. C-----'s** [Collins] Discourse of free-thinking, put into plain English,

- by way of abstract, for the use of the poor. By a friend of the author. [Jonathan SWIFT.]  
London, 1713. Octavo. Pp. 31.\*
- MR Courten's catastrophe and adieu to East-India; or, a general and particular protest framed there at Goa in Feby 1644, for and against the English East India Company, theirgovernour deputy, Court of Committees, and adventurers in England. [By John DARELL.]  
London: 1652. Quarto. [*W., Brit. Mus.*]
- MR. Emmerton's marriage with Mrs. Bridget Hyde considered. Wherein is discoursed the rights and nature of marriage. What authority the Curia Christianitatis hath in matrimonial causes at this day. The Levitical degrees, the bounds of a legal marriage, and the reasons thereof. And that now matrimonial causes are determinable by virtue of the statute of H. 8. by the judges of common law. In a letter from a gentleman in the country to one of the commissioners delegates in that cause, desiring his opinion therein. [By Thomas HUNT.]  
London, 1682. Quarto. Pp. 48.\* [*MS. note by Barlow.*]
- MR. Facey Romford's hounds. By the author of "Handley Cross," "Mr Sponge's sporting tour," "Ask mamma," &c. &c. [Robert Smith SURTEES.] With illustrations by John Leech and Hablot K. Browne.  
London, 1865. Octavo. Pp. 4. b. t. 391.\*
- MR. Faversham's new year's guest. [By Mrs. WOODWARD.]  
London: 1873. Octavo.
- MR. Hobbs's state of nature considered in a dialogue between Philantus and Timothy. To which are added five letters from the author of the Grounds and occasions of the contempt of the clergy. [By John EACHARD.]  
London, 1672. Octavo.\* [*Brit. Mus.*]  
The dedication to Gilbert Shelburn, Archbishop of Canterbury, is signed J. E.
- MR. Le Clerc's Account of the Earl of Clarendon's History of the civil wars. Done from the French printed at Amsterdam. By J. O. [John OLD-MIXON.] Part I.  
London. 1710. Octavo. Pp. 4. b. t. 72.\* [*Bodl.*]
- MR. Leslie's defence from some erroneous and dangerous principles advanc'd in a letter said to have been written by him concerning the new separation. By a known friend of Mr Leslie. [Roger LAURENCE.]  
London: 1719. Octavo. [*Chetham Lib.*]
- MR. Pisistratus Brown, M.P., in the Highlands. [By William BLACK.] Reprinted from "The Daily News," with additions.  
London and New York: 1871. Octavo. Pp. viii. 192.\* [*Adv. Lib.*]
- MR. Pitfield's reason for charging Dr. Andrew with a design to cheat him in the purchase of his estate examined and disproved: with the writer's motives for meddling in this dispute. To which is added a postscript in answer to a paper dated June 30, and published under the names of William Chapple and William Pitfield. By J. S. A. C. [John SLEECH, Archdeacon of Cornwall.]  
Exeter, 1762. Octavo. [*Davidson, Bib. Devon., p. 186.*]
- MR. Pryn's good old cause stated and stunted 10. years ago. Or, a most dangerous designe, in mis-stating the good, by mistaking the bad old cause; clearly extricated and offered to the parliament, the general council of officers, the good people's and army's immediate consideration. [By J. ROGERS.]  
London, 1659. Quarto. Pp. 20. b. t.\* [*Bodl.*] Address to the reader signed I. R.
- MR. Sadler re-examined, or, his disguise discovered. Shewing the grosse mistakes and most notorious falsehoods in his dealing with the commissioners for approbation of publicke preachers in his Inquisitio Anglicana. Wherein also a brief and true account is given of their righteous proceedings with him and those that came before them. By one who hath been a constant eye and ear-witnesse of all their proceedings, though now in no relation to them. [By Philip NYE.]  
London, 1654. Quarto. Pp. 13. b. t.\* [*Bodl.*]  
"Said to be written by Philip Nye, or, else with his help, by one of his creatures."  
—Wood.
- MR. Smirke: or, the divine in mode; being certain annotations, upon the Animadversions [by Francis Turner] of the Naked truth [by Herbert Croft]. Together with a short historical essay, concerning general councils, creeds,

- and impositions in matters of religion. By Andrew Rivetus, Junior. anagr. Res Nuda Veritas. [Andrew MARVELL.] Printed Anno Domini. MDCLXXVI. Quarto. Pp. 76.\* [Adv. Lib.]
- MR. Sponge's sporting tour. By the author of "Handley Cross," "Jorrock's jaunts," etc. etc. [Robert Smith SURTEES.] With illustrations by John Leech. London : 1853. Octavo.\*
- MR. Verdant Green married and done for : being the third and concluding part of "The adventures of Mr. Verdant Green, an Oxford freshman." By Cuthbert Bede. [Edward BRADLEY, B.A.] London : 1857. Octavo.
- MR. Warrenne, the medical practitioner. A novel. By the author of "Constance D'Oyley," "Margaret Capel," &c. [Ellen WALLACE.] In three volumes. London : 1848. Duodecimo.\* [Adv. Lib.]
- MR. Wynyard's ward. By Holme Lee, author of 'Sylvan Holt's daughter,' "Annis Warleigh's fortunes," etc. etc. [Harriet PARR.] In two volumes. London : 1867. Octavo.\*
- MRS. Armytage ; or, female domination. By the authoress of "Mothers and daughters." [Mrs GORE.] In three volumes. London : 1836. Duodecimo.\*
- MRS. Brown at Brighton. By Arthur Sketchley, author of "The Brown papers." [George ROSE.] London : N. D. Octavo. Pp. 143.\*
- MRS. Brown at Margate. By Arthur Sketchley. [George ROSE.] London and New York : N. D. Octavo. Pp. 153.\*
- MRS. Brown at the Crystal Palace. By Arthur Sketchley. [George ROSE.] London N. D. Octavo. Pp. 155.\*
- MRS. Brown at the play. By Arthur Sketchley, author of "Mrs. Brown in the highlands," "The Brown papers," etc. etc. [George ROSE.] London : N. D. Octavo. Pp. 120.\*
- MRS. Brown in London. By Arthur Sketchley. [George ROSE.] London : N. D. Octavo. Pp. viii. 151.\*
- MRS. Brown in the highlands. By Arthur Sketchley, author of "The Brown papers." [George ROSE.] London : N. D. Octavo. Pp. 158.\*
- MRS. Brown on spelling bees. By Arthur Sketchley, author of "Mrs. Brown at the skating rink," "The Brown papers," "Mrs. Brown at Brighton," etc. etc. [George ROSE.] London and New York : 1876. Octavo. Pp. 152.\*
- MRS. Brown on the Alabama claims. By Arthur Sketchley, author of "The Brown papers," "Mrs. Brown at the play," etc. etc. [George ROSE.] London : N. D. Octavo. Pp. 152.\*
- MRS. Brown on the grand tour. By Arthur Sketchley, author of "Mrs. Brown in the highlands," "The Brown papers," etc. etc. [George ROSE.] London : N. D. Octavo. Pp. 152.\*
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- MRS. Brown on the Shah's visit. By Arthur Sketchley, author of "Mrs. Brown in the highlands," "The Brown papers," etc., etc. [George ROSE.] London : N. D. Octavo. Pp. 154.\*
- MRS. Brown on the skating rink. By Arthur Sketchley, author of "The Brown papers," "Mrs. Brown on the Royal Russian marriage," etc. [George ROSE.] London : N. D. Octavo. Pp. 156.\*
- MRS. Brown on the Tichborne case. By Arthur Sketchley, author of "The Brown papers," "Mrs. Brown's 'Olliday outin's," "Mrs. Brown in America," etc. [George ROSE.] London : 1872. Octavo. Pp. 152.\*
- MRS. Brown on the Tichborne defence. By Arthur Sketchley, author of "The Brown papers." [George ROSE.] London : N. D. Octavo. Pp. 152.\*
- MRS. Brown on women's rights. By Arthur Sketchley, author of "Mrs.

- Brown in the highlands," "The Brown papers," etc. etc. [George ROSE.] London : N. D. Octavo. Pp. 154.\*
- MRS. Brown up the Nile. [By Arthur Sketchley, author of "The Brown papers." [George ROSE.]] London : N. D. Octavo. Pp. x. 152.\*
- M R S. Brown's Christmas box. By Arthur Sketchley, author of "Mrs Brown in the highlands," "The Brown papers," etc. etc. [George ROSE.] London : N. D. Octavo. Pp. 152.\*
- M R S. Brown's visit to the Paris exhibition. By Arthur Sketchley, author of "The Brown papers." [George ROSE.] London : N. D. Octavo. Pp. vi. 138.\*
- MRS. Denys of Cote. By Holme Lee, author of Sylvan Holt's daughter, "Straightforward," etc. [Harriet PARR.] In three volumes. London : 1880. Octavo.\* [Adv. Lib.]
- M R S. Geoffrey. By the author of "Phyllis," "Molly Bawn," "Beauty's daughters," &c. [Mrs ARGLES.] In three volumes. London : 1881. Octavo.
- MRS. Jerningham's journal. [By Mrs HART.] London 1869. Octavo.\* Pp. 141.\*
- MRS. Lancaster's rival. By the author of 'A French heiress in her own chateau,' 'Constantia,' 'One only,' etc. [Miss E. C. PRICE.] In three volumes. London : 1880. Octavo.\*
- MRS. Leicester's school : or the history of several young ladies ; related by themselves. [By Charles and Mary LAMB.] Fourth edition. London : 1814. Duodecimo. Pp. 1. b. t. 176.\* [Dyce Cat., ii. 6.]
- MRS. Partington's tea party, and Trip to Paris. [By B. P. SHILLABER.] London : N. D. Octavo.\*
- MRS. Perkins's ball. By M. A. Titmarsh. [William Makepeace THACKERAY.] [London : 1847.] Quarto. Pp. 1. b. t. 46.\*
- MUFFIN (the) girl. A tale by the author of "Mrs Maitland." [Gertrude PARSONS, *née* Hext.] London : N. D. Duodecimo. [Boase and Courtney, *Bib. Corn.*, ii. 426.]
- MUG-house (a) song. Written by T. B. minister of the Gospel. [Thomas BRADBURY.] [London : 1717.] Octavo.\*  
The above occupies pp. 10-15 of "Down with the mugs" by Sir Humphrey Mackworth.
- MUGGLETONIANS (the) principles prevailing : being an answer in full to a scandalous and malicious pamphlet, entitled A true representation of the absurd and mischievous principles of the sect called Muggletonians ; wherein the aforesaid principles are vindicated, and proved to be infallibly true. And the author of that libel, his scandalous title and subject proved as false to truth, as light is to darkness : and that he knows no more what the true God is, nor what the right devil is ; nor any true principle or foundation of faith, for all his great learning he so much boasts of, then those Jews that put the Lord of Life to death ; for learned and taught reason is but natural, and so falls short of the glory of God ; as will appear in the following discourse. By T. T. [Thomas TAYLOR.] Printed in the year of our Lord God 1695. Quarto. Pp. 4. 75.\* [Bodl.]  
Author's name in the handwriting of Barlow.
- MVIOPOTMOS, or the fate of the Butterflie. By Ed. Sp. [Edmund SPENSER.] Dedicated to the most faire and vertuous Ladie : the Ladie Carey. London : 1590. Quarto. No pagination.\*  
Followed by Visions of the worlds vanitie ; The visions of Bellay ; The visions of Petrarch formerly translated, having no separate title-pages.
- MUMMY (the) ! A tale of the twenty-second century. [By Mrs. J. C. LONDON, *née* Webb.] In three volumes. London : 1827. Duodecimo.\*
- MUNDORUM explicatio or, the explanation of an hieroglyphical figure : wherein are couched the mysteries of the external, internal, and eternal worlds, shewing the true progress of a soul from the court of Babylon to the city of Jerusalem ; from the Adamicall fallen state to the regenerate and angelical. Being a sacred poem, written by S. P. Armig. [Samuel PORTAGE, or his father, Dr. John PORTAGE.] London, 1661. Octavo. Pp. 34. b. t. 332.\* [N. and Q., Dec. 1854, p. 474 ; Nov. 1861, p. 371, 419.]
- MUNDUS foppensis ; or, the fop displayed. Being the ladies vindication,

in answer to a late pamphlet, entitled, *Mundus muliebris*: or, the ladies dressing-room unlock'd, &c. In burlesque. Together with a short supplement to the *Fop-dictionary*: composed for the use of the town-beaus. [By John EVELYN.]

London, 1691. Quarto. Pp. 6. b. t. 19.\*  
[*Bodl.*]

**MUNDUS muliebris**: or, the ladies dressing room unlock'd, and her toilette spread. In burlesque. Together with the *Fop-dictionary*, compiled for the use of the fair sex. The second edition. To which is added a most rare and incomparable receipt, to make pig, or puppidog-water for the face. [By John EVELYN.]

London: 1690. Quarto. Pp. 6. b. t. 23.\*  
[*Bodl.*]

"This piece was written by John Evelyn Esqre."—MS. note by Malone. The *Fop-dictionary* has a separate title; but the pagination is continuous.

**MUNICIPAL** (the) history of the royal burgh of Dundee. Compiled from original and authentic documents and records in the archives of the town, and other sources; and embellished by plans of ancient and modern Dundee and harbour; engraved views of public buildings; and facsimiles of historical documents hitherto unpublished. Dedicated by permission to James Yeaman, Esq., M.P. for Dundee, formerly provost and chief magistrate. [By John BEATS.]

Dundee: MDCCCLXXXIII. Octavo. Pp. xvi. 327.\*

**MUNICIPIUM ecclesiasticum**, or, the rights, liberties, and authorities of the Christian Church: asserted against all oppressive doctrines and constitutions. Occasioned by Dr. Wake's book, concerning the authority of christian princes over ecclesiastical synods, &c. [By Samuel HILL, archdeacon of Wells.]

Printed and are to be sold by the booksellers of London, and Westminster, 1697. Octavo.\* [Adv. Lib.]

**MUNICIPUM** (de) juramento. A serious enquiry into the burgesse oaths of Edinburgh, Perth and Glasgow. Wherein the matter and form of the said oaths (and the other burgesse oaths used thro' Scotland, in so far as coinciding therewith) are examined. With an abridgment of laws, ancient and modern, concerning religion in Scot-

land. By a lover of the publick welfare. [Andrew STEVENSON.]

Edinburgh, MDCCXLVI. Octavo. Pp. 102.\*

**MUNSTER village**. A novel. [By Lady M. WALKER.] In two volumes.

1778. Octavo. [*Genl. Mag.*, xlvi. 424.]

**MURDERER** (a) punished, and pardoned. Or, a true relation of the wicked life, and shameful-happy death of Thomas Savage, imprisoned, justly condemned, and twice executed at Ratcliff, for his bloody fact in killing his fellow-servant, on Wednesday, Octob. 28. 1668. By us who were often with him in the time of his imprisonment in Newgate, and at his execution: Robert Franklin, Thomas Vincent, Thomas Doolitel, James Janeway, Hugh Baker. To which is annexed a sermon preached at his funeral. [By Richard ALLEINE.] The thirteenth edition: with the addition of the leud life, and shameful death of Hannah Blay, who was condemned and executed for being guilty of the bloody murder committed by Tho. Savage. With other new additions.

London, printed in the year 1671. Octavo. Pp. 72.\* [Bodl.]

**MURMURINGS** in the May and summer of manhood. O'Ruark's bride; or, the blood-spark in the emerald. And Man's mission: a pilgrimage to glory's goal. Poems. By Edmund Falconer. [Edmund O'ROURKE.]

London: 1865. Octavo. Pp. xii. 129.\*

**MURNIVAL** (a) of Knaves: or, whiggism plainly display'd, and (if not grown shameless) burlesqu't out of countenance. [By John NORRIS, Fellow of All Souls.]

London: 1683. Quarto. Pp. 2. b. t. 36.\*  
[*Bodl.*] Epistle dedicatory signed Philanax.

**MURPHY'S** master, and other stories. By the author of 'Lost Sir Massingberd,' 'A perfect treasure,' 'Gwendoline's harvest,' 'A woman's vengeance,' etc. [James PAYN.] In two volumes.

London: 1873. Octavo.\*

**MUSÆUS**. The loves of Hero and Leander. [Translated by Grosvenor BEDFORD.]

London: M.DCC.XCVII. Quarto. Pp. 53.  
[*W., Martin's Cat.*]



**MUSÆUS**: a monody to the memory of Mr. Pope, in imitation of Milton's *Lycidas*. [By William MASON.]

London: 1747. Quarto. Pp. 22.\* [*Dyce Cat.*, ii. 62.]

**MUSARUM deliciae**: containing essays upon pastoral ideas; suppos'd to be written above two thousand years ago, by an Asiatick poet, who flourish'd under the reign of the Grand Cyrus, &c. Sapphick verse, viz Daphne bathing in a fountain. Panthea; or the languishing nymph. An epistle to Harmonia. Cosmelia; or the mourning nymph. On a bank of tulips. Lysander to Fenteia. Irene; or the virgin asleep. Corinna dressing at her toilet. To Almeria—with a basket of fruits. Chloe; or the jessamine flowers, &c. By a nobleman. [Edward HOWARD, Earl of Suffolk.]

London: 1728. Octavo. Pp. xv. 221.\* [*Bodl.*]

**MUSARUM deliciae**: or, the muses recreation. Containing several pieces of poetique wit. The second edition. By Sir J M[ENNIS] and Ja: S[MITH].

London, 1656. Octavo. Pp. 3. b. t. 101.\* [*Bodl.*]

**MUSE** (la) de cavalier, or an apology for such gentlemen as make poetry their diversion. [By John, Lord CUTTS.]

1685. Quarto. [*W., Bliss' Cat.*, 82.]

Horace Walpole ascribes this poem, by mistake, to the Earl of Peterborough.

**MUSE'S** (the) blossoms: or, juvenile poems. [By Francis LEIGHTON.]

London: M DCC LXIX. Octavo.\*

**MUSES** (the) library; or a series of English poetry, from the Saxons to the reign of King Charles II, containing the lives and characters of all the known writers in that interval, the names of their patrons, complete episodes, by way of specimen of the larger pieces, very near the intire works of some, and large quotations from others. Being a general collection of almost all the old valuable poetry extant, &c. [By Mrs Elizabeth COOPER, assisted by William OLDYS.]

London: 1737. Octavo. [*W.*]

**MUSES** (the) looking-glasse. [By T. R. [Thomas RANDOLPH.]]

London, 1643. Octavo. Pp. 83. b. t. 1.\*

**MUSHROOM** (the) or, a satyr against libelling tories and prelatial tantivies:

in answer to a satyr against sediton called *The Meddal*. By the author of *Absalom and Achitophel* [John Dryden]. And here answered by the author of *The black nonconformist*. The next day after the publication of *The Meddal*; to help the sale thereof. [By Edmund HICKERINGILL.]

London, MDCLXXXII. Folio. Pp. 20.\* Signed E. H.

**MUSIC** and its influence, or an enquiry into the practice of music, in reference to its effects on the moral and religious condition of mankind. [By Isaac ROBSON.]

London: 1845. Octavo. 1 sh. [*Smith's Cat. of Friends' books*, ii. 506.]

**MUSIC**; and *The art of dress*. Two essays reprinted from the "*Quarterly Review*." [By Miss RIGBY, afterwards Lady Eastlake.]

London: 1852. Octavo.

**MUSIC** in common things. Part first.

—Music in figures. A demonstration of the musical scale, founded upon the law of vibrations of sound. By the Euing lecturer on music, Anderson's university, Glasgow. [Colin BROWN.] Session 1868-69.

Glasgow: 1869. Octavo. Pp. 20.\*

— Part fourth. Music in speech and speech in music. Two lectures by the Euing lecturer on music, Andersonian university, Glasgow. [Colin BROWN.] Delivered during the sessions 1868-9-70.

Glasgow: 1870. Octavo. Pp. 28.\*

**MUSIC** in mourning; or *Fiddlestick* in the suds. A tragi-comic poetical burlesque, neither in prose or rhyme. [By John POTTER.]

1780. Quarto. [*European Mag.*, v. 283. *Mon. Rev.*, lxiii. 386.]

**MUSIC** (the) of the soul; or, the effusions of a renewed heart, expressed in familiar verse. By J. W. [John WILSON, of Islington], deceased, in usum amicorum.

London: 1829. Duodecimo. Pp. 144. [*W., Martin's Cat.*]

**MUSICAL** biography; or, memoirs of the lives and writings of the most eminent musical composers and writers, who have flourished in the different countries of Europe during the last three centuries. [By William BINGLEY.] In two volumes.

London: 1814. Octavo.\* [*Gent. Mag.*, May 1823, p. 472.]

**MUSICAL composers and their works**  
For the use of schools and students in music By Sarah Tytler author of "Papers for thoughtful girls," etc. [Henrietta KEDDIE.]

London 1875. Octavo. Pp. viii. 428.\*

**MUSICAL (the) lady.** A farce. As it is acted at the Theatre-Royal in Drury-Lane. [By George COLMAN, the elder.]

London : M.DCC.LXII. Octavo. Pp. 4. b. l. 40.\* [Biog. Dram.]

**MUSICAL recollections of the last half-century.** [By John Edward COX, D.D.] In two volumes.

London : 1872. Octavo.\* [Bodl.]

**MUSICAL reminiscences of an old amateur chiefly respecting the Italian opera in England for fifty years, from 1773 to 1823.** The second edition, continued to the present time. [By Richard EDGCUMBE, 2d. Earl of Mount-Edgumbe.]

London : 1827. Duodecimo. Pp. 183.\*  
The fourth edition, 1834, has the author's name. The first edition was privately circulated.

**MUSICAL travels through England.** By the late Joel Collier, licentiate in music. [J. L. BICKNELL.] A new edition.

London : M.DCC.LXXXV. Octavo. Pp. xiv. 126. App. 32.\* [Loudes, Bibliog. Man., p. 497. Dyce Cat., i. 194. European Mag., xxxiii. 20.]

Ascribed to Thomas Day [Douce Cat.]; and to George Veal [W.]

**MUSINGS on Psalm cxix.** By R. S. H. [Robert S. HUNT.]

Oxford : 1878. Octavo.\* [F. Madan.]

**MUSTUR roll of the evill angels embatteld against S. Michael.** Faithfully collected out of the most authentike authors, by R. B. [Richard BRATHWAIT, Gent.]

London : 1655. Duodecimo. Pp. 94. [W., Loudes, Bibliog. Man.]

**MUTINY (the) of the Bengal army.** An historical narrative. By one who has served under Sir Charles Napier. [Ascribed to Major BUNBURY.]

London : MDCCCLVII. Octavo. Pp. 46.\* [Cat. Phil. Inst. Edin., p. 396.]

**MUTUAL (the) deception, a comedy.** As it was performed at the Theatre

Royal in Dublin. [By Joseph ATKINSON.]

London : 1785. Octavo. [Biog. Dram.]

**MUTUAL (the) interest of Great Britain and the American colonies considered, with respect to an Act passed last sessions of Parliament, for laying a duty on merchandize, &c.** With some remarks on a pamphlet entitled "Objections to the taxation of the American colonies, &c. considered." In a letter to a member of Parliament. [By William BOLLAN.]

London : 1765. Quarto. [Rich, Bib. Amer., i. 149.]

**MUTUAL (on) tolerance, and on the ultimate test of truth : occasioned by a recent publication [by Isaac Crewdson], entitled, "A beacon to the Society of Friends."** By the author of "Remarks on Catholic emancipation, and on the former ascendancy and present state of the Roman Catholic religion." [Benjamin DOCKRAY.]

London : 1835. Octavo. 4½ sh. [Smith's Cat. of Friends' books, i. 221.]

**MY Aunt Pontypool.** [By G. P. R. JAMES.] In three volumes.

London. 1835. Duodecimo.\*  
Reprinted with the author's name in No. civi. of the Parlour Library.

**MY aunt's heiress.** See "HOME plays for ladies."

**MY book.** By Aaron Philomirth. [John Hamilton PARR.]

Liverpool : 1821. Duodecimo. [N. and Q., Aug. 2. 1862, p. 100.]

**MY brother's keeper.** By Amy Lothrop, author of 'Dollars and cents,' etc. [A. B. WARNER.]

London : 1855. Octavo. Pp. iv. 363.\*

**MY church-yard.** By a pastor. [Rev. Alexander DALLAS.]

London : MDCCCLXIV. Octavo. Pp. 6. 214

**MY compliments to the King [George II.] and royal family upon his majesty's birthday, Nov. 10th, 1755.** [By John PAINTER.]

London : 1756. Quarto. [W.]

**MY daughter's daughter.** See "HOME plays for ladies."

**MY escape from the mutinies in Oudh.** By a wounded officer. [Capt. GIBNEY.] In two volumes.

London : 1858. Octavo.\*

- MY good for nothing brother.** A novel. By Wickliffe Lane. [Mrs. Edmund JENINGS.] London: N. D. Octavo. [*Athenaeum*, 26th Sept. 1863.]
- MY heart's in the highlands.** By the author of "Artiste," "Bright morning," "Victor Lescar," "The sun maid." [Maria M. GRANT.] In three volumes. London: 1878. Octavo.\*
- MY life.** By an Ex-Dissenter. [George RAWSTON.] London: M.DCCC.XLI. Octavo. Pp. 1. b. t. 466.\*
- MY life.** By the author of "Stories of Waterloo," "Wild sports of the West," &c. &c. [W. H. MAXWELL.] In three volumes. London: 1835. Duodecimo.\*
- MY life and what shall I do with it? A question for young gentlemen.** By an old maid. [Miss PHILLIPS.] London: 1860. Octavo.\* [*Adv. Lib.*]
- MY little girl.** A novel. By the authors of "Ready-money Mortiboy." [Walter BESANT and James RICE.] In three volumes. London: 1873. Octavo.\*
- MY little lady.** [By Eleanor Frances POYNTER.] In three volumes. London: 1871. Octavo.\*
- MY love, she's but a lassie.** By the author of "Queenie." [May CROMMELIN.] In three volumes. London: 1875. Octavo.\*
- MY mother.** By Comus. [Robert Michael BALLANTYNE.] London: 1857. Quarto.
- MY mother and I.** A girl's love-story. By the author of "John Halifax, Gentleman." [Dinah Maria MULOCK.] London: 1874. Octavo. Pp. 318. b. t.\*
- MY neighbour's shoes; or, feeling for others.** A tale by A. L. O. E. authoress of "The young pilgrim," "The giant-killer," "Rambles of a rat," "Pride and his prisoners," &c., &c. [Charlotte TUCKER.] London: MDCCCLXI. Octavo. Pp. 124.\*
- MY note-book, or sketches from the gallery of St. Stephen's, a satirical poem.** By Wilfred Woodfall, Esq. [Sir Samuel Egerton BRIDGES, Bart.] London: 1821. Duodecimo.
- MY notes on Shakespeare and the land he loved, lived, and died in.** Written at Stratford-upon-Avon, at Easter tide, 1867. [By Thomas GRAY, minister of Kirkurd.] Reprinted from the Leamington Spa Courier. Leamington: MDCCCLXVII. Duodecimo. Pp. 31.\* [*D. Laing.*]
- MY old house, or the doctrine of changes.** [By Thomas WRIGHT, minister of Borthwick.] Edinburgh: MDCCCXXXV. Duodecimo.\*
- MY pocket book; or, hints for "A ryghte merrie and conceited" tour, in quarto; to be called "The stranger in Ireland," in 1805.** With humorous plates. By a Knight errant. [Edward DUBOIS, of the Inner Temple.] Third edition. With various additions and improvements. To which is added a correct report of the trial of Carr (Knight) v. Hood and Sharpe, (booksellers). London: 1808. Duodecimo. Pp. xxviii. 199.\* The Trial has a separate title and pagination, 4. 39.
- A new edition. In which will be found, amongst other pleasant and satirical novelties, an introduction; a description of the plates; illustrative anecdotes from my "Tour through Holland" in 1806; an appendix, containing three MSS. found in St. Patrick's Abbey; and the essay in defence of bad spelling. London: 1808. Duodecimo. Pp. xxxii. 228.\*
- MY review; or, public men and their censors.** By Frank Foster, author of "Number one; or, the way of the world," &c., &c., &c. [D. PUSELEY.] London: N. D. Octavo. Pp. 32.\*
- MY schoolboy friends: a story of Westminster grammar school.** By Ascott R. Hope, author of "Stories of school life," "A book about boys," etc. etc. [Robert Hope MONCRIEFF.] Edinburgh: 1870. Octavo. Pp. 354.\*
- MY son's wife.** By the author of "Caste," "Mr. Arle," etc., etc. [Emily JOLLY.] In three volumes. London: 1867. Octavo.\*
- MY Southern friends. . .** By Edmund Kirke. [J. R. GILMORE.] London: 1863. Octavo. [*Adv. Lib.*]
- MY trip to Paris.** How to get there and how to live there. By a special correspondent. [Alfred Arthur READE.] Manchester: [1878.] Duodecimo. Pp. 12. [*Lib. Jour.*, iii. 310.]

**MY uncle the curate.** A novel. By the author of "The bachelor of the Albany," and "The Falcon family." [Marmion W. SAVAGE.] In three volumes.

London: 1849. Octavo.\*

**MY village, versus "Our village."** By the author of "Barney Mahoney." [Thomas Crofton CROKER.]

London; 1833. Octavo. Pp. 1. b. t. 345.\*

**MYLIUS'S** school dictionary of the English language. Intended for those by whom a dictionary is used as a series of daily lessons. In which such words as are pedantical, vulgar, indelicate and obsolete are omitted; and such only are preserved as are purely and simply English, or are of necessary use and universal application. The second edition; to which is prefixed a New guide to the English tongue, by Edward Baldwin, Esq. [William GODWIN.]

London: 1809. Duodecimo.

**MYROUR** (the) or glasse of helthe, necessary and nedeful for euery body to loke in, that wyll kepe their body from the syckenes of the pestylence. [By Thomas MOULTON, D.D.]

London, Robert Wyre. n. d. Octavo. B. L.

**MYRROURE** (a) or lokyng glasse wherin you may beholde the sacramente of baptisme described. Anno. M.D.XXXIII. Per me J. F. [John FRITH.]

Imprinted at Lödö by Ihon Daye, dwellyng in Sepulchres parishe, at the signe of the Resurrection, a little aboue Holburne condite. Octavo. No pagination. B. L.\*

**MYSTERIE** (the) of iniquity, yet working in the kingdomes of England Scotland, and Ireland, for the destruction of religion truly protestant. Discovered, as by other grounds apparent and probable, so especially by the late cessation in Ireland, no way so likely to be ballanced, as by a firme union of England and Scotland, in the late solemne covenant, and a religious pursuance of it. [By Edward BOWLES.]

London: printed for Samuel Gellibrand. 1643. Quarto. Pp. 48.\* [Brit. Mus.]

**MYSTERIE** (the) of rhetorique unueild, wherein above 130 the tropes and figures are severally derived from the Greek into English; together with lively definitions and variety of Latin,

English, [and] Scriptural examples, pertinent to each of them apart. Conducing very much to the right understanding of the sense of the letter of the Scripture (the want whereof occasions many dangerous errors this day). Eminently delightful and profitable for young scholars, and others of all sorts, enabling them to discern and imitate the elegancy in any author they read, &c. By John Smith, gent. [John SERGEANT?]

London, 1665. Octavo. Pp. 26. b. t. 248. 6.\*

**MYSTERIE** (the) of the tyvo Ivnto's, Presbyterian and Independent. Or, the serpent in the bosome, vnfolded. [By Clement WALKER.]

Printed in the year, 1647. Quarto. Pp. 20. b. t.\* Address to the reader signed Theodorvs Verax.

**MYSTERIES** (the) of Christianity developed, or the Christian Examiner, being an exposition of the doctrine of Jesus; elucidating the operation of the Spirit Incarnate, or divinity in human nature, through the reasoning soul of man. By the author of "An essay on man." [George WIRGMAN.]

London: 1839. Octavo. Pp. 1. b. t. xxviii. 80.\* [Bodl.]

**MYSTERIES** (the) of Isis, or, the college life of Paul Romaine. A story of Oxford. [By H. J. W. BUXTON.]

Oxford: 1866. Octavo. Pp. xiv. 230.\* [F. Madan.]

**MYSTERIES** (the) of love and eloquence, or, the arts of wooing and complimenting; as they are manag'd in the Spring Garden, Hide Park, the New Exchange, and other eminent places. A work in which is drawn to the life, the deportments of the most accomplisht persons, the mode of their courtly entertainments, treatment of their ladies at balls, their accustom'd sports, drolls and fancies, the witchcrafts of their perswasive language in their approaches, or other more secret dispatches. And to compleat the young practitioners of love and courtship, these following conducive helps are chiefly insisted on. Addresses and set forms of expression for imitation, poems, pleasant songs, letters, proverbs, riddles, jests, posies, devices, a-la-mode pastimes; a dictionary for the making of rimes, four hundred and fifty delightful questions, with their several answers. As also epithets, and flourishing similitudes, alphabetically

collected, and so properly applied to their several subjects, that they may be rendered admirably useful on the sudden occasion of discourse or writing. Together with a new invented art of logick, so plain and easie by way of questions and answers, that the meanest capacity may in a short time attain to a perfection in the ways of arguing and disputing. [By Edward PHILLIPS.] The third edition with additions.

London, 1685. Octavo. Pp. 422. [*Lowndes, Bibliog. Man.*] Preface to the youthful gentry signed E. P.

**MYSTERIES** (the) of the ocean. Translated, edited, and enlarged from the French of Arthur Mangin, by the translator of "The Bird." [W. H. D. ADAMS.]

London : 1868. Octavo. Addition to the original preface signed W. H. D. A.

**MYSTERIES**; or, faith the knowledge of God. [By Richard CRUISE.] In two volumes.

London : 1861. Octavo.\*

**MYSTERIOUS** mother. A tragedy. [By Horatio WALPOLE.]

Dublin : 1791. Duodecimo. [*W.*]

**MYSTERIOUS** (the) murder, or, what's the clock? A melo drama in three acts. Founded on a tale too true. Written by G. L. [George LUDLAM.] Birmingham : printed for and sold by the author. N. D. [1817.] Duodecimo. Pp. 56.\* [*N. and Q.*, Feb. 1861, p. 88; 30 March 1861, p. 259; April 1861, p. 317; June 1861, p. 431.]

**MYSTERIUM** religionis recognitum. An expedient for composing differences in religion. In certaine assertions and conclusions. Presented to consideration. [By Henry HAMMOND, D.D.]

London, 1649. Quarto. Pp. 2. b. t. 19.\* [*Bodl.*]

**MYSTERY** (the) of iniquity unfolded : or, the false apostles and the authors of popery compared ; in their secular design and means of accomplishing it, by corrupting the Christian religion, under pretence of promoting it. [By William ALLEN, a tradesman of London.]

London, 1675. Octavo. Pp. 18. b. t. 141.\* [*Bodl.*]

In collected works, London, 1707, Folio.

**MYSTERY** (the) of Jesuitism, discovered in certain letters, written upon occasion of the present differences at Sorbonne

between the Jansenists and the Molinists, displaying the pernicious maxims of the late casuists : with additions. [By Blaise PASCAL.]

London, MDCLXXIX. Octavo. Pp. 20. b. t. 342.\*

The "Provincial Letters" under a different title.

The Additionals have a separate title and pagination [126. 3].

**MYSTERY** (the) of pain : a book for the sorrowful. [By James HINTON, surgeon.]

London : 1866. Octavo. Pp. 101. b. t.\*

**MYSTERY** (the) of the Deity in the Humanity ; or the mystery of God in Man. Shewing the threefold state, viz. The happiness of the man, in the first and primary originality, as he proceeds out of the hands of God, in his paradisaical form and being. The fall of this man. The restauration of this man. By M. P. a member of the body. [Mary PENNINGTON.]

London, 1649. Octavo. Pp. 47.\*

**MYSTERY** (the) ; or, forty years ago. A novel. [By Thomas GASPEY.] [In three volumes.]

London, 1820. Duodecimo.\* [*Title-page of his "Calthorpe."*]

**MYSTERY** (the) revealed ; containing a series of transactions and authentic testimonials respecting the supposed Cock-Lane ghost ; which have hitherto been concealed from the publick. [By Oliver GOLDSMITH.]

London : MDCCXLII. [The date is a mistake for MDCCXLII.] Octavo. Pp. 34. b. t.\* [*N. and Q.*, 13 May, 1865, p. 371.]

**MYSTERYES** (the) of natvre and art. Contained in foure severall tretises, The first of water workes, The second of fyer workes, The third of drawing, colouring, painting, and engraving, The fourth of divers experiments, as wel serviceable as delightful : partly collected, and partly of the authors peculiar practice, and invention. By J. B. [John BATE.]

[London.] Imprinted for Ralph Mab. 1634. Quarto. Pp. 7. b. t. 192.\*

Each of the four books has a separate title ; but the pagination is continuous.

**MYSTICISM** (the) of Plato, or sincerity rested upon reality. [By John Philips POTTER.]

London : M.DCCC.XXXII. Octavo. Pp. xxiv. 87.\*

## N.

**NABOB'S (the) wife.** By the author of "Village reminiscences." [Mrs MONKLAND.] In three volumes.

London: 1837. Duodecimo.\*

**NAIAD (the): a tale.** With other poems. [By John Hamilton REYNOLDS.]

London: 1816. Octavo.\*

**NAKED (the) gospel.** Discovering I. What was the gospel which our Lord and his apostles preached? II. What additions and alterations later ages have made in it? III. What advantages and damages have thereupon ensued? Part I. Of faith. By a true son of the Church of England. [Arthur BURY, D.D.]

Printed in the year 1690. Quarto. Pp. 102.\* [Bodl. *Queen's Coll. Cat.*, i. 258.]

**NAKED (the) truth.** Or, the true state of the primitive Church. By an humble moderator. [Herbert CROFT, D.D.]

Printed in the year, 1675. Quarto. Pp. 65.\* [Wood, *Athen. Oxon.*, iv. 312.]

**NAKED (the) truth.** The second part. In several inquiries concerning the canons and ecclesiastical jurisdiction, canonical obedience, convocations, procurations, synodals and visitations. Also of the Church of England, and church-wardens, and the oath of church-wardens. And of sacrilege. [By Edmund HICKERINGILL, rector of All Saints' Church in Colchester.]

London, 1681. Folio. Pp. 4. b. t. 59.\* [Wood, *Athen. Oxon.*, iv. 314.]

**NAKED (the) truth, in two letters, the first from Mr. J——s G——y [James GRAY] to his correspondent.** Containing a vindication of his conduct, and that of several others in the affair of Mr. Glass, by way of remarks on the narrative publish'd by the said Mr. Glass. Together with some general animadversions on an explication of the proposition contain'd in Mr. Glass's Answers to the Synod's queries; A congregation or Church of Jesus Christ, with its Presbytery, is, in its discipline, subject to no jurisdiction under heaven. The second, from the author of a late Essay to prove the perpetual obligation of the national covenant, to his friend. Containing

some reflections on the said Narrative; to which is added, a general view of the hypothesis, on which Mr. Glass seems to found his particular errors.

Printed in the year 1729. Octavo. Pp. 69.\*

The second letter has a separate title; but the pagination is continuous.

**NAMES of the Roman Catholics, nonjurors, and others, who refused to take the oaths to his late Majesty King George.** [By James COSIN.]

1745. Octavo. [Leslie's *Cat.*, 1843.]

**NAN Darrell;** or, the gipsy mother. By the author of "The heirress," "The merchant's daughter," "The squire," "The prince and the pedlar," &c. [Ellen PICKERING.] In three volumes.

London: 1839. Duodecimo.\*

**NAPHTALI,** or the wrestlings of the Church of Scotland for the kingdom of Christ; contained in a true and short deduction thereof from the beginning of the Reformation of religion, until the year 1667. Together with the last speeches and testimonies of some who have died for the truth since the year 1660. Whereunto are also subjoined a relation of the sufferings and death of Mr Hew M'Kail, and some instances of the sufferings of Galloway and Nithisdale. [By Sir James STUART, of Goodtrees, and Rev. James STIRLING, minister of Paisley.]

Printed in the year 1667. Octavo.\* [Wodrow, *Hist. of the sufferings of the Church of Scotland*, ed. 1721, i. 281.]

**NAPLES:** political, social and religious. By Lord B\*\*\*\*\* author of "Masters and workmen," &c. [F. R. CHICHESTER, Lord Belfast?] In two volumes.

London: 1856. Duodecimo.\*

**NAPOLEON the Third.** By a man of the world. [Charles PHILLIPS.]

London; 1854. Octavo. Pp. 35.\*

Third edition has the author's name.

**NAPS upon Parnassus.** A sleepy muse nipt and pincht, though not awakened. Such voluntary and jovial copies of verses, as were lately receiv'd from some of the wits of the universities in a frolick, dedicated to Gondibert's mistress by Captain Jones and others. Whereunto is added for demonstration

of the authors prosaick excellency's, his epistle to one of the universities, with the answer; together with two satirical characters of his own, of a temporizer, and an antiquary, with marginal notes by a friend to the reader. [The above poems were written to ridicule Sam. Austin, a Cornish man, Commoner of Wadham College, by T. FLATMAN, Bp. SPRAT, S. WOODFORD, S. TAYLOUR, G. CASTLE, and other wits of the university of Oxford.]

London, printed by express order from the wits, for N. Brook, at the Angel in Cornhill, 1658. Octavo. No pagination.\* [Wood, *Athen. Oxon.*, ii. 343.]

**NARRATION** of the wonders of grace. In verse. By A. D. [A. DUTTON.] In six parts.

1734. Octavo. [W.]

**NARRATIVE** of a journey from Santiago de Chili to Buenos Ayres, in July and August, 1821. [By Lieutenant Edward HIBBERT.]

London: 1824. Octavo. [W., *Martin's Cat.*]

**NARRATIVE** of a mission of inquiry to the Jews from the Church of Scotland in 1839. [By Rev. Andrew A. BONAR and Rev. Robert Murray M'CHEYNE.]

Edinburgh: 1843. Duodecimo.

**NARRATIVE** of a residence in Belgium during the campaign of 1815; and of a visit to the field of Waterloo. By an Englishwoman. [Charlotte Ann EATON, *nee* Waldie.]

London: 1817. Octavo.\*

**NARRATIVE** of a three years' residence in Italy, 1819-1822. With illustrations of the present state of religion in that country. [By Selina MARTIN.]

London: 1828. Duodecimo.\*

**NARRATIVE** of a tour in the year 1667, to La Grande Chartreuse and Alet. By Dom Claude Launcelot. [Mary Anne SCHIMMELPENINCK.]

London: 1813. Octavo. [W., *Loundes, Bibliog. Man.*]

With the "Narrative of the demolition of Port Royal." 3 vols. London: 1829. 8vo.

**NARRATIVE** of a tour through France, Italy, and Switzerland, in a series of letters. [By John VIZARD.]

London: 1872. Octavo. Pp. iv. 1. 132.\* Preface signed J. V.

**NARRATIVE** of a tour through some parts of the Turkish empire. [By John FULLER.] Privately printed.

London: 1829. Octavo. [*Brit. Mus.*]

**NARRATIVE** (a) of all the robberies, escapes, &c. of John Sheppard, giving an exact description of the manner of his wonderful escape from the castle in Newgate, and of the methods he took afterward for his security. Written by himself during his confinement in the middle stone room, after his being retaken in Drury Lane. To which is prefix'd a true representation of his escape, from the condemned hold, curiously engraven on a copper plate. The whole published at the particular request of the prisoner. [By Daniel DEFOE.]

London. 1724. Octavo. Pp. 31. [*Lee's Defoe*, 225.]

**NARRATIVE** of an excursion from Corfu to Smyrna; comprising a progress through Albania and the North of Greece; with some account of Athens, descriptive of the ancient and present state of that city. To which is annexed, a translation of the Erastae of Plato. By the author of "Letters from Palestine." [Thomas R. JOLLIFFE.]

London: 1827. Octavo.\*

**NARRATIVE** (a) of an excursion to Ireland, by the Deputy Governor, two members of the Court, and the assistant secretary, of the Honorable Irish Society of London, 1825. By the Deputy Governor. [Gilpin GORST.]

London [1826.] Quarto. Pp. 103. [W., *Martin's Cat.*]

**NARRATIVE** of Dr. Robert Norris, concerning the strange and deplorable frenzy of J. D. [John Dennis.] [By Alexander POPE.]

London: 1713. Octavo. [*Loundes, Bibliog. Man.*, p. 1916.]

**NARRATIVE** (a) of events, that have lately taken place in Ireland among the Society called Quakers; with corresponding documents, and occasional observations. [By William RATHBONE.]

London: 1804. Octavo. Pp. v. 225. 68. [*Smith's Cat. of Friends' books*, i. 79.]

**NARRATIVE** (a) of facts; with several reflexions relative to the erecting two meeting-houses at Belford, in the county of Northumberland, by a body

of Protestant dissenters, who separated themselves from Wernford congregation; wherein a particular detail is given both of clergy and laity who were principal actors, and of the unchristian steps taken for ruining that society. By W. W. W. [W. W. WRIGHT.]

Printed in the year MDCCLXXVII. Duodecimo. Pp. 36.\*

**NARRATIVE** (a) of memorable events in Paris, preceding the capitulation and during the occupancy of that city by the allied armies, in the year 1814; being extracts from the journal of a Détenu, who continued a prisoner, on parole, in the French capital, from the year 1803 to 1814; also, anecdotes of Buonaparte's journey to Elba. [By T. R. UNDERWOOD.]

London: 1825. Octavo. [*Gent. Mag.*, Oct. 1835, p. 446.]

**NARRATIVE** (the) of Mr. John Smith of Walworth, in the County-Palatine of Durham, Gent. Containing a further discovery of the late horrid and Popish-plot. With an account of 1st. The inconsistency of the Popish-principles with the peace of all states. 2ly. Their destructiveness to all Protestant kingdoms. 3ly. The encouragements upon which the Papists undertook so hellish a design against England. 4ly. The progress they had made in it. 5ly. The reasons of their endeavouring, more especially the death of his present majesty. 6ly. With a vindication of the justice of the nation upon the traitors already executed. [By Robert FERGUSON.]

London, 1679. Folio. Pp. 3. b. t. 35.\* [*Bodl.*]

**NARRATIVE** (a) of some passages in or relating to the Long Parliament. By a person of honor. [Dudley NORTH, fourth Baron North.]

London, 1670. Octavo.\*

**NARRATIVE** of the battles of Drumclog & Bothwell Bridge, the former fought on the 1st, and the latter on the 22d of January 1679, between the king's troops, and the Covenanters. By the Laird of Torfoot, an officer in the Presbyterian army, [Thomas BROWNLEE.] Prefixed is a letter to the editors of the American National Gazette, where it seems to have appeared first in print; and is now reprinted from the Glasgow Herald of 21st and 28th Oct. 1822, and published at the request of a num-

ber, in different denominations, friendly to the Reformation, and who revere the memory of these worthies.

Glasgow, 1822. Duodecimo. Pp. 24.\*

An edition was published at Edinburgh in 1823, with the author's name.

**NARRATIVE** (a) of the campaigns of the British army at Washington and New Orleans, under Generals Ross, Pakenham, and Lambert, in the years 1814 and 1815; with some account of the countries visited. By an officer, who served in the expedition. [G. R. GLEIG.]

London: 1821. Octavo.\*

**NARRATIVE** (a) of the cruise of the yacht Maria among the Feroe Islands in the summer of 1854. With illustrations. [By — GREIG.]

London: 1855. Octavo.\*

**NARRATIVE** (a) of the Earl of Clarendon's settlement and sale of Ireland. Whereby the first English adventurer is much prejudiced, the ancient proprietor destroyed, and publick faith violated; to the great discredit of the English Church and government, (if not recalled and made void) as being against the principles of Christianity, and true Protestantcy. Written in a letter by a gentleman in the country, to a nobleman at court. [By Nicholas FRENCH.]

Lovain: MDCLXVIII. Quarto. Pp. 38. b. t.\* [*Bodl.*] Letter signed F. N.

**NARRATIVE** (a) of the expedition to Dongola and Sennaar, under the command of his Excellence Ismael Pasha, undertaken by order of his Highness Mehemmed Ali Pasha, Viceroy of Egypt. By an American in the service of the Viceroy. [George B. ENGLISH.]

London: 1822. Octavo. Pp. xv. 232.\*

**NARRATIVE** (a) of the grand festival at Yarmouth on Tuesday, the 19th of April 1814; with an appendix, containing copies of all the handbills which were published on the occasion, a list of subscribers, and an account of the expenditure. [Compiled by Robert CORY, Junr.]

Yarmouth. Quarto. Pp. 72. [*W., Martin's Cat.*] Not published.

**NARRATIVE** (a) of the last illness and death of Richard Porson, A.M., Professor of Greek in the University of Cambridge, formerly Fellow of Trinity



College, and principal librarian of the London Institution; with a fac-simile of an ancient Greek inscription, which was the subject of his last literary conversation. [By Dr Adam CLARKE.]

London: 1808. Octavo. Pp. 32; with a large plate of the Greek inscription. [*W., Martin's Cat.*]

**NARRATIVE** of the life and travels of Serjeant B—. [Robert BUTLER.] Written by himself.

Edinburgh: 1823. Duodecimo.\*

**NARRATIVE** (a) of the loss of the Winterton East Indiaman, wrecked on the coast of Madagascar in 1792; and of the sufferings connected with that event. To which is subjoined a short account of the natives of Madagascar, with suggestions as to their civilization. By a passenger in the ship. [George BUCHAN, of Kelloe, Berwickshire.]

Edinburgh: 1820. Octavo. Pp. 12. 256.\*

**NARRATIVE** (the) of the Lower House of Convocation, as to the point of adjournments, vindicated from the exceptions of a letter intitled, The right of the Archbishop to continue or prorogue the whole Convocation. [By George HOOPER, D.D.]

No separate title-page. Quarto. Pp. 52.\*

**NARRATIVE** of the political changes and events which have recently taken place in the island of Terceira, describing the manner in which the natives have been oppressed by a licentious soldiery, under the direction of a few ambitious and designing demagogues. By an eye witness. [W. WALTON.]

London: 1829. Octavo. [*W., Brit. Mus.*]

**NARRATIVE** (a) of the proceedings in France for discovering and detecting the murderers of the English gentlemen, September 21, 1723, near Calais. With an account of the condemnation and sentence of Joseph Bizeau, and Peter le Febore, two notorious robbers, who were the principal actors in the said murder; particularly in the killing Mr. Lock. Together with their discovery and manner of perpetrating that execrable murder; and also large memoirs of their behaviour during their torture, and upon the scaffold; their impeaching several other criminals, and a brief history of their past crimes, as well in company with their former captain, the famous Cartouche, as since his execution. In which is a

great variety of remarkable incidents, and surprizing circumstances, never yet made publick. Translated from the French. [By Daniel DEFOE.]

London: 1724. Octavo. Pp. 108. [*Lee's Defoe, 223.*]

**NARRATIVE** (a) of the proceedings of the Lower House of Convocation, relating to prorogations and adjournments; from Monday, Feb. 10. 1700. (English account) to Wednesday June 25. 1701. Drawn up by the order of the House. [By George HOOPER, D.D., Bishop of Bath and Wells.]

London: 1701. Quarto. Pp. xx. b. t. 78. xxiv.\* [*Brit. Mus.*]

**NARRATIVE** (a) of the proceedings relating to the bill which was lately passed into a law, intituled An act for granting relief to pastors, ministers, and lay persons of the Episcopal communion in Scotland. By a member of their committee, appointed to solicit the repeal of certain penal statutes. [John SKINNER, Bishop of Aberdeen.]

Aberdeen: 1792. Octavo. Pp. 32.\*

**NARRATIVE** (a) of the revolt and insurrection of the French inhabitants of the island of Grenada. By an eye-witness. [Lieut. Gordon TURNBULL.]

Edinburgh: 1795. Octavo. Pp. 168.\*

Second edition, 1796, has the author's name.

**NARRATIVE** (a) of the rise and progress of the disputes subsisting between the patentees of Covent Garden Theatre. [By W. KENRICK.]

1768. Quarto.

**NARRATIVE** (a) of the separation of the majority of members from the Associate Presbytery of Dunfermline, at Perth, May 5th, 1747. Together with an exact double of the minutes of the said separating majority on that occasion, with observations upon them. As also, a copy of a letter sent by the members of the Associate Synod, which met at Stirling in June 1747, to their separating brethren, proposing a meeting with them, for prayer and conference, anent our present differences; together with the answer of these brethren, and remarks upon the same. [By Ralph ERSKINE, M.A.]

Glasgow: M.DCC.XLVII. Octavo. Pp. 58.\* [*M<sup>r</sup> Kerrow's History of the Secession* (ed. 1841), p. 844.]

**NARRATIVE** (a) of the transactions personally relating to Lewis XVI. from 20 June, 1791, to 21 Jan. 1793. By John Gifford. [John Richards GREEN.]

London: 1795. Quarto. [*W.*, *Lowndes*, *Bibliog. Man.*]

**NARRATIVE** (a) of what passed at Killala, in the county of Mayo, and the parts adjacent, during the French invasion, in the summer of 1798. By an eyewitness. [Joseph STOCK, Bishop of Killala.]

Dublin printed; London reprinted. 1800. Octavo. Pp. 148. [*Brit. Mus. Mon. Rev.*, xxxi. 309.]

**NARRATIVE** (a) of what passed in the Common Hall of the citizens of London, assembled for the election of a Lord Mayor. [By Benjamin ROBINS.]

1739. [*Chalmers*, *Biog. Dict.*]

**NASBY** (the) papers. By Petroleum V. Nasby, paster uv the church uv the no dispensashun. [D. R. LOCKE.]

London: 1865. Octavo. Pp. 124.\*

**NASOLOGY**: or, hints towards a classification of noses. By Eden Warwick. [George JABET.]

London: 1848. Duodecimo.\* [*N. and Q.*, May 1868, p. 409.]

A second edition, though no mention of the fact appears on the title-page, was published in 1852 under the title of Notes on noses.

**NATION** (the) vindicated from the aspersions cast on it in a late pamphlet, intitled, A representation of the present state of religion, with regard to the late excessive growth of infidelity, heresy and profaneness, as it pass'd the Lower House of Convocation. Part I. [By Matthew TINDAL.] The second edition corrected.

London; M.DCC.XI. Octavo.\*

Part II. was published in 1712.

**NATIONAL** advantages to be derived from adopting the following plans; viz. I. A land-tax in place of tythes. II. Extension of the woollen and cotton manufactures. III. Setting the King's commons. IV. Encrassing the revenue on malt and spirits. V. Relief of persons confined for debt. VI. Supplying the poor with coals cheap. VII. Lending money to the poor at ten per cent. VIII. Cutting a canal from Dublin to Drogheda. IX. Improving the harbour of Dublin. X. Supplying the city of Dublin with

water at two-thirds of the present expense. [By Sir Thomas BOND, Bart.]

Dublin: 1799. Octavo. Pp. 23.\*

**NATIONAL** danger, and the means of safety. By the editor of the Annals of agriculture. [Arthur YOUNG.]

London: M.DCC.XCVII. Octavo. Pp. 73. b. i.\* [*Bodl.*] Letter signed A. Y.

**NATIONAL** homage to Christ' not dis-establishment. A contribution to the ecclesiastical literature of the day. By a Free Church elder. [William MITCHELL.]

Glasgow: 1875. Octavo. Pp. 24.\* Introductory note signed W. M.

**NATIONAL** lyrics, for the army and navy. By a British soldier. [Michael CONSTABLE.] Second edition.

Dublin: 1848. Duodecimo. [*W.*, *Brit. Mus.*] Dedication signed M. C.

**NATIONAL** (on) property; and on the prospects of the present administration and of their successors. [By Nassau William SENIOR, A.M.]

London: 1835. Octavo.\*

**NATIONAL** religious education. Thoughts on the practicability of a comprehensive system of national religious education. By S. H. [James TIDMARSH.]

London, 1852. Octavo. [*Brit. Mus.*]

**NATIONAL** thoughts, recommended to the serious attention of the public. With an appendix, shewing the damages arising from a bounty on corn. The second edition corrected. By a land-owner. [Charles TOWNSEND.]

London: N. D. Octavo. Pp. 37.\*

**NATIVITY** (the) of the most valiant and puissant monarch Lewis the Fourteenth, King of France and Navarre, astronomically and astrologically handled. [By John GADBURY.]

London, 1680. Quarto. Pp. 35.\* [*Bodl. MS. Cat. of the Ashmole books.*]

"By John Partridge," in MS. on title-page.

**NATURAL** and revealed religion at variance: a curious controversy between the Bishop of London, and Dr. Thomas Sherlock, found in the fourth volume of several discourses preached at the Temple-church, by the late Master of the Temple. [By Caleb FLEMING.]

London: 1758. Octavo. Pp. 32.\* [*Bodl.*]

**NATURAL** (the) history of chocolate : being a distinct and particular account of the cocoa-tree, its growth and culture, and the preparation, excellent properties, and medicinal vertues of its fruit ; wherein the errors of those who have wrote upon this subject are discover'd ; the best way of making chocolate is explain'd ; and several uncommon medicines drawn from it, are communicated. Translated from the last edition of the French [of D. de QUELUS] by R. Brookes, M.D. Second edition.

London : 1720. Octavo. [W.]

**NATURAL** history of enthusiasm. [By Isaac TAYLOR.]

London : MDCCCXXIX. Octavo.\*

**NATURAL** (a) history of Ireland. In three parts. . . [By Dr G. BOATE.]

Dublin : 1726. Quarto. Pp. 213. [*Manchester Free Lib. Cat.*, p. 360.]

**NATURAL** (the) history of superstition. [By John TRENCHARD.]

Sold by A. Baldwin at the Oxford Arms in Warwick Lane. MDCCIX. Octavo. Pp. 54.\*

**NATURAL** history of the passions. [By Walter CHARLETON, M.D.]

In the Savoy, 1674. Octavo. Pp. 42. b. t. 188.\* [*Bodl.*]

**NATURAL** (the) history of tuft-hunters and toadies. [By Theodore Alois BUCKLEY, of Ch. Ch., Oxford.] Illustrated by H. G. Hine.

London : MDCCCXLVIII. Octavo. Pp. 121.\* [*Bodl.*]

**NATURAL** (the) influence of speech in raising man above the brute creation. [By James FLAMANK.]

London : 1834. Octavo. Pp. vii. 223.\*

**NATURAL** religion. By the author of "Ecce Homo" [John Robert SEELEY, professor of modern history in the University of Cambridge.] Second edition.

London : 1882. Octavo. Pp. xii. 262.\*

**NATURALIST'S** (the) and traveller's companion. Containing instructions for discovering and preserving objects of natural history, under the following heads : 1, The method of catching and preserving insects for collections, illustrated with a copper-plate. 2, The method of preserving birds and other animals. 3, Directions for bringing over seeds and plants from distant countries. 4, Method of analysing

medicinal or mineral waters. 5, Experiments for discovering the contents of the air. 6, Directions for collecting fossils, including earth, stones, inflammables, minerals, and metals. 7, Directions for taking off impressions or casts from medals or coins. [By John Coakley LETTSOM, M.D.]

London : 1772. Octavo. 4½ sh. [*Smith's Cat. of Friends' books*, ii. 102.]

**NATURALIZATION** (the) bill confuted, as most pernicious to these United Kingdoms. To which are annexed, some remarks upon the Geneva Act, and a new scheme proposed, which will effectually suppress, for the future, all these evils which have so long prevailed in this capital through the excessive drinking thereof, and that without affecting in the least either his Majesty's revenue, or the licensed distiller. Concluding with some observations upon the many miserable objects that frequent our streets, and the many whores that infest the town all hours of the night ; and a remedy advanced, whereby to render all of them serviceable to the publick, &c. Humbly recommended to the attention of the British Parliament, by a member of the community, and a sincere friend to his country. [John CAMPBELL, LL.D.]

London : 1751. Octavo.\*

**NATURE** (the) and consequences of enthusiasm consider'd, in some short remarks on the doctrine of the Blessed Trinity stated and defended. In a letter to Mr. Tong, Mr. Robinson, Mr. Smith, and Mr. Reynolds. The second edition. With a postscript occasion'd by Mr. Bradbury's discourse, entitled, The necessity of contending for revealed religion. By a Protestant dissentor. [Thomas MORGAN, M.D.]

London : 1720. Octavo. Pp. 52.\*

**NATURE** (the) and consequences of the sacramental test considered. With reasons humbly offered for the repeal of it. [By John ABERNETHY, minister at Dublin.]

Dublin : MDCCCXXI. Octavo. Pp. 63.\* [*Adv. Lib.*]

**NATURE** (the) and design of the new poor laws explained, in an address to the labouring classes. By a Norfolk clergyman. [Samuel HOBSON.]

Norwich [printed]. London [1834?] Octavo. [*Brit. Mus.*]

**NATURE**(the) and duty of self-defence: addressed to the people called Quakers. [By Richard FINCH.]

London: 1746. Octavo. Pp. 62. b. t.\* [Smith's Cat. of Friends' books, i. 63.]

**NATURE** (on the) and elements of the external world: or, universal immaterialism fully explained and newly demonstrated. [By Thomas Collins SIMON.]

London: M DCCC XLVII. Octavo.\* Published in 1862 with the author's name.

**NATURE** and human nature. By the author of Sam Slick, The clockmaker, &c. &c. [Thomas Chandler HALIBURTON.] In two volumes.

London: 1855. Duodecimo.\*

**NATURE** (the), obligation, and efficacy, of the sacraments, considered; in reply to a pamphlet, intituled, An answer to the Remarks upon Dr. Clarke's Exposition of the church catechism. As also the comparative value of moral and positive duties stated and cleared. By the author of the Remarks. [Daniel WATERLAND.]

London: M.DCC.XXX. Octavo. Pp. 88.\* [Brit. Mus.]

**NATURE** (the) of ecclesiastic government, and of the constitution of the Church of Scotland illustrated. Being a second conference on the terms of communion attempted to be imposed on the Church of Scotland by a prevailing party in the General Assembly. [By John MACLAURIN, minister in Glasgow.]

Glasgow: MDCCCLIV. Octavo. Pp. xii. 152.\* [Struthers' Hist. of the Relief Church, p. 558.]

**NATURE** (the) of man. A poem. In three books. [By Sir Richard BLACKMORE.]

London MDCCXI. Octavo. Pp. vi. 113.\* [Bodl.]

**NATURE** (the) of the first resurrection, and the character and privileges of those that shall partake of it. A sermon. With an appendix, containing extracts from the works of Bishop Newton, Mr. Mede, and other writers. By a spiritual watchman. [Rev. C. D. HAWTREY.] Third edition, with corrections and additions.

London: MDCCCXXX. Duodecimo. Pp. 67.\* [G. C. Boase.]

**NATURE** (the) of the proof of the Christian religion: with a statement

of the particular evidence for it. Designed for the use of the more educated classes of inquirers into religious truth. [By David Bristow BAKER.]

London: 1831. Duodecimo.\* [See his Sermons.]

**NATURE** (the), power, deceit, and prevalency of the remainders of indwelling-sin in believers. Together with the ways of its working, and means of prevention. Opened, evinced and applyed, with a resolution of sundry cases of conscience thereunto appertaining. [By John OWEN, D.D.]

London, 1668. Octavo. Pp. 6. 298.\*

**NAUTICAL** essays; or, a spiritual view of the ocean and maritime affairs: with reflections on the battle of Trafalgar, and other events. By the author of the Retrospect, &c. &c. &c. [Richard MARKS.]

London: 1818. Duodecimo. Pp. 6. b. t. 211.\* [Aberdeen Lib.]

**NAUTICAL** odes, or poetical sketches, designed to commemorate the achievements of the British navy. [By John WILLIAMS, M.A.]

London: 1801. Quarto. Pp. 160. [Biog. Dict., 1816. Mon. Rev., xxxix. 207.]

**NAVAL** costumes. [By Sir William SYMONDS.]

[London: 1840.] Quarto. Twenty-one folding plates of all kinds of vessels from the gondola to the man-of-war; with no title or letterpress, but lettered on the side of the cloth binding as above. [W.]

**NAVAL** (the) history of Britain, from the earliest periods of which there are accounts in history to the conclusion of the year 1756. Compiled from the papers of Captain George Berkley. [By Sir John HILL, M.D.]

London: 1756. Folio. [W., Brit. Mus.]

**NAVAL** (the) officer; or, scenes and adventures in the life of Frank Mildmay. [By Frederick MARRYAT, R.N.] In three volumes.

London: 1829. Duodecimo.\*

**NAVAL** sketch-book; or, the service afloat and ashore; with characteristic reminiscences, fragments and opinions. By an officer of rank. [William Nugent GLASCOCK.] Second edition. In two volumes.

London: 1826. Octavo.\*

— By the author of the "Tales of a

tar." [William Nugent GLASCOCK.]  
Second series. In two volumes.  
London: 1834. Duodecimo.\*

NAVIGATION; or, the art of sailing upon the sea. Containing a demonstration of the fundamental principles of this art. Together with all the practical rules of computing a ship's way, both by plain sailing, Mercator, and middle latitude, founded upon the foregoing principles. With many other useful things hereto belonging. To which are added, several necessary tables. [By William EMERSON.]

London, MDCCLV. Duodecimo.\* Preface signed W. E.

NAVY (the). Letter to his Grace the Duke of Wellington, K.G., upon the actual crisis of the country in respect to the state of the navy. [By Admiral Sir Charles NAPIER.] Not published.

[London: 1838.] Octavo. Pp. 44. [W.]  
Signed "A Flag Officer of Her Majesty's fleet."

NEAR home; or, the countries of Europe described. With anecdotes and numerous illustrations. By the author of "The Peep of day," etc. etc. [Mrs Thomas MORTIMER.] Twenty-seventh thousand.

London: 1858. Octavo. Pp. xvi. 399.\*

NEARER and dearer; a tale out of school: a novelette. By Cuthbert Bede. [Edward BRADLEY.]

London: 1857. Octavo.

NECESSARIE (the), fit, and convenient education of a yong gentlewoman; French and Italian and English, by W. P. [By Giovanni Michele BRUTO.]  
London, 1598. Octavo. [Douce Cat., p. 43.]

NECESSARY correction for an insolent Deist: in answer to an impious pamphlet, intitled, The principle of the Protestant Reformation explained in a letter of resolution concerning Church communion. [By Edward STEPHENS.]  
N. P. N. D. Quarto. Pp. 4.\* [Bodl.]

NECESSARY (the) duty of family-prayer, and the deplorable condition of prayerless families consider'd. In a letter from a minister to his parishioners. With prayers for their use. [By Josiah WOODWARD, D.D.] The second edition.

London, 1704. Duodecimo. Pp. 23.\* [Bodl.]

NECESSITY and contrivance; or, food, clothing, and shelter. [By E. W. PAYNE.]

London, N. D. Duodecimo. [Adv. Lib.]

NECESSITY not the origin of evil, religious or moral; a letter to the ingenious author of A free inquiry into the nature and origin of evil. [By Caleb FLEMING.]

1757. Octavo. [Wilson, Hist. of Diss. Ch., ii. 288. Mon. Rev., xvi. 586.]

NECESSITY (the) of atheism. [By Percy Bysshe SHELLEY.]

Worthing: 1812. Octavo.\* [F. Madan.]

NECESSITY (the) of believing a future state, in order to being truly religious. In answer to part of the Reverend Dr. Cannon's Thoughts concerning religion, in his late book, intitled, A vindication of the Lower House of Convocation. And to so much of the Reverend Dr. Sherlock's Vindication of the Corporation and Test acts, as relates to this subject. By the author of the Remarks on Dr. Snape's Second letter to the Right Reverend the Bishop of Bangor. [Daniel PRAT.]

London: 1718. Octavo. Pp. 40.\* [Bodl.]

NECESSITY (the) of Christian subjection. Demonstrated, and proved by the doctrine of Christ, and the apostles; the practice of primitive Christians, the rules of religion, cases of conscience, and consent of latter orthodox divines, that the power of the king is not of humane, but of divine right; and that God only is the efficient cause thereof. Whereunto is added, an appendix of all the chief objections that malice itself could lay upon His Majesty, with a full answer to every particular objection. [By Thomas MORTON, D.D., Bishop of Durham.]  
Oxford, 1643. Quarto. Pp. 22. b. t.\* [Bodl.]

NECESSITY (the) of divine revelation, or reason no guide to man. An essay. [By William PETTMAN.]  
Canterbury, M. DCC. LXXVIII. Octavo. Pp. viii. 35.\* [Bodl.]

NECESSITY (on the) of freedom from sin in this life; and the sufficiency of divine grace for enabling man to attain to this happy state. [By Joseph Storrs FRY.]

London: 1829. Duodecimo. 1 $\frac{1}{2}$  sh. [Smith's Cat. of Friends' books, i. 98.]

NECESSITY (the) of heresies asserted and explained in a sermon [on 1 Cor.

ii. 9] ad clerum. By the author of the Catholick balance. And published as a consolatory to the Church of England in the days of her controversie. [By Samuel HILL.]

London: MDCLXXXVIII. Quarto. Pp. 29. b. t.\* [Jones' Peck, ii. 270.]

NECESSITY (the) of reformation with respect to the errors and corruptions of the Church of Rome. The second part. Wherein is shewed, the vanity of the pretended reformation of the Council of Trent; and of R. H. [Abraham Woodhead]'s vindication of it; in his fifth discourse concerning the Guide in controversies. [By Nicholas STRATFORD, D.D.]

London: 1686. Quarto. Pp. i. b. t. 119.\* For the First part see "A DISCOURSE concerning the necessity of reformation."

NECESSITY (the) of some nearer conjunction and correspondency amongst evangelicall Protestants, for the advancement of the nationall cause, and bringing to pass the effect of the covenant. [By S. HARTLIB.]

London: 1644. Quarto. [W., Brit. Mus.]

NECESSITY (the) of the absolute power of all kings: and in particular, of the king of England. [By Sir Robert FILMER.]

At London. 1648. Quarto. Pp. 12. b. t.\* [Bodl.]

NECESSITY (the) of water-baptism; occasioned by a pamphlet lately published by Mr S. Fothergill of Warrington, in defence of the Quaker's Notion of baptism. [By E. OWEN.]

London: 1762. Octavo. [Mon. Rev., xxvii. 80; xxix. 226.]

NECESSITY (the) of zeal for truth; and of restraining error by the exercise of church-discipline: with an answer to several objections. [By Allan LOGAN, minister of Torrieburn.]

Printed in the year MDCCXXX. Octavo.\*

NECK or nothing: a consolatory letter from Mr. D—nt—n [Dunton] to Mr. C—rll [Curl] upon his being tost in a blanket, &c. [By Samuel WESLEY.]

[London.] MDCCXVI. Octavo.\* [N. and Q., 8 Nov. 1856, p. 361.]

NECK or nothing, a farce. In two acts. As it is performed at the Theatre Royal in Drury-Lane. [By David GARRICK.]

London: MDCCCLVI. Octavo.\* [Biog. Dram.]

NECK or nothing: in a letter to the Right Honourable the Lord ——— Being a supplement to the Short history of the parliament. Also the new scheme (mention'd in the foresaid history) which the English and Scotch Jacobites have concerted for bringing in the Pretender, Popery and slavery. With the true character or secret history of the present ministry. Written by his Grace John Duke of ———. [By John DUNTON.]

London, 1713. Octavo. Pp. 60.\* [The life and errors of John Dunton, p. 744.]

NED Franks; or, the Christian's panoply. A tale: in six parts. By A. L. O. E. [Charlotte TUCKER.] Illustrating the girdle of truth, the breast-plate of righteousness, the sandals of peace, the shield of faith, the helmet of hope, the sword of the Spirit.

Edinburgh: N. D. Octavo. Pp. 264.\*

NEEDFUL (a) corrective or ballance in popular government, expressed in a letter to James Harrington, Esquire, upon occasion of a late treatise of his; and published as seasonable in the present juncture of affaires. [By Sir Henry VANE.]

No separate title-page. Quarto. Pp. 11.\* [Bodl.]

NEEDWOOD Forest. [By Francis Noel Clarke MUNDY.]

Litchfield: 1776. Quarto. Pp. 52. [W., Martin's Cat.]

NEGOTIATIONS (the) for a treaty of peace, from the breaking off of the conferences at the Hague, to the end of those at Gertruydenberg consider'd, in a fourth letter to a Tory-Member. Part II. [By Francis HARE.]

London, 1711. Octavo. Pp. 72. b. t.\*

For the previous letters see "MANAGEMENT of the war," &c.

NEGOTIATIONS (the) for a treaty of peace, in 1709. Consider'd in a third letter to a Tory-Member. Part the First. [By Francis HARE.] The second edition.

London: 1711. Octavo. Pp. 50. b. t.\*

NEGOTIATIONS (the) of Thomas Woolsey, the great Cardinall of England, containing his life and death, viz. 1. The original of his promotion. 2. The continuance in his magnificence. 3. His fall, death, and buriall. Composed by one of his owne servants,

- being his Gentleman - Vsher. [By George CAVENDISH.]  
London, 1641. Quarto. Pp. 5. b. t. 118.\*  
[Bodl.]
- NEGRO emancipation no philanthropy. A letter to the Duke of Wellington. By a Jamaica proprietor. [Charles Edward LONG.]  
London : MDCCCXXX. Octavo. Pp. 53.
- NEGRO (the) servant ; an authentic and interesting narrative, in three parts. Communicated by a clergyman of the Church of England. [Lekh RICHMOND.]  
London : N. D. Duodecimo. Pp. 24.\*
- NEGROE (the) equalled by few Europeans. Translated from the French [of Joseph LA VALLÉE]. In three volumes.  
London : 1790. Duodecimo. [Barbier, *Dict.*, 12331. *Mon. Rev.*, iii. 348.]
- NEGRO'S friend. [By Joseph CAPPER.]  
N. P. N. D. Duodecimo. Pp. 12.  
[*Smith's Cat. of Friends' books*, i. 380.]
- NEGRO'S (the) memorial, or, abolitionist's catechism ; by an abolitionist [Thomas FISHER.]  
London : 1825. Octavo. Pp. iv. i. 127.\*  
[*Genl. Mag.*, Oct. 1836, p. 437.]  
Presentation copy in which the author's name is given.
- NEHUSHTAN : or, a sober and peaceable discourse, concerning the abolition of things abused to superstition and idolatry ; which may serve as one intire, and sufficient argument, to evince that the liturgy, ceremonies, and other things used at this day in the Church of England, ought neither to be imposed, nor retained, but utterly extirpated and laid aside : and to vindicate the nonconformists in their refusal to close with them. [By John WILSON.]  
London, 1668. Octavo. Pp. 20. b. t. 192.\* [Bodl.]  
"The author was one Mr. Wilson, a nonconformist minister who lived about Chester."—MS. note in the handwriting of Barlow.
- NELLIE Netterville ; or, one of the transplanted. A tale. By the author of "Wild times," "Blind Agnes," &c. [Cecilia Mary CADDELL.]  
London : N. D. Octavo. Pp. vii. 319.\*  
[Bodl.]
- NELLY Armstrong ; a story of the day. By the author of "Rose Douglas."
- [Mrs Sarah R. WHITEHEAD.] In two volumes.  
London : 1853. Duodecimo.\*
- NELLY Deane : a story of every-day life. In two volumes. [By Mrs BENSON.]  
Edinburgh : 1864. Octavo.\*
- NELLY'S dark days. By the author of "Jessica's first prayer," "Little Meg's children," "Alone in London," &c. [Hannah SMITH.] Third thousand.  
Glasgow : 1870. Octavo. Pp. 96.\*
- NELLY'S teachers and what they learned. By Kate Thorne. [Miss GRAY.]  
London, Edinburgh, and New York. N. D. Octavo. Pp. vi. 539.\*
- NEMESIS : or, the avenger. By Marion Harland. [Mary Virginia HAWES.]  
London : [1860.] Octavo.
- NEPTVNES triumph for the returne of Albion, celebrated in a masque at the court on the Twelfth night 1623. [By Ben JONSON.]  
N. P. N. D. Quarto. No pagination.\*  
[Bodl.]
- NERO Cæsar, or monarchie depraved. An historical worke. [By Edmund BOLTON.]  
London : 1624. Folio. [*W., Bliss' Cat.*]
- NEST (the) of plays ; consisting of three comedies, viz. The prodigal reform'd, The happy constancy, and The tryal of conjugal love. As acted at the Theatre-Royal in Covent-Garden, by his Majesty's servants. [By Hildebrand JACOB.]  
London : MDCCXXXVIII. Octavo. Pp. 4. b. t. 66. 1.\* [Dyce Cat.]
- NETHERWOODS (the) of Otterpool. A novel. [By J. C. BATEMAN.] In three volumes.  
London : 1858. Duodecimo.\*
- NEVER caught Personal adventures connected with twelve successful trips in blockade-running during the American civil war, 1863-4. By Captain Roberts. [Augustus Charles HOBART, R.N. (Hobart Pasha).]  
London : 1867. Octavo. Pp. iv. 123.\*
- NEW (the) academy of complements erected for ladies, gentlewomen, courtiers, gentlemen, scholars, souldiers, citizens, countrey-men, and all persons, of what degree soever, of both sexes.

- Stored with variety of courtly and civil complements, eloquent letters of love and friendship. With an exact collection of the newest and choicest songs à la mode, both amorous and jovial. Compiled by L. B. [Lord BUCKHURST] Sir C. S. [Sir Charles SEDLEY] Sir W. D. [Sir William D'AVENANT] and others, the most refined wits of this age.
- London, 1671. Duodecimo. Pp. 2. b. t. 309. 13.\*
- NEW (a) account of the confusion of tongues; and of the infinite benefits design'd and accruing thereby to the succeeding races of men. The names and the attributes of the Trinity of the gentiles; or, אלהים הגוים the Elohim of the gentiles. Their substance, mechanism, joint powers, actions, effects, and the services for their actions reclaimed by Scripture. With occasional observations and reflections. By J. H. [John HUTCHINSON.]
- London: MDCCXXXI. Octavo.
- "The names and attributes" has a separate pagination. The whole forms the fourth volume of his collected works published in 1749.
- NEW (a) adventure of Telemachus. By the author of the Dialogue on beauty, in the manner of Plato. [George STUBBES.]
- London: MDCCXXXI. Octavo. Pp. viii. 56.\*
- NEW advice to a painter, &c. [By Andrew MARVEL.]
- N. F. N. D. Folio. Pp. 4.\*
- NEW (the) aid to memory. Part the first, containing the most remarkable events of the history of England. Illustrated by one hundred and twenty symbolical engravings. By a Cambridge M.A. [Rev. Robert Rowe KNOTT, M.A.]
- London: MDCCXXXIX. Duodecimo. Pp. xxxi. 63.\* [Bodl.]
- NEW (a) almanack, after the old fashion; for 1663. The 3d after leap-year. With memorable observations: and an exposition of all the festival dayes in the year. [By Thomas BLOUNT.]
- London 1663. Duodecimo. No pagination.\* [Bodl.]
- Author's name in the handwriting of Wood.
- NEW (a) and accurate account of the provinces of South Carolina and Georgia: with many curious and use-

ful observations on the trade, navigation, and plantations of Great Britain, compared with her most powerful maritime neighbours in ancient and modern times. [By James Edward OGLETHORPE.]

London. 1732. Octavo. Pp. 76. [Rich. Bib. Amer., i. 45. Nichols, Lit. Anec., ii. 19.]

Some copies have the date 1733.

NEW (a) and catholic liturgy for private and public use. [By Robert DICK, M.D.]

London: 1846. Duodecimo. Pp. 32.\*

NEW (a) and easy method to find out the longitude, from the observation of the altitudes of the cœlestial bodies. [By Charles HAYES.]

1710. Quarto. Pp. 19. [Nichols, Lit. Anec., ii. 323.]

NEW (a) and faithful translation [by William STEVENS, F.S.A., treasurer of Queen Anne's bounty] of Letters from Mr L'Abbé \*\*\* Hebrew Professor in the University of \*\*\* to the Rev. Dr. Benjamin Kennicott. With an introductory preface in answer to a pamphlet published with a view to vindicate Dr. Kennicott from the arguments and facts alledged against him in the French letters. And an appendix containing some short remarks on Dr. Kennicott's proposals for printing by subscription a new edition of the Hebrew scriptures.

London: 1773. Octavo. [Gent. Mag., lxxvii. i. 173. Mon. Rev., xlix. 11.]

Lowndes states that the real author was Dumay, an unprincipled Jew.

NEW (a) and full, critical, biographical, and geographical history of Scotland. Containing the history of the succession of their kings, from Robert Bruce, to the present time. With an impartial account of their constitution, genius, manners, and customs. With a geographical description of the several counties, their commodities, rarities, antiquities, and commerce. Together with an appendix of a short but just history of their most remarkable writers and learned men. And a map of each county in Scotland. By an impartial hand. [William DUFF, M.A.]

London: M.DCC.XLIX. Folio. Pp. 6. b. t. 364.\* [Adv. Lib.]

NEW (a) and improved grammar of the English tongue for the use of schools; in which the genius of our speech is specially attended to, and the discover-



ies of Mr Horne Tooke, and other modern writers on the formation of language are for the first time incorporated. By William Hazlitt. To which is added, A new guide to the English tongue, in a letter to Mr W. F. Mylius, author of the School dictionary, by Edward Baldwin, Esq. [William GODWIN.]

London: 1812. Duodecimo. Pp. 205.

NEW (a) and seasonable address to the disciplinarians of the people called Quakers, relative to tithes and taxes. By Catholicus. [William MATTHEWS, of Bath.]

1798. Duodecimo. [*Smith's Cat. of Friends' books*, i. 77.]

NEW (the) Arian reprov'd: or, a vindication of some Reflections on the conduct of Mr. Whiston, in his revival of the Arian heresy; from Mr. Whiston's late Animadversions, inserted in his Second reply to Dr. Allix. Together with an examination of some passages in his late Account of the proceedings of Convocation, and some other of his writings, relating to the same subject. By the author of those Reflections. [Richard SMALBROKE, D.D.]

London: 1711. Octavo. Pp. 86.\*

NEW (the) art of memory, founded upon the principles taught by M. Gregor von Feinaigle: to which is prefixed, some account of the principal systems of artificial memory, from the earliest period to the present time. [By John MILLARD.] Illustrated by engravings.

London: 1812. Duodecimo.\* [*N. and Q.*, April 1859, p. 366.]

NEW (the) association of those called, moderate-church-men, with the modern-whigs and fanaticks, to undermine and blow-up the present Church and government. Occasion'd by a late pamphlet [by John Dennis], entitled, The danger of priestcraft, &c. With a supplement, on occasion of the New Scotch presbyterian covenant. By a true-church-man. [Charles LESLIE.]

Printed and sold by the booksellers of London and Westminster. 1702. Quarto.\*

NEW (the) association. Part II. With farther improvements. As another and later Scots presbyterian-covenant, besides that mention'd in the former part. And the proceedings of that party since. An answer to some objections in the pretended D. Foe's Explication, in the Reflections upon the shortest way.

With remarks upon both. Also an account of several other pamphlets, which carry on, and plainly discover the design to undermine and blow-up the present Church and government. Particularly the discovery of a certain secret history, not yet publish'd. With a short account of the original of government. Compar'd with the schemes of the republicans and whigs. [By Charles LESLIE.]

Printed and sold by the booksellers of London and Westminster, 1703. Quarto.\*

NEW (the) astronomer; or, astronomy made easy by such instruments that readily shew by observation the stars' or planets' places either in the equator or ecliptick, or of Luna in her own proper orb, in any part of the world; they also take the latitude, find the variation of the needle, and a true hour of the day; likewise they are instruments as ready and useful in surveying as any hitherto in use. By W. R. [William ROSS.]

London: 1735. Octavo. Pp. vi. 84. [*W.*] 'A further addition to the new astronomer,' signed 'W. Ross.' Pp. 32.

NEW (the) Athenian comedy, containing the politicks, oeconomicks, tacticks, crypticks, apocalypticks, stypticks, scepticks, pneumaticks, theologicks, poeticks, mathematicks, sophisticks, pragmaticks, dogmaticks, &c. of that most learned Society. By E. S. [Elkanah SETTLE.]

London: 1693. Quarto. [*Biog. Dram.*]

NEW (the) Athenians no noble Bereans: being an answer to the Athenian Mercury of the 7th instant, in behalf of the people called Quakers. [By William PENN.]

London: 1692. Folio. [*Smith's Cat of Friends' books*, ii. 308.]

Reprinted in Penn's Works, ii. 792.

NEW Babel's confusion: or several votes of the Commons assembled in Parliament, against certain papers entitled "The agreement of the people for a firm and present peace, upon grounds of common right." Delivered to them in the name of all the free-born people of England. [By William PRYNNE.]

London: 1647. Quarto. [*Cat. Lond. Inst.*, ii. 24.]

NEW (a) ballad of a famous German Prince [Rupert] and a renowned English Duke [George Duke of Albemarle], who on St. James's day one

thousand 666 fought with a beast with seven heads, call'd Provinces; not by land, but by water; not to be said but sung; not in high English nor Low Dutch; but to a new French tune, called Monsieur Ragou, or, The dancing hobby-horses. [By Sir John BIRKENHEAD.]

Printed in the year, 1666. Folio. S. Sh.\* [Bodl.]

The names of the author, Prince, and Duke are in the handwriting of Wood. A second part was published in the same year.

NEW (ane) Bannatyne garland. [By P. Fraser TYTLER.]

N. P. M.DCCC.XXVI. Octavo. Pp. 7. B. L.\*

NEW (a) Bannatyne garland; compylit be Doctor Jehan of the Hall Ryal. [By John JAMIESON, D.D.]

Imprentit at Sanct Paulis Wark, at Zule, in the present zeir, MDCCXXVIII. Octavo. Pp. 8. B. L.\*

NEW (the) Bath guide; or, memoirs of the B—r—d family. In a series of poetical epistles. [By Christopher ANSTEY.] The third edition.

London: MDCCCLXVI. Octavo. Pp. 139.\*

NEW birth, or regeneration, as declared in Holy Scripture, and according to the teaching of the Church in her catechism, and administration of baptism. [By Rev. Thomas Henry ASH-HURST, D.C.L., Fellow of All Souls.]

Oxford, 1849. Octavo. Pp. 12.\* [Bodl.]

NEW (a) Boke of Presedents. [Compiled by Thomas PHAYER, according to Wood.]

London, by E. Whytechurch. 1543. Quarto. [W., *Loumdes, Bibliog. Man.*]

NEW (a) book for children to learn in. With many wholesome meditations for them to consider. [By S. CRISP, G. FOX, Jun., and H. SMITH.]

London: 1681. Duodecimo. [W., *Brit. Mus.*]

NEW (a) book of old ballads. [Edited by James MAIDMENT.]

Edinburgh: M.DCCC.XLIV. Octavo.\*

NEW (a) book of the Dunciad. [By William DODD, LL.D.]

1750. Quarto. [*Gent. Mag.*, xlvii. 341.]

NEW (the) Brighton guide; involving a complete, authentick, and honorable solution of the recent mysteries of Carlton House. By Anthony Pasquin, Esq. [John WILLIAMS.] The sixth

edition: with momentous alterations and additions.

London: 1796. Octavo. Pp. 68.\* [Bodl.]

NEW (the) Bristol guide, containing its antiquities . . . and other particulars, also distinct and improved accounts of the hot wells and Clifton; brief biography of some eminent natives of Bristol, &c. [By G. HEATH.]

Bristol: 1799. Duodecimo. [W., *Brit. Mus.*]

NEW charades for the drawing-room. [By Mrs. H. S. MACKARNESS.]

London: 1866. Octavo. [*Adv. Lib.*]

NEW children's friend, consisting of tales and conversations. By Mrs. Markham, author of the Histories of England and France. [Mrs Elizabeth PENROSE.] In two volumes.

London: 1832. Duodecimo.\*

NEW (a) child's play. 16 drawings by E. V. B. [Hon. Eleanor Vere BOYLE.]

London: 1877. [*Lib. Jour.*, iii. 30.]

NEW (a) collection of fairy tales, none of which were ever before printed; containing many useful lessons, moral sentiments, surprizing incidents, and amusing adventures. [Said to be by Henry BROOKE.] In two volumes.

London: 1750. Duodecimo. [W., *Loumdes, Bibliog. Man.*]

This work was published first at Dublin under the title of "A new system of fairyry."

NEW (a) collection of original poems, never printed in any miscellany; viz.

1. Upon conscience; 2. Upon beauty;
3. Answer to the poem upon beauty;
4. Upon seeing the funeral of Mr. Addison in Westminster Abbey;
5. A defence of women; 6. Prologue to Oroonoko, spoken by Mr. Ryan;
7. To Mr. Pope, on his poems and translations;
8. To Major Pack, requesting him to write tragedy;
9. To the memory of Sir Samuel Garth;
10. The force of music;
11. The song of Troilus;
12. To a lady on the 1st of May, &c. By the author of Sir Walter Raleigh. [Dr. George SEWELL.]

1720. [*Nichols, Lit. Anec.*, i. 188.]

NEW (a), correct, and much-improved history of the Isle of Wight, from the earliest times of authentick information to the present period: comprehending whatever is curious or worthy of attention in natural history, with its civil, ecclesiastical, and military state

- in the various ages, both ancient and modern. [By John ALBIN.]  
Newport: 1795. Octavo. [*W., Upcott.*]
- NEW (the) cosmetic; or, the triumph of beauty; a comedy. By C. Melmonth, Esq. [S. J. PRATT.]  
London: 1790. Octavo. Pp. 80.
- NEW Court-contrivances; or, more sham-plots still, against true-hearted Englishmen. [By Samuel GRASCOME.]  
London, MDCXCIII. Quarto. Pp. 8.\*  
[*Bodl.*] No separate title-page.
- NEW court-songs and poems. By R. V. Gent. [Robert VEEL.]  
London, 1672. Octavo. Pp. 9. b. t. 138. 5.\* [*Wood, Athen, Oxon.*, iii. 1029.]
- NEW (the) danger of Presbytery. Or, the claims and practices of some in the Lower-House of Convocation, very dangerous to the constitution of an Episcopal and Metropolitan Church. With an answer to the Vindication of the narrative of the Lower-House, &c. as far as concerns this argument. [By William SHERLOCK, D.D.]  
London: MDCXCIII. Quarto. Pp. 28. b. t.\* [*Brit. Mus.*]
- NEW dangers to the Christian priesthood. [By Dr. John TURNER.]  
1712. Octavo. [*Lestie's Cat.*, 1843.]
- NEW (the) Deeside guide. By James Brown, author of "The guide to the Deeside highlands." [By Joseph ROBERTSON.]  
Aberdeen: [1834.] Duodecimo.\*
- NEW (a) defence of the holy Roman Church against heretics and schismatics. By the author of "Horæ solitariae." [Ambrose SERLE.]  
London. 1810. Duodecimo. [*Mendham Collection Cat. (Sup.)*, p. 33.]
- NEW (a) defence of [Hoadly] the Lord Bishop of Bangor's sermon on John xviii. 36. considered as it is the performance of a man of letters. By an impartial hand. [Francis HARE, D.D.]  
London: 1720. Octavo.\*
- NEW (a) description of Blenheim, the seat of his Grace the Duke of Marlborough; containing a full and accurate account of the paintings, tapestry and furniture; a picturesque tour of the gardens and park; and a general description of the china gallery, &c.
- With a preliminary Essay on landscape gardening. [By Dr William MAJOR.]  
Eighth edition.  
Oxford: 1809. Octavo. [*W., Upcott.*]
- NEW (a) description of Merryland. Containing, a topographical, geographical, and natural history of that country. [By Thomas STRETZER, or STRETZER.]  
Bath: M.DCC.XLI. Octavo. Pp. 6. b. t. xv. 1. 44.\* [*Gent. Mag.*, xciv. 1. 513.]
- NEW (the) devout communicant, according to the Church of England, etc. [By James FORD?] Second edition.  
Ipswich: 1816. Octavo. [*W., Brit. Mus.*]
- NEW dialogues of the dead. [By William WESTON.]  
London: M. DCC. LXII. Octavo. Pp. xix. 206.\* [*Nichols, Lit. Anc.*, ix. 668.]  
Ascribed to George, Lord Lyttelton. [*Darling, Cyclop. Bibl.*]
- NEW dialogues upon the present posture of affairs, the species of money, national debts, public revenues, bank and East-India Company, and the trade now carried on between France and Holland. Vol. II. By the author of The essay on ways and means. [Charles DAVENANT, LL.D.]  
London: 1710. Octavo. Pp. 248.\*
- NEW (a) dictionary of heraldry, explaining all the terms us'd in that science, with their etimology, and how express'd in Latin. And containing all the rules of blazoning coat-armour, with the reasons for the same. The original signification of all bearings. An account of the most noted orders of knighthood that are, or have been; and of honours and dignities ecclesiastical, civil, or military. Adorn'd with several copper plates. The whole design'd to make that science familiar to every capacity. [By James COATS.]  
London: M DCC XXV. Octavo. Pp. 352.\* [*Moule, Bib. Herald.*, p. 325.] Some copies have the author's name on the title-page.
- NEW directions of experience by the avthovr for the planting of timber and firewood. With a neere estimation what millions of acres the kingdome doth containe; what acres is waste ground, wherein little profite for this purpose will arise. What millions hath been woods, and bush-grounds, what acres is woods, and in how many acres so much

timber will bee contained, as will main-  
taine the kingdome for all vses for euer.  
And how as great store of fire-wood  
may be raised, as may plentifully maine-  
taine the kingdome for all purposes,  
without losse of ground; so as within  
thirty yeares all spring-woods may be  
conuerted to tillage and pasture. [By  
Arthur STANDISH.]

Anno Domini. MDCXIII. Quarto. Pp.  
22. b. t.\* [Bodl.]

NEW (a) discourse of a stale subiect,  
called the Metamorphosis of Aiax.  
Written by Misacmos to his friend and  
cousin Philostilpnos. [By Sir John  
HARRINGTON.]

Printed 1596. Octavo. No pagination.\*  
[Bodl.]

NEW (a) discovery of an old intreague.  
A satyr level'd at treachery, and am-  
bition: calculated to the nativity of  
the Rapparee Plott, and the modesty  
of the Jacobite clergy. Designed by  
way of conviction to the 117 petitioners,  
and for the benefit of those that study  
the mathematicks &c. [By Daniel  
DEFOE.]

Printed in the year 1691. Quarto. Pp.  
36. [Lee's Defoe, 2. Wilson, Life of Defoe,  
69.]

NEW (a) disquisition, philosophical and  
political, concerning the Society of the  
Jesuits, and the causes and conse-  
quences of their destruction. Faith-  
fully translated from "Nouvelles con-  
sidérations," &c. printed at Versailles,  
1817 [by Joseph THARIN].

London: N. D. Octavo.\* [Querard.]

NEW (the) distemper. Written by the  
author of The loyall convert. [Francis  
QUARLES.]

Oxford: 1645. Quarto. [N. and Q., 27  
Nov. 1858, p. 440.]

NEW (the) distemper, or the dissenters'  
usual pleas for comprehension, tolera-  
tion, and the renouncing the covenant,  
considered and discussed. Non quis  
sed quid. [By Thomas TOMKINS,  
Fellow of All Souls' College.] Second  
edition.

London: 1680. Duodecimo. Pp. 184.  
[N. and Q., Feb. 1854, p. 97.]

The first edition was published in 1675.

NEW (a) dramatic entertainment, called  
A Christmas tale. In five parts. As  
performed at the Theatre-Royal in  
Drury-Lane. [By David GARRICK.]

Embellished with an etching, by Mr.  
Loutherbouurg. The third edition.

London: 1774. Octavo. Pp. 4. b. t. 76.\*

NEW (the) Dunciad: as it was found  
in the year 1741. With the illustrations  
of Scriblerus, and notes variorum. [By  
Alexander POPE.]

London: MDCCXLII. Quarto. Pp. 4. b. t.  
39.\*

Called the IVth. Book of the Dunciad—  
found in the library of a nobleman—un-  
finished.—See Dissertation prefixed to the  
Dunciad.

NEW (a) English dictionary: or, a  
compleat collection of the most proper  
and significant words, commonly used  
in the language; with a short and clear  
exposition of difficult words and terms  
of art. The whole digested into  
alphabetical order; and chiefly de-  
signed for the benefit of young scholars,  
tradesmen, artificers, and the female  
sex, who would learn to spell truly;  
being so fitted to every capacity, that  
it may be a continual help to all that  
want an instructor. By J. K. [John  
KERSEY.]

London: 1702. Octavo. No pagination.\*  
[Bodl.]

NEW (a) Essay (by the Pennsylvania  
Farmer) on the constitutional power of  
Great Britain over the colonies in  
America; with the resolves of the Com-  
mittee for the province of Pennsylvania,  
and their instructions to their repre-  
sentatives in Assembly. [By John  
DICKINSON.]

Philadelphia printed; and London re-  
printed. 1774. Octavo. Pp. viii. 126.\*

NEW (a) essay on civil power in things  
sacred: or an enquiry after an  
establish'd religion, consistent with the  
just liberties of mankind, and practic-  
able under every form of civil govern-  
ment. [By Isaac WATTS, D.D.]

London: M,DCC,XXXIX. Octavo. Pp.  
viii. 110.\* [Bodl.]

NEW (a) estimate of manners and  
principles: being a comparison be-  
tween ancient and modern times, in the  
three great articles of knowledge, hap-  
piness, and virtue; both with respect  
to mankind at large, and to this  
kingdom in particular. [By John  
GORDON, D.D.]

Cambridge, M,DCC,LX. Octavo.\*

The above is divided into two parts; a third  
afterwards appeared.

**NEW** experiments and useful observations concerning sea-water made fresh, according to the patentees inventions, etc. By a Fellow of the Colledge of Physicians and of the Royal Society. [N. GREW.] Fourth edition.

London: 1684. Quarto. [*W., Brit. Mus.*]

**NEW** (a) exposition of the horse's hoof. [By Bracy CLARK.]

[London: 1820.] Quarto. S. Sh. [*W., Brit. Mus.*] Signed B. C.

**NEW** facts, or the white-washer, or the second part of Gabriel Outcast; being an ancient poem, revis'd and now first published. By Ferdinando Fungus, Gent. [— WILLIAMS, of Wadham College.]

Printed in 1790. Octavo. Pp. xvi. b. t. 24.\* [*Lowndes, Bibliog. Man.*, p. 2901.] Ascribed to—Simmonds of Blandford, Dorset. [*Bodl.*]

**NEW** facts upon all subjects. By the author of "Enquire within." [Robert Kemp PHILP.]

London: N. D. [1874.] Octavo. Pp. i. b. t. 336.\*

**NEW** (a) family instructor; in familiar discourses between a father and his children, on the most essential points of the Christian religion. In two parts. Part I. Containing a father's instructions to his son upon his going to travel into Popish countries; and to the rest of his children on his son's turning papist, confirming them in the Protestant religion, against the absurdities of Popery. Part II. Instructions against the three grand errors of the times: viz. 1. Asserting the divine authority of the Scripture against the Deists. 2. Proofs that the Messiah is already come &c. against the Atheists and Jews. 3. Asserting the divinity of Jesus Christ, that he was really the same with the Messiah, and that the Messiah was to be really God; against our modern hereticks. With a poem upon the divine nature of Jesus Christ, in blank verse. By the author of the Family Instructor. [Daniel DEFOE.]

London: 1727. Octavo. [*Wilson, Life of Defoe*, 199.]

**NEW** (the) Forest. A novel. By the author of "Brambletye House," &c. [Horace SMITH.] In three volumes.

London: 1829. Duodecimo.\*

**NEW** form of process before the Court of Session, and the Commission of teinds; with a general account of the

College of Justice, and a table of the fees payable to the clerks and officers of court. By a member of the College of Justice. [James WATSON.] The second edition, greatly improved and enlarged.

Edinburgh: 1799. Octavo.\*

The first edition appeared in 1791.

**NEW** (a) general biographical dictionary, projected and partly arranged by the late Rev. Hugh James Rose, B.D., Principal of King's College, London. [This Dictionary was superintended and edited by the projector's brother, Henry John ROSE; the greater part of the biographies were written by the Rev. J. TWYECROSS, excepting those of Spanish worthies, which were by Samuel Astley DUNHAM, LL.D., and naval ones by Captain GLASCOCK.] In twelve volumes.

London: Octavo. [*W.*]

**NEW** (a) general collection of voyages and travels: consisting of the most esteemed relations, which have been hitherto published in any language: comprehending every thing remarkable in its kind in Europe, Asia, Africa, and America, with respect to the several empires, kingdoms, and provinces; their situation, extent, bounds and division, climate, soil and produce; their lakes, rivers, mountains, cities, principal towns, harbours, buildings, &c. and the gradual alterations that from time to time have happened in each: also the manners and customs of the several inhabitants; their religion and government, arts and sciences trades and manufactures: so as to form a compleat system of modern geography and history, exhibiting the present state of all nations; illustrated not only with charts of the several divisions of the ocean, and maps of each country, entirely new composed, as well as new engraved, by the best hands, from the latest surveys, discoveries, and astronomical observations: but likewise with variety of plans, and prospects of coasts, harbours, and cities; besides cuts representing antiquities, animals, vegetables, the persons and habits of the people, and other curiosities: selected from the most authentic travellers, foreign as well as English. [By John GREEN.] Published by His Majesty's authority. [In four volumes.]

London: M.DCC.XLV. — M.DCC.XLVII. Quarto.\*

- NEW gleanings from Gladstone. [By George STRONACH, M.A.]  
Edinburgh and London [1879.] Quarto. No pagination.\*
- NEW ground. By the author of 'The heir of Redclyffe,' &c. [Charlotte Mary YONGE.]  
London : 1868. Octavo. Pp. 252. b. t.\*
- NEW (the) guide to Cheltenham : its spas and educational establishments, with descriptive account of the surrounding country, and list of the hunting coverts. With plan of the town. [By F. C. WATLEY.]  
Cheltenham : N. D. Octavo. Pp. viii. 106.\* [Bodl.] Preface signed F. C. W.
- NEW (the) help to discourse : or, wit and mirth intermixt with more serious matters consisting of pleasant philosophical, physical, historical, moral, and political questions and answers. As also proverbs, epitaphs, epigrams, riddles, poesies, rules for behaviour, &c. with several wonders, and other varieties : together with directions for the true knowledge of several matters concerning astronomy, holy-days, and husbandry, in a plain and easie method. By W. W. Gent. [William WINSTANLEY.] The fifth edition, with many new additions.  
London, 1702. Duodecimo. Pp. 10. b. t. 240.\*
- NEW High-Church turn'd Old Presbyterian. Utrum horum Never a barrel the better herring. [By Matthew TINDAL, LL.D.]  
London : 1709. Octavo. Pp. 20.\* [Bodl.]
- NEW (a) history of ecclesiastical writers, containing an account of the authors of the several books of the Old and New Testament; of the lives and writings of the primitive Fathers, an abridgment and catalogue of their works, their various editions, and censures determining the genuine and spurious; together with a judgment upon their style and doctrine. Also a compendious history of the Councils; with chronological tables of the whole. Written in French by Louis Ellies Dupin. [Translated by W. WOTTON.] The second edition, corrected. In six volumes.  
London : 1693. Folio. [W., Brit. Mus.]
- NEW (a) institute of the imperial or civil law; with notes, shewing in some principal cases, amongst other observations, how the canon law, the laws of England, and the laws and customs of other nations differ from it. In four books. Composed for the use of some persons of quality. [By Thomas WOOD, LL.D.]  
London : 1704. Octavo.\*
- NEW (a) introduction to the Mathematics. Part I.—Arithmetic. Part II.—The methods of mathematical investigation. With an appendix. [By Joseph DENISON.]  
London : 1840. Octavo. Pp. viii. 235.\*
- NEW Joe Miller; or the Tickler; containing near 2000 good things many of which are original and others selected from the best authors [by James BANNANTINE]. In two volumes.  
London : 1800—1. Duodecimo. [W., Lowndes, Bibliog. Man.]
- NEW (a) journey through Greece, Ægypt, Palestine, Italy, Switzerland, Alsatia, and the Netherlands. Written by a French officer, who travelled those countries in the years, 1721, 1722, and 1723. [Charles de SAINT-MAURE.] Now first done into English.  
London : M.DCC.XXV. Octavo. Pp. 6. b. t. 269. 11.\* [Bodl.]
- NEW (a) journey to Paris : together with some secret transactions between the Fr --- h K --- g, and an Eng --- Gentleman. By the Sieur du Baudrier. Translated from the French. [By Jonathan SWIFT.]  
London, 1711. Octavo. Pp. 16.\* [Brit. Mus.]
- NEW life of Abraham. By "Iconoclast." [Charles BRADLAUGH.]  
[London.] N. D. Octavo. Pp. 6.\*
- NEW life of David. By "Iconoclast." [Charles BRADLAUGH.]  
London : N. D. Octavo. Pp. 8.\*
- NEW life of Jacob. By "Iconoclast." [Charles BRADLAUGH.]  
London : N. D. Octavo. Pp. 8.\*
- NEW-lights sett in a clear light. [By Gilbert KENNEDY.]  
Printed in the year 1721-22. Octavo.\*
- NEW (the) maid of the oaks. A tragedy. By Ahab Salem. [Rev. James MURRAY, of Newcastle.]  
1778. Octavo. [Englis, Dramatic writers.]

NEW-market, a satire. [By Thomas WARTON, B.D.]

London, MDCCLI. Folio. Pp. 17.\*

NEW-market : or an essay on the turf. Very proper to be had in all pockets at the next meeting. [By Philip PARSONS.] In two volumes.

London : 1771. Octavo. [*Gent. Mag.*, lxxxii. 2. 291. *Crit. Rev.*, xxxi. 296.]

NEW (a) martyrology : or, the bloody assizes : now exactly methodized in one volume. Comprehending a compleat history of the lives, actions, trials, sufferings, dying speeches, letters, and prayers of all those eminent Protestants, who fell in the west of England, and elsewhere, from the year 1678, to this present time. With the pictures of the most eminent of them, in copper plates. To this treatise is added the life & death of George L. Geffreys. The fourth edition. Containing several speeches, letters, elegies, and new discoveries (sent out of the west) never printed before ; so that the whole work is now compleat. With an alphabetical Table annex to it. Written by Thomas Pitts gent. [John TUTCHIN.]

London, 1693. Octavo. Pp. 533. 8[table].\* [*Bodl.*]

The Life of Geffreys is by James Bent. [*W.*, *Brit. Mus.*]

The life and death of Geffreys has a separate title and pagination [10].

NEW (a) method of demonstrating from reason and philosophy, the four fundamental points of religion, viz. 1. The existence and the immateriality of the spirit or soul of man. 2. The existence of the supreme spirit or God. 3. The immortality of the soul of man. And 4. The certainty of a future state of eternal happiness, or misery. [By — GORDON.]

London : 1756. Octavo. [*Queen's Coll. Cat.*, p. 207. *Mon. Rev.*, xiv. 273.]

NEW (the) method of planting, setting, or dibbling grain, pulse, mangold, &c. with a description of an invention to carry out the system in an expeditious, economical, and perfect manner ; also a description of the light drag hoe & hand cultivator, to hoe and stir between crops growing in rows. An appendix on the aphid, hop or green-fly, and how to totally destroy the same. By Sigma. [Samuel NEWINGTON.]

London : 1857. Octavo. Pp. 40.\*

NEW (a) metrical version of the Psalms of David. By C. F. & E. C. [Catherine FOSTER & Elizabeth COLLING.]

London : MDCCCXXXVIII. Duodecimo. Pp. 299.\*

NEW (a) miscellany for the year 1734. Part I. Containing I. An epistle to a lady, who desired the author to make verses on her in the heroic stile. II. On reading Dr. Young's satires called, The universal passion. III. On poetry : a rapsody. IV. On the words, Brother-Protestants, and Fellow-Christians. [By Jonathan SWIFT, D.D.]

N. P. N. D. Octavo. Pp. 22. b. t.\*

NEW model of Christian missions to Popish, Mahometan, & Pagan nations explained, in four letters to a friend. By the author of "Natural history of enthusiasm." [Isaac TAYLOR.]

London : MDCCCXXIX. Octavo. Pp. 124.\*

NEW (a) musical interlude, called the Election. As it is performed at the Theatre-Royal in Drury-Lane. [By Miles P. ANDREWS.]

London : M.DCC.LXXX. Octavo. Pp. 14. b. t.\* [*Bodl.*]

NEW nightcaps told to Charley. By Aunt Fanny. [Fanny BARROWS.]

Edinburgh : MDCCCLXVIII. Octavo. Pp. 2. b. t. 212.\*

NEW nobility. A novel. In three volumes. By Benedick Whipem. [Richard HARRIS.]

London : 1867. Duodecimo.\*

NEW observations concerning the colours of thin transparent bodies, shewing those phænomena to be inflections of light and that the Newtonian fits of easy transmission and reflection derived from them to have no existence, but fail equally in their establishment and in their application by Newton to account for the colours of natural bodies. [By G. W. JORDAN.]

London : 1800. Octavo. Pp. 106. [*W.*] Signed G. W. J.

NEW (a) office of devotion adapted to the present times. To which is added, the prayer of a true Catholick, or of a consistent Protestant. In two parts. The whole being calculated for general use, and to promote a further reformation. [By P. CARDALE, of Evesham.]

London : 1758. Octavo. Pp. vi. b. t. 89.\* [*Bodl.*]

NEW opinions of the Brethren, examined by a spectator. [John Nelson DARBY.] London: N. D. Duodecimo. No title-page. [*Adv. Lib.*]

NEW (the) ordeal By the author of 'The battle of Dorking' [Lieut. Col. Charles C. CHESNEY, R.E.]

Edinburgh and London MDCCLXXIX. Octavo. Pp. 140. b. t.\*  
Originally published in 'Blackwood's Magazine.'

NEW (the) pilgrim's progress. A book of travel in pursuit of pleasure. By Mark Twain. [Samuel L. CLEMENS.] The journey home.

London: N. D. Octavo. Pp. 259.\*

NEW (the) plot of the Papists. To transform traitors into martyrs. Faithfully exposed to publick view. [By — DORMER.]

London: 1679. Quarto. Pp. 16.\* [*Bodl.*]  
Came out the latter end of July 1679, but soon after suppressed.

"Thomas Dangerfield in his narrative... pag. 17. saith that one Dormer a reputed priest wrot this pamphlet."—MS. note by Wood.

NEW (the) politick lights of modern Romes Church-government: or the new Gospel according to Cardinal Palavicini; revealed by him in his History of the Council of Trent. Englished out of the French [of Jean LE NOIR].

London, 1678. Octavo. Pp. 46. b. t. 258.\* [*Barbier's Dict., 3me ed. tome iii. 17e part. col. 578.*]

NEW (a) post: with soueraigne salve to cure the worlds madnes. Expressing himselfe in sundry excellent essayes or witty discourses. A marke exceeding necessary for all mens arrowes: whether the great mans flight, the gallants rouer, the wisemens prickshaft, the poore mans butshaft, or the foolles birdbolt. By Sir I. D. Knight. [Sir John DAVIES, or DAVIS.]

London 1620. Octavo. Pp. 4. b. t. 104. 6.\* [*Bodl.*]

NEW preachers, new. Greene the felt-maker, Spencer the horserubber, Quartermine the brewers clerke, with some few others, that are mighty sticklers in this new kinde of talking trade, which many ignorant coxcombes call preaching. Whereunto is added the last tumult in Fleetstreet, raised by the disorderly preachment, pratings, and prating of Mr. Barebones the

leather-seller, and Mr. Greene the felt-maker, on Sunday last the 19. of Decemb. [By John TAYLOR, the water-poet.]

Printed for G. T. in the year 1641. Quarto. No pagination.\* [*Bodl.*]

NEW Presbyterian light springing out of Independent darkness. Or vi important new queries proposed to the army, and their friends and party of the Houses; concerning the late ordinance for repeal of the new militia of London, settled by an ordinance of both Houses, when full and free, for an whole year, (not yet one quarter expired;) and other late repeals of ordinances and votes; and the high declaration against the intended petition and engagement of the Londoners and others, for the speedy settlement of the kingdom's peace: occasioned by the debates thereof in the common council in the Guildhal on Saturday last, the 24. of this instant Iuly. Discovering the dangerous consequences of repealing ordinances and votes, and the Independents, sectaries, and armies plots, to blast the honour, justice, and reputation of this parliament, thereby to dissolve it and all others in it; their false pretences of peace, when they intend not lesse; and their strange injustice and malice against Presbyterians, which will end in their own dishonour and downfal. [By William PRYNNE.]

London, 1647. Quarto. Pp. 12.\* [*Bodl.*]

NEW (the) prose Bath Guide for 1778. Dedicated to Lord N[orth]. By the author of a Year's journey through France and Spain. [Philip THICKNESSE.]

[London: 1778?] Octavo. [*W., Brit. Mus.*]

NEW reasons for abolishing the slave trade, being the last section of a larger work, now first published, entitled "The dangers of the country." By the author of "War in disguise." [James STEPHEN, master in Chancery.]

London: 1807. Octavo. Pp. 67. [*W.*]

NEW (a) rehearsal, or Bays the younger; containing an examen of the Ambitious step-mother, Tamerlane, The biter, Fair penitent, Royal convert, Ulysses and Jane Shore; all written by N. Rowe Esq. Also a word or two upon Mr Pope's Rape of the lock: to which is prefix'd, a preface in vindication of



- criticism in general, by the late Earl of Shaftesbury. [By Charles GILDON.] London: 1714. Duodecimo. [*W.*]
- NEW (the) Robinson Crusoe; an instructive and entertaining history. [By Joachim Heinrich CAMPE.] Dublin: 1822. Duodecimo. Pp. 180.\* [*Bodl.*]
- NEW (a) Scarborough Guide, containing customs, amusements, lodging-houses, &c. &c. &c., with miscellaneous anecdotes, and other incidental matter. By a gentleman. [John HATFIELD.] London: 1797. Duodecimo. Pp. 52. [*Boyd's Yorkshire Library, p. 199.*]
- NEW (the) separation from the Church of England groundless; being a vindication of the No necessity of altering the Common Prayer; in answer to a late pamphlet, entitled, The necessity of an alteration. [By William SCOT.] London: 1719. Octavo. [*Chetham Lib.*]
- NEW sermons to asses. By the author of Sermons to asses. Judges iii. 22. "And the dirt came out." [By James MURRAY, dissenting minister.] London: 1773. Octavo.\* [*Adv. Lib.*]
- NEW Spain, or, love in Mexico: an opera, in three acts; as performed at the Theatre-Royal in the Hay-Market. First acted on Friday, July 16, 1790. [By John SCAWEN.] London: M. DCC. XC. Octavo. Pp. 61.\* [*Biog. Dram.*]
- NEW (a) supplement to Euclid's Elements of geometry. By the author of "A new introduction to the mathematics." [Joseph DENISON.] London: 1840. Octavo.\*
- NEW (a) survey of the Turkish Empire, history and government compleated. Being an exact and absolute discovery of what is worthy of knowledge, or any way satisfactory to curiosity in that mighty nation. With several brass pieces lively expressing the most eminent personages concerned in this subject. [By H. MARSH.] London: 1664. Octavo.\* Address to the reader signed H. M.
- NEW (a) system of domestic cookery; formed upon principles of economy: and adapted to the use of private families. By a lady. [Mrs RUNDSELL.] A new edition, corrected. London, 1824. Octavo. Pp. liv. 449.\* [*Bodl.*]
- NEW (a) system of military discipline, founded upon principle. By a General officer. [Lord CAVAN.] 1773. Quarto. [*W.*]
- NEW (a) system on fire and planetary life; shewing that the sun and planets are inhabited, and that they enjoy the same temperament as on earth. Also, an elucidation of the phaenomena of electricity and magnetism. [By Robert HARRINGTON.] London: 1796. Octavo. [*Biog. Dict., 1816. Mon. Rev., xxii. 107.*]
- NEW (a) test of the Church of England's honesty. By the author of The true-born-English-man. [Daniel DEFOE.] London, printed, and Edinburgh re-printed, 1705. Quarto. Pp. 20.\*
- NEW (a) test of the Church of England's loyalty: or, Whiggish loyalty and Church loyalty compar'd. [By Daniel DEFOE.] Printed in the year 1702. Quarto. Pp. 34.\*
- NEW (a) test of the sence of the nation: being a modest comparison between the addresses to the late King James, and those to her present Majesty. In order to observe, how far the sence of the nation may be judg'd of by either of them. [By Daniel DEFOE.] London, printed in the year 1710. Octavo.\*
- NEW Testament, in an improved version, upon the basis of Abp. Newcome's new translation, with a corrected text, and notes critical and explanatory. [By Thomas BELSHAM and others.] London: 1808. Octavo. [*W., Lowndes, Brit. Lib., p. 219.*]
- NEW (the) Testament in Englishe, after the Greeke translation annexed with the translation of Erasmus in Latin. Whereunto is added a kalendar, and an exhortation to the readyng of the Holy Scriptures, made by the same Erasmus, wyth the Epistles taken out of the Olde Testament both in Latin and Englyshe. [By Sir John CHEKE.] Londini: in off. Thomæ Gaultier, pro J. C. 1550. Octavo. [*W., Lincoln's Inn Cat., p. 86.*]
- NEW (the) Testament in Greek and English. Containing the original text corrected from the authority of the most authentic manuscripts: and a new version form'd agreeably to the illustrations of the most learned commentators and critics: with notes and

- various readings, and a copious alphabetical index. [By William MACE.] In two volumes.  
London : M.DCC.XXIX. Quarto.\*
- NEW (the) Testament of our Lord and Saviour Jesus Christ. Revised from the authorized version, with the aid of other translations, and made conformable to the text of Griesbach. By a layman. [Edgar TAYLOR, F.S.A.]  
London : 1840. Octavo. [*Horne's Introduction*, v. 358.]
- NEW Testament, translated from the Latin Vulgate, with annotations by R. W. [R. WETHAM] D. P. In two volumes.  
[Douay:] 1730-33. Octavo. [*W., Lowndes, Brit. Lib.*]
- NEW Testament, translated out of the Latin Vulgate, with annotations and marginal notes, by C. N. [Cornelius NARY] C. F. P. D. In two volumes.  
[Dublin:] 1718-19. Octavo. [*W., Lowndes, Brit. Lib.*]
- NEW (the) Testament, with English notes, critical, philological, and explanatory [by Rev. E. VALPY, B.D.] In three volumes.  
London : 1826. Octavo. [*W., Lowndes, Brit. Lib.*]
- NEW (a) theological dictionary : intended to exhibit a clear and satisfactory view of every term and denomination which has prevailed in the world to the present time. [By James MORISON.]  
Edinburgh : 1807. Octavo. [*Lowndes, Brit. Lib.*, p. 1250.]
- NEW (a) theory of acute and slow continued fevers, &c. See NEW (a) theory of continu'd fevers.
- NEW (a) theory of continu'd fevers ; wherein, besides the appearances of such fevers, and the method of their cure, occasionally, the structure of the glands, and the manner of secretion, the operation of purgative, vomitive, and mercurial medicines, are mechanically explain'd. [By George CHEYNE, M.D.]  
Edinburgh, 1701. Octavo. Pp. 6. b. t. 127.\*  
A third edition, Lond. 1722, has a somewhat different title, and has prefixed, An essay concerning the improvements of the theory of medicine.
- NEW (the) theory of generation, according to the best and latest discoveries in

- anatomy, further improved and fully displayed. By J. C. [John COOK, or COOKE, M.D.]  
London : 1762. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, xxvii. 438.]
- NEW (a) theory of redemption, upon principles equally agreeable to revelation and reason. [By Rev. J. NEWTON.] [In two volumes.]  
London : M,DCC,LXXXIX. Octavo.\*
- NEW (the) Timon. A romance of London. [By Edward George Earle Lytton BULWER-LYTTON, Lord Lytton.]  
London : 1846. Octavo. Pp. 200.\*
- NEW (the) Tory guide.  
London : 1819. Octavo. Pp. viii. 216.  
"Talking of the 'Morning Chronicle' squibs, since published under the name of 'The Tory guide,' Methuen told us he was the author of almost all those about the Rat Club, which are certainly some of the best."  
—Memoirs, journals, and correspondence of Thomas Moore, vi. 178.
- NEW (a) translation of Homer's Iliad, adapted to the capacity of honest English roast beef and plum pudding eaters, by Caustic Barebones, a broken apothecary. [Thomas BRIDGES.]  
1762. [*Newsam's Poets of Yorkshire*, p. 75.]
- NEW (a) translation of Isaiah ; with notes supplementary to those of Dr. Lowth, late Bishop of London, and containing remarks on many parts of his translation and notes. By a layman. [Michael DODSON.] Published by the Society for promoting the knowledge of the Scriptures.  
London : M.DCC.XC. Octavo. Pp. x. 390.\* [*Bodl.*] Preface signed M. D.
- NEW (a) translation of the Book of Psalms from the original Hebrew ; with various readings and notes by Alexander Geddes, LL.D. [Edited by Dr DISNEY and Charles BUTLER.]  
London : 1807. Octavo. [*W., Lowndes, Bibliog. Man.*]
- NEW (a) treatise of natural philosophy, free'd from the intricacies of the schools ; adorned with many curious experiments both medicinal and chymical, as also with several observations useful for the health of the body. [By Robert MIDGLEY.]  
London : 1687. Duodecimo. 6 leaves ; pp. 342. [*W.*]
- NEW (a) treatise on mechanics. By the author of "A new introduction to the

mathematics," "A new supplement to Euclid's Elements of geometry," &c. &c. [Joseph DENISON.]

London: 1841. Octavo.\*

NEW (a) *tricke to cheate the devill*. A comedy. Written by R. D. Gent. [Robert DAVENPORT.]

London: 1639. Quarto. No pagination.\* [Dyce Cat.]

Marked "doubtful" by Mr Laing.

NEW (a) version of *Paradise Lost*; or, Milton paraphrased. In which the measure and versification are corrected and harmonised; the obscurities elucidated; and the faults which the author stands accused of by Addison and other of the criticks are removed. With annotations on the original text, to show the reasonableness of this new version. By a gentleman of Oxford. [George Smith GREEN.]

London: 1756. Octavo. [Lowndes, *Bibliog. Man.*, p. 1560. *Mon. Rev.*, xv. 653.]

NEW (a) version of the first three chapters of *Genesis*, accompanied with dissertations illustrative of the creation, the fall of man, the principle of evil, and the plagues of Egypt. To which are annexed, strictures on Mr. Bellamy's translation. By Essenus. [Rev. John JONES, LL.D., Unitarian.]

London: 1819. Octavo.\*

NEW (a) version of the four Gospels; with notes critical and explanatory, by a Catholic. [John LINGARD, D.D.]

London: 1836. Octavo. Pp. xx. 420.\*

NEW (a) view of London; or, an ample account of that city, in two volumes, or eight sections. Being a more particular description thereof than has hitherto been known to be published of any city in the world. I. Containing the names of the streets, squares, lanes, markets, courts, alleys, rows, rents, yards and inns in London, Westminster, and Southwark; shewing the derivations thereof; quality of building and inhabitants; dimensions, bearing and distance from Charing Cross, St. Paul's Cathedral, or the Tower of London. II. Of the churches; their names, foundation, order of building, ornament, dimensions, attitude of steeples, and number of bells therein; benefactors; monuments, tombs, cenotaphs, &c. described; with their epitaphs, inscriptions, motto's, arms, &c. The nature and value of livings and tythes, what each are rated in the Queen's books, and the names of the

patrons, impropietors, rectors, vicars, lecturers; the hours of prayer, organs, &c. Also the number of ward and parish officers, the contents or bounds of every parish and number of houses therein. III. Of the several companies, their nature, halls, armorial ensigns blazoned, &c. Guild-Hall, Exchanges, East India, African, Trinity, &c. Houses and fraternities, an account of the custom-house, Lead-en-Hall, Bank of England, &c. IV. Of the Queen's palaces, eminent houses, &c. of the nobility, Houses of Lords and Commons, Tower of London and things remarkable therein: Westminster-Hall, Hicks's-Hall, Justice-Hall, &c. V. Colleges, libraries, musæums, repositories of rarities, free-schools, inns of sergeants, court, and chancery, courts of judicature from the highest to the lowest; offices of law, and others, shewing their business, situation, &c. VI. The hospitals, prisons, work-houses, houses of correction, alms-houses and charity-schools; their foundation, present state, &c. VII. Of fountains, bridges, conduits, ferries, docks, keys, wharfs, plying-places for boats, and their distances from London bridge. Waters and lights used by the city; insurances of all kinds, bagnios; baths, hot and cold. VIII. An account of about 90 publick statues, their situations, descriptions, &c. The matter in each section being in alphabetical order, and including all things worthy of note in London, Westminster and Southwark. To which is added, an explanation of the terms of art used in this treatise; also a supplement. And to the whole is prefixed, an introduction concerning London in general; its antiquity, magnitude, walls and gates, number of houses, inhabitants, males, females, fighting men; its riches, strength, franchises, government, civil, ecclesiastical and military, &c. Illustrated with two plans, viz. 1. Of London, as in Q. Eliz. time. 2. As it is at present; also the arms of all the city companies, and other copper plates. A book useful not only for strangers, but for the inhabitants, and for all lovers of antiquity, history, poesie, statuary, painting, sculpture, mathematicks, architecture and heraldry. [By Edward HATTON.]

London, 1708. Octavo. Pagination continuous.\* [See Gough's *Topogr.*, i. 572. See an account of the author in Sir J. Hawkins's *Hist. of music*, vol. 4. 504.]

NEW (a) view of society . . . . By one of his Majesty's Justices of Peace. [Robert OWEN.]

1813. Octavo. [*N. and Q.*, Feb. 1869, p. 168.]

NEW (a) voyage round the world, by a course never sailed before. Being a voyage undertaken by some merchants, who afterwards proposed the setting up an East-India Company in Flanders. [By Daniel DEFOE.] Illustrated with copper plates.

London: M.DCC.XXV. Octavo.\*

NEW (a) way of reading the Bible according to the three Norfolk clergymen, those champions against the Quakers. Edward Beckham, D.D. and rector of Gayten-Thorpe. Henry Meriton, rector of Oxborough. Lancaster Topcliffe, L.B. sometimes Sen. Fell of Gon. and Caius College, Cambridge. Inferred from an instance of theirs, in a book entituled, A brief discovery of some of the blasphemous and seditious principles and practices of the people called Quakers, &c. [By Henry GOULDNEY.]

N. P. N. D. Quarto.  $\frac{1}{2}$  sh. [*Smith's Cat. of Friends' books*, i. 46, 858.]

NEW (the) way of selling places at court. In a letter from a small courtier to a great stock-jobber. [By Jonathan SWIFT, D.D.]

London, 1712. Octavo. Pp. 15.\*

NEW (the) Whig guide. [By Henry John TEMPLE, Viscount Palmerston.]

London: 1819. Octavo. Pp. viii. 240.\* Advertisement signed E.

A collection of political pasquinades, edited by Lord Palmerston. Suppressed by his family and the Whig party.

NEW (the) witnesses proved old heretics or information to the ignorant; in which the doctrines of John Reeve and Lodowick Muggleton, which they stile, Mysteries never before known, revealed, or heard of from the foundation of the world, are proved to be ancient whimsies, blasphemies and heresies, from the evidence of Scripture, reason, and several historians. Also an account of some discourse betwixt L. M. and my self, by which his blasphemous, ignorant and unsavory spirit is clearly and truly manifested, in love to the immortal souls of those few, who are concern'd in the belief of his impostures. By a living true witness to that one eternal way of God

revealed in the light of righteousness. W. P. [William PENN.]

Printed in the year, 1672. Quarto. Pp. 62.\*

NEW (the) wonder; or a trip to St. Paul's. By the author of the True-born Englishman. [Daniel DEFOE.]

1710. Octavo. [*Wilson, Life of Defoe*, 115.]

NEW-yeares (a) gift for English Catholics, or a briefe and cleare explication of the New oath of allegiance. By E. I. student in diuinitie [Thomas PRESTON, generally known under the name of Roger WIDDRINGTON]; for a more full instruction, and appeasement of the consciences of English Catholics, concerning the said oath, then hath beene giuen them by I. E. [Matthew Kellison] student in diuinitie, who compiled the Treatise of the Prelate and the prince.

With licence of superiours 1620. Octavo. Pp. 27. b. t. 208.\* [*Bodl.*]

[Pages pass on from 148 to 179.]

NEW-yeares (a) gifte, dedicated to the Popes Holinesse, and all Catholikes addicted to the sea of Rome: preferred the first day of Ianuarie, in the year of our Lorde God, after the course and computation of the Romanistes, one thousand, fiew hundredth, seauntie and nine, by B. G. citizen of London: in recompence of diuers singular and inestimable reliques, of late sent by the said Popes Holinesse into England, the true figures and representations whereof, are hereafter in their places dilated. [By Barnaby GOOGE.]

At London, 1579. Quarto. B. L. No pagination.\*

This book was written by Barnaby Googe, concerning whom see Warton's Hist. of Engl. poetry, iii. 457.—MS. note in the handwriting of Douce.

Attributed to Bernard Garter. [*Lowndes, Bibliog. Man.*]

NEW year's address for 1857; as ye sow so shall ye reap. By A. L. O. E. [Charlotte TUCKER.]

Edinburgh: [1856.] Duodecimo. [*W., Brit. Mus.*]

NEW year's eve; or, what can I do for the poor? [By Eliza P. GURNEY.]

London: 1845. Octavo. [*Smith's Cat. of Friends' books*, i. 879.]

NEW (a) years gift or the Christians pocket-book being a bundle of familiar exhortations to the practice of piety. Succinctly and advisedly adapted to

the meanest capacity, both as to stile and matter. By a minister of the gospel. [James CLARK.]

Edinburgh, 1703. Octavo.\*

NEW (a) year's gift to sick children  
By the author of 'John Halifax, gentleman.' [Dinah Maria MULOCK.] Illustrated by Horatio J. Lucas.

Edinburgh: 1865. Octavo. Pp. 48.\*

NEW year's (a) gift to the good people of England, being a sermon, or something like a sermon, in defence of the present war; preached on the day of public thanksgiving, by Polemophilus Brown, Curate of P——n. [Alexander GEDDES, LL.D.]

1798. Octavo. [*Watt, Bib. Brit. Mon. Rev.*, xxv. 359.]

NEW year's wishes. By A. L. O. E. authoress of "The Claremont tales," etc. [Charlotte TUCKER.]

Edinburgh: 1859. Duodecimo. [*W., Brit. Mus.*]

NEWCOMES (the). Memoirs of a most respectable family. Edited by Arthur Pendennis, Esq. [By William Makepeace THACKERAY.] With illustrations on steel and wood by Richard Doyle. In two volumes.

London: 1854. Octavo.\*

NEWES from Ipswich. Discovering certain late detestable practises of some domineering lordly prelates, to undermine the established doctrine and discipline of our Church, extirpate all orthodox sincere preachers and preaching of Gods word, usher in Popery, superstition and idolatry; with their late notorious purgations of the new fast-booke, contrary to his Majesties proclamation, and their intolerable affront therein offered to the most illustrious Lady Elizabeth, the kings onely sister, and her children, (even whiles they are now royally entertained at court) in blotting them out of the collect; and to his Majesty himselfe, his queene, and their royall progeny, in dashing them out of the number of Gods elect. [By William PRYNNE.] Edition 3.

Printed at Ipswich, An. 1636. Quarto. No pagination.\* [*Bodl.*] Signed Matthew White.

Author's name in the handwriting of Wood.

NEWES from Italy of a second Moses: or, the life of Galeacius Caracciolus, the noble Marquesse of Vico; contain-

ing the story of his admirable conversion from Popery, and his forsaking a rich marquessedome for the gospels sake. Written first in Italian [by Niccolo BALBANI], thence translated into Latin by Reverend Beza, and put into English and published by W. Crashaw.

London: 1608. Quarto. [*Mendham Collection Cat.*, p. 14.]

NEWES from Pernassus. The political touchstone, taken from Mount Pernassus: whereon the governments of the greatest monarchies of the world are touched. [By Thomas SCOT.]

Printed at Helicon. 1622. Quarto. Pp. 92. 3.\*

NEWES of the art of navigation, and of the mightie empire of Cataia, together with the Straits of Anian. By A. L. [Anthonie LINTON or LYNTON.]

London: 1609. Quarto. [*W., Lowndes, Bibliog. Man.*]

NEWES (the) out of heaven. By Theodore Basile. [Thomas BECON.]

Imprynted in London in Botulphe lane at the sygne of the whyte Beare, by me Johñ Mayler for Johñ Gough. Anno Dñi. 1541. Octavo. No pagination. B. L.\* [*Bodl.*]

NEWES out of York-shire; or, an account of a journey in the true discovery of a soueraigne minerall, medicinal water, neere Knaresbrough. By M. S. [Michael STANHOPE.]

London, 1627. Quarto. [*Upcott*, i. lxi. *Boyne's Yorkshire Lib.*, p. 254.]

NEWS from Brussels: in a letter from a near attendant on His Majesty's person to a person of honour here; which accidentally became thus publick. [A fictitious and slanderous letter pretended to have been written from the court of Charles II. to a cavalier in London, in support of the expiring interest of the Commonwealth.] [Attributed to Marchamont NEDHAM.]

London: 1660. Sm. quarto. [*Cat. Lond. Inst.*, ii. 223.]

NEWS from Hell, Rome, and the Innes of Court: wherein is set forth the copy of a letter written from the devil to the Pope, &c. &c. published for the future peace and tranquillity of the inhabitants of Great Britane, by J. M. [This tract has been attributed to John MILTON.]

1642. Quarto. [*W., Lowndes, Bibliog. Man.*]

**NEWS** from Pembroke and Montgomery, or Oxford Manchestered, by Michael Oldsworth and his lord, who swore he was Chancellor of Oxford. And proved it in a speech made to the new visitors, in their new convocation, April 11, 1648. As here it follows word for word, and oath for oath. [By Sir John BIRKENHEAD.]

Printed at Montgomery, 1648. Quarto. Pp. 8.\*

Printed in the Harleian Miscellany, v. 105.

**NEWS** from the dead: or, a true and exact narration of the miraculous deliverance of Anne Greene. Who, being executed at Oxford, December 14, 1650, afterwards revived; and by the care of certain physicians there, is now perfectly recovered. Together with the manner of her suffering, and the particular means used for her recovery. Written by a scholar in Oxford [Richard WATKINS, of Christ Church], for the satisfaction of a friend, who desired to be informed concerning the truth of the business. Whereunto are annexed certain poems, casually written on that subject.

Oxford: 1651. Quarto.\*

**NEWSPAPER** (the) stamp and the duty on paper, viewed in relation to their effects upon the diffusion of knowledge. By the author of the Results of machinery. [Charles KNIGHT.]

London: 1836. Octavo. Pp. 64. [W.]

**NEWTON** Forster; or, the merchant service. By the author of "The king's own." [Captain Frederick MARRYAT.] In three volumes.

London: 1832. Duodecimo.\*

**NEXT-door** (the) neighbours; by the author of "Temptation, or a wife's perils;" "Belgravia;" &c. [Mrs GASCOIGNE.] In three volumes.

London: 1855. Duodecimo.\*

**NICHOLAS** Machiavel's Letter to Zanobius Buondelmontius in vindication of himself and his writings. [By Thomas WHARTON, Marquis of Wharton.]

N. P. N. D. Quarto. Pp. 12.\* [Adv. Lib.]

**NIEBELUNGEN** (the) treasure: a tragedy in five acts. By Ernest Raupach. Translated from the German, with introductory remarks. [By Madame L. DAVÉSÍÉS DE PONTÉS.]

London: 1847. Octavo.\* [Title-page of her Poets and poetry of Germany.]

**NIGHT**; a descriptive poem, part 1. In four books. [By Ebenezer ELLIOTT.]

London: 1818. Octavo. Pp. 144.\* [Watkins' Life of Elliott.]

**NIGHT**; a poem. [By George MARTIN, book-keeper to Messrs Fleming and Strang, solicitors.]

Glasgow: 1811. Octavo. [N. and Q., 16 July 1859, p. 57; 25 July 1859, p. 78; 31 Dec. 1859, p. 538.]

**NIGHT**: an epistle to Robert Lloyd. By the author. [Charles CHURCHILL.]

London: 1761. Quarto.\*

**NIGHT** (a) and a day. By Hesba Stretton author of 'Jessica's first prayer' 'Cassy' 'Lost Gip' etc. [Hannah SMITH.] Seventh thousand.

London 1876. Octavo. Pp. 61.\*

**NIGHT** and day thoughts. [By Edward RAINFORD.]

London: 1843. Octavo. Pp. viii. 203.\*

**NIGHT** and morning. By the author of "Rienzi," "Eugene Aram," &c. &c. [Edward BULWER-LYTON, Lord Lytton.] In three volumes.

London: 1841. Duodecimo.\*

**NIGHT** (a) in a workhouse. [By James GREENWOOD.] Reprinted from the "Pall Mall Gazette."

London. [1866.] Octavo.\*

Author's name in the handwriting of Dyce.

**NIGHT** lessons from Scripture. Compiled by the author of 'Amy Herbert.' [Elizabeth Missing SEWELL.]

London: 1860. Octavo. Pp. iv. 403.\*

**NIGHT** (the) of toil; or a familiar account of the labours of the first missionaries in the South Sea Islands. By the author of the "Peep of day." [Mrs Thomas MORTIMER.]

London: 1838. Octavo. Pp. xi. 462.\*

**NIGHT-raven** (the). By S. R. [Samuel ROWLANDS.]

London. Printed by G: Eld for Iohn Deane and Thomas Baily. 1620. Quarto. Pp. 34 b. t.\*

Reprinted at the Beldornie press, by G. E. Palmer, for Edwd. V. Utterson, in the year MDCCXXLI.

**NIGHT** thoughts among the tombs, in blank verse. With a poem on the last day. [By Edward YOUNG, LL.D.]

London: MDCCXLIII. Octavo. Pp. 60.\*

- NIGHT** (the) watches : by the author of "The faithful promiser." [John Ross M'DUFF, D.D.] London: 1851. Octavo. Pp. 125. b. t.\*
- NIGHTINGALE** (the) warbling forth her own disaster : or, the Rape of Philomela, new written in English verse. By Martin Parker. [Edited and reprinted by Amos STRETTELL.] London: printed by G. P. for William Cooke, and are to be sold at his shop neere Furneval's Inne Gate, in Holbourne, 1632. [Reprinted by J. Moyes, Greville-street, Holborn.] Duodecimo. Pp. 25. [W., *Martin's Cat.*]
- NIGHTMARE** Abbey : by the author of Headlong Hall. [T. L. PEACOCK.] London: 1818. Duodecimo. Pp. 218. b. t.\*
- NIGHTS** at sea ; or, naval life during the war. By an old sailor. [Matthew Henry BARKER.] London: 1852. Octavo. Pp. 148. b. t.\*
- NIGHTS** of the Round Table : or, stories of Aunt Jane and her friends. By the author of "The diversions of Hollycot," "Clan-Albin," "Elizabeth de Bruce," &c. &c. First series. [By Christina Jane JOHNSTONE.] Edinburgh: MDCCCXXXII. Octavo. Pp. vi. 338.\*  
The second series was also published in 1832.
- NIL** admirari ; or, a smile at a bishop ; occasioned by an hyperbolic eulogy on Miss Hannah More, by Dr. Porteus, in his late charge to the clergy. Also, Expostulation ; or, an address to Miss Hannah More. Likewise, Duplicity, or The bishop ; and Simplicity, or The curate ; a pair of tales. Moreover, An ode to the Blue-Stocking-Club. And, finally, An ode to some Robin Red-breasts in a country cathedral. To which is prefixed, an engraving of the author. By Peter Pindar, Esq. [John WOLCOTT, M.D.] A new edition. London: M.DCC.XCIX. Quarto. Pp. 64.\*
- NIL** dictum quod non dictum prius ; or, the case of the government of England established by law impartially stated and faithfully collected from the best historians. By W. D. [W. DISNEY] Esquire. London: 1681. Octavo. [W., *Brit. Mus.*]
- NILE** notes. By a traveller. [George William CURTIS.] London: 1851. Duodecimo. Pp. vi. 310.\*
- NILE** (a) novel By George Fleming [Julia FLETCHER.] [In two volumes.] London 1877. Octavo.\*  
Title was changed from "Kismet" to the above.
- NIMROD** : a discourse on certain passages of history and fable. [By the Hon. Algernon HERBERT, M.A.] [In four volumes.] London: 1828-30. Octavo.\*
- NIMROD** ; a dramatic poem, in five acts. [By Robert W. JAMESON.] London, 1848. Octavo.\*
- NIMROD'S** hunting tours, interspersed with characteristic anecdotes, sayings and doings of sporting men, including notices of the principal crack riders of England, with analytical contents and general index of names ; to which are added Nimrod's Letters on riding to hounds. [By Charles James APPERLEY.] London: 1835. Octavo. [W.]
- NIMROD'S** northern tour, descriptive of the principal hunts in Scotland and the north of England ; with the table-talk of distinguished sporting characters, and anecdotes of masters of hounds, crack riders and celebrated amateur dragsmen. [By Charles James APPERLEY.] London: 1838. Octavo.\*
- NINA**. A tale for the twilight. By S. M., author of "The story of a family," "The maiden aunt," "The use of sunshine," etc. [Menella Buta SMEDLEY.] London: 1853. Octavo. Pp. 307. b. t.\*
- NINA** Balatka The story of a maiden of Prague. [By Anthony TROLLOPE.] In two volumes. Edinburgh and London: MDCCCLXVII. Octavo.\* [*Bodl.*]  
Originally published in Blackwood's Magazine.
- NINA** or the madness of love, a comedy, in two acts, translated from the French, (as published by Mr. Le Texier.) By the author of Maria, or the generous rustic. [George Monck BERKELEY.] [London: 1787.] Octavo. Pp. 38.\*
- IX** proposals by way of interrogation, to the general, officers, and souldiers in the army, concerning the justness of their late proceedings in law or conscience against, and contrary to the parliament, tending to reduce them to their former loyalty and obedience ; by discovering the injustice, unreason-

ableness, and dangerousness of their proceedings and demands, wherein they still persist, onely to pick a quarrell with the parliament, without any reall cause. [By William PRYNNE.]

London, 1647. Quarto. Pp. 11.\*

**IX** queries upon the printed charge of the army against the XI. members and the papers thereto annexed : submitted to the publike consideration of the parliament, army, and all lovers of justice, truth, parliaments, and their native country. [By William PRYNNE.]

London, 1647. Quarto. Pp. 12.\*

**NINE** years old. By the author of "When I was a little girl," "St. Olave's," etc. [Miss TABOR.] Illustrated by L. Frölich. Second edition.

London and New York : 1872. Octavo. Pp. viii. 1. 215.\*

**NINETY** short sermons for family reading : following the course of the Christian seasons. By the author of a Plain commentary on the Gospels. [John William BURGON, M.A.] In two volumes.

Oxford and London : MDCCCLV. Octavo.\* [Bodl.]

**NINTH** (the) note of the Church examined, viz The efficacy of the doctrine. [By Thomas LYNFORD, M.A., rector of S. Edmund the King in Lombard Street.]

London, 1687. Quarto. Pp. 24.\* [Jones' Peck, p. 438.]

**NIPOTISMO** (il) di Roma : or, the history of the Popes nephews from the time of Sixtus the IV. to the death of the last Pope Alexander the VII. In two parts. Written originally in Italian [by Gregorio LETI], in the year 1667, and Englished by W. A.

London, 1669. Octavo.\* Each part has a separate title-page, and pagination.

**NO** blinde guides, in answer to a seditious pamphlet of J. Milton's intituled Brief notes upon a late sermon titl'd, the Fear of God and the king : preachd, and since publishd, by Matthew Griffith, D.D. and chaplain to the late king &c. Addressed to the author. [By Sir Roger L'ESTRANGE.]

London : 1660. Quarto.\*

**NO** Church. By the author of "High Church." [Frederick William ROBINSON.] In three volumes.

London : 1861. Octavo.\*

**NO** evidence for diocesan churches, or, any bishops without the choice or consent of the people, in the primitive times. Or, an answer to the allegations out of antiquity for such churches, and against popular elections of bishops : in a late volume [by E. Stillingfleet] intituled, The unreasonableness of separation : shewing that they do not serve the design for which they are produced. [By David CLARKSON, B.D., Fellow of Clare Hall, Cambridge.]

London, 1681. Quarto. Pp. 76.\*

**NO** just grounds for introducing the new communion office, or denying communion to those who cannot think themselves at liberty to reject the liturgy of the Church of England for its sake. In answer to a late appendix, and to the learned and reverend Dr. Brett's postscript. By a Non-juror. [Nathaniel SPINCKES.]

London : 1719. Octavo.\* [Chetham Lib.]

**NO** necessity to alter the Common-prayer ; or, the unreasonableness of the new separation ; being a full answer to two late books [by Jeremy Collier] The one called, Reasons for restoring some prayers and directions &c. and the other, The defence of the reasons. In a letter to a friend who has left the communion of the Church of England. [By William SCOT.]

London : 1718. Octavo.\* [Chetham Lib.]

**NO** one's enemy but his own. A comedy in three acts. [By Arthur MURPHY.]

1764. Octavo. [Biog. Dram. Mon. Rev., xxx. 70.]

**NO** opium ; or, commerce and Christianity working together for good in China. By a minister [Rev. Robert PHILIP] and a layman.

London : 1835. Octavo. [Cat. Lond. Inst., ii. 340.]

**NO** peace, 'till the king prosper. A letter writ from a true lover of peace, to one that is both, modestly inquiring, and discovering the true and false paths to a present peace. That if the Parliament prevaile against the king, peace cannot be ; but if the king prevaile, it must be ; and if neither prevaile, it will not be. [By John ARNWAY, D.D.]

Oxford, 1645. Quarto.\* [Bodl.] Letter signed A. A.

"**NO** la ce like home." By Hesba Stretton, author of "Jessica's first



- prayer," "A thorny path," etc. [Hannah SMITH.]  
[London:] N. D. Octavo. Pp. 92.\*
- NO Popery. Stanzas, in two cantos. Edited by Verax. [By George TOWNSEND, prebendary of Durham, and Robert BLAKEY, Ph.D.]  
London: 1854. Duodecimo.\*
- NO proof in the Scriptures of an intermediate state of happiness or misery between death and the resurrection. In answer to Mr Goddard's sermon, preached at St Edmonds-Bury, February 25th, 1756. To which are added, remarks on a letter in the Gentleman's Magazine for April, 1756, and on a paragraph in a sermon of Archbishop Tillotson. With a postscript in answer to some remarks upon a late treatise relating to the intermediate state &c. [By Francis BLACKBURNE.]  
London: M DCC LVI. Octavo. Pp. 74.\*
- NO Protestant, but the dissenters' plot discovered and defeated; being an answer to the late writings of several eminent dissenters. Wherein their designs against the Church of England and the unreasonableness of separation are more fully manifested. [By Thomas LONG, B.D.]  
London: 1682. Octavo. [*Darling, Cyclop. Bibl.*]
- NO Protestant-plot: or the present Pretended conspiracy of Protestants against the king and government, discovered to be a conspiracy of the Papists against the king and his Protestant-subjects. [By Robert FERGUSON.]  
London: 1681. Quarto. Pp. 37. b. t.\* [*Bodl.*]
- No reason for restoring the prayers and directions of Edward VI.'s first liturgy. By a nonjuror. [Nathaniel SPINCKES.]  
London, [1717.] Octavo.\*
- NO sacrilege nor sinne to aliene or purchase the lands of bishops, or others, whose offices are abolished. [By Cornelius BURGES.] The second edition, revised and enlarged.  
London: 1659. Octavo. Pp. 6. b. t. 188.\*  
Author's name in the handwriting of Barlow.
- NO sufficient reason for restoring the prayers and directions of King Edward the Sixth's first liturgy. Part I. By a non-juror. [Nathaniel SPINCKES.]  
London: 1718. Octavo.\*
- Part II. [By N. SPINCKES.]  
London: 1718. Octavo.\* [*Chetham Lib.*]
- NO surrender. From the German of E. Werner [Emile BUERSTENBINDER]. By Christina Tyrrell. In three volumes.  
London: 1879. Octavo.\*
- NOAHS Floud. [By Michael DRAYTON.] [Contained in the Muses Elizabethm.]  
London, 1630. Quarto. [*W., Lowndes, Bibliog. Man.*]  
Erroneously ascribed to George Chapman by Ritson.
- NOBLE (the) and diverting history of the gentle-craft: shewing what famous men have been shoe-makers in former ages, with their worthy deeds and great hospitality. Also an account of Sir Hugh's bones, (why it is called the gentle-craft) and why a shoe-maker's son is said to be a prince born. The whole book being intermix'd with a variety of stories, extremely pleasant and entertaining; with a set of pictures intirely new. [By Thomas DELONEY.]  
[London:] 1737. Duodecimo. Pp. 10. b. t. 146.5.\* [*Bodl.*]
- NOBLE (the) arte of venerie or hvnting. Wherein is handled and set out the vertues, nature, and properties of fuetene sundrie chases together, with the order and maner how to hunte and kill euery one of them. Translated and collected for the pleasure of all noblemen and gentlemen, out of the best approued authors, which haue written any thing concerning the same: and reduced into such order and proper termes as are vsed here, in the noble realme of England. [By George TURBERVILLE.] The contentes whereof shall more playnely appear in the page next following.  
Imprinted by Henry Bynneman for Christopher Barker. N. D. [1575.] Quarto. Pp. 8. 248. 4. B. L.\* [*Bodl.*]
- NOBLE deeds of woman. [By Elizabeth STARLING.]  
London: M DCCC XXXV. Octavo. Pp. vi. 1. 367.\* [*Aberdeen Lib.*]
- NOBLE (a) life. By the author of "John Halifax, Gentleman," "Christian's mistake," &c. &c. [Dinah Maria MULOCK, afterwards Mrs Craik.] In two volumes.  
London: 1866. Octavo.\*
- NOBLE (the) pedlar; a burletta. As performed at Marybone Gardens. Set

- to music by Mr Barthelemon. [By George Savile CAREY.] 1770. Quarto. [*Biog. Dram. Mon. Rev.*, xliii. 244.]
- NOBLE (a) purpose nobly won. An old, old story. By the author of "Mary Powell." [Anne MANNING.] In two volumes. London: 1862. Octavo.\*
- NOBLE (the) souldier. Or a contract broken, justly reveng'd. A tragedy. Written by S. R. [Samuel ROWLEY.] London: 1634. Quarto.\*
- NOBLE (the) stand: or, a just vindication of those brave spirits who in the late memorable actions at Salters-Hall distinguished themselves, and got so much honour in appearing for that important principle of religious liberty, viz. That doctrines only to be known by Revelation are to be stated in the words of Revelation only, when designed to be a standard and test. In a letter to a friend. [By Daniel WILCOX.] The second edition. With an appendix. London: 1719. Octavo.\*
- NOBLE workers A book of examples for young men By H. A. Page author of "Golden lives," "Fables for old and young," etc., etc. [Alexander H. JAPP.] London 1875. Octavo. Pp. i. b. t. 411.\*
- NOBLESSE oblige. By Sarah Tytler, author of "The Huguenot family," "Citoyenne Jacqueline," &c. &c. [Henrietta KEDDIE.] In three volumes. London: 1870. Octavo.\*
- NOBODY'S lad. By Leslie Keith. [Miss Keith JOHNSTON.] With illustrations by Petherick. London: [1882.] Octavo. Pp. iv. 218.\* [*Adv. Lib.*]
- NOCTES hibernæ. Winter-nights exercises. The first night. VII decads of sacred sentences put into English verse. [By Clement BARKSDALE.] London, 1652. Octavo. Pp. 14.\* [*Bodl.*]  
"Author Clem. Barksdale."—Note in the handwriting of Wood.
- NOLENS volens, or you shall make Latin whether you will or no, with the Youth's visible Bible. [By Elisha COLES, nephew of Rev. Elisha Coles.] 1677. Octavo. [*W., Bliss' Cat.*]

- NOLI me tangere is a thinge to be thought on; or, vox carnis sacrae clamantis ab altare ad aquilam sacrilegam noli me tangere ne te perdam. [By Ephraim UDALL.] London. N. D. Quarto. Pp. 35. b. t.\* [*Bodl.*]
- NOMENCLATOR of tracts and sermons on any place of Scripture. By J. V. [J. VERNEUIL.] Oxford: 1637. Duodecimo. [*Bliss' Cat.*, ii. 16.]
- NON (a) est inventus return'd to Mr. Edward Bagshaw's Enquiry, and vainly boasted discovery of weakness in the grounds of the Churches infallibility. Also his seditious invectives against the moderate sincerity of Protestants, and savage cruelty against Roman Catholics repressed. By a Catholick gentleman. [Hugh Paulin de CRESSY.] Printed in the year, MDCLXII. Octavo. Pp. 115. b. t.\*  
Author's name in the handwriting of Barlow.
- "NON mi recordo!" &c. &c. &c. [By William HONE.] Twenty-ninth edition. London: 1820. Octavo. No pagination.\*
- NONCONFORMISTS (the) advocate: or, a farther account of their judgment in certain things in which they are misunderstood. Written principally in vindication of A letter from a minister to a person of quality, shewing some reasons for his nonconformity, modestly answering the exceptions of two violent opposers of the said reasons. [By Richard BAXTER.] London, M DC LXXX. Quarto. Pp. 83.\*
- NON-CONFORMISTS (the) plea for peace impleaded: in answer to several late writings of Mr. Baxter and others, pretending to shew reasons for the sinfulness of conformity. [By Thomas LONG, prebendary of Exeter, B.D.] London, 1680. Octavo. Pp. 134. b. t.\* [*Bodl.*]
- NONCONFORMISTS' (the) sketch-book; a series of views, classified in four groups, of a state-church and its attendant evils. [Originally published in the Nonconformist newspaper, under the head of "Ecclesiastical affairs."] [By Edward MIALL.] [London:] 1842. Duodecimo.\*
- NONCONFORMISTS (the) vindicated from the abuses put upon them by Mr

- Durel and Scrivener. Being some short animadversions on their books soon after they came forth: in two letters to a friend (who could not hitherto get them published) containing some remarques upon the celebrated conference at Hampton Court. By a country scholar. [William BARRETT.]  
London: 1679. Octavo. [*W., Brit. Mus.*]
- NON-INTRUSION weighed in the balance and found wanting; an address to the convocation of ministers held at Edinburgh, Nov. 1842. By a member of the Synod of United Original Seceders. [Rev. John GRAHAM.]  
Ayr, [1843]. Duodecimo. Pp. 12. [*New Coll. Cat.*]
- NON-INTRUSIONISTS (the); their principles, conduct, and their consequences. By a non-intrusionist, in the Scriptural, legal, and common-sense meaning of the term. [By George DUNBAR.]  
Edinburgh, 1842. Octavo. Pp. 12. [*New Coll. Cat.*]
- NON-RESIDENT (a) M.A.'s self-vindication for attending to support the vote of censure on Dr. Hampden's writings. [By John CHANDLER.]  
Oxford: 1836. Octavo. Pp. 21.\* [*F. Madan.*]
- NORA and Archibald Lee. [By Isabella BLAGDEN.]  
London: 1867. Octavo. [*Adv. Lib.*]
- NORFOLK (the) poetical miscellany. To which are added some select essays and letters in prose. Never printed before. By the author of *The progress of physick*. [A. COWPER.] In two volumes.  
London: 1744. Octavo.\* [*Bodl.*] The epistle dedicatory signed Timothy Scribble.
- NORFOLK (a) tale; or, a journal from London to Norwich; with a prologue and epilogue. [By Alexander GEDDES, LL.D.]  
London: 1792. Octavo. Pp. 67.
- NORMAN Leslie; a tale of Scottish history in the sixteenth century. By C. G. H. [Miss C. G. HAMILTON.]  
London: 1850. Duodecimo. [*Adv. Lib.*]
- NORMAN tales. From the French of M. Le Grand. [Translated by John WILLIAMSON.] [A reprint of *Tales of the twelfth and thirteenth centuries*.] 1790. Duodecimo. Pp. 280. [*Gent. Mag.*, lxxi. ii. 957. *Mon. Rev.*, ii. 352.]
- NORMAN'S blast: a rejected contribution to "Good Words." [By G. Davidson, bookseller, Aberdeen.]  
Edinburgh: 1866. Octavo. Pp. 7.\* [*A. Jervise.*]
- NORMAN'S bridge; or, the modern Midas. By the author of "Emilia Wyndham," "The two old men's tales," &c. [Mrs Anne MARSH.] In three volumes.  
London, 1847. Octavo.\*
- NORTH and South. By the author of "Mary Barton," "Ruth," "Cranford," &c. [Mrs GASKELL.] In two volumes.  
London: 1855. Octavo.\*
- NORTH (a) Briton extraordinary. Published at Edinburgh. [By Tobias SMOLLETT, M.D.]  
London: MDCCLXV. Octavo. Pp. 22.\*
- NORTH Countie Garland. [Edited by James MAIDMENT.]  
Edinburgh: 1824. Duodecimo. Pp. 57; title, preface, and contents, pp. vi. [*W., Martin's Cat.*]
- NORTHERN antiquities: or, a description of the manners, customs, religion and laws of the ancient Danes, and other Northern nations; including those of our own Saxon ancestors. With a translation of the Edda, or system of Runic mythology, and other pieces, from the ancient Islandic tongue. In two volumes. Translated from Mons. Mallet's Introduction à l'histoire de Dannemarc, &c. [By Thomas PERCY, D.D.] With additional notes by the English translator, and Goranson's Latin version of the Edda.  
London: MDCCLXX. Octavo.
- NORTHERN (the) cuckold, or, the garden house intrigue. A poem never before printed. With an addition to *The delights of the bottle*; or, the complete vintener. Wherein are describ'd the humours of the tavern frequenters and tormentors. With the South-Sea Song or, remarks on the Exchange-Alley bubbles, as likewise the Spittle-Fields ballad on the calico's. By the author of the *Cavalcade*. [Édward WARD.]  
London: 1721. Octavo. Pp. 28. b. t.\*
- NORTHERN memoirs; or, the history of a Scotch family. Written by a lady. [Mrs WOODFIN.] In two volumes.  
London: 1756. Duodecimo. [*Watt, Bib*] *Brit. Mon. Rev.*, xv. 656.] The title is taken from the *Monthly Review*.

- NORTHUMBERLAND** (the) garland ; or, Newcastle nightingale : a matchless collection of famous songs. [By Joseph RITSON.]  
Newcastle: MDCCXCIII. Octavo. Pp. 71.\* [*Bodl.*]  
"Given me by Mr. Ritson the Editor."—F. Douce.
- NOSEGAY** (a) and a simile for the reviewers; a lyric epistle. [By J. HALL-STEVENSON.]  
London: 1760. Quarto.
- NOT** easily jealous. A novel. [By Iza HARDY.] In three volumes.  
London: 1872. Octavo.
- NOT**, Paul, but Jesus. By Gamaliel Smith, Esq. [Jeremy BENTHAM.]  
London: 1823. Octavo.\* [*Loumdes, Bibliog. Man.*]  
Compiled at the request of Jeremy Bentham, by Francis Place. [*Lib. Jour.*, v. 88.]
- NOT** wisely, but too well. A novel. By the author of "Cometh up as a flower." [Rhoda BROUGHTON.] In three volumes.  
London: 1867. Octavo.\*
- NOT** without thorns. A story. By Ennis Graham, author of "She was young and he was old," etc. [Mrs. MOLESWORTH.] In three volumes.  
London: 1873. Octavo.\*
- NOT** wooed, but won. A novel. By the author of 'Lost Sir Massingberd,' 'A perfect treasure,' 'Like father, like son,' etc. [James PAYN.] In three volumes.  
London: 1871. Octavo.\*
- NOTE** (the) book of a country clergyman. [Samuel WILBERFORCE.]  
London. MDCCCXXXIII. Octavo. Pp. xiv. 302.\*
- NOTE** (the) of hand ; or, a trip to Newmarket. As it is acted at the Theatre-Royal in Drury-Lane. [By Richard CUMBERLAND.]  
London: MDCCCLXXIV. Octavo. Pp. 48.\*
- NOTES** abroad and rhapsodies at home. By a veteran traveller. [William Rae WILSON.] In two volumes.  
London: 1837. Octavo.\*
- NOTES** and observations on Mr. George Buchanan's History of Scotland : wherein the difficult passages of it are explain'd, the chronology in many places rectified, and an account is given of the genealogies of the most considerable

families of Scotland. And at the end the typographical errors in the best editions are corrected. By T. C. [Thomas CRAWFURD] professor of philosophy and mathematicks in the University of Edinburgh.

Edinburgh, 1708. Octavo.\*

**NOTES** and observations on the Empress of Morocco [by Elkanah Settle] revised. With some few errata's to be printed instead of the postscript, with the next edition of the Conquest of Granada. [By John DRYDEN, Thomas SHADWELL, and John CROWN.]  
London, 1674. Quarto. Pp. 95. b. t.\* [*Bodl.*]

**NOTES** and reflections during a ramble in Germany. By the author of "Recollections in the Peninsula," "Sketches of India," "Scenes and impressions in Egypt and Italy," and "Story of a life." [Colonel Moyle SHERER.]  
London: 1826. Octavo. Pp. iv. 400.\*

**NOTES** and sketches illustrative of northern rural life in the eighteenth century. By the author of Johnny Gibb of Gushetneuk. [William ALEXANDER.]  
Edinburgh 1877. Octavo. Pp. viii. 221.\*

**NOTES** and various readings to Shakespeare, part the first ; containing, All's well that ends well, Antony and Cleopatra, As you like it, Comedy of errors, Coriolanus, Cymbeline, Hamlet, 1 Henry IV, 2 Henry IV., with a general glossary. [By Edward CAPEL.]  
London: N. D. Quarto. Pp. 3. b. t. Gloss. 79 ; Notes, 184 ; Errata in plays, 2 ; Various readings, 55.\* [*Bodl.*] Advertisement signed E. C.

**NOTES** as to the rights of the burgesses of Scotland, on a lapse of the burgh magistracy, suggested by the crown's refusal of the usual warrant for a poll election, in the late case of Aberdeen. [By James IVORY, advocate.] With an appendix of relative documents.  
Edinburgh: 1819. Octavo. Pp. 67.\*

**NOTES** by the Lord President [Charles HOPE], on the subject of hearing counsel in the Inner House.  
Edinburgh: M.DCCC.XXVI. Octavo. Pp. 7.\* Signed C. H.

**NOTES** from a private journal of a visit to Egypt and Palestine, by way of Italy and the Mediterranean. [By Lady MONTEFIORE.]  
London: 1844. Octavo. [*W., Brit. Mus.*] Privately printed.

NOTES from Paris or why are Frenchmen and Englishmen different? [Attributed to Cosmo INNES, advocate, P.C.S.]

Edinburgh 1865. Octavo. Pp. 46.\*

NOTES of a journey through France and Italy. [By William HAZLITT.]

London: 1826. Octavo. Pp. viii. 416. [W.]

NOTES of a ministry to the deacons of the Churches. 29th May 1854. [By William Henry PLACE.]

London: 1854. Octavo. Pp. 16.\* [Bodl.]

NOTES of a trip to Chinee in Kanawar, in October, 1851. (From the Benares Magazine for December 1851.) [By John MUIR.]

N. P. N. D. Octavo.\* [Bodl.] Signed J. M.

NOTES of an English traveller during a two days' sojourn at Ober-Wesel on the Rhine. [By Rev. Joseph HUNTER.]

London: MDCCCLXVII. Duodecimo. Pp. 22.\* [Athen. Cat. (Sup.), p. 83.] Privately printed.

NOTES of proceedings and occurrences during the British Embassy to Peking, in 1816. [By Sir George STAUNTON, Bart.]

Havant Press, printed by Henry Skelton, West-street, 1824. Octavo. Pp. 480. [W., Martin's Cat.]

NOTES (the) of the Church as laid down by Cardinal Bellarmin; examined and confuted: with a table of the contents:—

A brief discourse concerning the Notes of the Church with some Reflections on Cardinal Bellarmin's Notes. [By William SHERLOCK, D.D.]

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Eighth Note. [By John SCOTT, D.D.]

Ninth Note. [By Thomas LINFORD, D.D.]

Tenth Note. [By Thomas TENISON, D.D., Archbishop of Canterbury.]

Eleventh Note. [By Nat. RESBURY, D.D.]

Twelfth Note. [By William CLAGETT, D.D.]

Thirteenth Note. [By Richard KIDDER, D.D., Bishop of Bath and Wells.]

Fourteenth Note. [By Nicholas STRATFORD, D.D., Bishop of Chester.]

Fifteenth Note. [By Robert GROVE, D.D., Bishop of Chichester.]

London: 1688. Quarto. [W.]

Verified by reprint, London, 1839, 8vo., which has the names.

NOTES of three tours in Ireland in 1824 and 1826. [By James GLASSFORD, advocate.]

Bristol: 1831. Duodecimo. Pp. viii. 337. [W., Martin's Cat.]

Published with a new title-page and advertisement, and with the author's name, in 1832.

NOTES on Columbia, taken in the years 1822-23; with an itinerary of the route from Caracas to Bogotà; and an appendix. By an officer of the United States army. [Lieut. R. BACHE.]

Philadelphia: 1827. Octavo. Pp. 303. [Rich, Bib. Amer., ii. 197. Brit. Mus.]

NOTES on Ezekiel by W. K. [William KELLY.]

London: 1876. Octavo. Pp. 1. b. t. 273.\*

NOTES on old Edinburgh. By the author of *The Englishwoman in America*. [Miss I. L. BIRD, afterwards Mrs Bishop.]

Edinburgh 1869. Duodecimo. Pp. 32.\* Signed I. L. B.

NOTES on religious, moral, and metaphysical subjects. [By G. H. D. FORBES, of Balgownie.]

Aberdeen: M.D.CCC.XXVIII. Octavo. Pp. 274.\*

NOTES on remains of ecclesiastical architecture and sculptured memorials in the Southern division of Scotland. [By Thomas S. MUIR.]

Edinburgh: MDCCCLV. Octavo. Pp. vi. 108.\* [On the authority of the author.] Preface signed T. S. M.

NOTES on Scripture. By J. N. D. [John Nelson DARBY.]

Glasgow: 1868. Octavo. Pp. 103.\*

NOTES on some of the principal pictures exhibited in the rooms of the Royal Academy: 1855. By the author of "Modern painters." [John RUSKIN.] Third edition. With a supplement.

London: 1855. Octavo. Pp. 40.\*

NOTES on the Apocalypse, as explained by the Hebrew Scriptures: the place in prophecy of America and Australia

- being pointed out. [By Frances ROLLESTON.]  
London: 1859. Octavo.\*
- NOTES on the augmentation of small livings. [By Rev. James CHRISTIE.]  
N. P. N. D. [1865.] Duodecimo. Pp. 8.\*  
[*A. Jervise.*]
- NOTES on the authenticity of Ossian's poems By a member of the Society of Antiquaries of Scotland. [Archibald M'NEILL, W.S.]  
Printed for the author, 1868. Octavo. Pp. 76.\*
- NOTES on the Epistle to the Hebrews, from notes of lectures. By J. N. D. [John Nelson DARBY.]  
London: N. D. Octavo. Pp. 139.\*
- NOTES on the Epistles of John, from notes on lectures. By J. N. D. [John Nelson DARBY.]  
London: N. D. Octavo. Pp. 98.\*
- NOTES on the four Gospels and Acts of the Apostles. [By Rev. Frederick MARTIN.]  
London: 1838. Duodecimo. [*W.*]
- NOTES on the Gospel of Luke. [By John Nelson DARBY.]  
Glasgow: 1869. Octavo. Pp. 244.\*
- NOTES on the preface to the Rhemish Testament, (Printed in Dublin, 1813.) By Catholicus. [Henry COTTON, D.C.L.]  
Dublin: 1817. Octavo. Pp. 154.\* [*Bodl.*]
- NOTES on the rate of discount in London, from May, 1866, to the close of 1873; with continuation to the close of 1876. [By W. J. DUNCAN, National Bank, Edinburgh.]  
Edinburgh: 1877. Octavo. Pp. viii. 169.\*  
[Presentation copy from the author.]  
Printed for private circulation. Prefatory note signed W. J. D.
- NOTES on the South Slavonic countries in Austria and Turkey in Europe, containing historical and political information, added to the substance of a paper read at the meeting of the British Association at Bath, 1864. [By Georgiana Muir MACKENZIE.] Edited, with a preface, by Humphry Sandwith, C.B., D.C.L., author of "The siege of Kars," &c.  
Edinburgh and London MDCCLXV. Octavo. Pp. 66.\* [*Bodl.*]
- NOTES on the United States of America. [By G. MORRIS.]  
Philadelphia: 1806. Octavo. Pp. 48.\*  
[*Rich. Bib. Amer.*, ii. 25.]
- NOTES relating to the district of country upon Gala water in the twelfth & thirteenth century. [By Adam PATERSON, of Whitelee.]  
N. P. N. D. Octavo.\* [*D. Laing.*]
- NOTES relating to the procedure in the elections of the representatives in the British Parliament of the Peers of Scotland. [By Colin MACKENZIE, of Portmore.]  
Edinburgh: 1818. Octavo. Pp. 68.\*  
[*Sig. Lib.*]
- NOTES relative to the late transactions in the Marhatta Empire. Fort William, December 15, 1803. [By Richard WELLESLEY, Marquess Wellesley.]  
London: 1804. Quarto. Pp. 1. b. t. 176.\*
- NOTHING (upon). A poem. [By J. WILMOT, 2d Earl of Rochester.]  
N. P. N. D. Folio. S. L. [*Bodl.*]
- NOTHING for a new-yeares gift. By W. L. [William LISLE.]  
London: 1603. Quarto. No pagination.\*
- NOTHING new. Tales. By the author of "John Halifax, Gentleman," &c. &c. [Dinah Maria MULOCK.] In two volumes.  
London: 1857. Octavo.\*
- NOTHING to do: or, the influence of a life. By M. H. [Matilda HORSBURGH.] New edition.  
Edinburgh: 1862. Octavo. [*Adv. Lib.*]
- NOTICE of some of the leading events in the life of the late Dr John Thomson, F.R.S.L. & E., formerly Professor of Surgery to the Royal College of Surgeons, and of Military Surgery in the University of Edinburgh, and more recently Professor of General Pathology in this University. [By Professor William THOMSON, Glasgow.] (Extracted from the 170th number of the Edinburgh Medical and Surgical Journal.)  
Edinburgh: MDCCCLXVII. Octavo. Pp. 72.\* [*D. Laing.*]
- NOTICE of the late Dr Abercrombie. [By John Rose CORMACK, M.D.] From Dr Cormack's Journal for December, 1844.  
No title. Octavo. Pp. 4. [*W.*] Subscribed J. R. C.
- NOTICES on the slave trade in reference to the present state of the British Isles. [By George HARRISON.]  
London: 1804. Octavo. 1½ sh. [*Smith's Cat. of Friends' books*, ii. 918.]

**NOTICES** regarding the metrical versions of the Psalms received by the Church of Scotland. [By David LAING, LL.D.]

Edinburgh: M.DCCC.XLII. Octavo. Pp. 53.\* Signed D. L. From the appendix to Principal Baillie's Letters and Journals, vol. iii.

**NOTION** (the) of schism stated according to the antients, and considered with reference to the non-conformists: and the pleas for schismaticks examined: being animadversions upon the Plea for the non-conformists. With reflections on that famous tract of Schism, written by Mr. Hales. In two letters to a very worthy gentleman. [By Robert CONNOLD.]

London, 1676. Octavo. Pp. 8. b. t. 97.\* [Bodl.] To the reader, and Letters signed R. C.

Second edition, with a third letter, 1677, has the author's name.

**NOTIONS** of the Americans: picked up by a travelling bachelor. [J. Fenimore COOPER.] In two volumes.

London: 1828. Octavo.\*

**NOVELTY** (the) of the modern Romish religion set forth in an answer to three queries propounded by N. G. [Nicholas Grimshaw] priest. With a rejoinder to his Reply, and a reply to an answer made to three queries propounded unto him. Together with animadversions upon some Reflexions made by an unknown author; and an answer to his appendix, concerning several points of religion controverted between Protestants and Papists. Wherein it is prov'd that the opinion of Gregory the Great, did agree in those points with the doctrine of the Reformed Church. Written by S. F. M.A. [and vicar of Mitten in Craven. [Samuel FELGATE.]

London, 1682. Octavo. Pp. 8. b. t. 412.\* [Bodl.] Author's name on title-page in the handwriting of Bishop Barlow.

**NOVEMBER.** [By William CARTWRIGHT.]

N. P. [1671.] Folio. A broadside.\* [Bodl.] Author's name, and date, in the handwriting of Wood.

**NOVUS** reformator vapulans: or, the Welch Levite tossed in a blanket. In a dialogue between Hick— [Hickeringill] of Colchester, David J—nes, and the ghost of Wil Pryn. [By Thomas BROWN.]

London: M DC XCI. Quarto. Pp. 28.\* [Adv. Lib.]

**NOW** or never. Or; the last cast for England. Humbly addressed to both Houses of Lords and Commons. [By Charles LESLIE.]

No separate title-page. Quarto. Pp. 8.\*

**NUBES** testium: or a collection of the primitive Fathers, giving testimony of the faith once deliver'd to the saints. Being a full discovery of the sentiments of the ancient Fathers in the chief points of controversy at present under debate. With an appendix, containing the testimonies of many eminent Protestants, confessing the Fathers to have taught, profess'd, and maintain'd these doctrines, of which they are here produc'd abettors. [By John GOTHER.] Publish'd with allowance.

London, 1686. Quarto. Pp. 6. b. t. 210. 4.\* [Jones' Peck, ii. 298. Lowndes, Brit. Lib., p. 1089. Dodd, Church Hist.]

**NUBILLA** in search of a husband; including sketches of modern society, and interspersed with moral and literary disquisitions. [By William MUDFORD.]

London: 1809. Octavo. Pp. 456.\*

**NUGÆ** canoræ medicæ: lays by the poet laureate of the New Town dispensary. [Douglas MACLAGAN, M.D.]

Edinburgh: MDCCCL. Quarto. Pp. 82. b. t.\*

**NUGÆ** canoræ; or, epitaphian mementos (in stone-cutters' verse,) of the Medici family of modern times. By Unus Quorum. [William WADD.] Parva sunt haec.

London: 1827. Octavo. Pp. xi. 70.\*

**NUGÆ** criticæ Occasional papers written at the seaside By Shirley. [John SKELTON, advocate.]

Edinburgh 1862. Duodecimo. Pp. 492.\* [Adv. Lib.]

**NUGÆ** historicæ et mythologicæ. [By Duncan KEITH.]

Glasgow: 1882. Octavo. Pp. viii. b. t. 231.\* [Adv. Lib.]

**NUGÆ** metricæ. [By William Wyndham GREVILLE, Lord Grenville.]

N. P. MDCCCXXIV. Quarto. Pp. 89. b. t.\* [Martin's Cat.]

**NUGÆ** metricæ: by Sir H. H., Bart., M.D. [Sir Henry HALFORD.] Not published.

N. P. MDCCCXXXIX. Octavo. Pp. 3. b. t. 40.\* [Martin's Cat.] Preface and all the pieces, signed H. H.

**NUGAE** sacrae, or psalms and hymns, and spiritual songs. [By William BALL.]

London: 1825. Octavo. [*Smith's Cat. of Friends' books*, i. 94.]

**NUGÆ** Scoticae. Miscellaneous papers illustrative of Scottish affairs from 1535 to 1781. [Privately printed by James MAIDMENT and G. R. KINLOCH.]

Edinburgh: M.DCCC.XXIX. Octavo. [*W., Martin's Cat.*]

**NUGGETS** from the oldest diggings; or, researches in the Mosaic creation. [The preface is signed Rictor Woden Vandyck, an anagram of the name of the author, Andrew Coventry DICK.]

Edinburgh: MDCCLXIX. Octavo.\*

**NUMBER** (the) and names of all the kings of England & Scotland from the beginning of their governments, to this present. As also, the times when, and how long each of them reigned. Shewing how many of them came to untimely ends: eyther by imprisonment, banishment, famine, poyson, drowning, beheading, falling from horses, slaine in battells, murdered, or otherwise. By J. T. [John TAYLOR.]

London, 1650. Octavo. Pp. 16.\* [*Bodl.*]

**NUMBER** one; or, the way of the world. By Frank Foster. [D. PUSELEY.]

London: 1862. Octavo. Pp. vi. 460.\* [Vol. I.]

—Second series.

London: 1863. Octavo. Pp. 262.\*

—Third volume.

London: N. D. Octavo. Pp. 429.\*

**NUMERUS** infaustus, a short view of the unfortunate reigns of William IInd, Henry IInd, Edward IInd, Richard IInd, Charles IInd, James IInd. [By Charles CÆSAR.]

London: 1689. Octavo. [*Lowndes, Bibliog. Man.*, p. 1711.]

**NUMMI** Britannici historia: or an historical account of English money, from the Conquest to the uniting of the two kingdoms by King James I. and of Great-Britain to the present time. With particular descriptions of each piece, and illustrated with cuts of the more antient. A work hitherto unattempted. Necessary for all those that would have any knowledge of this use-

ful part of antiquity; but particularly calculated for the benefit of the curious collector of English coin. [By Stephen Martin LEAKE.]

London: M.DC.XXVI. [1726.] Octavo.\* [*Brit. Mus.*]

**NUN** (the): an elegy. By the author of the Magdalens. [Edward JERNINGHAM.]

London: MDCCLXIV. Quarto. Pp. 11.\* [*Mon. Rev.*, xxx. 117; xxxvi. 406.]

**NUN** (the) of Arrouca, a tale. [By Lord John, afterwards Earl RUSSELL.]

London: 1822. Duodecimo. Pp. 87.\*

“This tale was written by Lord John Russell, who suppressed it after publication.”—MS. note in the handwriting of Dyce.

**NUN'S** path: a descriptive poem. [By Thomas HUNTINGFORD of Warminster School.] Part I.

Salisbury: 1777. Quarto. [*W., Upcott.*]

**NUOVA** Italia: a poem. [By J. M'COSE, M.D., under the pseud. of Nomentino.]

London: 1872. [*Lib. Jour.*, vii. 90.]

Second vol. published with author's name.

**NUPTIÆ** sacrae; or an inquiry into the scriptural doctrine of marriage and divorce addressed to the two houses of Parliament. [By John IRELAND, D.D., dean of Westminster.]

London: 1801. Octavo. Pp. 136. b. t.\*

An edition was published at London in 1830, with the author's name.

**NUPTIALLS** (the) of Peleus and Thetis. Consisting of a mask and a comedy, or The great royall ball, acted lately in Paris six times by the king in person. The Duke of Anjou. The Duke of Yorke. With divers other noblemen. Also by the Princess Royall Henriette Marie. The Princess of Conty. The Dutchess of Roqvelaure. The Dutchess of Croquoy. With many other ladies of honour. [By James HOWEL.]

London, 1654. Quarto. Pp. 4. b. t. 26.\* [*Bodl.*]

The comedy which bears the following title “The nuptials of Peleus and Thetis. A new Italian comedy, whence the preceding mask was extracted: made English by a nearer adherence to the original, then to the French translation,” has the name Iam. Howel, at the Epistle.



**NUPTIALS (the)** : a didactic poem, in three books. [By Richard SHEPHERD.]

London : 1762. Quarto. [*Gent. Mag.*, lxxix. i. 91. *Mon. Rev.*, xxvi. 65.]

**NURSES for the needy or Bible-women nurses in the homes of the London poor.** By L. N. R., author of "The Book and its story," "The missing link," "Life-work," and "God's message in low London." [Mrs. RAN-YARD.]

London : MDCCCLXXV. Octavo. Pp. vii. 306.\*

**NUT-brown (the) maids :** or, the first hosier and his hosen. A family chron-

icle of the days of Queen Elizabeth. [By Henrietta KEDDIE.]

London : MDCCCLIX. Octavo. Pp. vi. 1. 408.\*

**NYMPHA Libethris :** or the Cotswold muse, presenting some extempore verses to the imitation of young scholars. In four parts. [By Clement BARKSDALE.]

London, 1651. Octavo. Pp. 10. b. t. 96.\*

Each part has a separate title, but the pagination is continuous.

"Clem Barksdale the author gave it to me."—MS. note by Wood in Bodleian copy.

**NYMPHÆA lotus.** The Egyptian lotus. [By Lord BLANDFORD and Francis DOUCE.]

N. P. N. D. Quarto. Pp. 6.\*

## N O T E.

The initial *W.* affixed to a title means that it has been contributed by Mr H. B. Wheatley, to whose kindness we are also indebted for the article on Junius, which appears in this volume.

Compound words joined by a hyphen are treated alphabetically as if they were separate words. The letters I and V, when they represent J and U, are treated as such.

- Col. 871. "Fabian's Tower." The authoress publishes her recent works under the name Rosa Mackenzie Kettle.
- „ 894. "Farce (the) of life." It is very doubtful if this work is by Lord Brougham; more probably by Lord Belfast.
- „ 1015, line 13, *for* "The Hon. Elizabeth Sophia Law, sister of Lord Ellenborough," *read* "Elizabeth Susan Law, afterwards Lady Colchester."
- „ 1256, line 29, *after* "Written first in Italian," *insert* "by Niccolo BALBANI."
- „ 1536. "Maiesties (his) [Charles I.] passing through the Scots armie, &c." This title should have been entered under the word "His."
- „ 1629, line 3, *for* "Hon. Elizabeth Sophia Law," *read* "Elizabeth Susan Law, afterwards Lady Colchester."

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